

Spring 1-15-2005

ENG 1002G-016-049: Composition and Literature

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1002G / Spring 2005 / Tessitore

Office: CH3762 / Hours: T/R 3:20 – 4:50, 6:20 – 7:50 and by appt.
Contact Info: English Dept. 581-2428 / Office 581-6319 / Cell 512-9106 /
email: cfdt@eiu.edu

Texts: Meyer, Michael, Poetry: An Introduction / Charters, The Story and its Writer, 6th ed. / Gwynn, Drama: A Pocket Anthology / Fulwiler & Hayakawa, Blair Handbook, newest ed.

Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, drama, and film. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Attendance: Each student is allowed two unexcused absences. Each unexcused absence thereafter will lower the student's final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student's name, instructor's name, date, assignment and paper title should appear on a separate title page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Journal: You will keep a class journal on disk (see above), which will be collected on the last day of class. The journal should contain one entry of no less than half a page for each work we read. These entries will be your personal responses to the works, and their focus is up to you. You can take your cue from discussion questions in the text or presented in class, or whatever aspect of a work interests you most.

Assignments and Grading

Quizzes	20%
Journal	10%
Lit. Terms Exam	10%
Fiction Paper	20%
Poetry Presentation	10%
Drama/Film Project	20%
Final Exam	10%

COURSE SCHEDULE

Fiction Segment

- 1/11 Introduction to course; Important Literary Terms & Concepts
1/13 Raymond Carver: "What We Talk About When We Talk About Love,"
Discussion of relevant literary terms; Experts for 1/18
- 1/18 Flannery O'Connor: "A Good Man is Hard to Find," & "Everything That
Rises Must Converge."
1/20 Literary Terms Exam
- 1/25 Discuss Exam results; Franz Kafka: "The Metamorphosis."
1/27 Franz Kafka: "The Metamorphosis."
- 2/1 Discuss Fiction Paper; Tim O'Brien: "The Things They Carried."
2/3 Yukio Mishima: "Patriotism."

Poetry Segment

- 2/8 Fiction Paper due; Philip Larkin: "A Study of Reading Habits,"
2/10 John Keats: "Ode on a Grecian Urn."
- 2/15 T.S. Eliot: "The Love Song of J. Alfred Prufrock."
2/17 T.S. Eliot: "The Love Song of J. Alfred Prufrock."
- 2/22 William Carlos Williams: "The Red Wheelbarrow" & "This is Just to Say."
2/24 Elizabeth Bishop: "The Fish," & Sylvia Plath: "Mushrooms."
- 3/1 Presentations
3/3 Presentations

Drama Segment

- 3/8 Sophocles: *Oedipus the King*
3/10 Sophocles: *Oedipus the King*
- 3/15 SPRING BREAK
3/17 SPRING BREAK
- 3/22 Arthur Miller: *Death of a Salesman*
3/24 Arthur Miller: *Death of a Salesman*
- 3/29 David Ives: *Sure Thing*
3/31 Wendy Wasserstein: *The Heidi Chronicles*

Film Segment/Projects

- 4/5 Film 1 (to be determined)
4/7 Film 1
- 4/12 Discuss Film 1/projects
4/14 Film 2 (to be determined)
- 4/19 Film 2
4/21 Discussion/projects
- 4/26 Final Projects
4/28 Final Projects; Journals due

Experts

Each story, poem, and play discussion will be conducted by students assigned as experts. Experts will meet with the instructor on the day prior to their expert day, where they will receive discussion topics and questions. Experts conduct the discussion and include their peers. It is not acceptable to simply read notes. Each expert will turn in a typed copy of his or her efforts, which will count as a triple quiz grade. This should not be approached as a formal paper, though outstanding effort will be rewarded.