

Fall 8-15-2005

ENG 1001-009: Composition and Language

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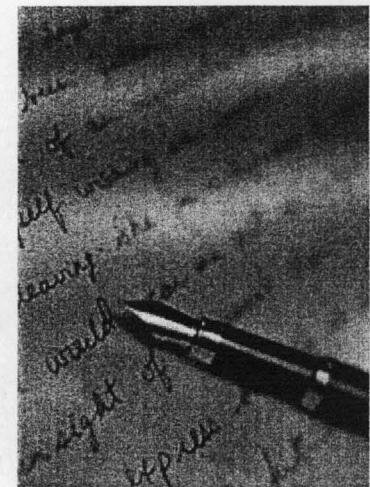
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1001-009

ENGLISH 1001-G SECTION 009
FALL 2005
MONDAY-WEDNESDAY-FRIDAY 9:00-9:50
COLEMAN HALL 3160 / 3111



YOUR INSTRUCTOR

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OFFICE HOURS

TEXTBOOKS

The Bedford Reader (BR)
The Blair Handbook (BH)
Here's How to Write Well (WW)

COURSE OBJECTIVES

- ❖ Gain an understanding and command of academic writing
- ❖ Learn argumentation and persuasion
- ❖ Better our knowledge and use of the writing process
- ❖ Write in a clear and affective manner

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

ATTENDANCE POLICY

Attendance is mandatory. Final course grades will be lowered by one letter grade for each unexcused absence over three. Absences may be excused for **illness, personal emergencies, and some university events**. You must notify me in *advance* for reasons other than illness or emergency; if you are ill you must email me before class in order to be excused. Absences will be excused at my discretion.

You may make up an assignment only if you were absent on the day the assignment was due, and only if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence.

ASSIGNMENTS

Grading in this class will come from 5 essays. Each essay has a rewrite and these essays will vary in length. The format and content will be discussed during the course. This is an A, B, C, or no-credit class. If you get a N/C you must take the class again. Invest your time and talent in this class and you will never regret it. There is no mid-term or final in Composition 1001. You must complete all the assignments to pass the course.

1.1 Visual Image Essay 1.2	100/50
2.1 Compare and Contrast Essay 2.2	50/100
3.1 Article Analysis Essay 3.2	50/100
4.1 Current Issue Essay 4.2	100/200
5.1 Basketball Game Essay 5.2	50/100
Participation and Misc. Assignments	100
Total	<u>1000pts</u>

90-100% A 80-89% B 70-79% C 60-69% D 59 or below = No Credit



LATE WORK POLICY

Class work handed in on the day it is due (by 6:00pm on Monday & Wednesday) will not be counted late. Class work can be turned in at class to the instructor in person, to my office or to my mailbox in 3155 Coleman Hall.

WRITING CENTER

If a student has writing problems in this class or in another, he / she is encouraged to call or visit the Writing Center in room 3110 of Coleman Hall for help. However, the Writing Center is NOT a proofreading service; it exists to assist students of all levels with developing their writing.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583.

PLAGIARISM POLICY

“Any teacher who discovers an act of plagiarism-‘the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of “F” for the assigned essay and a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.”

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don’t cheat yourself.

ELECTRONIC WRITING PORTFOLIO

The university requires you to submit one sample of your writing each year for four years; usually an essay written in a writing intensive course. These essays are to be submitted in an electronic form (CD, floppy, flash, zip, etc) and also in paper form signed by your instructor. The form can be found and printed from the EIU home page by selecting "Academics," then "EWP Submission Form." There are offices in the Academic Advising building that keep the forms and copies your essays into their data base, where it grows each year to form a four-installment collection or portfolio of your work.

Your first submission must come from either English 1001 or 1002. We will discuss the EWP in more detail later in the course.



THE CALENDAR

August

22 Monday: Introduction to Class; Syllabus

24 Wednesday: In Class Diagnostic Essay

26 Friday: Introduction to ETIC classroom, WEB CT

29 Monday: Introduction to the Writing Process

31 Wednesday: **1.1 assigned**; Visual Images Analysis; BR 27-31

September

2 Friday: Invention topics (Brainstorming); BR 35-40

5 Monday: *Labor Day, No Class*

7 Wednesday: **1.1 due**; Thesis Development; WW 6-9; Common Usage Errors

9 Friday: **1.2 assigned**; Using Booth Online

12 Monday: Introduction to Booth Library (meet at CH 3120)

14 Wednesday: **1.2 due**; TBA

16 Friday: Mini-lesson / Workshop

19 Monday: Introduction to Argument / Reasoning / Evidence; BR 499-514

21 Wednesday: **2.1 assigned**; Argument / Reasoning / Evidence cont.

23 Friday: Mini-lesson / Workshop

26 Monday: Compare and Contrast; BR 213-221

28 Wednesday: Examples / Personal Anecdotes; BR 175-180

30 Friday: Mini-lesson / Workshop

October

3 Monday: **2.1 due**; Developing Voice / Style; WW 18-29

5 Wednesday: **2.2 assigned**; Developing Voice / Style; WW 18-29, continued

7 Friday: *Fall Break, No Class*

10 Monday: **2.2 due**; Basic Grammar Issues; WW 183-190

12 Wednesday: **3.1 assigned**; Thinking Critically and Logically; WW 104-112

14 Friday: Mini-lesson / Workshop

17 Monday: Documenting Your Sources; WW 163-178.

19 Wednesday: Online Research Scavenger Hunt

21 Friday: Mini-lesson / Workshop

24 Monday: **3.1 due**; Research, Research, Research; WW115-136.

26 Wednesday: **3.2 assigned**; Article Analysis

28 Friday: Mini-lesson / Workshop

31 Monday: **3.2 due**; Individual Conferences (mid-term analysis); **4.1 assigned**

November

2 Wednesday: **3.2 due**; Individual Conferences (mid-term analysis); **4.1 assigned**

4 Friday: **3.2 due**; Individual Conferences (mid-term analysis); **4.1 assigned**

7 Monday: Individual Conferences (research analysis)

9 Wednesday: Individual Conferences (research analysis)

11 Friday: Individual Conferences (research analysis)

14 Monday: Research, Research, Research; WW 136-162

16 Wednesday: Research development, cont.

18 Friday: Mini-lesson / Workshop

21 Monday: *Thanksgiving Break, No Class*

23 Wednesday: *Thanksgiving Break, No Class*

25 Friday: *Thanksgiving Break, No Class*

28 Monday: **4.1 due; 4.2 assigned; 5.1 assigned and sign up;** Developing Ideas; WW 30-50

30 Wednesday: Introduction to Descriptive Narrative; BR 73-84, 127-135

December*

2 Friday: **4.2 due;** Narrative continued

5 Monday: **5.1 due** / Workshop; **5.2 assigned**

7 Wednesday: **5.1 due** / Workshop; **5.2 assigned**

9 Friday: **5.1 due** / Workshop: **5.2 assigned**

12 Monday: *Finals Week, No Class;* **5.1 due, 5.2 due**

14 Wednesday: *Finals Week, No Class;* **5.2 due**

16 Friday: Semester Closes!

*We will be attending and writing about an EIU basketball game for our final paper. The games are on Saturday, December 3rd, Thursday, December 8th and Saturday, December 10th. You must attend one of these games, the sooner the better as you will need to compare and contrast your experiences with that of your classmates for your final re-write. In class meetings will be based on when you attended your game. We will discuss this further as it gets closer.