

Fall 8-15-2002

ENG 1001G-051: Composition and Language

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English 1001G: Composition and Language, Fall '02/Sect. 051/MW (3:00-4:15)
 Instructor: Graham Lewis
 Office: 3840 Coleman Hall
 Phone: 581-6301 (e-mail: cfgrl@ciu.edu)
 Office Hours: M/W 1:00-2:00, 4:30-6:00

Course Description and Policies

English 1001G: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources. Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams. **Since this section of 1001 is computer-assisted, each student must purchase at least one IBM-formatted, 3.5 inch High Density computer disk.**

Attendance: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. **An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor.** I, of course, will decide what is "acceptable" on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

Coursework: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from their due dates. **KEEP ALL YOUR GRADED ESSAYS UNTIL THE SEMESTER IS OVER!!**

Tests/Quizzes: There will be two exams over the course of the semester, but there will be NO final exam. Quizzes will be given on daily readings as necessary.

Final Grades: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001G is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1001G until a grade of C or better is attained.

Plagiarism: Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work." (Random House Dictionary)

Students With Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

NOTE: Please make sure all cell phones and pagers are turned off BEFORE you enter the classroom. Anyone receiving calls or pages during class will lose ten points on whatever the next assignment might be.

(OVER)

Course Activities and Assignments

(Subject to expansion and/or deletion)

August

Mon 26: Intro to course and class policies

Wed 28: Diagnostic Essays

September

Mon 2: Discuss Major Usage Errors/Usage Error Worksheet/Assignment: Blair Ch.32—Ex. 1,2,5

Wed 4: In Class Writing/Go over Blair/UE Worksheet/Assignment: Blair Ch.33—Ex. 1,2,3

Mon 9: In Class Writing/Go over Blair/UE Worksheet/Assignment: Bedford Essays—“Silent Dancing” p.122/“Arm Wrestling” p.100/“Silk Parachute” p.155

Wed 11: Discuss Bedford Essays/Essay Topics/Assignment: Outline for Essay #1 (**Anyone without an outline will lose 10 points on the final essay grade—throughout the semester**).

Mon 16: Work on Rough Draft E1

Wed 18: Finish and Print E1. Assignment: Blair Ch.34 (A-E)--Ex. 1,2,4

Mon 23: In Class Writing/Go over Blair/UE Worksheet/ Assignment: Bedford Essays—“Rainy Mountain” p.587/“Shooting An Elephant”p.596/“Once More To The Lake”p.644

Wed 25: Discuss Bedford Essays/Essay Topics/Assignment: Outline for Essay #2.

Mon 30: Begin Rough Drafts Essay 2.

October

Wed 2: Finish and Print E2. Assignment: Blair Ch.34 (H-U)—Ex. 9,10,11

Mon 7: In Class Writing/Go over Blair/UE Worksheet/Assignment: Bedford Essays—“I Have A Dream”p.567/“Discrimination”p.67

Wed 9: Discuss Bedford Essays/Essay Topics/ Assignment: Outline for Essay #3.

Mon 14: Begin Rough Drafts Essay 3.

Wed 16: Finish and Print Essay 3. Assignment: Blair Ch. 35—Ex. 1,2,7

Mon 21: In Class Writing/Go over Blair/UE Worksheet/Assignment: Bedford Essays—“Grant and Lee”p.196/“Drugs”p.373/“Penalty Of Death”p.470

Wed 23: Discuss Bedford Essays/Essay Topics/Assignment: Outline for Essay #4

Mon 28: Begin Rough Drafts Essay 4

Wed 30: Finish and Print Essay 4. Assignment: Blair Ch. 36 (A-I) Ex. 1,4,5

November

Mon 4: Go Over Blair/Review for Usage Test #1.

Wed 6: **Usage Test #1**

Mon 11: Go over Usage Test #1/Discuss Research Papers/Assignment: Blair Ch. 36 (J-R)—Ex. 8,11,13

Wed 13: In Class Writing/Go over Blair/UE Worksheet/Assignment: Blair Ch. 37—Ex. 2

Mon 18: In Class Writing/Go over Blair/UE Worksheet/Conference Sign-Up Sheet/ Assignment: Blair Ch. 38—Ex. 1,2,4

Wed 20: In Class Writing/Go over Blair/UE Worksheet /Conference Sign-Up Sheet

Mon 25—Fri 29: **NO CLASS—THANKSGIVING BREAK**

December

Monday, December 2—Friday, December 6: Conference Week. Assignment: Blair Ch. 39 (A-E)—Ex. 1,4,5

Mon 9: Go over Blair/ Review for Usage Exam 2.

Wed 11: **USAGE EXAM 2. THE END!!*****

***Well, almost. Your research papers will be due on the day and time allotted for your section's final exam. Have a great break.