

Fall 8-15-2002

ENG 1001G-030: Composition and Language

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ENGLISH 1001G.030: Composition & Language – Fall 2002

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Office Hours: M, 9-11; W 10-11 ~~pm~~
 & by appointment

Classrooms: CH 3130 & 3120

Course Website: <http://www.eiu.edu/~literary/1001/>

Course Description & Policies

ENGLISH 1001G is an introduction to writing clear, well-argued prose. As such, the course goals are quite simple: to help you become a more effective writer and to help you succeed in writing tasks you will face in other university courses.

TEXTS:

- *Working with Ideas*. Dunbar-Odom
- *A Writer's Reference*. 4th ed. Hacker.
- *Online: A Reference Guide*. 3rd. ed. Harnack.

REQUIREMENTS: The major writing projects that you will complete this semester vary in length and complexity. (I'll hand out an assignment sheet for each project that details the specifics.) You must **complete all** major writing projects to pass the course. Course requirements, point values, and approximate due dates are listed below.

| | |
|--|-------------------------|
| Writing Project 1: Description (Aug. 28, Sept. 4, Sept. 6) | 10 points |
| Writing Project 2: Cultural Artifact (Sept. 25) | 15 points |
| Writing Project 3: History & Film (Oct. 21) | 25 points |
| Writing Project 4: Revision (Nov. 4th) | 15 points |
| Writing Project 5: Position Paper (Dec. 9th) | 15 points |
| Participation | 10 points |
| In-Class Assignments | 10 points |
| | TOTAL 100 points |

Grading Scale: 100 - 90 = A; 89 - 80 = B; 79 - 70 = C
 69 - 0 = NC (No Credit):

SUBMITTING ASSIGNMENTS:

Unless otherwise indicated, all assignments are due on the date specified in the syllabus. Papers turned in after the due date will be penalized one-third of a grade for each calendar day they are late—unless you have already made arrangements with me prior to the due date. I will not accept work that is more than one week late. Although I encourage you to turn in your work in class, you have until 4:00 p.m. on the due date to hand in your paper (either to me or in my mailbox, 3155 Coleman Hall). In other words, I want you to be in class that day whether or not you have your work fully completed.

You will write a rough draft for almost all of the writing projects, which we will use in class for peer review workshops. **YOU MUST** turn in the rough draft and all peer review material along with your final draft. Failure to complete and turn in a rough draft will result in point deduction on the final draft.

REVISION:

For Writing Project 4, you will revise one of your papers. You may revise other work as well—something I encourage you to do. However, to revise a paper, you **MUST** meet with me for a conference and turn in the revision within one week.

ATTENDANCE POLICY:

You need to be in class all the time. I generally allow up to three absences, whether excused or unexcused. Each absence after that will lower your final grade one full grade (if your calculated final grade is a B, for instance, and you have four

absences, you will receive a C for the course). Seven or more absences will result in a failing grade.

PARTICIPATION: This is not a lecture course. The success of the course depends on your active and continued involvement. Note that a full 10-20% of your final grade will be determined by how much you contribute and participate in class. You can guarantee yourself a good participation score by being prepared for class and by asking questions. Since a significant portion of class time will be devoted to commenting on others' writing, your participation score will also be based on your interaction with your peers and your timeliness in responding to their work.

PLAGIARISM: Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs.. If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

ELECTRONIC WRITING PORTFOLIO: At some point this year, you will need to submit a piece of your writing (from 1001G or 1002G) to your Electronic Writing Portfolio (EWP). While this will mean a little extra work from you, the task itself is easy to accomplish. If you want to use some writing from this course, plan on completing this before the Thanksgiving break. I'll discuss this more in class.

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.