

Spring 1-15-1997

ENG 1002-014: Composition and Literature

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Spring 1997 ¹⁴
English 1002C-~~040~~: Literature and Composition
Classroom: CH307; MWF 10-10:50
Instructor: Laura Devon Flesor
Office: Coleman 314D
Office Hours: T/TR 1:00-2:00, MWF 12:00-1:00, and by appointment
Phone: 581-6312

DESCRIPTION: An introduction to the major literary genres (poetry, fiction, drama). Frequent analytical papers and much discussion required. Prerequisite: English 1001.

GUIDELINES: All students enrolled in 1002 should have had 1001 or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

This course introduces students to a variety of literature, instructs them in generic distinctions, attempts to make them more attentive and sensitive readers, and guides them in articulating--both in class discussion and in written discourse--a mature, informed reaction to literary work.

GRADED ESSAYS/EXAMS: Three 4-6 page, double-spaced, typewritten essays; one 7-9 page essay, involving research. Three exams, involving essay responses.

GRADES: Discussion participation-10%; Exams-40%; Essays-50%

TEXTS: Charters, The Story And Its Writer, 4th ed.
Griffith, Writing Essays about Literature, 4th ed.
Hall, To Read A Poem, 2nd ed.
Horner, Webb, and Miller, Harbrace College Handbook, 12th ed.
Worthen, The Harcourt Brace Anthology of Drama, 2nd ed.

SYLLABUS

(subject to deletion or expansion)

A. FICTION (January 13-February 21)

Anderson, "Hands"
Lawrence, "The Rocking-Horse Winner"
Gilman, "The Yellow Wallpaper"
Thurber, "The Secret Life of Walter Mitty"
O'Connor, "Good Country People"
Steinbeck, "The Chrysanthemums"
Wright, "The Man Who Was Almost a Man"
Fitzgerald, "Babylon Revisited"
Silko, "Yellow Woman"
...plus related Commentaries

B. POETRY (February 24-April 11)

Marvell, "To His Coy Mistress" (284)
Roethke, "I Knew a Woman" (161)
Olds, "Sex without Love" (297)
Roethke, "My Papa's Waltz" (156)
Frost, "The Road Not Taken" (149)

Frost, "Birches" (149)

Hall, "My Son, My Executioner" (241)

Jonson, "On My First Son" (21)

Shakespeare, "Shall I compare thee to a summer's day?" (36)
 "They that have power to hurt and will do none" (318)
 "That time of year thou mayst in me behold" (39)

Blake "The Sick Rose" (53)

Thomas "Do not go gentle into that good night" (341)

Brooks, "We Real Cool" (198)
 "The Bean Eaters" (198)

Whitman, "Cavalry Crossing a Ford" (350)

.....plus additional poems provided in class

DRAMA (April 14-May 2)

Williams, Cat on a Hot Tin Roof

TENTATIVE EXAM DATES: February 19, April 9, final exam week

Tentative Essay Due Dates: One essay must be written for each of the three sections (short stories, poetry, drama). The tentative due dates are as follows:

February 21: short story
 April 11: poetry
 May 2: drama

 ***** The longer, researched essay will be on a novel and must be turned in on or before April 18. Guidelines for this project will be furnished quite early in the semester.

LATE WORK:

Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she fails to turn in all essay assignments.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

Addendum to Flesor's Spring 1997 1002C syllabus:

Attendance Policy:

Because the information provided in the classroom is a major part of 1002C and because much of what you learn here about reading and writing on literature involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than five class meetings without obtaining my approval will not receive credit for the course.