

Spring 1-15-1997

ENG 1002-003-010: Composition and Literature

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Recommended Citation

Corbin, Judith F, "ENG 1002-003-010: Composition and Literature" (1997). *Spring 1997*. 16.
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English 1002c Spring 1997 Syllabus

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Office Hours: MW 10:00-11:30
or by appointment

Texts: Charters, Ann. The Story and Its Writer, 4th ed. Boston: Bedford Books of St. Martin's Press, 1995.
Griffith, Kelley. Writing Essays About Literature, 4th ed. New York: Harcourt Brace College Pub., 1994.
Hall, Donald. To Read a Poem, 2nd ed. New York: Harcourt Brace College Publishers, 1992.
Jacobus, Lee A. The Bedford Introduction to Drama. 2nd ed. Boston: Bedford Books of St. Martin's Press, 1993

Also required: Webster's Collegiate Dictionary, 10th ed.
A two-pocket folder
Harbrace College Handbook, 12th ed.

In English 1002 you will be reading and discussing the short story, poetry, and drama from various historical periods. Through class discussion and in individual essays you will search for reasons, values, and interpretations in all areas of the human experience. In the process of reading and writing about literature you should learn more about yourself as well as about people with whom you interact.

Course Requirements:

1. In-class activities include analytical and critical discussion of assigned readings, writing, group work, oral presentations, and quizzes. Since there will be a quiz at the beginning of each class period on which you have an assigned reading, I will often provide you with study questions, but consider also the following:

- * First of all, consider the title. What is significant about it?
- * Read about the author; note the date of publication. You should read the material thoroughly **until you understand it**.
- * What are the main features of the text? (What is it about?)
- * Who are the characters and what have you learned about them?
- * What in this work indicates to you when the action took place?
- * What are your thoughts immediately after reading the text? Did you like what you read? Was it interesting? Or did it bore you, confuse you, anger you? Explain what you mean.
- * Why do you suppose this particular writing had that effect on you? In answering this question, you must consider various aspects of the text--syntax, organization, the theme, the characters, the conversation of the characters, when the action takes place, etc.--as well as where you are coming from (your literary assumptions, your personal attitude toward life, your beliefs, your prejudices).

2. You are required to take a **midterm** and a **final exam**.
3. You are required to **write four papers**; at least one paper will require research. These papers are to be turned in at the beginning of the period on the due date **by you personally, in a folder**. Unless you have talked with me before the due date **and unless I have approved your reason**, you will be graded down two points from the grade you would have received for each weekday the paper is late.
4. All out-of-class essays are to be typed, double-spaced and should have a title. In-class writing must be legibly written in ink on standard notebook paper. Any paper you turn in should have your name, section, the date in the upper right-hand corner of the first page. All succeeding pages should have your last name as well as the page number. Any typographical errors will be counted as errors just as are mistakes in grammar, spelling, and punctuation, so correct any errors.
5. Please note pages 57-58 of the 1996-97 University catalog. I take **attendance** at the beginning of every class; if you are more than **5 minutes late**, I will mark you absent, and I consider **5 absences excessive**. While I do not grade you directly on attendance, note that the quizzes cannot be taken **except on the days you are in class and on time**; **makeups can be taken only with an authorized written excuse**. **No exceptions!** Too many missed quizzes can cause you to fail the class.
6. You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade in this course (normal percentages: 90-100 A; 80-89 B; 70-79 C; Below 70, No Credit).
One final grade will be averaged from scores on the following:

Essays count for 65% of your final grade.
Quizzes count for 15% of your final grade.
Midterm counts for 5% and the final counts for 10% of your final grade.
Participation (based on class discussion, group participation, oral presentations, etc.) counts for 5% of your final grade.
7. You will be expected to meet in conference with me at designated times.
8. **Plagiarism:** According to English Department guidelines, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work'--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course."
9. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Note: The assignment for each date is to be read before class. This includes the author's biography. There will be quizzes, which can be taken only at the beginning of class on the day of the assigned readings. If you are late to class, you will not have the opportunity to make up the quiz. Also note that there might be changes to the syllabus, for which you are also responsible at the designated class time.

The short stories, except as noted, are from The Story and Its Writer.

Week 1	Mon. Jan.	13	Policies, discussion, writing
	Wed. Jan.	15	Be ready to discuss pages 19-65 from <u>Writing Essays About Literature</u> and Chopin's "The Story of An Hour," 320-321 in <u>The Story . . .</u>
	Fri. Jan.	17	Discussion on above and Walker's "Roselily," 1286+
Week 2	Mon. Jan.	20	No class: King's birthday
	Wed. Jan.	22	Theme, Plot; Hemingway, "Hills Like White Elephants," 620+ and Fitzgerald, "Babylon Revisited," 478+
	Fri. Jan.	24	Film: <u>The Last Time I Saw Paris</u>
Week 3	Mon. Jan.	27	Finish film; discussion on film and story
	* Wed. Jan.	29	Discussion; assign., Paper #1, due Feb. 3
	Fri. Jan.	31	conferences as needed
Week 4 *	Mon. Feb.	3	Paper #1 due; setting, character; Amy Tan's "Two Kinds," 1215-1223; Updike's "A & P," 1280-1284
	Wed. Feb.	5	Ozick, "The Shawl," 1098+ and O'Brien, "The Things They Carried," 1022+; handouts
	Fri. Feb.	7	Finish discussion; writing
Week 5	Mon. Feb.	10	Hawthorne's "My Kinsman, Major Molineux, 582+
	* Wed. Feb.	12	Thurber's "Catbird Seat"(handout); assign., Paper #2 due at end of class on Feb. 17
	Fri. Feb.	14	Class discussion and writing
Week 6 *	Mon. Feb.	17	In-class Paper #2 due at end of class
	* Wed. Feb.	19	Be ready to discuss ideas, poems from pages 1-21 of <u>To Read A Poem</u> , 2nd ed; assignment for Paper #3
	Fri. Feb.	21	<u>To Read A Poem</u> , "Images," pp. 22-33 and "Tone," 42-47; "Dulce et Decorum Est," 300
Week 7	Mon. Feb.	24	<u>To Read A Poem</u> , "Figures of Speech . . .," 34-41; assigned poems.
	Wed. Feb.	26	<u>To Read A Poem</u> , "Symbols and Allusions." 52-55; "Meter and Rhyme," 76-89; p. 156, "My Papa's Waltz"; other assigned poems.
	Fri. Feb.	28	Presentation of poems; conferences

Week 8	Mon.	Mar.	3	Discuss Midterm Exam; presentation of poems
*	Wed.	Mar.	5	Midterm Exam
	Fri.	Mar.	7	Discussion of mid-term exam; presentation of poems
Week 9	Mon.	Mar.	10	Presentation of poems; conferences
	Wed.	Mar.	12	Presentation of poems; conferences
	Fri.	Mar.	14	Presentation of poems; conferences
Week 10	March	17-21		SPRING BREAK
Week 11	* Mon.	Mar.	24	Final, revised version of Paper #3 due
	* Wed.	Mar.	26	Drama, pp.1-23; <u>Riders to the Sea</u>; assignments for final paper, due April 23
	Fri.	Mar.	28	Conferences as needed; use time to research
Week 12	Mon.	Mar.	31	Begin <u>Death of a Salesman</u>
	Wed.	Apr.	2	<u>Death of a Salesman</u>
	Fri.	Apr.	4	<u>Death of a Salesman</u> ; presentation assign.
Week 13	Mon.	Apr.	7	Introduction to Elizabethan Drama, 209-214
	Wed.	Apr.	9	<u>Hamlet</u> , Act I
	Fri.	Apr.	11	<u>Hamlet</u> , Act II
Week 14	Mon.	Apr.	14	<u>Hamlet</u> , Act III
	Wed.	Apr.	16	<u>Hamlet</u> , Act IV
	Fri.	Apr.	18	<u>Hamlet</u> , Act V
Week 15	Mon.	Apr.	21	Finish discussion of <u>Hamlet</u>
*	Wed.	Apr.	23	Paper #4 due; class discussion, comedy
	Fri.	Apr.	25	Class discussion; begin <u>The Importance of Being Earnest</u>
Week 16	Mon.	Apr.	28	<u>The Importance of Being Earnest</u>
	Wed.	Apr.	30	<u>The Importance of Being Earnest</u>
	Fri.	May	2	Final discussion on <u>The Importance of Being Earnest</u> ; discuss final exam
Week 17	May	5-May	9	Final examinations