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ENG 1001-007: Composition and Language

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Spring, 1997
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**Syllabus
English 1001C**

Required Texts:

Axelrod, Rise B. and Charles R. Cooper. The St. Martin's Guide to Writing. Short 4th ed. New York: St. Martin's Press, 1994.
Eastman, Arthur M., Gen. Ed. The Norton Reader. 8th ed. New York: W.W. Norton, 1992.

Course Objectives: Students will expand and sharpen their writing skills.

Students will learn to evaluate, interpret, respond to, summarize, and paraphrase material.

Students will learn how to properly use and document secondary sources using the Modern Language Association style.

Students will be aware of and work to correct problems in punctuation, grammar, and spelling.

Students will learn to write focused, organized, and well-developed expository, argumentative, and analytical papers.

Concise sentences will make up logical paragraphs that make appropriate use of examples, illustrations, and details.

Students will become familiar with the writing process, especially the revision step.

Assignments: Students will write five graded essays: argument, point of view, proposal, evaluation, and problem/solution. You will be required to attend a movie for the evaluation paper. If this causes undue conflicts for you, it is your responsibility to notify me as soon as possible so that alternate arrangements can be made. The average of these grades will equal one-third of the course grade. All out-of-class papers must be typed, double-spaced, and stapled.

Students may choose any three of these five graded essays to revise as often as they have time for. The three revisions will make up a portfolio which will be graded at the end of the course and equal one-third of the course grade.

Students are expected to attend class prepared to participate in class discussions and all peer editings. They are also required to keep a journal consisting of assigned topics and at least one entry per week on their own. There will be two graded in-class writings during the semester. In-class writings will be announced at least one class period ahead of the writing, but the topic will not be announced. In-class writings must be done in ink. The journal, participation, and in-class writings will equal one-third of the course grade.

Grading scale: 100-92 A
91-83 B
82-75 C
Below 75% NC

I do not give grades, you earn grades. You are responsible for being in class, getting the assignment, asking questions, seeking extra help and turning work in on time. Late papers will be penalized. You are also responsible for dropping the class if you should feel that is in your best interest.

Plagiarism: Please keep in mind that plagiarism is the theft of someone else's work, writing, words, and/or thoughts. If you refer to someone else's work, writing, words, or thoughts, you **MUST** give them credit. The MLA style of documentation shows you how to do this. Become

familiar with it. A teacher who discovers plagiarism has the right to fail that assignment, give the student an immediate NC for the course, and report the incident to the Judicial Affairs Office.

Writing Center: If you are having a problem with your papers or already know that you are weak in a certain area, make use of the Writing Center in Coleman Hall. If I discover a consistent problem or weakness, I may refer you there, but you need not wait for my referral. You must be prepared to ask for specific help to properly use the Writing Center. This is not a proofreading center.

Diabilities: If you need special accommodations because of a documented disability, you must contact the Office of Disability Services. They will arrange for the necessary accommodations.