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Daily Eastern News: November 13, 2014

Eastern Illinois University

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VEGAS, BABY

Students imitated favorite celebrities from past and present at a performance on Wednesday.

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BEST OF BOTH WORLDS

Hannah Miller juggled soccer, maintained a 4.0 GPA and was named to the second team Academic All-Region V.

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THE DAILY EASTERN NEWS

Thursday, Nov. 13, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 99 | NO. 57

Hunger issues portrayed through activities

By Roberto Hodge
Multicultural Editor | @BertoHodge

A 40-year-old Bangladeshi woman has to survive off \$20 in order to feed her three children and husband.

Sana lives in a rural area with conservative religious laws and cultural prejudices, which limit her opportunities as a woman.

Sana was portrayed by Zach Booth, a sophomore communications studies, for the Hunger Banquet Wednesday in the Newman Catholic Center Basement.

Booth said Sana goes out of her way to try and sustain her way of living. He said so far everything has gone decently, but he is unsure of how things would go when the children get hungry again, and that it is a never ending cycle.

This is the first time Booth has come to the hunger banquet and it is an experience he was not ready for.

"They're not even eating (meals). It's just something to get you by—I'm eating three meals a day and they're eating portions," Booth said.

Booth said this event tells a different story showing people must do whatever they can to get through life. He added he even had to steal to get food.

"That's a lesson within itself," Booth said.

More than 100 students participated in the banquet, which had a Hunger Games theme with each marketplace stall being called a district and number. The stalls went up to district eight each serving a different food such as fruit, chicken, or rice. Students who worked the stalls were dressed in garb similar to those who live in other countries such as head wraps and long thin skirts.

Throughout the market, there were signs all over with hunger statistics; even a sign stating stealing would result in a \$1 fine. Students who participated were also divided into groups holding passports each with a different identity to portray for the night.

For the hour, Ranjani, a 40-year-old Indian woman, was portrayed by Jay Garfield, a senior family consumer sciences major. Ranjani's story was different than that of Booth's character, Sana. Ranjani



JORDAN GAY | THE DAILY EASTERN NEWS

Kelsey Flood, a sophomore kinesiology and sports major, with her newly bought bananas at the "Hunger is Not a Game" banquet Wednesday in the Newman Catholic

lives in a home with servants with her children attending India's best private schools with the hope of moving to the United States.

Garfield said the banquet was not what

he was expecting. He said he thought the event was going to be more educational than interactive. He said if he were not graduating he would have attended again.

HUNGER, page 5

Forum to examine diversity

By Bob Galuski
Editor-in-Chief | @BobGaluski

In order to get a feel for the diversity climate on Eastern's campus, and in the city of Charleston, the Diversity Committee of Student Senate wants input from students, administrators and others.

The input will be given during the "EIU Diversity Round Table" at 7 p.m. Tuesday in the Greenup Room of the Martin Luther King Jr. University Union.

Throughout last week, committee members have been handing out surveys to Eastern community members to help gauge their feelings about diversity on campus.

Questions such as "On a scale of 1-5, how diverse is Eastern?" and "Have you ever felt discriminated against or harassed on campus?" are available for community members to answer in order to get the discussion going Tuesday.

Yazmin Rodriguez, the student vice president of student affairs, said the forum would be an opportunity to see how the campus feels about its diversity.

"It's about finding diversity. We want to see students thoughts and feelings about the community," Rodriguez said.

Surveys will continue to be handed out from 11 a.m. until 1 p.m. Thursday outside the Food Court of the Union. So far, 278 surveys have been filled out and handed back in.

The committee also invited various groups on campus, which included the National Pan-Hellenic Executive Board, the African Student Organization, the Black Student Union, the EIU Society of Free Thought, EIU Pride, the Latin American Student Organization, the Muslim Student Association, the National Association for the Advancement of Colored People and the National Association of Colored Women's Club: Women Changing Lives Chapter.

Rodriguez said LASO, the Black Student Union and Women's Empowerment League were among the groups that had already responded back, saying yes to the invitation to the forum.

DIVERSITY, page 5

Language center to help teach students English

Roberto Hodge
Multicultural Editor | @BertoHodge

Students who may not traditionally be proficient in speaking English will now be able to learn the language through intense four-week sessions on the first floor of Thomas Hall in the newly opened language company center.

Kevin Vicker, the director of international students and scholars, said getting The Language Company on campus was a three-year process and has been a joint effort from his office, the International Education Council, and the administration of Eastern.

Part of the process of bringing the company to campus was having talks with administration, interviewing companies to find one that fit with Eastern, and making sure those companies were accredited, Vicker said.

"The idea is to help the students also (feel) welcome in Charleston, stay and get their degree," Vicker said.

Vicker said a center similar to this was on campus, but it was not sustainable and closed in 2004. He said faculty has been pushing for extensive English courses to meet the growing need from students.

"It makes us competitive with other institutions," Vicker said.

Vicker said students who are proficient at speaking English could get involved with The Language Company from 3:10 to 4 p.m. on Tuesdays and Wednesdays for its Café Conversation Hour.

Students participating in the hour could have informal conversations with those who do speak English, which is another way of helping them speak the language, Vicker said.

The center's goal is to provide intensive English courses that will prepare students for success in a university setting. It can also assist students with housing.

Brenda Robati, the president of The Language Company, said it would provide English as a second language from a level of zero to whatever is necessary for them to succeed in graduate level studies in American schools.

Students must go through nine levels, and for Eastern, students must have completed the ninth in order to be fully admitted; however, students who are not proficient in the language to that level will be admitted on a "conditional" basis until they complete level nine.

Robati said two students are currently in the lower levels of the program and they must complete a total of 32 weeks, which

is 700 hours of instruction, and 25 hours a week in class in order to complete the ninth level.

Students will be able to take courses in reading, writing, grammar, speaking and listening.

"It's very intense," she said.

The students must apply, go through The Language Company and take a placement test, which is where they will find out what level they place. Level one is basic English survival skills such as asking for help, counting and directions; level nine is a research paper on any topic of their choice, Robati said.

Robati said students who complete the nine levels may also take advanced levels of English, which will prepare them for graduate school.

LANGUAGE, page 5

Local weather

THURSDAY



Partly Cloudy
High: 32°
Low: 21°

FRIDAY



Sunny
High: 31°
Low: 22°

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THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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1960s pop, jazz, film scores on display

By Bob Galuski

Editor-in-Chief | @BobGaluski

As Booth Library's "Revolutionary Decade: Reflections on the 1960s" semester-long exhibit winds down, several professors delved into the influence of different genres of music throughout the 1960s.

Throughout Wednesday's presentation in the Witter's Conference Room of Booth Library, professors explored how music in different capacities still influences the world today.

Jazz: Divergence of Styles

It took Andrew Cheetham, a trumpet professor, back to his academic roots to discover that jazz branched off into four different sections throughout the 1960s.

Jazz never really conformed to the certain precedents set by music, and in the 1960s era, it was taken to a whole new level, as it divided itself into four areas: straight-ahead, free jazz, avant-garde and jazz-rock fusion.

Of course the evolution began in the 1950s, as it was considered pop music until then, Cheetham said.

It was there that jazz musicians took an interest in music for music's sake, he added.

As a mirror against the society it evolved with, jazz in the 1960s tended to set the trend in the realm of liberalism.

Works by Charles Mingus showed this trend, Cheetham said.

Mingus, a bassist, used the trend with works such as "Freedom" and "Fables of Faubus." Opening the piece "Freedom," the audience hears the sounds of chains moving against the ground, reminiscent of slaves in chains.

As the song progresses, it turns to be an evolution of the Civil Rights movement throughout the 1960s.

Likewise, Mingus also used jazz music to make a statement about Arkansas governor Orval E. Faubus who sent in the National Guard in 1957 in a move to prevent nine African-American children from being integrated into the Little Rock Central High School.

Cheetham said this wave of music by Mingus solidified him as a political activist within the 1960s.

Cheetham also said Duke Ellington inspired Mingus' playing styles, with Mingus copying Ellington having his brass players play with plungers, the alto style reminiscent of Johnny Hodges, who in turn inspired Ellington and Mingus would use the same style of improvisation as Ellington.

The effects of non-European approaches also began to take hold within that era, which in turn lead to the interest in "World Music."

Cheetham said the evolution of jazz has stayed consistent since the 1960s, with the last trend becoming the latest.

Telstar Sixties: Global Influence on American Pop

Newton Key remembers the first pop music album he ever received. When he was 8 years old



AJA TAYLOR | THE DAILY EASTERN NEWS

Jimmie Robertson, a music professor and a teacher of the Jazz and Rock and Roll class, talks about the effects of music of the 1960's on today's music during the 1960's music lecture in Mary J. Booth Library.

he got his hands on a copy of the Beatles' "Second Album."

"It was 26 minutes of pure pop," he said, smiling.

And as the history professor grew up during the 1960s, he remembers having a continual love-hate relationship with pop music.

But still the draw to pop music was there. Key remembers spending his days riding his bike to get different pop charts in 1969.

"I probably had a serious deficit in my social circle," he said, laughing.

But the birth of pop music came during 1958-1962, when rock 'n' roll died.

Key said some scholars pinpoint the specific day as Feb. 3, 1959 when a plane crash killed Buddy Holly, Ritchie Valens and J.P. "The Big Bopper" Richardson.

And from the ashes, pop music rose.

But looking at the globalization influence of pop music, nobody would believe a song about a communication satellite would take the top spot on the Billboard charts.

But that's exactly what the Tornados' "Telstar" did in 1962. A song from a British band, it let people embrace the future, Key said.

It was also relatable. Key said the "cheesy," almost as if it were made in a basement sound, helped people believe that they could do it too.

And the globalization became clear when an American version put vocals to it, and it was redubbed in Spanish and German.

Likewise, Soeur Sourire, or "The Singing Nun," produced a song called "Dominique" in 1963.

The catchy tune helped propel the song to the top spots of the Billboard charts, Key said.

As The Singing Nun became popular overseas, she began singing songs about more controversial topics. "The Golden Pill," a song advocating the use of birth control, was one song that lead her to be excommunicated from the church.

Other artists such as Kyu Sakamoto, with the song "Sukiyaki" in 1963 and Millie Small with "My Boy Lollipop" in 1964 helped expand borders into America.

But still, the British Invasion prevailed, and on April 4, 1964, the top five songs on the Billboard Hot 100 Chart were all songs by The Beatles.

Key compared the globalization of pop music during this time to the Spaghetti Western era of films. When Italian films began getting money poured into their productions that all featured "a lot of shooting and more staring," other film companies exported the idea.

"The same was for The Beatles," he said. "The combo of double bassists and drums were exported all over the place."

Influential British film scores of the 1960s

British films also took the world by storm in the 1960s, with five of the 10 winners of that decade's Academy Awards going to British films, such as "Lawrence of Arabia" and "A Man for All Seasons."

Jimmie Robertson, a music professor, said he would focus on "mind-blowing sci-fi" for his portion of the presentation, which centered heavily on Stanley Kubric's 1968 film, "2001: A Space Odyssey."

Robertson went through the musical history and controversy surrounding the film. Kubric had a "Temp" Score ready while commis-

sioned composer Alexander North worked on the real score. However, Kubric loved the "Temp" Score so much, he discarded North's.

Robertson then played the opening scene to "2001: A Space Odyssey," dubbed with North's original composition and then the score used in the film so the audience could hear the difference.

Robertson said people needed to look at the 1970s and 1980s to see the influence that music played.

Films such as "Star Wars," which didn't use a "Temp" Score, but was composed by John Williams, featured heavily from Kubric's film.

While technical difficulties plagued Robertson's presentation, he was still able to have a discussion about the role music played in film series like James Bond.

Booth Library's exhibit will continue with "A Phoenix Rising: American Indian Activism in the 1960s" at 4 p.m. Nov. 20 in the Witter's Conference Room of the library, Room 4400.

Bob Galuski can be reached at 581-2812 or deneic@gmail.com.

Theft reported on campus

• A theft was reported at 9:45 p.m. Monday at the Martin Luther King Jr. University Union. The incident is under investigation

• A cannabis complaint was reported at 8:24 p.m. Tuesday at Douglas Hall. The incident was referred to the Office of Student Standards.

Pick up tomorrow's edition of *The Daily Eastern News* to read all the latest in news, sports and features!

Student celebrities bring Vegas to ballroom

By **Samantha Middendorf**
Entertainment Editor | @Samantha_EE

Janelle Monae was the woman of the evening Monday, taking the grand prize of \$300 home with her as she claimed the title of grand prize winner of Vegas, a University Board sponsored lip syncing competition.

Janelle Monae, impersonated by Andrea Jenkins, took the stage with a high-energy choreographed dance.

Jenkins added pizzazz to her performance by having backup dancers.

The dancers accented the act and even threw balloons into the crowd.

UB Mainstage Coordinator Tylene Elliott conceived the competition opening up to a packed crowd with nearly every seat filled.

They packed the Grand Ballroom of the Martin Luther King Jr. University Union.

Audience members roared in applause and excitement as each act was announced with a video of either an interview or music compilation of the actual celebrity before the acts came on stage. They gossiped about each performer prior to their performance.

Many audience members complained about the length of the videos, yelling out phrases such as, "about time," and "finally."

The evening started with an act

by Elvis Pressley, impersonated by Tanner Skym.

Skym donned an all black outfit highlighted by a gold metallic jacket and shook his hips to familiar Elvis songs shimmying across the stage and even moving out into the crowd.

The audience clapped along to the beats of the popular songs throughout the performance.

Beyoncé, impersonated by Shamera Richards, appeared to be a crowd-pleaser.

Mood lights surrounding the ballroom flashed on and off as Richards slowly moved up the catwalk with crowd singing along.

"Hey, Miss Carter," the audience screamed.

Richards performed to medley of Beyoncé hits including "Partition," "Flawless," and "Single Ladies." She made sure to perform several signature moves like the some in "Single Ladies."

The personal touch of a standing fan that blew back the hair of Richards while she performed added a special effect that other performers did not have.

Her act also included strobe lighting adding an effect different from others.

Richards went full-force her entire performance, which was evident when pieces of her wardrobe started to malfunction.

Her sky-high heels were off by the end of the number.



AJA TAYLOR | THE DAILY EASTERN NEWS

Tanner Skym, a freshman history major, impersonates Elvis at the Vegas event Wednesday at Grand Ballroom in the Martin Luther King Jr., University Union.

Other performances included a piano ballad by Alicia Keys, an intense choreographed medley of Ciara songs and a duo performance by Trey Songz and Chris Brown impersonators.

Performers were judged by Eastern employees including Diana Ogbevre, graduate assistant for the Student Life Office, Darius

Francis, UB chairman and Christine Kilgore, a graphic designer for marketing and creative services.

The judges critiqued the performers based upon their costumes, impersonation, lip-syncing performance and overall performance, ending with Jenkins as the winner despite the large ap-

plause to have the Ciara performance win.

The next event for UB Mainstage will be "Karaoke and Cocoa" at 7 p.m. Dec. 10th at 7th St. Underground.

Samantha Middendorf can be reached at 581-2812 or semiddendorf@eiu.edu.

Senate plans new events for end of semester

By **Luis Martinez**
Staff Reporter | @DEN_News

Student Senate has new four events in the works, with each planned to happen toward the end of the semester. The events will be focused on finals, student finances and livings, and brunch with Billy the Panther.

The first of the new bills presented was for an event planned toward the end of finals week called "Finals DE-Stress Snacker," which will focus on helping students deal with stress.

Students will learn ways to manage their stress and be able to meet

representatives from different centers on campus.

Cambreona Hendricks, the senate's chair for academic affairs, was one of the authors of the bill.

"There's going to be different representatives from different centers," Hendricks said. "They're going to have information on study tips, finals prep, ways to de-stress."

The event is planned from 4 to 6 p.m. Dec. 10 and will be located at the Union Bridge Lounge, if it is approved.

Another event being planned is "Real World," which was proposed by Business Affairs Chair Stephen

Simpson.

"The purpose of this is to get students to think about their future finances," Simpson said. "We're trying to get someone from an insurance company, and someone to speak on behalf of student loans."

If approved, the event is scheduled to occur on from 4 to 5 p.m. Dec. 9 and will be aimed to get students thinking about their future finances after they graduate, such as getting an apartment.

The event would also touch on ideas such as insurance and savings, with the goal being to get students to think about their own future fi-

nances.

The Student Senate is also planning on starting a "Pay It Forward" campaign, which is a worldwide movement with the purpose of promoting friendships among people by doing nice things for one another. This event has no set date as of yet.

Speaker of the Senate Courtney Sage said the event would be much like the film of the same name.

"Basically what it is, is that if you do something good for someone, then they're going to do something good for the next person," Sage said. "It's going to help with campus unity."

The final bill on the senate's agenda was "Brunch with Billy."

This holiday-themed event would be aimed toward the families of Charleston, who would be able to participate in a variety of events, including crafting, inflatable bowling and a "Frozen" sing-a-long.

Billy the Panther would also be participating in the event. The event is set for from 1 to 3 p.m. Dec. 13 and will be in the University Ballroom, if approved.

Luis Martinez can be reached at 581-2812 or lpmartinez@eiu.edu.

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November 13, 2014

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Mock Interview Day 9 AM - 3 PM
Career Services; call 581-2412 for reservations
James Jones Lecture with Speaker Dan McMillan 5 PM
Holocaust presentation, Dounda Lecture Hall; free and open to the public
Entrepreneurship Week Speaker - Aaron Moore 5 - 6PM
Business lessons presentation, 2030 Lumpkin Hall; free and open to the public

Check out more upcoming events at www.dailyeasternnews.com

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Samantha Middendorf

An ode to my lackluster immune system, Pt. I

If there is one thing that drives me absolutely bonkers, it is being sick. Even worse, though, is being sick while you are at school.

I confess—I'm currently writing this while lying in bed underneath four blankets, and let me tell you, I am not having a good time.

Being sick while at school is horrible for multiple reasons. Allow me to explain.

First of all, it is hard enough being sick when you're home with your family. It's even harder to have to deal with whatever the heck your body is doing alone.

What kind of medicine do I take?

If I take said medicine and vomit afterwards, can I take it again?

Who is going to buy me soup when I cannot leave my apartment?

Should I go to class? Will my professor allow me to make up my exam if I cannot make it to class?

These are the questions that haunt me.

And this may be just me, but I have an irrational fear of being alone when I'm sick. Who is going to take care of me? What if I pass out and no one is here to save me?

Then there are classes. Even if my professors dismiss me from class, I still have to consider the amount of work that it will take to make up the work.

I know that every student I know has mounds of homework piling up before the end of the semester.

I myself have a huge group project, big finals that I absolutely need to ace and many other design projects to complete. Even missing one day of classes will hurt my class progress. And even all of that work doesn't include my multiple jobs on campus.

It seems to me that I am constantly sick. No matter how hard I try to kick a cold, it always seems to turn into a sinus infection or an acute respiratory infection or bronchitis.

In the past, I've been known to strep throat pretty often. So, naturally, I had my tonsils removed. A few weeks later, I had strep throat AGAIN. I went to an ear nose and throat doctor to see what was going on, and it turns out, not only do you have tonsils in the back of your throat, but you also have them in the back of your tongue. You've got to be kidding me.

The moral of the story is, don't underestimate your immune system. It is out to get you. And also, don't be afraid to passively aggressively tweet out your sorrows when feeling less than great. It will make you feel better. Promise.

To prove a point, I'll quote myself.

"@Samantha_EE: SOS someone please deliver soup and warm hugs to my apartment because being sick and by your lonesome is not very fun."

Be kind to your immune systems, everyone. If you're lucky, they might consider sparing your sanity.

Samantha Middendorf is a sophomore journalism major. She can be reached at 581-2812 or semiddendorf@eiu.edu

You have the right to freeze for six months



JEHAD ABBED | THE DAILY EASTERN NEWS

STAFF EDITORIAL

Being the 'land of the free' means knowing rights

During a panel hosted Monday at Eastern by the National Association for the Advancement of Colored People, issues of racial profiling and citizen's rights were discussed.

It's a sad day in America when the relationship and trust between minorities and police officers is so tarnished that conversations "what can I do to protect myself from unlawful searches" are even necessary. But, and unfortunately, that seems to be where we have spiraled toward as a nation.

It's an issue we've spoken at length about before, and will sadly probably have to address again.

And yet, this is not just a conversation that should be had in with regards to profiling or racism. As Jay Ferguson, an attorney from Mattoon, said during the panel, "you wield a much mightier sword than you may realize or appreciate."

By that, Ferguson was asserting the common citizen has far more rights than many people ever care to realize or investigate—a rather interesting trend considering our collective adoration of anything related to the United States Constitution.

Sadly, it often seems many Americans are either confused or wholly ignorant to the power they wield not just with respect to police seizure, but also in accordance with the Bill of Rights as a whole.

For a country that so fervently boasts itself the "land of the free," it's surprising so many of us are unable to distinguish or articulate what rights and protections we're afforded under our

governing documents.

According to a study conducted by the Newseum Institute this summer, only one percent of Americans can name all five rights protected under the First Amendment.

Yes, you read that correctly: only *one percent* of Americans can name *one subset* of rights afforded under *one of ten* amendments listed in the Bill of Rights. That's not just embarrassing—it's downright frightening.

Every few times a year, it seems, it becomes necessary to sit adults in this country down and explain to them what does and does not account a violation of their Constitutional rights.

Last year, we delightedly had to explain to a shockingly-large portion of this nation that, no, Phil Robertson and his "Duck Dynasty" cohorts do not have a Constitutional right to a television show. And, yes, while spouting some antiquated, homophobic trump line *is* protected from federal censorship, your boss *is well within their rights* to fire you for vocalizing opinions t better fit for the middle-20th Century.

Our point is that it's sometimes embarrassing the level of comprehension many Americans have of their rights. This isn't just something you're taught in grade school that you can afford to forget (you know, like Math or cursive). It's an integral part of American democracy, and one worth knowing.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

'Support the troops': an empty catchphrase

Reading something with the words "Support Our Troops" on it always leaves me with a weird, brainwash-ey taste in my mouth.

After Veterans Day on Tuesday, I couldn't help but wonder whether people really understood the rhetoric they were using.

Veterans deserve recognition, and more importantly, they deserve fair access to the services they need from institutions like schools and health facilities.

Even if the government is just using them like pawns in a sadistic chess game, that doesn't mean it should be able to continue disempowering them when they return home.

However, many people use that general sentiment as an excuse to blindly swallow and regurgitate pseudo-patriotic phrases without considering their implications—and they think they're honoring veterans by doing so.

But it gets worse than bumper stickers, as the propaganda has now found fertile breeding grounds on the Internet.

Every now and then, that same image pops up on Facebook, reading "We



Stephanie Markham

owe illegals nothing; we owe our veterans everything." I know; I have terrible friends.

The problem with phrases like this, though, is that they deflate very broad, complicated social issues down to a simple slogan that is difficult or impossible to refute or to question.

Implying that even the consideration of reforming immigration system into one that's fair and productive, that treats "illegals" as real people is equivalent to completely abandoning the country's veterans is not only an illogical assertion, it's patently absurd.

But no one is going to argue against absolute reverence for veterans; that would be unpatriotic and heartless.

Simply saying "Support Our Troops"

is not inviting the public to think at all. It's a command. If someone disagrees, they are inconsiderate of the sacrifices soldiers make.

The thing is, I want support for veterans that come home and need things like job skills, therapy or a place to live.

I don't support imperialism, our culture glorifying violence and death, or our country unnecessarily interfering in foreign wars.

Not only can politicians hide themselves away while the generals gather in their masses, they can also hide from criticism by diverting people's attention to the soldiers using an emotional appeal, even though the soldiers are not the ones making the decisions.

I doubt anyone would stick a ribbon on their truck that says "Support Our Foreign Policies."

That might require a little more thought—or worse, start a debate.

Stephanie Markham is a junior journalism major. She can be reached at 581-2812 or samarkham@eiu.edu.

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JASON HOWELL | THE DAILY EASTERN NEWS

Eastern alum Bill Skeens talks with Mark Hudson, director of Eastern Housing and Dining Services, before Skeens' presentation during Entrepreneurship Week on Wednesday in the Lumpkin Hall Auditorium.

Entrepreneur gives business tips

By **Athenamarie Demeros**
Staff Reporter | @DEN_News

Eastern alum and Prairie City Bakery owner Bill Skeens shared his failures and successes in starting a business Wednesday night as a part of Entrepreneurship Week.

His first business at Eastern started at the front desk of Thomas Hall when dorm director Terry Webb needed to raise funds for residence hall programs.

Skeens then opened "Skeens Enterprises" and sold peanuts, popcorn and taffy apples to other residence halls and fraternities.

While growing up and later getting his bachelor's degree in business, Skeens had an array of businesses he tried out, including a lemonade stand, a newsstand, a checker cab driver and "Rent-A-Claus."

Skeens founded Prairie City Bakery in 1994 in Vernon Hills after leaving his job of 16 years at Sara Lee Bakery; the first product he and his partner Bob Rosean sold was "Muffin Tops."

In its first year, Prairie City Bakery sold \$384,000, and its sales for 2014 have reached \$31.5 million, according to the presentation.

Skeens encouraged the audience and said anybody could start a business.

"The most important thing to start a business is a customer and someone willing to pay you," he said. "Without a customer and someone willing to pay you, you don't have a business, you have a hobby."

Skeens said before his product became successful, he learned the importance of having a clear selling

proposition and always listening to the customers.

"The customer 'votes' with their wallets," Skeens said.

He said his motivation comes from his passion for the customers, the fear of failure and the delight of success.

Skeens' products are sold at the food court in the Martin Luther King Jr. University Union, as well as Walgreens, Starbucks, Red Robin, Amtrak and the PGA tour.

Skeens said every business has to start somewhere, and entrepreneurs need to have faith in themselves to make it happen.

"Your business doesn't have to be big, just be the best," he said.

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» LANGUAGE CONTINUED FROM PAGE 1

Currently, 15 schools in the nation are participating in this under the company and most are in the Midwest and East Coast regions of the United States.

With the center just opening and having two students admitted, only one instructor is teaching, but the group hopes to get more as students come.

Lauren Schuberth, an English as a second language instructor, said teaching students how to speak the language is a great way to get involved with different types of cultures.

Schuberth said she spent three years over seas before coming back to the United States, and one of the hardest parts about teaching English to other students is the pronunciation and enunciation. She added even explaining to students what a noun and adjective is a challenge because not only does she have to ex-

plain what those words are, she has to define what they mean.

"It makes classes interesting when people are so different from one another," Schuberth said.

Schuberth said not only will she teach them about the English language, but also about American culture and life skills.

Charles Asche, the director of The Language Company, said the center will also help students experience college life with trips to the movie theater, larger cities and Wal-Mart. Asche said the group has already made a trip to the Lincoln cabin.

"Eastern has been very welcoming," Asche said. "We try to give (students) a slice of life in terms of the Charleston community, Eastern and larger cities."

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» HUNGER CONTINUED FROM PAGE 1

Jenna Ebeling, a junior family consumer sciences major, was in Garfield's group, and like him, this was her first time attending the banquet. Ebeling said some are luckier than others being both into families with wealth and then others are not, some may be blind to this sort of thing before participating in the event.

"It was a nice experience," Ebeling said.

Both Garfield and Ebeling said the event put hunger and poverty in perspective showing that some may be more fortunate than others.

Roy Lanham, the director of Newman Catholic Center, said despite getting the food out for the event a little late, it was a great turn out. Lanham said he also enjoyed when those who stayed sat down and had a meal together.

"I'm excited about the fact that when they come they are together with people they don't know and (must) figure out how to live," Lanham said.

Lanham said he believed from the banquet, the students realized what it is like to live off of \$7, which is not enough. He added the difficulties is not having food, but getting resources to have access to the food.

"I firmly believe that nobody wants a hand out. I believe everyone wants the access to get their own food," Lanham said.

Students who attended the event could also donate. They made \$69.61 with Dirty's Bar and Grill as their sponsor.

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» DIVERSITY CONTINUED FROM PAGE 1

Various on-campus groups and administrators are scheduled to appear at forum focusing on Eastern's and Charleston's diversity climate Tuesday

Rodriguez also said administrators such as President Bill Perry and Dan Nadler, the vice president for student affairs, were also scheduled to be there.

"I presented it at the Board of Trustees, and they assured me they

would be there," she said.

While there have been Town Hall meetings and recently last week's "Coffee Hour" dedicated to discussing the racial climate on campus, Rodriguez said the whole forum would be all encompassing of diversity.

"It doesn't only relate to race," she said. "It expands to everyone, with questions on the survey talking about gender and age, too. It's a different approach."

Rodriguez added that during the two-hour forum, it would be possible

to discuss solutions to whatever diversity problems students see on campus.

"It's a two hour thing; I'm sure it'll come up," she said.

If proven successful, Rodriguez said it was definitely something she would want to have continue on, even as ear-

ly as next semester.

"Even if whoever the new Diversity Committee chair is doesn't want to do it, I'll try and take it over," she said.

Bob Galuski can be reached at 581-2812 or deneic@gmail.com.



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» **D-LINE** CONTINUED FROM PAGE 8

Eastern football leads the Ohio Valley Conference in 551.2 yards of total offense and scores 44.2 points per game

Little was taken out with a little more than four minutes left in the first quarter against the Racers, but Dameron said he was back in practice on Tuesday.

"We didn't want him to run full out, but he did practice," Dameron said.

The Panthers have the No. 2 rushing attack in the conference that is averaging 325.8 yards per game. Eastern has three of the top-10 rushers in the OVC, with Little leading the way for the Panthers with 100.8 yards per game.

Eastern quarterback Jalen Whitlow was slowed down compared to his previous numbers in the running department against Murray State, but Dameron said that is opening up more room for his running backs.

Despite the success of Jacksonville State's defense, which also has the No. 1 scoring unit in the OVC, giving up 11.8 points per game, Dameron said Eastern does have the chance to



JASON HOWELL | THE DAILY EASTERN NEWS

Eastern's defensive line during the Panthers' 48-26 win over Murray State on Saturday at O'Brien Field.

exploit some of the Gamecocks' aggressiveness.

"They're very aggressive at linebacker playing the run, so hopefully you can get them on some play-action passes and things of that nature," he said. "Being a 4-3, quarters team, they don't have real hard edges on the outside, so you should be able to get to the perimeter a little bit."

The Panthers sport the

top offense in the conference, averaging 551.2 yards per game, while scoring 44.2 points per game.

Adam Gristick has been in the middle of a lot of action for Eastern's defense this year, as the senior linebacker has 72 tackles, second behind Kamu Grugier-Hill's 74.

Gristick is one of the seniors who have been in several battles against Jackson-

ville State and he knows how challenging Saturday's road game will be.

"It's always a physical game with them," he said. "They're physical and we're going down to their place. It's two Goliaths going at it for the conference. We'll be ready."

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

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Panthers start season with young team

By **Bob Reynolds**
Staff Reporter | @BobReynoldsDEN

The Eastern women's basketball team will start its season looking like a brand new team.

The Panthers have eight new players, including six freshman and two transfers.

Most notable is freshman Grace Lennox from Australia, who said the team chemistry, has improved from day one.

"We have a lot of new players this year, so we had a great deal of work to do in the beginning," she said. "Through working with our coaches, we have been able to find each other more in scrimmages, learn who should be taking the most shots and where to give them the ball. I still feel like we have further to improve."

The Panthers finished 12-16 last season and 7-9 in the Ohio Valley Conference and were knocked out of in the first round of the conference tournament by Eastern Kentucky and this season their non-conference schedule is not easy.

Northwestern from the Big Ten and Florida State from the ACC are the two teams the Panthers will play for sure.

They will possibly play Arizona State from the Pac 12, depending on how the tournament goes at Arizona State.

Second-year coach Debbie Black understands how tough the Panthers non-conference schedule is.

"We need to grow each game," she said. "We have to get better each game. We are going to make some mistakes, but it is always how you handle those mistakes. That is what we are going to need to work on."

The Panthers will have five non-conference games at home and eight on the road. Eastern had a 3-10 record away from Lantz Arena last season.

With the season getting underway on Saturday, Lennox said she has nothing but high expectations for the team.

"I have never seen any of the competi-



FILE PHOTO | THE DAILY EASTERN NEWS

Jacksonville State's sophomore guard Destany McLin tries to block Danielle Woolfolk, a freshman guard, as she attempts to throw the ball inbounds to former Eastern forward Taryn Olson Jan. 12 in Lantz Arena.

tion before," she said. "However, I always put high expectations on myself and my teammates, so I believe that if we stick together, run the ball, use our strengths and

be the best defensive team, then we can win the conference."

Last season, the Panthers only had two players coming off the bench that played

substantial minutes in Erica Brown and Arnisha Thomas.

Black said, there is a big difference between this year's team and last year's team.

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» FLOURISHES CONTINUED FROM PAGE 8

Drake has emerged as the No. 1 wide receiver in Eastern's offense, reminding fans of the connections from Jimmy Garoppolo and Erik Lora

Drake has been the No. 1 target since the start of the season, when the Panthers were experimenting with Andrew Manley and Whitlow in a dual-quarterback system.

But after three games, Dameron made the decision to go with Whitlow as the starter and since then Eastern fans are getting accustomed to hearing "touchdown Adam Drake from Jalen Whitlow," reminiscent of "Garoppolo to Lora."

Since Ohio Valley Conference play began against Austin Peay on Sept. 20, Drake has made 45 receptions for 720 yards and 10 touchdowns. All three stats lead OVC receivers.

"He makes my job a lot easier," Whitlow said.

The Kentucky transfer, who struggled through the first three games of the season, throwing four interceptions and zero touchdowns, has thrown 14 touchdown passes and only one interception in conference play.

Drake's production has not dipped at all this season, having the second highest receiving yards per game average (115.3) and the fourth highest average in receptions per game at 7.7 in the entire FCS.

But there is no doubt that Eastern's running game has created more opportunities for the Charleston native.

"For the most part because we do run the football so well, Adam gets a lot of 1-on-1 coverage and he's able to take advantage of that because he's such a good route runner," Dameron said. "He's faster than what you think he is and he's got fantastic hands."

Those fantastic hands were on display Saturday at O'Brien Field, where Drake caught 11 passes for a season-high 176 yards, scoring two more

touchdowns. In the first half alone, Drake had eight catches, 144 yards and a touchdown.

"He's a good receiver," Whitlow said. "He does everything right. He's a leader, he works hard and he's a guy you want on your team."

Drake has had 100 or more receiving yards in six of Eastern's 10 games this season and has caught two or more touchdowns in four of the Panthers' last five OVC games.

Eastern had its best offensive output against Murray State, which the Panthers defeated 48-26, as Dameron saw close to 700 yards of offense and the most plays run this season.

"It's incredible how efficient the offense has become," Dameron said. "I mean, 342 rushing, 312 throwing, 14-of-20 on third down. The (third) most plays we have ever had 104 plays, 654 yards. We're just really excited what the offense is doing right now."

Drake converted three of those third downs, including a third down and eight with 2:49 left in the first quarter, when Whitlow connected with the senior for a 46-yard touchdown pass.

With the 654 yards of offense



JASON HOWELL | THE DAILY EASTERN NEWS

Red-shirt senior wide receiver Adam Drake is brought down during the Panthers' 48-26 win over Murray State on Saturday at O'Brien Field.

leads the conference in scoring at 44.2 points per game. After a 1-5 start to

against Murray State, with his season-best three touchdowns against Tennessee Tech the week before, Drake has a combined 17 receptions, 329 yards and five touchdowns in the past two games.

In the Panthers' 41-10 win against the Golden Eagles on Nov. 1, Drake was able to beat man-coverage for a career-long 90-yard touchdown.



"He's been able to take advantage of that 1-on-1 coverage and Jalen has gotten better as far as his accuracy is concerned," Dameron said.

Whitlow has gotten more accurate, especially in the OVC, where he is

completing 68.8 percent of his passes. But the junior quarterback knows that even when he can't put the ball exactly where it needs to be, Drake will be around to make the grab.

"You can throw it out of the end zone and he'll make the catch," Whitlow said. "You can throw into the stands and he'll make the catch. He runs good routes, he gets good body position, has great ball skills. There's nothing else to say about that. He shows it on the field every Saturday."

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

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against the Racers, Eastern jumped over Jacksonville State for the best offense in the OVC, averaging 551.2 yards per game.

Dameron praised his offense, which

the season, Eastern is now 5-5, following four consecutive conference wins.

"I'm really proud of their progress," Dameron said.

Coupling his season-best 176 yards

Miller finds success off the field

Women's soccer player earns All-Academic honors

By **Dominic Renzetti**
Assistant Sports Editor | @domrenzetti

For Hannah Miller, a 4.0 GPA did not come by sitting around watching Netflix all day. It came through hard work and dedication.

Miller, who just finished her third season as a member of the Eastern women's soccer team, was named to the second team Academic All-Region V, as voted on by the College Sport Information Directors of America.

A junior family and consumer sciences major with a concentration in family services, Miller currently has a 4.0 GPA.

"I'm not one of those people that would go watch Netflix and stuff," she said. "I'd rather spend it studying or reading something for class, I guess."

For Miller, a native of Fishers, Ind., it doesn't come as much of a challenge, mainly because she enjoys what she does.

"I think just being in the major that I'm in, I like it, so I think it makes it a lot easier," she said. "Just being in classes that I like and where you actually want to learn the stuff, so it makes it a lot easier to pass."

Though still unsure about what she wants to do after graduation, Miller's experience with children has led her to want to head in that direction.

A camp counselor for the past two years and now the vice president of the Big Brothers/Big Sisters at Eastern, Miller said she enjoys working with kids and now with the soccer season wrapping up, she'll have more time to dedicate.

"Last year I saw it at one of the fairs and I got involved," she said. "This summer I got matched with a girl here in Charleston."

Miller said she tries to work as a mentor, role model and friend to her "little sister," who she has known for a few months now. The two go bowling or play basketball or other activities around Charleston.

Miller said balancing school-

work as well as being a college athlete takes the right attitude.

"I'm just not lazy," she said. "I always do my work. I study really hard for tests. I make notecards for everything. Sometimes it helps to try and teach it to somebody else. Just being on good terms with the professor, making sure they know who you are, because I feel like that helps, if you miss class or something, they know you."

It also doesn't hurt that she's on a team with a cumulative GPA of 3.57, the highest of any women's sports team at Eastern and second highest of all teams.

Miller said the study tables athletes use to keep up with their schoolwork helped tremendously, as well as having teammates to help along the way.

"Sometimes we'll take classes together to hold each other accountable, that always helps," she said.

Miller also gets advice from her coach, Jason Cherry.

"He's told us, 'make sure you sit in the front of the room, make sure you know your professor, make sure they know you're an athlete,' and I think those things help," she said.

Before the team's

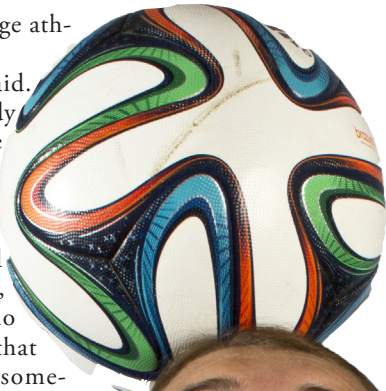


PHOTO ILLUSTRATION BY JASON HOWELL

THE DAILY EASTERN NEWS

Hannah Miller, a forward for the Eastern women's soccer team, was named to the Second Team Academic All-Region V Team.

first Ohio Valley Conference match against Southeast Missouri, each player had the opportunity to invite a professor to be honored before the match.

Miller selected FCS professor Christina Yousef, who she said she had two classes with.

"I really liked her, she's so nice," Miller said. "Her two sons played soccer, so she was really excited."

Miller said sometimes other people don't always know what an FCS major is, but she tries to explain that her major is about helping others.

"People think that it's just cooking because that's what it was called in high school, but I'll explain the other things like hospitality, dietetics," she said.

"I think the whole major is just helping people."

Miller finished the season with three goals and two assists.

The Panthers didn't make the post-season tournament, but Miller said getting an academic honor is still something to be proud of.

"It's just nice because obviously we didn't do as well in soccer, but it's just nice that I'm doing well with my grades and getting recognized with that."

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.

J-State yields powerful d-line

By **Aldo Soto**
Sports Editor | @AldoSoto21

Jacksonville State is the only football team in the Ohio Valley Conference that is allowing less than 100 rushing yards per game this season.

The reason? The four defensive linemen who have been dominating the line of scrimmage, holding opposing teams to 97.3 rushing yards during conference play.

"Their D-line is the best part of their defense," Eastern coach Kim Dameron said.

At 6-0 in the OVC and 8-1 overall, the Gamecocks are only allowing 2.9 yards per carry.

In its win at Eastern Kentucky, Jacksonville State surrendered 100 rushing yards to the Colonels, who average more than 200 yards per game.

"They're really good up front," Dameron said. "Their defensive tackles and defensive ends are big and fast. They get off blocks. They've dominated physically up front."

Dameron said the Gamecocks' defensive line reminds him of Ohio's, which helped the Bobcats' defense to contain Eastern's running backs to 31 yards on 11 carries, as the Panthers lost 34-19 on the road on Sept. 27.

Eastern did not have the services of Shepard Little during that loss, as the junior was still recovering from an ankle injury.

Heading into Saturday's game at Jacksonville State, Little's availability is not 100 percent certain, but Dameron said he feels good about the running back, who tweaked a hamstring Saturday against Murray State.

"Shep is going to be all right," Dameron said. "We were really cautious with him because of that type of injury, but it wasn't a tear it just cramped up on him a little bit. I think he was feeling a little tight before the game for whatever reason."

D-LINE, page 6

Receiver flourishes in running offense

By **Aldo Soto**
Sports Editor | @AldoSoto21

When Eastern hired offensive coordinator Greg Stevens in January, the Panthers were able to see that his offense ranked near the top of the country in rushing yards last year at Southeastern Louisiana.

For red-shirt senior wide receiver Adam Drake, who had a breakout season in 2013, making 85 receptions for 1,305 yards and 13 touchdowns, he could have thought that his numbers would take a bit of a dip this season.

First-year coach Kim Dameron made it clear early on that his team would have a run-first mentality, unlike last season, when Jimmy Garopolo led Eastern's passing attack that

accounted for 63.2 percent of the Panthers' offense.

Dameron's philosophy and Stevens' playbook, along with the running ability of Jalen Whitlow and a plethora of running backs have led Eastern to the No. 8 rushing offense in the country, averaging 250.3 yards per game.

Yet, through 10 games, Drake finds himself as the nation's leader in receiving yards, with 1,153.

Don't tell Dameron that you have to throw it over and over and over again to put up elite numbers.

"I'd say that people who think that you have to throw it all the time to have good receiver play that this debunks that a little bit," Dameron said.

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ADAM DRAKE

THROUGH 10 GAMES

TOP RECEIVER IN THE FCS

77 RECEPTIONS	1,153 RECEIVING YARDS	11 RECEIVING TOUCHDOWNS
2ND IN FCS	T-6TH IN FCS	2ND IN FCS
7.7 RECEPTIONS PER GAME	115.3 YARDS PER GAME	90-YARD RECEPTION
4TH IN FCS	2ND IN FCS	1ST IN FCS



PHOTO BY JASON HOWELL