

Fall 8-15-1997

ENG 5002-001

Radavich
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English 5002 Assignments (Radavich)

- Aug. 25 - Introduction. Background review of English Renaissance society and culture. Review of theatre conventions.
- Sept. 1 - No class; read Kyd, *The Spanish Tragedy*, 1586.
- Sept. 8 - Marlowe, *Doctor Faustus*, 1591.
 Oral Report (*Spanish Tragedy*): _____.
 Oral Report (*Doctor Faustus*): _____.
- Sept. 15 - Marlowe, *Edward II*, 1592.
 Oral Report (*Edward II*): _____.
 Oral Report (*Richard II*): _____.
- Sept. 22 - Marston, *The Malcontent*, 1604.
 Oral Report: _____.
- Sept. 29 - Shakespeare, *Measure for Measure*, 1604. PAPER #1 DUE.
 Oral Report: _____.
- Oct. 6 - Jonson, *Volpone*, 1606.
 Oral Report: _____.
- Oct. 13 - Jonson, *The Alchemist*, 1610.
 Oral Report: _____.
- Oct. 20 - MIDTERM EXAM.
- Oct. 27 - Fletcher, *The Knight of the Burning Pestle*, 1607-1610.
 Oral Report (*Knight*): _____.
 Oral Report (*Winter's Tale*): _____.
- Nov. 3 - Webster, *The Duchess of Malfi*, 1613.
 Oral Report: _____.
- Nov. 10 - Middleton, *The Changeling*, 1624; PAPER #2 PROSPECTUS DUE.
 Oral Report: _____.

Nov. 17 - Massinger, *A New Way to Pay Old Debts*, 1625.

Oral Report: _____.

Nov. 24 - No class; Thanksgiving Break.

Dec. 1 - Oral Presentations.

Dec. 8 - Oral Presentations; FINAL PAPER DUE.

FINAL EXAM

English 5002: Elizabethan Drama Criticism

On Reserve:

Bloom, Harold, ed. *Elizabethan Dramatists: Modern Critical Views*. New York: Chelsea House, 1986.

Bluestone, Max and Norman Rabkin, eds. *Shakespeare's Contemporaries: Modern Studies in English Renaissance Drama*. Englewood Cliffs, NJ: Prentice-Hall, 1970.

Brown, John Russell and Bernard Harris, eds. *Jacobean Theatre*. New York: Capricorn, 1967.

Eliot, T. S. *Elizabethan Essays*. New York: Haskell House, 1964.

Harrison, G. B. *Elizabethan Plays and Players*. Ann Arbor: U Michigan P, 1956.

Kaufmann, Ralph J. ed. *Elizabethan Drama: Modern Essays in Criticism*. New York: Galaxy, 1961.

Other recommended criticism:

Bristol, Michael D. *Carnival and Theater*. London: Methuen, 1985.

Ellis-Fermor, Una. *The Jacobean Drama: An Interpretation*. New York: Vintage, 1964.

Hillman, Richard. *Intertextuality and Romance in Renaissance Drama*. New York: St. Martin's, 1992.

Levin, Richard. *The Multiple Plot in English Renaissance Drama*. Chicago: U Chicago P, 1971.

Rose, Mary Beth. *The Expense of Spirit: Love and Sexuality in English Renaissance Drama*. Ithaca: Cornell UP, 1988.

See also books discussing individual authors, tragedy, comedy, etc.