

Spring 1-15-2012

ENG 1002G-005: Composition and Literature

Rachel Panepinto
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2012



Part of the [English Language and Literature Commons](#)

Recommended Citation

Panepinto, Rachel, "ENG 1002G-005: Composition and Literature" (2012). *Spring 2012*. 19.
http://thekeep.eiu.edu/english_syllabi_spring2012/19

This Article is brought to you for free and open access by the 2012 at The Keep. It has been accepted for inclusion in Spring 2012 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1002G-005: Composition and Literature
Spring 2012
9:00 – 9:50 MWF
CH 3140/3210

Rachel Heicher Panepinto
 3762 Coleman Hall
 rdheicher@eiu.edu

Office Hours: 10:00 – 11:00 MWF
 1:00 – 2:00 M
 or by appointment

Required Materials:

Fowler, H. Ramsey. *The Little, Brown Handbook*.

Kennedy, X.J. and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama and Writing*, 11th ed.

Jacobus, Lee. *The Bedford Introduction to Drama*, 6th ed.

Course Objectives:

English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

Written Work:

Writing assignments must be typed and formatted in accordance with MLA style. Plagiarism, intentional or otherwise, will not be tolerated and will result in a grade of F for the course.

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Grading:

Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

Class preparation and participation (including in-class exercises, group work, quizzes)	100 pts.
Short written responses	100 pts.
Peer reviews	150 pts.
Midterm Exam	100 pts.
Essay #1 (Poetry)	100 pts.
Essay #2 (Drama)	150 pts.
Essay #3 (Fiction)	200 pts.
Final Exam	100 pts.

Grading Scale:	900-1000 = A
	800-899 = B
	700-799 = C
	699 and under = NC (no credit)

Electronic Writing Portfolio (EWP):

English 1002 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than **April 27th**. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Visit their website at <http://www.eiu.edu/writing>

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

January

WEEK ONE:

- 9 Introduction to course / syllabus / diagnostic writing
- 11 Discuss Kennedy pgs. 631- 644 "Reading a Poem" + Neruda handout
- 13 Discuss Collins handout / Kennedy pgs. 953-956 "What Is Poetry?"

WEEK TWO:

- 16 **No classes—Martin Luther King, Jr.'s Birthday**
- 18 Discuss writing process / first essay assignment given
- 20 Discuss Kennedy "Thinking About..." sections from chapters 14-29
 - *paraphrasing
 - *tone
 - *diction
 - *denotation and connotation
 - *symbols
 - *imagery
 - *metaphors
 - *sound
 - *rhythm
 - *evaluating poetry

WEEK THREE:

- 23 Discuss selected poems
- 25 Discuss selected poems
- 27 1st draft of Essay #1 due / Peer review session

WEEK FOUR:

- 30 Letter of peer review due / Writing Workshop

February

- 1 Writing Workshop
- 3 Discuss Jacobus pgs. 1585- 1597: Paula Vogel's *How I Learned to Drive* (first half, ending with Li'l Bit's line "I closed my eyes—and decided not to change the gender.")

WEEK FIVE:

- 6 **Final draft of Essay #1 due** / Discuss Jacobus pgs. 1597-1607: Paula Vogel's *How I Learned to Drive* (second half)
- 8 Finish discussion of *How I Learned to Drive* / second essay assignment given
- 10 Discuss Jacobus pgs. 663-674 Henrik Ibsen's *A Doll House* Act I

WEEK SIX:

- 13 Discuss Jacobus pgs. 674-683 Henrik Ibsen's *A Doll House* Act II
- 15 Discuss Jacobus pgs. 683-691 Henrik Ibsen's *A Doll House* Act III
- 17 **No classes—Lincoln's Birthday**

WEEK SEVEN:

- 20 Discuss Jacobus pgs. 513-527 Moliere's *Tartuffe* Acts I-III
- 22 Discuss Jacobus pgs. 527-537 Moliere's *Tartuffe* Acts IV-V
- 24 Finish discussion of *Tartuffe*

WEEK EIGHT:

- 27 Midterm Exam
- 29 Individual Conferences

March

- 2 Individual Conferences

WEEK NINE:

- 5 Individual Conferences
- 7 Writing Workshop
- 9 Writing Workshop

WEEK TEN:

March 12-16 *No classes—Spring Break*

WEEK ELEVEN:

- 19 First draft of essay #2 due / Peer review session
- 21 Letters of peer review due / Discuss Kennedy pgs. 16-21: John Updike's "A & P"
- 23 Discuss Kennedy pgs. 93-104: Raymond Carver's "Cathedral"

WEEK TWELVE:

- 26 Discuss Kennedy pgs. 516-517: Kate Chopin's "The Story of an Hour"
- 28 Discuss Kennedy pgs. 1972-1996: "Writing a Research Paper" / Essay #3 assigned
- 30 Research Workshop

WEEK THIRTEEN:

April

- 2 **Final draft of essay #2 due** / Research Workshop
- 4 Research Workshop
- 6 Discuss Avoiding Plagiarism

WEEK FOURTEEN:

- 9 Paraphrasing / Summarizing / Quoting Exercises
- 11 First draft of essay #3 due / Peer review session
- 13 Letters of peer review due / Writing workshop

WEEK FIFTEEN:

- 16 Individual conferences
- 18 Individual conferences
- 20 Individual conferences

WEEK SIXTEEN:

- 23 Writing Workshop
- 25 Writing Workshop
- 27 **Final essay #3 due** / Review for final exam

Final Exam:

Your final exam is scheduled to take place on Monday, April 30th, from 2:45 – 4:45 p.m.