

Fall 8-15-2012

ENG 1001G-011: Composition and Language

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English 1001G-011
Composition and Language
Fall 2012
T-R: 9:30-10:15 AM

Mr. Greg Peterson

2110 Coleman Hall (Office)

Office Hours: M: 3:00-4:00 PM, T & R: 11:00-12:00 PM

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*This syllabus is subject to change as needed for the course. Always bring this document to class so you can mark any potential changes.

Course Objectives

The goal of this course is to introduce you to the process of composition and foster your own writing process. You will expand your writing skills by writing in different genres that will prepare you for your future collegiate writing. This course is intended to hone your ability to read and write. You will practice close reading, critical thinking, and draft revisions. This class will be writing intensive and will require you to challenge yourself.

Course Texts

- Faigley, Lester. *Writing: A Guide for College and Beyond*. 2nd ed. New York: Longman, 2010.
- *A Pocket Style Manual*. 6th ed. Diana Hacker & Nancy Sommers.
- *They Say. I Say: The Moves That Matter in Academic Writing*. Gerald Graff & Cathy Birkenstein.
- The Norton Reader
- Classroom Handouts

Class Expectations and Conduct

You are expected to arrive to class on time and ready to participate in the class. You should maintain a positive mood and be willing to participate in discussion, group work, writing exercises, and other activities. Coming to class prepared means that you have read any material previously assigned and have brought all necessary texts and materials to class. A class room is a learning environment and it benefits everyone if you contribute to the learning community. Participating and putting forth effort will help you and your classmates become stronger writers.

Disabilities: If you have a documented disability please come see me after class and accommodations will be made.

Attendance, Latework, and Participation

There is no formal attendance grade (a grade for just showing up), but you will be expected to come to every class. ENG 1001 is one of the most important college courses you will take. It teaches you

how to compose and refine your skills as a writer. When you miss class, you miss out on crucial information and practice. Missing class will also result in a loss of grade points by missing out on participation quizzes, in class exercises, and participation points.

I do not accept late work. Deadlines are an important part of life and they need to be respected. That being said, I understand that life happens. You have 2 possibilities to ignore my late work rule and receive an extension (see extension section for more detail). Besides the exception of the extension policy, you are expected to turn in all writing assignments on time or they will be counted as no credit.

Cellphones, Laptops, and Other Electronic Devices

You are expected to have all electronics put away during class time. It is important to foster a healthy learning environment and the use of personal electronics is disrespectful to everyone. There is absolutely no need to check your cell phone or handle any other electronic device while class is in session. If there is some sort of emergency or private situation that would require you to check your electronic device then you will need to consult me before class begins. Almost all of the writing for our in-class exercises will be done on paper so the use of laptops in class is restricted unless specifically cleared for certain Composition Days. Failure to adhere to my electronic device policy will result in loss of participation and attendance points. If the problem persists then you will be asked to leave class.

Email Policy

Communication between teachers and students is crucial. Email is a wonderful way to communicate, but it can be abused or done with poor etiquette. I want you to feel free to email me if you have questions and concerns about class. However, you need to be respectful and send intelligent and courteous emails. Your emails need to have a clear subject. Please indicate the course number and the general issue, question, or concern. The email also needs to have an appropriately formatted body, as you would formally write a letter. Your emails need to be purposeful and related to the course material. I do not want you to email me any of your writing unless I give you specific permission to do so. If you have any questions about my emailing policy please come talk to me.

Assignments

- **Reading Assignments:** Reading assignments need to be read by the date they are listed. You are expected to do all the assigned readings, take notes, and be prepared to discuss the readings in class. If you don't do the reading then you won't get credit for being in class and your participation quiz won't be counted for that class.
- **Daily Participation Quizzes:** There will be daily quizzes starting the 4th week of class. The first ten minutes of class will be devoted to these daily quizzes. You will be required to write a full half page about a question prompt that I provide. You must write a full standard half of a page. If your handwriting is big then you will need to write more to equal a full half of a page of text. The quiz begins when class starts and they will be passed to the front and collected ten minutes after class has begun without exception. You may start on the quiz once you arrive at class. If you are tardy then you can still attempt to get your quiz done. If you arrive later than ten minutes then you will not be able to get credit for the quiz. Full credit will only be given to appropriate responses. Failure to follow directions, reach the

appropriate length, or unreadable penmanship will result in reduced credit. You may not revise or make up quizzes.

- **Journals:** There will be 10 journals due over the semester. A journal is a full page journal entry about a specific topic. It should be written in standard font (12pt.) with standard margins and spacing. Each journal is worth ten points. A journal will be assigned on every Wednesday that a paper is not due. Each journal will be due the following Monday. Journals will be graded on content, grammar, and mechanics. There are two types of journal assignments: Directed and Open. Directed journals have an established prompt that I give you the day it is assigned. Open journals are open for you to write about whatever you would like. There are 5 open journals and 4 directed journals assigned. The 10th journal will be counted as the Open Paper Proposal.
- **Papers:** You will be required to write 6 papers this semester. Each paper will aim to challenge and refine your composition skills.

• **Reflective Paper:** This paper will ask you to reflect on your relationship with composition. You will need to think critically about yourself as a writer. You will be required to critically think about your strengths, weaknesses, and future goals as a writer. You will reflect on your writing influences and experiences. This paper is meant to get you warmed up to collegiate paper writing and thinking about yourself as a writer.

• **Analysis and Evaluation Paper:** This paper will be our first analysis paper. You are required to analyze the argument of Paulo Freire's essay "The 'Banking' Concept of Education" and evaluate it. This assignment is meant to introduce you to basic analysis and to practice evaluation. You will be looking specifically at the argument of the essay. Your goal is twofold: analyze the argument and give an evaluation that states how effective or valuable you find the argument. You will not be required to use any secondary sources. You will be required to quote and cite the essay in proper MLA form.

• **Informative Paper:** This paper will require you to be the expert of a specific topic. This assignment is called a Perception/Reality paper. You will pick a specific topic that you are a pseudo expert of. You will present a misconception in the way that this topic is perceived. You must make a clear claim about the false perception of the topic. Then you will explain the reality of the topic. You will use your expertise to inform your audience of the reality about the situation/topic.

• **Rhetorical Analysis:** This paper will require you to perform deep analysis on a chosen text. This paper will analyze the rhetoric of an author's text. You will examine the use of rhetorical appeals in the text (which we will cover in class). This paper will require you not to analyze what the author is saying, but how they are saying it. You will also evaluate how effective the author is in his attempt to produce an effect with his text. You will be required to cite the text you are analyzing in correct MLA form.

• **Persuasive Proposal:** This paper will require you to find a problem on campus and to create a solution for the problem. You will need to be clear in your analysis and presentation of your problem. You will also need to provide a solution and explain your reasoning behind it and provide sufficient evidence. You will need to practice clarity, careful analysis, and persuasive techniques to show that you understand the problem and that your solution is the best. This paper will orient you with professional/business writing. It will be written like an official business proposal. You will need to do research for the problem and the solution. This paper will require you to find secondary sources. You will need to cite your sources in correct MLA form.

• **Open Paper:** This paper will be your final culminating project. You are free to choose the topic of your paper and the style you will approach it from. The paper must be like one we have already done: persuasive, informative, or analysis. You will clear your paper idea with me in a proposal. This is intended to be a paper that stems from your interests as a writer.

- **Open Paper Proposal:** You will need to write a proposal for your open paper. This proposal will count as your 10th journal grade wise. There will be an assignment sheet to guide your

proposal. You will essentially inform me of what topic you would like to write about, how you plan to write about it, and why you want to.

- **Final Exam:** There is no official final exam. Your final writing assignment will be a reflective memo. This will require you to reflect on your growth as a writer over the semester and describe your writing process and how you might apply what you've learned. There will be an assignment sheet to guide you on how to format this assignment and what you need to discuss.

Grading Breakdown

Percent:

Papers: 60%

Final Writing Assignment: 10%

Journals: 10%

Attendance/Participation: 20%

Points: There are 1000 possible points for the semester.

Papers: 600

1. Reflective Paper: 100 points
2. Analysis/Evaluation Paper: 100 points
3. Informative Paper: 100 points
4. Rhetorical Analysis: 100 points
5. Persuasive Proposal: 100 points
6. Open Paper: 100 points

Final: 100 points (Reflective Memo)

Journals: 100 points total. Each of the 10 journals are worth 10 points.

Participation and Attendance: 200 Points total. This is determined by quizzes, class exercises, and class participation.

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 0-59

NC= No credit. You will receive this grade if you fail to fulfill the expectations of the assignment or violate any course policies. I *may* choose to let you revise a NC assignment.

Revision Policy

Every paper and journal that you write can be revised. The Revision is due one week after the paper/journal is turned back graded. You must submit the original copy along with the revision. Failure include an original copy will limit the point value of the revision.

Last Chance Revision: A special revision will be due Thursday, November 15th. This revision is not mandatory, but it would be silly not to participate. You are allowed to revise any paper you've already completed. You can do a paper that has already been revised or one that you chose not to revise within the revision deadline. This is only for one paper and absolutely no late work will be accepted for this revision. If you have question about this please talk to me.

Extension Policy

You are allowed to have one extension for a single paper assignment and a single journal assignment. The assignment is allowed to be turned in one class period late. You need to notify me before class that you need an extension (Email is fine). You may not swap or trade extensions for journals or papers. You are expected to keep track of your extensions and should not ask me if you have any remaining.

Plagiarism Policy: (Taken From the Eastern English Dept. Online Handbook)

“Academic Honesty: Please note the English Department’s statement on plagiarism (that is, the intentional or unintentional use of another writer’s intellectual property without proper acknowledgment):

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

If you have any questions about what constitutes plagiarism, feel free to ask me. Also, please make a point of noting the following: I will not tolerate any form of academic dishonesty in this course. If I come to suspect misconduct of any kind, I will become dogged about rooting it out, and if my suspicions are confirmed, I will dispense appropriate penalties. That said, let’s not allow this to become an issue for any members of our class.”

Don’t Plagiarize! Being a careful writer will prevent you from plagiarizing out of ignorance, and having a strong work ethic will prevent you from maliciously (and needlessly) plagiarizing. No one needs to plagiarize.

Electronic Writing Portfolio

The EWP is a university requirement for graduation. Since this is a writing intensive course, you will be able to submit a paper from this class for the EWP. More information can be found at <http://www.eiu.edu/assess/ewpmain.php>

The Writing Center

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Syllabus Key/Abbreviations

*Italics**: an assignment

Bold: assignment due/important activity.

(W): *Writing: A Guide for College and Beyond*.

(PSM): *A Pocket Style Manual*.

(TSIS): *They Say / I Say*.

(NR): *The Norton Reader*.

(#): Classroom Handouts

Week 1: Introductions and Resources

- T (8/21)** Introduction to course goals and expectations.
Review over course syllabus and major assignments.
Writing Skills Assessment.
- R (8/23)** Library Tour: Campus Resources
*Assign Journal 1 (Open)**

Week 2: Orientation to College Writing and Resources

T (8/28) Read (W) 80-81, 108-118. (Reflective Writing)
Introduction to “Freewriting”
Class discussion: Your experience with the writing process
*Assign Paper 1 (Reflective Paper)**

Journal 1 Due (Open)

R (8/30) Read (W) 6-11, 13-19, 24-27, 29-32, 63-73. (College Writing)
Class Discussion of the Reading.
ICW: Your Writing Process
*Assign Journal 2 (Directed)**

Sign Up For Conferences (9/5, 9/6, 9/7)

Week 3: Reflective Paper

T (9/4) Read (#) Paulo Freire, “The ‘Banking’ Concept of Education”
Write self evaluation for paper 1.
Group Discussion of Text.
I.C.W. – Your experience with “Banking” education.
*Assign Paper 2 (Analysis and Evaluation Paper)**

Paper 1 Due (Reflective Paper)

Journal 2 Due (Directed)

R (9/6) **Individual Conferences – No Class**

Week 4: Analytical Writing and Argumentation (Daily Participation Quizzes Begin)

T (9/11) Read (TSIS) Part 1. “They Say” pg.17-48.
Class Discussion of analysis and argument.
Introduction of Outlining/Idea Mapping Exercise.

R (9/13) Read (TSIS) Part 2. “I Say” pg.49-73.
Group Discussion of the reading.

I.C.W. – Analysis and Evaluation of Freire

*Assign Journal 3 (Open)**

Week 5: Analysis and Evaluation Paper

T (9/18) Read (PSM) 105-119 (Working With Sources)

Peer Review

In Class Mini Conferences.

Journal 3 Due (Open)

R (9/20) Read (W) pg.190-191, 238-253. (Informative Writing)

Class Discussion of the Text

Write Self Evaluation for Paper 2

Brainstorming & Idea Mapping Exercise

*Assign Paper 3 (Informative Paper)**

Paper 2 Due (Analysis and Evaluation Paper)

Week 6: Informative Writing

T (9/25) Read (W) pg.199, 218-227, 228-237. (Examples of Informative Writing)

I.C.W. - Comparing Different Pieces of Informative Writing

Group Discussion: Sharing Ideas and Evaluation of Informative Writing Examples

R (9/27) Rapid Fire Idea sharing.

Comp Day

*Assign Journal 4 (Directed)**

Week 7: Informative Writing

T (10/2) **Peer Review**

In Class Mini Conferences

Journal 4 Due (Directed)

R (10/4) Write self evaluation for paper 3

*Assign Paper 4 (Rhetorical Analysis Paper)**

Paper 3 Due (Informative Paper)

Week 8: Rhetorical Analysis (Midterm)

- T (10/9)** Read (#) Kenyon College Commencement Speech, David Foster Wallace
 Read (NR) "Consider The Lobster," David Foster Wallace
 Workshop: IDEAS analysis
 Class Discussion: Reviewing the Text
 Group Discussion: IDEAS and the Texts
- R (10/11)** Workshop: Rhetorical Appeals and Rhetorical Analysis
 I.C.W. – Rhetorical Appeals Applied to Your Choice of Text
*Assign Journal 5 (Open)**

Week 9: Rhetorical Analysis

- T (10/16)** Read (PSM) 121-128, 130-132. (In Text Citations & Works Cited)
Peer Review
 In Class Mini Conferences
Journal 5 Due (Open)
- R (10/18)** Write self evaluation for paper 4.
 Workshop: Library Internet Database Resources
 Freewriting Exercise: Persuasive topics & Resources
*Assign Paper 5 (Persuasive Proposal Paper)**
Paper 4 Due (Rhetorical Analysis Paper)

Week 10: Persuasive Proposal

- T (10/23)** Read (W) 536-539, 572-587. (Proposal Writing)
 Class Review Over the Text
 Outlining/Idea Mapping Exercise
 I.C.W. – Problem, Solution, Evidence, and Sources.
- R (10/25)** Class Discussion: Sample Proposal Review
 Comp Day
*Assign Journal 6 (Open)**

Week 11: Persuasive Proposal

- T (10/30)** **Peer Review**

In Class Mini Conferences

Journal 6 Due (Open)

R (11/1) Write Self Evaluation for Paper 5.

I.C.W. Open Paper Ideas

Rapid Fire Idea Sharing: Open Paper Ideas

*Assign Paper 6 (Open Paper)**

Assign Paper 6 Proposal

Paper 5 Due (Persuasive Proposal Paper)

Week 12: Open Paper

T (11/6) Comp Day

Paper 6 Proposal Due

R (11/8) In Class Group Conferences

Comp Day

*Assign Journal 7 (Directed)**

Week 13: Open Paper & Paper Revision

T (11/13) Comp Day

Journal 7 Due (Directed)

R (11/15) Peer Review

*Assign Journal 8 (Open)**

Sign Up For Conferences

Last Chance Revision Due (Must Have All Graded Copies)

Week 14: Thanksgiving Break

T (11/20) [NO CLASS]

R (11/22) [NO CLASS]

Week 15: Conference Week

T (11/27) Individual Conferences – No Class [Paper 6 Due (Open Paper)]

R (11/29) Individual Conferences – No Class [Paper 6 Due (Open Paper)]

Week 16:

T (12/4) Course/Teacher Evaluations

Group Reflection: Course successes, failures, concerns, and future application.

Comp Day

Assign Final Exam (Reflective Memo)

Journal 8 Due (Open)

R (12/6) Comp Day

In Class Mini Conferences

*Assign Journal 9 (Directed)**

Final Exam:

TBA: Reflective Memo Due (Final Exam)

Journal 9 Due (Directed)

