

Spring 1-15-2014

ENG 1002G-028: Composition and Literature

R Quesada
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2014



Part of the [English Language and Literature Commons](#)

Recommended Citation

Quesada, R, "ENG 1002G-028: Composition and Literature" (2014). *Spring 2014*. 33.
http://thekeep.eiu.edu/english_syllabi_spring2014/33

This Article is brought to you for free and open access by the 2014 at The Keep. It has been accepted for inclusion in Spring 2014 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Spring 2014 – English 1002G
 MWF 1 – 1:50pm – Coleman 3609
Office: Coleman Hall 3562 **Email:** rmquesada@eiu.edu
Office Hours: MW 12 – 1pm & 2 – 3pm & by Appt. via **Skype:** skype.quesada

DESCRIPTION

This is a writing-centered course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. You will be reading and writing extensively.

Objectives:

- To define, discuss, and understand elements of prose and drama.
- To examine and discuss rhetorical strategies.
- To write analytical essays about texts.

SUBMISSIONS OF WRITING

Descriptions for all assignments can be found on Desire2Learn (D2L). Check Grades.

All documents must be saved with your full name and assignment name. **For example:** Ruben_Quesada_Reader_Response_One.doc. Save your documents in Word only. Assignments not saved in this manner will not be graded and will receive a score of zero.

All assignments must be typed and formatted to MLA Formatting and Style Guidelines found at OWL Purdue. *Attention: Un-typed or improperly formatted assignments will not be considered acceptable for submission.* Please proofread all written work for grammar, spelling, and punctuation errors, as a clean, error-free essay suggests respect for the time and effort your instructor will spend reading your work.

Proofread your assignments. Format correctly. Spelling and grammatical errors will influence grades. Use a good dictionary/thesaurus and do not rely on a computer spell-checker program. Ask a peer to proofread your work.

READ

Kennedy, X.J. and Dana Gioia, Ed. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing 11th ed.* New York: Pearson-Longman, 2010.

GRADES (on D2L)

Major Critical Analysis Research Essay.....	30%
(5-7 pages- 1 primary & 3 secondary sources)	
Short Literary Analysis Essay.....	20%
(3-5 pages- 1 primary & 1 secondary source)	
Reader Response Journals (D2L) and other Assignments.....	15%
Class Participation (Please see General Rules & Guidelines).....	10%
Quizzes.....	15%
Final Exam.....	10%

Documentation for visit to Writing Center for assistance w/ENG 1002 assignments will earn EXTRA CREDIT. (1 point per visit. Max = 5 points)

Final Exam is May 7th, 12:30pm – 2:30 pm. MAKEUPS CANNOT BE GIVEN SO ATTENDANCE IS MANDATORY

<u>GRADE</u>	<u>PERCENTAGE</u>
A	89.5 – 100
B	79.5 – 89.4
C	69.5 – 79.4
NC	0 – 69.4

GENERAL RULES & GUIDELINES

Class Participation is an important aspect in any class. Strong class participation can be achieved through consistent attendance, willingness to add to the class's learning either with a question, response, or pertinent comment, cooperation both with the instructor and with others in the class, and, maybe most importantly, consistently exemplary positive attitude throughout the semester.

Class attendance is mandatory. Tardiness is not acceptable. If you have more than two unexcused absences, it will result in a reduction of one grade from your final course evaluation. The only way an absence can be excused is with medical documentation.

Conferences with professor are required before the submission of each essay. An outline and summary must be emailed **36 hours** before meeting. I will use conferences to answer questions and to address issues in your approach. I will not clean up your grammar, typos, etc., use the Writing Center prior to our meeting. *These conferences may be conducted via Skype.*

Due dates are non-negotiable. Assignments will not be available to complete after date scheduled on syllabus. Missed assignments will not be accepted.

TECHNOLOGY AND ONLINE COMPUTER ACCESS REQUIREMENTS

Microsoft Word 2003 or better

Access to the Internet for research and email correspondence

UNIVERSITY GUIDELINES

Policy on Respect: We need to be respectful of one another. Among other things, this means that you are expected to listen respectfully to other students and me when we are speaking and to speak about the work of others with respect. This does not mean being dishonestly positive with commentary, but try to understand that we are all learning. Comments that might be taken by reasonable people to be insulting, especially in regards to gender, race, religion, age, and sexual preference, aren't welcome here. There may be disagreements in class, but when these disagreements touch on issues of race, gender, religion, sexual orientation, etc., we need to be respectful of our differences, even as we are emphatic in our positions. Everyone in class is to be treated with respect and courtesy. No interruptions or disrespectful comments will be tolerated. Students breaking this rule will be asked to immediately leave class as well, at the discretion of the instructor.

Student Support Services: EIU's Office of Student Disability Services (OSDS) is committed to facilitating the provision of equal access and opportunity to all campus programs and services for students with disabilities. Contact the Coordinator of the Office of Disability Services (217-581-6583) as early in the term as possible if you have a documented disability and wish to receive academic accommodations.

Student Success Center: EIU's Student Success Center provides comprehensive programs and holistic services designed to empower students and to connect them with the resources needed to achieve both academic and personal goals. To schedule a consulting appointment, please call

217-581-6696. All consulting appointments are in the Student Success Center, 1301 9th Street Hall.

Plagiarism Policy: Any teacher who discovers an act of plagiarism – ‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of **F** for the assigned essay and a grade of **F** for the course, and to report the incident to Student Standards. Plagiarism means taking the words or ideas of another person and passing them off as your own. To avoid it, you must follow MLA Guidelines. **Final action may result in permanent University expulsion.**

Information about the EWP: As a graduation requirement, you must submit 3 essays to be included in your Electronic Writing Portfolio; you may choose to submit one essay from this class to help fulfill that obligation. Please go to www.eiu.edu/~assess/ewpmain.php for complete information.

Writing Center: Use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. To schedule an appointment, visit 3110 Coleman Hall or call 581-5929. The Center is open Monday – Thursday, 9:00 AM to 3:00 PM, & 6:00 PM to 9:00 PM. On Friday hours of operation are 9:00 AM to 1:00 PM.

DATES	CLASS TOPIC/ ACTIVITY	READING & ASSIGNMENTS DUE on the NEXT CLASS (unless noted otherwise)
1/13	Class Introductions; Course Overview/Expectations	<i>Kennedy & Gioia</i> : pp. 13-16; 25-29; 77-79; 107-108; Updike's "A&P" (16-20); Kincaid's "Girl" (543-44); and Mason's "Shiloh" (569-578)
1/15	Lecture: "Plot, Character, Setting, & Point of View"	Read and highlight <i>Kennedy</i> : Part 4 Writing pp. 1891 – 1899; "Keeping a Journal" (1997 – 99).
1/17	What IS Literary Analysis? Keeping a Reader Response Journal	Reader Response Journal #1 – Identify Plot, Character, Setting, and Point of View in <i>two</i> horror films available from Booth Library (See Films list) due 1/22 to rmquesada@eiu.edu . Read and highlight <i>Kennedy</i> : Part 4 Writing pp. 1912 – 1916.
1/20	MLK DAY = No Class. University Holiday. Reader Response Journal due via email on 1/22 by 11 pm to rmquesada@eiu.edu .	Read "Tone and Style" (148-151); Hemingway's "A Clean, Well-Lighted Place" (152-155) & Vonnegut's "Harrison Bergeron" (215-220)
1/22	Journal #1 due at 11pm! Lecture: Tone and Style	Reader Response Journal #2 due 1/29 (on Hemingway and/or Jin)
1/24	<i>No Class.</i> Attend Lions in Winter. See lionsinwinter.org .	Read "Irony" (167-168); T. C. Boyle's "Greasy Lake" (125-132); O. Henry's "Gift of the Magi" (169-172); and Ha Jin's "Saboteur" (173-180)
1/27	Discussion of Stories. Journals: What to do; What NOT to do. Quiz #1 – Fiction.	Develop possible Literary Argument topic for Short Essay. (Use Writing Center?) Read "Theme" (183 – 185) and "Symbol" (223 – 225)
1/29	Short Essay of Lit Analysis due 2/24 Lecture: Irony and Plot Twists Journal #2 due at 11pm via email!	Read Jackson's "The Lottery" (247-253); Cisneros's "The House on Mango Street" (518-519); Oates's "Where Are You Going, Where Have You Been?" (584)
1/31	Class Discussion: Bringing it all together— Stories read, Terms studied, Discussions, etc.	TOPIC PROPOSAL DUE Feb. 5th electronically via email by 11 PM Read and highlight <i>Kennedy</i> : Part 4 Writing pp. 1917 – 1926.
2/3	The A-C-E-I-T: How to Write an Analytical Essay Review Kennedy.	<i>Begin researching your topic for Short Essay #1 due 2/24.</i> Read Gilman's "The Yellow Wallpaper" (436 – 447)

2/5	Topic Proposal due TONIGHT by 11pm, via email to rmquesada@eiu.edu . Quiz #2 – Reading Check in.	Read and highlight <i>Kennedy</i> : Part 4 Writing pp. 1972 – 1982.
2/7	Booth Library 4 th floor: Finding Reliable & Scholarly Sources for Literary Analysis. (Alt. date 2/10)	<i>Produce a “Working” Works Cited (MLA format) for Short Essay due electronically 2/14. (Writing Center?)</i>
2/10	In Class Viewing: “The Yellow Wallpaper” (FILM)	Reading criticism and background of “The Yellow Wallpaper” (447 – 454). Be prepared to answer and discuss in class: What makes this material “analysis” rather than “summary” or a “report” of other criticism?
2/12	Lecture: MLA Format & Style	Work diligently on Short Literary Analysis Essay due 2/24. Read and highlight <i>Kennedy</i> : Part 4 Writing pp. 1982 – 1996.
2/14	Lincoln’s Bday. No Class.	Review MLA Format & Style on OWL Purdue.
2/17	Quiz #3 – MLA Format & Style	Bring HARDCOPY of draft (in whatever shape or state of completion) to class 2/19 for class activity.
2/19	Peer Editing/Conferencing Short Literary Analysis in class.	Short Literary Analysis Essay due tonight! Read: Marquez: “A Very Old Man with Enormous Wings” pp. 352-357. Be ready to discuss the tone of the story.
2/21	Class Discussion: Marquez.	Read: Alice Walker’s “Everyday Use” pp 455-461. Criticism and background on “Everyday Use” pp 462-470. Be ready to discuss.
2/24	Class Discussion: Walker. Response Journal #3: Marquez and Walker, due electronically by 11 pm 2/26.	Work diligently on Short Literary Analysis Essay <i>due tonight</i> , electronically, to rmquesada@eiu.edu by 11 pm.
2/26	<i>No class.</i> Journal #3 due at 11pm via email!	Read <i>Kennedy</i> : pp. 1106-1111. “The Theater of Sophocles,” “Staging,” “Dramatic Structure,” “Role of Greek Drama,” “Tragedy & Empathy,” “Tragic Hero,” “Katharsis,” “Recognition & Reversal” pp. 1158-1164.
2/28	<i>No class.</i>	Read <i>Kennedy</i> : pp. 1122 – 1126; Robert Fitzgerald: pp. 1239-1240 and “Terms for Review” pg. 1241.

3/3	Discuss Kennedy – Drama & Terms. Quiz #4 – Drama	Read <i>Kennedy</i> , “Writing About a Play”: pp. 1960 – 1969. Reader Response Journal #4 due 3/17 Making the connections between literature and our lives: What is the source of particular “hero worship” in Thebes and what do the “oppressed” Thebans hope for? How is this ancient theme and/or storyline seen in our present day headlines?
3/5	VIDEO: Ancient Greek Theatre	Read <i>Oedipus the King</i> : pp. 1165-1187 end of Scene II (top).
3/7	Finish: Ancient Greek Theatre Discussions: ancient theatrical conventions	Complete reading <i>Oedipus the King</i> by Wednesday, March 19th. The play ends on page 1202.

March 10 - 14, 2014 - Spring Break

3/17	Journal #4 due tonight by 11PM! Discussion of Hero Worship and our Lives. Lecture: Why are WE reading Greek drama? And why OEDIPUS?	Please begin thinking about and planning what you’ll want to research and write about for your Major Literary Analysis. Complete reading Oedipus the King for next class. Be ready to discuss: What is the irony that centers around Oedipus and the source of defilement in the play? How did it occur? How is the tragedy sharpened?
3/19	You should have finished reading <i>Oedipus the King</i> . Class Discussion source of <i>Irony, Conflict, and Tragedy</i> . Quiz #5 – Oedipus	Topic Proposal for Major Literary Analysis due 3/26.
3/21	INDIVIDUAL CONFERENCES, NO CLASS	Catch up on reading. Reader Response Journal #5: Modern life drama due 4/2.
3/24	INDIVIDUAL CONFERENCES, NO CLASS	No new assignments. Catch up on reading.
3/26	INDIVIDUAL CONFERENCES, NO CLASS	<i>Topic Proposal due TONIGHT electronically by 11 PM.</i> Catch up on reading.

3/28	FILM: <i>Oedipus the King</i>	Begin researching for Major Literary Analysis due 4/23. Working Works Cited 4/9, electronically, by 11 pm.
3/31	Complete film: <i>Oedipus the King</i> . Class Group Activity/Discussion.	Reader Response Journal #5: Modern day life. What's important about drama? Due 4/2 by 11PM.
4/2	Journal #5 Due tonight by 11PM! <i>Oedipus the King</i> and modern examples of the tragic hero.	Begin reading Arthur Miller's <i>Death of a Salesman</i> pp. 1772-1781. End with Biff: "Doesn't he know Mom can hear that?" <i>MAKE SURE you do not skip over stage directions and italicized sections!</i> Please note how the characters view the past and relate to each other.
4/4	Introduction to Modern 20th Century American Theater: O'Neill, Odetts, Hellman, Williams, Miller, etc.	Please continue reading pp. 1781-1790 (to top where Charley says, "Don't call me disgusting, Willy.") Be able to identify Bernard and Charley.
4/7	Class Discussion: How do the characters Willy, Linda, Biff, and Happy view the past? What are the similarities? What are the differences?	Please read 1790-1802 to the end of Act I.
4/9	Working" Works Cited page due for Major Literary Analysis, electronically, by 11 PM. Lecture: The "motif" in <i>Death of a Salesman</i> . Quiz #6 – <i>Salesman</i> Check in.	Continue working on Major Literary Analysis due 4/23.
4/11	<i>Death of a Salesman</i> video	Continue working on Major Literary Analysis due 4/23.
4/14	<i>Death of a Salesman</i> video	Begin reading Act II (pp. 1802-1816 to where Charley says, "Jesus!")
4/16	Discussion of Act I—What is confusing to the reader that becomes clear to a viewing audience?	Finish reading Act II including the Requiem. Have a hardcopy of rough draft of your Major Literary Analysis on April 21st.
4/18	Concluding <i>Death of a Salesman</i> .	Read <i>Kennedy</i> , "Writing an Essay Exam," pp. 2002 – 2006.

4/21	Work Period: Peer Editing, Conferencing, Revising, Rewriting, Polishing, etc—Major Literary Analysis due April 23rd, electronically, by 11 PM.	Work on Revising, Rewriting, Editing, Polishing Major Essay
4/23	Major Literary Analysis due by 11 PM. <i>Sign up for one-on-one conferences.</i> Class Sharing—EVERYONE: What your topic was; what you learned; etc.	Begin Prepping for Final Exam. Last class is Friday. One-on-one conference next week.
4/25	LAST CLASS! Final Exam Preparation: What to study, How to Prepare.	Begin preparing for Final Exam. Exam is May 7th, 12:30pm – 2:30 pm. MAKEUPS CANNOT BE GIVEN SO ATTENDANCE IS MANDATORY.

April 28 - May 2, 2014 *Final Conferences
M, W, F

FILMS @Booth Library

Little Shop of Horrors
Nosferatu
Paranormal Activity
The Haunting
Strait-Jacket
Carnival of Souls
The Bride of Frankenstein
Psycho
Frankenstein
Wait Until Dark
The Hitcher
What Ever Happened to Baby Jane?
Misery
The Omen
Carrie

The Birds
The Sixth Sense
Rosemary's Baby
The Silence of the Lamb
The Shining
The Last House on the Left
Interview with the Vampire
Sleepy Hollow
American Psycho
Night of the Living Dead
28 Days Later
House on Haunted Hill
Invasion of the Body Snatchers
The Night of the Hunter
Re-animator