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ENG 1001G-013: Language and Composition

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ENG 1001G-013
Language and Composition
Fall 2013

3210 / 3140 Coleman Hall MWF 11:00 – 11:50

Ms. Hannah Green

Office Hours: TR 11:00 - 12:00 and by appointment.

2110 Coleman Hall

hrgreen@eiu.edu

Textbooks:

Lester Faigley. *Writing: A Guide for College and Beyond* (WAG)

Gary Goshgarian. *The Contemporary Reader* (TCR)

Course Description

A course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.

The Official Student Learning Objectives

Students will:

- Write expository and persuasive papers throughout the semester (a minimum of 5,000 words) in which paragraphs, sentences, and word develop a central idea (writing, speaking, critical thinking)
- Write purposeful adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the ideas expressed and for the audience to whom it is directed (writing, speaking, critical thinking)
- Develop skills in critical reading and listening for understanding and evaluating culturally diverse course materials and for becoming more discerning readers (writing, critical thinking, citizenship)
- Develop research skills, including effective use of source materials and the principles of documentation (writing, critical thinking)
- Develop skills in revising their own writing by participating in peer review workshops and by revising one of their essays for possible inclusion into their electronic writing portfolio (writing, critical thinking)

Success in this course includes (1) finding your own creative ways to make topics and assignments personally interesting--especially if your first instinct is to label them "boring" or "too hard," (2) believing that you have something worthwhile to say, and (3) expressing it after you've thought, pondered, and explored beyond the surface.

Course Requirements

Class consists of in-class writing activities, discussions of assigned readings, peer review sessions, required draft conferences, a presentation of your final paper, and pop quizzes. There will be five larger writing assignments. There will also be a participation grade, so active and constructive participation in class and group work can make a positive impact on your overall grade.

Essays, Assignments and Grading Policies:

You will submit assignments to Desire2Learn before class starts on the day that the assignment is due. If you have trouble submitting to Desire2Learn, you can e-mail the paper or bring a printed version to class, but your first means of submission will be Desire2Learn. We will go through the procedures of submitting assignments to Desire2Learn in class.

Your assignments and essays are graded on the following scale:

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	< 59%

With each major assignment, I will provide guidelines and a list of expected outcomes. When grading, I will look for evidence that you have used the writing concepts discussed in class and followed the basic requirements stated in the assignment sheet.

Late assignments are penalized by 10% for every day that they are late. For example: if your essay is due on Thursday and you submit it the following Monday you will lose 40% of your points for that assignment.

There is no midterm or final examination for this course.

Grade Components	Points	%
Informative Paper	50	5%
Compare and Contrast Essay	100	10%
Advert Analysis	150	15%
Rhetorical Analysis	200	20%
Research Essay (Including final essay and research presentation)	250	25%
Conferences	50	5%

Class Participation (including homework, in class writing, discussions, quizzes, and peer review)	150	15%
Attendance	50	5%
Total:	1000	100%

Revision Policy:

Revision is an integral part of the writing process. During the semester you will have one required revision and one optional revision. These revisions give you the opportunity to try improve your grade on an essay. In order for your grade on that essay to improve, you will need to demonstrate that you have understood the weak points in your assignment and made changes to improve the overall quality of your paper.

Drafts:

For each of your major writing assignments you will write drafts. These drafts will be reviewed in one-on-one conferences, peer review workshops, or both. Drafts should be printed and brought to class on days that are set aside for peer review. Drafts for conferences can be e-mailed to me ahead of our conference time, or you can bring a printed copy to the conference.

Conferences:

Students will meet with me twice this semester for required conferences. During these conferences, we will meet one-on-one and discuss your current assignment and progress in this class. *Conferences are mandatory.* You will be able to choose your time slot for these. If you fail to attend your conference at the specified time, you will be marked absent.

Attendance and Late Policy:

Class attendance is mandatory. If you have more than three unexcused absences, your final grade will be lowered by one letter grade. If you know in advance that you will miss class, please inform me in person or via e-mail ahead of time and provide documentation for your absence. Do not e-mail and ask if you will miss anything important in class because every class is important. Class participation points (including discussions, quizzes, in-class writing, etc.) cannot be made up for unexcused absences.

Class Etiquette:

- Class participation is mandatory.
- You are required to read the assigned readings in advance and to bring your textbooks to class on days that you have assigned readings.
- Come prepared to participate in discussions and answers questions about the assigned homework and readings.
- You are expected to arrive on time for class. Repeated tardiness will result in you being marked as absent.
- Mobile phones should be turned off or put on silent during all class periods.

Essay Format:

All out-of-class writing must adhere to the standard MLA format (Printed on plain white 8.5 x 11-inch paper with 1-inch margins and Times New Roman, 12-point font, double spaced).

Plagiarism:

Plagiarism is a serious offense that can result in your failing your assignment, failing the class, and disciplinary action by the University. EIU's code on plagiarism states that "Eastern students observe the highest principles of academic integrity and support a campus environment conducive to scholarship."

The following are violations of this standard:

- a. Conduct in subversion of academic standards, such as cheating on examinations, plagiarism, collusion, misrepresentation or falsification of data.
- b. Theft or the unauthorized possession of examinations; alteration, theft, or destruction of the academic work of others, or academic records, library materials, laboratory materials, or other University equipment or property related to instructional matters or research.
- c. Submitting work previously presented in another course unless specifically permitted by the instructor.
- d. Conduct which disrupts the academic environment, disruption in classes, faculty offices, academic buildings, or computer facilities.
- e. Complicity with others in violations of this standard.

The Writing Center:

The EIU Writing Center is a valuable resource. It is a "place where students can develop as writers and thinkers. We recognize that student writers come to the center with individual needs and individual writing processes, and we are committed to working with students from all disciplines, majors, and academic backgrounds at any stage of the writing process."

I encourage you to use the Writing Center.

Writing Center Times: MTWR 9 AM - 3 PM and 6 PM -9 PM, Fridays 9 AM – 1 PM

Call to schedule an appointment: (217) 581-5929

<http://castle.eiu.edu/~writing/>

Students with Disabilities:

If you have any documented disabilities please inform me in advance and contact the Office of Disability Services as soon as possible.

Classrooms:

Every week we will alternate between classrooms 3210 and 3140. During odd weeks we will be in 3210 and during even weeks in 3140.

Course Outline

*This schedule is subject to change.

** Additional readings may be assigned in class.

Week One	19-Aug	Introductions
	21-Aug	Writing an Informative Paper Read WAG Chapter One and Two
	23-Aug	Understanding Writing: Getting Started Read WAG Chapter Three and Four
Week Two	26-Aug	DUE: Informative Paper Draft Read WAG Chapter Eight In class brainstorming and writing
	28-Aug	Understanding Writing: Genres & Audience Awareness Read WAG Chapters Six
	30-Aug	Understanding Writing: Revision Read WAG Chapters Five
Week Three	2-Sep	Labor Day - No class
	4-Sep	DUE: Informative Paper What is a compare and contrast essay?
	6-Sep	Read WAG Chapter Seven
Week Four	9-Sep	What is Peer Review? Read WAG Chapter Nine
	11-Sep	Due: Compare and Contrast Essay Draft for Peer Review
	13-Sep	Grammar & Revision: Addressing Common Issues
Week Five	16-Sep	Due: Compare and Contrast Essay Bring one full-page ad from a magazine to class for class discussion and group work Read TCR "Culture Shock: A Portfolio of Advertisements"
	18-Sep	Read TCR "With These Words, I Can Sell You Anything" by William Lutz and "The Language of Advertising" by Charles A. O'Neill
	20-Sep	Read TCR "Which One of These Sneakers Is Me?" by Douglas Rushkoff
Week Six	23-Sep	CONFERENCES – Due: Advert Analysis Draft
	25-Sep	Group work and in-class writing Read TCR "The Allure of Luxury" by James B. Twitchell
	27-Sep	Read TCR "Inequality, Race, and Remedy" by Alan Jenkins and "Leaving Race Behind" by Amitai Etzioni
Week Seven	30-Sep	Due: Advert Analysis Draft for Peer Review
	2-Oct	Grammar & Revision: Addressing Common Issues
	4-Oct	Due: Advert Analysis

		Read TCR "People Like Us" by David Brooks
Week Eight	7-Oct	Understanding Writing: Rhetorical Appeals Read "Consider the Lobster" (handout) and WAG Chapter Ten
	9-Oct	Due: Rhetorical Analysis Outline for in class review and writing
	11-Oct	Fall Break- No class
Week Nine	14-Oct	Understanding Writing: An Introduction to Finding and Using Sources
	16-Oct	Due: Rhetorical Analysis Draft for Peer Review
	18-Oct	Understanding Writing: Proofreading and Editing Read WAG Chapter Twenty-Seven In class writing and revision of Rhetorical Analysis
Week Ten	21-Oct	Understanding Writing: Word Choice and Concision Read WAG Chapter Twenty-Six
	23-Oct	Due: Rhetorical Analysis Understanding Writing: Building Arguments Read WAG Chapter Ten
	25-Oct	Read WAG Chapters Eleven and Twelve
Week Eleven	28-Oct	Understanding Writing: Finding and Evaluating Sources Read WAG Chapters Nineteen and Twenty
	30-Oct	Read WAG Chapter Twenty-one
	1-Nov	Due: Annotated Bibliography
Week Twelve	4-Nov	Understanding Writing: Quotes, Paraphrasing, and Citations Due: Compulsory Revision
	6-Nov	Citing Sources: MLA Read WAG Chapter Twenty-Four
	8-Nov	Citing Sources: APA Read WAG Chapter Twenty-Five
Week Thirteen	11-Nov	CONFERENCES - Due: Research Paper Outline and Revised Annotated Bibliography
	13-Nov	CONFERENCES - Due: Research Paper Outline and Revised Annotated Bibliography
	15-Nov	Understanding Writing: The Importance of Word Choice and Concision
Week Fourteen	18-Nov	Understanding Writing: Bringing it all Together Due: Research Paper First Draft for Peer Review
	20-Nov	Understanding Presentations Read WAG Chapter Sixteen
	22-Nov	Due: Optional Revision Read WAG Chapter Twenty-Eight
Week Fifteen		Thanksgiving Break - No Class

Week Sixteen	2-Dec	Due: Research Paper Second Draft for Peer Review
	4-Dec	Research Paper Presentations
	6-Dec	Research Paper Presentations
Week Seventeen	9-Dec	Finals Week - No class
	11-Dec	Finals Week - Due: Research Paper
	13-Dec	Finals Week - No class

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