

Summer 6-15-2013

# ENG 5585-001: Best Writing from Our Students and Ourselves: Writing Workshop

Robin Murray  
*Eastern Illinois University*

Suzanne Fuller  
*Eastern Illinois University*

Amber Laquet  
*Eastern Illinois University*

Kristin Runyon  
*Eastern Illinois University*

April Noel  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_summer2013](http://thekeep.eiu.edu/english_syllabi_summer2013)



Part of the [English Language and Literature Commons](#)

---

## Recommended Citation

Murray, Robin; Fuller, Suzanne; Laquet, Amber; Runyon, Kristin; and Noel, April, "ENG 5585-001: Best Writing from Our Students and Ourselves: Writing Workshop" (2013). *Summer 2013*. 15.  
[http://thekeep.eiu.edu/english\\_syllabi\\_summer2013/15](http://thekeep.eiu.edu/english_syllabi_summer2013/15)

This Article is brought to you for free and open access by the 2013 at The Keep. It has been accepted for inclusion in Summer 2013 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

**Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves**

**Meeting Times:** June 10 and June 17-July 11, M-R from 10:00-3:300 for six credits

**Instructors:** Robin Murray, Director; Suzanne Fuller, Co-Director and technology liaison, Amber Laquet, Co-Director and coach; Kristin Runyon, coach; and April Noel, coach.

**Technology Liaison:** Suzanne Fuller

**Course Description:** Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-12 schools and provides K-12 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community.

**Texts and Resources:**

All resources and reading materials will be provided or chosen from the class library or on-line browsers. Books are also available in Textbook Rental.

**Course Objectives from the National Writing Project**

- Improve student writing and learning in K-16 classrooms
- Extend the uses of writing in all disciplines
- Provide schools, colleges, and universities with an effective in-service model
- Identify, celebrate, and enhance the professional role of successful classroom teachers.
- Apply a teacher-centered model to implement these goals

**Workshop Objectives and Requirements**

- Read and discuss the latest research in classroom practice
- Collaborate with other educators while exploring the theory and practice of writing and reading to learn in all content area classrooms
- Build your own research project on a topic of interest to you (related to other projects)
- Write an op-ed (letter to the editor) in your field
- Prepare and conduct a demonstration lesson for your institute cohort and revise it for an institute anthology
- Strengthen your professional presentation skills
- Find and expand the writer within you while engaging various styles and genres and collect some of them in a portfolio and an institute anthology
- Join a professional discourse community of educators
- Discover opportunities to further your professional development by participating in EIWP Creative Writing Youth Camp, inservice workshops, writing retreats and marathons, conferences, and study groups.

## **Writing:**

Logs/Chronologies: Each institute fellow will sign up to be in charge of the log or chronology for one day during the institute. This individual (or pair) will be in charge of keeping notes during his or her assigned day and then distributing and talking about the notes to the group on the following day. In addition to presenting the notes to the group, the presenter will also be responsible for posting them on “A Day in the Life” forum on the E-Anthology. These notes may be presented in any form/genre the presenter chooses. Be creative!

Sacred Writing/Journaling: Sacred writing lasts for approximately fifteen minutes. This is a writing time for you and may include responses to “read alouds”—reading from selected published writing—or to individual reading or personal and pedagogical experiences you have had. In the morning, this exercise is silent and sacred. At other times—on writing marathons or after reading time—it serves as a place for you to build your portfolio.

Op-Ed (editorial or letter to the editor): For this piece you will argue for (or against) an issue relevant to your life as a teacher. Make sure your letter or editorial hooks the reader, makes your position and reasons for it clear, and refutes (or accommodates) opposing arguments.

Research Piece: Here you will be applying some of the research you’ve completed for your op-ed and/or demonstration to propose and begin a research project that will be useful for you and your school, district, and/or ROE.

Creative Writing: Your sacred writing will provide the building blocks for creative writing in a genre of your choice: poetry, fiction, memoir, letter, graphic narrative, etc. You will choose your favorite piece (you’re willing to share) to include in our creative anthology.

## **Sharing Writing:**

Writing Response Groups: These will meet throughout the institute in order to discuss drafts and ideas and will serve as the main source of feedback for fellows’ writing.

Author’s chair: During the SI there will be time set aside for Author’s Chair. This activity allows individuals time to share writing produced during the institute. For each Author’s Chair, writing response group members will select one person from the group to share a specific piece of writing. This writing selection does not need to represent the “best” writing in the group; rather, writing group members may select a piece of writing for any reason: it has undergone the most revision, it tells an important story, it is powerful.... During the Author’s chair, the author will read his or her selected piece of writing to the group. Questions and positive feedback will follow each reading.

## **Demonstration:**

Workshop Demonstrations: Each fellow will design and present a 60-75 minute workshop during the institute focused on a “Frequently Asked Question” with respect to writing. Please see handouts in your packet for further information about the week’s activities and requirements.

**Students with Disabilities**: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Plagiarism**: The English Department states, "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" in the cour

## IL Eastern Illinois Writing Project ☐ Summer Institute 2013 Week 1

Monday June 10	Tuesday	Wednesday	Thursday	Friday	Notes
Welcome Sacred Writing  Chronology— Introduction to EIWP  Go through Fellow Handbook  Name Tags— Introductions Break <b>Demonstration:</b> <b>Robin</b> Stars and Wishes	Individual proposal with research instead of the group project.	What do you need to do in your room? Brainstorm during the first few days about what each person needs to change in their room. Demonstrations later.			Fellows will bring their research questions and demonstration ideas with them to the pre-institute day.  Interviews will occur by phone in May and at our first informal meeting on June 10.
Lunch: reading	Lunch	Lunch	Lunch	Lunch	
. Research Read [R] Discussion  Mini-Writing Crawl [W]  Author's Chair  Sign up for Nicenet, Organize Coaching, Demonstration, Writing, and Research Groups.					Fellows will sign up for Demonstrations and chronologies/log notes.

**Key** ☐ **[D]** = participant demonstration

**[O]** = other presentations by directors, teacher-consultants, or guests

**[W]** = writing response groups

**[R]** = discussion of recent research

## IL Eastern Illinois Writing Project □ Summer Institute 2013 Week 2

Monday [June 17]	Tuesday [June 18]	Wednesday [June 19]	Thursday [June 20]	Friday [June 21]	Notes
Sacred Writing	(Group II Sacred Writing)	Sacred Writing	Sacred Writing	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Chronology/Log <b>[Kristin]</b>	Chronology/Log: Robin	Chronology/Log: Duane	Chronology/Log: John		
<b>Demonstration [Kristin]</b> Stars and Wishes	<b>Demonstration [D] [Sue]</b> Stars and Wishes	Individual Research Piece and Op-Ed models and discussion	Individual Research Piece and Op-Ed  <b>Demonstration [D] [April N]</b>		
Research Read [R] <i>Because Writing Matters</i> (Group I) Discussion	Demonstration Response Groups  Research Read [R] <i>BWM</i> (Group II)	Research Read [R] <i>BWM</i> (Group III)  Discussion	Research Read [R] <i>BWM</i> (Group IV)		
<b>Lunch: Technology</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	
Nicenet registration and introduction	Mini-Writing Crawl [W]	<b>Demonstration [D] [Amber]</b>	Presentation: [O] [Terri Fredrick]:		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or April know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon!
Response Groups—Strategies and Group Policies	Debrief/Discussion  <b>Author's Chair [W]</b>	Writing Groups [W] Coaching	Writing Groups [W]  <b>Author's Chair [W]</b> Coaching		
Writing Groups [W]	Coaching				
Sign up for author's chairs by groups	Reading and Research on own and with e-anthology				

**Key:** □ [D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups    [R] = discussion of recent research

## IL Eastern Illinois Writing Project ☐ Summer Institute 2013 Week 3

Monday [June 24]	Tuesday [June 25]	Wednesday [June 26]	Thursday [June 27]	Friday [June 28]	Notes
Sacred Writing	Sacred Writing	Sacred Writing	Sacred Writing	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Chronology/Log: Heavenlee	Chronology/Log: Darcey	Chronology/Log: April K	Chronology/Log: Mary		
Research Read [R] <i>Content-Area Writing</i> (Group I)	<b>Demonstration [D]: Jill</b> Stars &Wishes	<b>Demonstration [D]: Duane</b> Stars and Wishes	<b>Demonstration [D]: Heavenlee</b> Stars and Wishes		
Discussion	Research Read [R] <i>Content-Area Writing</i> (Group II)	Demonstration Response Groups	Research Read [R] <i>Because Digital Writing Matters</i> (Group IV)		
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
<b>Demonstration [D]: Darcey</b> Stars and Wishes	Discussion	Research Read [R] <i>Because Digital Writing Matters</i> (Group III)	<b>Demonstration [D]: Amanda</b> Stars and Wishes		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or April know asap when people would like to visit, so we can plan ahead.
Crawl Intro	Mini-Writing Crawl [W]	Discussion	Presentation: [O] [Cindy Rich]		
Writing Group [W]	Debrief/Discussion		Discussion		Please also invite Celebrities to our Celebration Luncheon
Coaching	<b>Author's Chair [W]</b>	Writing Groups [W] Coaching	Writing Groups [W] <b>Author's Chair [W]</b> Coaching		

**Key:** ☐ [D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups    [R] = discussion of recent research

## IL Eastern Illinois Writing Project ☐ Summer Institute 2013 Week 4

Monday [July 1]	Tuesday [July 2]	Wednesday [July 3]	Thursday [July 4—No Class]	Friday [July 5]	Notes
Sacred Writing  Chronology/Log: Amanda <b>Demonstration [D]: Mary</b> Stars and Wishes  Demonstration Response Groups	Sacred Writing  Chronology/Log: Mike <b>Demonstration [D]: John</b> Stars and Wishes  Research Read [R] own research from handbook or library Discussion	Sacred Writing  Chronology/Log: Jill <b>Demonstration [D]: Carlene</b> Stars and Wishes  Research Read [R] own research from handbook or library Discussion		Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Presentation [O] Marion Hill, Mystery Writer  Research Read [R] own research Discussion  Writing Groups [W]  Coaching	Mini-Writing Crawl [W]  Debrief/Discussion  <b>Author's Chair [W]</b>  Coaching	Presentation: [O]  <b>Demonstration [D]: Brooke</b>  Op-Ed :Writing Groups [W]  Discussion <b>Author's Chair [W]</b> Coaching			Please let Robin, Amber, Sue, Kristin, or April know when people would like to visit. Please also invite Celebrities to our Luncheon <b>Remember to bring in your writing selection and your demonstration write-up for Anthologies!</b>

**Key:** ☐ [D] = participant demonstration      [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups      [R] = discussion of recent research

## IL Eastern Illinois Writing Project Summer Institute 2013 Week 5

Monday [July 8]	Tuesday [July 9]	Wednesday [July 10]	Thursday [July 11]	Friday [July 13]	Notes
Sacred Writing	Sacred Writing	Sacred Writing	Sacred Writing	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Chronology/Log: Brooke	Chronology/Log: Carlene	Chronology/Log :  Writing Groups [W]	Chronology/Log:  Institute Evaluations		
<b>Demonstration [D]: April K</b> Stars and Wishes	Writing Crawl [W]  Debrief/Discussion	Debrief of Writing Groups-- Implications for Classroom and for Ourselves as Writers	Being Part of the National Writing Project Community		
Demonstration Response Groups	<b>Author's Chair [W]</b>	<b>Author's Chair</b>	Presentation [O]		
Lunch: Technology	Lunch	Lunch	Lunch	Lunch	
Research Read [R] Discussion	Writing Crawl, cont. [W]	Being Part of the EIWP Community	<b>Celebration Luncheon with Celebrities!</b>		They may visit for all or part of a day. Please let Robin, Amber, Sue, Kristin, or April know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon
Demonstration Response Groups	Debrief/Discussion  <b>Author's Chair [W]</b>	<b>Extended Author's Chair [W]</b>			
<b>Collect Anthology Selections</b>					
Coaching					

**Key:** □ [D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
 [W] = writing response groups    [R] = discussion of recent research