

Spring 1-15-2004

ENG 1002G-055: Composition and Literature

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English 1002

Instructor: Dr. David Radavich
Office: 3785 Coleman Hall
Telephone: 581-6971 (Office) or 345-9280 (Home)
Office Hours: 12:00-13:00 MWF; 14:00-15:00 W; and by appointment

Required Texts:

Griffith, Kelley, *Writing Essays about Literature*
Jacobus, Lee A., *The Bedford Introduction to Drama*, Fourth Edition
Kennedy, X. J., and Dana Gioia, *An Introduction to Fiction*
Meyer, Michael, *Poetry: An Introduction*

PURPOSE. English 1002 is an introduction to the principal literary genres - fiction, poetry, and drama. The purpose of this course is to further hone your writing skills (as a continuation of English 1001, a prerequisite for this course) and to develop your ability to read, analyze, and interpret written texts through studying some of the best-written works of all time. This course helps improve your thinking and communication.

ASSIGNMENTS. We will spend approximately one-third of the semester on each genre. One exam will cover fiction, another poetry, and a final exam the entire course (but emphasizing drama). You will write essays dealing with each genre. In-class work will include periodic written responses to the reading and one oral report.

ESSAY FORMAT. In-class themes should be written legibly on paper with wide lines and margins for ample commentary. Paper with rough edges will not be accepted. Use blue or black ink only. Fold each theme vertically (so it is long and thin) and put your name and the course number on the outside. Include your name and page numbers on the inside pages.

Out-of-class themes must be typed, double-spaced. Computer use is strongly encouraged. Include a title page with your name, address, and the course number. Number all pages except the title page.

GRADING. The themes and two exams will constitute 60% of the course grade, the final exam 20%, and participation - which includes active involvement in class discussion and all in-class exercises - the remaining 20%.

LATE WORK. Assignments turned in late will be penalized one-third grade PER CALENDAR DAY late. Missed in-class assignments cannot be made up; that is the reward for coming to class regularly.

PLAGIARISM. According to University policy,

Any teacher who discovers an act of plagiarism - "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) - has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of **F** for the course.

ATTENDANCE POLICY. The attendance policy for this course will operate as follows: you may miss no more than of one week of class. Thereafter, the course grade will be lowered **ONE** letter grade for each week missed. If you are absent more than four weeks of class, you will automatically receive an **F** in the course.

CONFERENCES. Please feel free to consult with me at any time regarding paper ideas, planning, writing problems, revision, etc. I would be happy to meet with you at any mutually convenient time.

INFORMATION FOR STUDENTS WITH DISABILITIES. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English 1002 Assignments (Radavich)

- Jan. 12 - Introduction
14 - Oates, "Where Are You Going, Where Have You Been," p. 693
- Jan. 19 - No class; King Holiday
21 - O'Brien, "The Things They Carried," p. 706; Welty, "Why I live at the P.O.," p. 63
- Jan. 26 - Baldwin, "Sonny's Blues," p. 39
28 - Read Griffith, ch. 4; Theme #1 (In-class)
- Feb. 2 - Faulkner, "Barn Burning," p.162; O'Connor, "A Good Man Is Hard to Find," p. 405
4 - Porter, "The Jilting of Granny Weatherall," p. 80; Vonnegut, "Harrison Bergeron," p. 233
- Feb. 9 - Silko, "The Man to Send Rain Clouds," p. 732; Borges, "The Gospel According to Mark," p. 521
11 - Fiction Exam
- Feb. 16 - Introduction to poetry (see Poetry Assignment sheet)
18 - Diction and tone
- Feb. 23 - Imagery
25 - Theme #3 due (In-class)
- March 1 - Form
3 - Rhythm
- March 8 - Metaphor and symbolism
10 - Theme #4 due (Out of class)
- March 15-19 - No class; Spring Break
- March 22 - Social issues and culture
24 - Poetry Exam
- March 29 - Drama introduction: Bedford, Introduction
31 - Marlowe, *Doctor Faustus*, Introduction, Acts I-II

April 5 - *Doctor Faustus*, Acts III-V
7 - Read Griffith, ch. 5; Theme #5 (In-class)

April 12 - Molière, *The Misanthrope*, Introduction, Acts I-II
14 - *The Misanthrope*, Acts III-V

April 19 - Glaspell, Introduction, *Trifles*; Ionesco, Introduction, *The Lesson*
21 - Theme #6 due (Out of class)

April 26 - Soyinka, Introduction, *The Strong Breed*
27 - Overview

FINAL EXAM

English 1002 Poetry Assignments

Feb. 16 - Introduction to Poetry.

- Hayden, "Those Winter Sundays," p. 10
- Updike, "Dog's Death," p. 11
- Francis, "Catch," p. 14
- Bishop, "The Fish," p. 20
- Walker, "a woman is not a potted plant," p. 37
- Donne, "The Sun Rising," p. 42

Feb. 18 - Diction and Tone.

- Herrick, "To the Virgins, to Make Much of Time," p. 64
- Marvell, "To His Coy Mistress," p. 65
- Ackerman, "A Fine, Private Place," p. 69
- Olds, "Sex Without Love," p. 76
- Song, "The Youngest Daughter," p. 77
- Sappho, "Immortal Aphrodite," p. 85 (both versions)

Feb. 23 - Imagery.

- Solway, "Windsurfing," p. 92
- Roethke, "Root Cellar," p. 94
- Arnold, "Dover Beach," p. 95
- Owen, "Dulce et Decorum Est," p. 102
- Smith, "What It's Like . . .," p. 104
- Simic, "Filthy Landscape," p. 110

Feb. 25 - Theme #3 (In-class)

March 1 - Form.

- Keats, "On First Looking into Chapman's Homer," p. 226
- Shakespeare, "My mistress' eyes . . .," p. 229
- Doty, "Golden Retrievals," p. 230
- Jarman, "An Unholy Sonnet," p. 232
- Thomas, "Do not go gentle . . .," p. 233
- Mayers, "All-American Sestina," p. 236

March 3 - Rhythm.

- Herrick, "Delight in Disorder," p. 211
- Keesburg, "Song to a Waitress," p. 217
- Hirsch, "Fast Break," p. 219
- Barber, "A Colonial Epitaph Annotated," p. 220
- Holden, "Cutting Loose on an August Night," p. 260
- Donne, "Death Be Not Proud," p. 276

March 8 - Metaphor and symbolism.

Atwood, "February," p. 124

Plath, "Mirror," p. 126

Wordsworth, "London, 1802," p. 128

Whitman, "A Noiseless Patient Spider," p. 130

Perry, "Blue Spruce," p. 135

Frost, "Acquainted with the Night," p. 139

March 10 - Essay #4 due (Out of class)

March 15-17 - No class; Spring Break

March 22 - Society issues and culture.

Robinson, "Richard Cory," p. 143

Fearing, "AD," p. 144

Cummings, "next to of course . . .," p. 146

Stafford, "Traveling Through the Dark," p. 155

Merrill, "Casual Wear," p. 159

Hughes, "Democracy," p. 391

March 24 - Poetry Exam