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ENG 1002G-008-032: Composition and Literature

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ENGLISH 1002G, Spring 2004

Instructor: Elise Hempel
Office: 3744 Coleman
Office hours: MWF 1:00 to 2:20, and by appointment
Phone: 581-6319; e-mail: cfeah@eiu.edu

Course Summary

English 1002G is a “writing-centered” course in which you will read and think about selections from the three major literary genres of poetry, drama, and fiction and refer to these selections in a variety of writing assignments. **Note:** Students enrolled in 1002G must have passed English 1001G, or have fulfilled this requirement through transfer credit or the CLEP proficiency examination.

Texts (in order of use)

Poetry, An Introduction, 3rd Edition, Michael Meyer
An Introduction to Fiction, Eighth Edition, Kennedy/Gioia
The Harcourt Anthology of Drama, Brief Edition, W.B. Worthen

Also:

The Blair Handbook, 3rd Edition, Fulwiler/Hayakawa
Writing Essays About Literature, Sixth Edition, Kelley Griffith

Materials You'll Need

Notebook(s) for in-class writing and notes
Two pocket folders: one for keeping handouts, your work, etc., one for submitting work
Computer disks for saving all of your printed work

Course Requirements

You will write three papers, computer-generated and double-spaced in MLA format. Each paper will have a due date for first and second draft, and each draft will receive a point score. The final point score for that paper will be an average of the scores for both drafts. A self-commentary, describing your revisions and their purpose, will accompany each second draft submission. You will also complete exercises and reading assignments, participate in the evaluation of peer writing, attend individual conferences during the writing process, and complete a final exam.

Attendance and Engagement

Regular attendance is essential, and I will give you a NC for the course should your absences become excessive. (If you need to be absent from class because of school sports, please let me know early in the semester and provide documentation.) For each half of the class, a point score will be given for “engagement.” These points will be based not only on attendance and paying attention but also on your readiness to discuss assigned readings and general involvement in the class.

Conferences

This class will incorporate individual conferences in my office, during which I’ll return your scored first draft to you and discuss the revisions you’ll need to make for your second draft. During conference week, regular class will not meet. Should you need to reschedule your conference time, please do so *beforehand*.

Grading

Points will be assigned as follows for work completed and turned in on time:

Papers 1 and 2: **10 points each**

Paper 3: **15 points**

Self-commentaries (3): **2 points each**

Exercises (2): **2 points each**

Reading responses (5): **2 points each**

Peer evaluations (2): **5 points each**

Conferences (3): **5 points each**

Final exam: **10 points**

Engagement: **10 points total**

Therefore, your final course grade will be based on a 100-point scale:

90 to 100 = A; 80 to 89 = B; 70 to 79 = C; 69 and below = NC (no credit)

Late Work

I do not accept late work; points will only be assigned for work that is turned in on or before the due date. However, if you have an excused, unavoidable absence due to illness or emergency (you must provide documentation), I will allow you to make up the work you’ve missed.

Plagiarism

Your work is expected to be your own, and I'll question any writing that does not seem to be "in your own voice." The English Department's statement on plagiarism: Any teacher who discovers an act of plagiarism – "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Special Needs

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Writing Center

The Writing Center, at 301 Coleman Hall, is there to help you with all aspects of your writing. Occasionally, I may refer you to the Writing Center if you are having trouble with a particular essay or you need additional help with grammar, punctuation, etc. But feel free to stop by the center on your own.

Electronic Writing Portfolio (EWP)

All students must submit a document from 1001G or 1002G as part of their Electronic Writing Portfolio, a university requirement for graduation. Although the submission is your responsibility, I'll help you choose an essay and assist you in the submission process as best I can. The website for EWP information and submission form is www.eiu.edu/~assess.

Reading List

Poetry: "Dog's Death" (Updike), "Those Winter Sundays (Hayden), "Horseshoe Contest" (Harrison), "Fast Break" (Hirsch), "Root Cellar" and "My Papa's Waltz" (Roethke), "Seventeen" (Hudgins), "Out, out" (Frost)

Fiction: "The Chrysanthemums" (Steinbeck), "A&P" (Updike), "The Necklace" (de Maupassant), "Cathedral" (Carver)

Drama: *Trifles* (Glaspell)

Tentative Schedule

Jan. 12 to Jan.16: M Introduction W Syllabus and in-class writing F “Dog’s Death”

Jan. 19 to Jan. 23: M No class W “Seventeen” and “Those Winter Sundays” F “Out, out,”
“Root Cellar” and conference sign-up

Jan. 26 to Jan. 30: M “Fast Break” and “Horseshoe Contest” W Peer evaluation, 1st draft of
paper 1 due F Begin conferences

Feb. 2 to Feb. 6: Conferences

Feb. 9 to Feb. 13: M Open W 2nd draft of paper 1 due F No class

Feb. 16 to Feb. 20: M “The Chrysanthemums” W “Cathedral” F “The Necklace” and conference
sign-up

Feb. 23 to Feb. 27: M Open W Peer evaluation, 1st draft of paper 2 due F Begin conferences

March 1 to March 5: Conferences

March 8 to March 12: M Open W 2nd draft of paper 2 due, introduce research paper F Open

March 15 to March 19: SPRING RECESS

March 22 to March 26 M Open W Workshop F Workshop

March 29 to April 2: M Workshop W 1st draft of paper 3 due F Conference sign-up

April 5 to April 9: M Open W Open F Begin conferences

April 12 to April 16: Conferences

April 19 to April 23: M Open W 2nd draft of paper 3 due F *Trifles*

April 26 to April 30: *Trifles* and final exam prep

May 3 to May 7: Finals

KEEP TRACK OF YOUR GRADE

Papers 1 and 2 (10 points each): #1 _____ #2 _____

Paper 3 (15 points): _____

Self-commentaries (2 points each): #1 _____ #2 _____ #3 _____

Exercises (2 points each): #1 _____ #2 _____

Reading responses (2 points each): #1 _____ #2 _____ #3 _____ #4 _____ #5 _____

Peer evaluations (5 points each): #1 _____ #2 _____

Conferences (5 points each): #1 _____ #2 _____ #3 _____

“Engagement” (10 points total): 1st half _____ 2nd half _____

Final exam (10 points)