

10-1-1921

## Bulletin 73 - List of Books for the First Six Grades

Mary Josephine Booth  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/eiu\\_bulletin](http://thekeep.eiu.edu/eiu_bulletin)

---

### Recommended Citation

Booth, Mary Josephine, "Bulletin 73 - List of Books for the First Six Grades" (1921). *Eastern Illinois University Bulletin*. 172.  
[http://thekeep.eiu.edu/eiu\\_bulletin/172](http://thekeep.eiu.edu/eiu_bulletin/172)

This Article is brought to you for free and open access by the University Publications at The Keep. It has been accepted for inclusion in Eastern Illinois University Bulletin by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

LIST OF BOOKS  
FOR  
THE FIRST SIX GRADES



COMPILED BY  
MARY JOSEPHINE BOOTH  
LIBRARIAN, EASTERN ILLINOIS STATE TEACHERS COLLEGE

LIST OF BOOKS  
FOR  
THE FIRST SIX GRADES



COMPILED BY  
MARY JOSEPHINE BOOTH  
LIBRARIAN, EASTERN ILLINOIS STATE TEACHERS COLLEGE

## PREFACE

### About this list

The books in the schoolroom libraries of the first six grades of the Elementary school are the basis of this list. At first it was intended to include only the books actually in these libraries but later it seemed best to add others as many books used in these grades are not in the schoolroom libraries but are in the general library for the use of all the grades. With practically no exceptions all the titles entered here are owned by the general library but not all the editions listed.

Under the heading General literature are included stories and fairy tales for each grade; the supplementary lists following give books on poetry, nature, geography, history and other subjects.

Many series of books, for example, Little cousin series are represented only by a few titles; the others may be obtained from the publisher's catalogue.

Only books in print at the time this list was prepared were included. All books of publishers whose catalogues were bound in the Publishers' trade list annual for 1920 were looked up; letters were written to the publishers whose catalogues were not found there.

The teachers of the grades and the teachers of special subjects in the Elementary school have been consulted in regard to the grades assigned to the different books. Some of the books intended for certain grades may seem too old for the average child; these are intended for the brighter pupils of the grade or for reading aloud. On the other hand, some of the books are too easy for the average child; these are intended for the pupil for whom reading is difficult.

The descriptive notes have been taken for the most part from different authorities and credit given. A list of these authorities may be found near the end of the bulletin. In some cases the children in the different grades have expressed their opinion about certain books and these comments follow the descriptive note.

### Selection of books

"We cannot emphasize strongly enough that the best books are new books to every generation of children and that the library's first duty is to have plenty of the beautiful editions of the best that all children love; if there is to be any skimping let it be on the more ephemeral new titles that do not mean much at any time." Booklist v.18:34 November 1921.

It has been proved that children will read good classic books if provided in attractive editions. Good type is necessary for children's books. The less money there is to spend, the greater is the need for careful selection of books.

The following are a few of the best books on children's reading and some of the best lists of children's books, which should prove useful in the selection of books for a school library. Inasmuch as these lists have been prepared by those who have made a study of the best books for children they should be used in selecting books rather than publishers' catalogues and announcements or the representations of book agents.

**Helps in selecting books****Hunt, Clara Whitehill.**

What shall we read to the children? Houghton.

Friendly, readable chats with parents about children's books—what to buy and read to the child for the first seven or eight years, and what not to buy and read, and *why*. A very practical book for . . . all who are interested in children's reading. A.L.A. booklist v. 12.

**Lowe, Orton.**

Literature for children. Macmillan.

Eminently sensible advice and comments on children's reading. Author dares to take a stand for a few books really read, and even chooses the books. While individual choice of books might vary, the ideas and way of stating them make the book well worth while. A.L.A. booklist v. 11.

**Olcott, Frances Jenkins.**

The children's reading. Houghton.

A very readable and trustworthy guide . . . discussing the influence of good and bad books, children's interests, ways of guiding reading, and presenting in separate chapters the different classes of literature for children, with principles and definite suggestions for selection. Each chapter is followed by a list of books or articles, well chosen and furnished with helpful notes. An appendix lists 100 good stories to tell, describes methods of procuring books through the public library and by purchase, and gives a purchase list of suitable books for home reading. A.L.A. booklist v. 9.

**Bibliography****Humble, Marion.**

Children's books for first purchase. Netherwood.

Designed to aid in the selection and purchase of books for small libraries, and should be used as a *first* buying list, supplemented later by other and more extensive lists. Preface.

**Pittsburg-Carnegie library.**

Books in the children's department. Carnegie library, Pittsburgh.

Annotated list of 2,500 books not arranged by grade.

**Pittsburg-Carnegie library.**

Catalogue of books annotated and arranged for the use of the first eight grades in the Pittsburgh schools. Carnegie library, Pittsburgh.

One of the most useful lists for older books. The grading of the books is based on the experience of the teachers of the grades.

For other lists see Authorities for notes.

**How to order**

Experience has shown that it is cheaper to buy books for a schoolroom library from a firm dealing in the books of all publishers than to buy from the publisher direct. In buying books from one firm a saving is effected in postage and transportation charges as well as in the larger discounts given. If the books are intended for a schoolroom library, this fact should be stated in the order and larger discounts will usually be obtained.

In ordering books it is necessary to give author, title, publisher, and edition, if this is known. The books may be ordered from the Library department of A. C. McClurg & co., 330-335 E. Ohio street, Chicago, or from the local bookseller. Books in reinforced binding may be obtained from Chivers book binding co., Brooklyn, N. Y., or from R. H. Huntting co., Springfield, Mass.

**Preparation of books**

When the books are received, check with the bill and enter in an accession book which may be obtained from the Democrat printing co.,

Madison, Wis., Gaylord brothers, Syracuse, N. Y., or from Library bureau, 6 N. Michigan avenue, Chicago. Rules for entering will be found in the front of the accession book. After the book has been entered write the accession number either on the book pocket or at the bottom of the page following the title page.

Paste pockets in the front or back cover and write a card giving author and title, and place in the pocket. The pockets and cards may be obtained from the firms given previously. Write or have printed on the book pocket the name of the school; it is also convenient to write on the pocket the author and title. When all this has been done the books are ready for circulation.

#### **Charging system**

To withdraw a book the borrower writes his name on the first vacant line of the card kept in the book pocket. The card is kept by the teacher until the book is returned; it is then replaced in the pocket.

The charging system of the schoolroom libraries of the Elementary school is modeled after that in use in the public library of Oak Park, Illinois, for schoolroom libraries. The books are all charged on the regular book card to whatever grade the books are sent and these cards are filed in the general library. Each book in the schoolroom library has, in addition to the regular book card, a manila book card. These manila book cards, arranged alphabetically, are sent in a charging case to each room. When a book is withdrawn the name of the child withdrawing it is written on the manila card. The card is then filed with the cards of the books which are in circulation. The system is simple and necessitates little work on the part of the teacher.

If anyone organizing a school library wishes additional information he may obtain it by writing to the librarian of the Eastern Illinois State Teachers College.

#### **Free books for Illinois readers**

Books, periodicals and pictures are provided by state funds to be loaned throughout Illinois by the Library extension division, State Library, Springfield. Two kinds of school libraries are provided:

(a) Twenty-five volumes of fairy tales, stories, geography, history and science for pupils in the first eight grades, or for a rural school. These collections are sent by express or parcel post. Application cards must be signed by the teacher and by one of the directors of the school.

(b) Special collections of books for collateral reading in history, geography, literature, science and manual training will be loaned upon request of teachers and superintendents.

School libraries may be borrowed for the school year or they may be returned at the mid-year and another collection borrowed.

All books, pictures and magazines are loaned free of all cost save that of transportation to and from Springfield.

For application cards write the address given in the first paragraph of this section.

M. J. B.

## BOOKS FOR GRADES 1-6

## Grade 1—General literature

**Adelborg, Otilia.**

Clean Peter and the children of Grubbylea. Longmans.

Tells in rhyme and with many pictures how Peter washed the children of Grubbylea. Pittsburg 1.

**Allison, Samuel B.**

Best short stories for children. Flanagan.

A collection of the best stories of all times selected for their imaginative qualities . . . Edited in simple words for use in first and second grades. Publisher's note.

**Arthur, Ella Bentley.**

Sonny boy's day at the zoo. Century.

Pictures of the different animals at the zoo and rhymes about them.

**Bannerman, Mrs. Helen.**

Story of little black Sambo. Stokes.

A tiger story with colored pictures. Very popular. Pittsburg 1.  
The children are very fond of this book.

**Bigham, Madge A.**

Stories of Mother Goose village. Rand.

New stories of Jack-be-nimble, Simple Simon, little Miss Muffet and other Mother Goose boys and girls. Colored pictures. Pittsburg 2.

**Blaisdell, Mary Frances.**

Pretty Polly Flinders. Little.

Polly Flinders asks what happened then—after Silver Locks went into the bear's house and ate their porridge,—after the kittens lost their mittens, and other happenings,—and here are the answers. Wilson 2.

**Brooke, Leonard Leslie.**

Golden goose book. Warne.

*Contents:* The golden goose; The three bears; The three little pigs; Tom Thumb.

The stories are also published separately in paper covers.

One of the best picture-books for children and one of the most popular. The text is in large print and the illustrations, both those in color and those in black and white, are original and deliciously humorous. They have also the excellent quality of simplicity of design. Pittsburg 3.

**Caldecott, Randolph.**

Collections of pictures and songs. 2 v. Warne.

Also bound in 4 v. in an art edition and in 16 parts with limp picture covers.

Old nursery rhymes and ballads, with colored pictures by one of the most famous illustrators of children's books. The pictures have simplicity, action, humor, and vigor. Pittsburg 3.

**Crane, Walter.**

Baby's opera; a book of old rhymes with new dresses. Warne.

Engraved and printed colors by Edmund Evans. The music by the earliest masters. Pittsburg 2.

**Crane, Walter.**

Baby's own Aesop. Warne.

The fables condensed in rhyme, with portable morals pictorially pointed by Walter Crane. Sub-title.

Engraved and printed in colors by Edmund Evans.

**Francis, Joseph Greene.**

Book of cheerful cats and other animated animals. Century.

One of the most delightful humorous picture books. Illustrations are line drawings and appeared in early numbers of St. Nicholas. Lyman.

"Some cat-land fancies, drawn and dressed  
To cheer your mind when it's depressed."

**Grover, Eulalie Osgood.**

Kittens and cats; a first reader. Houghton.

Also in cheaper School edition.

Pictures and easy stories for little folks who like cats. Wilson 2.

**Grover, Eulalie Osgood.**

Sunbonnet babies' primer. Rand.

A book about Molly and May, two sunbonnet babies. Colored illustrations. Pittsburg 1.

**Gruelle, John B.**

Funny little book. Volland.

The story of the funny little man, the funny little lady, the funny little girl with the funny little doll and the funny little boy with the funny little puppy dog.

**Harris, Alice Louise.**

Eugene Field reader. Scribner.

In School edition and in more expensive Holiday edition.

This book is intended for use during the first year at school. Verses, stories, letters for school reading. Wilson 1.

**Klingensmith, Annie.**

Household stories for little readers. Flanagan.

A book of old folk tales like The little red hen, The three goats, and Chicken Little, two stories from Eugene Field very much simplified, and some Greek myths. The stories are all much abbreviated, and some of them adapted for young children to read. Lyman.

**Lindsay, Maud McKnight.**

Bobby and the big road. Lothrop.

A pleasant story of a little boy who lived on the highway leading to town. Walks along the road bring to him delightful friendships with plants, birds and other animals and with a little lame boy and a little girl who rides in a big car. Booklist v. 16.

**Lucas, Edward Verrall.**

Four and twenty toilers; pictures by F. D. Bedford, verses by E. V. Lucas. McDevitt-Wilson.

Temporarily out of print.

Among the toilers represented are the ship-builder, the cobbler, the miller, the carpenter, the knife-grinder. The full-page pictures are in color. Pittsburg 3.

**Mother Goose.**

The Jessie Willcox Smith Mother Goose. Dodd.

Expensive.

A very full collection. The first fifty-one rhymes with their morals are taken from a facsimile of the first English edition by Isaiah Thomas; the rest have been carefully selected from previous publications with the idea of retaining only those that have the "traditional Mother Goose spirit." A. L.A. booklist v. 11.

**Mother Goose.**

Little Mother Goose; illus. by Jessie Willcox Smith. Dodd.

The Jessie Willcox Smith Mother Goose reduced in size to five and one-half by seven inches . . . A delightful book for any child or any library. Booklist v. 15.

**Perrault, Charles, ed.**

Tales of Mother Goose as first collected in 1696; trans. by Charles W. Welsh. (Home and school classics) Heath.

An unusually good collection. Inexpensive. Lyman.

Partial contents: Cinderella; The sleeping beauty; Little Thumb; Puss in boots; Blue Beard; The fairy; Little Red Riding Hood.



**Pyle, Katharine.**

Two little mice and others. Dodd.

The story of Teensy and Weensy, two little field mice, of their school days, parties, and narrow escapes.

**Smith, Elmer Boyd.**

Chicken world. Putnam.

"Here are yellow chicks and the old black hen."

**Smith, Elmer Boyd.**

The farm book; Bob and Betty visit Uncle John. Houghton.

The story, told in a dozen large color prints and many charming black and white sketches, is of the visit of Bob and Betty to their Uncle John's New England farm. Told with the particularity of detail always fascinating to children . . . the children see farm life on its joyous side, with almost the vividness of actual participation in its work and play. Clara W. Hunt. Picture books for children. Outlook 96:744;26 Nov. 1910.

**Verhoeff, Carolyn.**

All about Johnnie Jones. Bradley.

They are the adventures of a real . . . boy, and appeal naturally to the small listeners. Publisher's note.

**Grade 2—General literature****Allison, Samuel B.**

Best short stories for children. Flanagan.

A collection of the best stories of all times selected for their imaginative qualities . . . Edited in simple words for use in first and second grades. Publisher's note.

**Baum, Lyman Frank.**

Marvelous land of Oz; being an account of the further adventures of the Scarecrow and Tin Woodman. Reilly.

Sequel to Wizard of Oz.

**Baum, Lyman Frank.**

Wizard of Oz. Bobbs.

Account of Dorothy's remarkable travels in the land of Oz with the Scarecrow, Tin Woodman and the Cowardly Lion. Pittsburg 2.

**Bigham, Madge A.**

Stories of Mother Goose village. Rand.

New stories of Jack-be-nimble, Simple Simon, little Miss Muffet and other Mother Goose boys and girls. Colored pictures. Pittsburg 2.

**Blaisdell, Mary Frances.**

Bunny Rabbit's diary. Little.

Bunny Rabbit wrote the book about the good times he had with Bobtail and Billy, and all his other playmates . . . He hid the book in the hollow tree where no one would find it. But some one did find it,—some one who knew how to read the funny little tracks of rabbit writing,—and here are the stories in Bunny Rabbit's diary. Preface.

**Blaisdell, Mary Frances.**

Pretty Polly Flinders. Little.

Polly Flinders asks what happened then—after Silver Locks went into the bear's house and ate their porridge,—after the kittens lost their mittens, and other happenings,—and here are the answers. Wilson 2.

**Brooke, Leonard Leslie.**

Johnny Crow's garden; a picture book. Warne.

Nursery rhymes with humorous illustrations in black and white and full-page drawings in color. Pittsburg 3.

One of the most successful "funny books". Clara W. Hunt. Picture books for children. Outlook 96:743;26 Nov. 1910.

**Brooke, Leonard Leslie.**

Johnny Crow's party; another picture book. Warne.

A delightful book of animal pictures, some colored, some black and white, all well done and full of humor. A.L.A. booklist v. 4.

**Browning, Robert.**

Pied Piper of Hamelin; illus. by Hope Dunlap. Rand.

Warne publishes an expensive edition illustrated by Kate Greenaway.

An unusually attractive edition, elaborately illustrated . . . with richly colored full-page pictures and marginal decorations which catch the quaint humor of the poem. A.L.A. booklist v. 7.

**Burgess, Gelett.**

Goops and how to be them. Stokes.

Delightful rhymes full of Mr. Burgess' usual quaint humor, illustrated with line drawings. The rhymes set forth the bad manners and failings of the beings known as goops. One may draw his own moral. Enjoyed by children of all ages. Lyman.

**Burgess, Gelett.**

More goops, and how not to be them. Stokes.

A manual of manners for impolite infants depicting the characteristics of many naughty and thoughtless children. Pittsburg 1.

**Burgess, Thornton Waldo.**

Old Mother West Wind. Little.

Issued in three editions, an expensive one illustrated in color, a cheaper trade edition, and an inexpensive School edition.

A collection of extremely pleasing stories for the very little children, telling the adventures of the Merry Little Breezes released daily from Old Mother West Wind's bag. A.L.A. booklist v. 7.

**Caldecott, Randolph.**

Collections of pictures and songs. 2 v. Warne.

Also bound in 4 v. in an art edition and in 16 parts with limp picture covers.

Old nursery rhymes and ballads, with colored pictures by one of the most famous illustrators of children's books. The pictures have simplicity, action, humor, and vigor. Pittsburg 3.

**Coloma, Luis.**

Perez, the mouse; adapted from the Spanish by Lady Moreton Lane.

About King Bubi the first and his wonderful adventures. "Written, once upon a time, to amuse a real little boy king". Postscript.

**Dodge, Mrs. Mary (Mapes), comp.**

Baby days; a new selection of songs, stories, and pictures for very little folks; with an introduction by the editor of St. Nicholas. Century.

Little stories and verses, illustrated by beautiful pictures, and all selected by one who knows what little people like and benefit by. Prentice & Power.

**Dodge, Mrs. Mary (Mapes), comp.**

New baby world; stories, rhymes and pictures for little folks. Century.

Unusually attractive pictures, very simple stories and verses compiled from the earlier volumes of St. Nicholas. A good collection for reading aloud to the children as well as for their use. Lyman.

**Grover, Eulalie Osgood.**

Sunbonnet babies' primer. Rand.

A book about Molly and May, two sunbonnet babies. Colored illustrations. Pittsburg 1.

**Hall, Jennie.**

Weavers and other workers. Rand.

A second grade book which correlates reading, literature and handwork on the subject of weaving. The first part is a series of reading lessons, pictures and poems. The second part is a manual for teachers of classic stories and handwork. Booklist v. 15.

**Harris, Alice Louise.**

Eugene Field reader. Scribner.

In School edition and in more expensive Holiday edition.

This book is intended for use during the first year at school. Verses, stories, letters for school reading. Wilson 1.

**Howard, Frank Ward.**

Banbury cross stories. Merrill.

Seven popular nursery tales, four of which are hard to find in other collections.

*Contents:* Titty mouse and Tatty mouse; Chicken-licken; Half chick; Old woman and her pig; Three bears; Lazy Jack; Story of Mr. Vinegar. Humble.

**Kipling, Rudyard.**

Just so stories. Doubleday.

Grosset has a cheap reprint of a selection of poems and stories from

Kipling including How the camel got its hump, and other stories.

This is an attempt to satisfy, by explanations based wholly on the author's imagination, "the person small" who sends "abroad on her own affairs, from the second she opens her eyes, one million Hows, two million Wheres and seven million Whys". The stories answer fully and satisfactorily such questions as How the camel got his hump, How the rhinoceros got his skin, etc., etc. Prentice & Power.

**Klingensmith, Annie.**

Household stories for little readers. Flanagan.

A book of old folk tales like The little red hen, The three goats, and Chicken Little, two stories from Eugene Field very much simplified, and some Greek myths. The stories are all much abbreviated, and some of them adapted for young children to read. Lyman.

**Lang, Andrew, ed.**

History of Whittington and other stories; based on the tales in the Blue fairy book. Longmans.

*Other stories:* The terrible head; Felicia and the pot of pinks; The master-maid; Aladdin and the wonderful lamp.

**Lang, Andrew, ed.**

Princess on the glass hill and other stories; based on the tales in the Blue fairy book. Longmans.

*Other stories:* The terrible head; Felicia and the pot of pinks; The water-lily; Blue Beard; Story of pretty Goldilocks; Tales of a youth who set out to learn what fear was.

**Lindsay, Maud McKnight.**

Bobby and the big road. Lothrop.

A pleasant story of a little boy who lived on the highway leading to town. Walks along the road bring to him delightful friendships with plants, birds and other animals and with a little lame boy and a little girl who rides in a big car. Booklist v. 16.

**Lucia, Rose.**

Peter and Polly in autumn. Am. bk.

Finishes the round of seasons of the delightful Peter and Polly books . . . Booklist v. 15.

**Lucia, Rose.**

Peter and Polly in spring. Am. bk.

Tells of good times out of doors in the country when the children gather pussy willows, watch young robins, see the first blue bird, make daisy chains and daisy dolls, etc. Illustrated. Best books 1915.

**Lucia, Rose.**

Peter and Polly in summer. Am. bk.

Simple stories of two little children's home and outdoor life in the country indirectly teaching courtesy, simplicity of life and a love for nature. A primary reader, well printed and attractively illustrated. A.L.A. booklist v. 9.

**Lucia, Rose.**

Peter and Polly in winter. Am. bk.

Simple stories for little children of the winter doings of a brother and sister in the country . . . Good illustrations. Best books 1914.

**McMurry, Mrs. Lida Brown, comp.**

Classic stories for the little ones; adapted from the tales of Andersen, Grimm brothers and others. Public-school.

*Partial contents:* The old woman and her pig; The three bears; The fir-tree; The street musicians; Cinderella; The dandelion; Daisies.

**Mother Goose.**

The Boyd Smith Mother Goose; the text carefully collated and verified by Lawrence Elmendorf. Putnam.

Expensive.

A carefully authenticated text for this big volume with twenty pictures in color and many in black and white that feature the animal interest in the rhymes. Booklist v. 16.

**Mother Goose.**

The Jessie Willcox Smith Mother Goose. Dodd.

Expensive.

A very full collection. The first fifty-one rhymes with their morals are taken from a facsimile of the first English edition by Isaiah Thomas; the rest have been carefully selected from previous publications with the idea of retaining only those that have the "traditional Mother Goose spirit". A.L.A. booklist v. 11.

**Mother Goose.**

Little Mother Goose; illus. by Jessie Willcox Smith. Dodd.

The Jessie Willcox Smith Mother Goose reduced in size to five and one-half by seven inches . . . A delightful book for any child or any library. Booklist v. 15.

**Mother Goose.**

Mother Goose in silhouettes cut by Katharine G. Buffum. Houghton.

Twenty-three Mother Goose rhymes. Illustrations unique and attractive. Silhouettes suggestive for paper cutting. Humble.

**Mother Goose.**

Mother Goose's melodies; or, Songs for the nursery; ed. by W. A. Wheeler. Houghton.

Very full collection and standard one. The Stephens pictures have never been equalled. Cleveland. Quoted from Lyman.

**Norton, Charles Eliot, ed.**

Heart of oak books. Heath.

Book 1, Rhymes, jingles and fables.

This series of readers represents one of the best collections of literature presented in such form. The selections are carefully made from the masterpieces and are arranged for the developing taste of the child. Lyman.

**Perrault, Charles, ed.**

Tales of Mother Goose as first collected in 1696; trans. by Charles W. Welsh. (Home and school classics.) Heath.

An unusually good collection. Inexpensive. Lyman.

*Partial contents:* Cinderella; The sleeping beauty; Little Thumb; Puss in boots; Blue Beard; The fairy; Little Red Riding Hood.

**Potter, Beatrix.**

Tale of Peter Rabbit. Warne.

How Peter Rabbit, a naughty bunny, crept through the fence and made himself ill eating Farmer McGregor's cabbage. With colored pictures. Pittsburgh 1.

**Potter, Beatrix.**

Tale of Squirrel Nutkin. Warne.

This is a tale about a tail—a tail that belonged to a little red squirrel and his name was Nutkin. Prentice & Power.

**Richards, Mrs. Laura Elizabeth (Howe).**

Five minute stories. Page.

Short stories and merry rhymes and jingles about little children and animals. Pittsburg 2.

**Saxby, Lewis.**

Life of a wooden doll. Duffield.

This picture-book is devoted to illustrating the events of a week in the life of a wooden doll. It is very well done, and always enjoyed by children. Lyman.

**Smith, Elmer Boyd.**

The farm book; Bob and Betty visit Uncle John. Houghton.

The story, told in a dozen large color prints and many charming black and white sketches, is of the visit of Bob and Betty to their Uncle John's New England farm. Told with the particularity of detail always fascinating to children . . . the children see farm life on its joyous side, with almost the vividness of actual participation in its work and play. Clara W. Hunt. Picture books for children. Outlook 96:744;26 Nov. 1910.

**Stockton, Frank Richard.**

Fanciful tales. (Scribner series of school readings) Scribner.

Tales which represent Stockton's more poetic side, at the same time characterized by a charming and delicate humor. *Contents:* Old Pipes and the Dryad; The bee-man of Orne; The clocks of Rondaine; The griffin and the minor canon; The Christmas truants. Lyman.

**Verhoeff, Carolyn.**

All about Johnny Jones. Bradley.

They are the adventures of a real . . . boy, and appeal naturally to the small listeners. Publisher's note.

### Grade 3—General literature

**Alden, Raymond Macdonald.**

Why the chimes rang. Bobbs.

Short stories, most of which can be told to primary grades, but are too difficult for them to read. They all have some definite teaching woven into the plot. Why the chimes rang is a beautiful Christmas story, and there are others for Easter and special days. Lyman.

Certain stories widely read; others too difficult.

**Andersen, Hans Christian.**

Fairy tales; ed. by J. H. Stickney. 2 v. Ginn.

Inexpensive edition suitable for third grade. For other editions see grades 4 and 5.

Andersen was the creator of a literature of the highest value. Nothing would do more to bring Americans to make a just valuation of the different interests of life and the perception of a spiritual instead of a material scale of values than to be brought up on fairy stories. Editorial from the Outlook. Quoted from Lyman.

**Aspinwall, Mrs. Alicia.**

Short stories for short people. Dutton.

Humorous stories about a squash vine that grew miles in an hour, a disobedient island that was nearly drowned, and other wonders. Col. Higginson says in a preface to this book, "These stories are bits of that pure imagination of which the best types are to be found in Grimm's collection of German household tales and of which the line was so well continued by Hans Andersen". Pittsburg 1.

Quite a favorite.

**Baldwin, James, ed.**

Another fairy reader. Am. bk.

The tales are from various sources and represent the fairy lore of various peoples and countries. Preface.

**Baldwin, James, ed.**

Fairy reader; adapted from Grimm and Andersen. Am. bk.

*Contents:* The fox and the horse; The cat and the fox; The moon's story; The lost spindle; The little fir tree; The wolf and the man; The little house in the woods; The ugly duckling; The story of Thumbling; Briar Rose; An after word for the teacher.

**Baldwin, James, ed.**

Fairy stories and fables. Am. bk.

*Partial contents:* The three bears; Little Red Riding Hood; Story of Tom Thumb; Jack and the beanstalk; Cinderella. Also some fables from Aesop.

**Baldwin, James, ed.**

Second fairy reader. Am. bk.

Each story is derived from the folk-lore of a different people. A.L.A. booklist v. 4.

**Benson, Edward Frederic.**

David Blaize and the blue door. Doran.

David finds the blue door behind his pillow and when he slips through and locks it behind him his adventures begin. They are quite remarkable and most amusing and are all told in the matter-of-fact way that makes them sound perfectly plausible. Booklist v. 16.

**Blaisdell, Etta Austin, & Blaisdell, M. F.**

Boy Blue and his friends. Little.

A book for the youngest readers. Here they will learn why Mary's lamb went to school, what the mouse was looking for when he ran up the clock, why one little pig went to market and how another little pig got lost. Pittsburg 2.

In grade 3 well liked by the younger, less well developed children.

**Brown, Abbie Farwell.**

Brothers and sisters. Houghton.

Pleasant little story for young children. A.L.A. booklist v. 2.

*Partial contents:* The Christmas cat; The doll's May-party; The dark room; The garden of live flowers; The alarm; Tommy's letter.

For the weak readers in this grade.

**Burgess, Gelett.**

Goops, and how to be them. Stokes.

Delightful rhymes full of Mr. Burgess' usual quaint humor, illustrated with line drawings. The rhymes set forth the bad manners and failings of the beings known as goops. One may draw his own moral. Enjoyed by children of all ages. Lyman.

A boy in this grade said, "I read them over and over and they always make me laugh."

**Burgess, Gelett.**

More goops, and how not to be them. Stokes.

A manual of manners for impolite infants depicting the characteristics of many naughty and thoughtless children. Pittsburg 1.

**Burgess, Thornton Waldo.**

Old Mother West Wind. Little.

Issued in three editions. an expensive one illustrated in color, a cheaper trade edition, and an inexpensive School edition.

A collection of extremely pleasing stories for the very little children, telling the adventures of the Merry Little Breezes released daily from Old Mother West Wind's bag. A.L.A. booklist v. 7.

**Burnett, Mrs. Frances (Hodgson).**

Good wolf. Moffat.

A little boy by the name of Barry goes into the woods, where he meets a big wolf, which at first frightens him. However the animal tells him that he is a good wolf . . . Barry trusts him and many good times are in store for the boy through the kind offices of the big wolf. Bookman 28:499; Jan. '09.

**Carroll, Lewis, (pseud. of Charles Lutwidge Dodgson).**

Alice's adventures in Wonderland. Macmillan.

Macmillan also publishes one edition containing also Through the looking glass; both illustrated by John Tenniel.

Doubleday has an edition illustrated by Arthur Rackham.

Grosset has a moderate-priced illustrated edition and an inexpensive reprint.

Putnam has a moderate-priced edition illustrated by Tenniel containing also Through the looking glass.

Rand has a moderate-priced edition illustrated by Milo Winter and also an inexpensive edition in the Canterbury classics.

The most delightful of all nonsense books and one that has already become a classic. By following a White Rabbit down into a rabbit-hole, Alice finds herself in Wonderland. Her mistakes at first nearly cause her to drown in her own tears, but afterward she meets many queer animal friends besides the King and Queen of Hearts, a crusty old Duchess, a mad Hatter, a sleepy Dormouse, and a March Hare with whom she has strange experiences. Pittsburg 1.

Favorite with children in grade 3.

**Carroll, Lewis, (pseud. of Charles Lutwidge Dodgson).**

Through the looking glass and what Alice found there. Macmillan.

Macmillan publishes this also bound with Alice's adventures in Wonderland.

More adventures of Alice in Wonderland. Pittsburg 1.

A general favorite.

**Carryl, Charles Edward.**

Davy and the goblin; or, What followed reading Alice's adventures in Wonderland. Houghton.

Davy, after reading Alice's adventures in Wonderland goes on a "believing voyage" with a goblin and has adventures with candy folk, fairies and hobgoblins. Some of the chapters are, The giant Badorful; The moving forest; In the sugar-plum garden; The talking waves and the old sea-dog; Robinson Crusoe's island." Pittsburg 2.

Generally liked in this grade.

**Coussens, Penrhyn Wingfield, comp.**

Child's book of stories; illus. by Jessie Willcox Smith. Duffield.

Favorite fairy tales selected from the Arabian nights, Andersen, Asbörnsen, Grimm, Perrault, Mme. d'Aulnoy and other sources. Illustrated with ten colored plates . . . picturing Hansel and Gretel before the witch's bread house, Goldilocks, tasting the smallest bowl of porridge, Snow-drop and the seven little dwarfs, Snow-white and Rose-red, and other nursery characters. Pittsburg 3.

One child said, "I like this book because it has so many of my favorite stories."

**Cox, Palmer.**

Brownies around the world. Century.

**Cox, Palmer.**

Brownies; their book. Century.

The Brownies first saw the light in the pages of St. Nicholas and they have always been favorites with the children. Hordes of grotesque and comical little elves swarm on every page, intent on mischief or merry-making, and the drawing is clever. Rhymed stories accompany the illustrations, but the pictures are the important part. Pittsburg 1.

Favorite with boys.

**Craik**, Georgiana Marion, afterward Mrs. May.

Bow-wow and Mew-mew. Merrill.

An attractive, inexpensive, edition, edited by Joseph C. Sindelar, is published by Beckley-Cardy co.

Also published by Educational.

The edition published by Heath is entitled So-fat and Mew-mew.

The adventures of a puppy and a little kitten that became dissatisfied with a pleasant home and left it. They were glad to return.

**Dodge**, Mrs. Mary (Mapes), comp.

Baby days; a new selection of songs, stories and pictures for very little folks; with an introduction by the editor of St. Nicholas. Century.

Little stories and verses, illustrated by beautiful pictures, and all selected by one who knows what little people like and benefit by. Prentice & Power.

**Dodge**, Mrs. Mary (Mapes), comp.

New baby world; stories, rhymes and pictures for little folks. Century.

Unusually attractive pictures, very simple stories and verses compiled from the earlier volumes of St. Nicholas. A good collection for reading aloud to the children as well as for their use. Lyman.

**France**, Anatole.

Girls and boys; scenes from the country and the town; illus. by Bouvet de Monvel. Duffield.

Translation from the French with the original delightful illustrations.

**Frentz**, Edward W.

Uncle Zeb and his friends. Atlantic.

A very well chosen collection of three or four page stories for children about ten. Uncle Zeb has an enchanting old cabin full of canes, wind-mills, canoes and other bits of work. The stories are from nature, pioneering, Civil War days, and everyday affairs. Illustrated with many drawings. Reprinted from the Youth's companion. Booklist v. 16.

A general favorite in the grade.

**Gerson**, Virginia.

Happy Heart family. Duffield.

A charming story of Mr. and Mrs. Heart and the children that will delight the younger children. Lyman.

**Grimm**, Jakob Ludwig Karl, & Grimm, W. K.

Fairy tales; tr. by Mrs. Edgar Lucas; illus. by Arthur Rackham. Lippincott.

Ginn has an edition in two volumes edited by Sara E. Wiltse, carefully selected.

Harper has two editions illustrated by Louis Rhead, one the Regular edition, the other the slightly cheaper Library edition.

McKay has an inexpensive attractive illustrated edition in Golden books for children.

Rand publishes a moderate-priced edition illustrated by Hope Dunlap.

Scribner publishes an expensive edition selected and illustrated by Elenore Abbott.

The brothers Grimm have collected the fairy tales told by the Germans to their children and in the . . . volumes will be found many favorite fairy tales. Pittsburg 2.



**Hunt, Clara Whitehill.**

About Harriet. Houghton.

Tells what a little city girl did on each day in the week, how she helped her mother bake, went to the sea-shore, went to church, visited her neighbors, went marketing, went shopping, and to visit some little friends. A.L.A. booklist v. 13.

One child said of this, "It seems like such a real story—different from fairy tales".

**Hunt, Clara Whitehill.**

Little house in the woods. Houghton.

A pleasant story of day to day happenings in a little house on the Maine coast, where little six-year-old Dorothy spends a delightful summer. Wholesome is the word used in all the notes; for girls about seven years old. Booklist v. 15.

Well liked in third grade. The situation of the story seems to be its charm.

**Jackson, Mrs. Helen Maria (Fiske) Hunt.**

Cat stories. Little.

*Contents:* Letters from a cat, published by her mistress for the benefit of all cats and the amusement of little children; Mammy Tittleback and her family; a true story of seventeen cats; Hunter cats of Connorloa.

Each of the above stories is also published separately.

Well liked in third grade.

**Jewett, John Howard.**

Bunny stories for young people. Stokes.

Adventures, fun and frolics of four "rabbit-children" Bunnyboy, Brownny, Pinkeyes, and Cuddledown. Pittsburg 1.

**Johonnot, James, comp.**

Grandfather's stories. Am. bk.

Fables, myths, legends and true stories such as The vain jackdaw; The musicians of Bremen; The pygmies; King Alfred and the cakes; The Boston boys.

**Jordan, David Starr.**

Book of Knight and Barbara; being a series of stories told to children. Appleton.

A book of modern wonder stories, revised and illustrated by a group of children. Perhaps the most delightful stories are about the little legs that ran away, the giant that played jackstraws, and the place where birthdays are made. Lyman.

**Kipling, Rudyard.**

Just so stories. Doubleday.

Grosset has a cheap reprint of a selection of poems and stories from Kipling including How the camel got its hump, and other stories.

This is an attempt to satisfy, by explanations based wholly on the author's imagination, "the person small" who sends "abroad on her own affairs, from the second she opens her eyes, one million Hows, two million Wheres and seven million Whys". The stories answer fully and satisfactorily such questions as How the camel got his hump, How the rhinoceros got his skin, etc., etc. Prentice & Power.

One boy in the third grade likes this because "it's harder than the other books". Another said, "The stories are all so different—and I like them all".

**La Fontaine, Jean de.**

100 fables; with pictures by Percy J. Billingham. Lane.

Fables in rhyme. Full page illustrations.

**Lane, Mrs. Charles A.**

Stories for children. Am. bk.

Stories and simple verses for first grades. Lyman.

**Lang, Andrew, ed.**

Blue fairy book. Longmans.

Published in a one-volume edition and in a two-volume edition, more expensive.

Burt has a moderate-priced reprint in the Fairy library.

Grosset has an inexpensive reprint.

Favorite collection of standard fairy tales, including Little Red Riding Hood; Sleeping Beauty; Snow-white and Rose-red; Aladdin and the wonderful lamp; Prince Darling; The story of Pretty Goldilocks. Pittsburg 1.

**Lang, Andrew, ed.**

Cinderella; or, The Little glass slipper and other stories; based on the tales in the Blue fairy book. Longmans.

*Other stories:* Rumpelstilzkin; Puss in boots; Why the sea is salt; Little Thumb.

Every child in grade 4 had read it.

**Lang, Andrew, ed.**

Green fairy book. Longmans.

Burt has a moderate-priced edition in the Fairy library.

Grossett has an inexpensive reprint.

These fairy tales are borrowed from France, Germany, Russia, Italy, Scotland, England and China. Among many other delightful ones you may read: The blue bird; The story of the Caliph Stork; The golden blackbird; The bitter bit; The little soldier; The war of the wolf and the fox; Little One-eye, Little Two-eyes, and Little Three-eyes. Pittsburg 1.

**Lang, Andrew, ed.**

History of Jack the Giant-killer and other stories; based on the tales in the Blue fairy book. Longmans.

*Other stories:* Prince Hyacinth; Beauty and the beast.

**Lang, Andrew, ed.**

History of Whittington and other stories; based on the tales in the Blue fairy book. Longmans.

*Other stories:* The goose girl; Trusty John; The forty thieves; The master-maid; Aladdin and the wonderful lamp.

**Lang, Andrew, ed.**

Little Red Riding Hood, and other stories based on the tales in the Blue fairy book. Longmans.

*Other stories:* Toads and diamonds; Snow-white and Rose-red; Hansel and Grettel; Brave little tailor.

All the children in grade 4 knew the stories and liked to read them.

**Lang, Andrew, ed.**

Prince Darling, and other stories; based on the tales in the Blue fairy book. Longmans.

*Other stories:* The white cat; The wonderful sheep; The yellow dwarf; The story of Prince Ahmed and the fairy Paribanon.

**Lang, Andrew, ed.**

Red fairy book. Longmans.

Burt has a moderate-priced edition in the Fairy library.

Grosset has an inexpensive reprint.

Fairy tales from the Norse, French and German. Includes Princess Mayblossom; Graciosa and Perinet; Six sillies; The true history of little Goldenhood; Farmer Weatherbeard. Pittsburg 2.

**Lang, Andrew, ed.**

Sleeping Beauty in the wood, and other stories; based on the tales in the Blue fairy book. Longmans.

Contains also The bronze ring and East of the sun and west of the moon.

**Lansing, Marion Florence, comp.**

Fairy tales. 2 v. Ginn.

A careful selection of the favorite old tales, simply and beautifully told. They can be heartily recommended for everyday use, being inexpensive, well printed and well bound. Buying list 1919.

**Lansing, Marion Florence, comp.**

Rhymes and stories. Ginn.

Collection of well-chosen nursery rhymes, nonsense tales and folklore. Buying list 1919.

**Little folks; bound volumes. Cassino.**

One interesting comment was this, "I like these because they tell so much about babies and I like babies." Many like the picture stories.

**McMurry, Mrs. Lida Brown.**

Classic stories for the little ones; adapted from the tales of Andersen, Grimm brothers and others. Public-school.

*Partial contents:* The old woman and her pig; The three bears; The fir-tree; The street musicians; Cinderella; The dandelion; Daisies.

**Mother Goose.**

Little Mother Goose; illus. by Jessie Willcox Smith. Dodd.

The Jessie Willcox Smith Mother Goose reduced in size to five and one-half by seven inches . . . A delightful book for any child or any library. Booklist v. 15.

**Mother Goose.**

Mother Goose; or, The old nursery rhymes; illus. by Kate Greenaway. Warne.

Very dainty edition, with 48 pictures in color. Bound in picture boards. Pittsburg 3.

**Mother Goose.**

Mother Goose's melodies; or, Songs for the nursery; ed. by W. A. Wheeler. Houghton.

Very full collection and standard one. The Stephens pictures have never been equalled. Cleveland. Quoted from Lyman.

**Norton, Charles Eliot, ed.**

Heart of oak books. Heath.

Book 1. Rhymes, jingles and fables.

Book 2. Fables and nursery tales.

This series of readers represents one of the best collections of literature presented in such form. The selections are carefully made from the masterpieces and are arranged for the developing taste of the child. Lyman.

**Page, Thomas Nelson.**

Tommy Trot's visit to Santa Claus. Scribner.

Also published with A captured Santa Claus in Scribner series for young people.

A delightful story for younger children, telling Tommy's dream visit to the polar regions, where he sees Santa Claus' shop and has many adventures. A.L.A. booklist v. 5.

Great favorite with boys and girls.

**Phillips, Ethel Calvert.**

Wee Ann; a story for little girls. Houghton.

A wholesome story of Wee Ann's visit to her grandmother, told with the intimate detail which the small child loves. To be read to children, older children will like to read it to the little ones. Booklist v. 16.

Comment from grade 3, "Such interesting adventures on the farm."

**Proudfoot, Andrea Hofer.**

Child's Christ tales. Flanagan.

Kindergarten stories of the Christ child and the saints. Illustrated with pictures of religious paintings. Wilson 2.

**Pyle, Katharine.**

Careless Jane and other tales. Dutton.

"Twelve tales of wicked boy and girl,  
Of careless Jane and boisterous Ann;  
'Twill make your very hair uncurl  
To read the dreadful risks they ran.  
The pictures too are fearsome sights,  
Weird Rabbit Witch and Robber Rat  
With George, and 'Liza Ann's sad plights,  
Fierce Ogress and the Wise old cat." Pittsburg 1.

A general favorite. They like the mischief in the story.

**Richards, Mrs. Laura Elizabeth (Howe).**

Five minute stories. Page.

Short stories and merry rhymes and jingles about little children and animals. Pittsburg 2.

**Séгур, Sophie (Rostopchine), comtesse de.**

Sophie's troubles. Kenedy.

The true story of a bad little girl who became good. Pittsburg 1.  
One little girl said of it, "I like it because she did such funny things with her doll. She never did the right things."

**Séгур, Sophie (Rostopchine), comtesse de.**

Story of a donkey; abridged from the French by Charles Welsh; ed. by C. F. Dole. Heath.

Amusing adventures of Neddy, the donkey, written by himself. "I must confess", he says, "that in my youth I sometimes behaved very badly and you will see how I was punished for it." Pittsburg 2.

**Skinner, Eleanor Louise, & Skinner, A. M.**

Nursery tales from many lands. Scribner.

Also in cheaper School edition.

A delightful collection retold and edited for children. Some of the tales, the authors say, have not appeared in book form before. Planned as a supplementary reader for second or third grade, cunning illustrations. Booklist v. 16.

Several say of it, "They're such good stories."

**Smith, Gertrude.**

Arabella and Araminta stories. Small.

Events in the lives of two little girls aged four. "Sometimes Arabella was naughty when Araminta was good, and sometimes Araminta was naughty when Arabella was good." Pittsburg 2.

**Smith, Gertrude.**

Roggie and Reggie stories. Harper.

Roggie and Reggie are the little twin brothers of Arabella and Araminta and these stories tell what they did when they were two years old and what they did when they were three years old. Pittsburg 2.

**Smith, Gertrude.**

Stories of Peter and Ellen. Harper.

Simple stories of a brother and sister and their pets. Lyman.

**Spyri, Johanna.**

Heidi; a story for girls. Ginn.

Inexpensive.

Crowell has an illustrated edition with good print and attractive cover.

Also published by Lippincott in a moderate-priced series, Stories all children love, with colored illustrations and in a more expensive Gift edition.

McKay has an attractive illustrated inexpensive edition in Golden books for children.

Rand has a moderate-priced illustrated edition.

The story of Heidi, who lived on a Swiss Alp with her old grandfather, is very popular and is deservedly accounted one of the children's classics. Mountain life in summer and winter is admirably pictured, there is a refreshing out-of-door atmosphere and the characters, Peter the goat boy, the blind grandmother, the little invalid girl from the city and Heidi herself, are all delightful. The sweet sincerity and simplicity with which the story is told adds to its charm. Pittsburg 3.

**Stockton, Frank Richard.**

Fanciful tales. (Scribner series of school readings) Scribner.

Tales which represent Stockton's more poetic side, at the same time characterized by a charming and delicate humor. *Contents:* Old Pipes and the Dryad; The bee-man of Orne; The clocks of Rondaine; The griffin and the minor canon; The Christmas truants. Lyman.

**Swett, Sophie Miriam.**

Littlest one of the Browns. Page.

How little Bee took care of the baby. Pittsburg 1.

**Tappan, Eva March.**

Dixie Kitten. Houghton.

"A true story about a real cat" who begins life in a barn and becomes a household pet. A.L.A. booklist v. 7.  
Quite a favorite.

**Thorne-Thomsen, Mrs. Gudrun.**

Birch and the star and other stories. Row.

Excellent realistic stories for children from five to nine years, taken from the Swedish of Zacharias Topelius, and from the Norwegian of Jørgen Moe. A.L.A. booklist v. 12.  
In rather constant use.

**Wette, Frau Adelheid (Humperdinck).**

Hänsel and Gretel; a fairy opera. Stokes.

A prose translation in the form of a story. Excellent colored illustrations. A general favorite.

**White, Eliza Orne.**

Brothers in fur. Houghton.

Lively and entertaining story of a cat family, the Furbush-Tailbys, their adventures, their education and their point of view on the human members of the household. The illustrations are from photographs of real cats. A.L.A. booklist v. 7.

**White, Eliza Orne.**

When Molly was six. Houghton.

One of the most charming of children's books. It is a year's record of Molly's life, with a chapter for every month of the year. Lyman.  
Has been read by many in the room.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A. ed.**

Fairy ring. Doubleday.

Grosset has an inexpensive reprint.

A choice collection, gathered from various sources. A.L.A. booklist v. 3.  
Well liked by many.

#### Grade 4—General literature

**Aesop.**

Fables; illus. by Arthur Rackham. Doubleday.

Expensive edition.

A serviceable and unusually attractive edition illustrated by Arthur Rackham . . . representing delightfully grotesque animals and trees. A.L.A. booklist v. 9.

**Aesop.**

Fables; illus. by E. Boyd Smith. Century.

The binding is neat, type and paper good, and the forty illustrations in line drawing by E. Boyd Smith are distinctly decorative and often humorously expressive. A.L.A. booklist v. 8.

**Aesop.**

Fables, selected, told anew and their history traced, by Joseph Jacobs. Macmillan.

Good standard edition. Fables are told in an admirable simple and direct style, and are illustrated with many pictures in black and white by Richard Heighway. Good type and strong binding. Pittsburg 3.

**Andersen, Hans Christian.**

Fairy tales; tr. by Mrs. E. Lucas. Dutton.

McKay has an attractive, inexpensive illustrated edition in Golden books for children, using the Lucas translation but not including all the stories. For other editions see grades 3 and 5.

The stories of The steadfast tin soldier, Thumbelisa, The little match girl, The marsh king's daughters and 34 others.

**Andersen, Hans Christian.**

Stories. Houghton.

Riverside literature series in 1 v.

Andersen was the creator of a literature of the highest value. Nothing would do more to bring Americans to make a just valuation of the different interests of life and the perception of a spiritual instead of a material scale of values than to be brought up on fairy stories. Editorial from the Outlook. Quoted from Lyman.

**Arabian nights.**

Arabian nights' entertainments; ed. by Andrew Lang. Longmans. Ginn has an inexpensive edition.

Harper publishes editions illustrated by Louis Rhead, one of the Regular edition and another in the slightly cheaper Library edition.

Holt publishes an edition edited by Frances Jenkins Olcott.

Houghton publishes inexpensive editions in Riverside literature series and in Riverside school library.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

The fairy tales which the people of Asia, Arabia, and Persia used to tell. Pittsburg 1.

Tales of vivid coloring, marvelous word pictures, detailed descriptions and reiterations of phrases, splendid adventure, that picture better than books of travel or histories the Oriental atmosphere and fascination of the East. Lyman.

**Arabian nights.**

The Arabian nights, their best known tales; ed. by Kate Douglas Wiggin and Nora A. Smith; illus. by Maxfield Parrish. Scribner. Expensive.

This beautiful edition has many features to recommend it. The ten tales chosen are the best for children; the twelve exquisitely colored plates by Maxfield Parrish are among the most beautiful he has done; the makeup of the volume is excellent and the binding with its pictured end-papers and cover attractive. A.L.A. booklist v. 6.

**Baldwin, James.**

Wonder book of horses. Century.

Eighteen stories of winged steeds and war horses, of knights-errant and heroes . . . Pittsburg 1.

From The horse fair.

**Bassett, Sara Ware.**

Story of lumber. Penn.

An instructive story of the experiences of a fifteen-year-old boy in his uncle's lumber camp. The various operations in preparing lumber for

market, based on information in Gifford Pinchot's Primer of forestry, are described and there is sufficient incident to lend interest to the book . . . A.L.A. booklist v. 9.

**Baylor, Frances Courtenay.**

Georgian bungalow. Houghton.

Picnics, a real down-south barbecue and other good times in Georgia. Pittsburg 1.

**Baylor, Frances Courtenay.**

Juan and Juanita. Houghton.

Story of two Mexican children who were captured by the Indians. Their escape four years later, and their journey of 400 miles through the wilderness to the Texas settlements are most thrillingly told. Incidentally much information is given about Indian and Mexican life. Pittsburg 1.

**Benson, Edward Frederic.**

David Blaize and the blue door. Doran.

David finds the blue door behind his pillow and when he slips through and locks it behind him his adventures begin. They are quite remarkable and most amusing and are all told in the matter-of-fact way that makes them sound perfectly plausible. Booklist v. 16.

**Beston, Henry B.**

Firelight fairy book. Atlantic.

A book of new fairy tales with pictures in color by Maurice E. Day. The author has wanted the children to know of all the things that have been happening in fairy land since the old familiar tales were written, so he has told them of The Queen of Lantern land; The adventures of Florian; The seller of dreams; The treasure castle; Prince Sneeze; Marianna; The lost half-hour; The enchanted elm; The bird boy; The master mariner; The marvelous dog and the wonderful cat; The shepherd of clouds; and The city under the sea. Book review digest 1919.

**Bigham, Madge A.**

Merry animal tales, a book of old fables in new dresses. Little.

Based on La Fontaine's fables.

**Brown, Abbie Farwell.**

Lonesomest doll. Houghton.

A fanciful story of a lonely little queen, her lonelier splendid doll, her porter's happy little daughter, and the remarkable adventures of the three. Prentice & Power.

**Brown, Abbie Farwell.**

Star jewels and other wonders. Houghton.

*Partial contents:* The star jewels; The green cap; Karland and the Dryad.

Five very quaint, pretty, modern fairy tales. They are written with the grace and charm which characterizes this author's work. Lyman.

**Brown, Helen Dawes.**

Little Miss Phoebe Gay. Houghton.

Daily adventures of a little New England girl 10 years old. N. Y. State Library. Quoted from Pittsburg 1.

**Burnett, Mrs. Frances (Hodgson).**

Little Lord Fauntleroy. Scribner.

Story of a little American boy who became an English lord and who, by his affectionate nature and fearlessness succeeds in winning the love of his grandfather, the grim old earl of Dorincourt. Pittsburg 1.

**Carroll, Lewis, (pseud. of Charles Lutwidge Dodgson).**

Alice's adventures in Wonderland. Macmillan.

Macmillan also publishes one edition containing also Through the looking glass; both illustrated by John Tenniel.

Doubleday has an edition illustrated by Arthur Rackham.

Grosset has a moderate-priced illustrated edition and an inexpensive reprint.

Putnam has a moderate-priced edition illustrated by Tenniel containing also *Through the looking glass*.

Rand has a moderate-priced edition illustrated by Milo Winter and also an inexpensive edition in the *Canterbury classics*.

The most delightful of all nonsense books and one that has already become a classic. By following a White Rabbit down into the rabbit-hole, Alice finds herself in Wonderland. Her mistakes at first nearly cause her to drown in her own tears, but afterwards she meets many queer animal friends besides the King and Queen of Hearts, a crusty old Duchess, a mad Hatter, a sleepy Dormouse, and a March Hare with whom she has strange experiences. Pittsburg 1.

A general favorite in grade 4.

**Carroll, Lewis**, (pseud. of Charles Lutwidge Dodgson).

*Through the looking glass and what Alice found there*. Macmillan.

Macmillan publishes this also bound with Alice's adventures in Wonderland.

More adventures of Alice in Wonderland. Pittsburg 1.

**Collodi, Charles**, (pseud. of Carlo Lorenzini).

*Adventures of Pinocchio*. Ginn.

Crowell has a moderate-priced edition in *Every land series*.

Dutton also publishes an edition illustrated by Charles Folkard.

Also published by Lippincott in a moderate-priced edition with colored illustrations, *Stories all children love*, and in the more expensive *Gift edition* with colored illustrations by Maria L. Kirk.

McKay has an inexpensive attractive illustrated edition in *Golden books for children*.

Of all the fairy tales of Italian literature this is the best known and the best loved . . . In its whimsical extravagance, its quaint humor, and its narrative style the story appeals strongly to both old and young. Preface to Ginn edition.

**Coolidge, Susan**, (pseud. of Sarah Chauncey Woolsey).

*What Katy did*. (Katy did series) Little.

Katy planned to do some wonderful things and in the end did none of them but something quite different, something she did not like at all at first, but which on the whole was a great deal better than any of the doings she had dreamed about. Pittsburg 2.

**Coussens, Penrhyn Wingfield**, comp.

*Child's book of stories*; illus. by Jessie Willcox Smith. Duffield.

Favorite fairy tales selected from the Arabian nights, Andersen, Asbjørnsen, Grimm, Perrault, Mme. d'Aulnoy and other sources. Illustrated with ten colored plates . . . picturing Hansel and Gretel before the witch's bread house, Goldilocks tasting the smallest bowl of porridge, Snow-drop and the seven little dwarfs, Snow-white and Rose-red, and other nursery characters. Pittsburg 3.

**Craik, Mrs. Dinah Maria** (Mulock).

*Adventures of a brownie*. Harper.

An inexpensive edition is published by Educational.

Also published by Lippincott, bound with *Little lame prince*, in *Stories all children love*, and separately in the *Children's classics*. Both with colored illustrations.

A very interesting story about a brownie who lived in the coal-cellar of a house where there were some children. He was full of pranks and fun, but a good-hearted brownie for all that. Lyman.



**Craik, Mrs. Dinah Maria (Mulock).**

Fairy book. (Harper's selected juveniles) Harper.

Old English tales, such as Jack the Giant-killer and Tom Thumb stories from Perrault and Mme. d'Aulnoy and other delightful and time-honored fairy tales. Pittsburg 2.

**Craik, Mrs. Dinah Maria (Mulock).**

Little lame prince. Harper.

Heath publishes an inexpensive edition in Home and school classics.

Also published by Lippincott, bound with Adventures of a brownie, in Stories all children love and separately in the Children's classics. Both with colored illustrations.

Rand has an edition illustrated by Hope Dunlap, "the first really adequate setting for this charming story". A.L.A. booklist v. 6.

A charming though rather sad story of a prince who was deprived of his kingdom and shut up in a high tower, where his fairy god-mother came to him and sent him flying away on a wonderful traveling carpet. Lyman.

**Davis, Mary Hayes, & Chow-Leung.**

Chinese fables and folk stories. Am. bk.

Excellent translations and retold versions of stories which illustrate Chinese processes of thought and manner of living . . . Illustrated with pen-and-ink drawings in Chinese style. A.L.A. booklist v. 5.

**Defoe, Daniel.**

Life and strange surprising adventures of Robinson Crusoe; illus. by Rhead. Harper.

Houghton publishes an illustrated edition by E. Boyd Smith and also in a cheaper edition in Riverside literature series and in in Riverside school library.

Also published by Lippincott in a moderate-priced series with colored illustrations, Stories all children love.

McKay has an attractive, illustrated, inexpensive edition in Golden books for children.

Rand also publishes a moderate-priced edition illustrated by Milo Winter.

The earliest English novel of incident. Founded on the true story of Alexander Selkirk, who after many adventures upon the sea was finally deserted by his ship and left on a desert isle. The most popular piece of pure fiction that has ever appeared. Buying list 1919.

Boys in grade 4 liked it because Robinson Crusoe experimented and made many useful articles.

**Dimock, Anthony Weston.**

Dick among the lumber jacks. Stokes.

The book is so filled with woodcraft and forestry, with lumber-camp life and adventure, all evidently studied at first hand, that boys are likely to find it both profitable and interesting. A.L.A. booklist v. 7.

**Dodge, Mrs. Mary (Mapes).**

Hans Brinker; or, The silver skates. Scribner.

Published in a number of editions; the cheapest in Scribner series of school reading, moderate-priced in Scribner series for young people, and in the New Amsterdam edition illustrated by Allen B. Doggett, and in an expensive edition illustrated by G. W. Edwards.

Grosset has an inexpensive reprint.

Rand has a moderate-priced edition illustrated by Milo Winter.

A story of glittering ice and flashing skates, and of the boys and girls of plucky little Holland. Pittsburg 1.

**Dutton**, Maude Barrows, ed.

The tortoise and the geese, and other fables of Bidpai. Houghton.

A very good collection, containing thirty-four of these famous oriental fables. A.L.A. booklist v. 5.

**Ewing**, Mrs. Juliana Horatia (Gatty).

Jackanapes; Daddy Darwin's dovecote and The story of a short life. Little.

Dutton publishes this and Story of a short life in one volume in King's treasuries of literature.

The first a story of how a brave English soldier lad gave up his life for his friend; the second the story of a little workhouse boy, through his love for animals finds a home and afterwards becomes master of Daddy Darwin's dovecote; the third a story of a brave English boy and his dog, Sweep, at Asholt camp with the soldiers. Pittsburg 2.

**Ewing**, Mrs. Juliana Horatia (Gatty).

Lob-lie-by-the-fire; The brownies and other tales. Little.

Some of the other tales are: Timothy's shoes; Old Father Christmas; The land of lost toys; Amelia and the dwarfs. A good selection of Mrs. Ewing's short stories.

**Ewing**, Mrs. Juliana Horatia (Gatty).

Stories with pictures by Edna Cooke. Duffield.

Expensive.

Contents: Jackanapes; Mary's meadow; Story of a short life; "So-So"; Very ill-tempered family; Lob-lie-by-the-fire; Peace egg; Daddy Darwin's dovecote; Dandelion clocks; Old Father Christmas; Kyrkegrim turned preacher.

**Goody Two Shoes.**

History of little Goody Two Shoes, otherwise called Mrs. Margery Two Shoes; ed. by Charles Welsh. Heath.

The means by which she acquired her learning and wisdom, and in consequence thereof her estate, set forth at large for the benefit of those

Who from a state of Rags and Care  
And having Shoes but half a pair;  
Their fortune and their Fame would fix;  
And gallop in a Coach and Six.

"The first book particularly intended for children which has become a classic". Attributed to Oliver Goldsmith. Pittsburg 1.

**Grimm**, Jakob Ludwig Karl, & Grimm, W. K.

Fairy tales; tr. by Mrs. Edgar Lucas; illus. by Arthur Rackham. Lippincott.

Ginn has an edition in two volumes edited by Sara E. Wiltse, carefully selected.

Harper has two editions illustrated by Louis Rhead, one the Regular edition, the other the slightly cheaper Library edition.

McKay has an inexpensive attractive illustrated edition in Golden books for children.

Rand publishes a moderate-priced edition illustrated by Hope Dunlap.

Scribner publishes an expensive edition selected and illustrated by Elenore Abbott.

The brothers Grimm have collected the fairy tales told by the Germans to their children and in the . . . volumes will be found many favorite fairy tales. Pittsburg 2.

**Habberton, John.**

Helen's babies. Donohue.

About two naughty, mischievous children, giving some account of their ways, angelic and impish. Also a partial record of their actions during ten days of their existence. Pittsburg 2.

**Harris, Joel Chandler.**

Uncle Remus and his friends. Houghton.

In two editions, the less expensive Visitors' edition and a more expensive one illustrated by A. B. Frost.

Contains Why the hawk catches chickens, Why Brother Wolf didn't eat the little rabbits, and other old plantation stories told by Uncle Remus. Pittsburg 1.

**Harris, Joel Chandler.**

Uncle Remus; his songs and his sayings. Appleton.

More southern folklore stories of Brer Fox, Brer Rabbit and Mis' Meadows and de gals. Pittsburg 1.

These books are collections of negro folk-stories gathered at first hand from plantation negroes. The tales are filled with quaint humor and wisdom. Most children are delighted with them, especially when read aloud. Pittsburg 1.

**Hopkins, William John.**

Sandman; his farm stories. Page.

How a little boy helped on a farm. Some of the chapters are, The maple-sugar story; The swimming story; The rail fence story; The fireplace story; The bean-pole story. Pittsburg 2.

**Howells, William Dean.**

Christmas every day and other stories. Harper.

*Other stories:* Turkeys turning the tables; The pony engine and the Pacific express; The pumpkin-glory; Butterflyflutterby and Flutterby-butterfly.

"Mr. Howells shows in these tales an unexpected tenderness lurking in a corner of his capacious heart—a tenderness for children under a veil of humor that is particularly attractive and also a grotesque yet merry fancy which cannot fail to delight them." Quoted from Pittsburg 2.

**Ingelow, Jean.**

Mopsa, the fairy; illus. by Maria L. Kirk. (Stories all children love) Lippincott.

An attractive moderate-priced edition with colored pictures.

Little also publishes a moderate-priced edition.

A little boy finds a nest of fairies and fills his pockets with them, and then on the back of an albatross flies away to fairyland. Pittsburg 3.

**Jackson, Mrs. Helen Maria (Fiske) Hunt.**

Cat stories. Little.

*Contents:* Letters from a cat, published by her mistress for the benefit of all cats and the amusement of little children; Mammy Tittleback and her family, a true story of seventeen cats; Hunter cats of Connorloa.

Each of the above stories is also published separately.

**Jackson, Mrs. Helen Maria (Fiske) Hunt.**

Nelly's silver mine; a story of Colorado life. Little.

How Nelly and Rob March moved to Colorado and how Nelly discovered a silver mine. Pittsburg 1.

**Jacobs, Joseph, ed.**

Celtic fairy tales. Putnam.

Burt has a moderate-priced edition in the Fairy library.

This book contains stories from Wales, Scotland and Ireland, most of which are humorous. Lyman.

**Jacobs, Joseph, ed.**

English fairy tales. Putnam.

*Partial contents:* How Jack went to seek his fortune; Teeny-tiny; The three sillies; The three bears; Jack and the bean-stalk; Story of the three pigs.

More than 100 of the old-time English fairy and cumulative tales given from the most authoritative versions. Lyman.

**Jacobs, Joseph, ed.**

More Celtic fairy tales. Putnam.

*Partial contents:* The fate of the children of Lir; Paddy O'Kelly and the weasel; How Fin went to the kingdom of the Big men; The legend of Knock-grafton.

**Jacobs, Joseph, ed.**

More English fairy tales. Putnam.

Some of the stories are Yallery Brown; Tattercoats; Children in the woods; A pottle o' brains; The wise men of Gotham.

**Johonnot, James, comp.**

Grandfather's stories. Am. bk.

Fables, myths, legends and true stories such as The vain jackdaw; The musicians of Bremen; The pygmies; King Alfred and the cakes; The Boston boys.

**Jordan, David Starr.**

Book of Knight and Barbara; being a series of stories told to children. Appleton.

A book of modern wonder stories, revised and illustrated by a group of children. Perhaps the most delightful stories are about the little legs that ran away; the giant that played jackstraws, and the place where birthdays are made. Lyman.

**Kingsley, Charles.**

Water babies; a fairy tale for a land-baby. Macmillan.

Macmillan publishes an inexpensive edition in Everychild's series and has two other moderate-priced editions.

Dodd publishes in two editions both illustrated by Jessie Willcox Smith, one the Popular edition, moderate in price, the other a larger, more expensive book.

Ginn publishes an inexpensive edition edited by J. H. Stickney.

Houghton publishes an expensive edition illustrated by W. Heath Robinson.

Jacobs publishes a moderate-priced edition in Washington square classics.

Lippincott publishes in a moderate-priced series, with colored illustrations, Stories all children love.

Rand publishes an inexpensive edition edited by Sarah W. Hiestand.

A fairy tale for a land-baby containing the history of the great and famous nation of the Do-as-you-likes; and the never-to-be-too-much studied account of the wonderful things which Tom saw on his journey to the Other-end-of-Nowhere. Pittsburg 1.

**Kipling, Rudyard.**

Jungle book. Doubleday.

Formerly published by Century.

The story of Mowgli, the man's cub, how he hunted with the wolf-pack of the Free people, and slew the terrible Shere Khan, the lame tiger of the jungle.

"Feet in the jungle that leave no mark,  
Eyes that can see in the dark, the dark."

Good to read aloud. Pittsburg 1.

**Kipling, Rudyard.**

Just so stories. Doubleday.

Grosset has a cheap reprint of a selection of poems and stories from Kipling including How the camel got its hump, and other stories.

This is an attempt to satisfy, by explanations based wholly on the author's imagination, "the person small" who sends "abroad on her own affairs, from the second she opens her eyes, one million Hows, two million Wheres and seven million Whys". The stories answer fully and satisfactorily such questions as How the camel got his hump, How the rhinoceros got his skin, etc., etc. Prentice & Power.

"I never get tired of it", said one pupil in the fourth grade.

**Kipling, Rudyard.**

Second jungle book. Doubleday.

Formerly published by Century.

A continuation of the story of Mowgli, and a few additional jungle stories. Lyman.

**Laboulaye, Edouard.**

Fairy book; fairy tales of all nations. Harper.

Harper publishes in two editions, a moderate-priced trade edition and an illustrated edition at a higher price.

*Contents:* Perlino; Yvon and Finette; The castle of life; Destiny; The twelve months; Sswanda the piper; The gold bread; The story of the noses; The three citrons; The story of Coquerico; King Bizarre and Prince Charming; Abdullah.

**Lang, Andrew, ed.**

Blue fairy book. Longmans.

Published in a one-volume edition and in a two-volume edition, more expensive.

Burt has a moderate-priced reprint in the Fairy library.

Grosset has an inexpensive reprint.

Favorite collection of standard fairy tales, including Little Red Riding Hood; Sleeping Beauty; Snow-white and Rose-red; Aladdin and the wonderful lamp; Prince Darling; The story of pretty Goldilocks. Pittsburg 1.

**Lang, Andrew, ed.**

Book of romance. Longmans.

Contains stories of King Arthur and his knights, Robin Hood, Grettir the Strong, Roland, Wayland the Smith, William Short Nose and Diarmid. Pittsburg 2.

**Lang, Andrew, ed.**

Crimson fairy book. Longmans.

Fairy tales from Hungary, Russia, Serbia, Roumania, Sicily, Finland, Iceland, Japan, Tunis and Portugal. Contains Little Wildrose; The boy who could keep a secret; How to find out a true friend, and other stories.

**Lang, Andrew, ed.**

Green fairy book. Longmans.

Burt has a moderate-priced edition in the Fairy library.

Grosset has an inexpensive reprint.

These fairy tales are borrowed from France, Germany, Russia, Italy, Scotland, England and China. Among many other delightful ones you may read: The blue bird; The story of the Caliph Stork; The golden blackbird; The bitter bit; The little soldier; The war of the wolf and the fox; Little One-eye, Little Two-eyes, and Little Three-eyes. Pittsburg 1.

**Lang, Andrew, ed.**

Grey fairy book. Longmans.

Tales from Africa, Germany, France, Greece and other parts of the world. Contains The little gray man; The queen of the flowery isles; The sunchild and other stories.

**Lang, Andrew, ed.**

Red fairy book. Longmans.

Burt has a moderate-priced edition in the Fairy library.

Grosset has an inexpensive reprint.

Fairy tales from the Norse, French and German. Includes Princess Mayblossom; Graciosa and Percinet; Six sillies; The true history of little Goldenhood; Farmer Weatherbeard. Pittsburg 2.

**Lang, Andrew, ed.**

Violet fairy book. Longmans.

*Partial contents:* A tale of the Tontawald; The story of three wonderful beggars; The history of dwarf Long Nose; The maiden with the wooden helmet; The prince who wanted to see the world; The boys with the golden stars; Stan Bolovan; Two in a sack.

From the German, Japanese, Lithuanian, Russian, Roumanian, Scandinavian, Italian, Portuguese, African and other sources. Pittsburg 2.

**Lang, Andrew, ed.**

Yellow fairy book. Longmans.

Burt has a moderate-priced edition in the Fairy library.

Grosset has an inexpensive reprint.

*Partial contents:* The six swans; The dragon of the North; The iron stove; The donkey cabbage; The little green frog; The invisible prince; The glass mountain; The three brothers; The magic ring; The flying ship; Blockhead Hans.

Collected from the Russian, German, French, Icelandic and Indian folklore tales. Pittsburg 1.

**Lear, Edward.**

Complete nonsense book. Duffield.

Contains all the pictures, limericks and other rhymes of the original Nonsense books, the Bird book, and letters, verses and drawings gathered from many friends . . . A.L.A. booklist v. 8.

**Lindsay, Maude McKnight, & Poulsson, Emilie.**

Joyous travelers. Lothrop.

Twelve travelers upon the King's highway each in turn tell a tale to beguile the time and to please the squire's little son. A little poem describing the teller introduces each tale. Includes two old-fashioned songs with musical setting by Eleanor Smith and interesting illustrations in black and white. Booklist v. 16.

**Little folks;** bound volumes. Cassino.

Contains stories and poems.

**Mabie, Hamilton Wright, ed.**

Fairy tales every child should know. Grosset.

Doubleday publishes a more expensive edition illustrated by Mary Hamilton Frye.

Twenty-four "once upon a time" fairy tales collected from various countries to amuse and stimulate the imagination of the child of today. They include such familiar stories as, Hans and Gretel; Ali Baba; The golden goose; One-eye, Two-eyes, Three-eyes; Blue Beard; Red Riding Hood; The ugly duckling; Tom Thumb; Jack the giant killer; Jack and the bean stalk; and Puss in boots. Book review digest 1905.

**MacDonald, George.**

Princess and the goblin. Lippincott.

Lippincott publishes in a moderate-priced edition with colored illustrations, Stories all children love.

McKay publishes an edition illustrated by Jessie Willcox Smith.

Marvelous tale of how the princess and Curdie with the help of the great-grandmother overcame the wicked goblins of the mountain. Pittsburg 3.

**Miller, Mrs. Harriet (Mann), (Olive Thorne Miller).**

Kristy's queer Christmas. Houghton.

Has several good Christmas stories. Wilson 1.

**Molesworth, Mrs. Mary Louisa (Stewart).**

Cuckoo clock. Macmillan.

Burt has an inexpensive editon.

Lippincott publishes a moderate-priced edition with illustrations in color by Maria L. Kirk, in *Stories all children love*.

Griselda and the magical cuckoo and the curious things they saw together in the country of the nodding mandarins, Butterfly-land and the other side of the moon. Pittsburg 2.

**Mother Goose.**

Only true Mother Goose melodies; with introd. by Edward Everett Hale. Lothrop.

An exact reproduction of the text and illustrations of the original edition, published and copyrighted in Boston in the year 1833 by Munroe and Francis. Title page.

"This edition has been supplemented with a history of Mother Goose; where she came from; where she lived; and where she died."

**Norton, Charles Eliot, ed.**

Heart of oak books. Heath.

Book 3. Fairy tales, narratives and poems.

This series of readers represents one of the best collections of literature presented in such form. The selections are carefully made from the masterpieces and are arranged for the developing taste of the child. Lyman.

**Ozaki, Yei Theodora, comp.**

Japanese fairy book. Dutton.

Burt has a moderate-priced edition in the Fairy library.

The Japanese story and all quaint Japanese expressions have been faithfully preserved. Preface.  
Illustrations by a Japanese artist.

**Page, Thomas Nelson.**

Two little Confederates. Scribner.

The "little Confederates" are two boys who are left at home on a plantation during the war and who have all sorts of adventures with Confederate and Union soldiers. Pittsburg 1.

Fourth graders liked the little Confederates because they weren't cowardly.

**Peck, Harry Thurston.**

Adventures of Mabel. Dodd.

The story of a little girl who was given the power to understand the language of animals, and the wonderful influence it had upon her. Lyman.

**Phillips, Ethel Calvert.**

Little Friend Lydia. Houghton.

A happy wholesome story for nine or ten-year-olds. Little Lydia, who lives in a really pleasant orphan's home, asks Santa Claus for a mother and father. The gift comes through a Quaker friend of the home and Lydia in her new surroundings and with the new brother whom she adopts becomes enough like the good Quaker woman to earn the name of Friend. Booklist v. 17.

**Proudfoot, Andrea Hofer.**

Child's Christ tales. Flanagan.

Kindergarten stories of the Christ child and the saints. Illustrated with pictures of religious paintings. Wilson 2.

**Pyle, Howard.**

Merry adventures of Robin Hood. Scribner.

How in merry England in the times of old there lived within the green glades of Sherwood forest a famous outlaw whose name was Robin Hood and how he was attended by seven score yeomen hold who helped him in his mad adventures. Illustrated by the author. Pittsburg 2.

**Pyle, Katharine.**

Christmas angel. Little.

Mary's search for Kris Kringle's grandmother and her adventures in the Wonder country where all the toys are alive. Pittsburg 2.

**Pyle, Katharine.**

Counterpane fairy. Dutton.

The counterpane fairy comes day after day to little Teddy who is ill, and carries him far away to magic lands. Pittsburg 2.

**Pynelle, Mrs. Louise (Clarke).**

Diddy, Dumps and Tot; or, Plantation child-life. Harper.

The story of three little southern girls and their life on a plantation before the war. The book is accepted by the best representatives of the South as a reliable and acceptable picture of their old life. Lyman.

**Richards, Mrs. Laura Elizabeth (Howe).**

Captain January. Page.

About an old lighthouse keeper and a little girl whom he rescued from the sea. Pittsburg 1.

**Richards, Mrs. Laura Elizabeth (Howe).**

Five minute stories. Page.

Short stories and merry rhymes and jingles about little children and animals. Pittsburg 2.

**Ruskin, John.**

King of the Golden river; ed. by M. V. O'Shea. (Home and school classics). Heath.

Ginn also has an inexpensive edition.

An allegory very beautifully told which children ought to read if for no other reason than the exquisite English and will love to read for the enjoyment of the story. Lyman.

**Saunders, Margaret Marshall.**

Beautiful Joe; autobiography of a dog. Am. Bapt.

Published in three editions varying in price.

Beautiful Joe was a dog who belonged to a cruel master. The story tells how he was rescued and of the happy home which he found. Pittsburg 1.

**Scudder, Horace Elisha.**

Book of legends, told over again. Houghton.

Also in cheaper edition in Riverside literature series.

St. George and the dragon; The bell of justice; King Cophetua and the beggar maid; William Tell; The wandering Jew; The flying Dutchman; The seven sleepers of Ephesus, and other well-known legends. Pittsburg 1.

**Scudder, Horace Elisha, ed.**

Children's book. Houghton.

One of the best, if not the best, single volume collection of children's stories and poems. A storehouse for the story-teller as well. The volume contains fables, ballads, old fairy tales, stories from Andersen, from The Arabian nights, from Baron Munchausen and Gulliver's travels, myths from Greece, and single famous stories. Lyman.

**Scudder, Horace Elisha.**

Fables and folk stories. Houghton.

Also in cheaper School edition, in Riverside literature series, and in more expensive Riverside juvenile classics.

*Partial contents:* The elves and the shoemaker; The dog in the manger; Hans in luck; Arab and his camel; Belling the cat; Beauty and the beast; The fisherman and his wife; The traveling musicians; The wolf in sheep's clothing; Dick Whittington and his cat.



**Seton, Ernest Thompson.**

Two little savages; the adventures of two boys who lived as Indians and what they learned. Doubleday.

Grosset has an inexpensive reprint.

Teaches practical lessons about camping, trapping, uses of plants, etc. A.L.A. catalog 1904.

**Sewell, Anna.**

Black Beauty; his grooms and companions; the "Uncle Tom's cabin" of the horse. Lothrop.

Lothrop has a cheap and a moderate-priced edition.

Jacobs publishes a moderate-priced illustrated edition in Washington square classics.

Page has an illustrated edition, moderate in price.

Black Beauty tells the story of his life; all about his early home, his "breaking in", how he saved his master's life, the horse-fair, his adventures in London and his experiences with his mates, Ginger, Merrylegs, and Captain, the old war-horse. Pittsburg 2.

**Skinner, Ada Maria, & Skinner, E. M.**

Child's book of modern stories; with pictures by Jessie Willcox Smith. Duffield.

Expensive.

Home tales, The story garden, Cheerful stories, and Tales and legends beautiful, for retelling to children. Mostly from the best modern writers with a few adaptations from old tales. Eight colored illustrations . . . Booklist v. 17.

**Stockton, Frank Richard.**

Ting-a-ling. Scribner.

Tales dealing with giants and dwarfs and all things magical. Pittsburg 2.

**Swift, Jonathan.**

Gulliver's travels into several remote nations of the world; illus. by Louis Rhead. Harper.

Heath has an inexpensive edition edited by T. M. Balliet.

Lippincott publishes in a moderate-priced series with colored illustrations Stories all children love and in an inexpensive series, also with colored illustrations, The children's classics.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

In which Mr. Lemuel Gulliver tells of his shipwreck at sea, his strange adventures among the Lilliputians and his perilous encounters with the giants of Brobdingnag. Pittsburg 2.

Children in fourth grade liked it because it was so imaginative and kept up their interest.

**Thackeray, William Makepeace.**

Rose and the ring; or, The history of Prince Giglio and Prince Bulbo; a fireside pantomime. Macmillan.

Heath has an inexpensive edition in Heath's home and school classics.

Macmillan an inexpensive one.

Stokes has a moderate-priced edition.

A fireside pantomime for great and small children. The children owe this delightful nonsense story to a little girl friend of Mr. Thackeray, as it was written to amuse her during an illness. The rose and the ring each had the power of making its wearer charming in the eyes of any beholder. Naturally as they changed hands many complications arose. Illustrated with nonsense pictures. Pittsburg 1.

**Wesselhoeft, Mrs. Elizabeth Foster (Pope).**

Frowzle the runaway. Little.

About the runaway trips of Margetta's little dog and the friends he made on his journeys. Pittsburg 2.

**White, Eliza Orne.**

Blue aunt. Houghton.

A delightful story of day-to-day happenings in a typical American home where there is a girl of seven and a boy a little older. They find the "blue aunt" a most lovable person who smooths many troubles; they spend the summer at the seashore and then speed the dear aunt on her way to work for the children in France. Booklist v. 15.

The sequel is *The strange year*.

**White, Eliza Orne.**

Borrowed sister. Houghton.

Sequel to *An only child*.

**White, Eliza Orne.**

Ednah and her brothers. Houghton.

"Ednah had three brothers, but on rainy days it seemed sometimes as if she had six". Her father was an artist and one of the exciting stories is about the time when the buffalo he was modeling got out and gave the family a real buffalo hunt. Lyman.

**White, Eliza Orne.**

Enchanted mountain. Houghton.

Whimsical, pretty story of four children who visit the enchanted mountain and find that they must learn to talk less, to like whatever food is set before them, and to enjoy work before they can return to their homes. Interestingly told and not obtrusively didactic. A.L.A. booklist v. 8.

**White, Eliza Orne.**

Little girl of long ago. Houghton.

Marietta Hamilton's doings at home and at school, with brothers, sisters, friends and dolls. Pittsburg 2.

**White, Eliza Orne.**

Only child. Houghton.

Pleasant story of a lonely little girl, her friends and her cats. Buying list 1919.

**White, Eliza Orne.**

When Molly was six. Houghton.

One of the most charming of children's books. It is a year's record of Molly's life, with a chapter for every month of the year. Lyman.

**Whittier, John Greenleaf, ed.**

Child life in prose. Houghton.

Houghton also publishes selections from *Child life* in poetry and prose in inexpensive editions in the *Riverside literature series* and in *Riverside school library*.

Stories, fancies, and memories of child life selected from different prose writers. Pittsburg 2.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

Birds' Christmas Carol. Houghton.

How Sarah Maud, Peoria, Cornelius, Baby Larry and the rest of the nine little Ruggleses went to a Christmas dinner-party. Pittsburg 2.  
Almost every child in grade 4 had read and liked it.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

Story of Patsy. Houghton.

Humorous and touching story of a poor deformed street boy. Pittsburg 1.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
Fairy ring. Doubleday.

Grosset has an inexpensive reprint.

A choice collection, gathered from various sources. A.L.A. booklist v. 3.

**Wyss, Johann David.**

Swiss family Robinson; ed. by W. H. G. Kingston. Dutton.

Harper publishes two editions, illustrated by Louis Rhead, one the Regular edition, the other the slightly cheaper Library edition.

Jacobs publishes a moderate-priced edition in Washington square classics.

Lippincott publishes in a moderate-priced edition Stories all children love, with colored illustrations.

Rand has a moderate-priced edition illustrated by Milo Winter.

To most children the next best thing to Robinson Crusoe. More than one group of children have been inspired to dramatize the life of this wonderful family, who were shipwrecked on a desert island. We all agree with the spectator: "They *did* sail in tubs, and train zebras and ostriches for riding, and grew apples and pines in the same garden; and why shouldn't they?" Lyman..

In grade 4 boys especially liked it.

#### Grade 5—Reference books

**Champlin, John Denison, ed.**

Young folks' cyclopaedia of common things. Holt.

The Champlin cyclopaedias have been used in children's libraries long enough to prove their value, and the fact that children really do use them. Lyman.

**Champlin, John Denison, ed.**

Young folks' cyclopaedia of persons and places. Holt.

#### Grade 5—General literature

**Aanrud, Hans.**

Lisbeth Longfrock; tr. from the Norwegian by Laura E. Poulsson. Ginn.

A story of Norwegian peasant life with much color and atmosphere. Lyman.

**Alcott, Louisa May.**

Jo's boys and how they turned out. Little.

Also published in a more expensive edition illustrated by Ellen W. Ahrens.

A sequel to Little men.

**Alcott, Louisa May.**

Little men; life at Plumfield with Jo's boys. Little.

Also published in a more expensive edition illustrated by Reginald B. Birch.

Life of the boys at a delightful home school, where two girls have also been admitted. Charming picture of daily life with an occasional adventure. Lyman.

Sequel to Little women, followed by Jo's boys.

**Alcott, Louisa May.**

Little women; or, Meg, Jo, Beth and Amy. Little.

Also publishes another more expensive edition illustrated by Alice Barber Stephens.

This story, drawn largely from the girlhood of Miss Alcott and her sisters, is still one of the most popular of girls' books. Pittsburg 3.

The first of a series, the second being Little men and the last Jo's boys.

#### Andersen, Hans Christian.

Fairy tales and wonder stories; illus. by Louis Rhead. Harper. Harper has two editions illustrated by Louis Rhead, one the Regular edition, the other the slightly cheaper Library edition.

Doubleday also publishes an edition illustrated by D. S. Walker.

Lippincott publishes the tales in several editions; in The children's classics, an inexpensive series, and in Stories all children love, a moderate-priced series, both with colored illustrations; also in a Holiday edition with over 400 illustrations, and in a New edition with 180 drawings by Helen Stratton.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

For other editions see grades 3 and 4.

Andersen was the creator of a literature of the highest value. Nothing would do more to bring Americans to make a just valuation of the different interests of life and the perception of a spiritual instead of a material scale of values than to be brought up on fairy stories. Editorial from the Outlook. Quoted by Lyman.

#### Arabian nights.

Arabian nights' entertainments; ed. by Andrew Lang. Longmans. Ginn has an inexpensive edition.

Harper publishes editions illustrated by Louis Rhead, one in the Regular edition and another in the slightly cheaper Library edition.

Holt publishes an edition edited by Frances Jenkins Olcott.

Houghton publishes inexpensive editions in Riverside literature series and in Riverside school library.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

The fairy tales which the people of Asia, Arabia, and Persia used to tell. Pittsburg 1.

Tales of vivid coloring, marvelous word pictures, detailed descriptions and reiteration of phrases, splendid adventure, that picture better than books of travel or histories the Oriental atmosphere and fascination of the East. Lyman.

#### Arabian nights.

The Arabian nights, their best known tales; ed. by Kate Douglas Wiggin and Nora A. Smith; illus. by Maxfield Parrish. Scribner.

Expensive.

This beautiful edition has many features to recommend it. The ten tales chosen are the best for children; the twelve exquisitely colored plates by Maxfield Parrish are among the most beautiful he has done; the make-up of the volume is excellent and the binding with its pictured end-papers and cover attractive. A.L.A. booklist v. 6.

#### Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'

Fairy tales; trans. by J. R. Planché. McKay.

*Partial contents:* The hind in the wood; The yellow dwarf; Gracieuse and Percinet; Princess Rosette; The beneficent frog; Belle-Belle; or, The chevalier Fortuné; The bee and the orange tree.

Full of marvels of dragons and monsters, stepmothers and transformed princes. Pittsburg 2.

**Baldwin, James.**

Fifty famous stories retold. Am. bk.

Incidents in the lives of famous men who are children's heroes. A very popular book. *Partial contents:* King Alfred and the cakes; Robin Hood; Bruce and the spider; The black Douglas; William Tell; Cornelia's jewels; The miller of Dee; Diogenes; The wise men; Socrates and his house. Lyman.

**Barrie, Sir James Matthew.**

Peter and Wendy; illus. by F. D. Bedford. Scribner.

An edition illustrated in color by Miss Atwell in press.

The play Peter Pan made into a fascinating story, with additions. A.L.A. booklist v. 8.

**Barrie, Sir James Matthew.**

Peter Pan in Kensington gardens (From The little white bird).

With drawings by Arthur Rackham. Scribner.

Kensington gardens are in London where the king lives and here after Lock-out time the fairies have delightful balls within a fairy ring. Peter Pan, the little human baby who lives on the Bird's island in the Serpentine and goes to and fro between the island and the gardens in the Thrush's Nest, is the fairies' orchestra. There are other strange tales, too, of Peter Pan, who never grew up, and of the famous Maimie Mannerling for whom the fairies first built their wonderful little house for lost children. Characteristic pictures in color of Peter Pan and the fairy folk. Pittsburg 3.

**Blatchford, Mary E.**

Story of little Jane and me. Houghton.

About two little girls who lived in New York city fifty years ago. Wilson 2.

**Bouvet, Marie Marguerite.**

Sweet Willjam. McClurg.

A story of a Norman child-prince who is deprived of his rights by a jealous uncle, during the days of chivalry. The story of his imprisonment, of his fine spirit, and the help brought to him through his cousin appeal to the sympathies and finer feelings of children. Lyman.

**Brown, Abbie Farwell.**

Christmas angel. Houghton.

Slight but pleasant story of the reviving of the Christmas spirit in the heart of a crabbed old spinster. A.L.A. booklist v. 7.

Children in grade 5 like it.

**Brown, Abbie Farwell.**

John of the woods. Houghton.

A much abused little tumbler runs away and is adopted by an old hermit, a second St. Francis in his friendships with the beasts and birds . . . A.L.A. booklist v. 6.

**Brown, Helen Dawes.**

Little Miss Phoebe Gay. Houghton.

Daily adventures of a little New England girl 10 years old. N. Y. State Library. Quoted from Pittsburg 1.

**Browne, Frances.**

Wonderful chair and the tales it told; ed. by M. V. O'Shea (Home and school classics) Heath.

Dutton publishes an inexpensive School edition and an expensive edition with title Granny's wonderful chair illustrated by Katharine Pyle.

A fairy book of unusual merit. The language is beautiful, the stories quaint and fanciful. Should be read by every child. Pittsburg 1.

**Bunyan, John.**

Pilgrim's progress; illus. by Copping. Revell.

Century publishes an expensive edition illustrated by Rhead brothers and a cheaper one.

The wonderful adventures of Christian, the pilgrim, on the King's highway; how he passed the lions and fought a dragon; escaped from the prison of Giant Despair; visited the Palace Beautiful and the shepherds of the Delectable mountain, and, crossing the dark river, entered in triumph the Celestial city. Pittsburg 2.

**Burgess, Gelett.**

Goops, and how to be them. Stokes.

Delightful rhymes full of Mr. Burgess' usual quaint humor, illustrated with line drawings. The rhymes set forth the bad manners and failings of the beings known as goops. One may draw his own moral. Enjoyed by children of all ages. Lyman.

**Burgess, Gelett.**

More goops, and how not to be them. Stokes.

A manual of manners for impolite infants depicting the characteristics of many naughty and thoughtless children. Pittsburg 1.

**Burnett, Mrs. Frances (Hodgson).**

Editha's burglar. (Cosy corner series) Page.

Inexpensive edition.

Adventures of a little girl with a burglar. Pittsburg 2.

**Burnett, Mrs. Frances (Hodgson).**

Sara Crewe, Little Saint Elizabeth, and other stories. Scribner.

The happenings of this story are quite unreal, and Sara is, to say the least, a very unusual little girl; but the ideals of the story are those of gentle breeding and courage, and the story is intensely interesting. Prentice & Power.

**Burnett, Mrs. Frances (Hodgson).**

Secret garden. Stokes.

The hours spent in rescuing the "secret garden" from a state of wildness are the means of redeeming the lives of two lonely, selfish English children. A.L.A. booklist v. 8.

**Carroll, Lewis, (pseud. of Charles Lutwidge Dodgson).**

Alice's adventures in Wonderland. Macmillan.

Macmillan also publishes one edition containing also Through the looking glass; both illustrated by John Tenniel.

Doubleday has an edition illustrated by Arthur Rackham.

Grosset has a moderate-priced illustrated edition and an inexpensive reprint.

Putnam has a moderate-priced edition illustrated by Tenniel containing also Through the looking glass.

Rand has a moderate-priced edition illustrated by Milo Winter and also an inexpensive edition in the Canterbury classics.

The most delightful of all nonsense books and one that has already become a classic. By following a White Rabbit down into a rabbit-hole, Alice finds herself in Wonderland. Her mistakes at first nearly cause her to drown in her own tears, but afterward she meets many queer animal friends besides the King and Queen of Hearts, a crusty old Duchess, a mad Hatter, a sleepy Dormouse, and a March Hare with whom she has strange experiences. Pittsburg 1.

**Carroll, Lewis, (pseud. of Charles Lutwidge Dodgson).**

Through the looking glass and what Alice found there. Macmillan.

Macmillan publishes this also bound with Alice's adventures in Wonderland.

More adventures of Alice in Wonderland. Pittsburg 1.

**Coolidge, Susan, (pseud. of Sarah Chauncey Woolsey).**

Mischief's Thanksgiving and other stories. Little.

*Other stories:* Little Roger's night in the church; The world within the wall; How the umbrella ran away with Ellie; Nanny's substitute; On top of the ark; Ricket's valentine; Christie; contains also sketches of Fredrika Bremer, Jenny Lind and other women of the North. Pittsburg 2.

**Coolidge, Susan, (pseud. of Sarah Chauncey Woolsey).**

What Katy did. (Katy did series) Little.

Katy planned to do some wonderful things and in the end did none of them but something quite different, something she did not like at all at first, but which on the whole was a great deal better than any of the doings she had dreamed about. Pittsburg 2.

**Coolidge, Susan, (pseud. of Sarah Chauncey Woolsey).**

What Katy did at school. (Katy did series) Little.

Boarding-school life, with its secret societies, Christmas boxes, and other good times. Second volume of the "Katy did" series. Pittsburg 2.

**Coolidge, Susan, (pseud. of Sarah Chauncey Woolsey).**

What Katy did next. (Katy did series) Little.

How Katy Carr went to Europe. Third in the "Katy did" series. Pittsburg 2.

**Cotes, Sara Jeannette (Duncan).**

Story of Sonny Sahib. Appleton.

How a baby boy was rescued from the massacre at Cawnpore by his ayah and brought up in a Hindu village. He is adopted by a Maharajah and finally finds that his father is a British officer. Pittsburg 1.

**Craik, Mrs. Dinah Maria (Mulock).**

Adventures of a brownie. Harper.

An inexpensive edition is published by Educational.

Also published by Lippincott, bound with Little lame prince, in Stories all children love, and separately in the Children's classics.

Both with colored illustrations.

A very interesting story about a brownie who lived in the coal-cellar of a house where there were some children. He was full of pranks and fun, but a good-hearted brownie for all that. Lyman.

**Craik, Mrs. Dinah Maria (Mulock).**

Fairy book. (Harper's selected juveniles) Harper.

Old English tales, such as Jack the Giant-killer and Tom Thumb stories from Perrault and Mme. d'Aulnoy and other delightful and time-honored fairy tales. Pittsburg 2.

**Craik, Mrs. Dinah Maria (Mulock).**

Little lame prince. Harper.

Heath publishes an inexpensive edition in Home and school classics.

Also published by Lippincott, bound with Adventures of a brownie, in Stories all children love and separately in the Children's classics. Both with colored illustrations.

Rand has an edition illustrated by Hope Dunlap, "the first really adequate setting for this charming story". A.L.A. booklist v. 6.

A charming though rather sad story of a prince who was deprived of his kingdom and shut up in a high tower, where his fairy god-mother came to him and sent him flying away on a wonderful traveling carpet. Lyman.

Favorite in grade 5.

**Crothers, Samuel McChord.**

Miss Muffet's Christmas party. Houghton.

Some of the guests of the Christmas party are Alice and the Geshire cat, little Bo-peep, Aladdin, Sindbad the sailor, Uncle Remus and the "Little boy". Pittsburg 2.

**Davis, Mary Hayes, & Chow-Leung.**

Chinese fables and folk stories. Am. bk.

Excellent translations and retold versions of stories which illustrate Chinese processes of thought and manner of living . . . Illustrated with pen-and-ink drawings in Chinese style. A.L.A. booklist v. 5.

**Davis, Richard Harding.**

Bar sinister. Scribner.

A very strong story of a dog which will be certain to rouse the spirit of justice and sympathy. Lyman.

**Defoe, Daniel.**

Life and strange surprising adventures of Robinson Crusoe; illus. by Rhead. Harper.

Houghton publishes an illustrated edition by E. Boyd Smith and also in a cheaper edition in Riverside literature series and in Riverside school library.

Also published by Lippincott in a moderate-priced series with colored illustrations, Stories all children love.

McKay has attractive, illustrated inexpensive edition in Golden books for children.

Rand also publishes a moderate-priced edition illustrated by Milo Winter.

The earliest English novel of incident. Founded on the true story of Alexander Selkirk, who after many adventures upon the sea was finally deserted by his ship and left on a desert isle. The most popular piece of pure fiction that has ever appeared. Buying list 1919.

**De La Ramée, Louise.**

Bimbi; stories for children. (Stories all children love series) Lippincott.

Moderate-priced edition with colored illustrations. Collection of stories for children.

**De La Ramée, Louise.**

Little earl. (Cosy corner series) Page.

The little eight-year-old earl's day of wandering and freedom, how it ended and what he learned. Pittsburg 1.

**Diaz, Mrs. Abby (Morton).**

Polly Cologne. Lothrop.

Polly Cologne was a rag baby who was lost and came back in a wonderful way. Publisher's note.

**Dodge, Mrs. Mary (Mapes).**

Donald and Dorothy. Century.

Twin brother and sister were shipwrecked in their infancy and so involved in a mystery which the story eventually solves. Lyman.

**Dodge, Mrs. Mary (Mapes).**

Land of pluck. Century.

Charming descriptions of Holland and its people, telling about its dikes, its streets and by-ways, its industries, and all the wonders that Dutch pluck has accomplished. The book contains also other short stories and sketches. Pittsburg 2.

**Drummond, Henry.**

Monkey that would not kill. Dodd.

The scientist, Prof. Henry Drummond, was at one time editor of Wee Willie Winkie a child's magazine in England. It was then that he wrote and published in its columns this story of the pranks of a mischievous monkey who "won't hang, won't drown, won't shoot". Pittsburg 1.

Children in grade 5 like it.



**Elliott, Emilia**, (pseud. of Mrs. Caroline Emilia Jacobs).

Patricia. Jacobs.

Story of a very real and lovable little girl whose good intentions lead her into many scrapes, and whose generosity occasionally embarrasses her father and aunt. A.L.A. booklist v. 7.

**Ewing, Mrs. Juliana Horatia (Gatty).**

Jan of the windmill. Little.

How a boy brought up as a miller's son became a distinguished painter. Pittsburg 3.

**Ewing, Mrs. Juliana Horatia (Gatty).**

Stories; with pictures by Edna Cooke. Duffield.

Expensive.

*Contents:* Jackanapes; Mary's meadow; Story of a short life; "So-So;" Very ill-tempered family; Lob-lie-by-the-fire; Peace egg; Daddy Darwin's dovecote; Dandelion clocks; Old Father Christmas; Kyrkegrim turned preacher.

**Finnemore, John.**

Story of Robin Hood and his merry men. Macmillan.

A spirited, well told version that can be recommended next to Howard Pyle's. A.L.A. booklist v. 6.

**Fisher, Mrs. Dorothea Frances (Canfield).**

Understood Betsy. Holt.

A nervous, self-centered little girl escapes from the city and from being "understood" by a loving but misguided aunt, and among sensible relations on a Vermont farm develops into a healthy, resourceful child. Exceptionally good story. Best books 1917.

**Gladden, Washington.**

Santa Claus on a lark, and other Christmas stories. Century.

And seven other Christmas stories, Christmas dinner with the man in the moon; Tom Noble's Christmas; Strange adventures of a wood-sled; An angel in an ulster; Mr. Haliburton Todd's surprise party; Emil's Christmas gift; Santa Claus in the pulpit. Pittsburg 2.

**Goody Two Shoes.**

History of little Goody Two Shoes, otherwise called Mrs. Margery Two Shoes; ed. by Charles Welsh. Heath.

The means by which she acquired her learning and wisdom, and in consequence thereof her estate, set forth at large for the benefit of those

Who from a state of Rags and Care

And having Shoes but half a pair;

Their Fortune and their Fame would fix;

And gallop in a Coach and Six.

"The first book particularly intended for children which has become a classic". Attributed to Oliver Goldsmith. Pittsburg 1.

**Griffis, William Elliot.**

Fire-fly's lovers and other fairy tales of old Japan. Crowell.

Twenty stories including some adaptations from native legends and operas and some old favorites as the Tongue-cut sparrow, The ape and the crab and The two frogs.

**Habberton, John.**

Helen's babies. Donohue.

About two naughty, mischievous children, giving some account of their ways, angelic and impish. Also a partial record of their actions during ten days of their existence. Pittsburg 2.

**Hale, Lucretia Peabody.**

Peterkin papers. Houghton.

Twenty-two stories of the mis-adventures of the Peterkin family in their attempts to "gain wisdom and culture". Very clever and amusing to children. Lyman.

**Harris, Joel Chandler, ed.**

The merry maker. (Young folks' library) Hall.

*Partial contents:* The Cheshire cat and the lobster quadrille, by Lewis Carroll; John Gilpin's ride, by William Cowper; The Peterkins celebrate the Fourth of July, by L. P. Hale; The Rev. Mr. Trotty, by E. S. Phelps; My double and how he undid me, by E. E. Hale; New England weather, by Mark Twain; The Dorchester giant, by O. W. Holmes; Limericks, by Edward Lear.

**Harris, Joel Chandler.**

Uncle Remus; his songs and his sayings. Appleton.

More southern folklore stories of Brer Fox, Brer Rabbit and Mis' Meadows and de gals. Pittsburg 1.

**Howells, William Dean.**

Christmas every day and other stories. Harper.

*Other stories:* Turkeys turning the tables; The pony engine and the Pacific express; The pumpkin-glory; Butterflyflutterby and Flutterbybutterfly.

"Mr. Howells shows in these tales an unexpected tenderness lurking in a corner of his capacious heart—a tenderness for children under a veil of humor that is particularly attractive and also a grotesque yet merry fancy which can not fail to delight them". Quoted from Pittsburg 2.

**Hudson, William Henry.**

Little boy lost. Knopf.

Martin seems more than half a fairy child in these adventures which will appeal to the exceptionally imaginative child who is responsive to the beauty of nature . . . Booklist v. 15.

**Jacobs, Joseph, ed.**

English fairy tales. Putnam.

*Partial contents:* How Jack went to seek his fortune; Teeny-tiny; The three silles; The three bears; Jack and the bean-stalk; Story of the three pigs.

More than 100 of the old-time English fairy and cumulative tales given from the most authoritative versions. Lyman.

**Jacobs, Joseph, ed.**

Indian fairy tales. Putnam.

*Partial contents:* Punchkin; The tiger, the Brahman and the jackal; The talkative tortoise; Why the fish laughed; The ass in the lion's skin.

East Indian folk stories, largely about animals, many of which gratify the child's sense of humor. Lyman.

**Jacobs, Joseph, ed.**

More Celtic fairy tales. Putnam.

*Partial contents:* The fate of the children of Lir; Paddy O'Kelly and the weasel; How Fin went to the kingdom of the Big Men; The legend of Knock-grafton.

**Jacobs, Joseph, ed.**

More English fairy tales. Putnam.

Some of the stories are Yallery Brown; Tattercoats; Children in the woods; A pottle o' brains; The wise men of Gotham.

**Jewett, Sarah Orne.**

Betty Leicester. Houghton.

How fifteen-year-old Betty Leicester spent a summer in the country. Pittsburg 2.

**Jewett, Sarah Orne.**

Betty Leicester's Christmas. Houghton.

Betty's happy and long-to-be-remembered Christmas at Danesly castle. Sequel to Betty Leicester. Pittsburg 2.

**Jewett, Sarah Orne.**

Play days; a book of stories for children. Houghton.

*Partial contents:* The water dolly; Prissy's visit; Nancy's doll; The best china saucer; The kitten's ghost; Patty's dull Christmas; Beyond the toll-gate.

Short realistic stories. Lyman.

**Johnson, Clifton.**

Elm-tree fairy book. Little.

He retains the charm, goodness and interest of the old classics but cleanses them of lies, cruelties, bloodshed and suffering. Book review digest 1908.

**Johnston, Mrs. Annie (Fellows).**

Miss Santa Claus of the Pullman. Century.

A story for Christmas.

**Johonnot, James.**

Stories of heroic deeds for boys and girls. Am. bk.

*Contents:* Myths; Indian stories; Stories of the Revolution; Scottish stories; Miscellaneous stories.

**Kingsley, Charles.**

Water babies; a fairy tale for a land-baby. Macmillan.

Macmillan publishes an inexpensive edition in Everychild's series and has two other moderate-priced editions.

Dodd publishes in two editions both illustrated by Jessie Willcox Smith, one the Popular edition, moderate in price, the other a larger, more expensive book.

Ginn publishes an inexpensive edition edited by J. H. Stickney.

Houghton publishes an expensive edition illustrated by W. Heath Robinson.

Jacobs publishes a moderate-priced edition in Washington square classics.

Lippincott publishes in a moderate-priced series, with colored illustrations, Stories all children love.

Rand publishes an inexpensive edition edited by Sarah W. Hie-stand.

A fairy tale for a land-baby containing the history of the great and famous nation of the Do-as-you-likes; and the never-to-be-too-much studied account of the wonderful things which Tom saw on his journey to the Other-end-of-Nowhere. Pittsburg 1.

**Kipling, Rudyard.**

Jungle book. Doubleday.

Formerly published by Century.

The story of Mowgli, the man's cub, how he hunted with the wolf-pack of the Free people, and slew the terrible Shere Khan, the lame tiger of the jungle.

"Feet in the jungle that leave no mark,  
Eyes that can see in the dark, the dark".

Good to read aloud. Pittsburg 1.

**Kipling, Rudyard.**

Just so stories. Doubleday.

Grosset has a cheap reprint of a selection of poems and stories from Kipling including How the camel got its hump, and other stories.

This is an attempt to satisfy, by explanations based wholly on the author's imagination, "the person small" who sends "abroad on her own affairs, from the second she opens her eyes, one million Hows, two million Wheres and seven million Whys." The stories answer fully and satisfactorily such questions as How the camel got his hump, How the rhinoceros got his skin, etc., etc. Prentice & Power.

**Kipling, Rudyard.**

Second jungle book. Doubleday.

Formerly published by Century.

A continuation of the story of Mowgli, and a few additional jungle stories. Lyman.

**Lang, Andrew, ed.**

Book of romance. Longmans.

Contains stories of King Arthur and his knights, Robin Hood, Grettir the Strong, Roland, Wayland the Smith, William Short Nose and Diarmid. Pittsburg 2.

**Lear, Edward.**

Complete nonsense book. Duffield.

Contains all the pictures, limericks and other rhymes of the original Nonsense books, the Bird book, and letters, verses and drawings gathered from many friends. . . A.L.A. booklist v. 8.

**Lear, Edward.**

Nonsense books. Little.

Comprising A book of nonsense; Nonsense songs, stories; More nonsense pictures; Laughable lyrics.

The first of his delightful Nonsense books which Ruskin called "the most beneficent and innocent of all books yet produced" was published in 1846.

All about Dong with a luminous nose, the courtship of Yonghi-bonghy Bo, the Pobble who has no toes, the Akond of Swat and the Quangle Wangle whose

"face you could not see,  
On account of his Beaver Hat".

With the original illustrations by Mr. Lear and an account of his life. Pittsburg 2.

**Little folks, bound volumes. Cassino.**

The children in grade 5 almost read the covers off them. Many still like short stories best, although the reading of longer stories is encouraged in this grade.

**MacDonald, George.**

At the back of the North Wind. Dutton.

Burt has a cheap reprint.

Also published by Lippincott in a moderate-priced series, Stories all children love, with illustrations in color.

McKay publishes an expensive edition illustrated by Jessie Willcox Smith.

A modern story which has already become a classic. Some call it a fairy story, some an allegory, some say it is merely fiction. It is the narrative of a little boy who slept over the stable, and when the North Wind came blowing through a knot-hole, he made her acquaintance, and they had wonderful experiences together. Lyman.

**MacDonald, George.**

Light princess and other fairy tales. Putnam.

*Other tales:* The giant's heart; The shadows; Cross purposes; The golden key; The carasoy; Little Daylight.

What happened to a little princess who weighed nothing and floated as easily as a feather. Pittsburg 2.

**Malory, Sir Thomas.**

The book of King Arthur and his noble knights; stories from Sir

Thomas Malory's *Morte Darthur* by Mary Macleod Stokes.

A new and attractive version of the most delightful romances of the Middle Ages, wherein may still be seen "noble chivalry, courtesy, humanity, friendship, cowardice, murder, hate, virtue, sin. Do after the good, leave the evil and it shall bring you to good fame and renown". Prentice & Power.

**Malory, Sir Thomas.**

Boy's King Arthur; ed. for boys with introd. by Sidney Lanier. Scribner.

An expensive edition illustrated by N. C. Wyeth and a cheaper one illustrated by Alfred Kappes.

Stirring tales of knights and chivalry drawn from Malory's fifteenth century history. Rearranged and simplified but preserving the archaic form of the original. Humble.

**Malory, Sir Thomas.**

King Arthur stories from Malory; ed. by L. O. Stevens and E. F. Allen. (Riverside literature series) Houghton.

Preserves the fine simplicity of style of the original. A most attractive version illustrated by reproductions of the Abbey pictures.

**Miller, Mrs. Harriet (Mann), (Olive Thorne Miller).**

Kristy's queer Christmas. Houghton.

Has several good Christmas stories. Wilson 1.

**Molesworth, Mrs. Mary Louisa (Stewart).**

"Carrots" just a little boy; and other stories. Macmillan.

Harcourt has an edition with colored illustrations.

Story of the love and care of a motherly little girl for her younger brother and of the "plans" which they made and carried out together. Pittsburg 2.

**Morley, Margaret Warner.**

Little Mitchell; the story of a mountain squirrel. McClurg.

Little Mitchell was caught before his eyes were open and lived his life as a pet.

Favorite with children in grade 5.

**Munroe, Kirk.**

Flamingo feather. Harper.

Exciting adventures of a French lad among the Spaniards and the Florida Indians 300 years ago. Pittsburg 1.

Children in grade 5 like it because it is exciting.

**Norton, Charles Eliot, ed.**

Heart of oak books. Heath.

Book 4. Fairy tales, ballads and poems.

This series of readers represents one of the best collections of literature presented in such form. The selections are carefully made from the masterpieces and are arranged for the developing taste of the child. Lyman.

**Ogden, Ruth, (pseud. of Mrs. Francis Otis (Ogden) Ide).**

Loyal little red-coat. Stokes.

About the little daughter of a Tory who lived in New York in Revolutionary times. Pittsburg 2.

**Olcott, Frances Jenkins, & Pendleton, Amena, ed.**

Jolly book for boys and girls. Houghton.

A useful, interesting collection of complete stories from classic writers, "selected for their appeal to all kinds of youthful humorous tastes". A.L.A. booklist v. 12.

**Otis, James, (pseud. of James Otis Kaler).**

Mr. Stubbs's brother. Harper.

The further adventures of Toby Tyler, to whom the death of his friend Mr. Stubbs, the monkey, brought such grief, are here set forth. Prentice & Power.

**Otis, James, (pseud. of James Otis Kaler).**

Toby Tyler; or, Ten weeks with a circus. Harper.

Toby Tyler, ten years old, runs away with a circus, as many another boy has wished to do. While the story is most interesting and pleasantly exciting to young readers it is genuinely wholesome. Prentice & Power.

**Page, Thomas Nelson.**

Among the camps; or, Young people's stories of the war. Scribner.

Contents: A captured Santa Claus; Kittykin, and the part she played in the war; Nancy Pansy; Jack and Jake.

The children in grade 5 liked it because it was a story of the war and they liked the way the boy saved his father.

**Page, Thomas Nelson.**

Two little Confederates. Scribner.

The "little Confederates" are two boys who are left at home on a plantation during the war and who have all sorts of adventures with Confederate and Union soldiers. Pittsburg 1.

**Perry, Nora.**

Three little daughters of the Revolution. Houghton.

Stories of Dorothy, Patty and Betty Boston, girls whose loyalty to their country was put to some hard tests. Pittsburg 1.

**Phelps, Elizabeth Stuart, afterward Mrs. Ward.**

Gypsy Breynton. Dodd.

Gypsy is a lively girl who is always getting into mischief, and who delights in paddling rafts, climbing trees, skating, tramping and other out-of-door sports. Pittsburg 2.

**Pyle, Howard.**

Merry adventures of Robin Hood. Scribner.

How in merry England in the times of old there lived within the green glades of Sherwood forest a famous outlaw whose name was Robin Hood and how he was attended by seven score yeomen bold who helped him in his mad adventures. Illustrated by the author. Pittsburg 2.

**Pyle, Howard.**

Pepper and salt; or, Seasoning for young folks. Harper.

Marvelous tales from Wonderland, with delightful pictures; also Ye song of ye foolish old woman; Ye romantic adventures of three tallors and other verses. Pittsburg 1.

**Pyle, Howard.**

Story of King Arthur and his knights. Scribner.

Expensive, but beautiful in the thought, expression and illustration. The most attractive of the King Arthur books. Oregon. The old English, while it perfectly suits the subject is somewhat difficult for children to grasp unless they are familiar with the story. For this reason the Pyle books are better for later reading than for introducing the story. Lyman.

**Pyle, Howard.**

Story of Sir Launcelot and his companions. Scribner.

Wherefore if it will please you to read that which is hereinafter set forth, you will be told of how Sir Launcelot slew the great Worm of Corbin; of the madness that afterward fell upon him, and of how a most noble, gentle, and beautiful lady, hight the Lady Elaine, the Fair, lent him aid and succor at a time of utmost affliction to him, and so brought him back to health again. Preface.

**Pyle, Howard.**

Story of the champions of the Round table. Scribner.

*Contents:* The story of Launcelot; The book of Sir Tristram; The book of Sir Percival.

**Pyle, Howard.**

Story of the Grail and the passing of Arthur. Scribner.

This fourth and last book of the author's King Arthur series contains The story of Sir Geraint, The story of Sir Galahad, and The passing of Arthur. Delicacy and simplicity characterize the narrative, and workman-like handling, the drawings, as in the earlier books, with which it is uniform. A.L.A. booklist v. 7.

**Pyle, Howard.**

Twilight land. Harper.

Aladdin and Ali Baba, Fortunatus and Jack the Giant-killer, Doctor Faustus and Cinderella, St. George and the soldier who cheated the devil are all gathered together at the Mother Goose inn in Twilight land when the volume opens. In turn each tells a marvelous story. Pittsburg 1.

**Pyle, Howard, & Pyle, K.**

Wonder clock; or, Four and twenty marvelous tales, being one for each hour of the day. Harper.

*Partial contents:* The water of life; The princess Golden Hair and the great black raven; One good turn deserves another; The simpleton and his little black hen.

**Pyle, Katharine.**

Nancy Rutledge. Little.

About a group of children who attend a Quaker school. Buying list 1919.

**Pyle, Katharine.**

Tales of folk and fairies. Little.

Fourteen tales from many lands including Scotland, Louisiana, and India. They are familiar variants found in many lands, well told for fairy tale age. Booklist v. 16.

**Pyle, Katharine, & Portor, S. L.**

Theodora. Little.

A well-written story of a little girl, whose father has gone to Europe on a business trip, who goes to live in a private school kept by an Episcopal sisterhood. It tells of her homesickness, her friendships with a girl two years younger, and of their good times. A.L.A. booklist v. 3.

Children in grade 5 liked it.

**Richards, Mrs. Laura Elizabeth (Howe).**

Captain January. Page.

About an old lighthouse keeper and a little girl whom he rescued from the sea. Pittsburg 1.

**Richards, Mrs. Laura Elizabeth (Howe).**

Joyous story of Toto. Little.

About a little boy who had passed much time in the woods, with animal playfellows. A.L.A. catalog 1904.

**Richards, Mrs. Laura Elizabeth (Howe).**

Quicksilver Sue. Century.

"Quicksilver Sue" formed a romantic attachment to a girl because her name was Clarice, and the story tells why she gave up this "most intimate" friend to become one of the "Faithful Five". Pittsburg 2.

**Ruskin, John.**

King of the Golden River; ed. by M. V. O'Shea. (Home and school classics) Heath.

Ginn also has an inexpensive edition.

An allegory very beautifully told which children ought to read if for no other reason than the exquisite English and will love to read for the enjoyment of the story. Lyman.

**Sage, Agnes Carolyn.**

Little colonial dame; a story of old Manhattan island. Stokes.

Story of Dutch New York, describing an Indian raid and the wanderings and rescue of the "little colonial dame". Pittsburg 2.

**St. Nicholas.**

Western frontier stories, retold from St. Nicholas. Century.

Stories of a prairie fire, a stampede of buffaloes, a prairie home, an Indian school, a race with Idaho robbers, etc. Oregon. Quoted from Wilson 1.

**Scudder, Horace Elisha, ed.**

Children's book. Houghton.

One of the best, if not the best, single volume collection of children's stories and poems. A storehouse for the story-teller as well. The volume contains fables, ballads, old fairy tales, stories from Andersen, from The Arabian nights, from Baron Munchausen and Gulliver's travels, myths from Greece, and single famous stories. Lyman.

**Seton, Ernest Thompson.**

Trail of the Sandhill stag. Scribner.

A hunter's tale of his long and patient following on the trail of the Sandhill stag. The illustrations—Indian signs, deer-tracks, and bits of snowy landscape—tell almost as much as the story itself. Pittsburg 1.

**Sewell, Anna.**

Black Beauty; his grooms and companions; the "Uncle Tom's cabin" of the horse. Lothrop.

Lothrop has a cheap and a moderate-priced edition.

Jacobs publishes a moderate-priced illustrated edition in Washington square classics.

Page has an illustrated edition, moderate in price.

Black Beauty tells the story of his life; all about his early home, his "breaking in", how he saved his master's life, the horse-fair, his adventures in London and his experiences with his mates, Ginger, Merrylegs, and Captain, the old war-horse. Pittsburg 2.

**Singleton, Esther, ed.**

Wild flower fairy book. Dodd.

Collection of fairy tales from many lands including French, Hindu, Arabian, Japanese, Danish, Norwegian, and others.

**Skinner, Ada Maria, & Skinner, E. M., comp.**

Child's book of modern stories; with pictures by Jessie Willcox Smith. Duffield.

Expensive.

Home tales, The story garden, Cheerful stories, and Tales and legends beautiful, for retelling to children. Mostly from the best modern writers with a few adaptations from old tales. Eight colored illustrations . . . Booklist v. 17.

**Spyri, Johanna.**

Moni the goat boy, and other stories. Ginn.

Inexpensive.

Lippincott also publishes in an inexpensive edition with colored illustrations, The children's classics.

*Other stories:* Without a friend; The little runaway.

Stories of the beautiful Swiss Alps. They seem fairly to glow with joyousness and are full of breezes and sunlight. Pittsburg 2.

**Steel, Mrs. Flora Annie (Webster).**

English fairy tales retold; illus. by Arthur Rackham. Macmillan.

Almost too fascinating to leave are these old tales which every child knows, and some not so common. Not only are the illustrations exquisitely expressive, but the stories are told in the delightful style in which children like to memorize them . . . Booklist v. 15.

**Stein, Evaleen.**

Little shepherd of Provence. Page.

A pretty story of a lame Provençal shepherd boy, living six hundred years ago, who gives shelter to a stranger and is later rewarded by cuttings and seeds of roses from Damascus. These he grows so well that through his "Damask" roses he wins fortune and the office of "Rosier de la cour". A.L.A. booklist v. 7.

**Stevenson, Robert Louis.**

Treasure island. Scribner.

Scribner publishes several editions, one moderate in price illustrated by George Varian and a less expensive one illustrated by Walter Paget, an inexpensive edition in Scribner series for young people and an expensive edition illustrated by N. C. Wyeth.

Grossett has an inexpensive edition.

Harper publishes two editions illustrated by Louis Rhead, one the Regular edition and the other the slightly cheaper Library edition.

Jacobs has a moderate-priced illustrated edition.

McKay has an inexpensive attractive edition, illustrated, in Golden books for children.



Rand publishes a moderate-priced edition illustrated by Milo Winter.

It is about buccaneers . . . It's all about a map, and a treasure, and a mutiny; and a derelict ship . . . and a sea-cook with one leg, and a sea-song with the chorus "Yo-ho-ho and a bottle of rum". Stevenson. Letters. v. 1.

**Stockton, Frank Richard.**

Story of Viteau. Scribner.

Tale of castles, brigands, falcons, monks, squires, fair ladies and armored knights. The scene is in France during the period of chivalry and the hero is a somewhat reckless lad who is captured by a robber band and held for ransom. Pittsburg 2.

**Stoddard, William Osborn.**

Little Smoke; a tale of the Sioux. Appleton.

An Ohio boy follows his uncle to the Black Hills in search of gold and is captured by a band of Ogalallah Indians. He escapes just in time to see the terrible defeat of Custer's command on the Little Big Horn. Pittsburg 2.

**Stoddard, William Osborn.**

Saltillo boys. Scribner

Adventures of some academy boys. Pittsburg 2.

**Stoddard, William Osborn.**

Winter fun. Scribner.

Winter on a farm with a party of lively young people. Tells of their maple sugar treats, coasting and skating parties, long winter evenings spent playing games and roasting nuts and apples. Pittsburg 2.

**Stowe, Mrs. Harriet Elizabeth (Beecher).**

Dog's mission. Houghton.

Tells of the reuniting of a broken and scattered family, through the haps and mishaps of a frisky little Scotch terrier. Sargent.

**Warren, Mrs. Maude Lavinia (Radford).**

King Arthur and his knights; illus. by Walter Enright. Rand.

This edition is chosen for young readers . . . because it describes so vividly the life and customs and knightly deeds of the days of chivalry. Humble.

Better for children in this grade than Pyle.

**Wells, Carolyn.**

In the region of Queen Dick. Appleton.

Betty and Bob go with the sandman to the Land of Nod and meet many of the people whom they have read about in books. A modern fairy story.

**Wesselhoeft, Mrs. Elizabeth Foster (Pope).**

Flipwing, the spy. Little.

A story of Animal land; and how a bat, a donkey, a hornet, a dog, and a great many other animals banded together to protect their little master. Pittsburg 2.

**Wesselhoeft, Mrs. Elizabeth Foster (Pope).**

Frowzle, the runaway. Little.

About the runaway trips of Margetta's little dog and the friends he made on his journeys. Pittsburg 2.

**Wesselhoeft, Mrs. Elizabeth Foster (Pope).**

Sparrow, the tramp; a fable for children. Little.

A naughty bird and how he neglected his family. Pittsburg 2.

**White, Eliza Orne.**

The strange year. Houghton.

Events at home during the late war. In the last chapter the blue aunt comes home. Sequel to the Blue aunt.

- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**  
 Rebecca of Sunnybrook farm. Houghton.  
 In cheap form in Riverside literature series and in the more expensive Regular edition.  
 Grosset publishes an inexpensive edition.  
 Rebecca Rowena Randall of Sunnybrook farm is a fascinating little girl who does all sorts of lively things at home and at boarding-school. Pittsburg 1.
- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**  
 Timothy's quest. Houghton.  
 Story of two little waifs in search of a home. Pittsburg 1.  
 The children in grade 5 liked it because two orphan children found a home.
- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
 Magic casements; a second fairy book. Doubleday.  
 Grosset has an inexpensive reprint.  
 The stories are a little more elaborate, more poetic, more romantic in tone than those in *The fairy ring* but like them are admirably selected and gathered from many sources and many countries . . . A.L.A. booklist v. 4.
- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
 Tales of laughter; a third fairy book. Doubleday.  
 Grosset has an inexpensive reprint.  
 Brief fairy tales, numbering 141, gathered from many lands, and all having the humorous quality that the title of the collection suggests . . . A.L.A. booklist v. 4.
- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
 Tales of wonder; a fourth fairy book. Doubleday.  
 Grosset has an inexpensive reprint.  
 The fourth and final volume in this series, containing forty-nine stories carefully selected from the fairy literature of many countries . . . A.L.A. booklist v. 6.
- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
 Talking beasts; a book of fable wisdom. Doubleday.  
 Grosset has an inexpensive reprint.  
 Selections from Aesop, Bidpai, La Fontaine, Yriarte, Gay, Cowper and others and from various countries—Greece, India, Africa, Russia, China, Spain, etc. . . A.L.A. booklist v. 8.
- Williston, Teresa Peirce.**  
 Japanese fairy tales retold. 2 v. Rand.  
 Beautiful Japanese fairy tales illustrated in color by a Japanese artist. Pittsburg 2.
- Wright, Isa L.**  
 Trails to wonderland. Houghton.  
 Modern fairy stories.  
*Partial contents:* The treasure-box; The magical whistles; The gift of the fairies; Curly-locks; The little tin rooster; The circus in the sky.
- Wyss, Johann David.**  
 Swiss family Robinson; ed. by W. H. G. Kingston. Dutton.  
 Harper publishes two editions, illustrated by Louis Rhead, one the Regular edition, the other the slightly cheaper Library edition.  
 Jacobs publishes a moderate-priced edition in Washington square classics.  
 Lippincott publishes in a moderate-priced edition, Stories all children love, with colored illustrations.  
 Rand has a moderate-priced edition illustrated by Milo Winter.

To most children the next best thing to Robinson Crusoe. More than one group of children have inspired to dramatize the life of this wonderful family, who were shipwrecked on a desert island. We all agree with the spectator: "They *did* sail in tubs, and train zebras and ostriches for riding, and grew apples and pines in the same garden; and why shouldn't they?" Lyman.

**Zollinger, Gulielma.**

Widow O'Callaghan's boys. McClurg.

The story of the struggle of this Irish widow, left with a family of seven sons to bring up, is full of inspiration, pathos and humor. Lyman.

**Zwilmeyer, Dikken.**

Johnny Blossom; trans. by Emilie Poulsson. Pilgrim press.

A series of interesting stories about a nice Norwegian lad of ten or eleven who gets into many scrapes and as frequently repents. The episodes are very natural, the interpretation of boy-life full of understanding and sympathy and the Norwegian setting good. Attractive colored illustrations and picture cover. A.L.A. booklist v. 9.

**Grade 6—Reference books**

**Champlin, John Denison, ed.**

Young folks' cyclopaedia of common things. Holt.

The Champlin cyclopaedias have been used in children's libraries long enough to prove their value, and the fact that children really do use them. Lyman.

**Champlin, John Denison, ed.**

Young folks' cyclopaedia of persons and places. Holt.

**Grade 6—General literature**

**Alcott, Louisa May.**

Eight cousins; or, The aunt-hill. Little.

Also published in a more expensive edition illustrated by Harriet R. Richards.

Scrapes, mischief and fun of one girl and her seven boy cousins. Pittsburg 1.

**Alcott, Louisa May.**

Little men; life at Plumfield with Jo's boys. Little.

Also published in a more expensive edition illustrated by Reginald B. Birch.

Life of the boys at a delightful home school, where two girls have also been admitted. Charming picture of daily life with an occasional adventure. Lyman.

Sequel to Little women, followed by Jo's boys.

**Alcott, Louisa May.**

Little women; or, Meg, Jo, Beth and Amy. Little.

Also publishes another more expensive edition illustrated by Alice Barber Stephens.

This story, drawn largely from the girlhood of Miss Alcott and her sisters, is still one of the most popular of girls' books. Pittsburg 3.

The first of a series, the second being Little men and the last Jo's boys.

**Alcott, Louisa May.**

Old fashioned girl. Little.

Also in a more expensive edition illustrated by Jessie Willcox Smith.

The first visit of Polly, an old-fashioned girl, to a large city and her experiences, when, six years later, she returned to earn her living by giving music lessons. Pittsburg 2.

**Alcott, Louisa May.**

Under the lilacs. Little.

Also in a more expensive edition illustrated by Alice Barber Stephens.

Story of a stray circus boy and the good friends he found for himself and his dog in the old house among the lilacs. Pittsburg 1.

**Aldrich, Thomas Bailey.**

Story of a bad boy. Houghton.

Published in inexpensive editions in Riverside literature series and Riverside school library.

More expensive are the Visitor's edition illustrated with photographs by Charles S. Olcott, and the Holiday edition illustrated by A. B. Frost.

"Well, not such a very bad boy." The author's own boyhood—active and mischievous but wholesome. Mr. Howells says, "No one else seems to have thought of telling the story of a boy's life with so great a desire to show what a boy's life is, and with so little purpose of teaching what it should be; certainly no one else has thought of doing this for the American boy." Pittsburg 1.

**Arabian nights.**

Arabian nights' entertainments; ed. by Andrew Lang. Longmans. Ginn has an inexpensive edition.

Harper publishes editions illustrated by Louis Rhead, one in the Regular edition and another in the slightly cheaper Library edition.

Holt publishes an edition edited by Frances Jenkins Olcott.

Houghton publishes inexpensive editions in Riverside literature series and in Riverside library.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

The fairy tales which the people of Asia, Arabia, and Persia used to tell. Pittsburg 1.

Tales of vivid coloring, marvelous word pictures, detailed descriptions and reiterations of phrases, splendid adventure, that picture better than books of travel or histories the Oriental atmosphere and fascination of the East. Lyman.

**Arabian nights.**

The Arabian nights, their best known tales; ed. by Kate Douglas Wiggin and Nora A. Smith; illus. by Maxfield Parrish. Scribner. Expensive.

This beautiful edition has many features to recommend it. The ten tales chosen are the best for children; the twelve exquisitely colored plates by Maxfield Parrish are among the most beautiful he has done; the makeup of the volume is excellent and the binding with its pictured end-papers and cover attractive. A.L.A. booklist v. 6.

**Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'**

Fairy tales; trans. by J. R. Planché. McKay.

*Partial contents:* The hind in the wood; The yellow dwarf; Gracieuse and Percinet; Princess Rosette; The beneficent frog; Belle Belle; or, The chevalier Fortuné; The bee and the orange tree.

Full of marvels of dragons and monsters, stepmothers and transformed princes. Pittsburg 2.

**Baldwin, James.**

Horse fair. Century.

How a boy, in imagination, visits the land of horses. Publisher's note.

**Baldwin, James.**

## Story of Roland. Scribner.

The legends of Charlemagne become under Mr. Baldwin's magic touch a stirring tale of romance and chivalry, describing daring feats and great exploits of Roland, worthiest of the barons of France, and of Oliver and Reinold and Ogier the Dane, heroes who were his companions in arms. Pittsburg 1.

**Barrie, Sir James Matthew.**

## Peter and Wendy; illus. by F. D. Bedford. Scribner.

An edition illustrated in color by Miss Atwell in press.

The play Peter Pan made into a fascinating story, with additions. A.L.A. booklist v. 8.

**Barrie, Sir James Matthew.**

## Peter Pan in Kensington gardens (From The little white bird).

With drawings by Arthur Rackham. Scribner.

Kensington gardens are in London where the king lives and here after Lock-out time the fairies have delightful balls within a fairy ring. Peter Pan, the little human baby who lives on the Bird's island in the Serpentine and goes to and fro between the island and the gardens in the Thrush's Nest, is the fairies' orchestra. There are other strange tales, too, of Peter Pan, who never grew up, and of the famous Maimie Mannerling for whom the fairies first built their wonderful little house for lost children. Characteristic pictures in color of Peter Pan and the fairy folk. Pittsburg 3.

**Baylor, Frances Courtenay.**

## Juan and Juanita. Houghton.

Story of two Mexican children who were captured by the Indians. Their escape four years later, and their journey of 400 miles through the wilderness to the Texas settlements are most thrillingly told. Incidentally much information is given about Indian and Mexican life. Pittsburg 1.

**Blatchford, Mary E.**

## Story of little Jane and me. Houghton.

About two little girls who lived in New York city fifty years ago. Wilson 2.

**Boyesen, Hjalmar Hjorth.**

## Against heavy odds. (Norseland series) Scribner.

Two stories of modern Norse life: the first, a story of a boy who invents a harpoon-gun and by his pluck and perseverance overcomes many obstacles and finally succeeds in his undertaking; the other, a story of three brothers who, bravely and energetically go to work to retrieve their father's fallen fortunes. Pittsburg 2.

**Boyesen, Hjalmar Hjorth.**

## Boyhood in Norway. (Norseland series) Scribner.

Stories of boy-life in the "Land of the midnight sun". They are: Battle of the rafts; Biceps Grimlund's Christmas vacation; The Nixy's strain; Wonder child; The sons of the vikings; Paul Jespersen's masquerade; Lady Clare; Bonnyboy; The child of luck; The bear that had a bank account. Pittsburg 1.

**Boyesen, Hjalmar Hjorth.**

## Modern vikings. (Norseland series) Scribner.

Collection of Norwegian tales full of life and adventure. They are: Tharald's otter; Between sea and sky; Mikkel; The famine among the gnomes; How Bernt went whaling; The cooper and the wolves; Magnie's dangerous ride; Thorwald and the star-children; Big Hans and little Hans; A new winter sport; The Skerry of Shrieks; Fiddle-John's family. Pittsburg 1.

**Boyesen, Hjalmar Hjorth.**

## Norseland tales. (Norseland series) Scribner.

Adventures of Norway boys at home and abroad. Pittsburg 2.

**Brooks, Noah.**

Boy emigrants. Scribner.

Also in more expensive edition illustrated by H. T. Dunn.

Full of adventures encountered by some boys who crossed the Western plains in the "golden days of '49," when those vast regions belonged to the Indians and wild beasts. Pittsburg 2.

**Brooks, Noah.**

Boy settlers; a story of early times in Kansas. Scribner.

Also in a less expensive edition, illustrated in color in Scribner series for young people.

Story of free-soil emigrants and border ruffians. An Indian raid and a buffalo hunt form some of the adventures of "the boy settlers." Pittsburg 2.

**Brooks, Noah.**

Boys of Fairport. Scribner.

Also in less expensive edition, illustrated in color in Scribner series for young people.

A baseball story. Pittsburg 2.

**Brown, Abbie Farwell.**

Book of saints and friendly beasts. Houghton.

Also in a less expensive school edition.

Legends of the lesser saints and the animals associated with them. Tells of Bridget, the little girl saint of Ireland; of Saint Prisca, the child martyr of Rome; of the birds of Saint Cuthbert; of the fish which helped Saint Gudwall; of the kind Saint Francis of Assisi, who was beloved by the wild creatures of shore and forest and other old legends. Pittsburg 1.

**Brown, Abbie Farwell.**

The lucky stone. Century.

Story of the wonderful adventures of a little tenement girl, who believes in fairies, and the brother and sister on whose farm she visits . . . Best books 1914.

**Brown, Abbie Farwell.**

Their city Christmas. Houghton.

Pretty but slight story of two children, living on an island off the Maine coast, who come to spend Christmas with Boston friends . . . A.L.A. booklist v. 9.

**Brown, John.**

Rab and his friends. (Riverside classics) Houghton.

Page publishes an inexpensive edition.

Rand also publishes an inexpensive edition edited by C. W. French in Canterbury Classics.

A beautiful story of a Scotch woman and a noble dog. Humble.

**Bunyan, John,**

Pilgrim's progress; illus. by Copping. Revell.

Century publishes an expensive edition illustrated by Rhead brothers and a cheaper one.

The wonderful adventures of Christian, the pilgrim, on the King's highway; how he passed the lions and fought a dragon; escaped from the prison of Giant Despair; visited the Palace Beautiful and the shepherds of the Delectable mountain, and, crossing the dark river, entered in triumph the Celestial city. Pittsburg 2.

**Burnett, Mrs. Frances (Hodgson).**

Little Lord Fauntleroy. Scribner.

Story of a little American boy who became an English lord and who, by his affectionate nature and fearlessness succeeds in winning the love of his grandfather, the grim old earl of Dorincourt. Pittsburg 1.

**Carroll, Lewis**, (pseud. of Charles Lutwidge Dodgson).

Alice's adventures in Wonderland. Macmillan.

Macmillan also publishes one edition containing also *Through the looking glass*; both illustrated by John Tenniel.

Doubleday has an edition illustrated by Arthur Rackham.

Grosset has a moderate-priced illustrated edition and an inexpensive reprint.

Putnam has a moderate-priced edition illustrated by Tenniel containing also *Through the looking glass*.

Rand has a moderate-priced edition illustrated by Milo Winter and also an inexpensive edition in the *Canterbury classics*.

The most delightful of all nonsense books and one that has already become a classic. By following a White Rabbit down into a rabbit-hole, Alice finds herself in Wonderland. Her mistakes at first nearly cause her to drown in her own tears, but afterward she meets many queer animal friends besides the King and Queen of Hearts, a crusty old Duchess, a mad Hatter, a sleepy Dormouse, and a March Hare with whom she has strange experiences. Pittsburg 1.

**Colson, Elizabeth, & Chittenden, A. G.**, comp.

Children's letters; a collection of letters written to children by famous men and women. Hinds.

Also in cheaper School edition.

Letters from Phillips Brooks, Luther, Sydney Smith, Kingsley, Huxley, Helen Keller, Holmes, Whittier, Mendelssohn, Stevenson, Southey, Scott, Hood, Dickens, Andersen, Lincoln, Franklin, Robert E. Lee, Longfellow, Hawthorne and Lewis Carroll. A.L.A. booklist v. 2.

**Coolidge, Susan**, (pseud. of Sarah Chauncey Woolsey).

Mischief's Thanksgiving and other stories. Little.

*Other stories*: Little Roger's night in the church; The world within the wall; How the umbrella ran away with Ellie; Nanny's substitute; On top of the ark; Ricket's valentine; Christie; contains also sketches of Fredrika Bremer, Jenny Lind and other women of the North. Pittsburg 2.

**Coolidge, Susan**, (pseud. of Sarah Chauncey Woolsey).

What Katy did. (Katy did series). Little.

Katy planned to do some wonderful things and in the end did none of them, but something quite different, something she did not like at all at first, but which on the whole was a great deal better than any of the doings she had dreamed about. Pittsburg 2.

**Coolidge, Susan**, (pseud. of Sarah Chauncey Woolsey).

What Katy did at school. (Katy did series). Little.

Boarding-school life, with its secret societies, Christmas boxes and other good times. Second volume of the "Katy did" series. Pittsburg 2.

**Coolidge, Susan**, (pseud. of Sarah Chauncey Woolsey).

What Katy did next. (Katy did series). Little.

How Katy Carr went to Europe. Third in the "Katy did" series. Pittsburg 2.

**Coryell, John Russell**.

Diego Pinzon and the fearful voyage he took into the unknown ocean A. D. 1492. Harper.

A light-hearted, nimble-witted little scapegrace who is at school in the convent of La Rabida at the time when Columbus is about to sail from Spain. Being brought to his cousin, Martin Alonzo Pinzon, for discipline, the latter takes the lad with him in the Pinta on the dreadful voyage. Prentice & Power.

One of the best stories of the period of discovery. Interesting and full of thrilling adventure. Lyman.

**Crothers, Samuel McChord.**

Miss Muffet's Christmas party. Houghton.

Some of the guests of the Christmas party are Alice and the Cheshire cat, little Bo-peep, Aladdin, Sindbad the sailor, Uncle Remus and the "Little boy". Pittsburg 2.

**Davis, Mary Hayes, & Chow-Leung.**

Chinese fables and folk stories. Am. bk.

Excellent translations and retold versions of stories which illustrate Chinese processes of thought and manner of living . . . Illustrated with pen-and-ink drawings in Chinese style. A.L.A. booklist v. 5.

**Davis, Richard Harding.**

Bar sinister. Scribner.

A very strong story of a dog, which will be certain to rouse the spirit of justice and sympathy. Lyman.

**Defoe, Daniel.**

Life and strange surprising adventures of Robinson Crusoe; illus. by Rhead. Harper.

Houghton publishes an illustrated edition by E. Boyd Smith and also in a cheaper edition in Riverside literature series and in Riverside school library.

Also published by Lippincott in a moderate-priced series with colored illustrations, Stories all children love.

McKay has attractive, illustrated inexpensive edition in Golden books for children.

Rand also publishes a moderate-priced edition illustrated by Milo Winter.

The earliest English novel of incident. Founded on the true story of Alexander Selkirk, who after many adventures upon the sea was finally deserted by his ship and left on a desert isle. The most popular piece of pure fiction that has ever appeared. Buying list 1919.

Almost all in grade 6 had read it.

**De la Ramée, Louise.**

Dog of Flanders. Lippincott.

Lippincott publishes this in two editions; an inexpensive one,

The children's classics with colored illustrations, and a moderate-priced one also illustrated in color, Stories all children love Houghton publishes an inexpensive edition containing also the Nurnberg stove in the Riverside literature series.

Page also publishes this in an inexpensive edition, Cosy corner series.

Story of an orphan boy and his faithful friend Patrasche, the dog of Flanders. Pittsburg 1.

**Diaz, Mrs. Abby (Morton).**

William Henry letters. Lothrop.

Freckles, red hair and a quick temper are William Henry's failings, but they weigh little against honesty, truthfulness and loyalty. The former makes his heart sore many times, but the latter wins the love of his school-mates and makes glad the home to which his letters go. Prentice & Power.

**Dodge, Mrs. Mary (Mapes).**

Donald and Dorothy. Century.

Twin brother and sister were shipwrecked in their infancy and so involved in a mystery which the story eventually solves. Lyman.



**Dodge, Mrs. Mary (Mapes).**

Hans Brinker; or, The silver skates. Scribner.

Published in a number of editions; the cheapest in Scribner series of school reading, moderate-priced in Scribner series for young people, and in the New Amsterdam edition illustrated by Allen B. Doggett, and in expensive edition illustrated by G. W. Edwards.

Grosset has an inexpensive reprint.

Rand has a moderate-priced edition illustrated by Milo Winter.

A story of glittering ice and flashing skates, and of the boys and girls of plucky little Holland. Pittsburg 1.  
Favorite in sixth grade.

**Dodge, Mrs. Mary (Mapes).**

Land of pluck. Century.

Charming descriptions of Holland and its people, telling about its dikes, its streets and by-ways, its industries, and all the wonders that Dutch pluck has accomplished. The book contains also other short stories and sketches. Pittsburg 2.

**Dole, Nathan Haskell, ed.**

Book of adventure. (Young folks' library) Hall.

*Partial contents:* Exploring the Bagworthy water, by R. D. Blackmore; An adventure in Thule, by William Black; On the trail, by J. F. Cooper; An old cockade, by S. A. Drake; A brave woman's adventure, by Washington Irving; Rescued from the Indians, by F. Marryat; In flood time, by Rudyard Kipling.

**Drysdale, William.**

Beach patrol; a story of the life-saving service. Wilde.

Tale of land and sea, describing exciting adventures at the life-saving station near Atlantic City, and the particularly valiant service of one member of the life-saving crew. Pittsburg 1.

**Eggleston, Edward.**

Hoosier school boy. Scribner.

Published in two editions, the cheaper in Scribner series of school reading, and in Scribner series for young people.

Story of school days in early Indiana history. Still full of interest for children and a good picture of pioneer days. Lyman.

**Eggleston, Edward.**

Hoosier school master. Grosset.

Inexpensive reprint.

Experiences (about the year 1850) of a young man who went to a notably rough backwoods district of Indiana to teach school. Buying list 1919.

**Eggleston, George Cary.**

Last of the flatboats; a story of the Mississippi and its interesting family of rivers. Lothrop.

Story of five boys who built a flatboat and took it down the Ohio and Mississippi as a business enterprise. Publisher's note.

**Gould, Elizabeth Lincoln.**

Felicia. Penn.

Story of a natural, warm-hearted little girl of 13, who in her efforts to keep house for her father has many interesting experiences. Felicia is perhaps a little mature, but the problems she meets are so real and she is so much in earnest that the tale is an interesting, wholesome one. A.L.A. book-list v. 4.

**Hale, Lucretia Peabody.**

Last of the Peterkins. Little.

Last records of the Peterkin family, who, unhappily, ventured to leave their native land and have never returned. A sequel to the Peterkin papers. Pittsburg 2.

**Hale, Lucretia Peabody.**

Peterkin papers. Houghton.

Twenty-two stories of the mis-adventures of the Peterkin family in their attempts to "gain wisdom and culture". Very clever and amusing to children. Lyman.

**Harris, Joel Chandler.**

Nights with Uncle Remus. Houghton.

Also an expensive Holiday edition.

Adventures of Brer Rabbit and Sly Brer Fox, just as Uncle Remus told them to the "little boy." Pittsburg 1.

**Harris, Joel Chandler.**

Uncle Remus and his friends. Houghton.

In two editions, the less expensive Visitors' edition and a more expensive one illustrated by A. B. Frost.

Contains: Why the hawk catches chickens, Why Brother Wolf doesn't eat the little rabbits, and other old plantation stories told by Uncle Remus. Pittsburg 1.

**Harris, Joel Chandler.**

Uncle Remus; his songs and his sayings. Appleton.

More Southern folklore stories of Brer Fox, Brer Rabbit and Mis' Meadows and de gals. Pittsburg 1.

These three books are collections of negro folk-stories gathered at first hand from plantation negroes. The tales are filled with quaint humor and wisdom. Most children are delighted with them, especially when read aloud. Pittsburg 1.

**Hughes, Thomas.**

Tom Brown's school days. Houghton.

Houghton publishes in inexpensive editions, in Riverside literature series, Riverside school library and in Riverside holiday series, and in the more expensive Cambridge classics.

Ginn has an inexpensive edition with good print and binding, illustrated by Hugh Thomson.

Harper publishes in a moderate-priced edition illustrated by Louis Rhead.

Macmillan publishes this in a more expensive edition, illustrated by E. J. Sullivan.

A lively record of fights and friendships, bird-nesting and poaching, football, races and various escapades. A famous story of English school life. Pittsburg 2.

**Jacobs, Joseph, ed.**

Celtic fairy tales. Putnam.

This book contains stories from Wales, Scotland, and Ireland, most of which are humorous. Lyman.

**Jacobs, Joseph, ed.**

Indian fairy tales. Putnam.

*Partial contents:* Punchkin; The tiger, the Brahman and the jackal; The talkative tortoise; Why the fish laughed; The ass in the lion's skin.

East Indian folk stories, largely about animals, many of which gratify the child's sense of humor. Lyman.

**Jenks, Tudor, ed.**

Tales of fantasy. (Young folks' library) Hall.

*Partial contents:* A Christmas fantasy, by T. B. Aldrich; The merchant and the genie, Sindbad the sailor, from the Arabian nights; The enchanted doll, by M. Lemon; The rose and the ring, by W. M. Thackeray.

**Jewett, Sarah Orne.**

Betty Leicester. Houghton.

How fifteen-year-old Betty Leicester spent a summer in the country. Pittsburg 2.

**Jewett, Sarah Orne.**

Betty Leicester's Christmas. Houghton.

Betty's happy and long-to-be-remembered Christmas at Danesly castle. Sequel to Betty Leicester. Pittsburg 2.

**Johnston, Mrs. Annie (Fellows).**

Two little knights of Kentucky who were the Little colonel's neighbor's. Page.

Story of two boys and a little girl, who, inspired by the story of King Arthur, try to carry out the spirit of knighthood in their lives. Lyman.

**Johonnot, James.**

Stories of heroic deeds for boys and girls. Am. bk.

*Contents:* Myths; Indian stories; Stories of the Revolution; Scottish stories; Miscellaneous stories.

**Kelman, Janet Harvey, ed.**

Stories from Chaucer. (Told to the children series). Dutton.

The stories of Dorigen, Emilia, Griselda, Constance, given in a simple, poetic spirit. A.L.A. booklist v. 1.

**Kingsley, Charles.**

Water babies. Macmillan.

Macmillan publishes an inexpensive edition in Everychild's series and has two other moderate-priced editions.

Dodd publishes in two editions both illustrated by Jessie Willcox Smith, one the Popular edition, moderate in price, the other a larger more expensive book.

Ginn publishes an inexpensive edition edited by J. H. Stickney.

Houghton publishes an expensive edition illustrated by W. Heath Robinson.

Jacobs publishes a moderate-priced edition in Washington square classics.

Lippincott publishes in a moderate-priced series, with colored illustrations, Stories all children love.

Rand publishes an inexpensive edition edited by Sarah W. Hie-stand.

A fairy tale for a land baby containing the history of the great and famous nation of the Do-as-you-likes; and the never-to-be-too much studied account of the wonderful things which Tom saw on his journey to the Other end-of-Nowhere. Pittsburg 1.

**Kipling, Rudyard.**

Captains courageous; a story of the Grand Banks. Doubleday.

Formerly published by Century.

A boy who is going abroad with his mother falls overboard and is picked up by a whaling vessel bound for the Newfoundland banks. He works his passage and learns the value of self-reliance, resourcefulness, and hard work. Lyman.

**Kipling, Rudyard.**

Jungle book. Doubleday.

Formerly published by Century.

The story of Mowgli, the man's cub, how he hunted with the wolf-pack of the Free people and slew the terrible Shere Khan, the lame tiger of the jungle.

"Feet in the jungle that leave no mark,  
Eyes that can see in the dark, the dark."

Good to read aloud. Pittsburg 1.

**Kipling, Rudyard.**

Just so stories. Doubleday.

Grosset has a cheap reprint of a selection of poems and stories from Kipling including How the camel got its hump, and other stories.

This is an attempt to satisfy, by explanations based wholly on the author's imagination, "the person small" who sends "abroad on her own affairs, from the second she opens her eyes, one million Hows, two million Wheres and seven million Whys." The stories answer fully and satisfactorily such questions as How the camel got his hump, How the rhinoceros got his skin, etc., etc. Prentice & Power.

**Kipling, Rudyard.**

Second jungle book. Doubleday.

Formerly published by Century.

A continuation of the story of Mowgli, and a few additional jungle stories. Lyman.

**Lagerlöf, Selma Ottiliana Lovisa.**

Wonderful adventures of Nils. Doubleday.

Also in expensive edition illustrated by Mary Hamilton Frye.

A delightful tale, translated from the Swedish by Velma Swanston Howard, about an idle, cruel boy, reduced to elfin size for malicious mischief, who goes north with the wild geese on their spring migratory flight, and can regain his original size and return to his parents only on condition of the growth of love in his heart. Contains much information about Sweden, the country, flowers, birds, animals, and something of history . . . A.L.A. booklist v. 4.

**Lang, Andrew, ed.**

Blue fairy book. Longmans.

Published in a one-volume edition and in a two-volume edition, more expensive.

Burt has a moderate-priced reprint in the Fairy library.

Grosset has an inexpensive reprint.

Favorite collection of standard fairy tales, including Little Red Riding Hood; Sleeping Beauty; Snow-white and Rose-red; Aladdin and the wonderful lamp; Prince Darling; The story of pretty Goldilocks. Pittsburg 1.

**Lang, Andrew, ed.**

Grey fairy book. Longmans.

Tales from Africa, Germany, France, Greece and other parts of the world. Contains The little gray man; The queen of the flowery isles; The sunchild and other stories.

**Lang, Andrew, ed.**

Red fairy book. Longmans.

Burt has a moderate-priced edition in the Fairy library.

Grosset has an inexpensive reprint.

Fairy tales from the Norse, French and German. Includes Princess Mayblossom; Graciosa and Percinet; Six sillies; The true history of little Goldenhod; Farmer Weatherbeard. Pittsburg 2.

**Lang, Andrew, ed.**

Violet fairy book. Longmans.

*Partial contents:* A tale of the Tontawald; The story of three wonderful beggars; The history of dwarf Long Nose; The maiden with the wooden helmet; The prince who wanted to see the world; The boys with the golden stars; Stan Bolovan; Two in a sack.

From the German, Japanese, Lithuanian, Russian, Roumanian, Scandinavian, Italian, Portuguese, African and other sources. Pittsburg 2.

**Lear, Edward.**

Nonsense books. Little.

Comprising A book of nonsense; Nonsense songs, stories; More nonsense pictures; Laughable lyrics.

The first of his delightful Nonsense books which Ruskin called "the most beneficent and innocent of all books yet produced" was published in 1846. All about Dong with a luminous nose, the courtship of Yonghi-bonghy Bo, the Pobble who has no toes, the Akond of Swat and the Quangle Wangle whose

"face you could not see,

On account of his Beaver Hat."

With the original illustrations by Mr. Lear and an account of his life. Pittsburg 2.

**London, Jack.**

Call of the wild. Macmillan.

\* Grosset publishes a cheaper edition.

Story of wild life in the Klondike. The hero, a magnificent dog, obeys "the call of the wild" and relapses into savagery. Buying list 1919.

Favorite in grade 6.

**London, Jack.**

White fang. Macmillan.

Grosset publishes a cheaper edition.

Fascinating story of a wolf with a strain of tame blood. Buying list 1919.

**MacDonald, George.**

At the back of the North Wind. Dutton.

Burt has a cheap reprint.

Also published by Lippincott in a moderate-priced series, Stories all children love, with illustrations in color.

McKay publishes an expensive edition illustrated by Jessie Willcox Smith.

A modern story which has already become a classic. Some call it a fairy story, some an allegory, some say it is merely fiction. It is the narrative of a little boy who slept over the stable, and when the North Wind came blowing through a knot-hole, he made her acquaintance, and they had wonderful experiences together. Lyman.

**MacDonald, George.**

Princess and Curdie. Lippincott.

Lippincott publishes in a moderate-priced series, Stories all children love, with colored illustrations, and in a less expensive edition.

In which Curdie and his army of weird beasts overcome the enemies of his king. Sequel to The princess and the goblin. Pittsburg 2.

**Malory, Sir Thomas.**

The book of King Arthur and his noble knights; stories from Sir

Thomas Malory's Morte Darthur by Mary Macleod. Stokes.

A new and attractive version of the most delightful romances of the Middle Ages wherein may still be seen "noble chivalry, courtesy, humanity, friendship, cowardice, murder, hate, virtue, sin. Do after the good, leave the evil and it shall bring you to good fame and renown." Prentice & Power.

**Malory, Sir Thomas.**

King Arthur stories from Malory; ed. by L. O. Stevens and E. F.

Allen. (Riverside literature series) Houghton.

Preserves the fine simplicity of style of the original. A most attractive version illustrated by reproductions of the Abbey pictures.

**Molesworth, Mrs. Mary Louisa (Stewart).**

Little Miss Peggy. Burt.

A child starts off to find the pot of gold at the end of the rainbow. Sargent.

**Norton, Charles Eliot, ed.**

Heart of oak books. Heath.

Book 5, Miscellaneous.

This series of readers represents one of the best collections of literature presented in such form. The selections are carefully made from the masterpieces and are arranged for the developing taste of the child. Lyman.

**Norton, Charles Eliot, ed.**

Story teller. (Young folks' library) Hall.

*Partial contents:* Aladdin; Ali Baba; Blue Beard; Diamonds and toads; The three wishes; Invisible prince; Robin Hood; The white cat; Griselda; The yellow dwarf.

**Olcott, Frances Jenkins.**

The book of elves and fairies. Houghton.

Elves and sprites of all the traditionally charmed regions and of some countries rarely suspected as magic haunts are gathered together in this volume of relatively unfamiliar tales, with poems of lilting meter, well adapted for reading or telling. There are nearly eighty selections in all, making a rather unusually charming collection. Booklist v. 15.

**Olcott, Frances Jenkins, & Pendleton, Amena, ed.**

Jolly book for boys and girls. Houghton.

A useful, interesting collection of complete stories from classic writers, "selected for their appeal to all kinds of youthful humorous tastes." A. L.A. booklist v. 12.

**Ollivant, Alfred.**

Bob, son of Battle. Doubleday.

Burt has a cheap reprint.

A splendid dog story which is full of strength and vitality. Lyman.

**Otis, James, (pseud. of James Otis Kaler).**

Mr. Stubbs's brother. Harper.

The further adventures of Toby Tyler, to whom the death of his friend, Mr. Stubbs, the monkey, brought such grief, are here set forth. Prentice & Power.

**Otis, James, (pseud. of James Otis Kaler).**

Toby Tyler; or, Ten weeks with a circus. Harper.

Toby Tyler, ten years old, runs away with a circus, as many another boy has wished to do. While the story is most interesting and pleasantly exciting to young readers it is genuinely wholesome. Prentice & Power.

**Packard, Winthrop.**

Young ice whalers. Houghton.

Two lads, lost in the Arctic ice-pack, live for two years the life of the far north and have many adventures among the natives of the land of ice and snow. Pittsburg 2.

**Phelps, Elizabeth Stuart, afterward Mrs. Ward.**

Gypsy Breynton. Dodd.

Gypsy is a lively girl who is always getting into mischief and who delights in paddling rafts, climbing trees, skating, tramping and other out-of-door sports. Pittsburg 2.

**Pressey, Park.**

A vocational reader. Rand.

Under Out-of-door occupations, Business, Mechanics, Home-making, and The professions, different writers tell of various vocations.

**Pyle, Howard.**

Otto of the silver hand. Scribner.

The kidnapping of Otto and his adventures among rough soldiers; a tale of the olden days of romance, of robber barons and of deadly feuds. Pittsburg 2.

**Pyle, Howard.**

Story of King Arthur and his knights. Scribner.

Expensive, but beautiful in thought, expression and illustration. The most attractive of the King Arthur books. Oregon. The old English, while it perfectly suits the subject, is somewhat difficult for children to grasp unless they are familiar with the story. For this reason the Pyle books are better for later reading than for introducing the story. Lyman.

**Pyle, Howard.**

Story of Sir Launcelot and his companions. Scribner.

Wherefore if it will please you to read that which is hereinafter set forth, you will be told of how Sir Launcelot slew the great Worm of Corbin; of the madness that afterward fell upon him, and of how a most noble, gentle, and beautiful lady, hight the Lady Elaine, the Fair, lent him aid and succor at a time of utmost affliction to him and so brought him back to health again. Preface.

**Pyle, Howard.**

Story of the champions of the Round table. Scribner.

*Contents:* The story of Launcelot; The book of Sir Tristram; The book of Sir Percival.

**Pyle, Howard.**

The story of the Grail and the passing of Arthur. Scribner.

This fourth and last book of the author's King Arthur series contains The story of Sir Geraint, The story of Sir Galahad, and The passing of Arthur. Delicacy and simplicity characterize the narrative, and workmanlike handling, the drawings, as in the earlier books, with which it is uniform. A.L.A. booklist v. 7.

**Pyle, Katharine.**

Where the wind blows; being ten fairy tales from ten nations. Dutton.

*Partial contents:* Magic mirror; Red swan; The fisherman and the genii; Marriage of Sir Gawain; Perseus.

**Rhead, Louis.**

Bold Robin Hood and his outlaw band; their famous exploits in Sherwood forest. Harper.

In his version of the stories he has used the ballads as a basis and has tried to be true in every particular to the manners and customs of the age in which the merry outlaw is supposed to have lived the latter part of the 12th century. Book review digest 1912.

**St. Nicholas.**

Stories of brave dogs, retold from St. Nicholas. Century.

*Partial contents:* Carlo; Dandy Dash and how he gave the alarm; Bombshell, an artillery dog; Pedro; A snow-king; My chum; The greyhound's warning; The pirate poodle; Peter Spots, fireman; Owney of the mail bags.

**St. Nicholas.**

Western frontier stories, retold from St. Nicholas. Century.

Stories of a prairie fire, a stampede of buffaloes, a prairie home, an Indian school, a race with Idaho robbers, etc. Oregon. Quoted from Wilson 1.

**Seton, Ernest Thompson.**

Animal story book. (Young folks' library) Hall.

Selected fables from Aesop and La Fontaine, elephant stories, dog and monkey stories; The grizzly bear, by Washington Irving; Our new neighbors at Pongapog, by T. B. Aldrich; The story of a chipmunk, by John Burroughs; Maldonada and the puma, by W. H. Hudson and others.

**Seton, Ernest Thompson.**

Two little savages; the adventures of two boys who lived as Indians and what they learned. Doubleday.

Grosset has an inexpensive reprint.

Teaches practical lessons about camping, trapping, uses of plants, etc. A.L.A. catalog 1904.

**Sherwood, Mrs. Mary Martha (Butt).**

Fairchild family. Stokes.

The history of Lucy, Emily and Henry Fairchild was begun in 1818, nearly a century ago. The two little misses and their brother played and did lessons, were naughty and good, happy and sorrowful, when George III was still on the throne; when gentlemen wore blue coats with brass buttons knee-breeches and woolen stockings; and ladies were attired in short waists, low necks, and long ringlets. Introduction.

- Sidney, Margaret**, (pseud. of Mrs. Harriet Mulford (Stone) Lothrop).  
Five little Peppers and how they grew. Lothrop.  
Also in cheap edition.  
All about Polly Pepper and her brothers and little Phronsie, and their happy life in the little brown house. Pittsburg 2.  
Children in grade 6 like it.
- Sidney, Margaret**, (pseud. of Mrs. Harriet Mulford (Stone) Lothrop).  
Five little Peppers grown up; a sequel to Five little Peppers midway. Lothrop.  
About their Christmas at Dunraven, Polly's recital and various other happenings. Pittsburg 2.
- Sidney, Margaret**, (pseud. of Mrs. Harriet Mulford (Stone) Lothrop).  
Five little Peppers midway; a sequel to Five little Peppers and how they grew. Lothrop.  
What the five little Peppers did in the city. Pittsburg 2.
- Stein, Evaleen**.  
Gabriel and the hour book. Page.  
The "hour book" and the good fortune it brought to Brother Stephen's color grinder; a tale of old Normandy. Pittsburg 2.
- Stevenson, Robert Louis**.  
Kidnapped; being memoirs of the adventures of David Balfour in the year 1751. Scribner.  
It is also published in cheaper form in Scribner series for young people, and in an expensive edition illustrated by N. C. Wyeth. Jacobs has a moderate-priced edition, illustrated.  
McKay has an inexpensive attractive edition illustrated in Golden books for children.  
Rand has a moderate-priced edition illustrated by Milo Winter.  
How he was kidnapped and cast away; his sufferings in a desert isle; his journey in the wild highlands; his acquaintance with Alan Breck Stewart and other notorious highland Jacobites; with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called. Title page.
- Stevenson, Robert Louis**.  
New Arabian nights. Scribner.  
Adventures of a modern Haroun-al-Rashid in London, and other fantastic stories, all more or less sensational, but in a semi-burlesque and ironical way. A.L.A. catalog 1904.
- Stevenson, Robert Louis**.  
Treasure island. Scribner.  
Scribner publishes several editions, one moderate in price illustrated by George Varian and a less expensive one illustrated by Walter Paget, an inexpensive edition in Scribner series for young people and an expensive edition illustrated by N. C. Wyeth.  
Grosset has an inexpensive edition.  
Harper publishes two editions illustrated by Louis Rhead, one the Regular edition and the other the slightly cheaper Library edition. Jacobs has a moderate-priced illustrated edition.  
McKay has an inexpensive, attractive edition, illustrated in Golden books for children.  
Rand publishes a moderate-priced edition illustrated by Milo Winter.  
It is about buccaneers . . . it's all about a map; and a treasure, and a mutiny; and a derelict ship . . . and a sea-cook with one leg, and a sea-song with the chorus "Yo-ho-ho and a bottle of rum." Stevenson. Letters v. 1.



**Stockton, Frank Richard.**

Jolly fellowship. Scribner.

A humorous story of boy life. Pittsburg 2.

**Stockton, Frank Richard.**

Story of Viteau. Scribner.

Tale of castles, brigands, falcons, monks, squires, fair ladies and armored knights. The scene is in France during the period of chivalry and the hero is a somewhat reckless lad who is captured by a robber band and held for ransom. Pittsburg 2.

**Stowe, Mrs. Harriet Elizabeth (Beecher).**

Little Pussy Willow; also The minister's watermelons. Houghton.

A little country girl who was made happy by the fairy gifts of Mother Fern, pretty Miss Hepatica and Pussy Willow. Contains also the story of The minister's watermelons, being four passages in the life of an academy boy. Pittsburg 2.

**Stowe, Mrs. Harriet Elizabeth (Beecher).**

Uncle Tom's cabin. Houghton.

In inexpensive Brunswick edition, in moderate-priced Popular edition, and in more expensive Cambridge classics and New Holiday edition illustrated.

Exposes the barbarities of slave life in the south before the war. Highly emotional and prejudiced. This famous book was influential in helping bring on the civil war and emancipation. Buying list 1919.

**Swift, Jonathan.**

Gulliver's travels into several remote nations of the world; illus. by Louis Rhead. Harper.

Heath has an inexpensive edition edited by T. M. Balliet.

Lippincott publishes in a moderate-priced series with colored illustrations, Stories all children love and in an inexpensive series, also with colored illustrations The children's classics.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

In which Mr. Lemuel Gulliver tells of his shipwreck at sea, his strange adventures among the Lilliputians and his perilous encounters with the giants of Brobdingnag. Pittsburg 2.

**Tappan, Eva March, ed.**

Chaucer story book. Houghton.

Eleven of the stories retold in simple language and adapted to children.

**Trowbridge, John Townsend.**

Chance for himself; or, Jack Hazard and his treasure. (Jack Hazard series) Winston.

More about Jack Hazard.

**Trowbridge, John Townsend.**

Cudjo's cave. Lothrop.

Adventures of a Quaker schoolmaster in east Tennessee, before the civil war. He is an abolitionist and has hairbreadth escapes from the hands of his persecutors, finally finding a refuge in "Cudjo's cave." Pittsburg 1.

**Trowbridge, John Townsend.**

Doing his best. (Jack Hazard series) Winston.

More about Jack Hazard and his fortunes. Pittsburg 1.

**Trowbridge, John Townsend.**

Fast friends. (Jack Hazard series) Winston.

Jack Hazard's adventures in New York. Pittsburg 1.

**Trowbridge, John Townsend.**

Jack Hazard and his fortunes. (Jack Hazard series) Winston.

Jack Hazard is a canal-boat boy who wins for himself a home and friends. Pittsburg 1.

**Trowbridge, John Townsend.**

Peter Budstone. Lothrop.

Story of a half-crazy young man whose misfortune was caused by hazing at college. Through fear of being put into an insane asylum, he and his brother go to a wild part of the country, where they have exciting adventures. Sargent.

**Trowbridge, John Townsend.**

Young surveyor; or, Jack on the prairies. (Jack Hazard series)

Winston.

Last of the "Jack Hazard" series. Pittsburg 2.

**Twain, Mark, (pseud. of Samuel Langhorne Clemens).**

Adventures of Huckleberry Finn (Tom Sawyer's comrade). Harper.

Also in inexpensive School edition.

The real American boy, his virtues, faults and misdemeanors. Buying list 1919.

Almost all in grade 6 have read it.

**Twain, Mark, (pseud. of Samuel Langhorne Clemens).**

Adventures of Tom Sawyer. Harper.

In uniform trade edition and in a more expensive edition illustrated by Worth Brehm, and in cheap School edition.

Humorous picture of boy life, which all older boys enjoy. Lyman.

Almost all in grade 6 have read it.

**Twain, Mark, (pseud. of Samuel Langhorne Clemens).**

Prince and the pauper. Harper.

By a strange accident the boy king, Edward VI, becomes the poor boy and the poor boy becomes the boy king and they both have strange and exciting adventures. Pittsburg 2.

**Vaile, Mrs. Charlotte Marion (White).**

Orcutt girls; or, One term at the academy. Wilde.

The Orcutt girls, who are anxious to go to college, work in a factory and earn money enough to spend one term at Merton academy. Pittsburg 2.

**Vaile, Mrs. Charlotte Marion (White).**

Sue Orcutt. Wilde.

Life at a New England country academy where the girls "board themselves." Buying list 1919.

A sequel to The Orcutt girls.

**Verne, Jules.**

Twenty thousand leagues under the sea. Scribner.

In two editions, a more expensive illustrated edition and a cheaper one in Scribner series for young people.

Grosset has an inexpensive edition.

The wonderful story of Capt. Nemo and his ingenious submarine boat. Pittsburg 2.

**Warren, Mrs. Maude Lavinia (Radford).**

King Arthur and his knights; illus. by Walter J. Enright. Rand.

This edition is chosen for young readers . . . because it describes so vividly the life and customs and knightly deeds of the days of chivalry. Humble.

Better for children in this grade than Pyle.

**Wesselhoeft, Mrs. Elizabeth Foster (Pope).**

Flipwing, the spy. Little.

A story of Animal land; and how a bat, a donkey, a hornet, a dog, and a great many other animals banded together to protect their little master. Pittsburg 2.

**Wesselhoeft, Mrs. Elizabeth Foster (Pope).**

Sparrow, the tramp; a fable for children. Little.

A naughty bird and how he neglected his family. Pittsburg 2.

**White, Stewart Edward.**

The magic forest; a modern fairy story. Macmillan.

Grosset publishes a cheap reprint.

The story of a boy's summer with some friendly Indians in the Canadian Rockies. It is written with all of the charm of his books for adults and the smell of the pine is in the air. Lyman.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

Mother Carey's chickens; illus. by Alice Barber Stephens. Houghton.

Mother Carey is the young widow of a naval officer, her "chickens" are her four children and their cousin. The story tells of their pleasant home life in a Maine village. Buying list 1919.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

New chronicles of Rebecca. Houghton.

Grosset publishes an inexpensive edition.

Quaintly humorous stories of "Rebecca" who is still the same lovable, sprightly girl we met at Sunnybrook farm. A.L.A. booklist v. 3.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

Polly Oliver's problem. Houghton.

In Riverside literature series, in Riverside school library; in Riverside holiday series and in regular trade edition; increasing in price; cheapest edition entered first.

Polly Oliver is an especially bright girl whose problem is how to earn a living for herself and she solves it in a most delightful way. Sequel to A summer in a cañon. Pittsburg 1.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

Rebecca of Sunnybrook farm. Houghton.

In cheap form in Riverside literature series and in the more expensive regular trade edition.

Grosset publishes an inexpensive edition.

Rebecca Rowena Randall of Sunnybrook farm is a fascinating little girl who does all sorts of lively things at home and at boarding-school. Pittsburg 1.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**

Summer in a cañon; a California story. Houghton.

How Polly Oliver and her friends camp for a summer in a California cañon. Pittsburg 1.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**

Magic casements; a second fairy book. Doubleday.

Grosset has an inexpensive reprint.

The stories are a little more elaborate, more poetic, more romantic in tone than those in *The fairy ring* but like them are admirably selected, and gathered from many sources and many countries . . . A.L.A. booklist v. 4.

**Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**

Tales of laughter; a third fairy book. Doubleday.

Grosset has an inexpensive reprint.

Brief fairy tales, numbering 141, gathered from many lands, and all having the humorous quality that the title of the collection suggests . . . A.L.A. booklist v. 4.

- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
 Tales of wonder; a fourth fairy book. Doubleday.  
 Grosset has an inexpensive reprint.  
 The fourth and final volume in this series, containing forty-nine stories carefully selected from the fairy literature of many countries . . . A.L.A. booklist v. 6.
- Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs, & Smith, N. A., ed.**  
 Talking beasts, a book of fable wisdom. Doubleday.  
 Grosset has an inexpensive reprint.  
 Selections from Aesop, Bidpai, La Fontaine, Yriarte, Gay, Cowper and others and from various countries—Greece, India, Africa, Russia, China, Spain, etc. . . . A.L.A. booklist v. 8.
- Wilkins, Mary Eleanor, afterward Mrs. Freeman.**  
 In colonial times. Lothrop.  
 Adventures of Ann, the bound girl of Samuel Wales, of Braintree in the province of Massachusetts Bay. Title page.
- Wyss, Johann David.**  
 Swiss family Robinson; ed. by W. H. G. Kingston. Dutton.  
 Harper publishes two editions, illustrated by Louis Rhead, one, the Regular edition, the other the slightly cheaper Library edition.  
 Jacobs publishes a moderate-priced edition in Washington square classics.  
 Lippincott publishes in a moderate-priced edition Stories all children love, with colored illustrations.  
 Rand has a moderate-priced edition illustrated by Milo Winter.  
 To most children the next best thing to Robinson Crusoe. More than one group of children have been inspired to dramatize the life of this wonderful family, who were shipwrecked on a desert island. We all agree with The spectator: "They *did* sail in tubs, and train zebras and ostriches for riding, and grow apples and pines in the same garden; and why shouldn't they?" Lyman.
- Zollinger, Gulielma**  
 Widow O'Callaghan's boys. McClurg.  
 The story of the struggle of this Irish widow, left with a family of seven sons to bring up is full of inspiration, pathos and humor. Lyman.

## BIBLE STORIES

## Grades

- 4-5 **Beale, Mrs. Harriet Stanwood (Blaine).**  
 Stories from the Old testament for children. Duffield.  
 One of the best collections of Old testament stories. Much of the original wording is retained and the spirit is dignified, while such portions as are of no interest to the child are omitted. Lyman.
- 6 **Bible.**  
 Bible stories; ed. by Richard Green Moulton (Modern reader's Bible; children's series) Macmillan.  
 The most popular Bible stories given in Bible language. "The stories are in the language of Scripture altered only by omissions." Humble.
- 3-5 **Chisholm, Edwin, ed.**  
 Old testament stories, selected for the children. (Told to the children series) Dutton.  
 Simple extracts from the Old testament under such titles as Abraham, Isaac, Moses, etc. With colored pictures and good print. Pittsburg 1.

## Grades

4-6 **Foster, Charles.**

Story of the Bible. Charles Foster publishing co. 716 Sansom st. Philadelphia.

Bible stories retold. Not the Bible, nor meant to take the Bible's place but very interesting stories of Bible heroes, Abraham and Isaac, Jacob and his ladder, Joseph and the Israelites in bondage, Moses and the ten plagues of Egypt, Joshua and the fall of Jericho, Jonah and the whale, Daniel in the lions' den and many others. Many pictures. Pittsburg 2.

3-5 **Hodges, George.**

Garden of Eden. Houghton.

Stories from the first nine books of the Old testament. Sub-title. Illustrated.

4-6 **Olcott, Frances Jenkins, comp.**

Bible stories to read and tell. Houghton.

One hundred and fifty stories selected from the King James version of the Old testament . . . attractively illustrated by Willy Pogany. A.L.A. booklist v. 13.

4-6 **Tappan, Eva March, comp.**

An old, old story-book. Houghton.

A collection of Old testament stories given in the words of the Bible but arranged like other books in paragraphs, not verses. Preface. There have been no additions to the text, but omissions of passages not suitable for young readers. A.L.A. booklist v. 7.

### MYTHS, GENERAL, GREEK AND ROMAN ADAPTATIONS FROM HOMER

4-6 **Baldwin, James.**

Golden fleece; more old Greek stories. Am. bk.

The adventures of Jason and his companions in their many wanderings in search of the Golden Fleece, retold for children. Wilson 2.

6 **Baldwin, James.**

Story of the golden age. Scribner.

The various legends about the causes of the Trojan war have been woven into a continuous tale ending just where the story of the Iliad begins. Odysseus is the hero, and the tale concerns his boyhood and youth. It tells of the adventures of the boy Odysseus and the stories that were told him. Some of the stories are: Silver-bowed Apollo; The king of the cattle thieves; The golden apple; Children of Prometheus. Pittsburg 1.

2-3 **Beckwith, Mary Helen.**

In mythland. 2v. Educational.

Greek myths retold for little children. Contains among others Latona and the frogs; Clytie, a sunflower myth; Arion, the musician; Aeolus, the keeper of the winds; Pegasus, the horse with wings; Jason and the golden fleece; A magic bridge; The man that learned to fly. Pittsburg 2.

5-6 **Carpenter, Edmund Janes.**

Hellenic tales; a book of golden hours with the old story-tellers. Little.

Also published with title Long ago in Greece.

*Partial contents:* The battle of the frogs and mice; How Pelops won his bride; Atalanta's foot-race; Hero and Leander; Orpheus and Eurydice; Pandora's curiosity; Theseus and the ring.

4-6 **Church, Alfred John, ed.**

Iliad for boys and girls, told in simple language. Macmillan.

Very good standard version. Lyman.

4-6 **Church, Alfred John, ed.**

Odyssey for boys and girls. Macmillan.

Simple and dignified rendering of the epic in prose. Lyman.

## Grades

5-6 **Clarke, Michael.**

Story of Troy. Am. bk.

In this book we are to tell the story of Troy and particularly of the famous siege which ended in the total destruction of that renowned city. It is a story of brave warriors and heroes of 3,000 years ago, about whose exploits the greatest poets and historians of ancient times have written. Introduction.

4-6 **Colum, Padriac.**

Adventures of Odysseus and the tale of Troy; presented by Willy Pogany. Macmillan.

Padriac Colum has given the ever-absorbing romance in a manner which is equally enthralling to the adult or the boy or girl, carrying any one who possesses imagination into the Greece of long ago. The spirit of both text and illustrations is the spirit of Homer . . . Wisconsin. Quoted from Booklist v. 15.

4 **Cook, Agnes Spofford.**

Story of Ulysses for boys and girls. Public-school.

Stories of the lotus-eaters, Polyphemus the giant, the man-eaters and Circe, the enchantress. Pittsburg 2.

2-4 **Cooke, Flora J.**

Nature myths and stories for little children. Flanagan.

*Partial contents:* How the chipmunk got the stripes on its back; How the robin's breast became red; Swan maidens; King Solomon and the bee; Iris' bridge; The story of the pudding stone; Philemon and Baucis; The secret of fire.

4 **De Garmo, Charles.**

Tales of Troy. Public-school.

*Partial contents:* Paris and Helen; Iphigenia; Hector and Ajax; Achilles and Hector; Priam in the Greek camp; Destruction of Troy.

4-5 **Farmer, Florence Virginia.**

Nature myths of many lands. Am. bk.

Tales from American, Asiatic and European sources, told for children under twelve. Many of the tales are not found elsewhere in this form, and there are many obscure versions of old tales. A.L.A. booklist v. 7.

6 **Farrar, Frank Albert.**

Old Greek nature stories. Crowell.

Some of the chapters are: How the old Greeks looked at nature; Stories of the sun-god; Stories of the animals; Stories of birds; Stories of trees; Stories of the heroes.

4-6 **Hale, Edward Everett, jr., ed.**

Greek myths in English dress. (Hawthorn classes) World book co.

Contains The gorgon's head and Three golden apples from Tanglewood tales, by Hawthorne; The Argonauts from The heroes, by Kingsley and The Trojan war, The Odyssey and The adventures of Aeneas from The age of fable, by Bulfinch.

4-6 **Hall, Jennie.**

Four old Greeks. Rand.

Greek life, customs, and art in the stories of Achilles, Herakles, Dionysos, and Alkestis. Has vocabulary, bibliography, and suggestions to teachers . . . Oregon. Quoted from Wilson 1.

4-5 **Harding, Mrs. Caroline Hirst (Brown), & Harding, S. B.**

Stories of Greek gods, heroes and men; a primer of the mythology and history of the Greeks. Scott.

A collection of Greek hero stories, including the gods, legendary, and historical characters. It is excellently done. Lyman.

## Grades

4-6 **Hawthorne**, Nathaniel.

Tanglewood tales for girls and boys, being a second Wonder book. Houghton.

Houghton publishes in Riverside literature series, Riverside juvenile classics; also a more expensive Holiday edition.

Rand publishes a moderate-priced edition illustrated by Milo Winter.

*Contents:* The minotaur; The pygmies; The dragon's teeth; Circe's palace; The pomegranate seeds; The golden fleece.

4-6 **Hawthorne**, Nathaniel.

Wonder book for girls and boys. Houghton.

Houghton publishes this in two inexpensive editions, in Riverside juvenile classics and in Riverside school library; also in two expensive editions, one illustrated by Walter Crane, another illustrated by F. S. Church.

Duffield publishes an expensive edition, including Tanglewood tales, illustrated by Maxfield Parrish.

Rand publishes an edition moderate in price illustrated by Milo Winter.

*Contents:* The gorgon's head; The golden touch; The paradise of children; The three golden apples; The miraculous pitcher; The chimera.

2-4 **Holbrook**, Florence.

Book of nature myths. Houghton.

In Regular edition illustrated by E. Boyd Smith, and in cheaper Riverside literature series.

Stories telling why the woodpecker's head is red, why the rabbit is timid, why the sea is salt, how fire was brought to the Indians, and many other tales. Pittsburg 2.

3-4 **Holbrook**, Florence.

'Round the year in myth and song. Am. bk.

Myths and poems suggested by the beauties of nature and the changing seasons. The greater part of the myths are Greek. Many pictures. Pittsburg 2.

5-6 **Kingsley**, Charles.

The heroes; ed. by M. MacGregor. Dutton.

Ginn publishes an inexpensive edition.

Small publishes an edition illustrated by George Soper.

Stories about Perseus who slew Medusa, the gorgon, Jason who sought the golden fleece, and Theseus who slew the minotaur. Pittsburg 2.

5-6 **Lamb**, Charles.

Adventures of Ulysses. Heath.

Tells of the wandering of Ulysses and his followers in their return from Troy. Well told and absorbing in interest. Humble.

6 **Lang**, Andrew, ed.

Tales of Troy and Greece. Longmans.

Adventures of Greek heroes, Ulysses, Perseus and Theseus. In these stirring tales the atmosphere of the Homeric age, rich in color, downright in action, is created. N. Y. Quoted from A.L.A. catalog 1904-11.

## Grades

4-6 **Mabie**, Hamilton Wright, ed.

Myths that every child should know; a selection of classic myths of all times for young people. Grosset.

Doubleday publishes a more expensive edition illustrated by Mary Hamilton Frye.

A collection of myths taken from Hawthorne's *Wonder book* and *Tanglewood tales* and other sources.

5-6 **Olcott**, Frances Jenkins, ed.

The wonder garden. Houghton.

One hundred fifty nature myths and stories adapted and rewritten from the lore of the Celts, Norsemen, Welsh, British, French, Greeks, Romans, Chinese, Japanese, American Indians and others . . . Booklist v. 16.

3-6 **Peabody**, Josephine Preston.

Old Greek folk stories told anew. (Riverside literature series) Houghton.

Tells the stories omitted from Hawthorne's *Wonder book* and *Tanglewood tales*. No illustrations. Contains full pronouncing index of mythology with reference to Hawthorne's works. Oregon. Quoted from Willson 1.

5-6 **Shahan**, Thomas Joseph, ed.

Book of famous myths and legends (Young folks' library) Hall.

*Partial contents:* The golden touch; The three golden apples, by Nathaniel Hawthorne; The Odyssey, by A. J. Church; The story of Beowulf; Rip van Winkle, by Washington Irving.

5-6 **Storr**, Francis, ed.

Half a hundred hero tales of Ulysses and the men of old. Holt.

Brief versions of classic stories from Greek and Roman mythology, useful for children who want the story interest only. They form a fairly connected narrative, giving in addition to the Ulysses tales the story of Aeneas, Pygmalion, Hero and Leander, Romulus and Remus, etc. Ten of the stories are from Hawthorne, one by Thomas Bullfinch, and the rest are original versions by less known authors. Satisfactory illustrations. A.L.A. booklist v. 7.

## NORSE MYTHS

5-6 **Baldwin**, James.

Story of Siegfried. Scribner.

Legends of the Niebelungen hero, Siegfried, woven into continuous story form. Contains also many of the Norse myths. They are full of the mystery, awe and poetry of the northern lands. Tells how Siegfried forged the wondrous sword, Balmung, of his riding through flaming fire to awaken the maiden, Brunhild, and of the many other strange and daring deeds which he wrought. Pittsburg 1.

3-5 **Barber**, Grace Edson.

Wagner opera stories. Public-school.

*Contents:* The Rhine-gold; The story of Brunhilde; Siegfried; die Götterdämmerung; Parsifal.

3-5 **Brown**, Abbie Farwell.

In the days of giants; a book of Norse tales; illus. by E. Boyd Smith. Houghton.

A cheaper edition in the Riverside literature series.

How father Odin lost his eye, the story of Idun and her magic apples, how the great god Thor fared to Giant-land and how he went a-fishing for the Midgard serpent, the story of Baldur the Beautiful, and other tales, told of old by the northern folk. Pittsburg 1.

One child in third grade expressed this, "I like the giants' fights. They're so exciting."



## Grades

- 4-5 **Chadwick, Mrs. Mara Louise (Pratt).**  
Legends of Norseland. Educational.  
Stories of Odin, Loki, Thor, Baldur, and other Norse heroes for little folk. Pittsburg 1.
- 2-4 **Foster, Mary H., & Cummings, M. H.**  
Asgard stories; tales from Norse mythology. Silver.  
Stories from Norse mythology told in simple language, more easily read than Brown's, in the days of giants. *Partial contents:* Tyr and the wolf; Freyja's necklace; Thor's wonderful journey; The stealing of Iduna; Loki's punishment. Lyman.
- 4-6 **Hall, Jennie.**  
Viking tales. Rand.  
Very interesting stories from the Norse sagas; Eric, the Red and Leif the Lucky are among the subjects. Description notes, suggestions, reading list, and a pronouncing vocabulary. Andrews.
- 6 **Keary, Annie, & Keary, Eliza.**  
Heroes of Asgard; tales from Scandinavian mythology. Macmillan.  
How Thor went to Jötunheim; Stories of Frey; The wanderings of Freyja; Iduna's apples; Baldur; The binding of Fenrir; The punishment of Loki.
- 3-4 **Klingensmith, Annie.**  
Stories of Norse gods and heroes. Klanagan.  
*Partial contents:* Baldur; The Fenris-wolf; Loki; Thor; The apples of Idun; Frithlof; King Olaf.
- 3-6 **Mabie, Hamilton Wright.**  
Norse stories retold from the Eddas. Dodd.  
In two editions, a moderate-priced one and a more expensive one illustrated by George Wright.  
Rand also publishes an inexpensive edition edited by Katharine Lee Bates.  
Old Norse myths of Tyr and the binding of the Fenris-wolf, of Loki and his misdoings and how he was punished, of Odin and Thor and Baldur the beautiful and of the last great battle between the gods and the frost giants. Pittsburg 2.  
One boy in grade three said, "I like the mischief the gods get into."
- 3-6 **Wilmot-Buxton, Ethel M., ed.**  
Stories of Norse heroes. Crowell.  
A collection of twenty-five stories from the Eddas retold for children. A very attractive edition and not so difficult to read and understand as Mabie's. Lyman.

## PRIMITIVE LIFE

- 2-3 **Bayliss, Mrs. Clara (Kern).**  
The little cliff dweller. Public-school.  
Adaptation for primary grades of Lolami the little cliff dweller, by the author.
- 4-6 **Bayliss, Mrs. Clara (Kern).**  
Lolami, in Tusayan. Public-school.  
A sequel to Lolami, the little cliff dweller. Shows how the ethical ideas of honor and loyalty to home came to man. Lyman.
- 4-5 **Bayliss, Mrs. Clara (Kern).**  
Lolami, the little cliff dweller. Public-school.  
Portrays very carefully the life and customs of the cliff dwellers of New Mexico and Arizona before the coming of white men to America. A great favorite with children. Lyman.

## Grades

3-4 **Brown**, Elizabeth Virginia.

When the world was young. (Nature and industry readers) World book co.

It is the aim of these stories to stimulate an interest in culture-history, and from a knowledge of past conditions to build up an idea of the meaning of the arts of life in our own time. Preface. It is a most fascinating story of the development from primitive conditions of modern means of communication, transportation, agriculture, etc. . . Publisher's note.

6 **Clodd**, Edward.

Childhood of the world. New ed. Macmillan.

A simple account of man in early times. Pittsburg 2.

*Partial contents:* Man's first tools and weapons; Writing; Counting and measuring; Myths about sun and moon; Sacrifice and prayer.

2-4 **Dopp**, Katharine Elizabeth.

Early cave-men. (Industrial and social history series) Rand.

The story of pre-historic man, showing the development of industries, the subjugation of animals, the manner of living, etc. Lyman.

2-4 **Dopp**, Katharine Elizabeth.

Early sea people. (Industrial and social history series) Rand.

The early sea people are the ancestors of the Scandinavians and Teutons. The scientific facts are given in a logical story and each incident has interest and color. . . A.L.A. booklist v. 9.

2-4 **Dopp**, Katharine Elizabeth.

Later cave-men. (Industrial and social history series) Rand.

The book has to do with the age of the chase. It tells about the migration of the game; why the cave-men made changes in their implements and how they made them; about the conquest and use of fire; and other things which illustrate man's development and increasing mastery. . . A.L.A. booklist v. 3.

2-4 **Dopp**, Katharine Elizabeth.

Tree dwellers. (Industrial and social history series) Rand.

Miss Dopp was almost the first to present the life of primitive man in a form in which children could read the story for themselves. They delight in the narrative of a time when men's accomplishments were not so very far removed from their own possible achievements. Lyman.

4-5 **Hall**, H. R.

Days before history. Crowell.

An interesting story of the early Cave-people and the Lake-people. The reader is transported to the epoch where men and women were themselves children, when the problems of life are the simple tasks of economic existence—food, shelter, and clothing. A vivid picture of the life of the early Aryans. Andrews.

5-6 **Holbrook**, Florence.

Cave, mound and lake dwellers, and other primitive people. Heath

Short stories of primitive life—peoples, monuments, animals, means of living, industries, transportation, religion, etc.—very simply told and well illustrated. A.L.A. booklist v. 9.

1-3 **Jewett**, Martha.

Hopi, the cliff dweller. Educational.

A description of the daily life of cliff-dwelling Indians. . . A.L.A. booklist v. 6.

5-6 **Langford**, George.

Pic, the weapon-maker. Boni.

A story made up from the author's findings in the study of the cave-dwellers and flint workers of pre-historic Europe. Dr. Osborn of the New York Natural history museum vouches for the truth to theory of the descriptions. The introduction of many talking animal friends and the simple straightforwardness of the narrative give the story interest to children and adults. Booklist v. 17.

## Grades

3-4 **McIntyre, Margaret A.**

Cave boy of the age of stone. Appleton.

An excellent piece of work, depicting in a graphic and pleasing style the life of the cave people. There are accounts of Strongarm's family, his weapons, the coming of fire, making boats, etc. Andrews.

3-4 **Perkins, Mrs. Lucy (Fitch).**

Cave twins. Houghton.

Also in cheaper School edition.

Describes the daily doings of two eight-year-old children of the Stone Age, their adventures with cave animals and the mysterious forces of nature, and the everyday life and industry of primitive man. A.L.A. booklist v. 13.

5-6 **Waterloo, Stanley.**

Story of Ab; a tale of the time of the cave man. Doubleday.

The struggle of the cave-men with their puny strength against the great and terrible animals of their day; the discovery of fire, with the comfort it brought; the slow dawn of human tenderness and compassion; these are the main points of the story which the writer has tried to make true to what must have been. Prentice & Power.

2-4 **Wiley, Belle, & Edick, G. W.**

Children of the cliff. Appleton.

A picture of the children of the cliff dwellers, and their adventures with Indians, and explorations among the cliffs of Arizona. Lyman.

Well liked in grade three.

3-4 **Wiley, Belle, & Edick, G. W.**

Lodrix, the little lake dweller. Appleton.

Tells the story of the life of the primitive lake dwellers, following Lodrix, the son of the chief of the tribe, through a series of adventures. Andrews. Quite generally read in grade three.

## INDIAN LIFE, STORIES AND LEGENDS

4-5 **Austin, Mrs. Mary (Hunter).**

Basket woman, a book of fanciful tales for children. Houghton.

Also in cheaper School edition.

A collection of stories supposed to be told by an old Indian woman to a little boy. Some of them are Indian legends and folk tales, some are modern stories of animals and Indian life. Lyman.

1-2 **Deming, Mrs. Therese (Osterheld).**

Indian child life. Stokes.

Also published in two volumes under titles, *Little red people*, and *Little Indian folk*.

1-2 **Deming, Mrs. Therese (Osterheld).**

Little Indian folk. Stokes.

Nine stories of Indian child life, with colored pictures. Pittsburg 2.

1-2 **Deming, Mrs. Therese (Osterheld).**

Little red people. Stokes.

Nine stories of Indian child life, with colored pictures. Pittsburg 2.

6 **Eastman, Charles Alexander.**

Indian boyhood. Little.

Dr. Eastman, who is a full-blooded Sioux Indian, lived until 15 years of age with his tribe on the plains of the Northwest. He tells here of Indian customs and legends, Indian life and adventure, of his own boyish training, playmates, games, hunting, forest adventures, and of the bear dance, feasts and story telling. Pittsburg 1.

4-5 **Eastman, Charles Alexander, & Eastman, E. G.**

Wigwam evenings. Little.

A good book of Indian folklore with an unusual number of the myths of the creation. Lyman.

## Grades

3-4 **Husted**, Mary Hall.

Stories of Indian chieftains. Public-school.

Shows the conflict between the Indian and the white man from the discovery of America to our own times. Oregon. Quoted from Wilson 1.

5-6 **Jenks**, Albert Ernest.

Childhood of Ji-shib, the Ojibwa. Atkinson.

The story of an Indian boy and his guardian spirit, the beaver Amikons, who is a skin covering for him until eight years of age; a medicine bag for him the rest of his life; and his totem at the dawn of manhood. A charming story; delightful in form and content. It is commended for accuracy by W. J. McGee, of the Bureau of American ethnology. The illustrations are almost all clear and illuminating pen sketches drawn by the author. Andrews.

3-4 **Judd**, Mary Catherine, ed.

Wigwam stories, told by North American Indians. Ginn.

Accounts of the different Indian tribes, their manner of living, personal appearance, myths and traditions, and of the Indian to-day. Illustrated by an Indian artist, Miss Angel de Cora. Andrews.

6 **Moran**, George Newell.

Kwahu, the Hopi Indian boy. Am. bk.

As far as possible a true account of the life of the Hopi Indians, before the coming of the white men, in the story of the boy who was above his fellows in intelligence and kindness. Tells of his youth, his marriage, and his fearless work while helping defend their village against the Utes . . . A.L.A. booklist v. 10.

6 **Schoolcraft**, Henry Rowe.

Indian fairy book from the original legends. Stokes.

A new edition of Mr. Schoolcraft's collection published in 1856. Many are long stories, some unfamiliar, all are interesting because they are written as the editor heard them from Indian story-tellers. Wisconsin library bulletin v. 12.

5-6 **Schultz**, James Willard.

Sinopah, the Indian boy. Houghton.

In edition illustrated by E. Boyd Smith and in cheaper School edition.

Describes in a simple narrative style the life of a Blackfoot Indian boy, the son of a chief, from his babyhood through his childhood. Will be useful to teachers because of its detailed descriptions of Indian customs. A.L.A. booklist v. 9.

1-2 **Smith**, Laura Rountree.

Hawk Eye; an Indian story for first grade. Flanagan.

A story of the life of a little Indian boy and the ways and traditions of his people. The dress, shelter, food, and the peculiar traits and superstitions of these native Americans . . . Publisher's note.

3-5 **Snedden**, Genevra Sisson.

Docas, the Indian boy of Santa Claus. Heath.

It tells the story of the Indians who lived near the Pacific ocean in what is now California. The book is literary, logical in sequence of events, and most helpful and interesting—for grown-ups as well as for children. Contains a valuable bibliography and a pronouncing vocabulary of Indian and Spanish words. The illustrations are admirable. The best story of primitive Indian life. Andrews.

5-6 **Wilson**, Elijah Nicholas, & **Driggs**, H. R.

The white Indian boy; the story of Uncle Nick among the Shoshones. (Pioneer life series) World book co.

The story of the real "wild west" told by an old pioneer and edited by a university professor from Utah. Its very evident truth, its artless storytelling style and its real thrills of Indian days, overland trails, kidnapping and other frontier troubles gives it precedence over the second-hand stories common on these subjects . . . Booklist v. 16.

## Grades

3-4 **Wilson**, Gilbert Livingstone.

Myths of the red children. Ginn.

Folk-lore stories for little children, with an illustrated supplement describing Indian implements children can make. Humble.

Most children in grade three like it much.

5-6 **Zitkala-sa**.

Old Indian legends. Ginn.

Tales of Iktomi, the snare weaver; Iya, the eater; Old Doubleface, and other legendary folk, as told by old Dakota Indian story-tellers to the little black-haired Indian boys and girls. Pittsburg 2.

## NATURE IN GENERAL AND PLANT LIFE

3-5 **Andrews**, Jane.

Stories Mother Nature told her children. Ginn.

*Partial contents:* Story of the amber beads; Talk of the trees; How the Indian corn grows; Sea life; What the frost giants did, etc.; A little classic. Stories of the things around children. Lyman.

4-5 **Andrews**, Jane.

Stories of my four friends. Ginn.

Nature stories of the four seasons beautifully told. Lyman.

4-5 **Beal**, William James.

Seed dispersal. Ginn.

Simple and elementary description of the various methods of plant dispersion. Pittsburg 1.

3-4 **Bradish**, Sarah Powers.

Stories of country life. Am. bk.

Life on a farm, with special reference to the history of wheat from its planting to its grinding into flour. Includes narratives of horses and dogs, birds and little wild animals, describing traits that may be watched and verified by any observant child. There are also stories relating to lumbering, coal and iron-mining. Oregon. Quoted from Wilson 2.

3-4 **Brown**, Elizabeth Virginia.

Stories of childhood and nature. (Nature and industry readers)

World book co.

To open the door and let the children go out to the woods, the fields and the shore . . . is the purpose of the little nature sketches of this book. Preface.

3-4 **Brown**, Elizabeth Virginia.

Stories of woods and fields. (Nature and industry readers)

World book co.

Descriptions of outdoor objects to be seen in city gardens and parks as well as in woods and fields, arranged in order of seasons, illustrated with extracts of real poetry and a few delicately colored plates. A.L.A. catalog 1904.

1-3 **Burroughs**, John.

Little nature studies for little people; ed. by Mary E. Burt. 2v. Ginn.

v. 1 A primer and first reader. Stories of animals and plants.

v. 2 A second and third reader. Some of the stories are: Sham nests; Rain; A chipmunk; The trout; Whip-poor-will; The bird in the looking-glass. Pittsburg 2.

5-6 **Frye**, Alexis Everett.

Brook and brook basins. Ginn.

A little brook tells stories of its adventures to the birds and flowers along its banks, and thus explains the construction of water courses. A most suggestive book to teachers. Pittsburg 1.

## Grades

4-5 **Fultz**, Francis Marion.

Fly-away and other seed travelers. Public-school.

Tells very simply and entertainingly how the different kinds of seeds are adapted to their modes of travel and of the journeys they make: the flyers, sailors, coasters or skaters, jumpers, tramps, swimmers, tumblers, goody seeds, bird's seeds. Appropriate verses and whole poems are introduced and the illustrations are very abundant and attractive. A.L.A. booklist v. 6.

6 **Holden**, Edward Singleton, ed.

Wonders of earth, sea, and sky (Young folks' library) Hall.

*Partial contents:* America, the old world, by L. Agassiz; Some records of the rocks, by N. S. Shaler; The big trees of California, by A. R. Wallace; How the soil is made, by Charles Darwin; A bit of sponge, by Andrew Wilson; The greatest sea-wave ever known, by R. A. Proctor; The stars, by Sir R. S. Ball.

4-6 **Kingsley**, Charles.

Madame How and Lady Why; or, First lessons in earth lore for children. Macmillan.

Madame How and Lady Why are two fairies who teach the how and why of such interesting things as earthquakes, volcanoes, coral reefs, glaciers, etc. Pittsburg 2.

4-6 **Parsons**, Mrs. Frances Theodora (Smith) Dana.

Plants and their children. Am. bk.

A series of easy readings on fruits and seeds, roots and stems, buds, leaves and flowers. Pittsburg 2.

3-4 **Strong**, Frances L.

All the year round; a nature reader. 4 v. Ginn.

pt 1, Autumn; pt 2, Winter; pt 3, Spring; pt 4, Summer.  
Contains chapters on plants, insects, spiders, birds, animals, ocean life, coal, etc. Pittsburg 2.

3-5 **Wright**, Mrs. Julia (MacNair).

Sea-side and way-side 4 v. (Nature readers) Heath.

v. 1. Describes the life and habits of crabs, bees, spiders, and shell-fish.  
v. 2. Habits and peculiarities of ants, flies, beetles, barnacles, jellyfish, starfish, etc.

v. 3. The third of Mrs. Wright's Nature series tells how the plants and trees have taken the insects and birds into partnership and how they all work together for the service of man.

v. 4. Opens the way for studies in geology, astronomy and biology. Pittsburg 2.

## INSECT LIFE

5-6 **Comstock**, Mrs. Anna (Botsford).

Ways of the six-footed. Ginn.

Insect stories with delightful illustrations from nature. Pittsburg 2.  
*Partial contents:* Pipers and minnesingers; A little nomad; A sheep in farmer's clothing; Two mother masons; A dweller in tents; A seine maker.

6 **Fabre**, Jean Henri Casimir.

Insect adventures; retold for young people by Louise Seymour Hasbrouck. World book co.

Includes accounts of the caddis-worm, wasps, caterpillars, flies, spiders, etc. Best books 1917.

3-6 **Morley**, Margaret Warner.

Bee people. McClurg.

All about the bees—queen-bee, workers, and drones. Tells about their 12,603 eyes, the way they get the honey from the deep flowers, the way they comb their hair, and the way they feed the baby bees. N. Y. state library. Quoted from Pittsburg 1.

## Grades

3-4 **Patch**, Edith Marion.

Little gateway to science; hexapod stories. Atlantic.

Twelve stories of the lives of insects best known to children. They are simply told without any sentimentality or "writing down." Third and fourth grade can read for themselves. Good for school libraries as well as public. Booklist v. 17.

6 **Patterson**, Alice Jean.

Spinner family. McClurg.

Simple, accurate description of the characteristics and habits of many common spiders. Extremely well illustrated. Oregon. Quoted from Wilson 1.

5-6 **Weed**, Clarence Moores, comp.

Insect world; a reading book of entomology. Appleton.

*Partial contents:* A family of water kings; Click-beetles; Black crickets; The American locust; Sand-wasps and their victims; The hibernation of aphides.

4-6 **Weed**, Clarence Moores, & **Murfield**, Mary.

Stories of insect life. 2 v. Ginn.

The life stories of the caterpillar, butterfly, June bug, potato beetle and other common insects of spring and early summer told simply. Pittsburg 1.

## BIRDS

6 **Baskett**, James Newton.

Story of the birds. Appleton.

*Partial contents:* How did the birds first fly, perhaps? War and weapons among the birds; The meaning of music among birds; How a bird goes to bed; What a bird knows about geography and arithmetic.

5-6 **Blanchan**, Neltje, (pseud. of Mrs. Nellie Blanchan (DeGraff) Doubleday.)

Birds every child should know. Grosset.

Doubleday publishes Birds worth knowing; sixteen chapters adapted and selected from Birds every child should know; illustrated in color.

A very good book . . . for supplementary work . . . Includes a good deal on economic value, protection and how to attract. A.L.A. booklist v. 3.

3-5 **Burgess**, Thornton Waldo.

Burgess bird book for children; illus. in color by Louis Agassiz Fuertes. Little.

A bird book for little children. Peter Rabbit and Jenny Wren manage to convey a surprising amount of interesting information in the course of their visiting. Mr. W. T. Hornaday recommends it highly and the children endorse his opinion. Booklist v. 16.

6 **Burroughs**, John.

Bird stories. Houghton.

Illustrated by Fuertes. Also in cheaper School edition with the same illustrations.

Selections given in their original form or with verbal alterations either made or approved by Mr. Burroughs. A roughly chronological order has been followed, according to the time of the bird's arrival, its nesting time or the season when the species is most frequently seen. A.L.A. booklist v. 8.

6 **Chapman**, Frank Michler.

Bird life; a guide to the study of our common birds. Appleton.

Contains a field key to common birds, valuable chapters on structure, usefulness and migration, with brief descriptions of each species. Includes 75 full-page plates. Pittsburg 2.

## Grades

- 3-6
- Eckstrom**
- , Mrs. Fannie (Hardy).

Bird book. Heath.

Describes water-birds in their homes, the ruffed grouse, the purple martin, the eaves-swallow, the cuckoo and other land-birds; tells about the great problems of bird life and how they are solved and gives hints on observing and identifying strange birds. Pittsburg 2.

- 3-4
- Keyser**
- , Leander Sylvester.

News from the birds. Appleton.

*Partial contents:* Trials of a bird's life; Our sweetest songsters; The funny little owl; A swift-winged tribe; A jolly field bird; Travels of the birds; Some curious nests; If birds could talk.

- 5-6
- Miller**
- , Mrs. Harriet (Mann), (Olive Thorne Miller).

Bird ways. Houghton.

In two editions, an inexpensive one in Riverside school library and the more expensive regular edition.

The American robin, wood-thrush, European song-thrush, cat-bird, red-wing, black-bird, Baltimore oriole and house-sparrow are here described. Pittsburg 2.

- 5-6
- Miller**
- , Mrs. Harriet (Mann), (Olive Thorne Miller).

Children's book of birds. Houghton.

Combines in one volume *The first book of birds* and *The second book of birds*.

- 5-6
- Miller**
- , Mrs. Harriet (Mann), (Olive Thorne Miller).

First book of birds. Houghton.

Also in cheaper School edition.

The baby bird's home and education, the way the bird travels, sleeps and changes his clothes, the peculiarities of his beak, tongue, eyes, ears, etc., and the way he works for us. Prentice & Power.

- Grades 5-6
- Miller**
- , Mrs. Harriet (Mann), (Olive Thorne Miller).

Second book of birds. Houghton.

Follows *First book of birds* and tells about particular birds, about the families they belong to, and the different ways in which they live. The hermit-thrush, the oven-bird, the Baltimore oriole, the cedar-bird, the king-fisher, and the woodpecker are among the birds described. Pittsburg 2.

- 6
- Walker**
- , Margaret Coulson.

Our birds and their nestlings. Am. bk.

Prose and verse about a number of birds. Black and white illustrations and some colored plates. Appendix gives descriptive notes of the birds, nests, notes and food. Wilson 2.

- 6
- Weed**
- , Clarence Moores, comp.

Bird life stories; comp. from the writings of Audubon, Bendire.

Nuttall and Wilson. 2 v. Rand.

I have modified the language and punctuation only as far as was necessary to shorten some sentences and to render clear the meaning of others. Preface. Twenty-four descriptions of common birds, with illustrations in color. Lyman.

## ANIMAL LIFE

- 5-6
- Bayliss**
- , Mrs. Clara (Kern).

In brook and bayou; or, Life in the still waters. Appleton.

Pictures through the microscope of the tiny creatures that live in brooks, bogs and stagnant pools; it is a simple account of the lower forms of animal life—protozoa and metazoa. Pittsburg 2.

- 5-6
- Burgess**
- , Thornton Waldo.

The Burgess animal book for children; illus. by Louis Agassiz

Fuertes. Little.

Mother Nature conducts an animal lore class in the green forest and tells her pupils about their American relatives. Gives most space to the smaller mammals. Fuertes illustrations in color. Booklist v. 17.



## Grades

4-6 **Burroughs, John.**

Squirrels and other fur-bearers. Houghton.

Illustrated by 15 drawings in color after Audubon. Also in cheaper School edition.

*Contents:* Squirrels; The chipmunk; The woodchuck; The rabbit and the hare; The musk-rat; The skunk; The fox; The weasel; The mink; The raccoon; The porcupine; The opossum; Wild mice; Glimpses of wild life; A life of fear.

4-6 **Cram, William Everett.**

Little beasts of field and wood. Small.

*Contents:* Little beasts and how to find them; Foxes; Weasels; Swimmers; Squirrels.

1-2 **Deming, Mrs. Therese (Osterheld).**

American animal life. Stokes.

Twenty-four full-page color plates, after water-color paintings, many black and white drawings, and clear simple descriptions of fifty American wild animals. A.L.A. booklist v. 13.

Contains Animal folk of wood and plain and Four footed wilderness people, each published separately.

6 **Fabre, Jean Henri Casimir.**

Our humble helpers, familiar talks on the domestic animals. Century.

If the young people who open the book feel that they already know all about such familiar creatures as the hen, the dog, the cat, and the sheep, they will find that they are mistaken, for the author goes back to origins and tells the fascinating story of domestication and shows how our domestic friends came to be what they are. Book review digest 1918.

6 **Holder, Charles Frederick.**

The ivory king; a popular history of the elephant and its allies.

(Marvels of animal life series) Scribner.

About white elephants, rogue elephants, baby elephants, trick elephants; the elephant in the war, pageantry, sports and games, and as a faithful laborer, servant, comrade and friend. Pittsburg 2.

4-6 **Long, William Joseph.**

Secrets of the woods. (Wood folk series) Ginn.

The wood-mouse (Tookhees, the 'fraid one), the king-fisher, the red squirrel; the ol' beech pa'tridge, the otter and the deer and the inhabitants of the woods with whom Mr. Long here brings us into friendly intimacy. These books have done and are doing much to send to the woods hunters of "gunless game" who always return richer than they went. Prentice & Power.

4-6 **Long, William Joseph.**

Ways of wood folk. (Wood folk series) Ginn.

Foxes, rabbits, bears and birds are Mr. Long's familiar friends, and it is a strange child who does not find them rapidly becoming his own as he reads. Prentice & Power.

4-6 **Long, William Joseph.**

Wilderness ways. (Wood folk series) Ginn.

Not a book of scientific merit, but one of literary charm which is certain to stimulate a love for the wild creatures of the wood. Lyman.

4-6 **Long, William Joseph.**

Wood folk at school. (Wood folk series) Ginn.

What the fawn must know, A school for little fishermen, The partridge's roll-call, and other stories of wild life in the wood which prove that truth is often stranger than fiction. Prentice & Power.

## Grades

- 6 **Mills, Enos Abijah.**  
In beaver world. Houghton.  
An interesting study of the beaver based on observations during nearly thirty years in all parts of the United States and in Mexico, Canada and Alaska, during which the author has seen many colonies at work, building houses, digging canals, and bullding and repairing dams. A.L.A. booklist v. 9.
- 6 **Mills, Enos Abijah.**  
Wild life on the Rockies. Houghton.  
Adventures experienced in travels over the mountains, first as state snow observer and later as United States forest agent, attractively related and illustrated. A.L.A. booklist v. 5.
- 6 **Roberts, Charles George Douglas.**  
Kindred of the wild; a book of animal life. Page.  
A collection of animal stories of the best type, well written and interesting. Humble.
- 6 **St. Nicholas.**  
Elephant stories, retold from St. Nicholas. Century.  
Sixteen stories, retold from St. Nicholas, in which the elephant is shown in his native homes, India and Africa, and in other places to which he has been brought by man. He appears in the roles of the responsible working elephant, the rogue elephant devastating the country, the hunted elephant, and the trained elephant performing marvelous tricks. One story tells of Roosevelt's experience in killing a rogue elephant in Africa. Booklist v. 16.
- 4-6 **Schwartz, Julia August.**  
Wilderness babies. Little.  
Story of the baby mammals and the way they are fed, sheltered and cared for. Humble.
- 4-6 **Seton, Ernest Thompson.**  
Biography of a grizzly. Century.  
Story of Metcetsee Wab, the big grizzly of Yellowstone park. Pittsburg 1.
- 4-6 **Seton, Ernest Thompson.**  
Lives of the hunted. Scribner.  
Scribner also publishes a selection of four of the stories in Krag and Johnny Bear (Scribner's series of school reading).  
*Partial contents:* Krag, the Kootenay ram; Johnny Bear; Chink, the development of a pup; Tito, the story of the coyote that learned how.
- 4-6 **Seton, Ernest Thompson.**  
Wild animals I have known. Scribner.  
Lobo, Rag and Vixen is a selection of four of the stories published in Scribner's series of school reading.  
Grosset has an inexpensive reprint.  
*Partial contents:* Lobo, the king of Currumpaw; Silverspot, the story of a crow; Raggylug, the story of a cottontail rabbit; Redruff, the story of the Don valley partridge.

## PHYSIOLOGY AND HYGIENE

- 4-5 **Blaisdell, Albert Franklin.**  
Child's book of health, in easy lessons for schools. Rev. ed. Ginn.  
About the different parts of the body, with some simple rules for keeping well. Pittsburg 2.
- 3-4 **Brown, George Pliny.**  
King and his wonderful castle. Public-school.  
Introduction to a study of physiology. Lyman.

## Grades

3-4 **Ferguson**, Harrison Wader.

Child's book of the teeth. (New-world health readers) World book co.

The text fully understandable by third and fourth grade children, describes the first and permanent teeth, tells their purpose and lays much emphasis on how to care for them and the dire results of neglect. The many humorous drawings help the descriptions. Booklist v. 15.

6 **Gulick**, Mrs. Charlotte Emily (Vetter).

Emergencies. (Gulick hygiene series) Ginn.

Teaches in a simple, direct way what to do in case of all kinds of accidents and how to avoid them. Wilson 1.

3-4 **Hutchinson**, Woods.

The child's day. (Woods Hutchinson health series) Houghton.

Interesting presentation of principles of hygiene for little children. Good illustrations. Humble.

5-6 **Jewett**, Mrs. Frances (Gulick).

Good health. Ginn.

A sensible, interesting book for children of ten or twelve years, treating of pure air, ventilation, cleanliness, care of the eyes, ears, finger nails, hair, teeth, skin, the importance of exercises, bathing and correct breathing. A.L.A. booklist v. 3.

5-6 **Ritchie**, John Woodside, & **Caldwell**, J. S.

Primer of hygiene. New ed. World book co.

A brief text on the principles of health and care of the body designed for use in fifth and sixth grades. Very simply written and strikingly illustrated. . . A.L.A. booklist v. 7.

HANDICRAFT, MANUAL TRAINING, HOUSEHOLD ECONOMICS  
AND DRAWING4-5 **Bailey**, Carolyn Sherwin.

Girls' make-at-home things. Stokes.

Simple occupations and amusements for girls from four to ten . . . Some of the subjects are: Marble dolls, button dolls, paper furniture for dolls' houses, peascraft, raffia works, bead necklaces, cork toys, Christmas gifts, valentines, Easter toys, May baskets. A.L.A. booklist v. 9.

5-6 **Bailey**, Carolyn Sherwin, & **Bailey**, M. E.

Boys' make-at-home things. Stokes.

Describes simply enough for the boy's own reading and pictures how to make many articles and toys: work bench, turning lathe, toy train, desk set, animals . . . etc. Designed for boys' use before they have had manual training. A.L.A. booklist v. 9.

5-6 **Baxter**, Leon H.

Boy bird house architecture. Bruce.

Very short chapters on the common birds of the north that adapt themselves to nesting boxes; protection for birds; suggestions for bird-house contests; and clear directions for construction. Booklist v. 16.

5-6 **Beard**, Daniel Carter.

New ideas for American boys; the Jack of all trades. Scribner.

Directions for tree-top and underground club-houses, workshops, toboggan-slides, indoor entertainments with chalk and scissors, circuses and Christmas play. Contains also practical suggestions for keeping small wild animals, pigeons and hens, building coops and cabins and working with tools. Pittsburg 2.

## Grades

- 5-6 **Beard, Daniel Carter.**  
What to do and how to do it; the American boys' handy book. Scribner.  
Tells how to make and do all sorts of things: make kites, boats, fishing tackle, blow-guns, puppets for puppet shows, magic lanterns, masquerade and theatrical costumes, paper fireworks, etc. Pittsburg 1.
- 5-6 **Beard, Lina, & Beard, A. B.**  
How to amuse yourself and others; the American girls' handy book. Scribner.  
A veritable treasure for girls, filled with hints for making simple holiday gifts and directions for games, entertainments, needlework, decorations, drawing, painting, modeling, gymnastics, candy making. Gives directions for the observance of holidays and the giving of parties and picnics. Pittsburg 1.
- 6 **Beard, Lina, & Beard, A. B.**  
Indoor and outdoor handicraft and recreation for girls. Scribner.  
Spinning, weaving, pottery, toy making, games, play houses and picnics. Lyman.
- 4-5 **Beard, Lina, & Beard, A. B.**  
Little folks' handy book. Scribner.  
Simple handicraft for little children. Differs from kindergarten books in that the toys suggested by text and illustrations are made from empty spools, clothes pins, kindling wood, etc., encouraging resourcefulness and simplicity in play. A.L.A. booklist v. 6.
- 5-6 **Beard, Lina, & Beard, A. B.**  
New ideas for work and play; what a girl can make and do. Scribner.  
Work with hammer and saw. Easter and Christmas possibilities, valentines, picture collections, basket weaving, rugs, tableaux, garden, outdoor observation, basket ball, cheap devices for entertainment, etc. Valuable illustrated handbook. Companion to American girls' handy book. N. Y. State Library. Quoted from Pittsburg 1.
- 3-5 **Beard, Patten.**  
Jolly book of playcraft. Stokes.  
Ingenious games and toys to be made by children chiefly out of boxes and buttons, with excellent illustrations from photographs of the completed games, and directions telling how to play them. A.L.A. booklist v. 13.
- 1-3 **Colby, Lou Eleanor.**  
Talks on drawing, painting, making, decorating, for primary teachers. Scott.  
Excellent volume for teachers' use in directing children of the primary grade in drawing, first use of colors, simple designing and decorating, clay modeling and paper cutting. A.L.A. booklist v. 6.
- 1-5 **Dank, Michael C.**  
Toy patterns. Manual arts press.  
Twelve sheets of toy patterns for jointed animals, animal rocker toys, wheeled platform toys, lever toys, string toys, etc. Can be used with children from six to twelve years of age.
- 5-6 **Dobbs, Ella Victoria.**  
Illustrative handwork for elementary school subjects. Macmillan.  
Gives a list of selected projects in detail; geography of Asia, colonial life, a lumber camp, a coal mine. Illustrated.
- 1-3 **Dobbs, Ella Victoria.**  
Primary handwork. Macmillan.  
*Partial contents:* Paper cutting and poster making; The house problem; The village street; Sand tables and what to do with them; Animals and toys. Illustrated.

## Grades

4-6 **Duncan, Frances.**

When mother lets us garden; a book for little folk who want to make gardens and don't know how. Moffat.

Simplest directions for choosing location, determining and changing character of soil, for planting seeds and arrangement of flowers. Humble.

1-2 **Dyer, Ruth Omega.**

Cut out book. Flanagan.

Cut outs for animals and flowers, for the different months, for Mother Goose rhymes, and for borders, book covers and miscellaneous designs.

1-3 **Gilman, Mary Louise, & Williams, E. B.**

Seat work and industrial occupations; a practical course for primary grades. Macmillan.

*Partial contents:* Paper folding; Measuring and ruling; Drawing and cutting circles; Hints on seat work.

5-6 **Hall, Albert Neely.**

The boy craftsman; practical and profitable ideas for a boy's leisure hours. Lothrop.

Instructions for indoor and outdoor work and recreation, with suggestions for earning money by small business enterprises. Includes directions for tools and workshop, printing, dark-rooms and circuses, for making doll houses and furniture, log cabins, canvas canoes, cork toys, miniature theaters, etc. Illustrated. Best books 1905.

5-6 **Hall, Albert Neely.**

Handicraft for handy boys. Lothrop.

A good, practical book intended for boys who want to make their work pay. Special attention is given to articles which can be made of materials a boy ordinarily has on hand, to the use of simple tools and to economy in general. Woodworking, brass craft, a wireless telegraph outfit, "stunts" for a boys' vaudeville show, model aeroplanes and a boys' band of home-made instruments are some of the subjects discussed. A.L.A. booklist v. 8.

5-6 **Hall, Albert Neely, & Perkins, Dorothy.**

Handicraft for handy girls. Lothrop.

Gives simple directions with pictures and diagrams for hundreds of things girls can make. A.L.A. booklist v. 13.

2-4 **Harris, Ada Van Stone, & Waldo, L. M.**

Little folks in busy-land. Scribner.

*Contents:* Paper-land; Shadow-land; Color-land; Flower-land; Vegetable-land; Nut-land; Wood-land; Weaving-land; Home-land. Illustrations in color and in black and white.

1-5 **Holton, Martha Adelaide, & Rollins, A. F.**

Industrial work for public schools. Rand.

For first to fifth years. On clay modeling, weaving, rug making, sewing, whittling, iron work, raffia work, etc. Wilson 2.

6 **James, George Wharton.**

Indian basketry and how to make Indian and other baskets. Flanagan.

The results of twenty years' personal observation and study among the Indians of our South-west, much correspondence and questioning of authorities, and the reading and culling from every known source of information. Preface.

4 **Johnson, Benjamin W.**

Coping saw work. Manual arts press.

Pamphlet giving directions for teaching coping saw work and patterns for making bears, rabbits, balancing horse, chicken feeding, etc.

## Grades

- 5-6 **Johnson, Constance.**  
When mother lets us cook. Moffat.  
A book of simple receipts for little folk with important cooking rules in rhyme together with handy lists of the materials and utensils needed for the preparation of each dish. Title page.
- 3-4 **Johnston, Bertha & Chapin, Fanny.**  
Home occupations for boys and girls. Jacobs.  
Shows how children may amuse themselves by making toys and other articles out of all sorts of odds and ends. Contains chapters on plays and games and on kindergarten gifts and occupations. Buying list 1919.
- 2-6 **Kunou, Charles A.**  
American school toys and useful novelties in wood. Bruce.  
Many patterns for all kinds of toys.
- 1-2 **Ledyard, Mary Forman, & Breckenfeld, B. H.**  
Primary manual work. Bradley.  
A suggestive outline for a year's course in first and second grades.  
Sub-title.  
Suggestions for bead stringing, stick and pea work, paper tearing, paper cutting, paper folding, slat and paper weaving, spool knitting, raffia braiding, textile weaving, knotting, with many illustrations.
- 5-6 **Moore, Harris W.**  
Manual training toys for the boy's workshop. Manual arts press.  
For the boy who knows how to use tools this book contains good working drawings and clear directions for making forty-two different toys ranging from darts to a windmill force-pump. They are arranged in order of their complexity, the simpler ones first. An introduction gives descriptions and directions for using the necessary tools. A.L.A. booklist v. 9.
- 4-5 **Morgan, Mrs. Mary Ella (Hughes).**  
How to dress a doll. Altemus.  
Teaches little girls to make complete wardrobes for their dolls. A manual of plain sewing, fully illustrated, showing stitches, outline patterns, and completed garments. Publisher's note.
- 4-6 **Petersen, Louis Christian.**  
Educational toys. Manual arts press.  
Patterns, pictures and directions for scroll saw toys which small children can make and color at home or with simple workshop equipment at school. Has also several games and puzzles and a page on knots . . . Booklist v. 17.
- 5-6 **Ralston, Mrs. Virginia.**  
When mother lets us sew. Moffat.  
Simple, easily understood instructions for different kinds of stitches and for making dolls' clothes, accompanied with clear diagrams and illustrations. A.L.A. booklist v. 6.
- 1-3 **Rich, Ednah Anne.**  
Paper sloyd; a handbook for primary grades. Ginn.  
Simple equipment and inexpensive material are used for paper sloyd. Diagrams.
- 1-3 **Sage, Elizabeth, & Cooley, A. M.**  
Occupations for little fingers; a manual for grade teachers, mothers, and settlement workers. Scribner.  
Raffia, coarse sewing, paper cutting, clay modeling, weaving, beadwork, etc. Illustrations which show the stages of the work. A.L.A. booklist v. 1.
- 1-4 **Seegmiller, Wilhelmina.**  
Primary hand work; a graded course for the first four years. Atkinson.  
Covers weaving, stencil work, baskets, sewing, etc. Wilson 1.

## Grades

5-6 **Siepert**, Albert F.

Bird houses boys can build. Manual arts press.

Attractive pamphlet telling how to construct rustic houses, houses from sawed lumber, cement and stucco houses, as well as feeding shelters and bird baths, with sections on bird enemies and bird-house exhibitions. Illustrations and working drawings are from houses that boys have actually built and that birds have lived in . . . A.L.A. booklist v. 12.

6 **Talbot**, Mrs. Mary (White).

How to make baskets. Doubleday.

A practical guide, giving descriptions of materials and tools, and detailed directions for the different kinds of weaving. Pittsburg 2.

6 **Thayer**, Emma Redington Lee.

When mother lets us draw. (When mother lets us series) Moffat.

In story form gives simple hints about perspective and composition, nature drawing and out-of-door sketching, and easy, well-illustrated directions for making favors, cards, and decorations for the different holidays throughout the year. A.L.A. booklist v. 13.

1-6 **Tinsley**, Mrs. Laura (Rollins).

Practical and artistic basketry. Barnes.

*Partial contents:* Rattan weaving; Articles made of raffia; Articles made of corn husks; Basket work graded for use in schools.

2-4 **Todd**, Mattie Phipps.

Hand-loom weaving; a manual for school and home. Rand.

Directions and diagrams for making rugs, hammocks, mats, etc.

6 **Wheeler**, Charles Gardner.

Woodworking for beginners. Putnam.

"A book for the older boys who really wish to make things successfully and like a workman." It contains a great variety of designs, with detailed and practical directions for their execution. Among other things tells how to make furniture, toys, and houses for animals, and gives simple directions for house-building and boat-building. Pittsburg 2.

## PICTURE STUDY

6 **Barstow**, Charles L.

Famous pictures described with anecdotes of the painters. Century.

Also in cheaper School edition.

The pictures are grouped according to the theme presented (portraits, child life, landscapes, etc.) and the examples represent the different schools. A.L.A. booklist v. 9.

1-6 **Carpenter**, Flora Leona.

Stories pictures tell. v. 1-6 Rand.

An attractive book for each of the elementary grades. Prepared for teachers' use with lessons in such form as they may be presented to the class. A study of each picture given, discussion of the original paintings and the artist's life, and questions, topics and reviews for pupils . . . Booklist v. 15.

4-5 **Horne**, Olive Brown, & **Scobey**, K. L.

Stories of great artists. (Eclectic readings) Am. bk.

To interest children in Raphael, Michael Angelo, Rembrandt, Reynolds, Corot, Landseer, Millet, and Rosa Bonheur and their pictures. Includes many reproductions. Wilson 2.

5-6 **Keysor**, Mrs. Jennie (Ellis).

Great artists. 5 v. (Biographical series) Educational.

v. 1, Raphael; Murillo; Reubens; Durer. v. 2, Van Dyck; Rembrandt; Reynolds; Bonheur. v. 3, Angelo; Da Vinci; Titian; Correggio. v. 4, Turner; Corot; Millais; Leighton. v. 5, Giotto; Angelico; Guido Reni.

## Grades

- 1-3 **Powers, Ella Marie.**  
 Stories of famous pictures. 2 v. Educational.  
 Simple stories written about the subjects suggested by famous paintings.  
 Lyman.
- 5-6 **Rydingsvärd, Anna Maria von.**  
 Famous pictures and their painters. Flanagan.  
 Facts about sixty-eight artists ranging from Cimabue to Sargent, with simple criticism, or explanation of an example of the work. Has ninety reproductions. N. Y. Best books. Quoted from Lyman.  
 Formerly published under title Art studies for school.
- 3-4 **Schwartz, Julia Augusta.**  
 Famous pictures of children. Am. bk.  
 In part one, Some little children of long ago, nine well-known pictures are given; in part two, Paintings of the Christ child, eight are given.
- 1-6 **Tillinghast, Ada Whitton.**  
 Turner picture studies. v. 1-6. B. Kabatznick, 484-488 Boylston st., Boston.  
 Ten pictures for each grade are taken up and information given concerning the artist and the picture, with suggested readings.

## CHILDREN'S SONGS

- 6 **Browne, C. A.**  
 Story of our national ballads. Crowell.  
 Tells how the common war songs came to be written. Each of the more important of these is given a separate chapter preceded by the words of the song . . . Booklist v. 16.
- 3-5 **Field, Eugene.**  
 Songs of childhood; verses by Eugene Field; music by Reginald de Koven. Scribner.  
 Twenty poems set to music; some of them are: Swing high and swing low; Little-oh-dear; Orkney lullaby; The rock-a-by lady; The brook; Little Boy Blue; Dutch lullaby; The dinkey bird.
- 1-4 **Gaynor, Mrs. Jessie (Love).**  
 Songs of the child world. 3 v. Church.  
 For kindergartens and elementary grades. Wilson 1.
- 3-6 **Hofer, Mari Ruef.**  
 Music for the child world. 3 v. Summy.  
 It is designed to lay the foundations of musical culture by bringing to the child examples of musical art. The plan is to acquaint the child with the master pieces of classic and modern writers, and to interpret their meanings by story and rhythmic movements. Publisher's note.
- 1-4 **Miessner, W. Otto, & Fox, F. C.**  
 Art song cycles. 2 v. in 1. Silver.  
 Also bound separately.  
 Mr. Miessner is a teacher of music in the public schools, and his experience has fitted him to understand what children can sing and what they enjoy. For younger grades. Lyman.
- 2-6 **Olds, William Benjamin.**  
 Twenty-five bird songs for children. Schirmer.  
 Words and music. Twelve colored illustrations.
- 1-2 **Poulsson, Emilie, comp.**  
 Holiday songs and every day songs and games. Bradley.  
 Partial contents: New Year's day; St. Valentine's day; Spring festival; Bird day; May day; Thanksgiving day; Winter festival; Christmas.



## Grades

- 1-3 **Poulsion, Emilie, & Smith, Eleanor.**  
Songs of a little child's day. Bradley.  
Grouped under Good children jingles; At home; Fair days and stormy; Where the wind blows; In the garden; At the farm; With the birds; By the sea; Playtime; Times and seasons; Mother songs. Lyman.
- 1-3 **Riley, Mrs. Alice Cushing (Donaldson), & Gaynor, J. L.**  
Lilts and lyrics for the school room. Summy.  
For lower primary grades. Contains words and music for some Mother Goose jingles and old folk songs. Includes game songs, nature songs, songs for special occasions and occupation songs.
- 2-6 **Stevenson, Robert Louis.**  
Songs from A child's garden of verses by J. Beach. Birchard.  
Twelve songs with words and music. *Partial contents:* Bed in summer; Happy thought; Rain; The wind.  
Inexpensive.
- 2-6 **Stevenson, Robert Louis.**  
Songs with music from A child's garden of verses by Thomas Crawford. Jacobs.  
Twelve songs. *Partial contents:* My shadow; The wind; The swing; My kingdom.  
More expensive than Beach.
- 1-3 **Walker, Gertrude, & Jenks, H. S., comp.**  
Songs and games for little ones. Ditson.  
*Partial contents:* Hymns; Spring songs; Summer songs; Autumn songs; Winter songs; Christmas carols; Parting songs.
- 1-6 **Wier, Albert E., ed.**  
Songs the children love to sing. Appleton.  
A collection of more than three hundred songs for mothers and for children of all ages . . . arranged for singing or playing. Sub-title.
- 1-2 **Wiggin, Kate Douglas (Smith), Mrs. G. C. Riggs.**  
Kindergarten chimes. Ditson.  
A collection of songs and games composed and arranged for kindergartens and primary schools. Sub-title.

## GAMES, FOLK DANCES AND PHYSICAL EDUCATION

- 3-6 **Bancroft, Jessie Hubbell.**  
Games for the playground, home, school, and gymnasium. Macmillan.  
It contains a most varied collection of games, American and foreign, which are well described and thoroughly indexed under their uses, e. g. games for play grounds, children's parties, seashore, etc. A.L.A. booklist v. 6.
- 1-4 **Bancroft, Jessie Hubbell.**  
School gymnastics, free hand; a system of physical exercises for schools. Heath.  
Detailed courses for boys and girls covering first school years. Education. Quoted from Wilson 2.
- 1-4 **Bell, Florence Eveleen Elenore (Olliffe), lady, comp.**  
Singing circle. Longmans.  
Words and music for singing games . . . action songs with diagrams for marching or dancing figures, and a collection of twenty songs for children, set to old melodies. A.L.A. booklist v. 8.
- 4-6 **Bergquist, Nils William.**  
Swedish folk dances. Barnes.  
The directions for the dances are preceded by a brief explanation of the terms used and description of the steps involved. Publisher's note.

## Grades

1-4 **Bremner, Kate F.**

Book of song games and ball games. Barnes.

The thirty-one games that make up this collection have been found well adapted for use in schools . . . The directions are supplemented by diagrams and the book contains a large number of photographs of children playing the games described. Publisher's note.

1-4 **Bremner, Kate F.**

More song games. Barnes.

The song games in this book have been suggested by the folk song airs upon which most of the music is based. Publisher's note.

3-6 **Burchenal, Elizabeth, ed.**

Folk dances and singing games. 2 v. Schirmer.

v. 2 has title Dances of the people.

v. 1 contains music (with words) and description of twenty-six folk dances of ten European countries . . . A.L.A. booklist v. 7. v. 2 contains twenty-seven folk dances of England, Scotland, Ireland, Denmark, Sweden, Germany and Switzerland. A.L.A. booklist v. 10.

1-6 **Clark, Lydia.**

Physical training for the elementary schools. Sanborn.

A handbook for instructors. A section is devoted to each grade, in which are outlined formal gymnastics, games and rhythmic plays. Good illustrations, and music scores. A chapter on method. Very clear and usable for the teacher who is not a specialist. Index. Booklist v. 16.

1-6 **Crampton, Charles Ward, comp.**

Folk dance book. 2 v. Barnes.

v. 1 contains over 40 dances with clear descriptions; not illustrated. Arranged by grades. v. 2 contains over 30 dances.

1-3 **Crawford, Caroline.**

Dramatic games and dances for little children. Barnes.

An attractive collection of thirty-four games and dances, many taken directly from children's plots and stories, some from Mother Goose rhymes. Arranged with music by Elizabeth R. Fogg, words, and directions for use in schools from the kindergarten to third grade. A.L.A. booklist v. 12.

3-6 **Crawford, Caroline.**

Folk dances and games. Barnes.

Adapted for teachers already having a knowledge of folk-dancing. A.L.A. booklist v. 7.

Contains 39 dances from seven nationalities.

1-6 **Deming, Alhambra Georgia.**

Language games for all grades, accompanied by cards. Beckley-Cardy co.

Contains 30 language games, designed to establish the habit of correct speech and to increase the child's vocabulary. Publisher's note.

3-6 **Games book for boys and girls; a volume of old and new pastimes.**

Dutton.

*Partial contents:* Indoor games; Tricks and puzzles; Fireside fun; Toys and toy games; Outdoor games; A ramble round the garden; Knots. Illustrated.

1-6 **Glover, Ellye Howell, ed.**

"Dame Curtsey's" book of games for children for indoors and outdoors and all occasions. McClurg.

A helpful and practical book for mothers and teachers. Gives many suggestions for games and entertainments which can be played at parties for children from three to fifteen years of age . . . A.L.A. booklist v. 11.

5-6 **Hale, Lucretia Peabody.**

Fagots for the fireside; one hundred and fifty games and amusements. Houghton.

Includes every kind of game and entertainment from anagrams, charades and riddles to potato races and golf. Pittsburg 1.

## Grades

- 1-3 **Hofer, Mari Ruef, comp.**  
Children's singing games old and new. Flanagan.  
Collection of new and old singing games, with words, music and full instructions. Publisher's note.
- 3-6 **Hofer, Mari Ruef, comp.**  
Popular folk games and dances. Flanagan.  
Complete with words, music, and full instructions for playing. Includes fascinating sketches of foreign children in their national costumes with suggestions for making these costumes. Condensed from publisher's note.
- 1-2 **Johnson, Fanny Louise, & Colby, J. M.**  
Educational gymnastic play. Educational.  
We present here only those classes of movements that correspond to the stage of development through which the child is passing during his first two years in the primary school, and have culled from those classes the gymnastic exercises best suited to the needs of the little child. Preface.
- 1-6 **Johnson, George Ellsworth.**  
What to do at recess. Ginn.  
Suggestions for teachers from the kindergarten to the high school, with classified list of plays, games, and folk dances for each grade. Slight but useful, especially where there is no equipped playground and the play is not under special direction. A.L.A. booklist v. 7.
- 1-6 **Kastman, Valbork, & Köhler, Greta.**  
Swedish song games. Ginn.  
A collection of games and songs for school, home and playground use. Sub-title. The translations are good and preserve the spirit of the games, the melodies easily sung with or without piano accompaniment, while the directions are so clear that even an inexperienced teacher can follow them. A.L.A. booklist v. 10.
- 1-3 **King, Myra.**  
Language games. Educational.  
A method of using play for establishing correct habits of speech, in primary grades. Sub-title. They are not intended to take the place of regular language work but rather to supplement that work with much pleasant and practical repetition. Preface.
- 1-5 **Lamkin, Nina B.**  
Dances, drills, and story-plays, for every day and holidays. Denison.  
Very explicit directions for teachers of the grades on folk dances, dance of the seasons, flower and various other dances, drills, rhythms, and story-plays. The story-plays are not from literature but dramatizations of every day incidents among children. Suggests costumes. A.L.A. booklist v. 13.
- 5-6 **Lucas, Edward Verrall, & Lucas, Mrs. E. (G).**  
Three hundred games and pastimes; or, What shall we do now?  
Macmillan.  
*Partial contents:* Games for a party; Drawing games; Picnic games; Dolls' houses; Things to make; Cooking; Gardening; Pets; Thinking, guessing and acting games.
- 1-3 **Moses, Mrs. Irene Elizabeth (Phillips).**  
Rhythmic action plays and dances. Bradley.  
Original games and dances arranged to Mother Goose and other action songs. Includes directions, illustrations, and music. Wilson 2.
- 1-6 **Newell, William Wells, ed.**  
Games and songs of American children. Harper.  
Tells of the origin of many rhymes and how to play all sorts of ring games, ball games, guessing games and others. Pittsburg 2.
- 1-4 **Newton, Marion Bromley.**  
Graded games and rhythmic exercises for primary schools. Barnes.  
For grades 1-4. Includes games of imitation, games of sense-perception, traditional games and song plays, games for general activity, festival games, rhythmic games and folk dances. Illustrated.

## Grades

## 1-2 Poulsson, Emilie.

Finger plays for nursery and kindergarten. Lothrop.

Collection of 18 finger-plays. Some of the plays are for babies in the nursery, others are most suitable for older children. Preface.

## 1-3 Shafter, Mary Severance.

Dramatic dances for small children. Barnes.

Each dance and dramatization is accompanied by appropriate music and full directions. Publisher's note.

## 1-3 Stonerod, Rebecca.

Gymnastic stories and plays for primary schools. Heath.

Includes plays for schoolroom and plays for recess.

## 3-6 Van Cleve, Cecilia.

Folk dances for young people. Bradley.

Collection of ninety-four song-dances with piano accompaniment, directions for gestures and diagrams of position of dances. Adapted from Swedish, Danish and Norwegian originals illustrated by pictures of Swedish school children. . . . A.L.A. booklist v. 13.

## 1-3 Wollaston, Mary A., &amp; Crampton, C. W.

The song play book; singing games for children. Barnes.

These fifty song-plays have been chosen from a great number because of their adaptability to class-room and playground conditions; they also afford a large amount of vigorous exercise in proportion to the small amount of singing demanded. Preface.

## HOLIDAYS AND SPECIAL DAYS

## 3-6 Dickinson, Asa Don, ed.

Children's book of Thanksgiving stories. Doubleday.

A good collection. . . . Indicates whether the story will be found interesting by the younger or older children. A.L.A. booklist v. 12.

## 3-6 Dickinson, Asa Don, &amp; Skinner, A. M., ed.

Children's book of Christmas stories. Doubleday.

Grosset has an inexpensive reprint.

Excellent collection of 35 short stories by Dickens, Andersen, Susan Coolidge, and many less-known authors, gathered chiefly from periodicals. Valuable for the story-teller as well as interesting for children's reading. Table of contents distinguishes between stories for younger and older children. Buying list 1919.

## 5-6 Dier, J. C., comp.

Children's book of Christmas. Macmillan.

Contains about fifty prose and verse selections from Scott, Irving, Christina Rossetti, Bayard Taylor, Mary Crawford Fraser, William Morris, Jacob Riis, Dickens, Marlon Crawford and others, describing Christmas and Christmas incidents and customs in many countries and times. A.L.A. booklist v. 8.

## 2-6 Olcott, Frances Jenkins, ed.

Good stories for great holidays. Houghton.

Excellent collection of one hundred and twenty stories for seventeen holidays arranged for story-telling and reading aloud and for the children's own reading. They are "grave, gay, humorous or fanciful" and include myths, legends, tales and historical stories from many sources. . . . Best books 1914.

## 3-5 St. Nicholas.

Christmas book. Century.

Contains A visit from St. Nicholas; How a street-car came in a stocking; The Christmas Inn; How the secretary of the treasury once played Santa Claus; London Christmas pantomimes, and many more stories, poems and carols for "ye merrie Christmas feast." Pittsburg 2.

## Grades

5-6 **St. Nicholas.**

Our holidays, their meaning and spirit, retold from St. Nicholas. Century.

In this book are stories of our holidays and annual celebrations from Hallowe'en to the Fourth of July. Among them are: A Thanksgiving dinner that flew away; How Uncle Sam observes Christmas; A Chinese New Year's in California; Fourth-month dance; How a president is inaugurated; The boy in gray. Pittsburg 2.

3-6 **Schauffler, Robert Haven, ed.**

Christmas, its origin, celebration and significance as related in prose and verse. (Our American holidays) Moffat.

Sketches, stories, verses and hymns, by authors well known and obscure. Useful for school exercises and entertainments and interesting as a collection of Christmas literature. Buying list 1919.

5-6 **Schauffler, Robert Haven, ed.**

Lincoln's birthday. (Our American holidays) Moffat.

A good collection for school use, with selections in prose and poetry grouped under the headings: early life, maturity, in the White House, death tributes, the whole man, place in history, yarns and sayings, extracts from speeches and writings. A.L.A. booklist v. 5.

3-6 **Schauffler, Robert Haven, ed.**

Thanksgiving; its origin, celebration and significance as related in prose and verse. (Our American holidays) Moffat.

A useful collection of sketches, stories, poems, hymns, by authors well-known and obscure . . . Offers several Thanksgiving exercises for schools and entertainments. A.L.A. booklist v. 4.

5-6 **Schauffler, Robert Haven, ed.**

Washington's birthday, its history, observance, spirit and significance as related in prose and verse. (Our American holidays) Moffat.

The aim has been to gather together the "essays, orations, poems, stories and exercises which best exhibit the modern conception of Washington, together with a selection from his own writings, and the finest of the elder tributes." Preface. A useful compilation . . . A.L.A. booklist v. 6.

1-3 **Skinner, Ada Maria, ed.**

Little folks' Christmas stories and plays. Rand.

A selection made from authors of today and the standard writers of all ages, with the view of expressing the fun and jollity of the Christmas seasons, as well as its spiritual blessings. Divided into two sections, stories the children can read themselves, and stories to be read or told to them. A.L.A. booklist v. 12.

5-6 **Smith, Elva Sophronia, & Hazeltine, A. I., comp.**

Christmas in legend and story. Lothrop.

Useful book for the children's room of forty not too familiar selections in prose and verse from old and modern sources. About half are poems or carols and two selections are from the New Testament. Illustrations are from famous paintings. Best books 1915.

5-6 **Stevenson, Burton Egbert, & Stevenson, E. S. (B.), comp.**

Days and deeds; a book of verse for children's reading and speaking. Doubleday.

A book of verse relating to holidays, celebrated Americans and the seasons of the year. Pittsburg 1.

5-6 **Stevenson, Burton Egbert, & Stevenson, E. S. (B.), comp.**

Days and deeds; prose for children's reading and speaking. Doubleday.

Selections on American holidays, special days, great Americans and the seasons. Wilson 2.

See also books on dramatization.

## STORIES AND STORY TELLING

## Grades

- 1-3
- Bailey, Carolyn Sherwin.**

Firelight stories; folk tales retold for kindergarten, school and home. Bradley.

A collection of nearly fifty adapted folk tales taken from the folk-lore of the Norwegians, the Celts, the English, the American Indians, the southern negroes, and from New England. Publisher's note.

- 4-6
- Bailey, Carolyn Sherwin.**

Stories for every holiday. Abington press.

Stories for Labor day, Columbus day, Halloween, Thanksgiving, Christmas New Year's, Lincoln's birthday, Saint Patrick's day, April fool's day, Easter day, May day, Flag day, Independence day and others.

- 1-3
- Bailey, Carolyn Sherwin, & Lewis, C. M.**

For the children's hour. Bradley.

Stories selected and adapted for use of story tellers. Stories on many subjects; such as holidays, industries, heroism, etc. Intended for kindergarten and primary grades. Lyman.

- 1-2
- Boston**
- collection of kindergarten stories; written and collected by Boston kindergarten teachers. Hammett.

*Partial contents:* How the sparrows were fed; The three bears; The lion and the mouse; The fairy in the mirror; A Thanksgiving story; The bramble-bushes and the lamb; North wind and the sun.

- 1-4
- Bryant, Sara Cone.**

Best stories to tell to children. Houghton.

A selection of twenty-nine of the most popular stories from the author's *How to tell stories to children* and *Stories to tell to children*, more attractive for children to read than the earlier volumes. . . A.L.A. booklist v. 9.

- 1-4
- Bryant, Sara Cone.**

Stories to tell to children. Houghton.

Not as good as *How to tell stories*, but very useful. Text of thirty-one stories prepared for telling. Lyman.

- 1-2
- Bryant, Sara Cone.**

Stories to tell to the littlest ones. Houghton.

Also in cheaper School edition.

A collection of forty stories, rhymes, finger plays, and songs. A few are adaptations from old or foreign stories, but the greater number are original. A.L.A. booklist v. 13.

- 1-5
- Coe, Fanny E., comp.**

First-third book of stories for the story-teller. Houghton.

Also in cheaper School editions.

Folk tales, legends, fairy tales and stories from real life, which may be used without adaptation for story-telling or for the children's own reading. Booklist v. 15.

- 1-3
- Cowles, Julia Darrow, comp.**

Stories to tell. Flanagan.

Simple short stories ready for telling. No instructions. Lyman.

- 2-6
- Dickinson, Asa Don, & Dickinson, H. W., ed.**

Children's book of patriotic stories; the spirit of '76. Doubleday.

Interesting collection of American stories. . . The stories for older and younger children are especially designated. . . Booklist v. 14.

- 4-6
- Dickinson, Asa Don, & Dickinson, H. W., ed.**

Children's second book of patriotic stories; the spirit of '61. Doubleday.

Has material on the spirit of '61, Lincoln, war-time negroes, Decoration day and stories of the Civil War. Booklist v. 15.

## Grades

- 2-5 **Evans**, Lawton Bryan.  
Worth while stories for every day. Bradley.  
This book contains 183 complete stories of miscellaneous character, choice selections from mythology, nursery rhymes retold in prose, Mother Goose tales, natural history stories, stories of birds and animals, biographical sketches of the great in history, and stories of realism, each chosen for its ethical value. . . . Publisher's note.
- 2-6 **Harper**, Wilhelmina, comp.  
Story-hour favorites. Century.  
An unusual collection containing nineteen newer stories which . . . will appeal to children of any age. . . . Booklist v. 15.
- 1-3 **Harrison**, Elizabeth.  
In story land. National kindergarten and elementary college.  
Stories to be told or read aloud.
- 2-3 **Lindsay**, Maud McKnight.  
More mother stories. Bradley.  
*Partial contents:* Wishing wishes; Hans and his dog; The birthday present; The little shepherd; The stepping stones; The Christmas cake.
- 2-3 **Lindsay**, Maud McKnight.  
Mother stories. Bradley.  
Stories illustrating some of the truths of Froebel's Mother play. They are especially good to tell or read aloud. Among them are: The little gray pony; Dust under the rug; The story of Gretchen; The search for a good child; The king's birthday. Pittsburg 1.
- 1-3 **Lindsay**, Maud McKnight.  
Story teller for little children. Lothrop.  
Twelve stories to be told or read aloud to the little children, or for the somewhat older children to read themselves. Some are fairy tales, some symbolic and fanciful; each presents an ethical lesson but does not make it objectionably prominent. A.L.A. booklist v. 12.
- 1-2 **Marzials**, Ada M.  
Stories for the story hour. Dodd.  
Short stories written with humour and imagination, to be told to children. . . . A.L.A. booklist v. 13.
- 1-2 **Poulsson**, Emilie.  
In the child's world; morning talks and stories for kindergartens, primary schools and homes. Bradley.  
Short stories and poems, such as The logging camp; What the clock told Dolly; The chestnut boys; Odysseus and the bag of winds; The constant dove; Jack Frost and his work; Santa Claus and the mouse; Piccola; The immortal fountain; The little hero of Haarlem; Clytie; The wind and the sun; The flax flower. Pittsburg 2.
- 2-4 **Richards**, Mrs. Laura Elizabeth (Howe).  
Pig brother and other stories. Little.  
Thirty-five short stories with ethical value suited for telling. Wilson 2.
- 3-5 **Shedlock**, Marie L.  
Collection of Eastern stories and legends. Dutton.  
Eighteen stories of the Buddha illustrating certain virtues and faults. Intended primarily for story-tellers. . . . Lyman.
- 3-6 **Slosson**, Mrs. Annie (Trumbull).  
Story-tell Lib. Scribner.  
Stories told by a little crippled girl to her neighbors. Homely, told in dialect, but each containing some beautiful lesson or truth. Humble.
- 3-6 **Smith**, Elva, Sophronia, ed.  
Good old stories for boys and girls. Lothrop.  
Twenty wholesome and human stories and poems including fairy tales, legends, and realistic tales, by some of the best nineteenth century writers for children. Essentially unchanged from their original form. Good material for story-telling. . . . Booklist v. 16.

## Grades

1-6 **Thorne-Thomsen**, Mrs. Gudrun, comp. and tr.

East o' the sun and west o' the moon, with other Norwegian folk tales. Row.

An excellent collection of twenty-two stories, which aims to bring together "only the very best from the rich stores of Norwegian folklore". They reproduce admirably the spirit, diction and spontaneity of the original tales and all have proved their power of appeal through the author's frequent use with children. A.L.A. booklist v. 9.

1-3 **Wiggin**, Kate Douglas (Smith), Mrs. C. F. Riggs, & **Smith**, N. A., comp.

Story hour; a book for the home and the kindergarten. Houghton.

Fourteen stories adapted from other authors and arranged to tell to little children. Pittsburg 1.

Much read by the better readers of the grade. Note from grade three. See also Holidays and special days.

## Method

**Bailey**, Carolyn Sherwin.

For the story teller; story telling and stories to tell. Bradley.

Discusses various types and shows the special appeal of the beginning, the suspense element, the climax, the instinct story, dramatic stories, stories with a sense appeal. Stories as an aid in developing imagination, emotions, verbal expression, etc. Wilson 2.

**Bryant**, Sara Cone.

How to tell stories to children. Houghton.

One of the best, if not the best, book of suggestions for the story-teller. Gives the text of many stories prepared for telling, and a list of sources for stories. For younger grades. Lyman.

**Cather**, Katherine Dunlap.

Educating by story-telling. (Play school series) World book co.

Chapters consider story interests, story building and method of telling, dramatization and the connection with school work in history, geography, nature study and art. Booklist v. 15.

**Cowles**, Julia Darrow.

Art of story-telling. McClurg.

Elementary book, half on method and including fifty stories for young children. Wilson 2.

**Esenwein**, Joseph Berg, & **Stockard**, Marietta.

Children's stories and how to tell them. Home correspondence school.

Part one discusses the methods of story telling and the general structure of an effective story. Part two reproduces some fifty stories arranged in groups and covering a wide range of subjects. Part three gives reading and reference lists. Very good versions of stories with helpful suggestions. Booklist v. 14.

**Houghton**, Mrs. Louise (Seymour).

Telling Bible stories. Scribner.

Takes up Old testament tales of the relations of God and man, of patriarchs, heroes, etc., discussing adaptation and interpretation for the child's religious development, but not throwing them into form for actual telling. Best books 1905.

**Keyes**, Angela Mary.

Stories and story-telling. Appleton.

Discussion of method and theory and seventy-five stories including good selection for young children to reproduce. Power. Quoted from Wilson 2.



**Lyman, Edna.**

Story-telling; what to tell and how to tell it. McClurg.

A sane and illuminating little book by an experienced and successful story-teller. The lucid and concise talks on reading aloud and on telling stories for a definite ethical and educational end make the book helpful to mothers as well as to story-tellers and teachers. Definite directions are given for using the epic tales . . . A.L.A. booklist v. 7.

**St. John, Edward Porter.**

Stories and story-telling in moral and religious education. Pilgrim press.

The emphasis laid on the moral and religious story and the concrete, helpful suggestions for its successful telling gives this little book a special value to Sunday-school and other teachers or any one planning a simple course in story-telling . . . A.L.A. booklist v. 7.

**Shedlock, Marie L.**

The art of the story-teller. Appleton.

One of the best books on story-telling, written from the author's own wide experience, richly illustrated with anecdotes and quotations from literature. Part 1 tells what to seek and what to avoid and suggestively answers many practical questions, asked by teachers and story-tellers; part 2 contains eighteen stories used frequently by the author; part 3 has a specialized list of stories chosen from private research and experience. A.L.A. booklist v. 12.

**Wyche, Richard Thomas.**

Some great stories and how to tell them. Newson.

*Partial contents:* Origin of story-telling; What stories shall we tell; How to tell a story.

Specially useful in selecting stories from the classics, for older children. Humble.

### Bibliography

**Pittsburg-Carnegie library.**

Stories from the ballads of Robin Hood with lists of other ballads to tell and to read aloud. Carnegie library, Pittsburg.

Outlines for story-telling to children over nine years of age. Sub-title. Gives sources for the story-teller and sources for the children for different stories of Robin Hood; includes references to stories from other old ballads.

**Pittsburg-Carnegie library.**

Stories from the Norse; historical tales, myths, and sagas. Carnegie library, Pittsburg.

Outlines for story-telling to children over nine years of age. Sub-title. Gives short abstract of the story, with sources for the story-teller and sources for children, with references for the story-teller on Norse mythology, literature, manners and customs and a Supplementary list of reading for children.

**Pittsburg-Carnegie library.**

Story hour courses for children from Greek myths, The Iliad and The Odyssey. Carnegie library, Pittsburg.

Under each story are grouped the references to it.

**Pittsburg-Carnegie library.**

Story telling to children from Norse mythology and the Nibelung-enlied. Carnegie library, Pittsburg.

References to material on selected stories together with an annotated reading list. Sub-title. More extensive than stories from the Norse.

## POETRY

## Grades

3-6 **Baker**, Emilie Kip, comp.

Children's first-second book of poetry. Am. bk.

v. 1 for grades 3 and 4.

v. 2 for grades 5 and 6.

It has included those minor classics commonly called "old favorites", other poems of equal or greater merit that are less well known, and many of the newer things that, by their piquancy of beauty or humor, seem entitled to a place in our mental treasure house. Preface v. 1.

Children like it because it contains so many of the poems they know. From grade 3 about v. 1.

1-6 **Beeson**, Rebecca Katharine, comp.

Child's calendar beautiful. Scribner.

A collection of poems for memorizing, grouped by year and month.

2-4 **Bergengren**, Ralph Wilhelm.

Jane, Joseph and John; their book of verses. Atlantic.

A book of verses for children. Each poem is attributed to one of the three children, Jane, Joseph or John. Jane tells of The gardener, The home-made playmate and The swing in the barn; John of The flag, The policeman, The home guard, The band, and The Spanish Main, while Joseph sings of The magic bed, The elephant and The worm. Book review digest 1918.

A most appreciative little girl in third grade said of it "I like the poems. They are so true. The illustrations are so pretty."

1-6 **Blake**, Katherine Devereaux, & **Alexander**, Georgia, comp.

Graded poetry readers. v. 1-5. Merrill.

Grades 1-6 in 5 v. Admirably selected, graded and printed. Best books 1905.

2-4 **Blake**, William.

Songs of innocence. Lane.

Joyous and fanciful poems, such as The shepherd; Laughing song; The echoing green; The little black boy, etc. Pittsburg 2.

2-3 **Brown**, Abbie Farwell.

Fresh posies; rhymes to read and pieces to speak. Houghton.

Charming rhymes, happy in thought and expression, for children of seven and eight. A.L.A. booklist v. 4.

4-6 **Brown**, Abbie, Farwell.

Songs of sixpence. Houghton.

Poems by the author, contributed to St. Nicholas, The youth's companion and other magazines, have been collected to make up the contents of this book. Children will enjoy the verses with their attractive illustrations. Book review digest v. 10.

4-6 **Burt**, Mary Elizabeth, ed.

Poems that every child should know; a selection of the best poems of all times for young people. Grosset.

In six parts: part 1, The budding moment; part 2, The little child; part 3, The day's at the morn; part 4, Lad and lassie; part 5, On and on; part 6 is for older children.

3-5 **Cary**, Phoebe, & **Cary**, Alice.

Poetical works. Houghton.

In Household edition and more expensive Popular edition.

Alice and Phoebe Cary were born in a farmhouse in Ohio, and in the poems they tell of the old homestead, their playmates, the flowers, the insects and the animals which they loved so well. Ballads and narrative poems, poems of nature and home, hymns and poems for children. Pittsburg 2.

## Grades

4-5 **Chisholm**, Louey, comp.

Golden staircase; poems and verses for children, with pictures by M. D. Spooner. Putnam.

Two hundred poems and verses, including selections from Laurence Alma-Tadema, H. C. Beeching, Flona Macleod, Kipling and Stevenson. Following these are 20 cradle songs and the book ends with 40 carols, hymns and sacred verses. Pittsburg 3.

3-5 **Conkling**, Hilda.

Poems by a little igrl. Stokes.

The beautiful thoughts of an imaginative child set down as they came from her lips, needing no rearrangement to make them poetry. Composed by the daughter of Grace Hazard Conkling between the ages of 4 and 9. Amy Lowell writes an appreciative preface.

In their economy of words, power of connotation and lack of rhyme, they resemble translations from the Japanese; while in cadence they surpass much of our free verse. Cleveland open shelf. Best books 1920.

"Free verse forms but highly poetic language. Stimulating even to older children for their own composition."

2-4 **Davies**, Mary Carolyn.

Little freckled person. Houghton.

These verses hold whimsical touches that will appeal to the child's fancy, and through them breathes a really child-like spirit. Booklist v. 16.

2-5 **De la Mare**, Walter John.

Peacock pie; a book of rhymes. Holt.

Collected under the headings *Up and down*; *Boys and girls*; *Three queer tales*; *Places and people*; *Beasts*; *Witches and fairies*; *Earth and air*; *Songs*.

2-4 **Edgar**, Madalen G., comp.

Treasury of verse for little children. Crowell.

Choice collection of popular poems old and new. Wilson 2. Includes many of the children's favorite poems. Pittsburg 3.

3-5 **Field**, Eugene.

Love songs of childhood. Scribner.

Forty-two poems for children. Among them, *The night wind*; *Jest 'fore Christmas*; *The dinkey-bird*; *The bottle tree*; *Googly-goo*; *Picnic-time*; *Fisherman Jim's kids*. Pittsburg 2.

For music for some of Field's poems see *Children's songs*.

3-5 **Field**, Eugene.

Poems of childhood; illus. by Maxfield Parrish. Scribner.

Expensive edition containing *Love songs of childhood* and *With trumpet and drum*.

This edition should be familiar to children, not only because of the very satisfactory selection of the poems, but quite as much for the very remarkable character of the illustrations. We have in this volume examples of the very best of Mr. Parrish's work in which he has embodied the very spirit of the poetry. Lyman.

3-5 **Field**, Eugene.

With trumpet and drum. Scribner.

Verses. Some of them are: *The sugar-plum tree*; *The naughty doll*; *The peace of Christmas-time*; *Little Boy Blue*; *Jewish lullaby*; *Little Homer's slate*. Pittsburg 2.

"Much of Field is about rather than for children."

1-6 **Grahame**, Kenneth, ed.

Cambridge book of poetry for children. Putnam.

Also in cheaper School edition.

A delightful selection, chiefly lyrics arranged for the very smallest ones, for those a little older, and for those still older. A.L.A. booklist v. 13.

"One of the very best."

## Grades

## 2-4 Greenaway, Kate.

Marigold garden. Warne.

Picture book with rhymes. Her illustrations show "a land of flowers and gardens, of red-brick houses with dormer windows peopled with charming children clad in long, high-waisted gowns, muffs, pelisses and sun-bonnets." Hardie's English colored books. Quoted from Pittsburg 3.

## 2-4 Greenaway, Kate.

Under the window; pictures and rhymes for children. Warne.

The Greenaway picture books, long out of print were reissued in 1901 by Warne. She is ranked by such authorities as Ruskin and Walter Crane as among the foremost English illustrators. Lyman.

## 1-6 Harris, Ada van Stone, &amp; Gilbert, C. B., comp.

Poems by grades, containing poems selected for each grade . . . poems for each month and memory gems. Scribner.

v. 1 grades 1-4.

v. 2 grades 5-8.

One of the most successful compilations. Oregon. Quoted from Wilson 1.

## 1-3 Hazard, Bertha, comp.

Three years with the poets; a text book of poetry to be memorized by children during the first years in school. Houghton.

Well chosen selection of poems for memorizing in the first three grades. Arranged by months. A.L.A. catalog 1904-11.

## 1-6 Hix, Melvin, comp.

Approved selections for supplementary reading and memorizing. Hinds.

Six books for grades 1-6; in cloth and cheaper edition in paper.

These books have been compiled and arranged according to the tastes and opinions of our leading educational authorities as recorded in the courses of study in the chief cities of the United States. Preface.

## 1-6 Ingpen, Roger, ed.

One thousand poems for children; a choice of the best verse, old and new. Rev. ed. Jacobs.

A 1903 book enlarged with new selections by over one hundred pages, and with some of the old omitted . . . Booklist v. 17.

## 2-4 Knobel, Elizabeth.

When little thoughts go rhyming. Rand.

Jingles and simple rhymes which are often successful in expressing a child's viewpoint. A.L.A. booklist v. 13.

## 6 Lang, Andrew, comp.

Blue poetry book for schools. Longman.

Old ballads, war-songs and wonder poems. Pittsburg 2.

## 5-6 Longfellow, Henry Wadsworth.

Children's own Longfellow; new ed. Houghton.

Contents: The wreck of the Hesperus; The village blacksmith; parts of Evangeline and Hiawatha; The building of the ship; The castle builder; Paul Revere's ride; The building of the Long Serpent. Illustrated in color.

## 6 Longfellow, Henry Wadsworth.

Complete poetical works. Houghton.

In one volume Cambridge edition and in cheaper Students' edition.

## 2-6 Lucas, Edward Verrall, comp.

Book of verses for children. Holt.

A fine selection from English and American poetry which the children will read for themselves. It contains old saws and rhymes, some early Christian carols, narrative poems on country life, birds, dogs, and horses, much fun from Lear, Carroll and others, old ballads, well-known stories in verse, etc. Prentice & Power.

## Grades

- 2-4 **McMurry**, Mrs. Lida Brown, & **Cook**, A. S., comp.  
Songs of the tree-top and meadow. Public-school.  
Some of the poems are: How the leaves came down; Jack Frost; A visit from Santa Claus; At Easter time; Little white lily; The swing; Rain in summer; The song of the crickets.
- 3-4 **Morrison**, Mrs. Mary J. (Whitney) (pseud. of Jenny Wallis), comp.  
The sandman; his songs and rhymes. Page.  
Simple poems, mostly narrative, which appeal to children and which help to fill the gap between the Mother Goose rhymes and the great poets. Prentice & Power.  
Formerly published under title Songs and rhymes for the little ones.
- 5-6 **Olcott**, Frances Jenkins, comp.  
Story-telling ballads. Houghton.  
Merry and quaint old poem stories arranged by subjects. Of the older ones the best versions available have been used and the original spelling with a few exceptions, retained. Includes a program for ballad-study classes, a glossary, and subject, author and title indexes. For children from ten to sixteen. Booklist v. 17.
- 1-6 **Olcott**, Frances Jenkins, comp.  
Story-telling poems. Houghton.  
Selected and arranged for story-telling and reading aloud and for the children's own reading. Sub-title.  
A well-judged collection of narrative poems, arranged under subjects and graded, as far as possible, for use in the first eight grades. A.L.A. booklist v. 10.
- 5-6 **Palgrave**, Francis Turner, comp.  
Children's treasury of English song. Macmillan.  
Many famous ballads and poems from the "Elysian fields" of song. A few of them are: Ye mariners of England; Jock of Hazledean; Lord Ullin's daughter; Hohenlinden; The soldier's dream; Kubla Khan; The ancient mariner; The wreck of the Hesperus; The daffodils. Pittsburg 2.
- 5-6. **Patmore**, Coventry Kearsy Dighton, comp.  
Children's garland from the best poets. Macmillan.  
Some of the best poems suited to children will be found between the covers of this book. A few of the titles are: The loss of the Royal George; The ancient mariner; Robin Hood and Allin-a-Dale; Bishop Hatto; John Gilpin; The dragon of Wantley; The romance of the swan's nest; The destruction of Sennacherib; The nightingale and the glow-worm. Pittsburg 2.
- 1-4 **Peabody**, Josephine Preston.  
Book of the little past; illus. by Elizabeth Shippen Green. Houghton.  
Poems of child life; Making a house; The busy child; I was lost; The polite visitor; The Christmas tree; The green singing book and others.
- 6 **Percy**, Thomas, comp.  
The boy's Percy; from Bishop Thomas Percy's Reliques of ancient English poetry; ed. for boys by Sidney Lanier. Scribner.  
Stirring ballads of the old days of English border warfare and chivalry. Pittsburg 2.  
*Partial contents:* Robin Hood and Guy of Gisborne; The ancient ballad of Chevy Chase; The nut-brown maid; Lord Thomas and fair Annet; St. George and the dragon.
- 3-6 **Poems** for the study of language. v. 1-2 (Riverside literature series)  
Houghton.  
Part 1. Third and fourth years.  
Part 2. Fifth and sixth years.  
Contains the poems for the study of language for the last (1918) edition of the Illinois course of study. Part 1 contains suggestions to teachers by Chestine Gowdy.

## Grades

5-6 **Replier**, Agnes, comp.

Book of famous verse. Houghton.

Also in cheaper edition in Riverside library for young people.

Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love. Preface.

4-5 **Riley**, James Whitcomb.

Book of joyous children. Scribner.

*Partial contents:* Dream-march; Elmer Brown; When we first played "Show"; The boy patriot; Little Dick and the clock; Old man Whiskery-wheel-kum-wheeze; The treasure of the wise man.

5-6 **Riley**, James Whitcomb.

Child world. Bobbs.

A story poem is this "Child world", the center of which is "a simple old frame-house—eight rooms in all" in a little Indiana town. In this old house are brought before us a company of children and the old folk who played with them and told them stories. Pittsburg 2.

5-6 **Riley**, James Whitcomb.

Rhymes of childhood. Bobbs.

The man in the moon. The lugubrious Whing-whang and other rhymes of the Raggedy man. Pittsburg 2.

1-2 **Rosetti**, Christina Georgina.

Sing-song; a nursery rhyme book. Macmillan.

A nursery rhyme book with many pictures. One of the verses is

"If all were rain and never sun,

No bow could span the hill;

If all were sun and never rain,

There'd be no rainbow still." Pittsburg 2.

1-3 **Sage**, Betty, pseud.

Rhymes of real children; with pictures by Jessie Willcox Smith. Duffield.

The verses are charming and the illustrations whether full page or marginal, are most attractive. Humble.

2-3 **Seegmiller**, Wilhelmina.

Little rhymes for little readers. Rand.

A "little book of rhyming memories of a happy childhood". Preface.

2-4 **Sherman**, Frank Dempster.

Little folk lyrics. Houghton.

Also in cheaper School edition.

Very pleasing poems about the seasons, birds, and flowers, and fairies. Lyman.

1-4 **Skinner**, Ada Maria, & **Wickes**, F. G., comp.

A child's own book of verse. Books 1-3. Macmillan.

Three volumes planned for use during the four primary years by two teachers. . . The child's interests have been the guiding principle of selection and there is a wide variety in the inclusion . . . Booklist v. 14.

4-6 **Smith**, Nora Archibald.

The Christmas child and other verse for children. Houghton.

About seventy poems, several on Christmas. . . They tell legends, describe customs in foreign countries, inspire patriotism and sometimes simply delight. For children of twelve and under. . . Booklist v. 17.

1-6 **Stevenson**, Burton Egbert, comp.

The home book of verse for young folks. Holt.

A delightful collection including old favorites and new poems for children of all ages. Listed under: In the nursery, The duty of children, Rhymes of childhood, Just nonsense, Fairyland, The glad evangel, This wonderful world, Stories in rhyme, My country, The happy warrior, Life lessons, A garland of gold. . . A.L.A. booklist v. 12.

## Grades

1-6 **Stevenson**, Robert Louis.

Child's garden of verses. Scribner.

Scribner publishes an inexpensive School edition, a moderate-priced edition illustrated by Florence Storer and an expensive edition illustrated by Jessie Willcox Smith.

Dodge publishes a moderate-priced edition illustrated by Bessie Collins Pease.

Flanagan has a cheap illustrated edition.

Lippincott publishes this in the moderate-priced series *Stories all children love* and in *The children's classics*, an inexpensive edition. Both with colored illustrations.

Rand publishes an edition illustrated by E. Mars and M. H. Squire; also in more expensive quarto edition illustrated by Ruth Mary Hallock.

Poems whose fanciful humor and simple rhythm appeal to children. Pittsburg 1.

For music for Child's garden of verses see *Children's songs*.

6 **Thacher**, Mrs. Lucy W., comp.

The listening child. Macmillan.

Poems chosen from the greater English poets of the past 600 years. There are ballads, fairy poems, songs, poems of the sea, the birds, flowers, etc. Pittsburg 2.

4-5 **Thaxter**, Mrs. Celia (Laighton).

Stories and poems for children. Houghton.

Children will enjoy such stories as *Arachne*, *Cats' cradle* and *The bear at the Appledore*. . . Both stories and poems are permeated with a love for birds, flowers, trees and animals. Pittsburg 1.

1-6 **Tileston**, Mrs. Mary Wilder (Foote), comp.

The child's harvest of verse. Little.

Two hundred poems and verses, divided into two sections; the first for children between six and ten, the second for those between ten and thirteen. The selection is a good one for the average child and will be a useful supplement to other volumes since it contains a good many of the less familiar poems and several of the longer ones not usually found in collections. . . A.L.A. booklist v. 17.

1-4 **Tileston**, Mrs. Mary Wilder (Foote), comp.

Sugar and spice and all that's nice. Little.

A collection of Mother Goose melodies and other favorites for little children. A.L.A. booklist v. 7.

4-6 **Whittier**, John Greenleaf, ed.

Child life; poems. Houghton.

Houghton also publishes selections from *Child life in poetry and prose* in inexpensive editions, in *Riverside literature series* and in *Riverside school library*.

Poems for and about children drawn from many different authors. Pittsburg 1.

6 **Whittier**, John Greenleaf.

Complete poetical works. Houghton.

Cambridge edition and in cheaper *Students' edition*.

Some of the favorites are: *Barbara Frietchie*; *In school days*; *The barefoot boy*; *Maud Muller*, etc.

## Grades

- 6 **Wiggin**, Kate Douglas (Smith), Mrs. G. C. Riggs, & **Smith**, N. A., comp.  
Golden numbers; a book of verse for youth. Doubleday.  
Grosset has an inexpensive reprint.  
Houghton has an inexpensive School edition.  
The best one volume anthology for older children. A book they will choose for themselves. Lyman.
- 1-2 **Wiggin**, Kate Douglas (Smith), Mrs. G. C. Riggs, & **Smith**, N. A., comp.  
Pinafore palace. Doubleday.  
Grosset has an inexpensive reprint.  
Includes nursery rhymes and many of the usual poems found in collections for very little children, but also many beautiful selections—altogether a delightful book for the small person. A.L.A. booklist v. 3.
- 2-5 **Wiggin**, Kate Douglas (Smith), Mrs. G. C. Riggs, & **Smith**, N. A., comp.  
Posy ring; a book of verse for children. Doubleday.  
Grosset has an inexpensive reprint.  
Houghton has an inexpensive School edition.  
Simple poetical selections, grave and gay, chosen always with excellent taste. Excellent poems for school work and for occasions are to be found here. Prentice & Power.

## DRAMATIZATION

- 5-6 **Bell**, Florence Eveleen Elenore (Olliffe), lady, comp.  
Fairy tale plays and how to act them. Longmans.  
Fourteen plays intended to be acted by boys and girls. Dances are described and many practical suggestions given as to scenery, costuming and stage management, with illustrations and diagrams. Folk-music and simple accompaniments have been added. Some of the plays are: Red Riding Hood; Beauty and the beast; Jack and the bean-stalk; Cinderella; The tinder-box; The three wishes; The fisherman and his wife; The sleeping beauty. Pittsburg 2.
- 2-3 **Bryce**, Catherine Turner.  
Child-lore dramatic reader. Scribner.  
Twenty-seven folk-tales, fables and rhymes thrown into simple dialogue form for reading or playing in schools. Brief suggestions are given for acting each story. Attractively printed and bound. A.L.A. booklist v. 6.
- 3-6 **Carter**, Elsie Hobart.  
Christmas candles; plays for boys and girls. Holt.  
Twelve plays written for the classes and clubs of a small Sunday school, where the Christmas celebration consisted of a play to introduce Santa Claus and a Christmas tree; just as suitable for home or school. Suggestions for costumes, setting and presentation are included. A.L.A. booklist v. 12.
- 1 **Cyr**, Ellen M.  
Dramatic first reader. Ginn.  
Simple dramatizations from folk stories, nature and the child's own experiences.
- 5-6 **Dalkeith**, Lena.  
Little plays. (Told to the children series) Dutton.  
Five little plays suited for home theatricals. Contains Sir Gareth of Orkney, The princess and the swineherd, King Alfred and the cakes, scene from Robin Hood, scene from Uncle Tom's cabin. A.L.A. catalog 1904-11.



Grades

2 **Doheny**, Margaret A.

Play awhile; a dramatic reader for the second school year. Little. Adaptations of Aesop's fables and folk lore of many countries. Introduction.

3-4 **Dunn**, Fannie Wyche.

What shall we play? a dramatic reader. (Everychild's series) Macmillan.

The majority of these dramatizations have been worked out in reading classes of the third and fourth grades, the class text being used as a basis, and much of the dramatization being done by the pupils. Preface. *Contents*: Sleeping Beauty; Tweedledum and Tweedledee; Cinderella; Story of Joseph; The brownies; Three little Christmas waits; Pied piper of Hamelin; Gluck's visitor.

2-5 **Goodlander**, Mabel Ray.

Fairy plays for children. Rand.

Nine plays made by the author from well known fairy tales and used in connection with her work with children from six to ten. A section at the end contains suggestions for teachers on costumes, dances, and music. The photographic illustrations are numerous and suggestive. A.L.A. booklist v. 12.

1-3 **Hall**, Mary Leora, & **Palmer**, S. E.

Story plays for little children, with music, finger plays and rhythms. Lothrop.

Includes dramas, plays of the seasons, bird puzzles and finger plays.

5-6 **Harper's** book of little plays by Margaret Sutton Briscoe & others. Harper.

Also in cheaper School edition.

Six plays intended to be played by children of approximately ten to twelve without assistance from their elders. A.L.A. booklist v. 7.

3-5 **Harrison**, Constance (Cary).

Alice in Wonderland. Dramatic.

Dramatized version; in three acts with tableaux, songs and dances.

2-3 **Johnston**, Emma L., & **Barnum**, M. D.

Book of plays for little actors. Am. bk.

For children in the second school year; intended not only to give pleasure but also to give training in intelligent reading, both oral and silent. The plots are derived in the main from nursery classics. One play is provided for each of the holidays, Washington's birthday, Lincoln's birthday, Thanksgiving, Arbor day, and Fourth of July. A.L.A. booklist v. 4.

4-6 **Keyes**, Angela Mary.

When mother lets us play. Moffat.

It contains charades, puzzles, puppet plays and original dialogues, with directions for simple and more elaborate staging. A.L.A. booklist v. 8.

5-6 **McFadden**, Elizabeth Apthorp.

Why the chimes rang; a play in one act. French.

A dramatization of the popular story by Raymond MacDonald Alden, which can be kept in mind for the Christmas season. Very full stage directions, detailed descriptions of scenery, lighting, music, costumes and properties make possible its production in a hall or Sunday school room. Costumes and scenery are illustrated. A.L.A. booklist v. 13.

3-5 **Mackay**, Constance D'Arcy.

House of the heart and other plays for children. Holt.

Ten one-act plays for little children, suitable for public school, settlement and church entertainments. Full directions for dramatic action and for the simple settings and costumes are given with each play. Though the moral is prominent and there is little action, the collection will be useful, not only for acting but for reading in class. A.L.A. booklist v. 6.

## Grades

## 3-5 Mackay, Constance D'Arcy.

The silver thread and other folk plays for young people. Holt.

Eight charming plays from the folklore of Cornwall, Ireland, England, France, Norway, Germany, Italy and Russia . . . A note on its source and directions for customs and simple stage settings precede each. All the plays have been produced with success . . . A.L.A. booklist v. 7.

## 3-5 Noyes, Mrs. Marion Ingalls Osgood, &amp; Ray, B. H.

Little plays for little people. Ginn.

Sixteen short, easily learned plays for little children, with clear directions for stage settings and costumes . . . A useful volume for school libraries. A.L.A. booklist v. 7.

## 4-6 Olcott, Virginia.

Holiday plays for home, school and settlement. Moffat.

Gives eight attractive playlets for New Year's, Saint Valentine's, April Fool's, Easter, Arbor day, Hallowe'en, Thanksgiving and Christmas. Each play is preceded by a story outline. Color plates and outline drawings reinforce its costume hints. Best books 1917.

## 4-6 Olcott, Virginia.

Patriotic plays for young people. Dodd.

Nine short, simple plays for children; aiming to give "a practical but imaginative interpretation of the vital movements in our country to-day" (1918), they are concerned with food conservation, love of the flag, thrift, health, etc. Easily acted and require little scenery. The costumes are both fully described and clearly pictured. Best books 1918.

## 3-6 Pemberton, May.

Christmas plays for children. Crowell.

Four plays for children, with music. Suggestions for costuming are given in an appendix. The music and the illustrations are by Rupert Godfrey Lee. Book review digest 1915.

## 5-6 Sims, Albert E., &amp; Harry, M. L.

Dramatic myths and legends. 2 v. World book co.

Contents: v. 1, Norse, v. 2, Greek and Roman.

## 1-2 Skinner, Ada Maria &amp; Lawrence, L. N.

Little dramas for primary grades. Am. bk.

Well known fables and stories with some poems presented in dialogue form for little children. A.L.A. booklist v. 10.

## 4-5 Skinner, Eleanor Louise, &amp; Skinner, A. M.

Children's plays. Appleton.

In trade edition and in cheaper Educational edition.

The simple, natural dialogue of these thirteen plays makes them excellent for reading and acting or for exercises in language work. Includes fairy tales, historical plays, and some for holiday programs. Suggestions for costumes and settings. Attractive illustrations. Booklist v. 16.

## 4-6 Smith, Nora Archibald.

Plays, pantomimes, and tableaux for children. Moffat.

Five plays, four pantomimes and three series of Christmas pantomimes. Suggestions for staging and costumes will help the older people who play with the children "off scene" . . . Booklist v. 14.

## 2-6 Stevenson, Augusta.

Children's classics in dramatic form. v. 1-4. Houghton.

Collection of little plays and dialogues adapted from Aesop, Grimm, Andersen, Arabian nights, etc. Book 1 for 2nd grade. Book 2 for 3rd grade. Book 3 for 4th grade. Book 4 for grades 5-6. Humble.

## 2-4 Wickes, Frances Gillespy.

A child's book of holiday plays. Macmillan.

Nine plays for younger children, either for use in the schoolroom or for home production. Directions for stage-setting and for costumes are given in the back of the book, and each play is written to celebrate some special holiday. Illustrations show how the costumes ought to look. A.L.A. booklist v. 13.

## Helps for teachers

**Hilliard, Evelyne, & others.**

Amateur and educational dramatics. Macmillan.

Demonstrates the educational value of amateur dramatics. Treats such subjects as Games and plays of children in relation to the drama; Teaching reading by means of dramatics; How to write a play; The use of the voice in developing a play. Booklist v. 14.

**Mackay, Constance D'Arcy.**

How to produce children's plays. Holt.

Gives a history of the children's play movement, a chapter on its sociological aspects and suggestions for new fields, with practical chapters on play producing, scenery, costumes, and properties. Graded list of plays for public school use, a list for special holidays, for out-of-doors, for settlements, for boys, for girls and for group reading; also a list of helpful books for directors. A.L.A. booklist v. 11.

**Perry, Mrs. Stella George (Stern).**

When mother lets us act. Moffat.

Suggests to children how to present tableaux, pantomimes, and how to act masques, pastorals, and little plays. Nothing too difficult for the children to do by themselves; helpful to teachers . . . A.L.A. booklist v. 10.

**Stone, Melicent.**

Bankside costume book for children. Saalfield.

Limited to the countries and periods represented in Shakespeare's plays. Best books 1915.

Not only describes the correct dress for the various historical periods, ecclesiastical and legal dress, and costumes for special characters, but gives suggestions on cutting and making the garments, contains a chapter on armor, weapons, jewelry and crowns. Small line drawings make ideas clear. A.L.A. booklist v. 12.

## COMMERCIAL GEOGRAPHY, INDUSTRIES, MANUFACTURES AND INVENTIONS

### Grades

**6 Baker, Ray Stannard.**

Boys' book of inventions; stories of the wonders of modern science. Doubleday.

*Partial contents:* Voyage on the bottom of the sea; Liquid air; Telegraphing without wires; X-ray photography; Story of the phonograph.

**6 Baker, Ray Stannard.**

Boys' second book of inventions. Doubleday.

About the miracles of radium, flying machines, wireless telegraphy, and other inventions.

**5-6 Carpenter, Frank George.**

Foods; or, How the world is fed. (Readers on commerce and industry) Am. bk.

The first of a series upon the great industries of the world. Its purpose is to give the children a knowledge of the production and preparation of foods, and to show how civilization and commerce grew from man's need of foods and the exchange of foods between the different nations of the earth. Preface.

**5-6 Carpenter, Frank George.**

How the world is clothed. (Readers on commerce and industry) Am. bk.

A large amount of information, clearly and compactly given, as to the culture and manufacture of cotton, wool and silk, source and preparation of leather, furs, feathers, rubber and straw goods, etc. . . . A.L.A. booklist v. 4.

## Grades

- 5-6 **Carpenter, Frank George.**  
How the world is housed. (Readers on commerce and industry) Am. bk.  
Informing and interesting description of homes in many ages and countries, with much information as to building material, lighting, water supply, furniture, etc. There are numerous good illustrations. A.L.A. booklist v. 7.
- 5-6 **Carpenter, Frank Oliver.**  
Foods and their uses. (Carpenter's industrial reader) Scribner.  
The first chapters deal with kinds of food, and their uses, then follow chapters on the foods themselves classified under headings and sub-headings. A.L.A. booklist v. 3.
- 4-6 **Chamberlain, James Franklin.**  
How we are clothed. (Home and world series) Macmillan.  
Describes cotton fields, a sheep ranch, woolen cloth and clothing, a field of flax, the work of the silkworm, leather and its uses, a spool of thread, needles, pins, sewing machines, how hats are made, dyes and dyeing, an ostrich farm, gold, diamonds, and pearls. Elementary school libraries 1913.
- 4-6 **Chamberlain, James Franklin.**  
How we are fed. (Home and world series) Macmillan.  
*Partial contents:* Story of a loaf of bread; How our meat is supplied; Fishing industries; Oyster farming; A rice field.
- 4-6 **Chamberlain, James Franklin.**  
How we are sheltered. (Home and world series) Macmillan.  
*Partial contents:* Houses in cliffs; India homes; Filipino houses; Lumbering; How bricks are made; Artificial stone.
- 4-6 **Chamberlain, James Franklin.**  
How we travel. (Home and world series) Macmillan.  
Simple well-illustrated accounts of methods of travel in use all over the world, from the "ship in the desert" to the flying machine. A.L.A. booklist v. 4.
- 5-6 **Chase, A., & Clow, E.**  
Stories of industry. 2 v. Educational.  
*Partial contents:* v. 1 Coal; Petroleum; Mining and manufacture of gold, silver, tin and iron; Sewing machines; Ship-building; Gas making.  
*Partial contents:* v. 2 Cotton-spinning; Calico printing; Carpet weaving; Whale fisheries; Printing; Manufacture of hats, leather, butter and cheese, candy, paper, etc.
- 5-6 **Forman, Samuel Eagle.**  
Stories of useful inventions. Century.  
Also in cheaper School edition.  
Historical sketches of inventions most useful to man in his daily life, with good illustrations. Miss Jessup.
- 1-6 **Grant, Gordon.**  
Story of the ship. McLoughlin bros.  
To interest young people in the romance of the sea is the obvious purpose of these illustrations, nearly full paged and often colored, which represent ships of many times and countries. The text accompanying each picture gives briefly the historical setting and describes the vessel. Booklist v. 16.  
Can be used as a picture book for younger grades.
- 6 **Greene, Homer.**  
Coal and the coal mines. Houghton.  
*Partial contents:* When coal was formed; The discovery of coal; Plan of a coal mine; The miner at work; The miners and their wages.

## Grades

- 4-5 **Kirby, Mary, & Kirby, Elizabeth.**  
Aunt Martha's corner cupboard. Educational.  
Inexpensive edition.  
Nelson publishes an inexpensive edition and also Flanagan.  
About tea, coffee, sugar and other articles found in Aunt Martha's corner cupboard; where they came from and how they are prepared. Pittsburg 1.
- 5-6 **Lane, Martha Allen (Luther), ed.**  
Industries of today. (Youth's companion series) Ginn.  
*Partial contents:* Cod and cod fishing; Ranch life; California raisin making; A maple-sugar camp; Among the pines; How matches are made; How soap is made; How pins are made; In an ice factory; The morning paper.
- 5-6 **Rocheleau, William Francis.**  
Great American industries. 4 v. Flanagan.  
v. 1. Minerals. *Partial contents:* Coal; Gold; Iron; Petroleum. v. 2. Products of the soil. *Partial contents:* Cereals; Cotton; Lumber; Sugar; Wheat. v. 3. Manufactures. *Partial contents:* Glass; Leather; Paper; Books. v. 4. Transportation. *Partial contents:* Roads and carriages; Railways; Carrying the mails.
- 2-3 **Shillig, Elnora Elizabeth.**  
Four wonders—cotton, wool, linen, silk. Rand.  
Information good, pictures excellent. A.L.A. booklist v. 10.
- 5-6 **Tappan, Eva March.**  
The industrial readers. (series) Houghton.  
Supplementary readers for about fifth and sixth grades. The information is readably given, the illustrations are interesting . . . *Titles:* Diggers in the earth; The farmer and his friends; Makers of many things; Travelers and traveling; A.L.A. booklist v. 13.
- 5-6 **Very, Edith.**  
Warp and woof; the story of the textile arts; bk. 1. The linen industry. Educational.  
A school text on the history of the linen industry, including flax culture and processes of manufacture. Hand-spinning and weaving are touched on, and a few stories and poems are introduced . . . A.L.A. booklist v. 9.
- 3-4 **Werthner, William Benjamin.**  
How man make markets; talks on commercial geography. (Every-child's series) Macmillan.  
Tells something of the various industries and commodities which are the basis of commerce. Booklist v. 14.
- 6 **Williams, Archibald.**  
How it is made. Nelson.  
Describes in simple language how various machines and many articles in common use are manufactured from the raw materials. Wilson 1.

## GEOGRAPHY AND TRAVEL

## General

- 3-4 **Allen, Alice E.**  
Children of the palm lands. Educational.  
A simple description of the life and scenery of southern countries. Lyman.
- 3-4 **Andrews, Jane.**  
Each and all; the seven little sisters prove their sisterhood. Ginn.  
Stories of little girls living in different parts of the world. Continues the story of Seven little sisters and tells more of the peculiarities of the various races, especially in relation to childhood. Pittsburg 1.

## Grades

3-4 **Andrews, Jane.**

Seven little sisters who live on the round ball that floats in the air.  
Ginn.

The seven little sisters are: The little brown baby; Agoonack, the Esquimau sister; Gemila, the child of the desert; Jeannette, the Swiss maiden; Pense, the Chinese girl; Manenko, the little dark girl, Louise, the child of the beautiful Rhine. Pittsburg 1.

3-4 **Carpenter, Frank George.**

Around the world with the children; an introduction to geography.  
Am. bk.

Its aim is to give the child his first view of the world as his home; to instill into him a lively interest in people and things outside his own environment. Preface.

Children in grade 4 liked the pictures.

2-4 **Chance, Lulu Maude.**

Little folks of many lands. Ginn.

The little folks are: Yaba, the Indian girl; Ikwa, the Eskimo boy; Mina, the Holland girl; Osom, the African boy; Ahmed, the Arabian boy; Tona, the Filipino girl; Matsu, the Japanese girl.

Simply told stories illustrating the home life and customs of the different countries, with many pictures, some of them colored. Pittsburg 1.

2-4 **Dunton, Lucy, pseud.**

School children the world over. Stokes.

Thirty-six interesting pictures of school life in as many countries. A.L.A. booklist v. 6.

2-4 **Dutton, Maude Barrows.**

In field and pasture. (World at work series) Am. bk.

Stories about a little Pueblo girl, two children of the Nile, a Navajo boy, a Cuban boy, children of Tibet, Russia, Norway and the Alps, picturing the life and occupations of the people as well as child and animal life. A.L.A. booklist v. 2.

3-4 **Schwartz, Julia Augusta.**

Five little strangers and how they came to live in America. Am. bk.

*Contents:* The little red child; The little white child; The little black child; The little yellow child; The little brown child.

2-4 **Shaw, Edward Richard.**

Big people and little people of other lands. Am. bk.

About the dress, appearance and ways of living of the big and little people of China, Arabia, Lapland, Patagonia, Russia, Holland and other far-off lands. Pittsburg 1.

4-6 **Starr, Frederick.**

Strange peoples. Heath.

*Partial contents:* Wild Indians; South American peoples; The peoples of Europe; Finns; Lapps; Turks; Japanese; Arabs; Pygmies.

5-6 **Taylor, Bayard.**

Boys of other countries. Putnam.

Stories of boys in Sweden, Egypt, Iceland, Germany and Russia; full of information about the customs and peculiarities of the countries. Pittsburg 1.

2-5 **Tolman, Mrs. Stella Webster (Carroll), & others.**

Around the world. v. 1-3. Silver.

v. 1. A geographical reader introducing the Esquimos, North American Indians, Arabs, Dutch, Chinese and Japanese. . .

v. 2. Some useful information about Alaska, Mexico, Norway, Sweden, Switzerland, Cuba, Porto Rico, the Philippines and Hawaii.

v. 3. North America, Porto Rico and Hawaii.  
Illustrated. Prentice & Power.

## Grades

- 5-6 **Under sunny skies.** (Youth's companion series) Ginn.  
Spain, Greece, Turkey, Asia Minor and northern Africa. Lyman.
- 5-6 **Wide world.** (Youth's companion series) Ginn.  
Japan, Egypt, Holland, France, Switzerland, Sweden, South America and Alaska. Lyman.

## Europe

- 5-6 **Allen, Nellie Burnham.**  
Geographical and industrial studies; New Europe. Ginn.  
The author's *Industrial studies: Europe* has been carefully revised to make it true to post-war conditions. Booklist v. 17.  
Note about the earlier edition. Aims to picture the life of Europe—the cities, people and their habits—with special emphasis on the industrial life. A.L.A. booklist v. 11.
- 5-6 **Ambrosi, Marietta.**  
When I was a girl in Italy. Lothrop.  
Same as her Italian child life. Marietta's good times; told by Marietta. How we gave a play; How I played the queen; How we gathered violets and roses; My last Sunday in Italia. Pittsburg 2.
- 3-5 **Campbell, Helen Mary Le Roy.**  
Story of little Jan, the Dutch boy. (Children of the world series)  
Educational.  
Attractive little books, direct, full of information and without the story feature. . . Lyman.
- 5-6 **Carpenter, Frank George.**  
Carpenter's geographical reader; Europe. Am. bk.  
It is the children themselves . . . who climb the Alps and stand on the North Cape watching the sun shine at midnight . . . go from city to city, from farm to farm, and factory to factory, seeing how the various peoples live and what they are doing in the work of the world. It is they who are admitted to the palaces, parliaments, and public offices where they learn how each nation is governed and something as to its civilization, commerce and trade. Preface.
- 4-6 **Chamberlain, James Franklin, & Chamberlain, A. H.**  
Europe, a supplementary geography. (Continents and their people)  
Macmillan.  
Survey of European countries, emphasizing specially their economic and industrial distinctions. . . A.L.A. booklist v. 9.
- 5-6 **Coe, Fanny E.**  
Modern Europe. (World and its people) Silver.  
*Partial contents:* Where the shamrock grows; Land of Hans Christian Andersen; Land of the wooden shoe; What the Danube sees; The treasure-house of Europe; The land of the Czar.
- 5-6 **Debogorii-Mokrievich, Vladimir Karpovich.**  
When I was a boy in Russia. Lothrop.  
An interesting condensed account, which pictures the author's life when a boy on a nobleman's estate sixty years ago, the summer and winter sports, the religious ceremonies, and student life. . . . A.L.A. booklist v. 12.
- 5-6 **George, Marian M.**  
Little journeys to England and Wales. Flanagan.  
For note see next item.
- 5-6 **George, Marian M., & Dean, M. I.**  
Little journeys to Holland, Belgium, Denmark. Flanagan.  
Other volumes are in the series. Each volume tells about the habits, customs, conditions, etc., of the people as seen in their homes and daily occupations. Their dress, manner of living, their personal appearance, their customs and manners are all described in an interesting way. Many pictures. Pittsburg 1.

## Grades

## 3-4 Mansfield, Blanche (McManus).

Our little Dutch cousin. (Little cousin series) Page.

Peter and Wilhelmina pilot their American cousin "about the land of dikes and windmills". Oregon. Quoted from Wilson 1.

## 3-4 Mansfield, Blanche (McManus).

Our little English cousin. (Little cousin series) Page.

Gives glimpses of English life of the present day in connection with a family of Howards, who are typical upper-class English people. There are excursions on the Thames, a day at Eton, a visit to the Tower, experiences during Henley week, and descriptions of the Lord Mayor's show and sight-seeing around London. Publisher's weekly. Quoted from A.L.A. booklist v. 1.

## 4-5 Mansfield, Blanche (McManus).

Our little Scotch cousin. (Little cousin series) Page.

The doings of several little Scotch children, who travel about with their elders on pleasure trips, are made the means of conveying considerable information about Scotch ways and customs and Scotch history of the past and present. Publisher's weekly. Quoted from A.L.A. booklist v. 2.

## 5 Monroe, Will Seymour, &amp; Buckbee, Anna.

Europe and its people; a geographic reader for the fifth school year. Harper.

A survey of the European countries designed for supplementary reading. The material is excellent, specially as regards industries, but the style is rather prosy . . . A.L.A. booklist v. 9.

## 6 Muller, Margarethe.

Elsbeth. (Little schoolmates) Dutton.

An ocean voyage to Germany with Elsbeth, and among other people, six little orphans, furnishes the setting for the first half of the story; and an intimate view of German home life and the Christmas season, the setting for the last part. Well known poems and songs with music are included . . . A.L.A. booklist v. 11.

## 5-6 Northern Europe; Norway, Russia, the Netherlands, France, Germany and Switzerland. (Youth's companion series) Ginn.

About the Faroe islands, life in Norway, scenes in Holland and Belgium, studies of French life, life in the Alps, a journey down the Moselle and descriptions of other places. Pittsburg 2.

## 5-6 Perkins, Mrs. Lucy (Fitch).

Belgian twins. Houghton.

Also in cheaper School edition.

Shows the effect of the Belgian invasion on a quiet peasant family which is reunited in America. It is based on the actual experience of two children, and other characters in the book have living originals. It is not for little children, but is interesting and well written and gives boys and girls from nine to thirteen some realization of what the war has meant to Belgian children. Booklist v. 14.

## 2-3 Perkins, Mrs. Lucy (Fitch).

Dutch twins. Houghton.

Also in cheaper School edition.

A delightful book for very little children giving with extreme simplicity a good idea of the every-day life of a Dutch brother and sister. The many illustrations from pencil drawings are very attractive. A.L.A. booklist v. 8.

## 3-5 Perkins, Mrs. Lucy (Fitch).

French twins. Houghton.

Also in cheaper School edition.

Lovable French twins in Rheims during the occupation and withdrawal of the Germans and the later bombardments. Mother Merant is a host in herself equal to any emergency and the story brings in Americans who are helping too. Not depressing but interesting . . . one of the few books which give any real idea of acquaintance with the French people. Booklist v. 15.



## Grades

- 2-4
- Perkins, Mrs. Lucy (Fitch).**

Irish twins. Houghton.

Also in cheaper School edition.

A pleasing story about the daily life of Eileen and Larry, age seven. In the twins' visit to Grannie Malone and at the Fair where they sell their own pig to help pay the rent, many bits of local color are given and also a glimpse into peasant life. A.L.A. booklist v. 10.

- 4-5
- Perkins, Mrs. Lucy (Fitch).**

Italian twins. Houghton.

Also in cheaper School edition.

Presenting a picture of child life in Italy among both the rich and the poor. Beautiful makeup and sketches. Booklist v. 17.

- 4-5
- Perkins, Mrs. Lucy (Fitch).**

Scotch twins. Houghton.

Also in cheaper School edition.

A good picture of national life and customs with a rather more dramatic plot than that of former volumes of the series . . . Booklist v. 16.

- 2-4
- Smith, Mary Emily Estella.**

Holland stories. Rand.

Intended as a supplementary reader, arranged in short chapters with headings . . . The people and customs are described in language simple enough for third and fourth grade children . . . A.L.A. booklist v. 10.

- 3-5
- Whitcomb, Clara E.**

A little journey to Italy, Spain and Portugal. Flanagan.

Tells the habits, customs, conditions, etc., of the people as seen in their homes and daily occupations. Their dress, manner of living, their personal appearance, their customs and manners are all described in an interesting way. Many pictures. Pittsburg 1.

## Asia

- 5-6
- Allen, Nellie Burnham.**

Geographical and industrial studies; Asia. Ginn.

A good supplementary reader. The information, the kind and number of illustrations, practically duplicate those of Carpenter's Asia. It is fuller on developments of the last twenty years—the industrial growth of Japan, Siberia, etc.—but does not give so much information on government. A.L.A. booklist v. 13.

- 4-5
- Ayrton, Mrs. Matilda (Chaplin).**

Child life in Japan and Japanese child-stories; ed. by W. E.

Griffiths. Heath.

Festivals, games and sports of Japanese children; also some of the stories which are told to them. Illustrations by Japanese artists. Pittsburg 1.

- 5-6
- Blaisdell, Etta Austin.**

Chandra in India. (Little people everywhere) Little.

"The story of a peasant lad, of the gardener caste who works in his father's fields," then goes to Jaipur, Simla, and Delhi, makes a pilgrimage to the Ganges and visits the Taj Mahal.

- 3-5
- Campbell, Helen Mary Le Roy.**

Story of little Metzsu, the Japanese boy. (Children of the world series) Educational.

A pleasing description of Japanese life and customs. A.L.A. booklist v. 1.

## Grades

- 5-6 **Carpenter**, Frank George.  
Carpenter's geographical reader; Asia. Am. bk.  
Through Japan, Korea, eastern Siberia, China, Burma, India, Tibet, Persia, Arabia, Palestine and Turkey, describing the life of the people, the government of the different countries, educational systems and political changes. Pittsburg 2.
- 5-6 **Chamberlain**, James Franklin, & **Chamberlain**, A. H.  
Asia. (The continents and their people) Macmillan.  
Short interesting chapters on the various countries of Asia. A.L.A. booklist v. 10.
- 5-6 **Gibson**, Charlotte Chaffee.  
In eastern wonderlands. Little.  
Describes a real journey, taken by children. The pictures are unusually good. A.L.A. booklist v. 2.  
Includes descriptions of Hawaii, Japan, China, Ceylon, India and Egypt.
- 3-5 **Headland**, Isaac Taylor.  
Chinese boy and girl. Revell.  
Nursery rhymes, finger plays, toys, games, magic blocks, juggling, folktales and the daily life of Chinese children. Pittsburg 2.
- 6 **Huntington**, Ellsworth.  
Asia; a geography reader. Rand.  
In its emphasis on the relation between natural conditions and human activities this book will supplement Carpenter's *Asia* . . . A.L.A. booklist v. 9.
- 3-5 **Krout**, Mary Hannah.  
Two girls in China. Am. bk.  
Really a supplementary reader composed of facts about China told in story form. Lyman.
- 3-6 **Lee**, Yan Phou.  
When I was a boy in China. Lothrop.  
Description of home life in China. Written by a Chinaman. Pittsburg 1.
- 4-5 **Miller**, Mrs. Harriet (Mann), (Olive Thorne Miller).  
Little people of Asia. Dutton.  
*Partial contents:* The salted baby; The oiled baby; The baby without a home; The dyed baby; Babies up in the corner; The happiest of all.
- 2-4 **Perkins**, Mrs. Lucy (Fitch).  
Japanese twins. Houghton.  
Also in cheaper School edition.  
A pretty story describing the daily doings of a Japanese boy and girl aged five.
- 6 **Smith**, Mary Cate.  
Life in Asia. (World and its people) Silver.  
*Partial contents:* Traveling in India; The Sepoy mutiny; Some curious customs; Old cities of Japan; The great Siberian railway; Land of the lion and the sun; Lands of the Bible.
- 5-6 **Towards** the rising sun; sketches of life in Eastern lands.  
(Youth's companion series) Ginn.  
*Partial contents:* Home life in Japan; The head hunters of Borneo; Christmas in the tropics; Housekeeping in East India.

## Africa

- 6 **Badlam**, Anna B.  
Views in Africa. (World and its people) Silver.  
*Partial contents:* The oases of the desert; Deserts of South Africa; People of the Congo river basin; The land of the moon; Diamond fields; Views of the Boers; Ostrich farming at Cape Colony; Ants of Africa; Education in Cairo.

## Grades

5-6 **Bicknell**, Leona Mildred.

How a little girl went to Africa; told by herself. Lothrop.

In simple style the little author tells . . . of the Atlantic voyage, the sights in London, the longer voyage to Cape Town, the residence and travels among strange and singular peoples, and the return. Publisher's note.

5-6 **Carpenter**, Frank George.

Carpenter's geographical reader; Africa. Am. bk.

*Partial contents:* The desert of Sahara; The land of the Nile; A trip through the Suez canal; In the Sudan; A visit to an ostrich farm; The strange animals of Africa; Elephants and Ivory.

5-6 **Chamberlain**, James Franklin, & **Chamberlain**, A. H.

Africa. (Continents and their people) Macmillan.

Includes the different countries of Africa, with chapters on the Sahara, the date industry, diamonds, the Suez canal and the Nile.

3-5 **Starr**, Laura B.

Mustafa, the Egyptian boy; a tale of Oriental child life. Flanagan.

Gives both modern and ancient Egyptian customs in a very entertaining manner. Lyman.

**North America, Central America, West Indies**5-6 **Allen**, Nellie Burnham.

Geographical and industrial studies; United States. Ginn.

Describes in pleasing narrative the great industries of the United States and the processes connected with them. Four introductory chapters give the physical geography connected with industries described. A.L.A. booklist v. 7.

5-6 **Blaisdell**, Etta Austin, & **Dalrymple**, Julia.

Manuel in Mexico. (Little people everywhere) Little.

Story of a little Mexican boy living on a hacienda who becomes a page in a rich family in the City of Mexico, and finds that he belongs there by right of birth. A.L.A. booklist v. 6.

5-6 **Carpenter**, Frank George.

Carpenter's geographical reader; North America. Am. bk.

The children travel through the United States, British America, Mexico and Central America. They go through cotton and tobacco plantations of the South, visit the orange groves of Florida, go down into the mines and see how coal, iron, copper, gold and silver are taken out of the earth, visit lumber camps and hunt for game. Pittsburg 2.

5-6 **Chamberlain**, James Franklin, & **Chamberlain**, A. H.

North America. (The continents and their people) Macmillan.

Comprehensive and interesting . . . presentation of facts, well illustrated . . . Aims to supplement text books on geography, emphasizing the economic and industrial side. A.L.A. catalog 1904-11.

5-6 **Coe**, Fanny E.

Our American neighbors. (The world and its people) Silver.

Interesting descriptions of Canada, Mexico, Central and South America. Pittsburg 2.

6 **Fairbanks**, Harold Wellman.

Western United States. Heath.

Covers the more striking and interesting physical features and contains chapters on the history, exploration, and resources. Well illustrated and well written. Oregon. Quoted from Wilson 2.

5-6 **Hotchkiss**, Caroline Woodbridge.

Representative cities of the United States; a geographical and industrial reader. Houghton.

*Contents:* San Francisco; Portland; Seattle; Denver; New Orleans; Duluth; Minneapolis and St. Paul; Chicago; Pittsburgh; Gary; Savannah; Boston; New York.

## Grades

- 6 **Plummer, Mary Wright.**  
 Roy and Ray in Mexico. Holt.  
 A record of a journey . . . taken to eight Mexican cities. Full of information about customs, history and characteristics of the country, brought out, in part, by comparisons of Mexico with the United States. A.L.A. booklist v. 3.
- 3-4 **Roulet, Mary F. Nixon.**  
 Our little Alaskan cousin. (Little cousin series) Page.  
 Describes the country, the people, and their customs, by recounting the experiences and conversation of an Alaskan and an American boy, who become great friends. A.L.A. booklist v. 4.
- 5-6 **Southworth, Mrs. Gertrude (Van Duyn), & Kramer, S. E.**  
 Great cities of the United States; historical descriptive, commercial, industrial. Iroquois.  
 Describes thirteen cities of the United States: New York, Chicago, Philadelphia, Buffalo, Boston, St. Louis, Cleveland, New Orleans, San Francisco, Baltimore, Pittsburgh, Detroit, Washington.
- 5-6 **Strange lands near home.** (Youth's companion series) Ginn.  
 Useful for supplementary geography work. Mexico, West Indies, and various other places. Lyman.

## South America

- 5-6 **Allen, Nellie Burnham.**  
 Geographical and industrial studies; South America. Ginn.  
 A book written expressly for school children, acquainting them with the resources, industries, cities, peoples, and physical characteristics of South America. Miss Allen presents her material in the form of a visit to the various countries, points out in each its peculiarities, its distinctive industries, and explains in detail various industrial processes such as the making of rubber, the gathering and drying of coffee, the collecting of the cacao beans and their transformation into cocoa and chocolate. Book review digest 1918.
- 5-6 **Bowman, Isaiah.**  
 South America; a geography reader. Rand.  
 Dr. Bowman's residence in South America during ten years for the purpose of studying geographical conditions there, makes his book source material and not merely a compilation of facts. Ida C. Carter. Socializing the study of South America. Teachers college record 22:71, Jan. '21.
- 5-6 **Carpenter, Frank George.**  
 Carpenter's geographical reader; South America. Am. bk.  
 A personally conducted tour through South America, introducing the children to city and village life, the mining, sheep-raising and coffee-growing industries, the rubber camps of the Amazon and the wonders of tropical flora and fauna. Pittsburg 2.
- 5-6 **Chamberlain, James Franklin, & Chamberlain, A. H.**  
 South America. (Continents and their people) Macmillan.  
 Emphasizes the human and industrial phases of the various countries. Well illustrated. A.L.A. booklist v. 11.

## Australia and the islands, Arctic regions

- 5-6 **Carpenter, Frank George.**  
 Carpenter's geographical reader; Australia, our colonies and other islands of the sea. Am. bk.  
 Australia, the land of strange plants and animals, the East Indies, Madagascar and the African coast islands, the Hawaiian islands, the West Indies, etc. Many pictures. Pittsburg 2.

## Grades

- 5-6 **Chamberlain, James Franklin, & Chamberlain, A. H.**  
Oceania. (Continents and their people) Macmillan.  
An attempt has been made to show, in an interesting manner, the relationships between human life and its environing conditions. Preface. Includes Australia, New Zealand, The East Indies, The Philippines, and many other islands in the South Pacific.
- 5-6 **Horton, Edith.**  
Frozen north; an account of Arctic exploration, for use in schools. Heath.  
Contains chapters on Sir John Franklin; Elisha Kent Kane; The Eskimos; Hunting in the icy North; Voyage of the Jeannette; Nansen crosses Greenland; Andr e's balloon expedition to the pole, etc. Pittsburg 2.
- 4-5 **Krout, Mary Hannah.**  
Alice's visit to the Hawaiian islands. (Eclectic school readings) Am. bk.  
The travels of a little girl in the Hawaiian islands. Tells about the food, houses, customs and cities of the islands, about a trip to the great volcano at Kilauea, and about Molokai, the leper island. Pittsburg 2.
- 4-6 **MacClintock, Samuel.**  
The Philippines; a geographical reader. Am. bk.  
Tells about the government, the city of Manila, the Moros, the Visayans, the Negritos and other peoples and places of the Philippine islands. Pittsburg 2.
- 3-4 **Peary, Mrs. Josephine (Diebitsch).**  
Snow baby; a true story with true pictures. Stokes.  
Little Marie Ahnighito Peary was born near the North pole. Her mother tells of the "great night" into which she came, of the strange little brown people dressed in the skins of animals, and of the wonderful land of mountains, glaciers and icebergs. With pictures of the Arctic regions. Pittsburg 2.
- 3-4 **Peary, Marie Ahnighito, & Peary, Mrs. J. (D).**  
Children of the Arctic, by the Snow baby and her mother. Stokes.  
Describes the Esquimo children, the polar bears, the icebergs and glaciers in the northern land where the "Snow baby" lived when she was four years old. Lyman.
- 4-6 **Peary, Marie Ahnighito, & Peary, R. E.**  
Snowland folk; the Eskimos, the bears, the dogs, the musk oxen, and other dwellers in the frozen North. Stokes.  
Story of the Eskimos written by the explorer. Lyman.
- 2-3 **Perkins, Mrs. Lucy (Fitch).**  
Eskimo twins. Houghton.  
Also in cheaper School edition.  
Story of the daily doings of the twins, Menie and Monnie, aged five, their two dogs, Nip and Tup, their parents, and the rest of the village. A.L.A. booklist v. 11.
- 4-5 **Schwatka, Fredecrick.**  
Children of the cold. Educational.  
Life of the Eskimo boys and girls. Here one may learn how their houses are built, what are their games and playthings, how they make their sleds and all about their seal-hunting and fishing. The author, Lieut. Schwatka, was a famous Arctic explorer and an authority on the subject. Pittsburg 1.
- 2-3 **Smith, Mary Emily Estella.**  
Eskimo stories. Rand.  
Pictures and stories about little Eskimos. How they live, what they eat and how they play. Contains a good deal of information given in simple language. Pittsburg 1.

## Grades

- 2-5
- Wade**
- , Mrs. Mary Hazelton (Blanchard).

Our little Eskimo cousin. (Little cousin series) Page.

*Partial contents:* Baby days; Playdays; Dog team and sledge; Seal hunt; Esquimo Christmas.

## BIOGRAPHY

## Collective

- 4-5
- Baldwin**
- , James.

Fifty famous people; a book of short stories. Am. bk.

Stories of Abraham Lincoln, Robert E. Lee, James Hogg, Paul Revere, George Washington, Richard the third, Benjamin West, Daniel Webster, John Randolph, Caedmon, Coriolanus, Louis the fourteenth and many others.

- 4-5
- Baldwin**
- , James.

Four great Americans. Am. bk.

Short sketches of Washington, Franklin, Webster and Lincoln. Pittsburg 1.

- 4-5
- Beebe**
- , Mabel Borton.

Four American naval heroes; a book for young Americans. Am. bk.

*Contents:* Paul Jones; Oliver H. Perry; Admiral Farragut; Admiral Dewey.

- 5-6
- Burton**
- , Alma Holman.

Four American patriots. Am. bk.

Patrick Henry, Andrew Jackson, Alexander Hamilton and Ulysses S. Grant.

- 3-4
- Eggleston**
- , Edward.

Stories of great Americans for little Americans. Am. bk.

Some of the stories are: Franklin's whistle; Putnam and the wolf; Kit Carson and the bears; Marion's tower; Washington's Christmas gift; Dr. Kane in the frozen sea; Captain Clark's burning glass; Daniel Boone and his grapevine swing; Deacater and the pirates; The india-rubber man. Pittsburg 1.

- 6
- Eliot**
- , Charles William.

Four American leaders. Am. unitar.

Brief, inspiring addresses on those qualities and ideals of Franklin, Washington, Channing and Emerson which have influenced American life and thought. N. Y. quoted from A.L.A. catalog 1904-11.

- 5-6
- Gordy**
- , Wilbur Fiske.

American leaders and heroes. Scribner.

Supplementary reading giving facts preliminary to study of U. S. history, for the most part in form of biography. H. H. Seerley quoted from Lyman.

- 4-5
- Haaren**
- , John Henry, &
- Poland**
- , A. B.

Famous men of Greece. Am. bk.

The story of Achilles, Ulysses and Agamemnon and sketches of Lucurgus, Solon, Draco, Pericles, Socrates, Alexander the great, Demosthenes and other noted Greek warriors and statesmen. Pittsburg 2.

- 5-6
- Haaren**
- , John Henry, &
- Poland**
- , A. B.

Famous men of modern times. Am. bk.

In *Modern Times* there are thirty-three biographical tales; among the subjects being soldiers, statesmen, scientists, sailors, and rulers; Lorenzo de Medici, Vasco da Gama, Wolsey, Charles V., the sultan Solyman, Gustavus Adolphus, Richelieu, Louis XIV., Pitt, Robespierre, etc. Two Americans, George Washington and Abraham Lincoln are included. Andrews.

- 5-6
- Haaren**
- , John Henry, &
- Poland**
- , A. B.

Famous men of Rome. Am. bk.

Begins with Romulus and ends with Constantine the great. Includes stories of the Horatii, Mucius the left-handed, Marius, Sulla, Julius Caesar, Cicero, the Gracchi, Scipio Africanus and many other interesting people. Pittsburg 2.

## Grades

5-6 **Haaren, John Henry, & Poland, A. B.**

Famous men of the middle ages. Am. bk.

Tells the stories of Alaric, Attila, Clovis, Charlemagne, Rollo, Alfred, Canute, The Cid, Barbarossa, Tell, Joan of Arc, Gutenberg, etc. Andrews.

6 **Higginson, Thomas Wentworth.**

Young folks' book of American explorers. Longmans.

A collection of contemporary narratives of explorers from the Northmen and Columbus to the settlers of Plymouth and Massachusetts Bay. The texts have been edited as slightly as possible the quaintness of the original being admirably preserved. There are brief introductions, explanatory footnotes and an index. Andrews.

5-6 **Kingsley, Nellie F.**

Four American explorers. Am. bk.

Capt. Meriwether Lewis; Capt. Wm. Clark; Gen. John C. Frémont; Dr. Elisha K. Kane.

5-6 **Lawler, Thomas Bonaventure.**

Story of Columbus and Magellan. Ginn.

The discovery of America by Columbus and the passage of Magellan's ship around the globe . . . are the two greatest deeds in the history of geography . . . In this small volume the author has tried to picture a few of the stirring events of those epoch-making days. Preface.

6 **Mabie, Hamilton Wright, ed.**

Heroes every child should know; tales for young people of the world's heroes in all ages. Grosset.

Houghton publishes an inexpensive School edition.

*Partial contents:* Hercules; Daniel; St. George; King Arthur; Robin Hood; Richard the Lion-hearted; William Tell; Robert Bruce; George Washington; Abraham Lincoln.

5-6 **McMurry, Charles Alexander.**

Pioneers of the Mississippi valley. (Pioneer history stories, bk. 2) Macmillan.

Stories of La Salle, Joliet, De Soto, Boone, George Rogers Clark and other adventurous explorers of the middle west. Pittsburg 2.

5-6 **McMurry, Charles Alexander.**

Pioneers of the Rocky Mountains and the west. (Pioneer history stories, bk. 3.) Macmillan.

*Contents:* Lewis and Clark; Frémont's first trip to the Rocky mountains; Frémont's trip to Salt Lake and California; Discovery of gold and trip to California in '49; Powell's journey through the Grand cañon; Parkman's life in a village of Sioux Indians; Drake's voyage and visit to California; Coronado's exploring trip to the Southwest.

5-6 **McMurry, Charles Alexander.**

Pioneers on land and sea; stories of the Eastern states and of ocean explorers. (Pioneer history stories, bk. 1.) Macmillan.

*Contents:* Champlain in New France; Henry Hudson; Walter Raleigh; John Smith; Popham's settlement; John Smith's description of New England; Christopher Columbus; Ferdinand Magellan; Hernando Cortez; Ponce de Leon; George Washington.

5-6 **Perry, Frances Melville, & Beebe, Katherine.**

Four American pioneers. Am. bk.

Daniel Boone, George Rogers Clark, David Crockett, Kit Carson.

5-6 **Plutarch.**

Lives; ed. by Edwin Ginn. Ginn.

*Partial contents:* Themistocles; Pericles; Alexander; Coriolanus; Fabius; Sertorius; Caesar.

## Grades

6 **Seawell**, Molly Elliot.

Twelve naval captains. Scribner.

*Contents:* Paul Jones; Richard Dale; Thomas Truxton; William Bainbridge; Edward Preble; Stephen Decatur; Richard Somers; Isaac Hull; Charles Stewart; Oliver Hazard Perry; Thomas MacDonough; James Lawrence.

3-4 **Shaw**, Edward Richard.

Discoverers and explorers. Am. bk.

*Partial contents:* Marco Polo; Columbus; Vasco da Gama; John and Sebastian Cabot's voyages; Amerigo Vespucci; Ponce de Leon; Balboa; Magellan; Ferdinand de Soto; Henry Hudson.

## Individual

4-6 Columbus. **Brooks**, Elbridge Streeter.

True story of Christopher Columbus. (Children's lives of great men) Lothrop.

*Partial contents:* How the admiral sailed away; What Columbus discovered; How the troubles of the admiral began; The end of the story.

6 Joan of Arc. **Boutet de Monvel**, Louis Maurice.

Joan of Arc. Century.

Contains 43 colored illustrations. Cheaper edition with 10 colored plates published by McKay.

The masterpiece of its class. White's children's books and their illustrators. Quoted from Pittsburg 3.

The artist felt . . . the appeal of the romance, the color, the pomp of ceremonial in palace and cathedral, the mysticism, the youthfulness of the Middle Ages, to young people of all time . . . He has given our children an accurate and vivid background of their whole study of the period, in the dress of noble and soldier and peasant, in the banners and trappings and heraldic devices of chivalry, in the frowning walls and quaint market-places of old cities, in the religious processions, the implements of war. Clara W. Hunt. Picture books for children. Outlook 96:743; 26 Dec. 1910.

6 Joan of Arc. **Lang**, Andrew.

Story of Joan of Arc. (Children's heroes) Dutton.

Tells her life very simply and clearly. Buying list 1919.

3-4 Lincoln. **Cravens**, Frances.

Story of Lincoln for children. Public-school.

Very simply and briefly told. Pittsburg 2.

5-6 Lincoln. **Putnam**, M. Louise.

Children's life of Lincoln. New ed. McClurg.

"Among the greatest of all great names is that of our martyred president, Abraham Lincoln." This is a simple, straightforward, account of his life with extracts from his speeches and addresses. Pittsburg 2.

4-6 Washington. **Brooks**, Elbridge Streeter.

The true story of George Washington. (Children's lives of great men) Lothrop.

*Partial contents:* A boy of Virginia, and how he grew up; Why the boy who wished to be a sailor became a surveyor; How the surveyor became a soldier; The first American president.

5-6 Washington. **Mace**, William Harrison.

Washington, a Virginia cavalier. (Little lives of great men) Rand.

An intimate little biography for fifth and sixth grade children, which aims to picture Washington as "the plain, simple-minded, dignified man, whom relatives, neighbors and friends all loved." Numerous illustrations, some rather quaint. A.L.A. booklist v. 12.



## Grades

**HISTORY****General**3-5 **Andrews, Jane.**

Ten boys who lived on the road from long ago to now. Ginn.

Stories of Kablu, the Aryan boy; Darius, the Persian boy; Cleon the Greek boy; Horatius, the Roman boy; Wulf, the Saxon boy; Gilbert, the knight's page; Roger, the English boy; Ezekial Fuller, the Puritan boy; Jonathan Dawson; the Yankee boy; and Frank Wilson, the boy of 1885. A bird's-eye view of the progress of civilization. Pittsburg 1.

6 **Eggleston, George Cary.**

Strange stories from history for young people. Harper.

*Partial contents:* The battle in the dark; The defence of Rochelle; The charge of the hounds; The sad story of a boy king; The scullion who became a sculptor; The wickedest man in the world; A prince who would not stay dead.

6 **Gilman, Arthur, ed.**

Magna Charta stories. Lothrop.

Stories of heroism to which love of freedom has inspired brave men. Pittsburg 2.

*Partial contents:* The great paper, by H. D. S. McKenzie; Horatius at the bridge, by A. B. Harris; A successful secession, by Mary Blake; The barbarian's overthrow, by Mrs. R. H. Lathrop; Out of the dark, by Arthur Gilman.

5-6 **Harvey, George Cockburn.**

Famous four-footed friends. McBride.

The attempt has been made, in the following pages, to combine, with the stories of great men's horses and dogs, a certain amount of information concerning the owners of the animals. Preface.

Includes Alexander the Great and his horse Bucephalus, Richard II of England, and his greyhound Mathe; Copenhagen, the horse that Wellington rode at Waterloo; The poet Byron and his faithful Newfoundland; Gladstone and his little dog Petz; and Fend l'air and Loulou, two dogs of the French army.

6 **Johonnot, James, comp.**

Stories of the olden time. Am. bk.

Myths and legends and historical stories of Greece, Rome and medieval times together with such spirited verse as Horatius, Virginius, Chevy Chase and the Battle of Agincourt. Pittsburg 2.

4-6 **Lang, Andrew, ed.**

Red true story book. Longmans.

The cheaper School edition contains ten of the thirty tales contained in the unabridged edition.

*Partial contents:* The life and death of Joan the maid; How the Bass was held for King James; Monsieur de Bayard's duel; Sir Richard Grenville; The story of Molly Pitcher; The wreck of the Wager; Prince Charlie's war; The man in white; The story of Grisell Baillie's sheep's head.

4-6 **Lang, Andrew, ed.**

True story book. Longmans.

Remarkable adventures, escapes, explorations and expeditions, told by masters of the story-telling art. Among others we have The story of Grace Darling; The Spartan three hundred; Prince Charlie's wanderings; The tale of Isandhlwana and Rorke's Drift; Baron Trenck; The conquest of Montezuma's empire. Pittsburg 2.

**Ancient history**4-6 **Arnold, Emma Josephine.**

Stories of ancient peoples. Am. bk.

The best book of short stories for children on Oriental history. Not a connected narrative, but well arranged. There are stories and legends of Egypt, Babylonia and Assyria, the Hittites, the Phoenicians, the Hebrews, the Medes, the Persians, the Hindus, and the Chinese. Andrews.

## Grades

- 6 **Church**, Alfred John, ed.  
 Stories from Livy. Dodd.  
 Tells of Numa, Alba, Tarquin the elder, Servius, Brutus, Lars Porsena, Carliolanus, the Fabii, Cincinnatus, the Decemvirs, Virginia, the Vell, Camillus, Rome and the Gauls, Manlius of the twisted chain, the passes of Claudium. Pittsburg 1.
- 6 **Church**, Alfred John, ed.  
 Stories of the East from Herodotus. Dodd.  
 Tells how King Croesus was defeated and how King Cyrus took the city of Babylon, how the Persians conquered Egypt and how King Darius made war upon the Scythians, with other stories told by the "Father of history". Pittsburg 2.  
 Useful if time does not allow reading from the longer work. Miss Jessup.
- 5-6 **Hall**, Jennie.  
 Men of old Greece. Little.  
 Stories of Leonidas, Themistocles, Phydias and the Parthenon, and Socrates. Told with exceptional charm and skillfully adapted to the interests of children . . . Andrews.
- 6 **Harding**, Mrs. Caroline Hirst (Brown), & **Harding**, S. B.  
 The city of the seven hills; a book of stories from the history of ancient Rome. Scott.  
 A few of them are: The war with Lars Porsena; The victory of Cincinnatus; Haw Camillus captured Vell; Rome conquers the world; The Gracchi and their mother; Cicero, the orator; Julius Caesar, the conqueror of Gaul; Rome in the time of Augustus. Pittsburg 2.
- 6 **Herodotus**.  
 History; tr. by G. C. Macaulay. Book 3. Macmillan.  
 Selections from this work are excellent material to read to children. Miss Jessup.
- 5-6 **Perkins**, Mrs. Lucy (Fitch).  
 Spartan twins. Houghton.  
 Dion and Daphne, aged ten are Spartans, brought up on the island of Samamis. Their rural life is varied by a visit to Athens and the telling of old Greek tales . . . Best books 1918.
- 6 **Ragozin**, Mme. Zénaïde Alexeïevna.  
 Early Egypt. (History of the world v. 2) Denoyer.  
 Gives an account of the history of Egypt from 4800 B. C., to about 1700 B. C., the time of the expulsion of the Hyksos or Shepherd kings. The numerous illustrations depict vividly the life and customs of the people. Based on extensive study and entertainingly written. Andrews.
- 5-6 **St. Nicholas**.  
 Stories of the ancient world, retold from St. Nicholas. Century.  
 Twelve stories of the sphinx, ancient cities, the development of architecture, the beginning of clothes and of the alphabets, etc. Well told and finely illustrated. A.L.A. booklist v. 6.
- 3-6 **Smith**, David Eugene.  
 Number stories of long ago. Ginn.  
 A book for children designed to show something of the progress of the human race in its mastery of numbers. . . Among the story titles are: How Ching and Anam and Menes counted; How Ahmes and Lugal and Chang wrote their numbers; How Robert and Wu and Caius added numbers; How Cuthbert and Leonardo and Johann multiplied numbers. In addition to several color plates there are illustrations showing the early forms of numerals, etc. . . Book review digest 1919.

## Grades

## 3-5 Wells, Margaret Elizabeth.

How the present came from the past. 2 v. Macmillan.

Book 1, The seeds in primitive life; Book 2, The roots in Oriental life. Part one deals with the history of primitive man, how he became king of the animals, how he learned to make tools and to get a permanent home, how he built and governed his "cities on stilts" and his wooden lake cities. Part two consists of myths and legends. . . Booklist v. 16  
Part two takes up Egypt, Assyria, Babylonia, Persia, Palestine and Phoenicia, studied from the point of view of their contribution to civilization. Contains many good illustrations. Miss Jessup.

## European history

## 6 Atkinson, Alice Minerva.

European beginnings of American history. Rev. ed. Ginn.

English history is made the basis of this text, being used as a convenient method of showing the development of western Europe without the confusion of tracing many nations. Miss Jessup.

## 6 Gordy, Wilbur Fiske.

American beginnings in Europe. Scribner.

Follows recommendations of American historical association to teach European history as background for American. Humble.

## 6 Hall, Jennie.

Our ancestors in Europe. Silver.

Greece and Rome, the beginnings of Germany, France and England and the opening of the modern era. Especially helpful in its detail of life in the middle ages. Miss Jessup.

## 6 Harding, Samuel Bannister.

Story of the middle ages. Scott.

About the ancient Germans, the rise of the Franks, the growth of feudalism, the deeds of the Northmen and the crusades. Tells also of the life of village and town, monastery and castle in the middle ages. Pittsburg 2.

## 6 Harding, Samuel Bannister, &amp; Harding, W. F.

Story of England. Scott.

A continuous narrative of England's development, clearly and interestingly told and profusely illustrated. Andrews.

## 6 Nida, William Lewis.

The dawn of American history in Europe. Macmillan.

Contains some good material, but does not give the story of Greece. Miss Jessup.

## 6 Quennell, Marjorie, &amp; Quennell, C. H. B.

A history of everyday things in England. 2 v. Scribner.

Contents: v. 1, 1066-1499. v. 2, 1500-1799.

The two volumes are also published in one.

A happy collaboration in which the life, customs, and occupations of everyday people . . . are pictured with the greatest care as to faithful setting and costuming. . . A history which applies real historical research to the making of children's books. Booklist v. 16.

## 5-6 St. Nicholas.

Stories of chivalry, retold from St. Nicholas. Century.

Partial contents: Richard, my king; Field of the cloth of gold; Some famous Florentine babies; Duke's armourer; Children's crusade.

## 5-6 St. Nicholas.

Stories of the middle ages, retold from St. Nicholas. Century.

Fifteen stories describing the customs of the medieval world and telling briefly the histories of a few great leaders. A.L.A. booklist v. 6.

## Grades

## 5-6 Stein, Evaleen.

Our little Norman cousin of long ago (Little cousins of long ago series) Page.

With a slight story this gives a vivid picture of manners and customs in Normandy at the time of William the Conqueror. Describes castle life, dress, amusements, tournaments, training for knighthood and gives a glimmering of an idea of the feudal system. . . A.L.A. booklist v. 12.

## 6 Tappan, Eva March.

When knights were bold. Houghton.

A spirited and interesting account of the training of knights, their customs and duties, their methods of warfare, the children's crusade, the monastic orders, merchant and craft guilds, schools, science, architecture and details of medieval life in town and country. A.L.A. booklist v. 8.

## 3-6 Terry, Arthur Guy, ed.

History stories of other lands. Row.

Book 1, Tales from far and near; Book 2, Tales of long ago; Book 3, The beginnings, 55 B. C.-1066 A. D.; Book 4, Lord and vassal, 1066-1485; Book 5, The new liberty, 1485-1688; Book 6, The modern world, 1688 to the present. A useful and interesting set of historical readers, well printed, well illustrated in black and white with sixteen full page color illustrations in each book. . . The aim of this series is to provide some facts of British history not usually given in elementary school books, together with some broad outlines of the European history of which British history and our own to an extent form a part. Preface. The material is very well selected and arranged, told simply without too much detail. A.L.A. booklist v. 12.

## American history

## 4-6 Bailey, Carolyn Sherwin.

Boys and girls of colonial days. Flanagan.

Stories of the early days of the Pilgrims, of the colonists and the Indians, the period of Salem witchcraft, stories of Benjamin Franklin and the Quakers, the early times in old New York and the famous Boston tea party. Publisher's note.

## 6 Baldwin, James.

Discovery of the old Northwest and its settlement by the French.

Am. bk.

Struggles with Iroquois and Sioux, discoveries of the great western lakes, and chapters on the Jesuit missionaries and fur traders. Pittsburg 2.

## 5-6 Barstow, Charles L., ed.

Explorers and settlers. (Century readings in United States history)

Century.

Comprising well chosen selections from the Century and St. Nicholas. Intended to vivify with human interest the narrative furnished in textbooks. Well arranged and authoritative with adequate illustrations. A.L.A. booklist v. 9.

## 5-6 Blaisdell, Albert Franklin, ed.

Stories of the Civil war, adapted for supplementary reading.

Lothrop.

In library edition and in cheaper school edition. Incidents of the Civil war, some well known, others simply personal experiences not a part of history . . . Some poems are included. Pittsburg 1.

## 6 Catherwood, Mrs. Mary (Hartwell).

Heroes of the middle west; the French. Ginn.

Contents: The discoverers of the upper Mississippi; Bearers of the calumet; The man with the copper hand; The undespairing Norman; French settlements; The last great Indian.

## Grades

- 6 **Coffin**, Charles Carleton.  
Building the nation; events in the history of the United States from the Revolution to the war between the states, 1783-1860. Harper.  
About the building of the first steamboat, the war with the Barbary pirates, Perry's victory on Lake Erie, the gold excitement in California, the struggle between the free state and slave state men in Kansas, and other events in the history of the United States. Pittsburg 2.
- 4-5 **Dodge**, Nathaniel Shatswell.  
Stories of American history, teaching lessons of patriotism. (American history stories) Lothrop.  
Library edition and cheaper School edition.  
Colonial and Revolutionary tales. Among them, The hero of Virginia; Braddock's defeat; Destruction of the tea in Boston harbor; John Paul Jones; The declaration of independence; Surrender of Cornwallis. Pittsburg 2.
- 6 **Faris**, John Thomson.  
Real stories from our history. Ginn.  
Romance and adventure in authentic records of the development of the United States. Sub-title.  
Parts of journals and diaries have been presented and interpreted. The effort has been made to give vivid pictures of the life of the colonists, to tell stories of the pioneers, and to suggest stages in the development of the country by describing the changing means of transportation and communication. Preface.
- 5-6 **Fletcher**, Mabel Elizabeth Billings.  
Old settler stories. (Everychild's series) Macmillan.  
Stories of pioneer life in Illinois. Note on Library of Congress card.  
How boys and girls hunted, went to school, dressed and did many other things in the middle west when the Indians still lurked in the woods. Book-list v. 14.
- 5-6 **Forman**, Samuel Eagle.  
First lessons in American history. Century.  
Interesting biographical treatment, intended for children who are just beginning the study of our country's history. Publisher's note.
- 5-6 **Gilman**, Arthur.  
Colonization of America. (Historical readers) Lothrop.  
Follows Discovery and exploration of America and carries the story of the United States down to the time when the relations between the Americans and the mother-country were becoming strained and independence was not far off. Pittsburg 2.
- 5-6 **Gilman**, Arthur.  
Discovery and exploration of America. (Historical readers) Lothrop.  
*Partial contents:* A young man from Italy; The first wars with the savages; The Spaniards look for gold; The days of Queen Elizabeth; The great English pirate; Trying to sail around America.
- 5-6 **Gilman**, Arthur.  
Making of the American nation. (Historical readers) Lothrop.  
Begins with the War of the revolution and shows how the American colonies became "a nation full grown." Pittsburg 2.
- 5-6 **Gordy**, Wilbur Fiske.  
Colonial days; an historical reader. Scribner.  
Contains accounts of Virginia, Maryland, Pennsylvania, New York and the New England colonies; of the Indian wars and French-English struggle. Andrews.
- 5-6 **Holden**, Edward Singleton.  
Our country's flag and the flag of foreign countries. (Home reading books) Appleton.  
Gives history of American flag, describes foreign flags, explaining symbolism, weather signals, uses of flag at sea, salutes, signaling, etc. N. Y. Quoted from Wilson 2.

## grades

- 4-6
- Johonnot, James, comp.**

Stories of our country. Am. bk.

*Partial contents:* John Smith and Pocahontas; The charter-oak; Pine-tree shillings; Israel Putnam; Valley Forge; Arnold and André; Perry and Lake Erie; Buena Vista.

- 5-6
- McMaster, John Bach.**

Primary history of the United States. Am. bk.

Maps and many interesting pictures, such as a blockhouse, implements for fighting, Stuyvesant's pear-tree, Penn's house, Indian tomahawks, the redoubt at Fort Pitt, the Old South meeting-house, etc. Pittsburg 2.

- 5-6
- Nida, Stella Humphrey.**

Letters of Polly, the pioneer, written to a younger brother and sister back East. Macmillan.

*Partial contents:* A frontier settlement; Clearing the land; Preparing food; The house raising; The squirrel hunt; Maple-sugar making; The bee-hunt; A prairie school; The spelling match.

- 3-5
- Pumphrey, Margaret Blanche.**

Pilgrim stories; illus. by L. F. Perkins. Rand.

Graphic accounts of the life of the Pilgrims in Holland, on the Mayflower, in Plymouth and their exciting experiences with Indians. Wilson 2.

- 5-6
- St. Nicholas.**

Colonial stories, retold from St. Nicholas. Century.

Some of the titles of the stories are: How the Pilgrims came to Plymouth; The first Christmas tree in New England; Old Dutch times in New York; Little Puritans; The stamp-act box; Our colonial coins.

- 5-6
- St. Nicholas.**

Revolutionary stories, retold from St. Nicholas. Century.

The titles of some of the stories are: That Bunker Hill powder; Boston boys; Molly Pitcher; Cornwallis' buckles; LaFayette.

- 5-6
- Smith, Nicholas.**

Our nation's flag in history and incident. Morehouse.

Describes the different banners used during the Revolution, the adoption and making of the "Stars and stripes" and many events with which the flag is associated. Pittsburg 1.

- 4-5
- Stone, Gertrude Lincoln, & Fickett, M. G.**

Days and deeds a hundred years ago. Heath.

Rather more fiction than history, but good for supplementing history texts in the fifth grade. The old Conestoga wagon, the cotton field, the early mail carrier, the first steamboat, the first locomotive, are used as centers of development and growth in the United States and are made the basis of stories. There are nine full-page illustrations. Andrews.

- 4-5
- Stone, Gertrude Lincoln, & Fickett, M. G.**

Every day life in the colonies. Heath.

Tells graphically of the pastimes, occupations, apparel, and homes of the children of long ago, and how the children of New England spent their Christmas. Gives an account of the dame school, of the old-time observance of the Sabbath, of soap and candle making, of travel, of letter writing, of telling time without a clock, and other interesting information. Andrews.

- 4-6
- Tappan, Eva March.**

Letters from colonial children. Houghton.

Also in cheaper School edition.

An interesting set of letters written by imaginary historic children in the settlement to their friends in the Old World . . . The letters are historically accurate except in the language, which is that of the present-day child, as any other attempt would have resulted unsatisfactorily for both author and reader. Andrews.

## Grades

- 4-6 **Warren, Mrs. Maude Lavinia (Radford).**

Little pioneers. Rand.

The adventures of Love Brewster and the other children during their first year in the Pilgrim colony in Plymouth, Mass. The incidents are founded on fact, and tell how the children helped in various ways to settle the colony, how they endured the first hard winter, and finally celebrated the first Thanksgiving . . . A.L.A. booklist v. 13.

- 5-6 **Wright, Henrietta Christian.**

Children's stories in American history. Scribner.

Also in cheaper Scribner series of school reading.

*Partial contents:* Mound builders; Red men; Columbus and the discovery of America; Ponce de Leon; The Pilgrims and the settlements of New England; LaSalle; The revolution.

- 6 **Wright, Henrietta Christian.**

Children's stories of American progress. Scribner.

Also in cheaper Scribner series of school reading.

*Partial contents:* Beginning of western settlement; The Barbary pirates; Expedition of Lewis and Clark; War of 1812; Story of slavery; Discovery of gold; The rebellion.

## Author and Title Index

- Aanrud. Lisbeth Longfrock. 35.  
 About Harriet. Hunt. 17.  
 Adelsborg. Clean Peter and the children of Grubbylea. 7.  
 Adventures of a brownie. Craik. 39.  
 Adventures of Huckleberry Finn. Twain. 66.  
 Adventures of Mabel. Peck. 31.  
 Adventures of Odysseus. Colum. 70.  
 Adventures of Pinocchio. Collodi. 24.  
 Adventures of Robinson Crusoe. Defoe. 25, 40, 56.  
 Adventures of Tom Sawyer. Twain. 66.  
 Adventures of Ulysses. Lamb. 71.  
 Aesop. Fables; ed. Jacobs. 22.  
 Aesop. Fables; illus. E. B. Smith. 21.  
 Aesop. Fables; illus. Rackham. 21.  
 Africa. Carpenter. 115.  
 Africa. Chamberlain. 115.  
 Against heavy odds. Boyesen. 53.  
 Alcott. Eight cousins. 51.  
 Alcott. Jo's boys. 35.  
 Alcott. Little men. 35, 51.  
 Alcott. Little women. 35, 51.  
 Alcott. Old fashioned girl. 51.  
 Alcott. Under the lilacs. 52.  
 Alden. Why the chimas rang. 13.  
 Alden. Why the chimas rang, (dramatization) see McFadden.  
 Aldrich. Story of a bad boy. 52.  
 Alice in Wonderland, (dramatization) see Harrison.  
 Alice's adventures in Wonderland. Carroll. 15, 23, 38, 55.  
 Alice's visit to the Hawaiian islands. Krout. 117.  
 All about Johnnie Jones. Verhoeff. 9, 13.  
 All the year round. Strong. 78.  
 Allen, A. E. Children of the palm lands. 109.  
 Allen, N. B. Geographical and industrial studies; Asia. 113.  
 Allen, N. B. Geographical and industrial studies; New Europe. 111.  
 Allen, N. B. Geographical and industrial studies; South America. 116.  
 Allen, N. B. Geographical and industrial studies; United States. 115.  
 Allison. Best short stories for children. 7, 9.  
 Amateur and educational dramatics. Hilliard. 107.  
 Ambrosi. When I was a girl in Italy. 111.  
 American animal life. Deming. 81.  
 American beginnings in Europe. Gordy. 123.  
 American boys' handy book. Beard. What to do and how to do it. 84.  
 American girls' handy book. Beard. How to amuse yourself. 84.  
 American leaders and heroes. Gordy. 118.  
 American school toys. Kunou. 86.  
 Among the camps. Page. 45.  
 Andersen. Fairy tales; ed. Stickney. 13.  
 Andersen. Fairy tales; tr. Lucas. 22.  
 Andersen. Fairy tales and wonder stories. 36.  
 Andersen. Stories. 22.  
 Andrews. Each and all. 109.  
 Andrews. Seven little sisters. 110.  
 Andrews. Stories Mother Nature told her children. 77.  
 Andrews. Stories of my four friends. 77.  
 Andrews. Ten boys. 121.  
 Animal story book. Seton. 63.  
 Another fairy reader. Baldwin. 14.  
 Approved selections. Hix. 100.  
 Arabella and Araminta stories. Smith. 20.  
 Arabian nights. Arabian nights' entertainments; ed. Lang. 22, 36, 52.  
 Arabian nights. Arabian nights, their best known tales; ed. Wiggin & Smith. 22, 36, 52.  
 Arnold. Stories of ancient peoples. 121.  
 Around the world. Tolman. 110.  
 Around the world with the children. Carpenter. 110.  
 Art of story-telling. Cowles. 96.  
 Art of the story-teller. Shedlock. 97.  
 Art song cycles. Miessner & Fox. 88.  
 Arthur. Sonny boy's day at the zoo. 7.  
 Asgard stories. Foster. 73.  
 Asia. Allen. 113.  
 Asia. Carpenter. 114.  
 Asia. Chamberlain. 114.  
 Asia. Huntington. 114.  
 Aspinwall. Short stories for short people. 13.  
 At the back of the North Wind. MacDonald. 44, 61.  
 Atkinson. European beginnings of American history. 123.  
 Aulnoy. Fairy tales. 36, 52.  
 Aunt Martha's corner cupboard. Kirby. 109.  
 Austin. Basket woman. 75.  
 Australia. Carpenter. 116.  
 Ayrton. Child life in Japan. 113.  
 Baby days. Dodge. 10, 16.  
 Baby's opera. Crane. 7.  
 Baby's own Aesop. Crane. 7.  
 Badlam. Views in Africa. 114.  
 Bailey. Boys and girls of colonial days. 124.  
 Bailey. Boys' make-at-home things. 83.  
 Bailey. Firelight stories. 94.  
 Bailey. For the story teller. 96.  
 Bailey. Girls' make-at-home things. 83.  
 Bailey. Stories for every holiday. 94.  
 Bailey & Lewis. For the children's hour. 94.  
 Baker, E. K. Children's first book of poetry. 98.  
 Baker, E. K. Children's second book of poetry. 98.  
 Baker, R. S. Boys' book of inventions. 107.  
 Baker, R. S. Boys' second book of inventions. 107.  
 Baldwin. Another fairy reader. 14.



- Baldwin. Discovery of the old Northwest. 124.
- Baldwin. Fairy reader. 14.
- Baldwin. Fairy stories and fables. 14.
- Baldwin. Fifty famous people. 118.
- Baldwin. Fifty famous stories retold. 37.
- Baldwin. Four great Americans. 118.
- Baldwin. Golden fleece. 69.
- Baldwin. Horse fair. 52.
- Baldwin. Second fairy reader. 14.
- Baldwin. Story of Roland. 53.
- Baldwin. Story of Siegfried. 72.
- Baldwin. Story of the golden age. 69.
- Baldwin. Wonder book of horses. 22.
- Banbury cross stories. Howard. 11.
- Bancroft. Games for the playground, home, school, and gymnasium. 89.
- Bancroft. School gymnastics. 89.
- Bankside costume book for children. Stone. 107.
- Bannerman. Story of little black Sambo. 7.
- Bar sinister. Davis. 40, 56.
- Barber. Wagner opera stories. 72.
- Barrie. Peter and Wendy. 37, 53.
- Barrie. Peter Pan in Kensington gardens. 37, 53.
- Barstow. Explorers and settlers. 124.
- Barstow. Famous pictures. 87.
- Basket woman. Austin. 75.
- Baskett. Story of the birds. 79.
- Bassett. Story of lumber. 22.
- Baum. Marvelous land of Oz. 9.
- Baum. Wizard of Oz. 9.
- Baxter. Boy bird house architecture. 83.
- Bayliss. In brook and bayou. 80.
- Bayliss. Little cliff dweller. 73.
- Bayliss. Lolami in Tusayan. 73.
- Bayliss. Lolami, the little cliff dweller. 73.
- Baylor. Georgian bungalow. 23.
- Baylor. Juan and Juanita. 23, 53.
- Beach. Songs from A child's garden of verses, see Stevenson.
- Beach patrol. Drysdale. 57.
- Beal. Seed dispersal. 77.
- Beale. Stories from the Old testament for children. 68.
- Beard, D. C. New ideas for American boys. 83.
- Beard, D. C. What to do and how to do it. 84.
- Beard, L. How to amuse yourself and others. 84.
- Beard, L. Indoor and outdoor handicraft. 84.
- Beard, L. Little folks' handy book. 84.
- Beard, L. New ideas for work and play. 84.
- Beard, P. Jolly book of playcraft. 84.
- Beautiful Joe. Saunders. 32.
- Beckwith. In mythland. 69.
- Bee people. Morley. 78.
- Beche. Four American naval heroes. 118.
- Beeson. Child's calendar beautiful. 98.
- Beginnings. Terry. History stories of other lands. 124.
- Belgian twins. Perkins. 112.
- Bell. Fairy tale plays. 104.
- Bell. Singing circle. 89.
- Benson. David Blaize and the blue door. 14, 23.
- Bergengren. Jane, Joseph, and John. 98.
- Bergquist. Swedish folk dances. 89.
- Best short stories for children. Allison. 7.
- Best stories to tell to children. Bryant. 94.
- Boston. Firelight fairy book. 23.
- Betty Leicester. Jewett. 42, 59.
- Betty Leicester's Christmas. Jewett. 42, 59.
- Bible. Bible stories. Moulton. 68.
- Bible. Old testament. For adaptation, see  
Beale.  
Chisholm.  
Foster.  
Hedges.  
Olcott.  
Tappan.
- Bible stories. Moulton. 68.
- Bible stories to read and tell. Olcott. 69.
- Bicknell. How a little girl went to Africa. 115.
- Bidpai. For adaptation, see Dutton.
- Big people and little people of other lands. Shaw. 110.
- Bigham. Merry animal tales. 23.
- Bigham. Stories of Mother Goose village. 7, 9.
- Bimbi. De la Ramée. 40.
- Biography of a grizzly. Seton. 82.
- Birch and the star. Thorne-Thomsen. 21.
- Bird book. Eckstrom. 80.
- Bird houses boys can build. Siepert. 87.
- Bird life. Chapman. 79.
- Bird life stories. Weed. 80.
- Bird stories. Burroughs. 79.
- Bird ways. Miller. 80.
- Birds' Christmas Carol. Wiggin. 34.
- Birds every child should know. Blanchan. 79.
- Black Beauty. Sewell. 33, 47.
- Blaisdell, A. F. Child's book of health. 82.
- Blaisdell, A. F. Stories of the Civil war. 124.
- Blaisdell, E. A. Boy Blue and his friends. 14.
- Blaisdell, E. A. Chandra in India. 113.
- Blaisdell, E. A. & Dalrymple. Manuel in Mexico. 115.
- Blaisdell, M. F. Bunny Rabbit's diary. 9.
- Blaisdell, M. F. Pretty Polly Flinders. 7, 9.
- Blake, K. O. & Alexander. Graded poetry readers. 98.
- Blake, W. Songs of innocence. 98.
- Blanchan. Birds every child should know. 79.
- Blatchford. Story of little Jane and me. 37, 53.
- Blue aunt. White. 34.
- Blue fairy book. Lang. 18, 29, 60.
- Blue poetry book. Lang. 100.
- Bob, son of Battle. Ollivant. 62.
- Bobby and the big road. Lindsay. 8, 11.
- Bold Robin Hood. Rhead. 63.
- Book of adventure. Dole. 57.
- Book of cheerful cats. Francis. 7.
- Book of elves and fairies. Olcott. 62.
- Book of famous myths and legends. Shahan. 72.
- Book of famous verse. Repplier. 102.
- Book of joyous children. Riley. 102.
- Book of King Arthur. Malory. 44, 61.
- Book of Knight and Barbara. Jordan. 17, 28.
- Book of legends. Scudder. 32.

- Book of nature myths. Holbrook. 71.  
 Book of plays for little actors. Johnston. 105.  
 Book of romance. Lang. 29, 44.  
 Book of saints and friendly beasts. Brown. 54.  
 Book of song games. Bremner. 90.  
 Book of stories for the story-teller. Coe. 94.  
 Book of the little past. Peabody. 101.  
 Book of verses for children. Lucas. 100.  
 Book in the children's department. Pittsburg-Carnegie library. 5.  
 Borrowed sister. White. 34.  
 Boston collection of kindergarten stories. 94.  
 Boutet de Monvel. Joan of Arc. 120.  
 Bouvet. Sweet William. 37.  
 Bow-wow and Mew-mew. Craik. 16.  
 Bowman. South America. 116.  
 Boy bird house architecture. Baxter. 83.  
 Boy Blue and his friends. Blaisdell. 14.  
 Boy craftsman. Hall. 85.  
 Boy emigrants. Brooks. 54.  
 Boy settlers. Brooks. 54.  
 Boy Smith Mother Goose. Mother Goose. 12.  
 Boyesen. Against heavy odds. 53.  
 Boyesen. Boyhood in Norway. 53.  
 Boyesen. Modern vikings. 53.  
 Boyesen. Norseland tales. 53.  
 Boyhood in Norway. Boyesen. 53.  
 Boys and girls of colonial days. Bailey. 124.  
 Boys' book of inventions. Baker. 107.  
 Boys' King Arthur. Malory. 44.  
 Boys' make-at-home things. Bailey. 83.  
 Boys of Fairport. Brooks. 54.  
 Boys of other countries. Taylor. 110.  
 Boy's Percy. Percy. 101.  
 Boys' second book of inventions. Baker. 107.  
 Bradish. Stories of country life. 77.  
 Bremner. Book of song games. 90.  
 Bremner. More song games. 90.  
 Brook and brook basins. Frye. 77.  
 Brooke. Golden goose book. 7.  
 Brooke. Johnny Crow's garden. 9.  
 Brooke. Johnny Crow's party. 9.  
 Brooks, E. S. True story of Christopher Columbus. 120.  
 Brooks, E. S. True story of George Washington. 120.  
 Brooks, N. Boy emigrants. 54.  
 Brooks, N. Boy settlers. 54.  
 Brooks, N. Boys of Fairport. 54.  
 Brothers and sisters. Brown. 14.  
 Brothers in fur. White. 21.  
 Brown, A. F. Book of saints and friendly beasts. 54.  
 Brown, A. F. Brothers and sisters. 14.  
 Brown, A. F. Christmas angel. 37.  
 Brown, A. F. Fresh posies. 98.  
 Brown, A. F. In the days of giants. 72.  
 Brown, A. F. John of the woods. 37.  
 Brown, A. F. Lonesome doll. 23.  
 Brown, A. F. Lucky stone. 54.  
 Brown, A. F. Songs of sixpence. 98.  
 Brown, A. F. Star jewels. 23.  
 Brown, A. F. Their city Christmas. 54.  
 Brown, E. V. Stories of childhood and nature. 77.  
 Brown, E. V. Stories of woods and fields. 77.  
 Brown, E. V. When the world was young. 74.  
 Brown, G. P. King and his wonderful castle. 82.  
 Brown, H. D. Little Miss Phoebe Gay. 23, 37.  
 Brown, J. Rab and his friends. 54.  
 Browne, C. A. Story of our national ballads. 88.  
 Browne, F. Wonderful chair. 37.  
 Brownies around the world. Cox. 15.  
 Brownies, their book. Cox. 15.  
 Browning. Pied piper of Hamelin. 10.  
 Bryant. Best stories to tell to children. 94.  
 Bryant. How to tell stories to children. 96.  
 Bryant. Stories to tell to children. 94.  
 Bryant. Stories to tell to the littlest ones. 94.  
 Bryce. Child-love dramatic reader. 104.  
 Buffum. Mother Goose in silhouettes, see Mother Goose.  
 Building the nation. Coffin. 125.  
 Bunny Rabbit's diary. Blaisdell. 9.  
 Bunny stories for young people. Jewett. 17.  
 Buryan. Pilgrim's progress. 37, 54.  
 Burchenal. Folk dances and singing games. 90.  
 Burgess, G. Goops and how to be them. 10, 14, 38.  
 Burgess, G. More goops and how not to be them. 10, 14, 38.  
 Burgess, T. W. Burgess animal book for children. 80.  
 Burgess, T. W. Burgess bird book for children. 79.  
 Burgess, T. W. Old Mother West Wind. 10, 14.  
 Burgess animal book for children. Burgess. 80.  
 Burgess bird book for children. Burgess. 79.  
 Burnett. Editha's burglar. 38.  
 Burnett. Good wolf. 15.  
 Burnett. Little Lord Fauntleroy. 23, 54.  
 Burnett. Sara Crewe. 38.  
 Burnett. Secret garden. 38.  
 Burroughs. Bird stories. 79.  
 Burroughs. Little nature studies. 77.  
 Burroughs. Squirrels and other fur-bearers. 81.  
 Burt. Poems that every child should know. 98.  
 Burton. Four American patriots. 118.  
 Buxton, E. M. Wilmot,—see Wilmot-Buxton.  
 Caldecott. Collections of pictures and songs. 7, 10.  
 Call of the wild. London. 61.  
 Cambridge book of poetry for children. Grahame. 99.  
 Campbell. Story of little Jan. 111.  
 Campbell. Story of little Metzu. 113.  
 Canfield, D. F. see Fisher.  
 Captain January. Richards. 32, 47.  
 Captains courageous. Kipling. 59.  
 Careless Jane. Pyle. 20.  
 Carpenter, E. J. Hellenic tales. 69.  
 Carpenter, F. G. Around the world with the children. 110.  
 Carpenter, F. G. Carpenter's geographical reader; Africa. 115.  
 Carpenter, F. G. Carpenter's geographical reader; Asia. 114.  
 Carpenter, F. G. Carpenter's geographical reader; Australia. 116.  
 Carpenter, F. G. Carpenter's geographical reader; Europe. 111.  
 Carpenter, F. G. Carpenter's geographical reader; North America. 115.

- Carpenter, F. G. Carpenter's geographical reader; South America. 116.
- Carpenter, F. G. Foods; or, How the world is fed. 107.
- Carpenter, F. G. How the world is clothed. 107.
- Carpenter, F. G. How the world is housed. 108.
- Carpenter, F. L. Stories pictures tell. 87.
- Carpenter, F. O. Foods and their uses. 108.
- Carroll, L. Alice in Wonderland, (dramatization) see Harrison.
- Carroll, L. Alice's adventures in Wonderland. 15, 23, 38, 55.
- Carroll, L. Through the looking glass. 15, 24, 38.
- Carroll, S. W. see Tolman.
- "Carrots." Molesworth. 45.
- Carryl. Davy and the goblin. 15.
- Carter. Christmas candles. 104.
- Cary. Poetical works. 98.
- Cat stories. Jackson. 17, 27.
- Catalogue of books annotated and arranged for the use of the first eight grades in the Pittsburg schools. Pittsburg-Carnegie library. 5.
- Cather. Educating by story-telling. 96.
- Catherwood. Heroes of the middle west. 124.
- Cave boy. McIntyre. 75.
- Cave, mound, and lake dwellers. Holbrook. 74.
- Cave twins. Perkins. 75.
- Celtic fairy tales. Jacobs. 27, 58.
- Chadwick. Legends of Norseland. 73.
- Chamberlain. Africa. 115.
- Chamberlain. Asla. 114.
- Chamberlain. Europe. 111.
- Chamberlain. How we are clothed. 108.
- Chamberlain. How we are fed. 108.
- Chamberlain. How we are sheltered. 108.
- Chamberlain. How we travel. 108.
- Chamberlain. North America. 115.
- Chamberlain. Oceania. 117.
- Chamberlain. South America. 116.
- Champions of the Round table. Pyle. 46, 63.
- Champlin. Young folks' cyclopaedia of common things. 35, 51.
- Champlin. Young folks' cyclopaedia of persons and places. 35, 51.
- Chance. Little folks of many lands. 110.
- Chance for himself. Trowbridge. 65.
- Chandra in India. Blaisdell. 113.
- Chapman. Bird life. 79.
- Chase & Clow. Stories of industry. 108.
- Chaucer. For adaptation, see Kelman.
- Tappan.
- Chaucer story book. Tappan. 65.
- Chicken world. Smith. 9.
- Child life; poems. Whittier. 103.
- Child life in Japan. Ayrton. 113.
- Child life in prose. Whittier. 34.
- Child-lore dramatic reader. Bryce. 104.
- Child world. Riley. 102.
- Childhood of Ji-shib, the Ojibwa. Jenks. 76.
- Childhood of the world. Clodd. 74.
- Children of the Arctic. Peary. 117.
- Children of the cliff. Wiley & Edick. 75.
- Children of the cold. Schwatka. 117.
- Children of the palm lands. Allen. 109.
- Children's book. Scudder. 32, 47.
- Children's book of birds. Miller. 80.
- Children's book of Christmas. Dier. 92.
- Children's book of Christmas stories. Dickinson & Skinner. 92.
- Children's book of patriotic stories. Dickinson. 94.
- Children's book of Thanksgiving stories. Dickinson. 92.
- Children's books for first purchase. Humble. 5.
- Children's classics in dramatic form. Stevenson. 106.
- Children's first book of poetry. Baker. 98.
- Children's garland. Patmore. 101.
- Children's letters. Colson & Chittenden. 55.
- Children's life of Lincoln. Putnam. 120.
- Children's own Longfellow. Longfellow. 100.
- Children's plays. Skinner. 106.
- Children's reading. Olcott. 5.
- Children's second book of patriotic stories. Dickinson. 94.
- Children's second book of poetry. Baker. 98.
- Children's singing games. Hofer. 91.
- Children's stories and how to tell them. Esenwein & Stockard. 96.
- Children's stories in American history. Wright. 127.
- Children's stories of American progress. Wright. 127.
- Children's treasury of English song. Palgrave. 101.
- Child's book of health. Blaisdell. 82.
- Child's book of holiday plays. Wickes. 106.
- Child's book of modern stories. Skinner. 33, 48.
- Child's book of stories. Coussens. 15, 24.
- Child's book of the teeth. Ferguson. 83.
- Child's calendar beautiful. Beeson. 98.
- Child's Christ tales. Proudfoot. 19, 31.
- Child's day. Hutchinson. 83.
- Child's garden of verses. Stevenson. 103.
- Child's harvest of verse. Tileston. 103.
- Child's own book of verse. Skinner. 102.
- Chinese boy and girl. Headland. 114.
- Chinese fables and folk stories. Davis & Chow-Leung. 25, 40, 56.
- Chisholm, E. Old testament stories. 68.
- Chisholm, L. Golden staircase. 99.
- Christmas. Schaufler. 93.
- Christmas angel. Brown. 37.
- Christmas angel. Pyle. 32.
- Christmas book. St. Nicholas. 92.
- Christmas candles. Carter. 104.
- Christmas child. Smith. 102.
- Christmas every day. Howells. 27, 42.
- Christmas in legend and story. Smith & Hazeltine. 93.
- Christmas plays for children. Pember-ton. 106.
- Christmas stories and plays. Skinner. 93.
- Church. Iliad for boys and girls. 69.
- Church. Odyssey for boys and girls. 69.
- Church. Stories from Livy. 122.
- Church. Stories of the East, from Herodotus. 122.

- Cinderella. Lang. 18.  
 City of the seven hills. Harding. 122.  
 Clark. Physical training. 90.  
 Clarke. Story of Troy. 70.  
 Classic stories for the little ones. McMurry. 12.  
 Clean Peter and the children of Grubbylea. Adelborg. 7.  
 Clemens, S. L. See Twain.  
 Clodd. Childhood of the world. 74.  
 Coal and the coal mines. Greene. 108.  
 Coe. First-third book of stories for the story-teller. 94.  
 Coe. Modern Europe. 111.  
 Coe. Our American neighbors. 115.  
 Coffin. Building the nation. 125.  
 Colby. Talks on drawing, painting, making, decorating, for primary teachers. 84.  
 Collection of Eastern stories and legends. Shedlock. 95.  
 Collections of pictures and songs. Caldecott. 7, 10.  
 Collodi. Adventures of Pinocchio. 24.  
 Coloma. Perez, the mouse. 10.  
 Colonial days. Gordy. 125.  
 Colonial stories. St. Nicholas. 126.  
 Colonization of America. Gilman. 125.  
 Colson & Chittenden. Children's letters. 55.  
 Colum. Adventures of Odysseus. 70.  
 Complete nonsense book. Lear. 30, 44.  
 Comstock. Ways of the sixfooted. 78.  
 Conkling. Poems by a little girl. 99.  
 Cook. Story of Ulysses. 70.  
 Cooke. Nature myths. 70.  
 Coolidge. Michief's Thanksgiving. 39, 55.  
 Coolidge. What Katy did. 24, 39, 55.  
 Coolidge. What Katy did at school. 39, 55.  
 Coolidge. What Katy did next. 39, 55.  
 Coping saw work. Johnson. 85.  
 Coryell. Diego Pinzon. 55.  
 Cotes. Story of Sonny Sahib. 39.  
 Counterpane fairy. Pyle. 32.  
 Goussens. Child's book of stories. 15, 24.  
 Cowles. Art of story-telling. 96.  
 Cowles. Stories to tell. 94.  
 Cox. Brownies around the world. 15.  
 Cox. Brownies; their book. 15.  
 Craik, D. M. M. Adventures of a brownie. 24, 39.  
 Craik, D. M. M. Fairy book. 25, 39.  
 Craik, D. M. M. Little lame prince. 25, 39.  
 Craik, G. M. Bow-wow and Mew-mew. 16.  
 Cram. Little beasts of field and wood. 81.  
 Crampton. Folk dance book. 90.  
 Crane. Baby's opera. 7.  
 Crane. Baby's own Aesop. 7.  
 Cravens. Story of Lincoln for children. 120.  
 Crawford, C. Dramatic games and dances. 90.  
 Crawford, C. Folk dances and games. 90.  
 Crawford, T. Songs with music from A child's garden of verses, see Stevenson.  
 Crimson fairy book. Lang. 29.  
 Crothers. Miss Muffet's Christmas party. 39, 56.  
 Cuckoo clock. Molesworth. 31.  
 Cudjo's cave. Trowbridge. 65.  
 Cut out book. Dyer. 85.  
 Cyr. Dramatic first reader. 104.  
 Dalkeith. Little plays. 104.  
 "Dame Curtsey's" book of games. Glover. 90.  
 Dana, Mrs. F. T. (S). see Parsons.  
 Dances, drills and story-plays. Lamkin. 91.  
 Dank. Toy patterns. 84.  
 David Blaize and the blue door. Benson. 14, 23.  
 Davies. Little freckled person. 99.  
 Davis, M. H. & Chow-Leung. Chinese fables and folk stories. 25, 40, 56.  
 Davis, R. H. Bar sinister. 40, 56.  
 Davy and the goblin. Carryl. 15.  
 Dawn of American history in Europe. Nida. 123.  
 Days and deeds; prose. Stevenson. 93.  
 Days and deeds; verse. Stevenson. 93.  
 Days and deeds a hundred years ago. Stone & Fickett. 126.  
 Days before history. Hall. 74.  
 Debogovii-Mokrievich. When I was a boy in Russia. 111.  
 Defoe. Life and strange surprising adventures of Robinson Crusoe. 25, 40, 56.  
 De Garmo. Tales of Troy. 70.  
 De Koven. Songs of childhood. Field. 88.  
 De la Mare. Peacock pie. 99.  
 De la Ramée. Bimbi. 40.  
 De la Ramée. Dog of Flanders. 56.  
 De la Ramée. Little earl. 40.  
 Deming, A. G. Language games for all grades. 90.  
 Deming, T. O. American animal life. 81.  
 Deming, T. O. Indian child life. 75.  
 Deming, T. O. Little Indian folk. 75.  
 Deming, T. O. Little red people. 75.  
 Diaz. Polly Cologne. 40.  
 Diaz. William Henry letters. 56.  
 Dick among the lumber jacks. Dimock. 25.  
 Dickinson. Children's book of patriotic stories. 94.  
 Dickinson. Children's book of Thanksgiving stories. 92.  
 Dickinson. Children's second book of patriotic stories. 94.  
 Dickinson & Skinner. Children's book of Christmas stories. 92.  
 Diddy, Dumps and Tot. Pyrnelle. 32.  
 Diego Pinzon. Coryell. 55.  
 Dier. Children's book of Christmas. 92.  
 Diggers in the earth. Tappan. Industrial readers. 109.  
 Dimock. Dick among the lumber jacks. 25.  
 Discoverers and explorers. Shaw. 120.  
 Discovery and exploration of America. Gilman. 125.  
 Discovery of the old Northwest. Baldwin. 124.  
 Dixie Kitten. Tappan. 21.  
 Dobbs. Illustrative handwork. 84.  
 Dobbs. Primary handwork. 84.  
 Docas the Indian boy. Snedden. 76.  
 Dodge, M. M. Baby days. 10, 16.  
 Dodge, M. M. Donald and Dorothy. 40, 56.  
 Dodge, M. M. Hans Brinker. 25, 57.  
 Dodge, M. M. Land of pluck. 40, 57.  
 Dodge, M. M. New baby world. 10, 16.  
 Dodge, N. S. Stories of American history. 125.  
 Dodgson, C. L. see Carroll, L.  
 Dog of Flanders. De la Ramée. 56.  
 Dog's mission. Stowe. 49.

- Doheny. Play awhile. 105.  
 Doing his best. Trowbridge. 65.  
 Dole. Book of adventure. 57.  
 Donald and Dorothy. Dodge. 40, 56.  
 Dopp. Early cave-men. 74.  
 Dopp. Early sea people. 74.  
 Dopp. Later cave-men. 74.  
 Dopp. Tree dwellers. 74.  
 Doublebay, Mrs. N. B. DeG. see Blanche.  
 Dramatic dances for small children. Shafter. 92.  
 Dramatic first reader. Cyr. 104.  
 Dramatic games and dances. Crawford. 90.  
 Dramatic myths and legends. Sims & Harvey. 106.  
 Drummond. Monkey that would not kill. 40.  
 Drysdale. Beach patrol. 57.  
 Duncan, F. When mother lets us garden. 85.  
 Duncan, S. J. see Cotes.  
 Dunn. What shall we play? 105.  
 Dunton. School children the world over. 110.  
 Dutch twins. Perkins. 112.  
 Dutton. In field and pasture. 110.  
 Dutton. Tortoise and the geese. 26.  
 Dyer. Cut out book. 85.  
 Each and all. Andrews. 109.  
 Early cave-men. Dopp. 74.  
 Early Egypt. Ragozin. 122.  
 Early sea people. Dopp. 74.  
 East o' the sun and west o' the moon. Thorne-Thomsen. 96.  
 Eastern stories and legends. Shedlock. 95.  
 Eastman. Indian boyhood. 75.  
 Eastman. Wigwam evenings. 75.  
 Eckstrom. Bird book. 80.  
 Edgar. Treasury of verse for little children. 99.  
 Editha's burglar. Burnett. 38.  
 Ednah and her brothers. White. 34.  
 Educating by story-telling. Cather. 96.  
 Educational gymnastic play. Johnson. 91.  
 Educational toys. Petersen. 86.  
 Eggleston, E. Hoosier school boy. 57.  
 Eggleston, E. Hoosier school master. 57.  
 Eggleston, E. Stories of great Americans for little Americans. 118.  
 Eggleston, G. C. Last of the flatboats. 57.  
 Eggleston, G. C. Strange stories from history. 121.  
 Eight cousins. Alcott. 51.  
 Elephant stories. St. Nicholas. 82.  
 Elliot. Four American leaders. 118.  
 Elliott. Patricia. 41.  
 Elm-tree fairy book. Johnson. 43.  
 Elsbeth. Muller. 112.  
 Emergencies. Gulick. 83.  
 Enchanted mountain. White. 34.  
 English fairy tales. Jacobs. 28, 42.  
 English fairy tales retold. Steele. 48.  
 Esenwein & Stockard. Children's stories and how to tell them. 96.  
 Eskimo stories. Smith. 117.  
 Eskimo twins. Perkins. 117.  
 Eugene Field reader. Harris. 8, 11.  
 Europe. Carpenter. 111.  
 Europe. Chamberlain. 111.  
 Europe and its people. Monroe & Buckbee. 112.  
 European beginnings of American history. Atkinson. 123.  
 Evans. Worth while stories for every day. 95.  
 Every day life in the colonies. Stone & Fickett. 126.  
 Everyday things in England. Quennell. 123.  
 Ewing. Jackanapes. 26.  
 Ewing. Jan of the windmill. 41.  
 Ewing. Lob-lie-by-the-fire. 26.  
 Ewing. Stories. 26, 41.  
 Explorers and settlers. Barstow. 124.  
 Fables; ed. Jacobs. Aesop. 22.  
 Fables; illus. E. B. Smith. Aesop. 21.  
 Fables; illus. Rackham. Aesop. 21.  
 Fables and folk stories. Scudder. 32.  
 Fabre. Insect adventures. 78.  
 Fabre. Our humble helpers. 81.  
 Fagots for the fireside. Hale. 90.  
 Fairbanks. Western United States. 115.  
 Fairchild family. Sherwood. 63.  
 Fairy book. Craik. 25, 39.  
 Fairy book. Laboulaye. 29.  
 Fairy plays for children. Goodlander. 105.  
 Fairy reader. Baldwin. 14.  
 Fairy ring. Wiggin & Smith. 21, 35.  
 Fairy stories and fables. Baldwin. 14.  
 Fairy tale plays. Bell. 104.  
 Fairy tales; ed. Stickney. Andersen. 13.  
 Fairy tales; tr. Lucas. Andersen. 22.  
 Fairy tales. Aulnoy. 36, 52.  
 Fairy tales. Grimm. 16, 26.  
 Fairy tales. Lansing. 19.  
 Fairy tales and wonder stories. Andersen. 36.  
 Fairy tales every child should know. Mabie. 30.  
 Famous four-footed friends. Harvey. 121.  
 Famous men of Greece. Haaren & Poland. 118.  
 Famous men of modern times. Haaren & Poland. 118.  
 Famous men of Rome. Haaren & Poland. 118.  
 Famous men of the middle ages. Haaren & Poland. 119.  
 Famous pictures. Barstow. 87.  
 Famous pictures. Rydningvärd. 88.  
 Famous pictures of children. Schwartz. 88.  
 Fanciful tales. Stockton. 13, 21.  
 Farris. Real stories from our history. 125.  
 Farm book. Smith. 9, 13.  
 Farmer. Nature myths of many lands. 70.  
 Farmer and his friends. Tappan. Industrial readers. 109.  
 Farrar. Old Greek nature stories. 70.  
 Fast friends. Trowbridge. 65.  
 Felicia. Gould. 57.  
 Ferguson. Child's book of the teeth. 85.  
 Field. Eugene Field reader. Harris. 8, 11.  
 Field. Love songs of childhood. 99.  
 Field. Poems of childhood. 99.  
 Field. Songs of childhood. Music by De Koven. 88.  
 Field. With trumpet and drum. 99.  
 Fifty famous people. Baldwin. 118.  
 Fifty famous stories retold. Baldwin. 37.  
 Finger plays. Poulsson. 92.  
 Finmore. Story of Robin Hood. 41.  
 Fire-fly's lovers. Griffs. 41.  
 Firelight fairy book. Boston. 23.  
 Firelight stories. Bailey. 94.

- First book of birds. Miller. 80.  
 First lessons in American history. Forman. 125.  
 Fisher. Understood Betsy. 41.  
 Five little Peppers. Sidney. 64.  
 Five little Peppers grown up. Sidney. 64.  
 Five little Peppers midway. Sidney. 64.  
 Five little strangers. Schwartz. 110.  
 Five minute stories. Richards. 13, 20, 32.  
 Flamingo feather. Munroe. 45.  
 Fletcher. Old settler stories. 125.  
 Flipwing the spy. Wesselhoft. 49, 67.  
 Fly-away and other seed travelers. Fultz. 78.  
 Folk dance book. Crampton. 90.  
 Folk dances and games. Crawford. 90.  
 Folk dances and singing games. Burchenal. 90.  
 Folk dances for young people. Van Cleve. 92.  
 Foods, Carpenter. 107.  
 Foods and their uses. Carpenter. 108.  
 For the children's hour. Bailey & Lewis. 94.  
 For the story teller. Bailey. 96.  
 Forman. First lessons in American history. 125.  
 Forman. Stories of useful inventions. 108.  
 Foster, C. Story of the Bible. 69.  
 Foster, M. H. & Cummings. Asgard stories. 73.  
 Four American explorers. Kingsley. 119.  
 Four American leaders. Elliot. 118.  
 Four American naval heroes. Beebe. 118.  
 Four American patriots. Burton. 118.  
 Four American pioneers. Perry & Beebe. 119.  
 Four and twenty toilers. Lucas. 8.  
 Four great Americans. Baldwin. 118.  
 Four old Greeks. Hall. 70.  
 Four wonders. Shillig. 109.  
 France. Girls and boys. 16.  
 Francis. Book of cheerful cats. 7.  
 Freeman, Mrs. M. E. (W.) see Wilkins.  
 French twins. Perkins. 112.  
 Frentz. Uncle Zeb and his friends. 16.  
 Fresh posies. Brown. 98.  
 Frowle the runaway. Wesselhoft. 34, 49.  
 Frozen north. Horton. 117.  
 Frye. Brook and brook basins. 77.  
 Fultz. Fly-away and other seed travelers. 78.  
 Funny little book. Gruelle. 8.  
 Gabriel and the hour book. Stein. 64.  
 Games and songs of American children. Newell. 91.  
 Games book for boys and girls. 90.  
 Games for the playground, home, school, and gymnasium. Bancroft. 89.  
 Garden of Eden. Hodges. 69.  
 Gaynor. Songs of the child world. 88.  
 Geographical and industrial studies. Allen. 111, 113, 115, 116.  
 George. Little journey to England and Wales. 111.  
 George. Little journeys to Holland, Belgium, Denmark. 111.  
 Georgian bungalow. Baylor. 23.  
 Gerson. Happy Heart family. 16.  
 Gibson. In Eastern wonderlands. 114.  
 Gilman, A. Colonization of America. 125.  
 Gilman, A. Discovery and exploration of America. 125.  
 Gilman, A. Magna Charta stories. 121.  
 Gilman, A. Making of the American nation. 125.  
 Gilman, M. L. & Williams. Seat work and industrial occupations. 85.  
 Girls and boys. France. 16.  
 Girls' make-at-home things. Bailey. 83.  
 Gladden. Santa Claus on a lark. 41.  
 Glover. "Dame Courtsey's" book of games. 90.  
 Golden fleece. Baldwin. 69.  
 Golden goose book. Brooke. 7.  
 Golden numbers. Wiggin & Smith. 104.  
 Golden staircase. Chisholm. 99.  
 Good health. Jewett. 83.  
 Good old stories for boys and girls. Smith. 95.  
 Good stories for great holidays. Olcott. 92.  
 Good wolf. Burnett. 15.  
 Goodlander. Fairy plays for children. 105.  
 Goody Two Shoes. History of little Goody Two Shoes. 26, 41.  
 Goops and how to be them. Burgess. 10, 14, 38.  
 Gordy. American beginnings in Europe. 123.  
 Gordy. American leaders and heroes. 118.  
 Gordy. Colonial days. 125.  
 Gould. Felicia. 57.  
 Graded games and rhythmic exercises. Newton. 91.  
 Graded poetry readers. Blake & Alexander. 98.  
 Grahame. Cambridge book of poetry for children. 99.  
 Grail and the passing of Arthur. Pyle. 46, 63.  
 Grandfather's stories. Johonnot. 17, 28.  
 Granny's wonderful chair, see Browne, Wonderful chair.  
 Grant. Story of the ship. 108.  
 Great American industries. Rocheleau. 109.  
 Great artists. Keyser. 87.  
 Great cities of the United States. Southworth & Kramer. 116.  
 Greek myths in English dress. Hale. 70.  
 Green fairy book. Lang. 18, 29.  
 Greenaway. Marigold garden. 100.  
 Greenaway. Mother Goose, see Mother Goose.  
 Greenaway. Under the window. 100.  
 Greene. Coal and the coal mines. 108.  
 Grey fairy book. Lang. 29, 60.  
 Griffs. Fire-fly's lovers. 41.  
 Grimm. Fairy tales. 16, 26.  
 Grover. Kittens and cats. 8.  
 Grover. Sunbonnet babies' primer. 8, 10.  
 Gruelle. Funny little book. 8.  
 Gulick. Emergencies. 83.  
 Gulliver's travels. Swift. 33, 65.  
 Gymnastic stories and plays. Stonerod. 92.  
 Gypsy Breynton. Phelps. 46, 62.  
 Haaren & Poland. Famous men of Greece. 118.  
 Haaren & Poland. Famous men of modern times. 118.  
 Haaren & Poland. Famous men of Rome. 118.  
 Haaren & Poland. Famous men of the middle ages. 119.  
 Habberton. Helen's babies. 27, 41.

- Hale, E. E. Only true Mother Goose melodies, see Mother Goose.
- Hale, E. E. jr. Greek myths in English dress. 70.
- Hale, L. P. Fagots for the fireside. 90.
- Hale, L. P. Last of the Peterkins. 57.
- Hale, L. P. Peterkin papers. 41, 58.
- Hall a hundred hero tales. Storr. 72.
- Hall, A. N. Boy craftsman. 85.
- Hall, A. N. Handicraft for handy boys. 85.
- Hall, A. N. & Perkins. Handicraft for handy girls. 85.
- Hall, H. R. Days before history. 74.
- Hall, J. Four old Greeks. 70.
- Hall, J. Men of old Greece. 122.
- Hall, J. Our ancestors in Europe. 123.
- Hall, J. Viking tales. 73.
- Hall, J. Weavers and other workers. 10.
- Hall, M. L. & Palmer. Story plays for little children. 105.
- Hand-loom weaving. Todd. 87.
- Handicraft for handy boys. Hall. 85.
- Handicraft for handy girls. Hall & Perkins. 85.
- Hans Brinker. Dodge. 25, 57.
- Hänsel and Gretel. Wette. 21.
- Happy Heart family. Gerson. 16.
- Harding, C. H. B. City of the seven hills. 122.
- Harding, C. H. B. Stories of Greek gods, heroes, and men. 70.
- Harding, S. B. Story of England. 123.
- Harding, S. B. Story of the middle ages. 123.
- Harper. Story-hour favorites. 95.
- Harper's book of little plays. 105.
- Harris, A. L. Eugene Field reader. 8, 11.
- Harris, A. V. & Gilbert. Poems by grades. 100.
- Harris, A. V. & Waldo. Little folks in busy-land. 85.
- Harris, J. C. Merry maker. 42.
- Harris, J. C. Nights with Uncle Remus. 58.
- Harris, J. C. Uncle Remus and his friends. 27, 58.
- Harris, J. C. Uncle Remus: his songs and his sayings. 27, 42, 58.
- Harrison, C. C. Alice in Wonderland. (dramatization). 105.
- Harrison, E. In story land. 95.
- Harvey. Famous four-footed friends. 121.
- Hawk eye. Smith. 76.
- Hawthorne. Tanglewood tales. 71.
- Hawthorne. Wonder book. 71.
- Hazard. Three years with the poets. 100.
- Headland. Chinese boy and girl. 114.
- Heart of oak books. Norton. v. 1, 12, 19; v. 2, 19; v. 3, 31; v. 4, 45; v. 5, 61.
- Held. Spvrl. 20.
- Helen's babies. Habberton. 27, 41.
- Hellenic tales. Carpenter. 69.
- Herodotus. History. 122.
- Herodotus. History. For adaptation, see Church.
- Heroes. Kingsley. 71.
- Heroes every child should know. Mable. 119.
- Heroes of Asgard. Keary. 73.
- Heroes of the middle West. Catherwood. 124.
- Higginson. Young folks' book of American explorers. 119.
- Hilliard. Amateur and educational dramatics. 107.
- History of everyday things in England. Quennell. 123.
- History of little Goody Two Shoes. Goody Two Shoes. 26, 41.
- History of Jack the Giant-killer. Lang. 18.
- History of Whittington. Lang. 11, 18.
- History stories of other lands. Terry. 124.
- Hix. Approved selections. 100.
- Hodges. Garden of Eden. 69.
- Hofer. Children's singing games. 91.
- Hofer. Music for the child world. 88.
- Hofer. Popular folk games and dances. 91.
- Holbrook. Book of nature myths. 71.
- Holbrook. Cave, mound, and lake-dwellers. 74.
- Holbrook. 'Round the year in myth and song. 71.
- Holden. Our country's flag. 125.
- Holden. Wonders of earth, sea and sky. 78.
- Holder. Ivory king. 81.
- Holiday plays. Olcott. 106.
- Holiday songs. Poulsson. 88.
- Holland stories. Smith. 113.
- Holton & Rollins. Industrial work for public schools. 85.
- Home book of verse for young folks. Stevenson. 102.
- Home occupations. Johnston. 86.
- Homer. Iliad. For adaptation, see Church.
- Homer. Odyssey. For adaptation, see Church.
- Homer. Colum. Cook. Lamb.
- Hoosier school boy. Eggleston. 57.
- Hoosier school master. Eggleston. 57.
- Hopi, the cliff-dweller. Jewett. 74.
- Hopkins. Sandman. 27.
- Horne & Scobey. Stories of great artists. 87.
- Horse fair. Baldwin. 52.
- Horton. Frozen north. 117.
- Hotchkiss. Representative cities of the United States. 115.
- Houghton. Telling Bible stories. 96.
- House of the heart. Mackay. 105.
- Household stories. Klingensmith. 8, 11.
- How a little girl went to Africa. Bleknell. 115.
- How it is made. Williams. 109.
- How man makes markets. Werther. 109.
- How the present came from the past. Wells. 123.
- How the world is clothed. Carpenter. 107.
- How the world is fed. Carpenter. Foods. 107.
- How the world is housed. Carpenter. 108.
- How to amuse yourself and others. Beard. 84.
- How to dress a doll. Morgan. 86.
- How to make baskets. Talbot. 87.
- How to produce children's plays. Mackay. 107.
- How to tell stories to children. Bryant. 96.
- How we are clothed. Chamberlain. 108.
- How we are fed. Chamberlain. 108.
- How we are sheltered. Chamberlain. 108.

- How we travel. Chamberlain. 108.  
 Howard. Banbury cross stories. 11.  
 Howells. Christmas every day. 27, 42.  
 Huckleberry Finn. Twain. 66.  
 Hudson. Little boy lost. 42.  
 Hughes. Tom Brown's school days. 58.  
 Humble. Children's books for first purchase. 5.  
 Humperdink, F. A. see Wette.  
 Hunt. About Harriet. 17.  
 Hunt. Little house in the woods. 17.  
 Hunt. What shall we read to the children. 5.  
 Huntington. Asia. 114.  
 Husted. Stories of Indian chieftains. 76.  
 Hutchinson. Child's day. 83.  
 Ide. Mrs. F. O. (O.) see Ogden.  
 Iliad. see Homer.  
 Iliad for boys and girls. Church. 69.  
 Illustrative handwork. Dobbs. 84.  
 In beaver world. Mills. 82.  
 In brook and bayou. Bayliss. 80.  
 In colonial times. Wilkins. 68.  
 In Eastern wonderlands. Gibson. 114.  
 In field and pasture. Dutton. 110.  
 In mythland. Beckwith. 69.  
 In story land. Harrison. 95.  
 In the child's world. Poulsson. 95.  
 In the days of giants. Brown. 72.  
 In the reign of Queen Dick. Wells. 49.  
 Indian basketry. James. 85.  
 Indian boyhood. Eastman. 75.  
 Indian child life. Deming. 75.  
 Indian fairy book. Schoolcraft. 76.  
 Indian fairy tales. Jacobs. 42, 58.  
 Indoor and outdoor handicraft. Beard. 84.  
 Industrial readers. Tappan. 109.  
 Industrial work for public schools. Holton & Rollins. 85.  
 Industries of today. Lane. 109.  
 Ingelow. Mopsa, the fairy. 27.  
 Ingpen. One thousand poems for children. 100.  
 Insect adventures. Fabre. 78.  
 Insect world. Weed. 79.  
 Irish twins. Perkins. 113.  
 Italian twins. Perkins. 113.  
 Ivory king. Holder. 81.  
 Jack Hazard and his fortunes. Trowbridge. 66.  
 Jack of all trades. Beard. New ideas for American boys. 83.  
 Jack the Giant-killer. Lang. 18.  
 Jackanapes. Ewing. 26.  
 Jackson. Cat stories. 17, 27.  
 Jackson. Nelly's silver mine. 27.  
 Jacobs, Mrs. C. E. see Elliott.  
 Jacobs, J. Celtic fairy tales. 27, 58.  
 Jacobs, J. English fairy tales. 28, 42.  
 Jacobs, J. Fables. see Aesop.  
 Jacobs, J. Indian fairy tales. 42, 58.  
 Jacobs, J. More Celtic fairy tales. 28, 42.  
 Jacobs, J. More English fairy tales. 28, 42.  
 James. Indian basketry. 85.  
 Jan of the windmill. Ewing. 41.  
 Jane, Joseph, and John. Bergengren. 98.  
 Japanese fairy book. Ozaki. 31.  
 Japanese fairy tales. Williston. 50.  
 Japanese twins. Perkins. 114.  
 Jenks, A. E. Childhood of Ji-shib, the Ojibwa. 76.  
 Jenks, T. Tales of fantasy. 58.  
 Jessie Wilcox Smith Mother Goose. 8, 12.  
 Jewett, F. G. Good health. 83.  
 Jewett, J. H. Bunny stories for young people. 17.  
 Jewett, M. Hopi, the cliff-dweller. 74.  
 Jewett, S. O. Betty Leicester. 42, 59.  
 Jewett, S. O. Betty Leicester's Christmas. 42, 59.  
 Jewett, S. O. Play days. 42.  
 Joan of Arc. Boutet de Monvel. 120.  
 John of the woods. Brown. 37.  
 Johnny Blossom. Zwilgmeyer. 51.  
 Johnny Crow's garden. Brooke. 9.  
 Johnny Crow's party. Brooke. 9.  
 Johnson, B. W. Coping saw work. 85.  
 Johnson, Clifton. Elm-tree fairy book. 43.  
 Johnson, Constance. When mother lets us cook. 86.  
 Johnson, F. L. & Colby. Educational gymnastic play. 91.  
 Johnson, G. E. What to do at recess. 91.  
 Johnston, A. F. Miss Santa Claus of the Pullman. 43.  
 Johnston, A. F. Two little knights of Kentucky. 59.  
 Johnston, B. & Chapin. Home occupations. 86.  
 Johnston, E. L. & Barnum. Book of plays for little actors. 105.  
 Johannot. Grandfather's stories. 17, 28.  
 Johannot. Stories of heroic deeds. 43, 59.  
 Johannot. Stories of our country. 126.  
 Johannot. Stories of the olden time. 121.  
 Jolly book for boys and girls. Olcott. 45, 62.  
 Jolly book of playcraft. Beard. 84.  
 Jolly fellowship. Stockton. 65.  
 Jordan. Book of Knight and Barbara. 17, 28.  
 Jo' boys. Alcott. 35.  
 Joyous story of Toto. Richards. 47.  
 Joyous travelers. Lindsay. 30.  
 Juan and Juanita. Baylor. 23, 53.  
 Judd. Wigwam stories. 76.  
 Jungle book. Kipling. 28, 43, 59.  
 Just so stories. Kipling. 11, 17, 29, 43, 60.  
 Kaler, J. O. see Otis.  
 Kastman & Köhler. Swedish song games. 91.  
 Keary. Heroes of Asgard. 73.  
 Kelman. Stories from Chaucer. 59.  
 Keyes. Stories and story-telling. 96.  
 Keyes. When mother lets us play. 105.  
 Keyser. News from the birds. 80.  
 Keysor. Great artists. 87.  
 Kidnapped. Stevenson. 64.  
 Kindergarten chimes. Wiggin. 89.  
 Kindred of the wild. Roberts. 82.  
 King. Language games. 91.  
 King and his wonderful castle. Brown. 82.  
 King Arthur. Pyle. 46, 62.  
 King Arthur and his knights. Warren. 49, 66.  
 King Arthur stories. Malory. 45, 61.  
 King of the Golden river. Ruskin. 32, 47.  
 Kingsley, C. Heroes. 71.  
 Kingsley, C. Madam How and Lady Why. 78.  
 Kingsley, C. Water babies. 28, 43, 59.  
 Kingsley, N. F. Four American explorers. 119.  
 Kipling. Captains courageous. 59.  
 Kipling. Jungle book. 28, 43, 59.



- Kipling. Just so stories. 11, 17, 29, 43, 60.
- Kipling. Second jungle book. 29, 43, 60.
- Kirby. Aunt Martha's corner cupboard. 109.
- Kittens and cats. Grover. 8.
- Klingensmith. Household stories. 8, 11.
- Klingensmith. Stories of Norse gods and heroes. 73.
- Knobel. When little thoughts go rhyming. 100.
- Kristy's queer Christmas. Miller. 30, 45.
- Krout. Alice's visit to the Hawaiian islands. 117.
- Krout. Two girls in China. 114.
- Kunou. American school toys. 86.
- Kwahu, the Hopi Indian boy. Moran. 76.
- Laboulaye. Fairy book. 29.
- La Fontaine. Fables. For adaptation see Bigham, Merry animal tales.
- La Fontaine. One hundred fables. 17.
- Lagerlöf. Wonderful adventures of Nils. 60.
- Lamb. Adventures of Ulysses. 71.
- Lamkin. Dances, drills, and story-plays. 91.
- Land of pluck. Dodge. 40, 57.
- Lane, Mrs. C. A. Stories for children. 17.
- Lane, M. A. L. Industries of today. 109.
- Lang. Blue fairy book. 18, 29, 60.
- Lang. Blue poetry book. 100.
- Lang. Book of romance. 29, 44.
- Lang. Cinderella. 18.
- Lang. Crimson fairy book. 29.
- Lang. Green fairy book. 18, 29.
- Lang. Grey fairy book. 29, 60.
- Lang. History of Jack the Giant-killer. 18.
- Lang. History of Whittington. 11, 18.
- Lang. Little Red Riding Hood. 18.
- Lang. Prince Darling. 18.
- Lang. Princess on the glass hill. 11.
- Lang. Red fairy book. 18, 30, 60.
- Lang. Red true story book. 121.
- Lang. Sleeping Beauty in the wood. 18.
- Lang. Story of Joan of Arc. 120.
- Lang. Tales of Troy and Greece. 71.
- Lang. True story book. 121.
- Lang. Violet fairy book. 30, 60.
- Lang. Yellow fairy book. 30.
- Langford. Pic, the weapon-maker. 74.
- Language games. King. 91.
- Language games for all grades. Deming. 90.
- Lanier. Boy's King Arthur, see Malory.
- Lanier. Boy's Percy, see Percy.
- Lansing. Fairy tales. 19.
- Lansing. Rhymes and stories. 19.
- Last of the flatboats. Eggleston. 57.
- Last of the Perkins. Hale. 57.
- Later cave-man. Dopp. 74.
- Lawler. Story of Columbus and Magellan. 119.
- Learn. Complete nonsense book. 30, 44.
- Learn. Nonsense books. 44, 60.
- Ledyard & Breckenfeld. Primary manual work. 86.
- Lee. When I was a boy in China. 114.
- Legends of Norseland. Chadwick. 73.
- Letters from colonial children. Tappan. 126.
- Letters of Polly, the pioneer. Nida. 126.
- Life and strange surprising adventures of Robinson Crusoe. Defoe. 25, 40, 56.
- Life in Asia. Smith. 114.
- Life of a wooden doll. Saxby. 13.
- Light princess. MacDonald. 44.
- Lilts and lyrics. Riley & Gaynor. 89.
- Lincoln's birthday. Schauflyer. 93.
- Lindsay. Bobby and the big road. 8, 11.
- Lindsay. More mother stories. 95.
- Lindsay. Mother stories. 95.
- Lindsay. Story teller for little children. 95.
- Lindsay & Poulsson. Joyous travelers. 30.
- Linen industry. Very. Warp and woof. 109.
- Lisbeth Longfrock. Aanrud. 35.
- Listening child. Thacher. 103.
- Literature for children. Lowe. 5.
- Little beasts of field and wood. Cram. 81.
- Little black Sambo. Bannerman. 7.
- Little boy lost. Hudson. 42.
- Little cliff dweller. Bayliss. 73.
- Little colonial dame. Sage. 47.
- Little cousins series.
- Mansfield. Our little Dutch cousin. 112.
- Mansfield. Our little English cousin. 112.
- Mansfield. Our little Scotch cousin. 112.
- Roulet. Our little Alaskan cousin. 116.
- Wade. Our little Eskimo cousin. 118.
- Little dramas for primary grades.
- Skinner & Lawrence. 106.
- Little earl. De la Ramée. 40.
- Little folk lyrics. Sherman. 102.
- Little folks. 19, 30, 44.
- Little folks' Christmas stories and plays. Skinner. 93.
- Little folks' handy book. Beard. 84.
- Little folks in busy-land. Harris & Waldo. 85.
- Little folks of many lands. Chance. 110.
- Little freckled person. Davies. 99.
- Little Friend Lydia. Phillips. 31.
- Little gateway to science. Patch. 79.
- Little girl of long ago. White. 34.
- Little house in the woods. Hunt. 17.
- Little Indian folk. Deming. 75.
- Little journey to England and Wales. George. 111.
- Little journey to Italy, Spain, and Portugal. Whitcomb. 113.
- Little journeys to Holland, Belgium, Denmark. George. 111.
- Little lame prince. Craik. 25, 39.
- Little Lord Fauntleroy. Burnett. 23, 54.
- Little men. Alcott. 35, 51.
- Little Miss Peggy. Molesworth. 61.
- Little Miss Phoebe Gay. Brown. 23, 37.
- Little Mitchell. Morley. 45.
- Little Mother Goose. Mother Goose. 8, 12, 19.
- Little nature studies. Burroughs. 77.
- Little people of Asia. Miller. 114.
- Little pioneers. Warren. 127.
- Little plays. Dalkeith. 104.
- Little plays for little people. Noyes & Ray. 106.
- Little Pussy Willow. Stowe. 65.
- Little red people. Deming. 75.
- Little Red Riding Hood. Lang. 18.
- Little rhymes for little readers. Seegmiller. 102.
- Little shepherd of Provence. Stein. 48.
- Little Smoke. Stoddard. 49.

- Little women. Alcott. 35, 51.  
 Littlest one of the Browns. Swett. 21.  
 Lives of the hunted. Seton. 82.  
 Livy. For adaptation, see Church.  
 Lob-lie-by-the-fire. Ewing. 26.  
 Lodrix the little lake dweller. Wiley & Edick. 75.  
 Lolami in Tusayan. Bayliss. 73.  
 Lolami, the little cliff-dweller. Bayliss. 73.  
 London. Call of the wild. 61.  
 London. White fang. 61.  
 Lonesome doll. Brown. 23.  
 Long. Secrets of the woods. 81.  
 Long. Ways of wood folk. 81.  
 Long. Wilderness ways. 81.  
 Long. Wood folk at school. 81.  
 Longfellow. Children's own Longfellow. 100.  
 Longfellow. Complete poetical works. 100.  
 Lord and vassal. Terry. History stories of other lands. 124.  
 Lorenzini, C. see Colliodi.  
 Lothrop, Mrs. H. M. (S.) see Sidney.  
 Love songs of childhood. Field. 99.  
 Lowe. Literature for children. 5.  
 Loyal little red-coat. Oden. 45.  
 Lucas. Book of verses for children. 100.  
 Lucas. Four and twenty toilers. 8.  
 Lucas. Three hundred games and pastimes. 91.  
 Lucia. Peter and Polly in autumn. 11.  
 Lucia. Peter and Polly in spring. 11.  
 Lucia. Peter and Polly in summer. 11.  
 Lucia. Peter and Polly in winter. 12.  
 Lucky stone. Brown. 54.  
 Lyman. Story telling. 97.  
 Mable. Fairy tales every child should know. 30.  
 Mable. Heroes every child should know. 119.  
 Mable. Myths that every child should know. 72.  
 Mable. Norse stories. 73.  
 MacClintock. Philippines. 117.  
 MacDonald. At the back of the North Wind. 44, 61.  
 MacDonald. Light princess. 44.  
 MacDonald. Princess and Curdie. 61.  
 MacDonald. Princess and the goblin. 30.  
 Mace. Washington. 120.  
 McFadden. Why the chimes rang. (dramatization.) 105.  
 McIntyre. Cave boy. 75.  
 Mackay. House of the heart. 105.  
 Mackay. How to produce children's plays. 107.  
 Mackay. Silver thread. 106.  
 Macleod. Book of King Arthur, see Malory.  
 McManus, Blanche, see Mansfield, B. (M.)  
 McMaster. Primary history of the United States. 126.  
 McMurry, C. A. Pioneers of the Mississippi valley. 119.  
 McMurry, C. A. Pioneers of the Rocky mountains. 119.  
 McMurry, C. A. Pioneers on land and sea. 119.  
 McMurry, L. B. Classic stories for the little ones. 12, 19.  
 McMurry, L. B. & Cook. Songs of the treetop and meadow. 101.  
 Madam How and Lady Why. Kingsley. 78.  
 Magic casements. Wiggin & Smith. 50, 67.  
 Magic forest. White. 67.  
 Magna Charta stories. Gilman. 121.  
 Makers of many things. Tappan. Industrial readers. 109.  
 Making of the American nation. Gilman. 125.  
 Malory. Book of King Arthur. 44, 61.  
 Malory. Boy's King Arthur. 44.  
 Malory. King Arthur stories. 45, 61.  
 Mansfield. Our little Dutch cousin. 112.  
 Mansfield. Our little English cousin. 112.  
 Mansfield. Our little Scotch cousin. 112.  
 Manual training toys. Moore. 86.  
 Manuel in Mexico. Blaisdell & Dalrymple. 115.  
 Marigold garden. Greenaway. 100.  
 Marvelous land of Oz. Baum. 9.  
 Marzials. Stories for the story hour. 95.  
 May, Mrs. G. M. (C.) see Craik. G. M.  
 Men of old Greece. Hall. 122.  
 Merry adventures of Robin Hood. Pyle. 31, 46.  
 Merry animal tales. Biggam. 23.  
 Merry maker. Harris. 42.  
 Miessner & Fox. Art song cycles. 88.  
 Miller, H. M. Bird ways. 80.  
 Miller, H. M. Children's book of birds. 80.  
 Miller, H. M. First book of birds. 80.  
 Miller, H. M. Kristy's queer Christmas. 30, 45.  
 Miller, H. M. Little people of Asia. 114.  
 Miller, H. M. Second book of birds. 80.  
 Miller, O. T. see Miller, H. M.  
 Mills. In beaver world. 82.  
 Mills. Wild life on the Rockies. 82.  
 Mischief's Thanksgiving. Coolidge. 39, 55.  
 Miss Muffet's Christmas party. Crothers. 39, 56.  
 Miss Santa Claus of the Pullman. Johnston. 43.  
 Mr. Stubbs's brother. Otis. 45, 62.  
 Modern Europe. Coe. 111.  
 Modern vikings. Boyesen. 53.  
 Modern world. Terry. History stories of other lands. 124.  
 Mokrievich, V. K. Debogorii, see Debogorii-Mokrievich.  
 Molesworth. "Carrots." 45.  
 Molesworth. Cuckoo clock. 31.  
 Molesworth. Little Miss Peggy. 61.  
 Moni, the goat boy. Spyril. 48.  
 Monkey that would not kill. Drummond. 40.  
 Monroe & Buckbee. Europe and its people. 112.  
 Monvel, Boutet de, see Boutet de Monvel.  
 Moore. Manual training toys. 86.  
 Mopsa, the fairy. Ingelow. 27.  
 Moran. Kwahu, the Hopi Indian boy. 76.  
 More Celtic fairy tales. Jacobs. 28, 42.  
 More English fairy tales. Jacobs. 28, 42.  
 More goops and how not to be them. Burbess. 10, 14, 38.  
 More mother stories. Lindsay. 95.  
 More song games. Bremner. 90.  
 Morgan. How to dress a doll. 86.  
 Morley. Bee people. 78.  
 Morley. Little Mitchell. 45.  
 Morrison. Sandman. 101.  
 Moses. Rhythmic action plays and dances. 91.  
 Mother Carey's chickens. Wiggin. 67.

- Mother Goose. Boyd Smith Mother Goose. 12.  
 Mother Goose. Jessie Willcox Smith Mother Goose. 8, 12.  
 Mother Goose. Little Mother Goose. 8, 12, 19.  
 Mother Goose. Mother Goose; illus. by Greenaway. 19.  
 Mother Goose. Mother Goose in silhouettes. 12.  
 Mother Goose. Mother Goose's melodies. 12, 19.  
 Mother Goose. Only true Mother Goose melodies. 31.  
 Mother Goose. Tales of. Perrault. 8, 12.  
 Mother Goose melodies. Mother Goose. 12.  
 Mother Goose village. Bigham. 7, 9.  
 Mother stories. Lindsay. 95.  
 Moulton. Bible stories. 68.  
 Muller. Elsbeth. 112.  
 Mulock, D. M., see Craik, D. M. M.  
 Munroe. Flamingo feather. 45.  
 Music for the child world. Hofer. 88.  
 Mustafa, the Egyptian boy. Starr. 115.  
 My four friends. Andrews. 77.  
 Myths of the red children. Wilson. 77.  
 Myths that every child should know. Mable. 72.  
 Nancy Rutledge. Pyle. 46.  
 Nature myths. Cooke. 70.  
 Nature myths of many lands. Farmer. 70.  
 Nelly's silver mine. Jackson. 27.  
 New Arabian nights. Stevenson. 64.  
 New baby world. Dodge. 10, 16.  
 New chronicles of Rebecca. Wiggin. 67.  
 New Europe. Allen. 111.  
 New ideas for American boys. Beard. 83.  
 New ideas for work and play. Beard. 84.  
 New liberty. Terry. History stories of other lands. 124.  
 Newell. Games and songs of American children. 91.  
 News from the birds. Keyser. 80.  
 Newton. Graded games and rhythmic exercises. 91.  
 Nida, S. H. Letters of Polly, the pioneer. 126.  
 Nida, W. L. Dawn of American history in Europe. 123.  
 Nights with Uncle Remus. Harris. 58.  
 Nixon, M. F., see Roulet.  
 Nonsense books. Lear. 44, 60.  
 Norse stories. Mable. 73.  
 Norseland tales. Poyesen. 53.  
 North America. Carpenter. 115.  
 North America. Chamberlain. 115.  
 Northern Europe. 112.  
 Norton. Heart of oak books. v. 1, 12, 19; v. 2, 19; v. 3, 31; v. 4, 45; v. 5, 61.  
 Norton. Story teller. 62.  
 Noyes & Ray. Little plays for little people. 106.  
 Number stories of long ago. Smith. 122.  
 Nursery tales from many lands. Skinner. 20.  
 Occupations for little fingers. Sage & Cooley. 86.  
 Oceania. Chamberlain. 117.  
 Odyssey, see Homer.  
 Odyssey for boys and girls. Church. 69.  
 Ogden. Loyal little red-coat. 45.  
 Olcott, F. J. Bible stories to read and tell. 69.  
 Olcott, F. J. Book of elves and fairies. 62.  
 Olcott, F. J. Children's reading. 5.  
 Olcott, F. J. Good stories for great holidays. 92.  
 Olcott, F. J. Story-telling ballads. 101.  
 Olcott, F. J. Story-telling poems. 101.  
 Olcott, F. J. Wonder garden. 72.  
 Olcott, F. J. & Pendleton. Jolly book for boys and girls. 45, 62.  
 Olcott, V. Holiday plays. 106.  
 Olcott, V. Patriotic plays for young people. 106.  
 Old fashioned girl. Alcott. 51.  
 Old Greek folk stories. Peabody. 72.  
 Old Greek nature stories. Farrar. 70.  
 Old Indian legends. Zitkala-sa. 77.  
 Old Mother West Wind. Burgess. 10, 14.  
 Old, old story book. Tappan. 69.  
 Old settler stories. Fletcher. 125.  
 Old testament stories. Chisholm. 68.  
 Olds. Twenty-five bird songs for children. 88.  
 Ollivant. Bob, son of Battle. 62.  
 One hundred fables. La Fontaine. 17.  
 One thousand poems for children. Ingpen. 100.  
 Only child. White. 34.  
 Only true Mother Goose melodies. Mother Goose. 31.  
 Orcutt girls. Vaile. 66.  
 Otis. Mr. Stubbs's brother. 45, 62.  
 Otis. Toby Tyler. 45, 62.  
 Otto of the silver hand. Pyle. 62.  
 Our American neighbors. Coe. 115.  
 Our ancestors in Europe. Hall. 123.  
 Our birds and their nestlings. Walker. 80.  
 Our country's flag. Holden. 125.  
 Our holidays. St. Nicholas. 93.  
 Our humble helpers. Fabre. 81.  
 Our little Alaskan cousin. Roulet. 116.  
 Our little Dutch cousin. Mansfield. 112.  
 Our little English cousin. Mansfield. 112.  
 Our little Eskimo cousin. Wade. 118.  
 Our little Norman cousin. Stein. 124.  
 Our little Scotch cousin. Mansfield. 112.  
 Our nation's flag. Smith. 126.  
 Ozaki. Japanese fairy book. 31.  
 Packard. Young ice whalers. 62.  
 Page. Among the camps. 45.  
 Page. Tommy Trot's visit to Santa Claus. 19.  
 Page. Two little Confederates. 31, 45.  
 Palgrave. Children's treasury of English song. 101.  
 Paper sloyd. Rich. 86.  
 Parsons. Plants and their children. 78.  
 Patch. Little gateway to science. 79.  
 Palmore. Children's garland. 101.  
 Patricia. Elliott. 41.  
 Patriotic plays for young people. Olcott. 106.  
 Patterson. Spinner family. 79.  
 Peabody. Book of the little past. 101.  
 Peabody. Old Greek folk stories. 72.  
 Peacock pie. De la Mare. 99.  
 Peary, J. D. Snow baby. 117.  
 Peary, M. A. Children of the Arctic. 117.  
 Peary, M. A. Snowland folk. 117.  
 Peck. Adventures of Mable. 31.

- Pemberton. Christmas plays for children. 106.  
 Pepper and salt. Pyle. 46.  
 Percy. Boy's Percy. 101.  
 Perez, the mouse. Coloma. 10.  
 Perkins. Belgian twins. 112.  
 Perkins. Cave twins. 75.  
 Perkins. Dutch twins. 112.  
 Perkins. Eskimo twins. 117.  
 Perkins. French twins. 112.  
 Perkins. Irish twins. 113.  
 Perkins. Italian twins. 113.  
 Perkins. Japanese twins. 114.  
 Perkins. Scotch twins. 113.  
 Perkins. Spartan twins. 122.  
 Perrault. Tales of Mother Goose. 8, 12.  
 Perry, F. M. & Beebe. Four American pioneers. 119.  
 Perry, N. Three little daughters of the Revolution. 46.  
 Perry, S. G. S. When mother lets us act. 107.  
 Peter and Ellen. Smith. 20.  
 Peter and Polly in autumn. Lucia. 11.  
 Peter and Polly in spring. Lucia. 11.  
 Peter and Polly in summer. Lucia. 11.  
 Peter and Polly in winter. Lucia. 12.  
 Peter and Wendy. Barrie. 37, 53.  
 Peter Budstone. Trowbridge. 66.  
 Peter Pan in Kensington gardens. Barrie. 37, 53.  
 Peter Rabbit. Potter. 12.  
 Peterkin papers. Hale. 41, 58.  
 Petersen. Educational toys. 86.  
 Phelps. Gypsy Breynton. 46, 62.  
 Philippines. MacClintock. 117.  
 Phillips. Little Friend Lydia. 31.  
 Phillips. Wee Ann. 19.  
 Physical training. Clark. 90.  
 Pic, the weapon-maker. Langford. 74.  
 Pied piper of Hamelin. Browning. 10.  
 Pig brother. Richards. 95.  
 Pilgrim stories. Pumphrey. 126.  
 Pilgrim's progress. Bunyan. 37, 54.  
 Pinafore palace. Wiggin & Smith. 104.  
 Pioneers of the Mississippi valley. McMurry. 119.  
 Pioneers of the Rocky mountains. McMurry. 119.  
 Pioneers on land and sea. McMurry. 49.  
 Pittsburg-Carnegie library. Books in the children's department. 5.  
 Pittsburg-Carnegie library. Catalogue of books annotated and arranged for the use of the first eight grades in the Pittsburg schools. 5.  
 Pittsburg-Carnegie library. Stories from the ballads of Robin Hood. 97.  
 Pittsburg-Carnegie library. Stories from the Norse. 97.  
 Pittsburg-Carnegie library. Story hour courses for children from Greek myths. 97.  
 Pittsburg-Carnegie library. Story telling to children from Norse mythology. 97.  
 Plants and their children. Parsons. 78.  
 Play awhile. Doheny. 105.  
 Play days. Jewett. 42.  
 Plays, pantomimes, and tableaux for children. Smith. 106.  
 Plummer. Roy and Ray in Mexico. 116.  
 Plutarch. Lives. 119.  
 Poems by a little girl. Conkling. 99.  
 Poems by grades. Harris & Gilbert. 100.  
 Poems for the study of language. 101.  
 Poems of childhood. Field. 99.  
 Poems that every child should know. Burt. 98.  
 Polly Cologne. Diaz. 40.  
 Polly Oliver's problem. Wiggin. 67.  
 Popular folk games and dances. Hofer. 91.  
 Posy ring. Wiggin & Smith. 104.  
 Potter. Tale of Peter Rabbit. 12.  
 Potter. Tale of Squirrel Nutkin. 13.  
 Poulsson. Finger plays. 92.  
 Poulsson. Holiday songs. 88.  
 Poulsson. In the child's world. 95.  
 Poulsson. Songs of a little child's day. 89.  
 Powers. Stories of famous pictures. 88.  
 Practical and artistic basketry. Tinsley. 87.  
 Pratt, M. L. see Chadwick.  
 Pressy. Vocational reader. 62.  
 Pretty Polly Filinders. Blaisdell. 7, 9.  
 Primary handwork. Dobbs. 84.  
 Primary handwork. Seegmiller. 86.  
 Primary history of the United States. McMaster. 126.  
 Primary manual work. Ledyard & Breckenfeld. 86.  
 Primer of hygiene. Ritchie & Caldwell. 83.  
 Prince and the pauper. Twain. 66.  
 Prince Darling. Lang. 18.  
 Princess and Curdie. MacDonald. 61.  
 Princess and the goblin. MacDonald. 30.  
 Princess on the glass hill. Lang. 11.  
 Proudfoot. Child's Christ tales. 19, 31.  
 Pumphrey. Pilgrim stories. 126.  
 Putnam. Children's life of Lincoln. 120.  
 Pyle, H. Merry adventures of Robin Hood. 31, 46.  
 Pyle, H. Otto of the silver hand. 62.  
 Pyle, H. Pepper and salt. 46.  
 Pyle, H. Story of King Arthur. 46, 62.  
 Pyle, H. Story of Sir Launcelot. 46, 63.  
 Pyle, H. Story of the champions of the Round table. 46, 63.  
 Pyle, H. Story of the Grail and the passing of Arthur. 46, 63.  
 Pyle, H. Twilight land. 46.  
 Pyle, H. Wonder clock. 46.  
 Pyle, K. Careless Jane. 20.  
 Pyle, K. Christmas angel. 32.  
 Pyle, K. Counterpane fairy. 32.  
 Pyle, K. Nancy Rutledge. 46.  
 Pyle, K. Tales of folk and fairies. 47.  
 Pyle, K. Two little mice. 9.  
 Pyle, K. Where the wind blows. 63.  
 Pyle, K. & Porter. Theodora. 47.  
 Pynelle. Diddy, Dumps, and Tot. 32.  
 Quennell. History of everyday things in England. 123.  
 Quicksilver Sue. Richards. 47.  
 Rab and his friends. Brown. 54.  
 Rackham. Fables, see Aesop.  
 Radford, M. L. see Warren.  
 Ragozin. Early Egypt. 122.  
 Ralston. When mother lets us sew. 86.  
 Real stories from our history. Faris. 125.  
 Rebecca of Sunnybrook farm. Wiggin. 50, 67.  
 Red fairy book. Lang. 18, 30, 60.  
 Red true story book. Lang. 121.  
 Repplier. Book of famous verse. 102.  
 Representative cities of the United States. Hotchkiss. 115.  
 Revolutionary stories. St. Nicholas. 126.  
 Rhead. Bold Robin Hood. 63.  
 Rhymes and stories. Lansing. 19.  
 Rhymes of childhood. Riley. 102.  
 Rhymes of real childhood. Sage. 102.

- Rhythmic action plays and dances.  
Moses. 91.
- Rich. Paper sloyd. 86.
- Richards. Captain January. 32, 47.
- Richards. Five minute stories. 13, 20, 32.
- Richards. Joyous story of Toto. 47.
- Richards. Pig brother. 95.
- Richards. Quicksilver Sue. 47.
- Riggs, Mrs. G. C. see Wiggins.
- Riley, A. C. D. & Gaynor. Lilts and lyrics. 89.
- Riley J. W. Book of joyous children. 102.
- Riley, J. W. Child world. 102.
- Riley, J. W. Rhymes of childhood. 102.
- Ritchie & Caldwell. Primer of hygiene. 83.
- Roberts. Kindred of the wild. 82.
- Robin Hood. Finnemore. 41.
- Robin Hood. Pyle. 31, 46.
- Robin Hood. Rhead. 63.
- Robinson Crusoe. Defoe. 25, 40, 56.
- Rocheleau. Great American industries. 109.
- Roggie and Reggie stories. Smith. 20.
- Rose and the ring. Thackeray. 33.
- Rossetti. Sing-song. 102.
- Roulet. Our little Alaskan cousin. 116.
- 'Round the year in myth and song. Holbrook. 71.
- Roy and Ray in Mexico. Plummer. 116.
- Ruskin. King of the Golden river. 32, 47.
- Rydingsvärd. Famous pictures. 88.
- Sage, A. C. Little colonial dame. 47.
- Sage, B. Rhymes of real children. 102.
- Sage, E. & Cooley. Occupations for little fingers. 86.
- St. John. Stories and story-telling. 97.
- St. Nicholas. Christmas book. 92.
- St. Nicholas. Colonial stories. 126.
- St. Nicholas. Elephant stories. 82.
- St. Nicholas. Our holidays. 93.
- St. Nicholas. Revolutionary stories. 126.
- St. Nicholas. Stories of brave dogs. 63.
- St. Nicholas. Stories of chivalry. 123.
- St. Nicholas. Stories of the ancient world. 122.
- St. Nicholas. Stories of the middle ages. 123.
- St. Nicholas. Western frontier stories. 47, 63.
- Saltito boys. Stoddard. 49.
- Sandman. Hopkins. 27.
- Sandman. Morrison. 101.
- Santa Claus on a lark. Gladden. 41.
- Sara Crewe. Burnett. 38.
- Saunders. Beautiful Joe. 32.
- Saxby. Life of a wooden doll. 13.
- Schauffler. Christmas. 93.
- Schauffler. Lincoln's birthday. 93.
- Schauffler. Thanksgiving. 93.
- Schauffler. Washington's birthday. 93.
- School children the world over. Dunton. 110.
- School gymnastics. Bancroft. 89.
- Schoolcraft. Indian fairy book. 76.
- Schultz. Sinpah, the Indian boy. 76.
- Schwartz. Famous pictures of children. 88.
- Schwartz. Five little strangers. 110.
- Schwartz. Wilderness babies. 82.
- Schwatka. Children of the cold. 117.
- Scotch twins. Perkins. 113.
- Scudder. Book of legends. 32.
- Scudder. Children's book. 32, 47.
- Scudder. Fables and folk stories. 32.
- Sea-side and way-side. Wright. 78.
- Seat work and industrial occupations. Gilman & Williams. 85.
- Seawell. Twelve naval captains. 120.
- Second book of birds. Miller. 80.
- Second fairy reader. Baldwin. 14.
- Second fairy book. Kipling. 29, 43, 60.
- Secret garden. Burnett. 38.
- Secrets of the woods. Long. 81.
- Seed dispersal. Beal. 77.
- Seegmiller. Little rhymes for little readers. 102.
- Seegmiller. Primary handwork. 86.
- Ségur. Sophie's troubles. 20.
- Ségur. Story of a donkey. 20.
- Seton. Animal story book. 63.
- Seton. Biography of a grizzly. 82.
- Seton. Lives of the hunted. 82.
- Seton. Trail of the Sandhill stag. 47.
- Seton. Two little savages. 33, 63.
- Seton. Wild animals I have known. 82.
- Seven little sisters. Andrews. 110.
- Sewell. Black Beauty. 33, 47.
- Shafter. Dramatic dances for small children. 92.
- Shahan. Book of famous myths and legends. 72.
- Shaw. Big people and little people of other lands. 110.
- Shaw. Discoverers and explorers. 120.
- Shedlock. Art of the story-teller. 97.
- Shedlock. Collection of Eastern stories and legends. 95.
- Sherman. Little folk lyrics. 102.
- Sherwood. Fairchild family. 63.
- Shillig. Four wonders. 109.
- Short stories for short people. Aspinwall. 13.
- Sidney. Five little Peppers. 64.
- Sidney. Five little Peppers grown up. 64.
- Sidney. Five little Peppers midway. 64.
- Siepert. Bird houses boys can build. 87.
- Silver thread. Mackay. 106.
- Sims & Harry. Dramatic myths and legends. 106.
- Sing-song. Rossetti. 102.
- Singing circle. Bell. 89.
- Singleton. Wild flower fairy book. 48.
- Sinopah, the Indian boy. Schultz. 76.
- Sir Launcelot. Pyle. 46, 63.
- Skinner, A. M. Child's book of modern stories. 33, 48.
- Skinner, A. M. Little folks' Christmas stories and plays. 93.
- Skinner, A. M. & Lawrence. Little dramas for primary grades. 106.
- Skinner, A. M. & Wickes. Child's own book of verse. 102.
- Skinner, E. L. Children's plays. 106.
- Skinner, E. L. Nursery tales from many lands. 20.
- Sleeping Beauty in the wood. Lang. 18.
- Slosson. Story-tell Lib. 95.
- Smith, D. E. Number stories of long ago. 122.
- Smith, E. B. Boyd Smith Mother Goose, see Mother Goose.
- Smith, E. B. Chicken world. 9.
- Smith, E. B. Fables, see Aesop.
- Smith, E. B. Farm book. 9, 13.
- Smith, E. S. Good old stories for boys and girls. 95.
- Smith, E. S. & Hazeltine. Christmas in legend and story. 93.
- Smith, G. Arabella and Araminta stories. 20.
- Smith, G. Roggie and Reggie stories. 20.

- Smith, G. Stories of Peter and Ellen. 20.
- Smith, J. W. Little Mother Goose, see Mother Goose.
- Smith, J. W. Mother Goose, see Mother Goose.
- Smith, L. R. Hawk Eye. 76.
- Smith, M. C. Life in Asia. 114.
- Smith, M. E. E. Eskimo stories. 117.
- Smith, M. E. E. Holland stories. 113.
- Smith, N. Our nation's flag. 126.
- Smith, N. A. Christmas child. 102.
- Smith, N. A. Plays, pantomimes, and tableaux for children. 106.
- Snedden. Docas, the Indian boy. 76.
- Snow baby. Peary. 117.
- Snowland folk. Peary. 117.
- So-fat and Mew-mew. Craik, Bow-wow and Mew-mew. 16.
- Some great stories. Wyche. 97.
- Song play book. Wollaston & Cramp-ton. 92.
- Songs and games for little ones. Walker & Jenks. 89.
- Songs from A child's garden of verses by Beach. Stevenson. 89.
- Songs of a little child's day. Poulsson. 89.
- Songs of childhood. Field. Music by De Koven. 88.
- Songs of innocence. Blake. 98.
- Songs of sixpence. Brown. 98.
- Songs of the child world. Gaynor. 88.
- Songs of the tree-top and meadow. McMurry & Cook. 101.
- Songs the children love to sing. Wier. 89.
- Songs with music from A child's garden of verses, by Crawford. Stevenson. 89.
- Sonny boy's day at the zoo. Arthur. 7.
- Sophie's troubles. Ségur. 20.
- South America. Allen. 116.
- South America. Bowman. 116.
- South America. Carpenter. 116.
- South America. Chamberlain. 116.
- Southworth & Kramer. Great cities of the United States. 116.
- Sparrow the tramp. Wesselhoeft. 49, 67.
- Spartan twins. Perkins. 122.
- Spinner family. Patterson. 79.
- Spyri. Heidi. 20.
- Spyri. Moni, the goat boy. 48.
- Squirrel Nutkin. Potter. 13.
- Squirrels and other fur-bearers. Burroughs. 81.
- Star jewels. Brown. 23.
- Starr, F. Strange peoples. 110.
- Starr, L. B. Mustafa, the Egyptian boy. 115.
- Steel. English fairy tales retold. 48.
- Stein. Gabriel and the hour book. 64.
- Stein. Little shepherd of Provence. 48.
- Stein. Our little Norman cousin. 124.
- Stevens. King Arthur stories, see Malory.
- Stevenson, A. Children's classics in dramatic form. 106.
- Stevenson, B. E. Days and deeds; prose. 93.
- Stevenson, B. E. Days and deeds; verse. 93.
- Stevenson, B. E. Home book of verse for young folks. 102.
- Stevenson, R. L. Child's garden of verses. 103.
- Stevenson, R. L. Kidnapped. 64.
- Stevenson, R. L. New Arabian nights. 64.
- Stevenson, R. L. Songs from A child's garden of verses, by Beach. 89.
- Stevenson, R. L. Songs with music from A child's garden of verses, by Crawford. 89.
- Stevenson, R. L. Treasure island. 48, 64.
- Stockton. Fanciful tales. 13, 21.
- Stockton. Jolly fellowship. 65.
- Stockton. Story of Viteau. 49, 65.
- Stockton. Ting-a-ling. 33.
- Stoddard. Little Smoke. 49.
- Stoddard. Saltillo boys. 49.
- Stoddard. Winter fun. 49.
- Stone, G. L. & Fickett. Days and deeds a hundred years ago. 126.
- Stone, G. L. & Fickett. Every day life in the colonies. 126.
- Stone, M. Bankside costume book for children. 107.
- Stoneroad. Gymnastic stories and plays. 92.
- Stories. Andersen. 22.
- Stories. Ewing. 26, 41.
- Stories and poems for children. Thaxter. 103.
- Stories and story-telling. Keyes. 96.
- Stories and story-telling. St. John. 97.
- Stories for children. Lane. 17.
- Stories for every holiday. Bailey. 94.
- Stories for the story hour. Marzials. 95.
- Stories from Chaucer. Kelman. 59.
- Stories from Livy. Church. 122.
- Stories from the ballads of Robin Hood. Pittsburg-Carnegie library. 97.
- Stories from the Norse. Pittsburg-Carnegie library. 97.
- Stories from the Old testament for children. Beale. 68.
- Stories Mother Nature told her children. Andrews. 77.
- Stories of American history. Dodge. 125.
- Stories of ancient peoples. Arnold. 121.
- Stories of brave dogs. St. Nicholas. 63.
- Stories of childhood and nature. Brown. 77.
- Stories of chivalry. St. Nicholas. 123.
- Stories of country life. Bradish. 77.
- Stories of famous pictures. Powers. 88.
- Stories of great Americans for little Americans. Eggleston. 118.
- Stories of great artists. Horne & Scobey. 87.
- Stories of Greek gods, heroes, and men. Harding. 70.
- Stories of heroic deeds. Johnnot. 43, 59.
- Stories of Indian chieftains. Husted. 76.
- Stories of industry. Chase & Clow. 108.
- Stories of insect life. Weed & Murtfeldt. 79.
- Stories of Mother Goose village. Big-ham. 7, 9.
- Stories of my four friends. Andrews. 77.
- Stories of Norse gods and heroes. Klingensmith. 73.
- Stories of Norse heroes. Wilmot-Buxton. 73.
- Stories of our country. Johnnot. 126.
- Stories of Peter and Ellen. Smith. 20.
- Stories of the ancient world. St. Nicholas. 122.

- Stories of the Civil war. Blaisdell. 124.  
 Stories of the East, from Herodotus. Church. 122.  
 Stories of the middle ages. St. Nicholas. 123.  
 Stories of the olden time. Johannot. 121.  
 Stories of useful inventions. Forman. 108.  
 Stories of woods and fields. Brown. 77.  
 Stories pictures tell. Carpenter. 87.  
 Stories to tell. Cowles. 94.  
 Stories to tell to children. Bryant. 94.  
 Stories to tell to the littlest ones. Bryant. 94.  
 Storr. Half a hundred hero tales. 72.  
 Story hour. Wiggin. 96.  
 Story hour courses for children from Greek myths. Pittsburg-Carnegie Library. 97.  
 Story hour favorites. Harper. 95.  
 Story of a bad boy. Aldrich. 52.  
 Story of a donkey. Ségur. 20.  
 Story of Ab. Waterloo. 75.  
 Story of Columbus and Magellan. Lawler. 119.  
 Story of England. Harding. 123.  
 Story of Joan of Arc. Lang. 120.  
 Story of King Arthur. Pyle. 46.  
 Story of Lincoln for children. Cravens. 120.  
 Story of little black Sambo. Bannerman. 7.  
 Story of little Jan. Campbell. 11.  
 Story of little Jane and me. Blatchford. 37, 53.  
 Story of little Metz. Campbell. 113.  
 Story of lumber. Bassett. 22.  
 Story of our national ballads. Browne. 88.  
 Story of Patsy. Wiggin. 34.  
 Story of Robin Hood. Finnemore. 41.  
 Story of Roland. Baldwin. 53.  
 Story of Siegfried. Baldwin. 72.  
 Story of Sir Launcelot. Pyle. 46, 63.  
 Story of Sonny Sahib. Cotes. 39.  
 Story of the Bible. Foster. 69.  
 Story of the birds. Baskett. 79.  
 Story of the champions of the Round table. Pyle. 46, 63.  
 Story of the golden age. Baldwin. 69.  
 Story of the Grail and the passing of Arthur. Pyle. 46, 63.  
 Story of the middle ages. Harding. 123.  
 Story of the ship. Grant. 108.  
 Story of Troy. Clarke. 70.  
 Story of Ulysses. Cook. 70.  
 Story of Viteau. Stockton. 49, 65.  
 Story plays for little children. Hall & Palmer. 105.  
 Story-tell Lib. Slosson. 95.  
 Story teller. Norton. 62.  
 Story teller for little children. Lindsay. 95.  
 Story telling. Lyman. 97.  
 Story-telling ballads. Olcott. 101.  
 Story-telling poems. Olcott. 101.  
 Story telling to children from Norse mythology. Pittsburg-Carnegie Library. 97.  
 Stowe. Dog's mission. 49.  
 Stowe. Little Pussy Willow. 65.  
 Stowe. Uncle Tom's cabin. 65.  
 Strange lands near home. 116.  
 Strange peoples. Starr. 110.  
 Strange stories from history. Eggleston. 121.  
 Strange year. White. 49.  
 Strong. All the year round. 78.  
 Sue Orcutt. Valle. 66.  
 Sugar and spice and all that's nice. Tileston. 103.  
 Summer in a cañon. Wiggin. 67.  
 Sunbonnet babies' primer. Grover. 8, 10.  
 Swedish folk dances. Bergquist. 89.  
 Swedish song games. Kastman. 91.  
 Sweet William. Bouvet. 37.  
 Swett. Littlest one of the Browns. 21.  
 Swift. Gulliver's travels. 33, 65.  
 Swiss family Robinson. Wyss. 35, 50, 68.  
 Talbot. How to make baskets. 87.  
 Tale of Peter Rabbit. Potter. 12.  
 Tale of Squirrel Nutkin. Potter. 13.  
 Tales from far and near. Terry. History stories of other lands. 124.  
 Tales of fantasy. Jenks. 58.  
 Tales of folk and fairies. Pyle. 47.  
 Tales of laughter. Wiggin & Smith. 50, 67.  
 Tales of long ago. Terry. History stories of other lands. 124.  
 Tales of Mother Goose. Perrault. 8, 12.  
 Tales of Troy. De Garmo. 70.  
 Tales of Troy and Greece. Lang. 71.  
 Tales of wonder. Wiggin & Smith. 50, 68.  
 Talking beasts. Wiggin & Smith. 50, 68.  
 Talks on drawing, etc. Colby. 84.  
 Tanglewood tales. Hawthorne. 71.  
 Tappan. Chaucer story book. 65.  
 Tappan. Dixie Kitten. 21.  
 Tappan. Industrial readers. 109.  
 Tappan. Letters from colonial children. 126.  
 Tappan. Old, old story book. 69.  
 Tappan. When knights were bold. 124.  
 Taylor. Boys of other countries. 110.  
 Telling Bible stories. Houghton. 96.  
 Ten boys. Andrews. 121.  
 Ten weeks with a circus. Otis. Toby Tyler. 45, 62.  
 Terry. History stories of other lands. 124.  
 Thacher. Listining child. 103.  
 Thackeray. Rose and the ring. 33.  
 Thanksgiving. Schaulfer. 93.  
 Thaxter. Stories and poems for children. 103.  
 Thayer. When mother lets us draw. 87.  
 Their city Christmas. Brown. 54.  
 Theodora. Pyle & Porter. 47.  
 Thompson, E. S. see Seton.  
 Thomsen, Mrs. G. T. see Thorne-Thomsen.  
 Thorne-Thomsen. Birch and the star. 21.  
 Thorne-Thomsen. East o' the sun and west o' the moon. 96.  
 Three hundred games and pastimes. Lucas. 91.  
 Three little daughters of the Revolution. Perry. 46.  
 Three years with the poets. Hazard. 100.  
 Through the looking glass. Carroll. 15, 24, 38.  
 Tileston. Child's harvest of verse. 103.  
 Tileston. Sugar and spice and all that's nice. 103.  
 Tillinghast. Turner picture studies. 88.  
 Timothy's quest. Wiggin. 50.  
 Ting-a-linc. Stockton. 33.  
 Tinsley. Practical and artistic basketry. 87.  
 Toby Tyler. Otis. 45, 62.

- Todd. Hand-loom weaving. 87.  
 Tolman. Around the world. 110.  
 Tom Brown's school days. Hughes. 58.  
 Tom Sawyer. Twain. 66.  
 Tommy Trot's visit to Santa Claus. Page. 19.  
 Tortoise and the geese. Dutton. 26.  
 Toward the rising sun. 114.  
 Toy patterns. Dank. 84.  
 Trail of the Sandhill stag. Seton. 47.  
 Trails to wonderland. Wright. 50.  
 Travelers and traveling. Tappan. Industrial readers. 109.  
 Treasure island. Stevenson. 48, 64.  
 Treasury of verse for little children. Edgar. 99.  
 Tree dwellers. Dopp. 74.  
 Trowbridge. Chance for himself. 65.  
 Trowbridge. Cudjo's cave. 65.  
 Trowbridge. Doing his best. 65.  
 Trowbridge. Fast friends. 65.  
 Trowbridge. Jack Hazard and his fortunes. 66.  
 Trowbridge. Peter Budstone. 66.  
 Trowbridge. Young surveyor. 66.  
 True story book. Lang. 121.  
 True story of Christopher Columbus. Brooks. 120.  
 True story of George Washington. Brooks. 120.  
 Turner picture studies. Tillinghast. 88.  
 Twain. Adventures of Huckleberry Finn. 66.  
 Twain. Adventures of Tom Sawyer. 66.  
 Twain. Prince and the pauper. 66.  
 Twelve naval captains. Seawell. 120.  
 Twenty-five bird songs for children. Olds. 88.  
 Twenty thousand leagues under the sea. Verne. 66.  
 Twilight land. Pyle. 46.  
 Two girls in China. Krout. 114.  
 Two little Confederates. Page. 31, 45.  
 Two little knights of Kentucky. Johnston. 59.  
 Two little mice. Pyle. 9.  
 Two little savages. Seton. 33, 63.  
 Uncle Remus and his friends. Harris. 27, 58.  
 Uncle Remus; his songs and his sayings. Harris. 27, 42, 58.  
 Uncle Tom's cabin. Stowe. 65.  
 Uncle Zeb and his friends. Frenzt. 16.  
 Under sunny skies. 111.  
 Under the lilacs. Alcott. 52.  
 Under the window. Greenway. 100.  
 Understood Betsy. Fisher. 41.  
 United States. Allen. 115.  
 Valle. Orcutt girls. 66.  
 Valle. Sue Orcutt. 66.  
 Van Cleve. Folk dances for young people. 92.  
 Verhooff. All about Johnnie Jones. 9, 13.  
 Verne. Twenty thousand leagues under the sea. 66.  
 Very. Warp and woof. 109.  
 Views in Africa. Badlam. 114.  
 Viking tales. Hall. 73.  
 Violet fairy book. Lang. 30, 60.  
 Vocational reader. Pressey. 62.  
 Wade. Our little Eskimo cousin. 118.  
 Wagner opera stories. Barber. 72.  
 Walker, G. & Jenks. Songs and games for little ones. 89.  
 Walker, M. C. Our birds and their nestings. 80.  
 Wallis, J. see Morrison.  
 Ward, E. S. (P.) see Phelps.  
 Warp and woof. Very. 109.  
 Warren. King Arthur and his knights. 49, 66.  
 Warren. Little pioneers. 127.  
 Washington. Mace. 120.  
 Washington's birthday. Schaufler. 93.  
 Water babies. Kingsley. 28, 43, 59.  
 Waterloo. Story of Ab. 75.  
 Ways of the six-footed. Comstock. 78.  
 Ways of wood folk. Long. 81.  
 Weavers and other workers. Hall. 10.  
 Wee Ann. Phillips. 19.  
 Weed. Bird life stories. 80.  
 Weed. Insect world. 79.  
 Weed & Murtfeldt. Stories of insect life. 79.  
 Wells, C. In the reign of Queen Dick. 49.  
 Wells, M. E. How the present came from the past. 123.  
 Werthner. How man makes markets. 109.  
 Wesselhoft. Flipping the spy. 49, 67.  
 Wesselhoft. Frowzle the runaway. 34, 49.  
 Wesselhoft. Sparrow, the tramp. 49, 67.  
 Western frontier stories. St. Nicholas. 47, 63.  
 Western United States. Fairbanks. 115.  
 Wette. Hänsel and Gretel. 21.  
 What a girl can make and do. Beard. New ideas for work and play. 84.  
 What Katy did. Coolidge. 24, 39, 55.  
 What Katy did at school. Coolidge. 39, 55.  
 What Katy did next. Coolidge. 39, 55.  
 What shall we do now? Lucas. Three hundred games. 91.  
 What shall we play? Dunn. 105.  
 What shall we read to the children? Hunt. 5.  
 What to do and how to do it. Beard. 84.  
 What to do at recess. Johnson. 91.  
 Wheeler, C. G. Woodworking for beginners. 87.  
 Wheeler, W. A. Mother Goose's melodies, see Mother Goose.  
 When I was a boy in China. Lee. 114.  
 When I was a boy in Russia. Deboroff-Mokrievich. 111.  
 When I was a girl in Italy. Ambrosi. 111.  
 When knights were bold. Tappan. 124.  
 When little thoughts go rhyming. Knobel. 100.  
 When Molly was six. White. 21, 34.  
 When mother lets us act. Perry. 107.  
 When mother lets us cook. Johnson. 86.  
 When mother lets us draw. Thayer. 87.  
 When mother lets us garden. Duncan. 85.  
 When mother lets us play. Keyes. 105.  
 When mother lets us sew. Ralston. 86.  
 When the world was young. Brown. 74.  
 Where the wind blows. Pyle. 63.  
 Whitcomb. Little journey to Italy, Spain, and Portugal. 113.  
 White, E. O. Blue aunt. 34.  
 White, E. O. Borrowed sister. 34.  
 White, E. O. Brothers in fur. 21.  
 White, E. O. Ednah and her brothers. 34.  
 White, E. O. Enchanted mountain. 34.  
 White, E. O. Little girl of long ago. 34.  
 White, E. O. Only child. 34.  
 White, E. O. Strange year. 49.



- White, E. O. When Molly was six. 21, 34.  
 White, M. see Talbot.  
 White, S. E. Magic forest. 67.  
 White fang. London. 61.  
 White Indian boy. Wilson & Driggs. 76.  
 Whittier. Child life; poems. 103.  
 Whittier. Child life in prose. 34.  
 Whittier. Complete poetical works. 103.  
 Why the chimes rang. Alden. 13.  
 Why the chimes rang. (dramatization) McFadden. 105.  
 Wickes. Child's book of holiday plays. 106.  
 Wide world. 111.  
 Widow O'Callaghan's boys. Zollinger. 51, 68.  
 Wier. Songs the children love to sing. 89.  
 Wiggin. Bird's Christmas Carol. 34.  
 Wiggin. Kindergarten chimes. 89.  
 Wiggin. Mother Carey's chickens. 67.  
 Wiggin. New chronicles. of Rebecca. 67.  
 Wiggin. Polly Oliver's problem. 67.  
 Wiggin. Rebecca of Sunnybrook farm. 50, 67.  
 Wiggin. Story of Patsy. 34.  
 Wiggin. Summer in a cañon. 67.  
 Wiggin. Timothy's quest. 50.  
 Wiggin & Smith. Fairy ring. 21, 35.  
 Wiggin & Smith. Golden numbers. 104.  
 Wiggin & Smith. Magic casements. 50, 67.  
 Wiggin & Smith. Pinafore palace. 104.  
 Wiggin & Smith. Posy ring. 104.  
 Wiggin & Smith. Story hour. 96.  
 Wiggin & Smith. Tales of laughter. 50, 67.  
 Wiggin & Smith. Tales of wonder. 50, 68.  
 Wiggin & Smith. Talking beasts. 50, 68.  
 Wigwam evenings. Eastman. 75.  
 Wigwam stories. Judd. 76.  
 Wild animals I have known. Seton. 82.  
 Wild flower fairy book. Singleton. 48.  
 Wild life on the Rockies. Mills. 82.  
 Wilderness babies. Schwartz. 82.  
 Wilderness ways. Long. 81.  
 Wiley & Edick. Children of the cliff. 75.  
 Wiley & Edick. Lodrix, the little lake dweller. 75.  
 Wilkins. In colonial times. 68.  
 William Henry letters. Diaz. 56.  
 Williams. How it is made. 109.  
 Williston. Japanese fairy tales. 50.  
 Wilmot-Buxton. Stories of Norse heroes. 73.  
 Wilson, E. N. & Driggs. White Indian boy. 76.  
 Wilson, G. L. Myths of the red children. 77.  
 Winter fun. Stoddard. 49.  
 With trumpet and drum. Field. 99.  
 Wizard of Oz. Baum. 9.  
 Wollaston & Crampton. Song play book. 92.  
 Wonder book. Hawthorne. 71.  
 Wonder book of horses. Baldwin. 22.  
 Wonder clock. Pyle. 46.  
 Wonder garden. Olcott. 72.  
 Wonderful adventures of Nils. Lagerlöf. 60.  
 Wonderful chair. Browne. 37.  
 Wonders of earth, sea, and sky. Holden. 78.  
 Wood folk at school. Long. 81.  
 Woodworking for beginners. Wheeler. 87.  
 Woolsey, S. C. see Coolidge.  
 Worth while stories for every day. Evans. 95.  
 Wright, H. C. Children's stories in American history. 127.  
 Wright, H. C. Children's stories of American progress. 127.  
 Wright, I. L. Trails to wonderland. 50.  
 Wright, J. M. Sea-side and way-side. 78.  
 Wyche. Some great stories. 97.  
 Wyss. Swiss family Robinson. 35, 50, 68.  
 Yellow fairy book. Lang. 30.  
 Young folks' book of American explorers. Higginson. 119.  
 Young folks' cyclopaedia of common things. Champlin. 35, 51.  
 Young folks' cyclopaedia of persons and places. Champlin. 35, 51.  
 Young ice whalers. Packard. 62.  
 Young surveyor. Trowbridge. 66.  
 Zitkala-sa. Old Indian legends. 77.  
 Zollinger. Widow O'Callaghan's boys. 51, 68.  
 Zwilgmeyer. Johnny Blossom. 51.

- A. L. A. booklist. A. L. A. booklist, a guide to the best new books. American library association publishing board, Chicago. Continued by Booklist.
- A. L. A. catalog 1904. A. L. A. catalog, 8000 volumes for a popular library. 1904. Washington, Government printing office.
- A. L. A. catalog 1904-11. A. L. A. catalog 1904-1911. American library association publishing board, Chicago.
- Andrews. Andrews, Charles McLean, & others. A bibliography of history for schools and libraries with descriptive and critical annotations. Longmans. Best books. N. Y.—State library. Best books (annual). University of the state of New York, Albany.
- Booklist. Booklist, a guide to the best new books. American library association publishing board, Chicago. Continuation of A. L. A. booklist.
- Book review digest, annual. H. W. Wilson co., N. Y.
- Buying list 1919. N. Y.—State library. Buying list of books for small libraries Ed. 3. Comp. by Caroline Webster. University of the state of N. Y., Albany.
- Elementary school libraries 1913. N. Y.—School libraries division. An annotated, graded, classified and priced list of books suitable for elementary school libraries. 1913. University of the state of New York, Albany.
- Humble. Humble, Marlon. Children's books for first purchase. Netherwood.
- Lyman. Lyman, Edna, comp. List of books for school libraries of the state of Iowa. Department of public instruction, Des Moines.
- Miss Jessup. Teacher of history in grades. Eastern Illinois state teachers college.
- Pittsburg 1. Pittsburg-Carnegie library. Catalogue of books annotated and arranged for the use of the first eight grades in the Pittsburg schools. Carnegie library, Pittsburg.
- Pittsburg 2. Pittsburg-Carnegie library. Books in the children's department. Carnegie library, Pittsburg.
- Pittsburg 3. Pittsburg-Carnegie library. Illustrated editions of children's books; a selected list. Carnegie library, Pittsburg.
- Prentice & Power. Prentice, May, H. & Power, Effie L. A children's library. Cleveland normal school, Cleveland, Ohio.
- Sargent. Sargent, John Frederick. Reading for the young. Houghton.
- Wilson 1. Wilson, Martha. School libraries of Minnesota; books for elementary and rural schools. Department of public instruction, St. Paul, Minnesota.
- Wilson 2. Wilson, Martha. Minnesota school library; books for elementary and rural schools 1915-1916. Department of education, St. Paul, Minnesota.
- Wisconsin library bulletin, bimonthly. Wisconsin free library commission, Madison.

- Abingdon press, 150 5th av., N. Y.  
 Altenuus. Henry Altenuus co., 1326  
 Vine st., Philadelphia.  
 Am. Bapt. American Baptist pub. soci-  
 ety, 1701 Chestnut st., Philadelphia;  
 125 N. Wabash av., Chicago.  
 Am. bk. American book co., 100  
 Washington square, E., N. Y.; 330 E.  
 22d st., Chicago.  
 Am. Unitar. American Unitarian  
 association, 25 Beacon st., Boston.  
 Appleton. Daniel Appleton & co., 29-35  
 W. 32d st., N. Y.; 533 S. Wabash av.,  
 Chicago.  
 Atkinson. Atkinson, Mentzer & co.,  
 2210 S. Park av., Chicago; 797 Broad-  
 way, N. Y.  
 Atlantic. Atlantic monthly press, inc.,  
 8 Arlington st., Boston.  
 Barnes. A. S. Barnes & co., 30 Irving  
 place, N. Y.  
 Beckley-Cardy co., 17-21 E. 23d st.,  
 Chicago.  
 Birchard. C. C. Birchard & co., 221  
 Columbus av., Boston.  
 Bobbs. Bobbs-Merrill co., University  
 square, Indianapolis; 185 Madison av.,  
 N. Y.  
 Bonl. Bonl & Liverlight, 105 W. 40th  
 st., N. Y.  
 Bradley. Milton Bradley co., 49 Willow  
 st., Springfield, Mass.  
 Bruce. Bruce pub. co., 2020 Montgom-  
 ery bldg., Milwaukee, Wis.  
 Burt. A. L. Burt co., 114-120 E. 23d  
 st., N. Y.  
 Cassino. S. E. Cassino co., Salem, Mass.  
 Century. Century co., 353 4th av., N. Y.  
 Church. John Church co., S. E. cor.  
 4th & Elm sts., Cincinnati, O.; 39 W.  
 32d st., N. Y.  
 Crowell. T. Y. Crowell & co., 426-428  
 West Broadway, N. Y.  
 Denison. T. S. Denison, 154 W. Ran-  
 dolph st., Chicago.  
 Denoyer. Denoyer-Geppert co., 460 E.  
 Ohio st., Chicago.  
 Ditson. Oliver Ditson co., 178-179 Tre-  
 mont st., Boston.  
 Dodd. Dodd, Mead & co., 4th av. &  
 30th st., N. Y.  
 Dodge. Dodge pub. co., 53-55 5th av.,  
 N. Y.  
 Donohue. M. A. Donohue & co., 701-733  
 S. Dearborn st., Chicago.  
 Doran. George H. Doran co., 244 Madi-  
 son av., N. Y.  
 Doubleday. Doubleday, Page & co.,  
 Garden City, N. Y.  
 Dramatic pub. co., 542 S. Dearborn st.,  
 Chicago.  
 Duffield. Duffield & co., 211 E. 19th st.,  
 N. Y.  
 Dutton. E. P. Dutton & co., 681 5th av.,  
 N. Y.  
 Educational. Educational pub. co.,  
 2457 Prairie av., Chicago; 18 E. 17th  
 st., N. Y.  
 Flanagan. A. Flanagan co., 521 S. Laf-  
 lin st., Chicago.  
 French. Samuel French, 28 W. 38th st.,  
 N. Y.  
 Ginn. Ginn & co., 15 Ashburton place,  
 Boston; 2301-11 Prairie av., Chicago.  
 Grosset. Grosset & Dunlap, 1140 Broad-  
 way N. Y.  
 Hall. Hall & Locke co., Boston.  
 Hammett. J. L. Hammett co., Kendall  
 square, Cambridge, Mass.  
 Harcourt. Harcourt, Brace & co., 1 W.  
 47th st., N. Y.  
 Harper. Harper & brothers, Franklin  
 square, N. Y.  
 Heath. D. C. Heath & co., 50 Beacon  
 st., Boston; 1815 Prairie av., Chicago.  
 Hinds. Hinds, Hayden & Eldredge, inc.,  
 11-15 Union square, N. Y.  
 Holt. Henry Holt & co., 19 W. 44th st.,  
 N. Y.  
 Home correspondence school, 29 Worth-  
 ington st., Springfield, Mass.  
 Houghton. Houghton, Mifflin co., 4 Park  
 st., Boston; 2451-2459 Prairie av.,  
 Chicago.  
 Iroquois. Iroquois pub. co., University  
 block, Syracuse, N. Y.  
 Jacobs. G. W. Jacobs & co., 1628  
 Chestnut st., Philadelphia.  
 Kenedy. P. J. Kenedy & sons, 44 Bar-  
 clay st., N. Y.  
 Knopf. Alfred A. Knopf, 220 W. 42d  
 st., N. Y.  
 Lane. John Lane co., 786 6th av., N. Y.  
 Lippincott. J. B. Lippincott co., East  
 Washington square, Philadelphia.  
 Little. Little, Brown & co., 34 Beacon  
 st., Boston.  
 Longmans. Longmans, Green & co.,  
 443-449 4th av., cor. 30th st., N. Y.  
 Lothrop. Lothrop, Lee & Shepard co.,  
 93 Federal st., Boston.  
 McBride. Robert M. McBride & co.,  
 7 W. 16th st., N. Y.  
 McClurg. A. C. McClurg & co., 330-352  
 E. Ohio st., Chicago.  
 McDevitt-Wilson. McDevitt-Wilson, 30  
 Church st., N. Y.  
 McKay. David McKay, 604-608, S.  
 Washington square, Philadelphia.  
 McLoughlin Bros., 890 Broadway, N. Y.  
 Macmillan. Macmillan co., 66 5th av.,  
 N. Y.  
 Manual arts press, 237 N. Monroe st.,  
 Peoria, Ill.  
 Merrill. Charles E. Merrill co., 432 4th  
 av., N. Y.  
 Moffat. Moffat, Yard & co., 30 Union  
 square, N. Y.  
 Morehouse. Morehouse pub. co., 1801-  
 1811 Fond du Lac av., Milwaukee,  
 Wis.  
 National kindergarten & elementary  
 college, 2944 Michigan Blvd., Chicago.  
 Nelson. Thomas Nelson & sons, 381 4th  
 av., N. Y.  
 Netherwood. Netherwood printing co.,  
 Madison, Wis.  
 Newson. Newson & co., 73 5th av., N.  
 Y.  
 Page. Page & co., 53 Beacon st., Boston.  
 Penn. Penn pub. co., 925 Filbert st.,  
 Philadelphia.  
 Pilgrim press, 14 Beacon st., Boston;  
 19 W. Jackson Blvd., Chicago.  
 Public-school. Public-school pub. co.,  
 Bloomington, Ill.  
 Putnam. G. P. Putnam's sons, Putnam  
 bldg., 2-6 W. 45th st., N. Y.  
 Rand. Rand-McNally & co., Rand Mc-  
 Nally bldg., Chicago; 40 E. 22d st.,  
 N. Y.  
 Reilly. Reilly & Lee co., 1006-12 S.  
 Michigan av., Chicago.  
 Revell. Fleming H. Revell & co., 158  
 5th av., N. Y.; 17 N. Wabash av.,  
 Chicago.  
 Row. Row, Peterson & co., 623 S.  
 Wabash av., Chicago; 112 E. 19th st.,  
 N. Y.

- Saalfield. Saalfield pub. co., Akron, O.  
 Sanborn. B. H. Sanborn & co., 50  
 Beacon st., Boston; 623 S. Wabash  
 av., Chicago.  
 Schirmer. G. Schirmer, 3 E. 43d st.,  
 N. Y.  
 Scott. Scott, Foresman & co., 623 S.  
 Wabash av., Chicago; 5 W. 19th st.,  
 N. Y.  
 Scribner. Charles Scribner's sons, 597  
 5th av., N. Y.; 608 S. Dearborn st.,  
 Chicago.  
 Silver. Silver, Burdett & co., 126 5th  
 av., N. Y.  
 Small. Small, Maynard & co., 41 Mt.  
 Vernon st., Boston.
- Stokes. F. A. Stokes co., 443-9 4th av.,  
 N. Y.  
 Summy. Clayton F. Summy co., 524  
 Oakdale av., Chicago.  
 Volland. P. F. Volland & co., 56 E.  
 Washington st., Chicago.  
 Warne. Frederick Warne & co., 26 E.  
 22d st., N. Y.  
 Wilde. W. A. Wilde co., 120 Boylston  
 st., Boston; Rand-McNally bldg.,  
 Chicago.  
 Winston. John C. Winston co., 1006-16  
 Arch st., Philadelphia.  
 World book co., Park Hill, Yonkers-on-  
 Hudson, N. Y.; 2126 Prairie av.,  
 Chicago.

EASTERN ILLINOIS STATE TEACHERS COLLEGE—Programmes for Year 1922-1923

7:30-8:15			8:15-9:00			9:30-10:20			10:20-11:10			11:20-12:10			1:30-2:20			2:20-3:10			3:10-4:00			4:00-4:50								
FALL	WINTER	SPRING	FALL	WINTER	SPRING	FALL	WINTER	SPRING	FALL	WINTER	SPRING	FALL	WINTER	SPRING	FALL	WINTER	SPRING	FALL	WINTER	SPRING	FALL	WINTER	SPRING	YEAR								
<b>SENIOR COLLEGE</b>																																
Piano and voice work to be arranged			English 43, 44, 45			Teaching 40 Education 44			Teaching 41 Psychology 47			Teaching 42 Education 45			House Structure 50, 51 Calculus 43, 44, 45 Manual Arts 49, 51			Home Management 52 Manual Arts 50, 52 Manual Arts 40			Sociology 43, 44, 45 Zoology 43, 44, 45 (11:10-12:20)			English 46, 47, 48 Manual Arts 46, 55, 56 Music 43, 44, 45 Art 43, 44, 45			Manual Arts 46, 55, 56 Chemistry 43, 45, 47 History 43, 44, 45			Chemistry 43, 45, 47		
<b>JUNIOR COLLEGE</b>																																
Music 24 Manual Arts 25	Manual Arts 24 Music 24	Education 21 Manual Arts 25	Education 20 Geography 21 Arithmetic 21 History 30	Hygiene 20 Education 21 History 31	Education 20 History 32	Hygiene 20 Education 21	Education 20 Geography 20 I Arithmetic 21	Hygiene 20	History 33 Teaching 20 Teaching 30 I English 21 II English 21 III Psychology 20	History 34 Teaching 21 Teaching 31 I English 20 II English 20 III Psychology 21	History 35 Teaching 22 Teaching 32 I English 22 II English 22 III Psychology 22 English 21	Agriculture 30, 35, 32 English 35, 36, 37 Domestic Art 30, 31, 32	Latin 30, 31, 32	Agriculture 33, 34, 36 Domestic Science 30, 31, 32-2, 4, 6 Domestic Science 33, 34, 35-3, 5 Algebra 31	Art 33, 34, 35 Domestic Art 33, 34, 35 Music 33, 34, 35 Zoology 20, 21, 22 (begins at 1:20)	Drawing 24 Reading 24 Trigonometry 33	Drawing 24 Analytics 34	Analytics 35	Manual Arts 36, 37, 38 Manual Arts 33, 34, 35 II Psychology 20 II English 20	II Psychology 21 II Psychology 22 III English 20	II Arithmetic 21 II Arithmetic 21 I Physical Education 1, 2, 3-3, 5	Manual Arts 36, 37, 38 II Arithmetic 20 I Physical Education 1, 2, 3-3, 5	Botany 30 Domestic Science 30, 31, 32-2, 4 Domestic Science 33, 34, 35-3, 5, 6 Penmanship 20-3 I Library 20-2	Botany 35 Domestic Science 31, 32-2, 4 Domestic Science 33, 34, 35-3, 5, 6 Library 20-3 Penmanship 20-3	Botany 31 (closes at 4:20)	English 0 I Physical Education 4, 5, 6-3, 5	English 0 English 0 Library 21-2	English 0 Library 21-2	Coaching 33, 34, 35 Coaching 36, 37, 38 (Hour to be arranged) Physical Education (men)-2, 4 II Physical Education 4, 5, 6-3, 5			
<b>HIGH SCHOOL</b>																																
<p>NOTES—Roman numerals preceding a subject indicate the section of the class; Arabic numerals following a dash indicate the days of the week beginning with Monday.</p> <p>Morning exercises at nine o'clock; but chorus practice on Friday mornings, and class meetings on alternate Wednesdays, beginning with the second Wednesday of each term. Recess at ten minutes past eleven.</p> <p>R means room; T, Training School; M, Manual Arts Building; G, Gymnasium.</p> <p>There are three terms of twelve weeks each. Junior College subjects have five periods a week unless otherwise indicated by numbers following a dash. Laboratory sciences have five sixty-minute periods; Chemistry 30, 31, 32 requires nine fifty-minute periods, and second year Chemistry, eight periods. Manual arts and home economics require ten periods a week for full credit. Senior College subjects have four periods a week unless otherwise indicated by numbers following a dash. Laboratory sciences have seven or eight fifty-minute periods. Manual arts, home economics, and drawing require double time for full credit except as specified in the description of courses. Morning courses in the Senior College omit the recitation for the period of the day in which Junior College courses have the unassigned recitation; afternoon courses in the Senior College omit Saturday afternoon recitations.</p> <p>There is one unassigned recitation a week in each five hour subject in the Junior College and in the High School.</p> <p>Tuesdays for 8:15 classes. Wednesdays for 9:30 classes. Thursdays for 10:20 classes. Fridays for 11:20 classes. Saturdays for 1:30 and 7:30 classes. Tuesdays for 2:20 classes.</p>			<p>I Physics 1, 2, 3 (begins at 8:00) History 7, 8, 9 II Latin 1, 2, 3 I Botany 3, 1, 2 (begins at 8:00) II Reading X-2, 4 I French 1, 2, 3</p>			<p>English 10, 11, 12 II History 4, 5, 6 Latin 4, 5, 6</p>			<p>I Geography 1, 2, 3 History 1, 2, 3</p>			<p>II Physics 1, 2, 3 (begins at 11:10) I English 4, 5, 6</p>			<p>II Geography 1, 2, 3 Zoology 1, 2, 3 (begins at 1:20)</p>			<p>II English 7, 8, 9 I History 4, 5, 6 III Botany 3, 1, 2 (closes at 3:20) French 7, 8, 9 II English 4, 5, 6 II Physical Education 1, 2, 3-3, 5</p>			<p>Library XI-4</p>			<p>Physical Education (men)-2, 4 II Physical Education 4, 5, 6-3, 5</p>								
<p>IX</p>			<p>First Section Second Section Third Section</p>			<p>I Latin 1, 2, 3 I French 1, 2, 3 II Latin 1, 2, 3</p>			<p>I English 1, 2, 3 II English 1, 2, 3 III Algebra 1, 2, 3</p>			<p>I Science 4, 5, 6 II Algebra 1, 2, 3 Study</p>			<p>Study Study III Science 4, 5, 6</p>			<p>I Algebra 1, 2, 3 II Science 4, 5, 6 III English 1, 2, 3</p>			<p>II Physical Education 1-2, 4 (Girls) Physical Education - 6 (Boys)</p>			<p>Physical Education - 2 (Boys)</p>								