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Tarble Arts Center Newsletter October 2007

Tarble Arts Center

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october calendar

The Tarble at 25 - Celebrating the Collection

- through October 14, Main Galleries

Common Threads:

Southwestern and Mexican Weavings and Pottery

- through December 20, Brainard Gallery

Visiting Artist Lecture: Michelle Grabner

- Tuesday, October 2, 7pm

Teachers' Institute Day

- Friday, October 5, 8am - 1pm

Docent Meeting

- October 8, 10am-noon

Fall Classes and Workshops

- Registration Deadlines: October 9 - November 27

Fall 2007 5th Grade Enrichment Program:

Navajo Weavings and Pueblo Pottery Designs

- October 10-November 14

Tossing Pennies / Mapping New Territory / A Field of Lightning Bugs / In the Dark (for Sol LeWitt), a painting and drawing intervention by Candida Alvarez

- In Creation: Thursdays - Sundays, through- November 11, eGallery
- On Exhibition: November 15 - December 16

2007 Art Faculty Exhibition

- October 20 - January 6, Main Galleries
- Opening Reception: Sunday, October 21, 2-4pm (an EIU Homecoming event)

Spinners & Weavers Guild Visiting Artist: Martina Celerin

- Monday, October 22, 7pm

The Navajo Way (sponsored by EIU's Department of Family & Consumer Sciences)

- Friday, October 26, 12 noon

Charleston Community Theatre: *The Laramie Project*

- October 26-27 & November 1-3, 7:30pm; Sunday, October 28, 2pm

exhibitions

The Tarble at 25 - Celebrating the Collection

- through October 14, Main Galleries

This survey of significant holdings in the Tarble's collection of art includes works that represent the major collection areas: Paul T. Sargent landscape paintings (recently restored); Illinois folk arts, including quilts by Cora Meek and paintings by Jennie Cell; American Scene/Regionalist prints by Grant Wood, John Stuart Curry, Thomas Hart Benton, and Charles Turzak; and contemporary Midwestern art on paper. Some unique but significant pieces include a Villion/Duchamp aquatint, a suite of etchings by Jamie Wyeth, an oil painting by Alice Baber, an etching by Stanley William Hayter, two small bronze sculptures by Charles M. Russell, plus a long-term loan from Roger and Ramona Roberson of a glass work by Dale Chihuly.

Common Threads: Southwestern and Mexican Weavings and Pottery

- September 23-December 20, Brainard Gallery

This exhibition features Navajo and Mexican weavings, Pueblo pottery from Arizona and New Mexico, and Mexican folk art pottery. The Mexican folk art pottery is comprised of Tonalá and Tlaquepaque figures from the state of Jalisco and Oaxacan blackware pottery, gifts of Edith and Frank Hedges. Pueblo pottery traditions from Acoma, Hopi, Jemez, San Ildefonso, Santa Clara, Santo Domingo, and Zia are represented, including Historic Period Hopi pottery and a black on black vase by Maria Martinez. In addition, there are contemporary ceramics from the Navajo, Yuma, and the Pueblos of Acoma, Jemez and Santa Clara. Accompanying these are pre-Columbian ceramics from the Four Corners area and Northern Mexico from the Anasazi, Casas Grandes, Hohokam, and Mogollon Cultures.

Tarble Arts Center

October

2007

From the Tarble's permanent collection are pieces donated by Edith and Frank Hedges and from the Mildred Grush Timmons Southwestern Weaving Collection. Lenders to the exhibition are The University Museum, Southern Illinois University at Edwardsville, and the private collections of Dorothy Bennett, Martha Ehrlich, Bill and Phyllis Fuqua, and Edith and Frank Hedges. The exhibition was organized by Tarble Curator of Education Kit Morice in consultation with Dr. Martha Ehrlich, professor of art history, SIUE. The exhibition serves as the focus for the annual Teacher's Institute Day and the Fall Fifth Grade Enrichment Program.

2007 Art Faculty Exhibition

- *October 20 - January 6, Main Galleries*
- *Opening Reception: Oct. 21, 2-4pm (an EIU Homecoming weekend event)*

Recent works in a variety of media by current and emeritus Eastern Illinois University Art faculty make up this exhibition. Anticipated to participate from the current faculty are: Katherine Bartel, Jeff Boshart, Suzan Braun, Jenny Chi, Ann Coddington, David Griffin, Robert Horvath, Chris Kahler, Mary Leonard-Cravens, Dwain Naragon, Chuck Nivens, and Denise Rehm-Mott. Included will be works in painting, drawing, sculpture, metals, weaving, ceramics, graphic design, and other media. This exhibition is co-sponsored with the EIU Art Department and the opening reception is presented in conjunction with EIU's Homecoming.

Tossing Pennies / Mapping New Territory / A Field of Lightning Bugs / In the Dark (for Sol LeWitt), a painting and drawing intervention by Candida Alvarez

- *Creation Period: Thursdays through Sundays, through Nov. 11 (end date tentative), eGallery*

This temporary work of art, created directly on the walls of the eGallery, is one of two original works being commissioned as part of this year's *Contemporary Currents* series and to commemorate the Tarble Arts Center's 25th anniversary. Chicago artist Candida Alvarez is largely basing this piece on conversations she had with and works by the internationally known artist Sol LeWitt, who passed away earlier this year. The piece created by Alvarez will in some ways echo LeWitt's Wall Drawings. Alvarez received her MFA in Painting and Drawing from the Yale School of Art, and is an Associate Professor in the Department of Painting and Drawing at the School of the Art Institute of Chicago. While creating *Tossing Pennies* Alvarez will be videotaped for an "exhibition catalogue" in the form of a DVD, and the liner notes will be an essay by Terry R. Meyers. Meyers writes reviews for *Modern Painters* and *Art Review*, plus numerous catalogue essays. This *Contemporary Currents* series event is co-sponsored with the EIU Art Department and funded in part by a grant from the Illinois Arts Council, a state agency.

events

Visiting Artist Lecture: Michelle Grabner

- *Tuesday, October 2, 7pm*

This artist/critic teaches at The School of the Art Institute of Chicago, runs The Suburban artist space, and writes for *Artforum*; the EIU Art Department co-sponsors.

Teacher's Institute Day

- *October 5, 8am-1pm*

This annual program, coordinated through the Regional Office of Education, is offered at no cost to area teachers. This year's program focuses on the *Common Threads* exhibition. For more information, please contact Kit Morice at 581-2787 or kmorice@eiu.edu.

Registration Continues for Classes & Workshops

- *Registration Deadlines: October 9, 30, 31 & November 2, 27*

Registration continues for classes and workshops offered in October through December. Deadlines are October 9 for *Woven Pouches* (ages 9 and over), October 30 for *Hand Built Pottery* (ages 9 and over), October 31 for *Images on Cloth* (ages 12 and over), November 2 for *Drawing Rustic Wood and Metal with Colored Pencil* (ages 15 and over), and November 27 for *Glass Bead Making* (ages 15 and over). For more information, please see the Fall 2007 Classes & Workshops brochure or call the Tarble at 581-ARTS (-2787).

Fall 2007 5th Grade Enrichment Program: Navajo Weavings & Pueblo Pottery Designs

- *October 10 - November 14*

Offered each fall to Jefferson Elementary School fifth grade students and their teachers, this year's program focuses on the *Common Threads* exhibition. After a guided tour the

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\$7 million) to the Illinois Arts Council (IAC) budget from what was approved by the General Assembly on August 10, 2007 - this will reduce IAC's overall budget by more than \$5 million from last year's level and will significantly reduce the funds available for IAC grant programs...the grant awards given out...will be reduced by more than \$3 million in FY08...The budget approved by state lawmakers on August 10, 2007, would have ... brought us very close to our goal: a budget of \$24 million for the Illinois Arts Council, or \$2 per person, per year in Illinois." For information you are invited to visit the Illinois Arts Alliance's website at <http://capwiz.com/artsusa/il/state/main/?state=IL>.

-- Michael Watts

upcoming for november

Chamber Music Series: An Afternoon of French Chamber Music • Sunday, Nov. 4, 3pm
Artist Lecture: Duncan MacKenzie • Thursday, Nov. 8, 7pm
Recital: Elaine Fine & John David Moore • Monday, Nov. 12, 7:30pm
Closed for Thanksgiving • Thursday & Friday, Nov. 22 & 23
Visiting Scholar Lecture: Eric Palazzo • Tuesday, Nov. 27, 7pm
Senior Recital: Julie Bumpus, Clarinet • Thursday, Nov. 29, 6pm

information

Hours: 10am-5pm Tues.-Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays.

Admission: Free except as noted. **Parking:** Free visitor parking in 9th Street lot.

Location: 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-ARTS (-2787); Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

A division of the College of Arts & Humanities, the Tarble Arts Center is accredited by the American Association of Museums, and is funded in part by Tarble Arts Center membership contributions, by the Tarble Arts Center Endowment, and by the Illinois Arts Council, a state agency.

<i>Tarble Arts Center Advisory Board Officers:</i>	<i>Tarble Arts Center Staff:</i>
Thomas LeVeck, President	Michael Watts, Director
Keith Perry, Vice President	Kit Morice, Curator of Education
Bonnie Woodyard, Secretary	Sally Bock, Secretary
	Dennis Malak, Functions Coordinator

James K. Johnson, Dean, College of Arts & Humanities



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a membership invitation

You are invited to become a member of the Tarble Arts Center. Tarble Arts Center membership contributions are vital in making possible the many programs serving east-central Illinois.

Friend \$50

- 20 percent discount on classes and workshops
- priority class and workshop registration
- newsletter and announcements
- 10 percent discount on Gift Shop purchases

Sponsor \$100

- All of the above benefits plus...
- exhibition publications
 - discounts on group trips

Patron/Corporate Patron \$250

- All of the above benefits plus...
- special edition pottery
 - invitation to special functions

Benefactor/ Corporate Benefactor \$500

- All of the above benefits plus...
- special memorabilia
 - recognition dinner

Tarble Associate/ Corporate Tarble Associate \$1,000 & above

- All of the above benefits plus...
- Tarble Arts Center honor roll

The Tarble Arts Center is a division of the College of Arts & Humanities at Eastern Illinois University. All donations are tax-deductible within the limits set by law.

The Tarble Arts Center is accredited by the American Association of Museums and is funded in part by the Illinois Arts Council, a state agency.



membership application

Tarble Arts Center

Yes! I want to become a Tarble Member.

Your Name (As it will appear. Please print clearly.)

Address

City

State/Zip

Telephone

E-mail

Categories (Please check one)

- \$ 50 Friend
 \$ 100 Sponsor
 \$ 250 Patron or Corporate Patron
 \$ 500 Benefactor or Corporate Benefactor
 \$1,000+ Tarble Associate or
Corporate Tarble Associate

— Check enclosed (Please make payable to: EIU Foundation)
For payment by credit card or payroll deduction, please call the
EIU Foundation at (217) 581-3313.

please designate my gift in support of:

- educating children about art
 restoring paintings by Paul T. Sargent
 the areas of greatest need

Thank you for your support.

Please mail this form to:

Tarble Arts Center
Eastern Illinois University
600 Lincoln Avenue
Charleston, IL 61920-3099

For more information call 217/581-ARTS (-2787) or e-mail
mwatts@eiu.edu.



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