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Tarble Arts Center Classes & Workshops Spring 2006

Tarble Arts Center

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**SPRING 2006
ART CLASSES & WORKSHOPS
FEBRUARY 20-APRIL 10**

**Tarble
Arts
Center**

The Tarble Arts Center offers year-round community art instruction for persons of all ages. For more information about these or other Tarble classes and workshops, please phone (217) 581-ARTS (2787), or inquire in person at the Tarble Arts Center Office.

Unless otherwise noted, all supplies are included

FOR CHILDREN

Exploring Art (ages 4-5)

Instructor: Terry Hyder

Mondays, 4:00-5:00pm, February 27-April 10

(Note: class will not meet on March 13)

Fee: \$20.00 for members, \$24.00 for non-members

Designed for the pre-school set, this class will offer students the opportunity to explore a variety of art media and processes. Each lesson incorporates the use of different materials including Model Magic, watercolors, and drawing media and the use of tools such as scissors and paint brushes.

Registration deadline: February 24

Art Down Under (ages 6-8)

Instructor: Katie Voegel

Saturdays, 9:30-10:45am, February 25-April 8

(Note: class will not meet on March 11)

Fee: \$26.00 for members, \$32.00 for non-members

This class for young children will focus on the arts of Australia and New Zealand through a variety of 2-D and 3-D projects. Both traditional and non-traditional art media and tools will be used as students create works of art inspired by the natural world and based on art forms native to the region.

Registration deadline: February 22

Painting: A Cultural Experience (ages 9-14)

Instructor: Katie Voegel

Saturdays, 11:00am-12:30pm, February 25-April 8

(Note: class will not meet on March 11)

Fee: \$32.00 for members, \$40.00 for non-members

Based on painting styles from around the world, this class will introduce students to art traditions from Asia, Australia, and the Americas. Projects include Japanese Brush painting, Aboriginal paintings, and Mexican folk art paintings. Different techniques and tools will also be utilized.

Registration deadline: February 22

2006

Spring

FOR YOUTHS AND ADULTS

Portraits in Many Media (ages 12 and over)

Instructor: Kit Morice

Thursdays, 6:30-8:30pm, February 23-March 9

Fee: \$24.00 for members, \$30.00 for non-members

This short class will introduce participants to portraiture using a variety of media. After learning about facial structure and proportions, class time will be devoted to the creation of a series of portraits in pencil, charcoal, paint, and collage.

Registration deadline: February 21

Woodland Quillwork on Birch Bark (ages 12 and over)

Instructor: Dorothy Bennett

Tuesday, April 4, 6:30-8:30pm

Fee: \$20.00 for members, \$24.00 for non-members

In this intensive workshop, participants will learn about the art of "embroidering" with Porcupine quills on birch bark in the Woodland Indian tradition. After seeing examples of quillwork, students will have the opportunity to create and execute their own design using dyed quills on birch bark.

Registration deadline: April 1

FOR ADULTS (AGES 15 AND OVER)

Introduction to Soft Pastels (ages 15 and over)

Instructor: Anne Hughes

Mondays, 6:30-9:00pm, February 20-March 6

Fee: \$44.00 for members, \$52.00 for non-members

With an emphasis on process and techniques used with soft pastels, this short class will be a general introduction to the medium. Topics to be covered include additive and subtractive techniques, color, and developing personal subject matter. Class fees include a set of pastels for each participant.

Registration deadline: February 17

Commemorative Jewelry (ages 15 and over)

Instructor: Victoria Woollen-Danner

Saturdays, 1:00-4:00pm, February 25-March 4

Fee: \$60.00 for members, \$72.00 for non-members

This introduction to metalworking focuses on the use of simple hand tools and "cold connections" (no heat required) to create a piece of commemorative jewelry. Participants will design a piece of jewelry that expresses or interprets moments, people, or places of personal significance. Using copper, brass, and found objects, participants will learn how to cut out shapes, join pieces with riveting, wire, and jump rings, and add texture through embossing, stamping, and hammering.

Registration deadline: February 22

Note to Teachers: Tarble Arts Center classes may be taken for CPDUs for teacher recertification. Please indicate whether you wish to earn credits when registering for a class or workshop or contact the office at 217.581.2787 for more information.

Cancellation Policy: The Tarble Arts Center has the option of canceling a class or workshop if there are fewer than the minimum number of students required.

Refund Policy: If the Tarble Arts Center cancels a class due to insufficient enrollment, the class fee will be refunded. A student withdrawing from a class after enrolling must notify the Tarble Arts Center on or before the registration deadline to receive a full class refund. Because classes are funded on a break-even basis, no refunds will be made for withdrawals after the registration deadline.

The Tarble Arts Center, a division of Eastern Illinois University's College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

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REGISTRATION FORM

Student Name _____
(For children's classes, please list parent's name after student's)

Address _____

City _____ State _____ Zip _____

Phone _____ (Check one) Member _____ Non-member _____

Class or Workshop Title(s): _____ Teachers: Are you taking the class for CPDUs?

_____ Fee _____

_____ Fee _____

_____ Fee _____

_____ Fee _____

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PLEASE NOTE: MAKE CHECKS PAYABLE TO EASTERN ILLINOIS UNIVERSITY AND WRITE ONE CHECK FOR EACH WORKSHOP • **MAIL TO:** TARBLE ARTS CENTER, EASTERN ILLINOIS UNIVERSITY, 600 LINCOLN AVENUE, CHARLESTON, IL 61920-3099 • **PLEASE ALLOW FIVE WORKING DAYS IF REGISTERING BY MAIL**

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