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Tarble Arts Center Newsletter September 2006

Tarble Arts Center

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calendar

Burl Ives and the American Scene

- through September 24, Brainard Gallery

The Body In Fiber

- through October 8, Main Galleries
- Lectures: Joan Livingstone & Amy Honchell**
- Sept. 28, 7pm • Reception 6pm-7pm

Charles Gick: Water Witching

- September 9 – October 15, eGallery
- Charles Gick Lecture** • Sept. 7, 7pm

Chamber Music Series: Pacifica Quartet • Sunday, September 10, 3pm

Embarras Valley Film Festival & Symposium: Burl Ives

- Sept. 20, 7pm, Film: *Desire Under the Elms*
- Sept. 21, 7pm, Film: *East of Eden*
- Sept. 22, noon-5pm, Symposium: Burl Ives and American Film of the 1950s
- Sept. 22, 7pm-10pm, Symposium: Burl Ives and American Folk Music

Beadwork Across Cultures • September 30 – January 7, Brainard Gallery

Art and Cultures of the Ancient Mound Builders Traveling Exhibit

- through September 20, Arthur Public Library
- A traveling exhibit made possible by a grant from the Illinois Humanities Council*

exhibitions

Burl Ives and the American Scene

- through September 24, Brainard Gallery

A newly acquired portrait of Burl Ives is the centerpiece of this exhibition. Titled *The Hymn Singer*, the lithograph is by the noted Regionalist artist Thomas Hart Benton. During the 1930s and '40s artists, musicians, and writers from throughout the country sought to define what was "American" about the arts. Like Burl Ives, who traveled the country gathering and singing folk songs, many of the visual artists represented in the Tarble exhibition traveled around the country, gathering images and ideas in their search for this "Americanism" in the arts. Defining what was uniquely American in art was stimulated by the Great Depression relief programs that grew out of Franklin Roosevelt's New Deal, including the Federal Art Project (FAP). One of the edicts of the FAP and earlier federal relief programs was to "depict the 'American Scene' and foster the development of a new and definitively American Art," wrote William F. McDonald. The realistic art we now term "American Scene" became the de facto style of the various Federal easel painting and mural programs. Other artists represented in the exhibition include Grant Wood, William Gropper, Raphael Soyer, John Steuart Curry, Samuel Margolies, Charles Turzak, and works produced under the auspices of the WPA. All works are from the Tarble collection except for four prints on loan from Ruth Hoberman and Richard Sylvia. The exhibition is presented in conjunction with the Embarras Valley Film Festival and Symposium on Burl Ives, September 20-23, organized by the Coles County Arts and the EIU College of Arts & Humanities.

The Body In Fiber

- through October 8, Main Galleries
- Lectures, Joan Livingstone & Amy Honchell: September 28, 7pm • Reception: 6pm

This exhibition examines the complex, multidimensional work being done in contemporary fiber. Guest curator Ann Coddington, on the EIU Art faculty, selected artists whose work references the human body through narrative works--often domestic and psychological investigations--through extremes of scale. States Coddington, "The familiarity of fiber materials and processes... serves as a portal through which to access the conceptual aspects of this diverse and rich array of works." The exhibition features the work of twelve artists from throughout the United States. In the catalogue essay Shannon Stratton states: "The exhibition...assembles a group of artists whose work in fiber illustrates the connection between fiber, accumulation, and fragmentation of self. Individually they...explore issues of identity, psychology, sensuality and/or memo-

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ry..." Included are large-scale mixed media installations by Jodi Birdwell (Urbana, IL), Amy Honchell (Chicago), Barbara Kendrick (Champaign, IL), and Judi Ross (Champaign, IL). Also exhibited are works ranging from small embroidery by Darrel Morris (Chicago) and Tom Lundberg (Fort Collins, CO), to large loomed pieces from Lia Cook (Oakland, CA) and felted work by Joan Livingstone (Chicago, IL), mixed media and found object assemblages by Jerry Bleem (Chicago) and Lisa Hart (Atlanta, GA), knitted works by Mark Newport (Phoenix, AZ), and beading from Missy Stevens (Washington, CT). This project is co-sponsored with the EIU Art Department as part of the new *Currents* series focusing on contemporary art.

Charles Gick: Water Witching

• September 9 – October 15, eGallery • Artist's Lecture: September 7, 7pm
Water Witching examines the relationship between humanity and nature through an installation made of natural materials and electronic media. Charles Gick explores intersections between memory, the body, emotions, and sensory experiences shared with the natural environment. His work is affected by the phenomenal and ephemeral qualities found in the environment—the passing of a cloud, a violent storm, the heat of summer, or the cracking earth on the dried up belly of a pond. Gick's installations combine earth, art, process, video, photography and found objects to express personal and collective memory, loss and physicality. Gick is an Associate Professor of Visual and Performing Arts at Purdue University. He received his MFA from Northwestern University and holds a BFA from the Kansas City Art Institute. Recent exhibitions include the solo installations *Ritual-Myth-Dirt-Spit* at the I-Space Gallery in Chicago and *Earth, Air, Skin and Household Objects* at the Brauer Museum at Valparaiso University. His work was included in the 2003 Binational Exhibition at the Paraguayan American Cultural Center, in shows for the Indianapolis Museum of Contemporary Art at the Herron School of Art and the Colorado Museum of Contemporary Art.

Beadwork Across Cultures

• September 30, 2006-January 7, 2007, Brainard Gallery
This exhibition surveys beadwork traditions from Native American, Mexican, African, and Caribbean cultures. Included are 19th and 20th century beaded garments, bags, and other articles from Native American peoples of the Plains and Great Lakes areas; pieces from West, south, and east African cultures; vintage and contemporary Haitian flags, and Huichol pieces from Mexico. Lenders include El Coqui Gallery, Evanston; Ridge Art, Oak Park; The University Museum, Southern Illinois University at Edwardsville; and private collectors. Co-curated by Dr. Martha Ehrlich and Kit Morice, the exhibition will serve as the focus for the Fall Fifth Grade Enrichment Program.

Art and Cultures of the Ancient Mound Builders Traveling Exhibit

• through September 20, Arthur Public Library
A version of the exhibition presented at the Tarble last spring will tour through December to the Arthur Public Library, Elizabeth Titus Memorial Library (Sullivan), Helen Matthes Library (Effingham), and Marshall Public Library. The exhibition introduces the complex and expansive Mound Builder cultures of the Midwest and a study packet is available as a resource for the libraries and school teachers. This traveling exhibition was drawn from the exhibit created by the 2006 EIU Historical Administration class and is funded in part by the Illinois Humanities Council. School teachers are encouraged to make use of the exhibition. For more information contact the participating libraries or the Tarble at 217-581-ARTS (-2787) or mwatts@eiu.edu.

events

Registration Begins for King Tut Bus Trip

• Bus Trip: November 4 • Registration Deadline: October 13
Registration is being taken for the Tarble bus trip to view the *Tutankhamun and the Golden Age of the Pharaohs* exhibition at The Field Museum in Chicago. Please contact the Tarble for more information(217-581-2787 or kmorice@eiu.edu).

2006-2007 Chamber Music Series Debut: Pacifica Quartet

• Sunday, September 10, 3pm
The 2006-2007 Tarble Arts Center Chamber Music Series opens with the young and vibrant Pacifica Quartet. The Quartet is Brandon Vamos - cello, Simin Ganatra - violin, Sibbi Bernhardsson - violin, and Masumi Per Rostad - viola. Currently the Faculty Quartet in Residence at the University of Illinois at Urbana/Champaign and Quartet in Residence at the University of Chicago, the Pacifica recently received the 2006 Avery

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from the curator

The Tarble Docent Education Program for the 2006-07 academic year begins on September 11. The Tarble's volunteer docents uphold and further the mission of the Center by guiding students and others through the various exhibits, educating visitors to the museum about the artists and art forms exhibited, and fostering an appreciation and understanding of the exhibitions. Serving as a docent can open up many opportunities for those who are interested in art. Persons interested in learning more about the Tarble Docent Program should contact me by phone at 581-2787 or by email at kmorice@eiu.edu.

-- Kit Morice

upcoming

Please see the enclosed fall listing of exhibitions and activities.

information

Hours: 10am-5pm Tues.-Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays.

Admission: Free except as noted. Parking: Free visitor parking in 9th Street lot.

Location: 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

A division of the College of Arts & Humanities, the Tarble Arts Center is accredited by the American Association of Museums, and is funded in part by Tarble Arts Center membership contributions, by the Tarble Arts Center Endowment, and by the Illinois Arts Council, a state agency.

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Tarble Arts Center
Eastern Illinois University

a membership invitation

You are invited to become a member of the Tarble Arts Center. Tarble Arts Center membership contributions are vital in making possible the many programs serving east-central Illinois.

Friend \$50

- 20 percent discount on classes and workshops
- priority class and workshop registration
- newsletter and announcements
- 10 percent discount on Gift Shop purchases

Sponsor \$100

- All of the above benefits plus...
- exhibition publications
 - discounts on group trips

Patron/Corporate Patron \$250

- All of the above benefits plus...
- special edition pottery
 - invitation to special functions

Benefactor/ Corporate Benefactor \$500

- All of the above benefits plus...
- special memorabilia
 - recognition dinner

Tarble Associate/ Corporate Tarble Associate \$1,000

- All of the above benefits plus...
- Tarble Arts Center honor roll

The Tarble Arts Center is a division of the College of Arts & Humanities at Eastern Illinois University. All donations are tax-deductible within the limits set by law.

The Tarble Arts Center is accredited by the American Association of Museums and is funded in part by the Illinois Arts Council, a state agency.



membership application

Tarble Arts Center

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- educating children about art
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Thank you for your support.

Please mail this form to:

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Eastern Illinois University
600 Lincoln Avenue
Charleston, IL 61920-3099

For more information call 217/581-ARTS (-2787) or e-mail
cfmw@eiu.edu.



Tarble Arts Center
600 Lincoln Avenue
Charleston, Illinois 61920-3099

Charleston Community Theatre: *Stones In His Pockets* • October 27-29 and November 3-5*
• Written by Marie Jones, directed by Therese Kincade; 7:30pm & 3pm Sundays

Field Museum Motorcoach Tour: *Tutankhamun and the Golden Age of the Pharaohs* • Nov. 4*

16th Biennial Drawing/Watercolor: Illinois • Dec. 2 – Jan. 14, Main Galleries
• A juried exhibition of Illinois artists' works on paper; Elizabeth A. Yarosz-Ash, Juror
• Awards Reception: Dec. 3, 2-4pm

Holiday Art Sale • Dec. 7-10
(5pm-7pm Dec. 7, 10am-5pm Dec. 8, 10am-4pm Dec. 9, 1pm-4pm Dec. 10)
• Original art and fine crafts by area artists, sponsored by the EIU Art Department; with proceeds going in support of Art scholarships

Holiday Open House • Dec. 10, 2-4pm
• Holiday music, ornament workshops, refreshments and good cheer

Touring Exhibit: Art and Cultures of the Ancient Mound Builders • August 21 – December 18
• An introduction to the complex and expansive Mound Builder cultures of the Midwest; this traveling exhibition was drawn from the exhibit created by the 2006 EIU Historical Administration class and is funded in part by the Illinois Humanities Council. School teachers are encouraged to make use of the exhibition. Tour Sites: Arthur Public Library (Aug. 22-Sept. 20); Elizabeth Titus Memorial Library, Sullivan (Sept. 22 – Oct.19); Helen Matthes Library, Effingham (Oct. 21 – Nov. 16); Marshall Public Library (Nov. 18 – Dec. 18)

2006-2007 Cultivating Creativity: Consolidated Communications Children's Art Exhibit
• the exhibit showcases some of the outstanding art created through east-central school Art programs, with art selected from each school represented in last May's 24th International Children's Exhibition, and toured to each school's community; sponsored by Consolidated Communications; please contact the Tarble Arts Center for the complete tour itinerary
• Cultivating Creativity Awards Program • to be announced

All events are open to the public, and all are free admission except as noted: * Fee required. **Free but advance scheduling is required.

This schedule is subject to change; please contact the Tarble Arts Center for the most current information.

The *Currents* contemporary art exhibitions and visiting artists are co-sponsored with the EIU Art Department. The Chamber Music Series is presented in cooperation with the EIU Music Department. Beadwork Across Cultures is an EIU Latino Heritage Month event.

Location: 9th Street at Cleveland Avenue, Charleston, Illinois,
on the campus of Eastern Illinois University.

Hours: 10am-5pm Tues.-Fri., 10am-4pm Sat., 1pm-4pm Sun. and as announced;
closed Mondays, and holidays.

Free Parking: in the Tarble visitor lot available for visitors to campus; free hang tag required.
For Information: 217-581-ARTS (-2787); mwatts@eiu.edu; www.eiu.edu/~tarble.

The Tarble Arts Center, a division of the College of Arts & Humanities, is accredited by the American Association of Museums and is funded in part by Tarble Arts Center membership contributions, the Tarble Arts Center Endowment/EIU Foundation, and by the Illinois Arts Council, a state agency. To become a member or volunteer or to make a donation contact the Tarble Arts Center office.



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