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# Tarble Arts Center Newsletter October 2001

Tarble Arts Center

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## calendar

### October is Arts and Humanities Month!

#### **Holding Life: Native American Baskets**

- October 5 - November 25, Brainard Gallery

#### **Fall Teachers' Institute Day: Basket Workshop**

- Friday, October 5, 8am-12:30pm

#### **2001 Art Faculty Exhibition**

- October 6 - November 11, Main Galleries
- Opening Reception: Sunday, October 7, 2-4pm

#### **Illinois Arts Week**

- October 7 - 13

#### **Fall 5th Grade Enrichment: Native American Baskets**

- October 10 - November 12

#### **Docent Meeting**

- Monday, October 15, 10am-noon

#### **Scholars' Publications/Creative Activity Expo & Reception**

- Wednesday, October 24, 3-5pm

#### **Chamber Music Series Concert: Robert Auler & Scott Conklin**

- Sunday, October 28, 3pm

#### **Visiting Lecturer: Dr. Mario Andino, *Traditional Textiles of Ecuador***

- Monday, October 29, 7pm

#### **Bus Trip to *VanGogh and Gauguin: the Studio of the South* at the Art Institute of Chicago**

- Saturday, November 10; registration deadline is October 26

#### **Cultivating Creativity: ICTC Children's Art Exhibition 2000-2001**

Helen Matthes Library, Effingham • through October 15

Sumpter Township Library, Toledo • October 16 - November 2

Co-sponsored with Illinois Consolidated Telephone Company

## exhibitions

#### **2001 Art Faculty Exhibition**

- Oct. 6 - Nov. 11, Main Galleries

Recent art work in a wide variety of media and styles make up this annual exhibition by Eastern Illinois University's current, adjunct, and emeritus Art Department faculty. Current faculty participating in this year's exhibition as of this writing are: Katherine Bartel (mixed media/installations), Jeff Boshart (wood and stone sculpture), Loretta Bourque (oil paintings), Suzan Braun (weaving), David Griffin (metals), Daphne Griffin (graphic design), Christopher Kahler (paintings and a mixed media drawing), Dwain Naragon (ceramics), and Denise Rehm-Mott (intaglio). Participating from the Tarble Arts Center staff is David Pooley (cross media). The emeritus faculty represented are Carl Emmerich (painting and mixed media), Bill Heyduck (ceramics), Cary Knoop (welded sculpture), Walter Sorge (watercolors), and Carl Wilen (mixed media). This exhibition is co-sponsored with the EIU Art Department.

#### **Holding Life: Native American Baskets**

- October 5-November 25, Brainard Gallery

This exhibition surveys the range of materials, methods of manufacture, and styles of Native American baskets from throughout the U.S. and parts of Canada. Among the cultural groups represented are the Aleuts, Tlingit, Nuu-Chah-Nulth, Hupa, Apache, Hopi, Pima, Papago, Ute, Cherokee, Seminole, Penobscot, Chippewa, Micmac, and

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Iroquois. While the majority of objects in the exhibition are from the late 19th to contemporary late 20th century examples, baskets have been produced and used by Native Americans since archaic times. Utilitarian and ceremonial baskets alike display a concern for superior craftsmanship and quality of design.

A wide variety of materials are represented, from birchbark and porcupine quills to long leaf pine needles to grasses and other plant fibers. Methods of manufacture include coiling, plaiting, and twining. The objects in the exhibition are on loan from: The University Museum, Southern Illinois University at Edwardsville, drawn from the Harrington and the Dagen Collections; Dr. Ehrlich; and from area private collections. Co-curated by Dr. Martha Ehrlich, Professor of Art History at SIUE and Kit Morice, this exhibition will serve as the basis for the fall 2001 Fifth Grade Enrichment Program.

## events

### **Teachers' Fall Institute: Plaited Baskets**

• October 5, 8:00am-12:30pm

This annual program, coordinated through the Regional Office of Education, is offered at no cost to area teachers. Information packets describing the Tarble's education programs will be distributed to Institute participants, followed by concurrent activities consisting of a guided tour of  *Holding Life: Native American Baskets* , and a studio workshop,  *Plaited Baskets* . The workshop is co-presented by EIU's Art Department and the Tarble. A lesson plan swap shop and an informational lunch meeting for area art teachers will conclude the Institute.

### **Opening Reception: Art Faculty Exhibition**

• Sunday, October 7, 2-4pm

Everyone is invited to join Eastern's Art faculty in celebrating this annual exhibition.

### **Fall 2001 Fifth Grade Enrichment: Native American Baskets**

• October 10-November 12

Offered annually in the fall to Jefferson Elementary School fifth grade students and their teachers, this year's program will focus on Native American baskets. After a guided tour of the exhibition, students will learn how to weave reeds using a plaiting technique employed by Cherokee artisans. The program will be presented by EIU Art Education students enrolled in  *Art Education in Elementary Schools*  under the supervision of Assistant Professor of Art Education Dr. Patricia Belleville and Tarble Arts Center Curator of Education Kit Morice.

### **Docent Meeting**

• October 15, 10am-noon

The  *2001 Art Faculty Exhibition*  and  *Holding Life: Native American Baskets*  will be toured and discussed. Anyone interested in joining the Tarble's volunteer docents is invited.

### **Registration Continues for Classes & Workshops**

• Registration deadlines are October 18 for  *Bead Weaving (ages 9 and over)* , October 19 for  *Art Cars! (ages 6-8)* ,  *All Coiled Up: Baskets in Miniature (ages 9 and over)*  and  *Quilted Wall Hangings (ages 12 and over)* ; and November 24 for  *Mexican Tin Ornaments (ages 9 and over)* . Registration is currently being taken for classes and workshops offered in October and November. For more information, please refer to the Fall 2001 Classes & Workshops brochure for complete workshop descriptions, or call the Tarble at 581-ARTS (2787).

### **Scholars' Publications/Creative Activity Expo and Reception**

• Wednesday, October 24, 3-5pm

Eastern's Colleges of Arts & Humanities and Sciences celebrate the scholarship and creative activities of their faculties through an exposition of publications and related works. This event is co-sponsored by the two colleges.

### **Chamber Music Series: Robert Auler & Scott Conklin, Piano & Violin**

• Sunday, October 28, 3pm

These young artists, who have won numerous awards for their performances, will present a program of works by Fauré, Bach, Schubert, and Camille Saint-Saens. The duo's recent engagements have included the Aspen Music Festival and Cincinnati's Challenging Performances Series. Robert Auler has appeared as a soloist and chamber musician, and toured Germany, the Netherlands, France, and Denmark through a Young Keyboard Artist Association competition. He is pursuing a Doctorate of Musical Arts at the Cincinnati Conservatory of Music. Scott Conklin has soloed with the

Louisville, Nashville, and Berlin Symphony Orchestras. He is also a first prize winner of the Music Teachers National Association Competition and was a member of the Spoleto Festival Orchestra in Italy. He is pursuing a Doctorate of Musical Arts at the University of Michigan. This concert is co-sponsored with the EIU Music Department. Tickets are available from the Tarble Arts Center at the door or by season subscription; call 217/581-ARTS (-2787) for information.

**Visiting Lecturer: Dr. Mario Andino, *Traditional Textiles of Ecuador***

• Monday, October 29, 7pm

Dr. Mario Andino will present a slide lecture on traditional textiles of Ecuador and will display some examples at the lecture. A visiting faculty member in Eastern's departments of Geology/Geography and of Foreign Languages, Dr. Andino currently works for the Department of Natural Resources in Ecuador's Ministry of Agriculture. He will be introduced by Dr. Betty Smith of the EIU Geology/Geography Department. This lecture is sponsored by the Countryside Spinners and Weavers Guild. Admission is free.

**Bus Trip: *VanGogh and Gauguin: the Studio of the South* at the Art Institute of Chicago**

• November 10; registration deadline is October 26

Registration is being accepted for a bus trip to view *VanGogh and Gauguin: the Studio of the South* exhibition at the Art Institute of Chicago. The cost, which includes round trip motor coach transportation, admittance to the Art Institute and exhibition, and a buffet dinner, is \$70.00 for Tarble members and \$84.00 for non-members. Please phone the Tarble at (217) 581-ARTS (2787) for registration information.

## from the curator

From October 10 through November 12 the Tarble Arts Center is offering to Charleston fifth graders from Jefferson School the first of three annual Enrichment programs. This exhibition-based tour/studio program has focused on a variety of multicultural themes, especially Native American art.

Presented by EIU Art Education majors, this unique program offers a chance for area fifth graders to learn about cultures different from their own through an introduction of actual artifacts and provides valuable pre-student teaching experiences for future art teachers. It is hoped that program participants leave with a greater understanding of some of the cultures represented as well as an appreciation for the art forms exhibited.

-- Kit Morice

## from the director

In the aftermath of the horrific events of September 11th it struck me that much of what we do can seem trivial. What meaning can the arts have in the face of such terror and destruction? In reviewing quotes for inclusion in the 2001-2002 *Cultivating Creativity* exhibition catalogue I was reminded that art has immense healing and restorative powers: "Life beats down and crushes the soul and art reminds you that you have one" -- Stella Adler; "Art is the stored honey of the human soul, gathered on wings of misery and travail" -- Theodore Dreiser; "We have art so that we may not perish by the truth" -- Friedrich Nietzsche; "The final purpose of art is to intensify, even, if necessary, to exacerbate, the moral consciousness of people" -- Norman Mailer; "Art is a form of catharsis" -- Dorothy Parker. There is little I can add except, in this month set aside to recognize the arts and humanities, to invite everyone to attend a performance, lecture, or exhibition and celebrate the triumph of creation over destruction.

I want to thank the Illinois Arts Council members and staff for the grant award of \$12,600 given to the Tarble Arts Center in support of the 2001-2002 exhibition and education program. Although the Tarble Arts Center receives major funding as a part of Eastern Illinois University, the many programs and exhibitions presented would not be possible without funding from a variety of sources, including the Illinois Arts Council, Tarble Arts Center membership contributions, the Eastern Illinois University Foundation, Illinois Consolidated Telephone Company, and many other contributors and granting agencies. It is often Illinois Arts Council funding that makes a good program a special program, whether this is the ability to bring in a visiting artist or to produce a high quality catalogue in conjunction with an exhibition. Every program at the

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Tarble Arts Center is a group effort, from those who provide funding to the artists whose work is involved to staff and volunteers who organize and present to the audience members who attend. Each element is critical and the support of all is greatly appreciated.

-- Michael Watts

## upcoming for november

Slide Lecture: *Climbing Mt. Olympus & Greek Gods*, Bruce Guernsey • Nov. 1, 7pm

Slide Lecture: *Native American Baskets* by Dr. Martha Ehrlich • Nov. 8, 7m

Chamber Music Series Concert: *Kirkland Trio* • Nov. 11, 3pm

Gary Justis: *Recent Sculpture* • Nov. 17 - Jan. 13, Main Galleries

Andrew Young: *Collages* • Nov. 17 - Jan. 13, Main Galleries

Gary Justis: *Artist's Lecture* • November 28, 7pm (tentative)

Holiday Art Sale Opening Preview • November 29, 7-9pm

Holiday Art Sale • Nov. 30 - Dec. 2, Brainard Gallery

## information

**Hours:** 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays.

**Admission:** Admission is free except as noted.

**Parking:** Free visitor parking in 9th Street lot as marked.

**Location:** South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by

Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

The Tarble Arts Center is accredited by the American Association of Museums.

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