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Tarble Arts Center Newsletter September 1999

Tarble Arts Center

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calendar of events

Australian/New Zealand Small Print and Artist Book Exchange Exhibition
• through September 26, Main Galleries

Flame in Darkness: The Theatrical Designs of Clarence Blanchette
• through October 10, Brainard Gallery

Gallery Talk: Clarence Blanchette/*Flame In Darkness*
• Sunday, September 12, 2pm

Docent Meeting
• Monday, September 13, 10am-noon

Slide Lecture by Jean Dilworth: Belgian Linen & Lace
• Monday, September 20, 7pm

Tarble Fall Classes and Workshops Series
• Classes begin September 21

Chamber Music Concert: LeVeck Quartet
• Sunday, September 26, 3pm

Tarble Arts Center

exhibitions

AUSTRALIAN/NEW ZEALAND SMALL PRINT EXCHANGE EXHIBITION
• *through September 26, Main Galleries*

The Australian/New Zealand Small Print and Book Exchange Exhibition is made up of nearly 100 small prints and an artist-made book by art students and faculty from Australia and New Zealand. Included are lithographs, etchings and other forms of intaglio, screen prints, block prints, photo- and computer-based prints, and mixed media including collage. This is the second Australian/New Zealand and United States art exchange organized by Indiana artist Bill Whorrall. In addition to these Australian and New Zealand prints touring the United States, prints by art students and faculty from Eastern Illinois University and sixteen other U.S. colleges and universities are currently on tour in Australia and New Zealand. This program is co-sponsored by the EIU Art Department.

Though some suggest Australian or New Zealand themes, most of the prints point to the rather universal quality of contemporary art. The works range from beginning students in small schools to graduate students in large universities, with some works by faculty members also included. Says Whorrall, "I think it is a mistake to assume student work is not ready for international shows, that it is not ready to be taken seriously. It is what it is – student work – and it is very good work. And I have always liked the idea of instructors showing their work with their students. Artists should always be in a learning mode, and in that sense we are all students." The Australian art works on exhibition are from: James Cook University, Townsville, Queensland; Western Australia School of Art, Mount Lawley; University of Western Sydney, Kingswood, New South Wales; Canberra School of Art/Australian National University, ACT; Torres Islander Studies/CPE York Peninsula/Far North Queensland; Sydney College of Arts, Rozelle, New South Wales; Deakin University, Warrnambool, Victoria; University of Newcastle, Newcastle, New South Wales; University of New South Wales, Paddington, New South Wales. New Zealand schools participating in the exhibition are: University of Canterbury, Christ Church; Elam School of Fine Art/University of Auckland, Auckland; Manukau Institute of Technology, Auckland.

Whorrall first came up with an exchange exhibition ten years ago while a graduate student in printmaking at Indiana University. He set up the exchange exhibition after much study, research, letter writing, and a trip to art schools in Australia and New Zealand. The current show is an expanded version of the original concept. As a part of the current exhibition Whorrall has included the website addresses of the participating schools. "If you have the desire you can create an exchange print show between the USA and a country of your choice. With the internet it is much easier to communicate now."

September '99

FLAME IN DARKNESS: THEATRICAL DESIGNS OF CLARENCE BLANCHETTE

• *through October 10, 1999, Brainard Gallery*

This exhibition presents set designs, drawings, models, and related works for theatrical productions designed by Eastern Illinois University Theatre Arts Department professor Clarence Blanchette. Included are the designs for the concurrent EIU Theatre Arts Department production of *Summer and Smoke* by Tennessee Williams. Exhibited are drawings, color renderings, ground plans, photographs, and related materials. This retrospective of Professor Blanchette's theatrical designs is presented in anticipation of his retirement from Eastern at the end of the 1999-2000 academic year.

Blanchette holds an MA from the University of Iowa and taught at the University of Tennessee-Martin prior to joining the EIU faculty in 1973. While at Eastern Professor Blanchette has been involved in approximately 150 productions as scenic designer, set director, and technical director, including a production of *The Seduced* which was selected for presentation at the ACT festival at the Kennedy Center in 1982.

In conjunction with the exhibition a *Summer and Smoke* pre-performance reception for the artist will be held Saturday, October 9, 6-7:30pm, co-sponsored by the EIU Theatre Arts Department. The EIU Theatre Arts Department production of *Summer and Smoke* will be presented October 7-9, 8pm, & October 10, 2pm, in the Studio Theatre, Doudna Fine Arts Center (call 217/581-3110 for ticket information).

events

GALLERY TALK: CLARENCE BLANCHETTE/FLAME IN DARKNESS

• *Sunday, September 12, 2pm*

Professor Blanchette will talk about the various aspects of theatrical design and about the many productions which he has designed, as represented in his exhibition *Flame In Darkness*.

DOCENT MEETING

• *Monday, September 13, 10am-noon*

The first meeting of the 1999-2000 academic year features tours of the *Australian/New Zealand Small Print Exchange Exhibition* and *Flame in Darkness: The Theatrical Designs of Clarence Blanchette*. Persons who wish to learn more about the Tarble's Docent Education Program are invited to attend.

SLIDE LECTURE BY JEAN DILWORTH: BELGIAN LINEN AND LACE

• *Monday, September 20, 7pm*

Jean Dilworth will discuss the history of Belgian lace and show slides of contemporary lace exhibits. Dilworth, Associate Professor in the Department of Family and Consumer Sciences, was an Exchange Teacher in Mons, Belgium for the Fall 1998 semester. This program is sponsored by the Countryside Spinners & Weavers Guild.

TARBLE FALL CLASSES AND WORKSHOPS

• *Classes begin September 21*

A variety of classes and workshops for ages 4 through adult is being offered beginning September 21. For complete descriptions and fees please watch for the pending Fall Tarble Classes and Workshops brochure.

CHAMBER MUSIC SERIES: LEVECK QUARTET

• *Sunday, September 26, 3pm*

The 1999-2000 Tarble Arts Center Chamber Music Series begins with a concert by Charleston's own LeVeck Quartet; Thomas LeVeck and Terry Coulton, violin, Elaine Fine, viola, and Susan Anderson, cello. The program will include *Quartet in F major, K. 590* by Wolfgang Amadeus Mozart, *La Oracion del Torero* by Joaquin Turina, George Gershwin's *Lullaby*, *Chrysanthemums* by Giacomo Puccini, and *Oriental, Theme and Variations from Suite opus 35* by Alexander Glazunov. A "talk back" question and answer session will follow the performance.

LeVeck, first violinist of the Quartet, has been a member of the St. Louis Symphony Orchestra, the Dallas Symphony Orchestra, and the United States Military Academy String Quartet. He studied at The Juilliard School of Music, and holds Bachelor's and Master's Degree from the University of Michigan. Second violinist Coulton studied at Fort Wright College (Spokane) and received her Master's Degree from the University of Notre Dame. Fine received a Bachelor of Music Degree in flute performance from The Juilliard School of Music. She is classical music director for WEIU-

FM, writes reviews for the *American Record Guide*, and is the resident arranger for the Quartet. Anderson has a degree in Music Performance from EIU and studied at Illinois State University. She has played with many area orchestras including the Danville Symphony, Terre Haute Symphony, and Evansville Philharmonic.

Admission is \$5.00; \$3.00 for full-time students and senior citizens. Season subscriptions (\$18; \$10 students/seniors) and individual tickets are available at the door the day of the concert or in advance from the Eastern Illinois University Music Department, co-sponsor of the series. Call the EIU Music Department at 217/581-3010 for ticket information. Completing the 1999-2000 Tarble Chamber Music Series are the Glorian Harp & Flute Duo (Nov. 7; Wendy Kerner Lucas, harp, and Donna Milanovich, flute), the Merling Trio (Feb. 20; Bruce Uchimura, cello, Susan Wiersma Uchimura, piano, and Renata Artman Knific, violin), and EIU Music Faculty Ensembles (April 9; various ensembles of the EIU Music faculty).

from the curator

The month of September marks the start of the Tarble's fall education programs as well as preparations for upcoming programs and events. The first docent meeting of the 1999-2000 academic year is scheduled for Monday, September 13 from 10am-noon. Docent meetings typically include guided exhibition tours and discussions followed by tour scheduling, with occasional guest speakers and video presentations. Tarble's Fall Classes and Workshops Series begins on September 21; a brochure with complete course descriptions and fees will be sent out shortly. Additionally, docent and studio training for EIU art education students who will be presenting the Fall 1999 Fifth Grade Enrichment Program begins this month. These students will be given a "crash course" in Native American ceramics of the Southwest from the Anasazi to contemporary potters who continue age old traditions in clay.

The closing reception for Art From Area Arts-In-Education (AIE) Residencies was held on August 15. Approximately 100 people attended this reception, including several of the young artists, their parents and siblings, AIE Roster Artists, and area school Art teachers and administrators. A special thank you goes to artist Pat Mahler who coordinated this exhibition with the Tarble and who even catered the event! Thanks also to area Art teachers Dana Deffenbaugh, Sue Goodpaster, Toni Satterfield, Lynn Velasco, Jan Wetzel, and Jamie Willis for selecting works for the exhibition. I especially appreciate the support of the community of Oakland, including Ron and Cathy Hayden, who assisted Pat with the reception; Lake Crest School Principal Jerry Foreman; and all who attended the reception.

-- Kit Morice

from the director

I would like to acknowledge the individuals who designated the Tarble Arts Center as the beneficiary of their EIU Commemorative Courtyard donations from this spring and summer. These generous people are: Wayne A. Baker (Maryville, IL), Ruth Anne Browning (Poca, WV), Camille Compo (Charleston), Paulette Horger (La Salle, IL), Susan Christine Gregory (Brentwood, MO), Betty Ronchetti-Miller (Mattoon), Cynthia E. Osborn (Tucker, GA), Beau R. Ott (Fithian, IL), Alice Primack (Gainesville, FL), Brian & Candace Settle (Elkins, WV), Kevin & Cheryl Settle (Mount Vernon, IL), and David & Becky Rains (Flora, IL). Anyone wanting information about the Commemorative Courtyard is invited to contact me.

The Tarble staff, with assistance from others, has been hard at work putting together the events for this new program year. Thanks goes to the recently formed Chamber Music Committee -- Alphonso DiPietro, Thomas LeVeck, Roger Beck, and, most especially, Marilyn Coles, the series coordinator. Thanks also to those on *The Architecture of Eastern's Old Main* committee -- Nora Pat Small, Terry Barnhart, Rick Riccio, and Bailey Young -- and J. Sain for assisting with the Blanchette exhibition reception.

As the enclosed calendar shows, this fall includes quite a mix of exhibitions, educational programs, and other events. We hope you enjoy the many exhibitions and activities planned. Additional events will be announced as information becomes available.

-- Michael Watts

Tarble
Arts
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upcoming in October

1999 Art Faculty Exhibition Opening Reception • Oct. 1, 4-6pm

1999 Art Faculty Exhibition • Oct. 2-Nov. 14, Main Galleries

Fall Teachers Institute Day • Oct. 8, 8:30am-Noon

Summer and Smoke Pre-Performance Reception • Oct. 9, 6pm

(co-sponsored by the EIU Theatre Arts Department)

Sacred Earth: Southwestern Native American Pottery

• Oct. 15 - Nov. 28, Brainard Gallery

Pit-fired Pottery Demonstration by Dwain Naragon and *Sacred Earth:*

Southwestern Native American Pottery Exhibition Reception • Oct. 17, 2pm

Fall 5th Grade Enrichment Program: *Sacred Earth: Southwestern Native American Pottery*

• Oct. 20 - Nov. 17

information

Hours: 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays

Admission: Admission is free except as noted; free visitor parking in 9th Street lot as marked

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston
Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

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