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## Tarble Arts Center Newsletter October 1999

Tarble Arts Center

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## calendar of events

- Flame in Darkness • *through Oct. 10*  
1999 Art Faculty Exhibition • *Oct. 2-Nov. 14*  
Art Faculty Exhibition Opening Reception  
• *Friday, Oct. 1, 4-6pm*  
College of Arts & Humanities Reception  
• *Tuesday, Oct. 5, 4-6pm*  
Summer & Smoke Pre-production Reception  
• *Saturday, Oct. 9, 6pm*  
Scholars' Reception • *Wednesday, Oct. 13, 3-5pm*  
Sacred Earth: Southwestern Native American  
Pottery • *Oct. 15 - Nov. 28*  
Teachers Fall Institute: Pueblo Pottery Designs  
• *Oct. 8, 8:30am-noon*  
Wood Firing Demonstration & Sacred Earth  
Opening Reception • *Oct. 17, 2-4pm* Doudna Fine Arts Center (FAA 100)  
Docent Meeting • *October 18, 10am-noon*  
Fall 1999 Fifth Grade Enrichment: Pueblo Pottery • *October 20-November 17*  
Workshop Registration Deadlines • *Sept. 29, Oct. 14, Oct. 17 & Nov. 10*  
Cultivating Creativity: Young People's Art from Area Schools  
• *Oct. 22 - Nov. 8, Charleston City Hall, 520 Jackson Avenue*  
(in cooperation with the Coles County Arts Council's CityArt program)  
*Sponsored by Illinois Consolidated Telephone Company*

# Tarble Arts Center

## exhibitions

### FLAME IN DARKNESS: THEATRICAL DESIGNS OF CLARENCE BLANCHETTE

• *through October 10, Brainard Gallery*  
Set designs, drawings, models, and photographs from theatrical designs by Eastern Illinois University Theatre Arts Department professor Clarence Blanchette are displayed, included designs for the concurrent EIU Theatre Arts Department production of *Summer and Smoke* by Tennessee Williams. This retrospective of Professor Blanchette's theatrical designs is presented in anticipation of his retirement from Eastern at the end of the 1999-2000 academic year. Blanchette holds an MA from the University of Iowa and taught at the University of Tennessee-Martin prior to joining the EIU faculty in 1973. While at Eastern Professor Blanchette has been involved in approximately 150 productions as scenic designer, set director, and technical director.

### 1999 ART FACULTY EXHIBITION

• *October 2-November 14, Main Galleries*  
Recent art works in a wide variety of media and styles make up this annual exhibition by the Eastern Illinois University Art Department faculty, adjunct faculty, and emeritus faculty. Included are oils, watercolors, drawings, weavings, fine metals, ceramics, etchings, graphic design, and stone and metal sculpture. Less traditional media include digitized computer-printed "paintings," mixed media sculpture and installations.

The department faculty represented are Katherine Bartel (Foundations), Dorothy Bennett (Art Education), Jeff Boshart (sculpture), Suzan Braun (weaving), Garret DeRuiter (metals), Larry Ecker (graphic design), Carl Emmerich (Foundations), David Griffin (metals), Glenn Hild (painting/drawing), William Hubschmitt (computer art), Christopher Kahler (painting/drawing), Mary Leonard-Cravens (graphic design), Dwain Naragon (ceramics), Charles Nivens (graphic design), Michael Stasinios (painting/drawing), and Jamie Willis (Art Education). From the Tarble Arts Center staff are works by Kit Morice (drawing) and David Pooley (Foundations). The emeritus faculty participating in this year's exhibition are Bill Heyduck (ceramics), Cary Knoop (sculpture), June Krutza (metals), Walter Sorge (intaglio), and Carl Wilen (painting). This exhibition is co-sponsored by the EIU Art Department.

### SACRED EARTH: SOUTHWESTERN NATIVE AMERICAN POTTERY

• *October 15-November 28, Brainard Gallery*  
*Sacred Earth* features prehistoric, historic, and contemporary Native American pottery from the Southwest. Included are ancient Casas Grandes, Anasazi and Mimbres pottery of various types and Pueblo pottery from Acoma, Hopi, Jemez, San Ildefonso, Santa Clara, Santo Domingo, Tewa, Zia, and Zuni, circa 1880 to contemporary creations.

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Pottery making in the American Southwest has a history dating back over 1000 years. Early cultures, such as the Anasazi and Mogollon, created earthenware for everyday and ceremonial use. Late 19th century archaeological digs inspired Pueblo potters to revive ancient motifs, and by the first quarter of the 20th century, Pueblo artisans were refining old techniques and experimenting with new innovations. As with other Native American peoples, the Hopi and other Pueblo dwellers recognize that there is a spiritual aspect to everything; the earth provides the raw materials which are then shaped by the hand of the potter. The very act of mining, working, and molding the clay is a sacred one, and, until more recent times, the finished products served as both utilitarian and ceremonial wares. Today, much of the pottery produced in the Southwest is purchased by tourists and collectors.

Dr. Martha Ehrlich, Associate Professor of Art History at SIUE, and Kit Morice co-curated the exhibition with objects loaned from Milton K. and Doris T. Harrington Collection of The University Museum, Southern Illinois University at Edwardsville and area private collections. This exhibition serves as the basis for the Fall 1999 Fifth Grade Enrichment Program. Of special note, Eastern Illinois University ceramics professor Dwain Naragon will demonstrate traditional Native American hand building, finishing, and firing techniques on Sunday, October 17 at 2pm (see EVENTS).

## events

### 1999 ART FACULTY EXHIBITION OPENING RECEPTION

- *October 1, 4-6pm*

Meet the artists at this celebration of the Art Faculty Exhibition.

### COLLEGE OF ARTS & HUMANITIES FACULTY & STAFF RECEPTION

- *Tuesday, October 5, 4-6pm*

### TEACHERS FALL INSTITUTE: PUEBLO POTTERY DESIGNS

- *October 8, 8:30am-noon*

Area teachers are invited to attend this program. Information packets describing the Tarble's education programs will be distributed to Institute participants, followed by concurrent activities consisting of a guided tour of the *1999 Art Faculty Exhibition*, a discussion of the pottery making traditions of the American Southwest, and a studio workshop, *Pueblo Pottery Designs*. The workshop is co-presented by EIU's Art Department and the Tarble. A lesson plan swap shop will conclude the morning's activities. Interested teachers are asked to pre-register by calling Kit Morice at 581-2787.

### SUMMER & SMOKE PRE-PRODUCTION RECEPTION • *Saturday, October 9, 6pm*

This *Summer and Smoke* pre-performance reception for Clarence Blanchette is held in conjunction with the exhibition *Flame in Darkness* and co-sponsored by the EIU Theatre Arts Department. The Theatre Arts Department production of *Summer and Smoke* will be presented September 30, October 1-2 & 8-9, 8pm, and October 10, 2pm, in the Studio Theatre, Doudna Fine Arts Center (call 217/581-3110 for tickets).

### SCHOLAR'S RECEPTION: COLLEGES OF SCIENCES AND ARTS & HUMANITIES

- *Wednesday, October 13, 3-5pm*

An exposition of recent publications and creative activities.

### SACRED EARTH WOOD FIRING DEMONSTRATION AND OPENING RECEPTION

- *October 17, 2-4pm* Doudna Fine Arts Center room FAA 100

EIU ceramics professor Dwain Naragon will demonstrate coiling, burnishing, slip decoration, and wood firing (the techniques employed by traditional Pueblo potters) in the ceramics studio of the Doudna Fine Arts Center. A reception will be held at the Tarble Arts Center immediately following the demonstration.

### DOCENT MEETING

- *October 18, 10am-noon*

The meeting will consist of a video presentation and tours of the *1999 Art Faculty Exhibition* and *Sacred Earth*. Although these meetings are designed for Tarble Arts Center docents, interested community members are invited to attend.

### FALL 1999 FIFTH GRADE ENRICHMENT: PUEBLO POTTERY

- *October 20-November 17*

Offered annually in the fall to Jefferson Elementary School fifth grade students and their teachers, this year's program will focus on Native American cultures of the American

Southwest and design techniques employed in Pueblo pottery. After a guided tour of the exhibition, students will create a design on paper which will then be painted on the surface of a pre-formed ceramic bowl. The program will be presented by EIU Art education students enrolled in Art Education in Elementary Schools under the supervision of Assistant Professor of Art Education Dr. Patricia Belleville and Tarble Arts Center Curator of Education Kit Morice.

#### REGISTRATION BEING ACCEPTED FOR WORKSHOPS

- *Registration Deadlines: September 29/Drawing for Painters • October 14/Painting with Enamels • October 17/Native American Pottery • November 10/The Poetry of Line*
- *November 10/Introduction to Bead Weaving*

Registration is currently being taken for five workshops. *Drawing for Painters* (ages 15 and over) is an intensive workshop designed to help beginning and more advanced painters alike improve the effectiveness of their paintings. *Painting With Enamels*, for ages 15 and over, introduces wet and dry enameling techniques used to create small, jewel-like "paintings" on copper in the Limoges enameling tradition. *Native American Pottery*, designed for ages 9 and over, will introduce participants to the coiling method of pottery making and finishing techniques inspired by Native American ceramics. *The Poetry of Line* focuses on late 19th century painters, such as Mary Cassatt, who were influenced by Japanese block prints. The workshop includes drawing from a live model and creating a block print. *Introduction to Bead Weaving* (ages 9 and over) centers on the creation of earrings, pendants, bookmarks, and other small objects from weaving seed beads on a loom. For more information, please refer to the Fall 1999 Classes & Workshops brochure or call the Tarble at 581-ARTS (2787).

## from the curator

After several months of object selection and research, *Sacred Earth: Southwestern Native American Pottery* opens October 15 in the Tarble's Brainard Gallery. As with all of our exhibitions, a number of individuals have contributed to making this show a reality. While the majority of the objects in this exhibition are on loan from The University Museum, Southern Illinois University at Edwardsville, a number of private collectors made works available for the show as well. I would like to recognize the many individuals who contributed to this project.

First, thank you to Dr. Martha Ehrlich, Associate Professor of Art History at SIUE. Martha and I have collaborated on a number of exhibitions over the last few years. Her expertise and keen eye were invaluable to me during the object selection at SIUE, and she has once again lent us objects from her considerable private collection for inclusion in the exhibition, including a very large Anasazi olla, circa A.D. 1100-1350. Thanks also to the staff of The University Museum at SIUE; namely, Director Eric Barnett, Curator Mike Mason, and Preparator Jerry Fahey, who continue to assist the Tarble by making available the Milton K. and Doris T. Harrington Collection, which has served as the basis for several exhibitions since 1994. Lastly, thank you to Bill and Phyllis Fuqua, Edith Hedges, Maggie Hollowell, Jon and Jo Ann Laible, and Jackie Worden, for loaning pottery from their private collections.

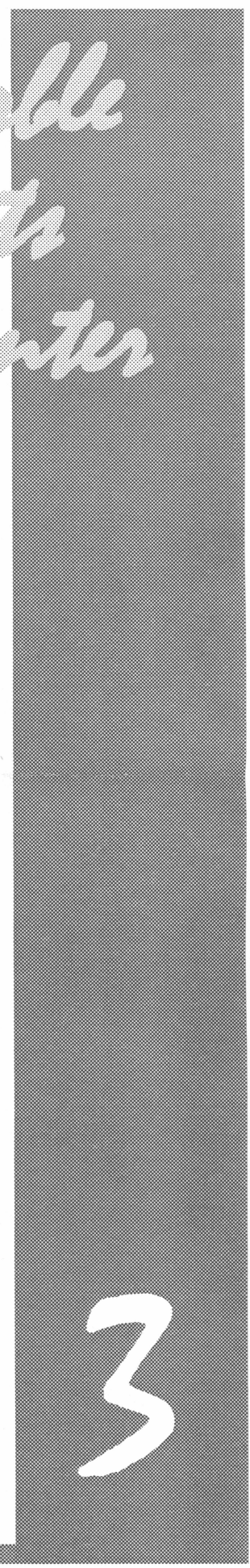
-- Kit Morice

## from the director

I am pleased to announce that the Tarble Arts Center has been awarded two grants from the Illinois Arts Council, a state agency. A grant of \$7,660 will go in support of the 1999-2000 Exhibition and Education program, and \$2,670 will be used to support the spring 2000 Arts-In-Education Artist-In-Residence program. IAC grant funds are awarded on a competitive basis; as well as providing needed funding the grants show that Tarble programs rank favorably when compared with similar programs presented throughout the state.

I am also pleased to announce that the Illinois Consolidated Telephone Company is continuing sponsorship of the annual touring exhibit program *Cultivating Creativity: Young People's Art from Area Schools*. Now in its fifth year, the unique exhibition program celebrates and showcases some of the outstanding art produced through the Art programs of 37 east-central Illinois schools. This program would not be possible without the continued generous support of Illinois Consolidated.

-- Michael Watts



## upcoming in november

Poetry Reading: Adam Czerniawski • Tuesday, Nov. 2, 4pm

Chamber Music Series: The Glorian Duo • Nov. 7, 3pm

Clara Brian: Home Bureau Photographs 1918-1926 • Nov. 20 - Jan. 16, Main Galleries

Paul T. Sargent Paintings from the Collection • Nov. 19 - Jan. 16

The Architecture of Eastern's Old Main: Aesthetics, Education, and Politics

• Nov. 20 - Jan. 16, Main Galleries

A Centennial Symposium: Eastern's Old Main

• Saturday, Nov. 20, 10am-3pm; Tarble Arts Center & Buzzard Auditorium

Old Main Centennial Gala Musicale • Saturday, Nov. 20, 7--9pm

Closed for Thanksgiving Holiday • Nov. 25-26

## information

**Hours:** 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays

**Admission:** Admission is free except as noted; free visitor parking in 9th Street lot as marked

**Location:** South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

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