

4-1-1999

Tarble Arts Center Newsletter April 1999

Tarble Arts Center

Follow this and additional works at: http://thekeep.eiu.edu/tarble_newsletter

Recommended Citation

Tarble Arts Center, "Tarble Arts Center Newsletter April 1999" (1999). *Tarble Arts Center Newsletter*. 92.
http://thekeep.eiu.edu/tarble_newsletter/92

This Article is brought to you for free and open access by the Tarble Arts Center at The Keep. It has been accepted for inclusion in Tarble Arts Center Newsletter by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

calendar of events

NOTHING NEW: RECYCLED WORKS BY COLLEEN DINEEN-NAAS

- through April 18, Brainard Gallery

1999 ILLINOIS ARTS COUNCIL ARTS-IN-EDUCATION RESIDENCY

- through April 22

1999 GRADUATE ART EXHIBITION

- through April 25, Main Galleries

POETRY/FICTION READING: ROBIN METZ

- Thursday, April 1, 4pm

TARBLE CLOSED FOR EASTER SUNDAY

- Sunday, April 4

VISITING ARTIST: LIU JUN GANG

- Thursday, April 8, 7pm

CHAMBER MUSIC CONCERT: *EIU FACULTY ENSEMBLES*

- Sunday, April 11, 3pm

POETRY READING: HARRY HUMES

- Thursday, April 22, 4pm

PRE-COLUMBIAN ART OF WESTERN MEXICO

- April 23 - June 6, Brainard Gallery

RECITAL: CONNIE CORBIN, PIANO

- Saturday, April 24, 2pm

CULTIVATING CREATIVITY: YOUNG PEOPLE'S ART FROM AREA SCHOOLS 1998-99 TOURING EXHIBITION

- Helen Matthes Library, Effingham • March 24 - April 11
 - First Mid-Illinois Bank & Trust, Neoga • April 12 - April 29
 - Stewardson National Bank, Stewardson • April 30 - May 18
- Sponsored by Illinois Consolidated Telephone Co.

exhibitions

NOTHING NEW: RECYCLED WORKS BY COLLEEN DINEEN-NAAS

- through April 18, Brainard Gallery

Nothing New features works in a diverse range of media including "non-recyclable" materials. Torched and fused glass jewelry and sculpture, mosaic-encrusted furniture, and an interactive mixed media installation make up this solo exhibition by the Tarble Arts Center's 1999 Arts-In-Education artist-in-residence. In her artist's statement, Dineen-Naas writes, "As with the majority of my work, this show is based on the creative use of non-recyclable materials to construct utilitarian art objects...I challenged myself by searching my personal home environment for common materials that have no intended purpose and to use these materials in uncommon ways...Dryer lint, used dryer sheets, and broken jewelry...how often have we explored the further usage of these materials?" The interactive piece in the exhibition is an altar to motherhood and femininity; women are invited to sit on the throne and have their picture taken for the Wall of Royalty.

Colleen Dineen-Naas has been conducting residencies through the Illinois Arts Council's Arts-In-Education Residency Program since 1997. Although she studied art at Eastern in the early 1970s, Dineen-Naas considers herself a mainly self-taught artist. Her works have been exhibited at the Midwest Salute to the Masters, State of Illinois Artisans Spring Show, and in Art St. Louis exhibitions.

Tarble
Arts
Center

66,
'99

a p r i l

1999 GRADUATE ART EXHIBITION

- *through April 25, Main Galleries*

Traditionally styled figure studies, abstract sculpture and monoprints, a non-traditional silver tea service, and installations make up this group thesis exhibition. Presented is art created by the current Master of Arts candidates in Studio Art at Eastern: Sarah Busen, Andrew Chobot, Marcus Michels, Jeff Milholland, and Deborah Smith. The exhibition is co-sponsored by the EIU Art Department.

Busen's work is an installation titled *Projection* and a non-traditional tea service made of silver and wood symbolizing female and male elements. The installation, which uses a slide projector, deals with how we use labels to categorize people. Chobot's welded sculpture and monoprints present various forms of organic abstraction based on pod forms. The works explore the interaction of forms, and serve as metaphors for the interaction between people and our feelings toward each other. The works by Michels and Milholland are traditionally rendered studies of the nude figure. Both artists are specifically concerned with composition and other formal aspects of art. Milholland's oil paintings and charcoal drawings and Michels' oil pastels are concerned with how the body moves in space. Smith's mixed media installation seeks to convey the concept of sacredness by creating a spiritual environment. A spiral form of suspended translucent fabric creates a path to invite and evoke communion and enlightenment. Related paintings of vessels are exhibited with the installation.

PRE-COLUMBIAN ART FROM WEST MEXICO

- *April 23- June 6, Brainard Gallery*

This exhibition explores finely executed ancient ceramic works produced primarily between c. 200 B.C. and A.D. 300 by artisans of the present day Mexican states of Jalisco, Colima, and Nayarit. Warriors, shamans, devotional figures, dogs, shells, plants and abstracted forms inspired by nature are portrayed with humor and sensitivity by these indigenous peoples of Mexico's past. New archaeological evidence indicates that ancient West Mexican societies had flourishing centers of ritual activity with conical terraced pyramids in ceremonial spaces. Elaborate tomb shaft burials for high status individuals contained vessels to accompany the dead to the afterlife. A single tomb may contain several individuals and ceramics produced from various sites.

This exhibition will serve as the basis for Spring Fifth Grade Enrichment. Area schools are invited to take advantage of the exhibition. The objects exhibited were drawn from The University Museum, Southern Illinois University at Edwardsville, gifts of Milton K. and Doris T. Harrington, and other collections.

events

1999 ILLINOIS ARTS COUNCIL ARTS-IN-EDUCATION RESIDENCY

- *through April 22*

Residency sites include Central A&M High School, Moweaqua; Charleston Middle and High Schools; Martinsville Junior/Senior High School, and Mattoon Middle School. (See "From the Curator" for more information).

POETRY/FICTION READING: ROBIN METZ

- *Thursday, April 1, 4pm*

Robin Metz is the Philip Sidney Post Professor of English at Knox College and the author of more than 30 published short stories and poems. Metz has received numerous national and local awards for his writing, including grants from PEN/National Endowment for the Arts and the Lila Wallace-Reader's Digest Writing Fellows Program. As director of Knox's Creative Writing Program he has won the Philip Green Wright-Lombard College Prize for Distinguished Teaching and has served as the advisor to *Catch*, Knox's award-winning student literary magazine. Metz's research interests include Carl Sandburg, Virginia Woolf and Ernest Hemingway. Metz received his BA from Princeton University and his MFA from the University of Iowa. This reading is sponsored by the EIU English Department.

VISITING ARTIST: LIU JUN GANG

- *Thursday, April 8, 7pm*

Visiting Chinese artist Liu Jun Gang will present a slide lecture on his landscape painting. The artist is one of China's premiere young artists working in the traditional style. Liu's work has been exhibited world-wide, with his most recent exhibition in Mainz, Germany. This lecture is sponsored by the EIU College of Arts & Humanities and the United Daily News Foundation.

2

CHAMBER MUSIC CONCERT: EIU FACULTY ENSEMBLES

- Sunday, April 11, 3pm

This year's chamber music series closes with a varied program presented by members of the EIU Music Faculty. There will be a movement from the Saint-Saens Trio No. 2 in E minor (for string trio); a Mozart sonata for bass & cell; Beethoven's Trio in E flat major for woodwind trio, two songs by Brahms (op. 91), and *Children's Songs for Grown-Ups* by Kendrick. Performers will include: George Sanders (piano), Kathreen Ryan (violin/viola) Diane Boyd (flute), Bernard Borah (bassoon), Patricia Poulter (soprano), Sylvia Liu (cello), Luis Roncayolo (bass), and Marilyn Joy Coles (mezzo soprano). Admission is \$4.50; \$2.50 for full-time students and senior citizens. Tickets are available at the door the day of the concert or in advance from the EIU Music Department, co-sponsor of the series; call 217/581-3010 for ticket information.

EIU HONORS PROGRAM AWARDS RECEPTION

- Sunday, April 18, 1-4pm (Sponsored by the EIU Honors Program Office)

ALLEN NEFF MEMORIAL POETRY READING: HARRY HUMES

- Thursday, April 22, 4pm

Harry Humes is the author of eight poetry collections, most recently *The Butterfly Effect*, selected for the National Poetry Series (to be published in 1999 by Milkweed Editions Press), *The Bottomland* (1995, University of Arkansas Press), and *Winter Weeds Poems* (1983, University of Missouri Press). A poetry fellow of the National Endowment for the Arts and a recipient of a Pennsylvania Council on the Arts Fiction Writing Fellowship, his short story "The Pigeon Door" was awarded the prestigious Jeanne Charpoit Goodheart Prize for Fiction by *Shenandoah*, the Literary Magazine of Washington and Lee University. Humes teaches English at Kutztown University and is founder and editor of *Yarrow*, a poetry journal published by Kutztown University. This reading is sponsored by the EIU English Department.

1999 AREA HIGH SCHOOL WRITING AWARDS RECEPTION

- Friday, April 23, 11am-1:30pm (Sponsored by the EIU English Department)

RECITAL: CONNIE CORBIN, PIANO

- Saturday, April 24, 2pm (Sponsored by the EIU Music Department)

from the curator

The Tarble Arts Center's 1999 Illinois Arts Council Arts-In-Education Residency Program began on March 22 with artist-in-residence Colleen Dineen-Naas conducting classes at Charleston High School, Martinsville Junior/Senior High School, and Mattoon Middle School. During each week of the one month residency, Colleen will lead approximately 80 "non-core" students through the process of creating mosaics on ceramic tiles, incorporating stained glass, broken china, and found objects. "Core group" students, comprised of students from Charleston High School and Mattoon Middle School, are making plaster life casts of their faces which will serve as a mold for a ceramic self-portrait. The clay life casts will then be decorated with mosaic. Supplemental activities include small lamp-worked glass projects such as beads or hat pins.

This summer, the Tarble will display select pieces from each Tarble Arts Center residency site, as well as works from Carl Sandburg Elementary School produced under puppeteer Ginger Lozar, and pieces from Oakland's Lake Crest School done with textile artist Patricia Mahler. Through this exhibition, we hope to increase awareness of the Illinois Arts Council's Arts-In-Education Residency Program and the professional Illinois artists who conduct these residencies. Additional residency co-sponsors are the Coles County Arts Council; Central A&M High School, Moweaqua; Charleston High School; Martinsville Junior/Senior High School; and Mattoon Middle School.

--Kit Morice

from the director

The Illinois Arts Alliance has announced that this is a good time for the arts in America. On the Federal level President Clinton has recommended a budget of \$150 million for the National Endowment for the Arts. Here in Illinois Governor Ryan has recommended a base budget of \$12.9 million for the Illinois Arts Council. Both of

Tarble
Arts
Center

3

these proposed increases will help support arts programming locally and nationally. For example, government funding helps the Tarble present its exhibition and education programs, helps the arts education our children receive in school, and helps many of the other public arts events in east-central Illinois. Supporting the arts is good sense and good business. Recent studies have shown that the arts in the schools can improve the learning of language arts and other subjects. In Illinois over \$1 billion is generated annually by the arts and arts-related industries. If you would like to join millions of others in voicing support for the arts and culture in Illinois and in the United States please contact me.

--Michael Watts

upcoming

Exhibition: *17th International Children's Exhibition* • May 1-30
Spring 5th Grade Enrichment: *Pre-Columbian Art of West Mexico* • May 4-26
International Children's Exhibition Awards Reception • May 16, 2-4pm
Recital: The Students of Debbie Hesterman • May 23, 2pm
Recital: The Students of Kyle Henderson • May 29, 2pm

information

Hours: 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays

Admission: Admission is free to the galleries and all events, except as noted

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston
Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

Tarble Arts Center Advisory Board Officers:
Therese Supple Kincade, President
Ron Wohlstein, Vice President
John Armstrong, Secretary

Tarble Arts Center Staff:
Michael Watts, Director
Kit Morice, Curator of Education
David Pooley, Registrar
Fran Wittenberg, Secretary

James K. Johnson, Dean, College of Arts & Humanities

4

NON-PROFIT ORGANIZATION
U.S. POSTAGE PAID
PERMIT NO.24
CHARLESTON, IL
61920-3099

Tarble Arts Center
600 Lincoln Avenue
Charleston, Illinois 61920

