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Tarble Arts Center Newsletter

Tarble Arts Center

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Tarble Arts Center Newsletter September 1997

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Table Arts Center

calendar of events

A CELEBRATION OF FOLK ARTS

- through September 28, Brainard Gallery

WALTER SORGE: ISRAEL -- AN ARTIST'S IMPRESSIONS

- through October 5

WALTER SORGE: GALLERY TALK & RECEPTION

- Sunday, September 7, 2-4pm

DOCENT MEETING: SORGE/ISRAEL & FOLK ARTS

- Monday, September 8, 10am-noon

TARBLE FALL CLASSES SESSION BEGINS

- September 9

BUS TRIP: RENOIR'S PORTRAITS AT THE ART INSTITUTE OF CHICAGO

- Registration deadline Wednesday, October 15
- Trip: Saturday, November 8, 8:00am-9:30pm

SEPTEMBER CULTIVATING CREATIVITY EXHIBIT SITES

- September 2 - 18 -- Helen Matthes Library, 100 E. Market Avenue, Effingham
- September 18 - October 7 -- Cross County Mall, 700 Broadway East, Mattoon

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September 1997

exhibitions

A CELEBRATION OF FOLK ARTS

- through September 28, Brainard Gallery

Traditional folk arts take on some new interpretations in this exhibition of quilts, knitted and wovens, blacksmithing, carving, and pysanky (Ukrainian egg decorating) by twenty-eight area artists. The contrast between traditional and contemporary uses of a folk art can be seen in the blacksmithing by Jobie Spencer (Urbana) -- his "courting" candleholder is traditional and functional -- and Lorelei Sims (Charleston) -- her forged wreath is strictly sculptural.

The pysanky of Mary Dilliner (Arthur) combines the traditional with the contemporary. She uses traditional pysanky designs and techniques in new ways to create a contemporary interpretation of this Ukrainian folk art. The same is true of much of the work by members of Quiltworks. While traditional designs dominate, many of the quilters use traditional forms and techniques to create highly personalized interpretations. Quiltworks members represented in the exhibition are Kathryn Stewart, Patty Allee, Pam Gutowski, Marianne Morgan, Alice Sprague, Fran Wittenberg, Dorothy Hills, Bonita Creech, Lori Douglas, Ellen Wolcott, Marge Frommel, Marie Tabbert, Joan Baker, Marianne Snowden, and former member Carol Rennels Sholden (with Norma Rennels); members are from Charleston, Mattoon, Paris, and Casey.

There are many traditional works in the exhibit too, such as

the birds, ball-in-cages, "whimsies," and other carvings by Andy Anderson (Paris). Most of the items by the Countryside Spinners and Weavers Guild members are also traditional. Their works include rugs, coverlets, shawls, and socks, made through knitting, weaving, and hooking, many of hand-spun and naturally dyed fibers. But there are some contemporary interpretations too. The members of Countryside Spinners and Weavers Guild participating in the exhibition are Nancy Donley, Edna Kniskern, Suzan Braun, Verne Kniskern, Judy Chapman, Nancy Nordtvedt, Margaret Speer, and Jamie Willis; members are from Charleston and Mattoon.

WALTER SORGE: ISRAEL -- AN ARTIST'S IMPRESSIONS

- through October 5, Main Galleries

The one hundred watercolors that make up this exhibition were created while Eastern Illinois University Art Professor Walter Sorge was on sabbatical in Israel. Dr. Sorge states, "The recent painting excursion in Israel harbored no hidden political agenda -- nor should it be considered as a religious pilgrimage. I was deeply fascinated by many aspects of the Israeli way of life -- the country and its people. And, as an artist I simply responded in the only way I know how -- in visual form." Says Sorge, "It is hoped that the one hundred paintings in this exhibition will help the viewer gain some insight and feeling for the beauty, intensity, and excitement of this land." In addition to being the third solo exhibition for the artist presented at the Tarble Arts Center, *Israel - An Artist's Impressions* is his last as a member of the Eastern Illinois University Department of Art. After thirty-three years of teaching, the last twenty-seven at Eastern, Walter Sorge is retiring at the end of the fall semester.

events

DOCENT MEETING: *Walter Sorge /Israel* and *A Celebration of Folk Arts*

- September 8, 10am-noon

The first docent meeting of the 1997/98 academic year features tours of *Israel--An Artist's Impressions* by Walter Sorge and *A Celebration of Folk Arts*. Persons interested in the Docent Education Program are invited to attend.

TARBLE FALL CLASSES SESSION BEGINS

- September 9

A wide selection of art classes and workshops for youths and adults is being offered this fall at the Tarble. Please refer to the attached brochure for complete course descriptions.

SEATS AVAILABLE FOR BUS TRIP TO SEE *RENOIR'S PORTRAITS* AT THE ART INSTITUTE OF CHICAGO

- November 8, 8am-9:30pm;
- Registration deadline October 15

This exhibition includes 65 works from public and private collections worldwide, and is the first exhibition that focuses on Renoir's skills as a portrait painter. The cost of the trip, including transportation, ticket, and dinner, is \$55.00 for Tarble Arts Center members and \$68.00 for non-members. To register, please phone (217) 581-2787 for more information. The registration deadline is 5pm October 15th.

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from the curator

The 1997/98 Docent Education Program begins on September 8th with exhibition tours of *Israel--An Artist's Impressions* by Walter Sorge and *A Celebration of Folk Arts*. An essential part of the Tarble's arts education programming, the Docent Education Program enables us to offer quality art experiences to the public free of charge. The docents are responsible for leading guided exhibition tours to school and community groups, increasing the public's knowledge about and appreciation of the visual arts.

Through series of meetings, held approximately once a month, the docents receive training for each Tarble exhibition scheduled throughout the academic year. The meetings are held on Monday mornings from 10:00am to noon. The 1997/98 schedule of docent meetings will include exhibition tours, hands-on studio experiences, visiting speakers, and tour scheduling. In addition, I am developing a small library of resource materials that will be available to Tarble docents. The docents will also receive free catalogues from selected exhibitions.

The dedicated volunteers who make up the Tarble Arts Center docent staff support our offerings of unique educational experiences in the visual arts for the schools and other community groups. Persons interested in becoming involved in the Docent Education Program should phone the Tarble Arts Center at 581-ARTS (-2787) for information.

-- Kit Morice



from the director

I am pleased to announce that the Tarble Arts Center Advisory Board has re-elected Jon Laible as President, Therese Supple Kincade as Vice President, and John Armstrong as Secretary for the 1997-98 year. The Advisory Board has just completed its inaugural first year (actually nine months). Retaining the officers will help sustain the excellent organization and direction established thus far. A complete listing of Advisory Board members and committees will be given in the October newsletter. My thanks to all of the Advisory Board members for the work and commitment that went into making this founding year a success.

My apologies to Walter Sorge for using the old working title (*Israel -- An Artist's View*) for his current solo exhibition, the correct title of which is *Israel -- An Artist's Impressions*. In addition to its showing at the Tarble, this exhibition will also be shown at the Spiritual Art Gallery of the Cathedral Heritage Foundation in Louisville, Kentucky. The Louisville showing coincides with the Cathedral Heritage Foundation's *Festival of Faiths*, the theme of which this year is Israel with Dr. Sorge as an honored guest.

-- Michael Watts

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upcoming exhibitions/events

Day of the Dead/Dia de los Muertos

- October 3 - November 30

Teacher's Institute Workshop: *Mexican Tin Ornaments*

- October 10, 8:30am-Noon

1997 Art Faculty Exhibition • October 11 - November 30

Opening Reception • October 12, 2-4pm

Fifth Grade Enrichment Program: *Day of the Dead*

- Fridays, October 17 - November 21

Chamber Music: EIU Music Faculty and Friends

- October 26, 7:30pm

Bus Trip: *Renoir's Portraits*, The Art Institute of Chicago

- November 8

information

Tarble Arts Center Staff:

Michael Watts, Director

David Pooley, Registrar

James K. Johnson, Dean, College of Arts & Humanities

Kit Morice, Curator of Education

Fran Wittenberg, Secretary

Tarble Arts Center Advisory Board Officers:

Jon Laible, President

Therese Supple Kincade, Vice President

John Armstrong, Secretary

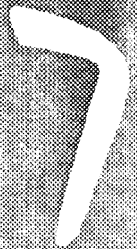
Open Hours: 10am-5pm Tues.-Fri., 10am-4pm Sat., 1-4pm Sun., or by appointment; closed Mondays and holidays.

Admission: Admission is free to the galleries and for all events, except as noted.

Location: South 9th at Cleveland Ave., Eastern Illinois University, Charleston.

Information: 217/581-2787 (phone); 217/581-2722 (fax); cfmw@eiu.edu (e-mail)

The Tarble Arts Center is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.



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