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Tarble Arts Center Newsletter September 1991

Tarble Arts Center

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Tarble Arts Center

Newsletter

-- September 1991



EXHIBITIONS

PAINTINGS FROM THE PERMANENT COLLECTION

-- through September 8, Brainard Gallery

Two Paul T. Sargent paintings, recently donated by Martha McMahon, along with works by Alice Baber, Carl Shull, Ben Watkins, Raoul Middleman, Ralph Wickiser, Harriet Rex-Smith, and Gregory Huebner make up this exhibition.

BARBARA KENDRICK: DRAWING IN TWO AND THREE DIMENSIONS

-- through October 13, Main Galleries

"Barbara Kendrick's *The Parting* - 1990, is a wall construction that uses sticks or twigs coated with graphite as active jots or gestures to create an almost human form in action. Here she attaches a series of wooden pieces to the wall -- some resembling hunched, thick-waisted torsos, others appearing lithe, sinewy, energetic -- performing what becomes a graceful, arched balletic leap," wrote Spencer Sauter for the Bloomington-Normal *Pantagraph*. Martha Howard, for the *New Art Examiner*, stated that: "Barbara Kendrick's strongest pieces are those in which she lets the materials do most of the talking." According to Roger McBain, *Evansville Courier*, "She uses her very physical media much like a two-dimensional artist would use a line to sketch ... seen from a distance, the pieces ... have the look of boldly drawn figure studies." This solo exhibition presents wall constructions, made mostly of sticks and vines, and two dimensional mixed media pieces which often involve collaged organic and man-made materials.

Barbara Kendrick is currently on the faculty of the School of Art and Design at the University of Illinois, Champaign-Urbana, where she teaches painting. She holds an MFA in painting and drawing from Ohio

State University, and a BFA in printmaking from the University of Nebraska.

SHAKESPEARE IN ART: CONTEMPORARY EXPLORATIONS

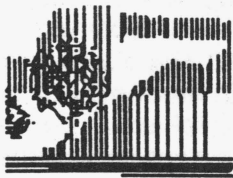
-- September 13 - October 13, Brainard Gallery

This open invitational exhibition brings together three artists currently working in and around Washington, DC -- sculptor Michael Katz, and painters Catherine Satterlee and Susan Campbell. Organized in conjunction with the 1991 English Education Conference *Encounters with Darkness: Shakespeare's MacBeth in the Classroom*, the exhibit examines the continuing influence of William Shakespeare and his work beyond the bounds of his own discipline. Working in wood and paint, these artists have found inspiration for contemporary visual expression in Shakespearian literature.

Michael Katz exhibits a life-size chess set based on *Richard III*. Katz studied at the Corcoran School of Art in Washington, DC and exhibits frequently on the east coast.

Catherine Satterlee includes *Gray Quilt*, 1990, a painting combining images, using a quilt format, with quotes from *Hamlet*. Satterlee received her Master of Fine Arts degree from Boston University, and has also studied at the Corcoran School of Art. Satterlee exhibits frequently in the Washington area.

Susan Campbell includes two acrylic paintings, *Ophelia* and *Prophecy Fulfilled*. Campbell received her Bachelor's degree from Vassar College, Poughkeepsie, New York, and has studied on scholarship at the Corcoran School of Art.



EVENTS

DOCENT MEETING

-- September 16, 10am

The first meeting of the year will begin with the presentation of *Museum*, a film providing a comprehensive introduction to the history and types of museums in America. After the film, exhibition tours will be conducted for *Barbara Kendrick: Drawing in Two and Three Dimensions* and *Shakespeare in Art: Contemporary Explorations*. Persons interested in becoming a docent should attend this meeting.

RECITAL: THE STUDENTS OF VESTA RUNDLE

-- *September 15, 1:30pm*

LEAGUE OF WOMEN VOTERS MEETING

-- *September 22, 1pm*

Corrine Joyner, co-coordinator of the Tarble's docents, will present a program on the current exhibitions for League members prior to their business meeting.

FALL CLASSES AND WORKSHOPS

-- *registration deadline: September 24*

Offered are non-credit classes for preschoolers through adult, including drawing, painting, perspective, quilting, ceramics, and watercolor. Brochures with complete information, including costs, are available at the Tarble. Classes start in October and continue into November.

UNIVERSITY CLUB PROGRESSIVE DINNER

-- *September 26, 5-5:45pm*

A progressive dinner sponsored by the EIU University Club starts off with cocktails and a tour at the Tarble. The dinner is open to club members and non-members. For information about joining the University Club contact Chuck Eberly at 581-2400. For information about the dinner call the University Union at 581-3616.

RECEPTION: BARBARA KENDRICK EXHIBITION & ARTS WEEK

-- *September 27, 5-7pm*

This reception is to honor artist Barbara Kendrick and to celebrate Arts Week. Tarble members, guests, and the public are invited to meet the artist and get an early start on the weekend.

CHAMBER MUSIC SERIES: LA FOSSE AND TSACHOR - VIOLIN AND PIANO

-- *September 29, 3pm*

The 1991-92 Tarble Arts Center Chamber Music Series, coordinated and co-sponsored by the EIU Music Department, starts off the new season with the violin and piano duo of Leopold La Fosse and Uriel Tsachor. The duo's program includes works by Mozart, Brahms, Prokofiev, and Bartok. "He never failed to give a full measure of ravishing sound, with golden notes soaring above the stave in Bartok's sonata for solo violin...and gave (Brahm's first sonata) as warmly satisfying an interpretation as I have heard" wrote *London Times* critic Richard Maylan of La Fosse. His extensive appearances in North and South America and in Europe testify to La Fosse's popularity and endurance as a touring soloist. The violinist also performs frequently at the University of Iowa, where he is an Artist-Teacher of violin, and has served as concertmaster of five symphony

orchestras. La Fosse has served as a Fulbright Professor, writer, and has recorded for the Orion and CRI labels.

The New York Times stated that Tsachor's debut with the New York Symphony at Lincoln Center had "glittering brilliance." The pianist has been winner of the Bosendorfer-Empire Concours and the Concorso Busoni, and a laureate of the Queen Elizabeth Competition. Tsachor was invited to perform with the Israel Philharmonic Orchestra, and has been a soloist with several European orchestras. His recordings of solo and concerto repertoire for Music Heritage Society, EMI, and other companies have received enthusiastic praise in Europe.

Admission is \$4.50, \$2.50 for students and senior citizens, or by season subscription to the 1991-92 series of \$16.00, \$8.00 for students and senior citizens, for all four concerts. Tickets are available at the Music Department office, Doudna Fine Arts Center, weekdays, 8am-noon/1-4:30pm, or at the door the day of performance. For ticket information call 581-3010.



NEW AND RENEWED MEMBERS

-- July 15 - August 15

Corporate Patron

Susanna & David Buchanan

Individual Patrons

Joseph W. Schilling

Mary L. Storm

ADDITIONS AND CORRECTIONS TO THE TABLE ARTS CENTER MEMBERSHIP LISTING PUBLISHED IN AUGUST

Supporting Patron

Mrs. Howard D. Allison

Family Patron

Dr. & Mrs. Alphonso Dipietro

Individual Patron

Dr. Marian Wozencraft

Senior Patron

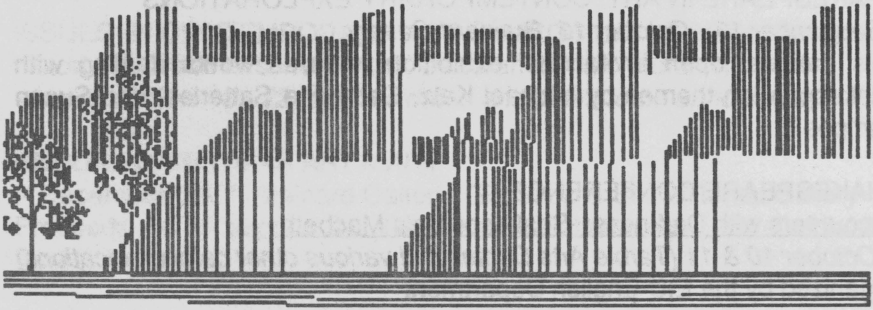
Dr. Ewen Bryden

Mary Elizabeth Scott

Sarah Cox

Tarble Arts Center

Eastern Illinois University
9th Street at Cleveland Avenue



EXHIBITIONS & EVENTS - FALL 1991

FOLK ARTS FROM THE COLLECTION

-- *June 1 - August 18, Main Galleries*

New Faculty Reception: Aug. 18, 3-5pm

This annual summer exhibition, drawn from the Tarble's rich collection of contemporary Illinois Folk Arts, presents a cross-section of media, traditions, and styles. Especially featured this year are carved and painted decoys, and textiles including some from the Buzzard Collection. Also exhibited are rugs, baskets, bent-stick furniture, fish decoys, apple-head dolls, carvings, leather work, and blacksmithing.

PAINTINGS FROM THE PERMANENT COLLECTION

-- *August 2 - September 8, Brainard Gallery*

Two recently acquired Paul T. Sargent paintings are featured in this selection from the collection. Also included are paintings Alice Baber, Carl Shull, Ben Watkins, Raoul Middleman, Ralph Wickiser, Harriet Rex-Smith, and Gregory Huebner.

BARBARA KENDRICK: DRAWINGS IN TWO AND THREE DIMENSIONS

-- *August 24 - October 13, Main Galleries*

Line, gesture, and the relationship between organic form and human anatomy are explored in this exhibition of works executed in two dimensions on paper or canvas, or in three dimensions of wood, vines, and other organic materials. Kendrick is currently on the faculty of the School of Art and Design at the University of Illinois, Champaign-Urbana, where she teaches painting.

CHAMBER MUSIC SERIES *
LaFosse & Tschor: Violin & Piano
-- September 29, 3-5pm

SHAKESPEARE IN ART: CONTEMPORARY EXPLORATIONS

--September 13 - October 13, Brainard Gallery

This national open invitational exhibition features works dealing with Shakespearian themes by Michael Katz, Catherine Satterlee, and Susan Campbell.

SHAKESPEARE CONFERENCE *

Encounters with Darkness: Shakespeare's Macbeth

-- October 10 & 11 (Tarble Arts Center and various other campus locations)

Organized by the EIU English Department

FAMILY SAMPLER SUNDAY

Michael Katz: Artist's Lecture & Wood Carving Demonstration

-- October 13, 2pm

1991 ART FACULTY EXHIBITION

-- October 19 - November 10, Main Galleries

Art Alumni/Tarble Homecoming Reception: Oct. 19, 10:30am-noon

Opening Reception: Oct. 20, 2-4pm

This annual exhibition showcases recent work by the producing artists on the Art faculty and the Tarble Arts Center staff.

FAMILY SAMPLER SUNDAY

Dr. Janet Marquardt-Cherry: Contemporary Art Still Life

-- November 3, 2pm

CHAMBER MUSIC SERIES*

Raintree Singers

-- November 10, 3-5pm

WALL CERAMICS: JAMES STEPHENSON, CARY ESSER, & KAREN GUNDERMAN

-- October 18 - December 1, Brainard Gallery

Wall-related works in ceramic by three contemporary American artists who also create large-scale free-standing ceramic wall sculpture.

CERAMIC WALL BUILDING SYMPOSIUM

-- week of October 21st specific times & dates to be announced)

SPIRITED VISIONS: PORTRAITS OF CHICAGO ARTISTS

-- November 16 - January 5, Main Galleries

Major contemporary Chicago artists serve as subjects and collaborators in

these portraits created by Chicago photographer Patty Carroll. Exhibited with each portrait is a piece by the artist portrayed, creating an unusual survey of works by some of the states most noted artists, including Phyllis Bramson, Ed Zucca, and Ed Shay.

ISSUES IN CONTEMPORARY ART SYMPOSIUM: Christin Mamiya (art historian), Judith Kirshner (critic), Deborah Donato (curator)
-- *week of Nov. 18 - 22 (specific dates and times to be announced)*

ANNUAL CHRISTMAS ART MART

-- December 6 & 7, Brainard Gallery, Gift Shop & Sales/Rental Gallery
Proceeds go to support Art Department Scholarships and Tarble Arts Center Programs.

FAMILY SAMPLER SUNDAY: CHRISTMAS GALA

-- *December 8, 2pm*

UPCOMING FOR SPRING 1992

AMERICAN SCENE PRINTS FROM THE COLLECTION

-- *December 13 - January 26*

LASTING IMPRESSIONS: DRAWINGS BY THOMAS HART BENTON

-- *January 11 - March 1*

The only Illinois venue for this exhibition selected from the Benton Trusts

ARTS-IN-EDUCATION VIDEO/DANCE ARTISTS' RESIDENCY

-- *March 6 - 29*

Maria Benfield, Chicago - Video & Kate Kuper, Champaign - Dance

1992 ALL-STUDENT EXHIBITION

-- *March 7-29*

Awards Reception: March 8, 2-4pm (Awards - 2:30pm)

A CELEBRATION OF CONTEMPORARY ILLINOIS FOLK ARTS

-- *April 3 - 26*

CELEBRATION '92: A FESTIVAL OF THE ARTS

-- *April 24-26 (College of Fine Arts)*

1992 GRADUATE ART EXHIBITION

-- *April 4 - 26*

Reception: April 5, 2-4pm

10th ANNUAL INTERNATIONAL CHILDREN'S EXHIBITION

-- May 2 - 24

Awards Reception : May 17, 1-4pm (Awards - 2pm)

COLOR: SELECTIONS FROM THE PERMANENT COLLECTION

-- May 2 - June 28

CONTEMPORARY ILLINOIS FOLK ARTS FROM THE COLLECTION

-- May 31 - Aug. 11

GENERAL INFORMATION

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm, and other times as announced; closed Mondays and holidays.

Admission: admission is free unless otherwise noted. An asteric (*) indicates an admission fee is required.

Information: Please contact the Tarble Arts Center at 217/581-ARTS (-2787) for information, to schedule a group tour of the exhibitions, or to request a meeting in the facility.

Please watch for announcements concerning additional Family Sampler Sundays, visiting artists and speakers, Chamber Music Series concerts, and other events.

The *1991- 92 Exhibitions and Speakers Series* is presented in cooperation with the EIU Art Department. The *Chamber Music Series* is presented in cooperation with the EIU Music Department. The Tarble Arts Center is partially funded by Tarble Arts Center Membership contributions and the Illinois Arts Council, a state agency. This schedule may be subject to change.

STAFF

Michael Watts, Director

Donna Meeks, Curator of Education

David Pooley, Registrar

Kimberly Woods, Secretary

Dr. Vaughn Jaenike, Dean, College of Fine Arts

Volunteer Coordinators:

Maggie Hollowell and Corrine Joyner, Docent Education Program

Debbie and Ernie Whitworth, Gift Shop

Barbara Watts, Sales/Rental Gallery

FROM THE CURATOR

Beginning October 5 for children and September 26 for adults, art classes will be offered in a variety of mediums, with membership receiving a 20% discount on fees. Most children's courses meet on Saturday mornings between 9:00am and 12:30pm. In addition to promoting individual creativity, all children's courses stress skills development and aesthetic awareness, with instruction emphasizing the basic elements of art, and compositional principles. Art courses for adults will meet Tuesday, Wednesday, and Thursday evenings.

Several new classes highlight the roster this fall including a perspective course and, for the first time, an afternoon course designed especially for retired persons. *Afternoon Art Sampler for Seniors*, meeting Wednesday afternoons, provides a series of enjoyable opportunities to work with linear design, clay, watercolor, and papier mache. Two new classes for ages 14 and up will be offered on Saturday afternoons. *Views in Perspective* provides instruction in the use of parallel, two-point, and three-point perspective. *Whittling* includes lessons in the old-time whittling techniques, as well as practice with knife-sharpening techniques. These courses, as do most Tarble art classes, include all supplies.

As some courses filled early last session, I encourage interested persons to register early. The registration deadline is September 24, 5:00pm.

The **Docent Education Program** begins with the first of a series of monthly meetings on September 16. See the listing under **Events** for a complete description of the meeting.

Tarble Docents provide an invaluable service to both the Center and the community by volunteering their time to guide school and community groups through the many changing exhibitions at the Tarble Arts Center. School children benefit the most from this service, with 297 children touring the Tarble during the 1991 Spring Semester alone. I would like to take this opportunity to thank the dedicated, and very active, members of the Tarble Docent team, including Corrine Joyner and Margaret Hollowell, co-coordinators, Edith Hedges, Lora Summerville, Ruth White, Edith Malehorn, Jean Zabka, Vanlou Trank, Joan Williams, and Elizabeth Hamerski. I also want to encourage anyone interested in joining the Docents to attend the September 16th meeting.

--Donna M. Meeks

FROM THE DIRECTOR

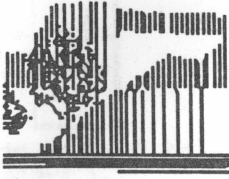
I am very pleased to announce that the Tarble Arts Center has a new permanent, full time secretary, Kimberly Woods. Kimberly has been working for three years in the Dean's office at Booth Library, and is a welcomed addition to the Tarble's staff. You are invited to meet Kimberly at your next to the visit to the Tarble. Please make her feel wanted -- we want her to stay! Kimberly's joining the staff means that our temporary part time secretary, Charolette Miller, is no longer working at the Tarble. Our thanks goes to Charolette for her service over the past six months, especially in keeping the financial records current, and holding things together during other staff members' summer vacations and leaves.

I am also pleased to announce that the Tarble, in cooperation with the EIU Art Department, has been awarded a grant of \$12,675 by the Illinois Arts Council in the area of Visual Arts. These funds, along with Tarble Arts Center membership contributions, will be used to support exhibition and visiting artists/speakers programs over this academic year. The Tarble is also benefitting from IAC grants in the areas of Arts-In-Education, as reported by Donna Meeks, and Folk Arts through funding received by the College of Fine Arts.

There were some errors in the August newsletter listing of the Tarble Arts Center Membership, for which corrections appear in this newsletter, with our apologies. We are still working to get our new membership database records complete and correct. We are also working to improve the transmission of membership information between the EIU Foundation and the Tarble. If you have any questions about your membership status, or if a correction is in order concerning how your membership is listed, please contact the Tarble office.

By now you have probably noticed that this edition of the Tarble newsletter has a center fold. This center fold is intended to spark your aesthetic rather than prurient interests, and lists the major programs scheduled for the rest of 1991. Please rip the schedule from its staples to save for future reference, and watch the newsletter for more information on upcoming activities.

-- Michael Watts



UPCOMING FOR OCTOBER

Lecture: *The Arts & Humanities of Brazil* -- Oct. 2, 7pm

Conference: *Shakespeare's Macbeth* -- Oct. 10-11

Art Teacher's Institute -- Oct. 11, 10am-1:30pm

Family Sampler: Michael Katz/Woodcarving -- Oct. 13, 2pm

Exhibition: *Wall Ceramics* -- Oct. 18 - Dec. 1

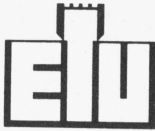
Exhibition: 1991 Art Faculty Exhibition -- Oct. 19 - Nov. 10

Art Alumni/Tarble Homecoming Openhouse -- Oct. 19, 10:30am-noon

Reception: Art Faculty Exhibition -- Oct. 20, 2-4pm

Docents Meeting -- Oct. 21, 10am

Symposium: *Wall Ceramics* -- Oct. 21-25



**Eastern
Illinois
University**

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Tarble Arts Center

College of Fine Arts

Charleston, Illinois 61920-3099

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Charleston, Illinois

Staff:

Michael Watts, Director

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David Pooley, Registrar

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Dr. Vaughn Jaenike, Dean, College of Fine Arts

Volunteer Coordinators:

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Education Program

Debbie and Ernie Whitworth, Gift Shop

Barbara Watts, Sales/Rental Gallery

General Information:

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.

The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.

Registration form

Name _____

Street Address _____

City _____ State _____ Zip _____ Phone _____

Member

Non-Member

Course	Student Name	Fee

Total Fee Paid



Tarble Arts Center

College of Fine Arts
 Eastern Illinois University
 Charleston, Illinois 61920-3099

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BOARD OF GOVERNORS UNIVERSITIES

Fall Classes Registration Deadline: September 24th, 5:00pm.

Tarble Arts Center

September 1991



Fall 1991 Art Classes

Tarble Arts Center offers community art instruction for both children and adults. Through its collection, changing exhibitions, and other resources, Tarble art courses offer students a unique opportunity to study art. In both the children's and adults' courses, the structured lessons emphasize basic art principles and techniques, while encouraging students to exercise their own creativity. Finally, small class size provides each student with ample individualized attention, which remains the hallmark of Tarble art classes and workshops.

For more information on Fall courses, meeting October 5th through November 23rd for children, and September 26th through November 21st for adults, or to become a member of the Tarble Arts Center, please phone 581 - ARTS (- 2787).

The registration deadline for all Fall courses is September 24th, 5:00pm.

For Young People

All supplies included unless otherwise noted.

Introduction to Art for Pre-Schoolers (Ages: 4 - 5)

Instructor: Staff

Wednesdays, 1:00 - 2:00pm, 10/16 - 11/20

Fee: \$15.00 for members, \$18.00 for non-members

This class is designed to provide fun, hands-on art experiences in a variety of mediums, working in a creatively stimulating environment. Enrichment activities will be used to stimulate young minds before hands-on experiences begin.

Circus Ceramics (Ages: 6 - 8)

Instructor: Iris Sandkuhler

Tuesdays, 3:45 - 5:00, 10/15 - 11/19

Fee: \$24.00 for members, \$28.00 for non-members

Clay, like the tightrope, is an elastic medium. And students in this class will enjoy stretching their imaginations as well as learning new skills while creating circus animals and performers. A variety of ceramic finishes will be used to finish their creations in full color which will be combined to create a fantasyworld or diorama. Each piece will be hollowed out to double as a finger puppet for performance fun at home.

Drawing in Various Media (Ages 6 - 8)

Instructor: Doris J. Cohoon

Saturdays, 9:00 - 10:30, 10/5 - 11/23

Fee: \$30.00 for members, \$36.00 for non-members

In this beginning course, young children will receive guidance and instruction in the use of a range of drawing media. Through directed projects, students will develop drawings depicting a variety of subjects from a favorite place to portraits of family members.

Painting I (Ages 6 to 8)

Instructor: Noel Cummins

Saturdays, 10:45 - 12:30, 10/5 - 11/23

Fee: \$30.00 for members, \$36.00 for non-members

In this beginning course, young children will develop basic painting skills as they work with a variety of simple color concepts and subjects. Working from still lifes to self-portraits, students will learn about the basic principles of color mixing and texture as they express themselves creatively.

Drawing in Various Media II (Ages: 9 - 12)

Instructor: Doris J. Cohoon

Saturdays, 10:45 - 12:15, 10/5 - 11/23

Fee: \$30.00 for members, \$36.00 for non-members

This course provides guidance and instruction in the use of a variety of graphic media, and in the development of techniques and subjects. Through directed exercises, students will develop an understanding of the basic elements of art -- line, value, shape, texture, and color.

Painting II (Ages: 9 - 12)

Instructor: Noel Cummins

Saturdays, 9:00 - 10:30, 10/5 - 11/23

Fee: \$30.00 for members, \$36.00 for non-members

Through classroom painting projects and looking at works of art, students will develop painting skills in this course. The issues of color mixing, perspective, proportion, and composition will be addressed as students create original works based on the still life, landscape, and other classroom problems. This class is designed for all skill levels.

For Adolescents (and up)

All supplies included unless otherwise noted.

Whittling (Ages: 14 and up)

Instructor: Andy Anderson

Saturday, 12:30 - 3:30, 11/9

Fee: \$20.00 for members, \$24.00 for non-members

With pocketknife in hand, students will learn the old-time whittling techniques as they carve a fish. Knife-sharpening will also be demonstrated.

Views in Perspective (Ages: 14 and up)

Instructor: Doris J. Cohoon

Saturdays, 12:30 - 2:00, 10/5 to 11/23

Fee: \$30.00 for members, \$36.00 for non-members

In this course, students will create images in parallel, two-point, and three-point perspective. Principals of foreshortening, locating the horizon line, and the center of vision will also be addressed.

For Adults

All supplies included unless otherwise noted.

Afternoon Art Sampler for Seniors

Instructor: Doris J. Cohoon

Wednesday, 2:30 - 4:00, 10/2 to 11/20

Fee: \$30.00 for members, \$36.00 for non-members

In this *Sampler*, students will gain an understanding of basic principals of design while creating a variety of projects in both two and three-dimensions. The course provides a series of enjoyable opportunities to work with linear design, clay, watercolor, and papier mache.

Quick Piecing the School House/Log Cabin Wallhanging

Instructor: Pam Gutowski

Tuesday, 7:00 - 9:00, October 1, 8, 22, & 29

Fee: \$20.00 for members, \$24.00 for non-members

Supply list provided at registration.

In this short course, students will learn the quick piecing method using the rotary cutter and mat board. During the class, students will learn to cut blocks for both the School House and Log Cabin designs, will assemble the quilt top, and learn quilting techniques.

Approaches to Drawing

Instructor: Noel Cummins

Thursdays, 7:00 - 9:00, 9/26 - 11/21 (No meeting 10/31)

Fee: \$40.00 for members, \$48.00 for non-members

This class provides a basic approach to drawing various subjects (figures, still life, interior spaces) by advancing drawing skills using proportion, perspective, value, and other graphic principals. Students will work with various drawing media as they develop their subjects from life. This course is designed to address a variety of skill levels.

Introduction to Ceramics

Instructor: Iris Sandkuhler

Wednesday, 7:00 - 9:00, 10/16 - 11/20

Fee: \$45.00 for members, \$53.00 for non-members

In this beginning course, students will experiment with handbuilding techniques, glazes, and vessel forms. Vessel forms and boxes will be used to explore ornamentation, vessel as metaphor, and nontraditional tools and approaches.

Exploring Watercolor

Instructor: Iris Sandkuhler

Tuesday, 7:00 - 9:00, 10/15 - 11/19

Fee: \$40.00 for members, \$48.00 for non-members

Using both tube and cake watercolors, students will be asked to choose still life, landscape, portrait, and figure subjects for class exploration. The course concentration will include the experimental application of mediums, techniques, and approaches.