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Tarble Arts Center Newsletter October 1991

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Tarble Arts Center

Newsletter

-- October 1991



EXHIBITIONS

BARBARA KENDRICK: DRAWING IN TWO AND THREE DIMENSIONS

-- through October 13, Main Galleries

This solo exhibition presents wall reliefs/constructions, made mostly of sticks and vines, and two dimensional mixed media pieces which often involve collaged organic and man-made materials, all with the human figure as subject matter. Barbara Kendrick is currently on the faculty of the School of Art and Design at the University of Illinois, Champaign-Urbana, where she teaches painting. She holds an MFA in painting and drawing from Ohio State University, and a BFA in printmaking from the University of Nebraska.

SHAKESPEARE IN ART: CONTEMPORARY EXPLORATIONS

-- through October 13, Brainard Gallery

1991 ART FACULTY EXHIBITION

-- October 19 - November 10, Main Galleries

This annual exhibition showcases recent work by artists who teach for Eastern's Art Department, including full time faculty, temporary faculty, and Tarble Arts Center staff, as well as emeritus Art faculty living in the area. Works in a wide range of styles, media, and approaches are presented, demonstrating the diversity of the department's program. Included are paintings, sculpture, installations, ceramics, weavings, metals, graphic design, and mixed media pieces.

WALL CERAMICS/CERAMIC WALLS

-- October 18 - December 1, Brainard Gallery

Wall reliefs by Cary Esser, Karen Gunderman, and Jim Stephenson make up this exhibition curated by Bill Heyduck of the Art Department. Although ceramic is most usually associated with the creation of vessels, it also has

historically been utilized as an architectural material in the form of tiles and ornaments. This architectural quality underlies each of these artists' work, brought together for this exhibition and a symposium to be held October 21-24 (see EVENTS). All three artists use a basic tile format, with individual elements tied together to create sculptural and compositional patterns in high relief. But while Stephenson's work is in white earthenware, Esser is a colorist, using glazes of various translucencies over a red earthenware. Her materials reflect her North Carolina roots -- red soil, green crops, and blue water. Gunderman incorporates a rich use of color in her work, too. In a recent article in *Studio Potter Magazine* Gunderman said that her work "...concerns architectural spaces and archaeological environments that have been powerful visual experiences." Of the works exhibited, Gunderman's are the largest, but Esser and Stephenson also create work of monumental scale. The process of creating large scale, wall oriented ceramics will be the topic presented by each of the artists for the symposium.

Stephenson, who holds BA and MA degrees from the University of Montana, is currently Director of the School of Visual Arts at Pennsylvania State University where he has taught ceramics since 1968. Karen Gunderman is the Associate Chairperson of the Art Department at the University of Wisconsin-Milwaukee, where she has taught ceramics since 1978. She holds a BFA from Syracuse University and an MFA from the University of Michigan. Carry Esser is a Visiting Artist in Ceramics at Duke University, and has recently held similar positions at Louisiana State University and the University of North Carolina. Esser received her MFA from the New York State College of Ceramics at Alfred University, her BFA from the Kansas City Art Institute, and has studied at the Penland School of Crafts.

EVENTS

SLIDE LECTURE: *THE ARTS AND HUMANITIES OF BRAZIL AS CULTURAL REFLECTION* BY VERA TEXEIRA

-- October 2, 7pm

This lecture is another in the Brazil Comes to Main Street project sponsored by the World Affairs Forum of Mount Vernon, Illinois, which is supported in part by the Illinois Humanities Council. Vera Texeira is on the faculty of Northwestern University. Her lecture at Eastern is coordinated by the College of Liberal Arts and Sciences.

REGISTRATION STILL BEING ACCEPTED FOR CHILDREN'S ART CLASSES

-- through October 4, 5pm

Seats are still available in many children's classes at the Tarble Arts Center. Saturday classes begin October 5.

COMPETITION & EXHIBITION: CHOCOLATE FOR ART'S SAKE II

-- October 5, 10am-5pm, Peterson Park House, Mattoon

One of the most unique of art mediums, chocolate, will be explored again this year through a competition and invitational exhibition as part of the Mattoon *Chocolate Harvest*. Co-sponsored by Mars Inc. and the Tarble, in cooperation with the Coles County Antique and Craft Dealer Association, preschoolers through adults are invited to submit their art made with chocolate for the competition. Over \$400 in prizes, along with t-shirts and ribbons, will be awarded. A panel of judges -- Mattoon Junior High Art Teacher Jan Wetzel, EIU Art Department Chair Jim Johnson, and Mars Inc. Promotions Director Julie Toka -- will select the first, second, and third place winners in the categories of preschool, student, and adult, and a Best-Of-Show. There will also be a People's Choice Award. For the invitational exhibition, artists of the area have been given a cubic foot of chocolate (weighing 78 pounds!) with which to create a work of art in chocolate. Some of the artists participating are Ernie Whitworth, Kathy Bartel, Jeff Boshart, and Dave Pooley. The award winners will be announced at 3pm the day of the event.

CONFERENCE: ENCOUNTERS WITH DARKNESS: SHAKESPEARE'S MACBETH

-- October 10 & 11, Tarble Arts Center and Other EIU Locations

Encounters with Darkness is a conference organized for secondary school teachers by Eastern's English Department, and co-sponsored by the Department of Secondary Education/Foundations, the College of Liberal Arts and Sciences, the School of Adult and Continuing Education, and the Tarble Arts Center.

ART TEACHERS' INSTITUTE

-- October 11, 10:15am-1:30pm, Classroom

After coffee, the program begins at 10:30 with a slide presentation by Donna Meeks entitled *Tarble Arts Center: Using Your Museum as a Classroom Resource*, providing area art teachers with an orientation to the programs available free of charge to teachers at the Tarble Arts Center. Following the slide presentation, Jeffrey Boshart, Assistant Professor in Eastern's Art Department, will present a hands-on studio workshop, entitled *Interdisciplinary Sculpture: Working on a Budget*.

FAMILY SAMPLER SUNDAY

-- October 13, 2 - 4:00pm

This popular program designed for area families begins at 2:00pm for children with a carving workshop. In this workshop, participants will experiment with the tools and techniques of carving by creating animal forms and designs using Balsa Foam blocks. For adults, Washington, D.C. artist, Michael Katz, will present an artist's lecture at 2:00 followed by a demonstration of his woodcarving technique. The artist is currently exhibiting a life-size chess set based on Shakespeare's *Richard III* in *Shakespeare in Art: Contemporary Explorations* on exhibit in the Brainard Gallery through that Sunday. Katz has studied at the Corcoran School of Art in Washington, DC, and exhibits frequently on the east coast. Generally, *Family Sampler Sunday* events are open to adults whether they come as part of a family or individually. However, children must be accompanied by adults.

ALUMNI/HOMECOMING OPEN HOUSE

-- October 19, 10:30am-Noon

Alumni of Eastern's Art Department and friends of the Tarble Arts Center are invited for post-parade coffee and doughnuts. This event is hosted by members of the Art faculty, and co-sponsored by the Art Department.

RECEPTION: ART FACULTY EXHIBITION

-- October 20, 2-4pm

Celebrate the 1991 Art Faculty Exhibition with the artists represented in the show and other members of the department.

DOCENTS MEETING

-- October 21, 10am

October's meeting begins with a video presentation, *American Art '89: A View from the Whitney*. Following the video, guided tours will be conducted of *EIU Art Faculty Exhibition*, in the Main Galleries, and *Wall Ceramics*, in the Brainard Gallery. Anyone interested in becoming a docent is invited to attend the meeting.

SYMPOSIUM: WALL CERAMICS

-- October 21 - 24, Tarble Arts Center & Doudna Fine Arts Center

Working in ceramics on a large scale presents special problems for the artist in both conceptual terms and in practical methods of working. This symposium brings together three contemporary artists who work in monumental scale to create walls of ceramic -- Cary Esser of Charlotte, North Carolina, Karen Gunderman of Milwaukee, Wisconsin, and Jim Stephenson of University Park, Pennsylvania. Each artist will present a slide illustrated evening lecture, and, on the following day, a demonstration of the techniques and processes used in creating this

specialized art form. All lectures will be presented at the Tarble, with the demonstrations taking place in the Doudna Fine Arts Center Ceramics Lab (FAA 100). The schedule is as follows:

Stephenson Lecture -- October 21, 7pm

Stephenson Demonstration -- October 22, 9am-2pm

Gunderman Lecture -- October 22, 7pm

Gunderman Demonstration -- October 23, 9am-2pm

Esser Lecture -- October 23, 7pm

Esser Demonstration -- October 24, 9am-2pm.

(There will be an 11:30am-12:30pm break for lunch during each demonstration.)

As illustrated by the works exhibited and presented in the slide lectures, each of these three artists approaches their work in very different ways, ranging from Esser's use of measured patterns through molds and colored glazes, to Gunderman's more asymmetrical and organic forms, with Stephenson's work falling somewhere in between. This symposium presents a unique opportunity to see and hear, together for the first time, three of the country's preeminent artists working in this specialized form.

NEW AND RENEWED MEMBERS

-- August 15 - September 15

Sustaining Patron

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FROM THE CURATOR

Since 1982, the Tarble Arts Center, Eastern Illinois University has served as a classroom resource for the public schools of eastcentral Illinois through a variety of arts programs. On October 11, area art teachers will be given the opportunity to review upcoming programs, and begin planning visits to the Center.

Education and outreach programs designed for public school populations

are a prime focus for the Center. Programs include docent-led tours, exhibition-based *Art Enrichment* programs, an annual *International Children's Art Exhibition*, special programs involving exhibiting artists with children, such as the upcoming *Arts-In-Education Residency*, and co-sponsorship of a *Fall Children's Theatre Tour* with Eastern's Theatre Department. Outside of school hours, *Family Sampler Sundays*, a drop-in program, and non-credit Saturday art classes offer additional arts opportunities for school-aged children. All together, from January to December 1990, these programs have served approximately 7728 youths.

Docent-led tours are available throughout the year for most exhibitions, and are available to community groups and organizations as well. Organizations can combine a group meeting and exhibition tour at the Center by scheduling well in advance. Of special note, *Spirited Visions*, on exhibit from November 16 through January 5, offers a unique opportunity to survey the contemporary Chicago art scene as it includes photographic portraits of 43 prominent artists with representative works. To schedule a combination group meeting and tour, groups should phone the Tarble Arts Center at 581-ARTS (- 2787).

-- Donna M. Meeks

FROM THE DIRECTOR

I encourage everyone to take advantage of the unusual opportunity to attend the *Ceramic Walls/Wall Ceramics Symposium* organized by Bill Heyduck, of the Art Department, and the Tarble staff. This is the first time these artists working in the highly specialized area of monumental ceramic wall forms has been brought together for study, discussion and demonstration. You are invited to attend as much of the symposium as your schedule will allow.

For the first time in four years the Tarble Arts Center is loaning out an exhibition selected from the permanent collections. Arranged with Dr. Dario Covi, an Eastern alumni who is now the Allen R. Hite Professor of Art History and Curator at the University of Louisville, the Tarble is loaning twenty-three prints of the American Scene period to the University of Louisville for exhibition during the month of October. This same selection of prints, including lithographs by Grant Wood, Thomas Hart Benton, and John Stuart Curry, will be exhibited at the Tarble in December and January to compliment the exhibition *Lasting Impressions: Drawings by Thomas Hart Benton*. And a catalogue raisonne of the Tarble's American Scene prints will be published to document this segment of the collections. This is the first time a catalogue raisonne on works in the collection has

been prepared. Much of the research to identify and document these prints and the artists who created them has been done by graduate student and Tarble student staff member Judith Pierson. A long range plan of the Tarble is to produce catalogue raisonnés on other significant holdings in the collections, such as the works by Paul T. Sargent and Ferd Metten, to accompany exhibitions of the same works which will be loaned to other museums and galleries.

And going to the other end of the aesthetic spectrum, *Chocolate for Art's Sake* is back again. For those of you who missed it last year, this has to be one of the most unique art events ever. What other exhibition actually makes your mouth water? Even when you have forgotten the imagery of the art works, the aroma of two rooms full of chocolate will be remembered. And, if this year is like last year, there will be some surprisingly inventive and creative works in both the competition and the invitational. This is really a fun activity for all.

One last issue -- parking on campus. If you are a visitor to Eastern Illinois University and receive a parking ticket while visiting the Tarble or attending any event sponsored by the Tarble, please give the ticket to me and I will have it removed. We want your participation, and we don't want finding a place to park to be a problem. My powers in this area are limited -- I cannot help if you are ticketed for parking in a handicapped zone without the proper authorization, a fire lane, a loading zone, or if you are a student or staff member at Eastern. But if you are a visitor to Eastern, please use the Tarble visitor lot on Ninth Street, and when that lot is full you may use the lots east of the Buzzard Building or west of the Tarble on Seventh Street. We don't care where you park, so long as you participate!

-- Michael Watts

UPCOMING EVENTS

- Family Sampler Sunday* -- November 3, 2 - 4pm
- Chamber Music Series : *Raintree Singers* -- November 10, 3pm
- Exhibition: *Spirited Visions: Portraits of Chicago Artists* -- November 8 - January 5
- Docent Meeting -- November 18, 10am - 12noon
- Symposium: *Issues in Contemporary Art* - November 21, 7pm
- Annual Christmas Art Mart -- December 6 & 7



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Tarble Arts Center

College of Fine Arts
Charleston, Illinois 61920-3099

Non-Profit Organization
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Permit No. 24
Charleston, Illinois

Staff:

Michael Watts, Director
Donna Meeks, Curator of Education
David Pooley, Registrar
Kimberly Woods, Secretary

Dr. Vaughn Jaenike, Dean, College of Fine Arts

Volunteer Coordinators:

Maggie Hollowell and Corrine Joyner, Docent
Education Program
Debbie and Ernie Whitworth, Gift Shop
Barbara Watts, Sales/Rental Gallery

General Information:

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.