

12-1-1989

Tarble Arts Center Newsletter December 1989

Tarble Arts Center

Follow this and additional works at: http://thekeep.eiu.edu/tarble_newsletter

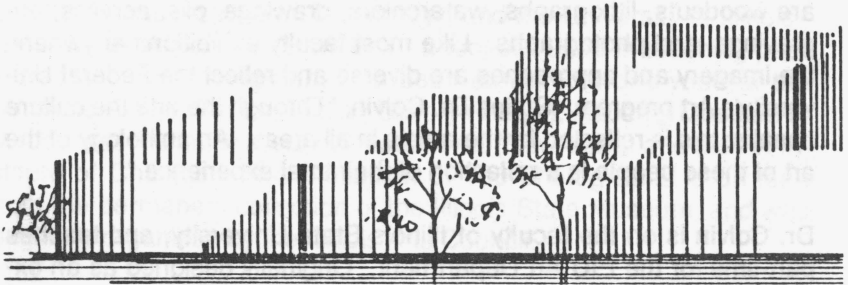
Recommended Citation

Tarble Arts Center, "Tarble Arts Center Newsletter December 1989" (1989). *Tarble Arts Center Newsletter*. 12.
http://thekeep.eiu.edu/tarble_newsletter/12

This Article is brought to you for free and open access by the Tarble Arts Center at The Keep. It has been accepted for inclusion in Tarble Arts Center Newsletter by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Tarble Arts Center Newsletter

-- December 1989



EXHIBITIONS

**PORTRAITS AND PROSPECTS: BRITISH AND IRISH DRAWINGS
AND WATERCOLORS FROM THE ULSTER MUSEUM, BELFAST**

-- through December 10, Main Galleries

This major exhibition of ninety-one British and Irish watercolors and drawings, dating from the late 1700's to the 1980's, was selected from the permanent collection of the Ulster Museum, Belfast, Northern Ireland. **Portraits and Prospects** is being circulated by the Smithsonian Institution Traveling Exhibitions Service, with generous support provided by the British Council. The Tarble Arts Center showing has been sponsored in part by a grant from the Illinois Arts Council and the National Endowment for the Arts, by Tarble Arts Center Membership contributions, and is presented in cooperation with the EIU Art Department. The Tarble was the second venue on a two year tour of the exhibition. From Charleston **Portraits and Prospects** goes to William and Mary College in Williamsburg, Virginia.

FEDERAL UNIVERSITY OF BRAZIL AT SALVADOR ART FACULTY
EXHIBITION

-- December 8 - February 18, Brainard Gallery

This exhibition of works by artists from the Brazilian state of Bahia typifies "the current movement of modern art in Bahia," according to Dr. William Colvin. The exhibition was organized by Dr. Colvin and Professor Celia Azevedo, representing American universities and the Federal University of Brazil, respectively. Among the works exhibited are woodcuts, lithographs, watercolors, drawings, oils, acrylics, engravings, and photographs. Like most faculty exhibitions anywhere, the imagery and approaches are diverse and reflect the Federal University's Art program. States Dr. Colvin, "Through the arts the culture speaks; this is reflected by the artists in all areas. An anthology of the art of these people is a reflection of their total experience."

Dr. Colvin is on the faculty of Illinois State University, and teaches part-time for the EIU Art Department. Originally designed as an exchange between the Art faculties of ISU and Federal University, Dr. Colvin arranged to make the Brazilian works available to other American universities for exhibition. This exhibition is co-sponsored by EIU's Afro-American Studies.

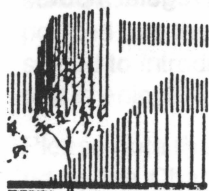
NATHAN LERNER: FIFTY YEARS OF PHOTOGRAPHIC INQUIRY

-- December 16 - January 14, Main Galleries

With Louis Jacques Mande Daguerre's official announcement of the Daguerreotype in France in 1839, and William Henry Fox Talbot's publication of his technique for Photogenic Drawing in England later in the same year, the history of photography was begun. The Tarble joins the international year-long celebration of the sesquicentennial of the development of photography with **Nathan Lerner: Fifty Years of Photographic Inquiry**. The exhibition documents this Chicago artist's views from 1932 to the mid-1980's, illustrating the evolution of his style, and reflecting some of the changes in the photograph as an art form. Lerner's work captures the people, objects, and abstract images he encountered.

Included in the exhibition are selections from Lerner's "Maxwell Street" photodocumentary series on the Great Depression, Surrealist-related works with the eye as the central motif, and abstract works

which demonstrate Laszlo Moholy-Nagy's influence through the New Bauhaus. Later works include photographs taken in Japan, Mexico, and Europe. Lerner was one of the first to attend the New Bauhaus school when it opened in Chicago in the late 1930's. Best known for his Bauhaus inspired works, Lerner stated, "My first encounter with Moholy's work was electrifying. I saw for the first time paintings that used light literally as a medium. It came as a revelation to me." Lerner went on to teach at the New Bauhaus (which came to be called the Chicago School of Design and then the Institute of Design in Chicago), the Illinois Institute of Technology, and the University of Illinois. He also developed the "Light Box," a tool still used in teaching photography. His photography has been exhibited world-wide at the Bauhaus-Archiv (Berlin), Pentax Gallery (Tokyo), National Museum of Modern Art (Paris), Museum of Modern Art (New York), and the Art Institute of Chicago. This exhibition of 100 photographs is on loan from the permanent collection of the Illinois State Museum, and was originally organized by the Illinois Arts Council.



EVENTS

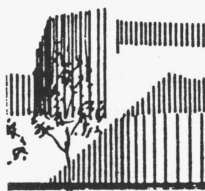
3RD ANNUAL CHRISTMAS ART SALE

-- December 1 & 2 (10am-6pm Friday, 10am-4pm Saturday), Brainard Gallery/Gift Shop/Sales-Rental Gallery

Art and fine craft items by area artists will be offered for sale by Eastern's Art Department and the Tarble Arts Center. Hundreds of one-of-a-kind items from which to choose will be available for Christmas gift shoppers. Gift Shop volunteer coordinator Ruth Jaenike has been busy gathering a wide array of art and fine craft works for the Gift Shop. There are new hand-blown glass pieces by Shirley Richards (very moderately priced), beautiful colored resin earrings by Maggie

Joyce, and dried floral arrangements and wreaths from Hickory Lane by Mary Wigton. Also new are silver earrings by Sherry Fotopoulos, a ceramic tic-tac-toe board by S. Batson called "Head Games" (once you see the game you will understand the title), and photographer Larry Kanfer calendars, not to mention Lee Peck boxes and pins, Lub bracelets, Whitworth pewter, Hord baskets, Spencer gourds, ceramics (Heyduck, Krutza, O'Brien-Gunn, Frye, etc.), folk arts, books, cards, and items too numerous to mention!

The Sales/Rental Gallery has also recently received many new works: Sharon Zimmerman florals, landscapes and florals by Anna Hjort, vivid abstracts by Carole Myers, a variety of subjects painted by Norma Emmerich, architectural studies by Andrew Bennett, a floral by Janet Roney, and more. Volunteer coordinator Barbara Watts reports that more works are to be added to the variety of artists' works currently on view. Ernie Whitworth has been rounding up equally varied art and fine crafts on behalf of the Art Department. Proceeds from the Christmas Art Sale will go to support Art Department scholarships and Tarble public programs. In addition to the Art Sale dates, the Gift Shop and Sales/Rental Gallery will be open during regular hours through the Christmas season.



FAMILY SAMPLER SUNDAY: A CHRISTMAS CELEBRATION

-- December 3, 2 - 4pm

The third program in the series, the December Sampler includes holiday activities for all ages. **Portraits and Prospects** will be on display in the Main Galleries. The Tarble Arts Center opens at 1pm, and families are invited to tour the galleries from 1:00 to 2:00pm. Beginning at 2pm in the Tarble classroom, children and parents will work together to create Christmas ornaments. Families will make enough ornaments to decorate the Tarble Christmas tree and to take one home. Sunday's program continues at 3pm with a Christmas tree trimming and a live performance of holiday music until 4pm. Refreshments will be served. Generally, Family Sampler Sunday events are

open to adults whether they come as part of a family or individually. However, children must be accompanied by an adult.

December's Family Sampler Sunday promises to be a full event for all ages. However, those who cannot attend this Sunday are encouraged to attend future Sampler Sundays. So as not to miss any of the upcoming fun, mark these Sundays on your calendar: January 28th, February 18th, and April 1st. Individual program activities will be announced at a later date.

NUTCRACKER MATINEE FOR CHARLESTON/MATTOON SCHOOLS

-- *December 5, 1pm*

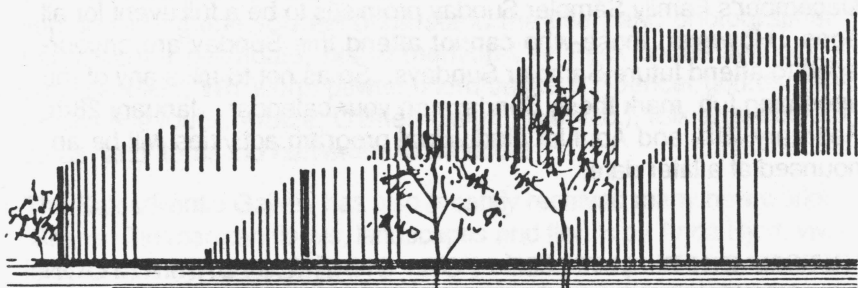
As a pilot program co-sponsored with the EIU Physical Education Department, in cooperation with the University Union Board at EIU, a special matinee from **The Nutcracker** will be performed by the Indianapolis Ballet for students from the Charleston and Mattoon schools. The matinee will utilize a lecture-demonstration format incorporated into the first act of the dance. This program is especially designed to introduce school-age children to the world of ballet in a way that is enjoyable and informative.

Please note that the matinee is for school groups only, as coordinated by the Charleston and Mattoon School Districts and assisted by PTOs. An evening performance of **The Nutcracker**, open to the public, will be presented by the Indianapolis Ballet at McAfee Gym, starting at 7:30 also on December 5th, sponsored by the University Union Board. Tickets are available at the University Union Box Office, Monday-Friday, 10am-4pm. For ticket information telephone the UUB at 581-5122.

HOLIDAY OPEN HOURS

-- *December 22 - January 2*

The Tarble Arts Center will be open during normal operating hours during the holiday season, with the following exceptions: the Tarble will be closed for Christmas December 22-25 and for New Year's December 31 - January 2.



NEW AND RENEWED MEMBERS

--October 25 - November 11, 1989

Sustaining Patron:

Mrs. Calvin Countryman

Supporting Patron:

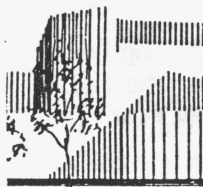
Mrs. Howard Allison

Mr. & Mrs. Frank Fraembs

Dr. & Mrs. Stanley Rives

Mr. Earl Tarble

Mr. & Mrs. Ashton Waller



Family Patron:

Dr. & Mrs. Eugene Aikman

Family Patron:

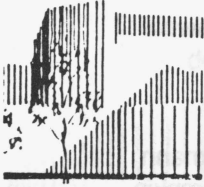
John H. & Carol Armstrong
Mr. & Mrs. Jerry Bennett
Doit & Elnor Biggs
Mr. & Mrs. Everett Brown
Dr. & Mrs. Logan Cobb
Dr. Scott Crawford
Charles & Ruth Dow
Mrs. George W. Gassmann
Mr. & Mrs. Richard Lumpkin
H. A. & Edith Malehorn
Miss Bertha Mathias
Mr. & Mrs. Walt Warmoth
Mr. & Mrs. Michael Watts



Individual Patron:

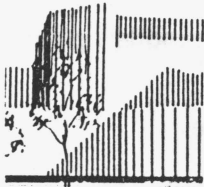
Genevieve Beals
Joyce Callaway
Mr. & Mrs. Noel Cummins
Helen Devinney
Ruth Erckmann
Mr. & Mrs. John Herder
Bill Heyduck
Dr. Annie Lee Jones
Mr. Paul Kirby
Helen Krehbiel
Lottie Leeds
Gail Lynn Little
Mrs. Frances McColl
Grace Meier
Mrs. Marie C. Moore
Mrs. Donna Morris
Gail Nelson
Mrs. Nettie Resch
Harriet M. Rose
Vesta Rundle
Rosemary Schmalz
Lt. Col. Mary L. Storm
Dr. Patty Tucker-Ladd
Mrs. Barbara B. Werden

Dr. Marian Wozencraft



Student/Senior Patron:

Mrs. Sarah Wozencraft Cox
Dr. & Mrs. Alphonso DiPietro
Gerald Dunn
Arthur & Linella Edwards
Mrs. Orene Gray
Betty Hartbank
Mrs. Lawrence J. Hoedebecke
Dr. Ann E. Jackson
Miss Julia Kilpatrick
Jeannette Kluge
Wendell Lathrop
Mrs. Sue McKenna
Dorothy Nolte
Mr. & Mrs. Don H. Otto
Albert E. & Carolyn Paul
Vanlou & Lynn Trank
Mrs. Marguerite Rardin
Richard & Marilyn Talbott



Individual Patrons:

Mr. Charles F. Tucker
Louise I. Wagner
Grace Wheaton

FROM THE CURATOR

The Tarble Arts Center welcomes two new docents to the Tarble Arts Center Docent staff, Mrs. Joan Williams and Mrs. Karen Boshart. Their willingness to become involved in the Tarble Arts Center's Outreach Programming is truly appreciated. Others who might be interested in becoming a Tarble Arts Center docent should phone me at 581-ARTS(2787).

Tarble Arts Center offered several unique educational opportunities this fall. First, a Fall Art Enrichment Tour program from November 1st through November 30th to area art teachers and their students, which focused on **Portraits and Prospects**, on exhibit in the main galleries from October 28th through December 10th. The six participating schools were Charleston Junior High, Mowequa High School, Tower Hill Junior and Senior High School, Crestwood School, Paris, and Carl Sandburg Elementary School.

Second, a Shibori Workshop (Japanese tie-dyeing) was presented by Mikito Nakahama of Japan on November 5th from 12:00 to 4:00pm. Offered to community members and art students alike, the twenty-two participants in this workshop had the rare opportunity to work with an indigo dye vat. Mikito Nakahama was visiting Eastern's campus from October 28th through November 6th. Well-versed in several Japanese fabric techniques, his artworks are large scale fabric designs for interiors, and are exhibited widely in Japan. This workshop offered participants a unique opportunity to study an old technique, and to meet and study with a Japanese master of these arts. Mr. Nakahama's workshop was co-sponsored with Eastern's Art Department.

And finally, highlighting the 1989 Fall class list was a visiting artist's workshop, **Artists' Express (Yourself)**, presented by Maggie McClellan of Miami, Florida on November 17th and November 18th. The workshop focused on developing a personal approach to watercolor, and a familiarity with diverse techniques and their applications. Fast-paced and very informative, this workshop was bursting at the seams with twenty-three participants.

To those who weren't able to participate in any of these programs, not to worry -- Winter and Spring programs are being planned. Tarble art classes will begin in early February, and Family Sampler Sunday will be offered monthly with some exciting programs being planned. Meanwhile, Happy Holidays!

--Donna Meeks

FROM THE DIRECTOR

I am pleased to report that the Member's Preview for the **Portraits and Prospects** exhibition was fairly well attended and greatly enjoyed by all present. Carmel McGill, the Northern Ireland Cultural Exchange officer for the British Council made a special trip from the British Embassy in Washington, D.C., to attend the Preview. Although Ms. McGill was instrumental in the Smithsonian's sponsoring the exhibition's tour, and is quite knowledgeable of the works in the exhibition, her trip to the Tarble marked the first time she had actually seen the exhibition. She was very favorably pleased with the Tarble, the installation of the exhibition, and how both she and the exhibition were received. My thanks to Maggie Hollowell for escorting and transporting Ms. McGill during her visit. (For those of you who noticed that the clerestory windows in the gallery have been curtained over and wondered why, it is to protect the watercolors and drawings in the **Portraits and Prospects** exhibition from the harmful effects of too much light. A permanent means to control the amount of sunlight entering the galleries is being sought.)

Between the British and Irish watercolors and drawings, with the lecture by Britisher Malcolm Warner, the exhibition of Japanese tie-dye, with the Shibori workshop by Mikito Nakahama, and the Brazilian exhibition soon to open, it seems like this is becoming the Tarble "international" Arts Center. I want to thank Jim Johnson, EIU Art Department Chairperson, for making Mikito and his collection available to the Tarble, and Bill Colvin from ISU/EIU for the loan of the Brazilian exhibition. Neither of these programs were planned as the original exhibitions program for this academic year was developed. I am glad that these opportunities could be taken advantage of, and for the international perspective provided by the programs.

From **Watercolor: Illinois '89 to Portraits and Prospects**, with **The A. Lincoln Freedom Collection** and the many other fine and varied programs that have come in between, I want to thank everyone who has contributed their support in helping to make 1989 a wonderful and memorable year at the Tarble Arts Center. Whether it be through a membership contribution, volunteered time, a Gift Shop purchase, or simply attending, many participated in the continuing success of the Tarble Arts Center as a growing arts resource for the people of this region and the state. I especially want to thank the Tarble's many volunteers, TAC staff, and those from entities on-campus and off who helped to co-sponsor Tarble programs. My wish for the new year is to continue to build on our past successes. Merry Christmas and happy New Year.

-- Michael Watts

UPCOMING FOR JANUARY

Exhibition: **Nathan Lerner Photographs** -- through Jan. 14

Exhibition: **University of Brazil Art Faculty** -- through Feb. 18

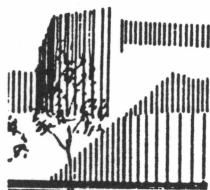
Exhibition: **Virgil Grotfeldt: Recent Works** -- Jan. 19-Mar. 4

Chamber Music: **Chicago Children's Choir** -- Jan. 21, 3pm

Docent Meeting: **Jan. 22, 10am**

Artist's Reception: **Virgil Grotfeldt** -- Jan. 27, 2pm

Family Sampler Sunday: **Virgil Grotfeldt** -- Jan. 28, 2pm





Tarble Arts Center

College of Fine Arts
Eastern Illinois University
Charleston, Illinois 61920-3099

Non-Profit Organization
U.S. Postage
Paid
Permit No. 24
Charleston, Illinois

Staff:

Michael Watts, Director
Donna Meeks, Curator of Education
David Pooley, Registrar
Edith Malehorn, Secretary

Dr. Vaughn Jaenike, Dean, College of Fine Arts

Volunteer Coordinators:

Maggie Hollowell and Corrine Joyner, Docent Program
Ruth Jaenike, Gift Shop
Barbara Watts, Sales/Rental Gallery

General Information:

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.

The Tarble Arts Center is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.