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Tarble Arts Center Newsletter

Tarble Arts Center

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Tarble Arts Center Newsletter September 1988

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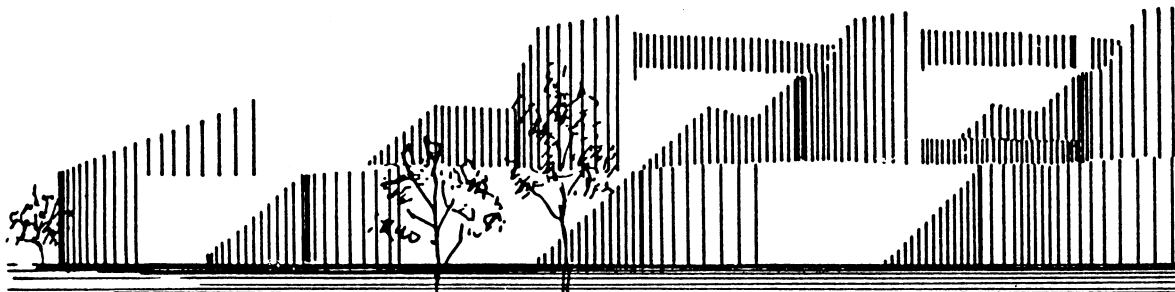
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TARBLE ARTS CENTER



NEWSLETTER

DECEMBER 1988

EXHIBITIONS

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CHICAGO VICINITY CLAY VII

— December 2 - 29, Main Galleries

"Chicago Vicinity Clay VII" was organized by the Chicago Center for Ceramic Art, as a juried show, to survey the work by artists living within a 250 mile radius of Chicago. The exhibition is made up of forty works by artists from Illinois, Michigan, Wisconsin, and Indiana. According to the juror, Ward Doubet, the ceramics in the exhibition may be grouped into three general categories. These are works based on traditional functional pottery vessel forms, figurative works involving a wide range of recognizable images, and more abstract sculptural pieces. Doubet describes the abstract work as "...sculptural, mostly in a post-minimal vein that, while exploring the sensual richness afforded by ceramic process, was not limited to medium specific concerns." The figurative pieces range "...from traditional to neo-expressionist approaches, from surrealist to funk and Chicago School outlooks, even some informed by post-modernist appropriation strategies." Doubet describes the pottery as "...strong modern work with self-realized links to numerous historical traditions, as well as more self-consciously contemporary vessels." Doubet is an artist, critic, and assistant professor at North Dakota State University.

"Chicago Vicinity Clay VII" is being shown at the Tarble Arts Center as part of a six month tour organized by the Chicago Center for Ceramic Art. A ceramics workshop and lecture, conducted by Brad Schwieger, is being held in conjunction with the exhibition. Schwieger, one of the artists represented in the exhibition, is on the faculty of Vincennes University. (See Events for more information.)

PHOTOGRAPHS OF NATURE BY ELIZABETH SCHAEFFER

— December 9-29, Brainard Gallery

This exhibition of color photographs by Elizabeth Schaeffer is of Midwestern

wildflowers and plants. Schaeffer has been photographing plants for over twelve years to provide illustrations for her presentations and articles on Midwestern wildflowers, and on plants used by Midwestern pioneers. Recently her interests have turned to studies of plants in terms of color, light, and shadow. All of Schaeffer's plant studies are taken on site where the plants are growing, and, as often as possible, using available natural light. Schaeffer's photographs have appeared in American Horticulturist.

Most recently, Schaeffer has used her photographs to illustrate two lectures: "Form and Meaning in the Floral Borders of the Hours of Catherine of Cleves," presented at the Manuscripta Conference at St. Louis University, and "An Alternative to the Acanthus: Mugwort in the Borders of the Hours of Catherine of Cleves," presented at the Medieval Association of the Midwest Conference at Cleveland State University.

Schaeffer received an AB from the University of Illinois, and an MA in Art from Eastern Illinois University. She is currently an administrative assistant for the Provost and Vice President for Academic Affairs at Eastern.

EVENTS

FILM SERIES: "DAGUERROTYPES"

— December 1, 7pm (90 min.)

The first half on the series "Art and Artists" concludes with the film Daguerrotypes (1976) by Agnes Vardas. Vardas paints a portrait of the Rue Daguerre, a street in Paris, through the visual exploration of its shops and people.

CHRISTMAS ART SALE

— December 2 & 3, 10am-6pm, Brainard Gallery, Gift Shop & Sales/Rental Gallery

Hundreds of one-of-a-kind art and craft pieces will be available for holiday giving. The EIU Art Department will have works by faculty, students, and area artists available for purchase in the Brainard Gallery, coordinated by Ernie Whitworth. Proceeds will benefit the Art Department's Scholarship Fund.

In the TAC Gift Shop new works sought out by Coordinator Ruth Jaenike have been arriving continually, including blown glass and wrought iron. Also new are books, calendars, and jewelry, along with ceramics, baskets, weavings, and more. And in the Sales/Rental Gallery, Coordinator Barbara Watts has secured watercolors, oils, original prints, and other media in a variety of styles. As always, proceeds from purchases in the Gift Shop and Sales/Rental Gallery will go toward Tarble programs and projects.

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GROUP TRIP: "THE ART OF GAUGUIN"

— December 3, Chicago

The group trip to the Art Institute of Chicago to see the exhibition "The Art of Paul Gauguin" is completely booked. Other group trips are being planned. Please contact the Tarble office if you would like information as it becomes available.

FAMILY SAMPLER SUNDAY: A CHRISTMAS CELEBRATION

— December 4, 1-4pm

December's Family Sampler Sunday is entitled "A Christmas Celebration," and includes numerous holiday activities. Beginning at 1:00 and continuing until 3:00pm, ornament-making workshops for children will be conducted by EIU Art Education students. Salt-dough ornaments, repousse ornaments, and constructed ornaments of wood and paper will be made. Wild and Gaye (Straford Wild and Gaye Harrison) will play traditional English and American folk music from 1:30 to 1:50pm. From 2:00 to 2:30pm Motherlode will play a mixture of contemporary and folk music with a holiday feel. Motherlode includes Becky Phipps on dulcimer and banjo, Wendy Meyer on guitar, Althea Pendergast on bass, and Gaye Harrison on fiddle and mandolin. At 3:00pm the Tarble Christmas tree will be trimmed with some of the ornaments made during the workshops. The tree is being donated by Bob and Faith Wagoner, of the Wagoner Tree Farm in Charleston. The tree will be on display at the Tarble through Januray 3rd, at which time the ornaments will be available for children to take home. After the tree is trimmed, there will be Christmas caroling led by Motherlode until 4:00pm, and refreshments will be served. The Christmas Celebration is open to everyone.

ARTIST'S LECTURE: ED SHAY

— December 5, 7pm

Ed Shay, juror for "Watercolor: Illinois '89," will present slides on his art work, and make some general remarks about his jurying of entries for the watercolor biennial. As juror for the exhibition, Shay will select the works to be exhibited, and designate the purchase and merit award winners.

While Ed Shay is originally from Boston, and lived and worked in New York in the mid-1970's, much of his career has developed in the Midwest. He received a BFA from Murray State University in Kentucky, and an MFA from the University of Illinois. Currently he is a full professor at Southern Illinois University-Carbondale, where he has taught since 1978.

Shay has received three grants from the National Endowment for the Arts and three from the Illinois Arts Council for his creative work. He has been included in numerous national exhibitions, including the "Rockford National Watercolor Invitational" (Illinois), and the Arbitage Gallery Watercolor Invitational (New York). Shay's work has won numerous awards, such as the Best of Show in "Watercolor USA" (Springfield, Missouri), and the Best of Show in the 1979 "Watercolor: Illinois."

CERAMICS WORKSHOP & LECTURE: BRAD SCHWIEGER

— December 6, 9am & 2:30pm

In conjunction with the "Chicago Vicinity Clay VII" exhibition, Brad Schwieger will present a ceramics workshop 9am-2:30pm, and a slide lecture 2:30-3:30pm, on December 6th. The workshop will be held in the EIU Art Department's ceramics area of the Doudna Fine Arts Building. The lecture will be presented in the Tarble's Brainard Gallery. This program is co-sponsored by the Art Department, and is free and open to the public.

Schwieger is on the faculty at Vincennes University. He is represented in "Vicinity Clay VII" by a wheel thrown and altered stoneware wood fired vessel. This piece is indicative of the way the artist works, and of the process he will demonstrate at the workshop. Says Schwieger, "My work is based on traditional forms, such as a teapot, vase, or bottle. Nearly all of my work is wheel thrown." But Schwieger intentionally alters the thrown form. "My intent with my most recent work is to take it from the 'look' of the wheel thrown vessel, to limit the symmetry of the form, yet still make reference to traditional forms."

Schwieger holds an MFA from Utah State University and a BFA from the University of Iowa. His work has been shown in solo, group, and competitive exhibitions throughout the United States.

DOCENT MEETING

— December 6, 1:30-3:00pm

The Tarble Arts Center Docents will meet to view the exhibition "Chicago Vicinity Clay VII." For more information about the volunteer docent program, please contact Donna Meeks, Curator of Education.

ARTIST'S RECEPTION: ELIZABETH SCHAEFFER

— December 10, 2-4pm

A reception to honor Elizabeth Schaeffer and to celebrate her exhibition of color photographs will be held in the Brainard Gallery.

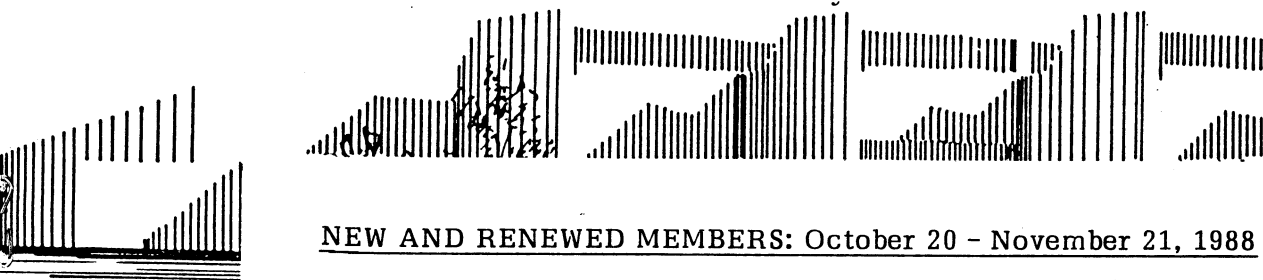
RECITAL: THE STUDENTS OF DAWN MILLER

— December 11, 2-4pm, Brainard Gallery

TARBLE CLOSED FOR HOLIDAYS

— December 23-26, 30-January 1

The Tarble Arts Center will be closed for the Christmas and New Year's holidays.



NEW AND RENEWED MEMBERS: October 20 - November 21, 1988

Corporate Patron
Roger & Stephanie Rives

Individual Patron
Dawn C. Miller
Dr. Marian Wozencraft

Student/Senior Patron
Sarah Wozencraft Cox
Genevra Dvorak
Arthur & Linella Edwards

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UPCOMING FOR JANUARY

New Year's Holiday: TAC Closed	--Jan. 1-2
Exhibition: "Watercolor: Illinois '89"	--Jan. 6-Feb. 4
Exhibition: "Stanley William Hayter and Atelier 17"	--Jan. 7-29
Artists' Reception: "Watercolor: Illinois '89"	--Jan. 8, 2-4pm
Docent Meeting	--Jan. 13
Family Sampler Sunday	--Jan. 15, 1-4pm
Film/Video Series: "A New Spirit In Painting: Six Painters of the 1980's"	--Jan. 26, 7pm
Chamber Music Series: Ames Quartet	--Jan. 22, 3pm

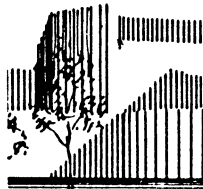
FROM THE CURATOR OF EDUCATION

The November Family Sampler Sunday was quite successful with a total of 136 people attending that day, and 25 children participating in the painting workshop. Jeffrey Boshart, assistant professor in the Art Department, was the guest speaker. A large audience is anticipated for the December Sampler, entitled "A Christmas Celebration." The December 4th Sampler includes ornament-making workshops for children, a concert featuring local musicians, and concludes with a tree trimming and group caroling. The event promises fun for all ages.

The fall half of Tarble's Film and Video Series: **Arts and Artists** concludes December 1st with Agnes Vardas' film Daguerrotypes. October 27th's video attracted a large audience of 50, and November 10th's presentation saw an audience of 38. The series will begin again on January 26th with the documentary A New Spirit in Painting: Six Painters of the 1980's.

Fall Tarble Art Classes were well attended with enrollment numbering 37 students in 7 classes offered. A Fall classes exhibition was mounted from November 11th through November 19th, with a closing reception on the last day of the exhibition. Classes will begin again on January 21st with a variety of classes for children and adults. Members should expect to receive their class mailer at the beginning of January.

-- Donna Meeks



FROM THE DIRECTOR

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Maggie Hollowell, the volunteer coordinator, and I have been pleasantly overwhelmed by the response for the "The Art of Paul Gauguin" group trip. So many people requested to go that we filled a bus, added an EIU passenger van which we also filled, and still have people on a waiting list. For those members who have not yet seen the Gauguin exhibition, it remains on view in the Art Institute's new Rice Building through December 11th. Tickets are available through Ticketron, at 312/853-3636.

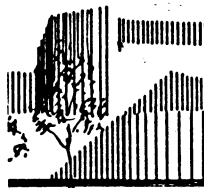
For those who look forward to the biennial "Watercolor: Illinois" juried competitive exhibition, please mark your post-holiday calendars for the artist's reception, to be held on January 8th, 2-4pm. Those who attend the Chamber Music Series performances should note a change in schedule: the Ames Quartet will perform on January 22nd (instead of February 5th, as originally scheduled).

As we come to the end of 1988, I want to thank those who support the Tarble Arts Center. I have been encouraged by the response to our many programs this autumn. That the Tarble is able to present such a varied program for the campus, community, and region, is largely possible through the support of the Tarble Arts Center membership contributors and volunteers. On behalf of the TAC staff, our thanks to you all.

Because Christmas and New Year's fall on weekends this year, the Tarble will only be open December 27th through the 29th during the holidays. But as of January 3rd the Tarble Arts Center will re-open for a new year of enjoyable, exciting, and educational programs. We look forward to seeing you at the Tarble in 1989.

Happy holidays from the TAC staff.

-- Michael Watts





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STAFF:

Michael Watts, Director
David Pooley, Registrar

Donna Meeks, Curator of Education
Edith Malehorn, Secretary

Dr. Vaughn Jaenike, Dean of Fine Arts

VOLUNTEER COORDINATORS:

Maggie Hollowell and Corrinne Joyner - Docents
Ruth Jaenike - Gift Shop

Barbara Watts - Sales/Rental Gallery

GENERAL INFORMATION:

Open Hours: Tues.-Fri. 10am-5pm, Sat. 10am-4pm, Sun. 1-4pm; closed Mondays and holidays. Admission is free unless noted otherwise. For information or to schedule a group tour telephone 217/581-ARTS(-2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.

The Tarble Arts Center is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.