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Minutes

Council on Academic Affairs

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12-2-2004

# December 2, 2004

Council on Academic Affairs

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**Agenda for the December 1-2, 2004 CAA Electronic Meeting**

**Items approved:** None.

**Items Pending:** 04-65, PHI 3520, Necessity, Possibility, and Existence (New Course)  
04-66, Policy for Summer Guest Students (Revised Policy)

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**Council on Academic Affairs  
Minutes  
December 1-2, 2004**

The December 1-2, 2004 meeting of the Council on Academic Affairs was conducted electronically.

The electronic meeting began at 9:00 a.m. on Wednesday, December 1, 2004.

**Members participating:** Dr. Carwell, Dr. Fewell, Dr. French, Dr. McGregor, Dr. Methven, Dr. Reid, Dr. Tidwell, and Ms. Wroblewski.

**I. Items to be Added to the Agenda:**

1. 04-65, PHI 3520, Necessity, Possibility, and Existence (New Course)
2. 04-66, Policy for Summer Guest Students (Revised Policy)

Dr. Reid moved and Dr. Methven seconded the motion to add these items to the agenda. The motion passed unanimously.

**II. Items to be Acted Upon:**

None.

**III. Other Business:**

1. Distribution of the General Education Subcommittee's **draft** report on general education assessment and refinement.

*The draft of the subcommittee's report on general education was available for the council members to review via a link on the CAA agenda web page. No discussion or action on the report took place. A formal discussion at CAA will not occur until after Drs. Tidwell and Reid have had an opportunity to meet with each of the college curriculum committees.*

**The next meeting will be held Thursday, December 9, 2004.**

The meeting adjourned at 3:55 p.m. on Thursday, December 2, 2004.

--Minutes prepared by Janet Fopay, Recording Secretary

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\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*  
Thursday, December 9, 2004  
Conference Room 4440 – Booth Library @ 2:00 p.m.

**Agenda**

1. 04-65, PHI 3520, Necessity, Possibility, and Existence (New Course)
2. 04-66, Policy for Summer Guest Students (Revised Policy)

**Approved Executive Actions:****CAH****Effective Fall 2004**

1. Designate MUS 2581 as a writing-intensive course.

**CAH****Effective Fall 2005**

1. Revise the course prerequisites for ART 1000.

**1000 ART. Drawing I. (0-6-3) F, S.** Foundation course for all areas of art. Instruction in basic drawing concepts, techniques, and media use. Prerequisite: Art majors, minors, ~~or~~ Special Education majors with art area **or permission of instructor** ~~or Middle Level Education curriculum with field II in art.~~ **ART 904**

2. Revise the course title and prerequisites for ART 1110.

**1110 ART. Two-Dimensional Foundations Design. (0-6-3) F, S.** Foundation course for all areas of art. Developing awareness of concepts of two-dimensional form through creative studio work. Prerequisite: **Art majors, minors, Special Education majors with art area or permission of instructor** ~~Open to freshmen, sophomores, and transfer students.~~ **ART 907**

3. Revise the course title and prerequisites for ART 1111.

**1111 ART. Three-Dimensional Foundations Design. (0-6-3) F, S.** Foundation course for all areas of art. Developing awareness of space and concepts of form with analysis and application of tools and materials appropriate to three-dimensional projects. Prerequisite: **Art majors, minors, or permission of instructor** ~~Open to freshmen, sophomores, and transfer students.~~ **ART 908**

4. Revise the course prerequisites for ART 2050.

**2050 ART. Painting I. (0-6-3) F, S.** Introduction to oil painting as a medium of expression, investigation of media usage, color development, variety of picture-making ideas and instruction in basic painting craftsmanship. Prerequisites: ART 1000, ART 1110 or ART 2310G, ART 2500 or permission of instructor ~~and Middle Level Education curriculum with field II in art.~~ ART 2500 may be taken concurrently with this course. **ART 911**

5. Revise the course prerequisites for ART 2560.

**2560 ART. Printmaking I. (0-6-3) F, S.** Survey and exploration of methods of printmaking. Prerequisite: ART **1000**, 2500 or permission of instructor. ART 2500 may be taken concurrently with this course. **ART 914**

6. Revise the course description for ART 2700.

**2700 ART. Introduction to Jewelry. (0-6-3) F, S.** Fundamental techniques in the construction and decorative processes of **metalsmithing and jewelry design** ~~jewelry creation with various metals.~~ Prerequisite: ART 1110, 1111, 2500 or permission of instructor. ART 2500 may be taken concurrently with this course. **ART 915**

7. Add course prerequisites to ART 2920.

**2920 ART. Graphic Abstractions. (0-6-3) F, S.** Simplification of an object into black-and-white form and subsequent color translations. **Prerequisite: ART 1110, 1111, and 2500. ART 2500 may be taken concurrently with this course.**

8. Revise the course prerequisites for ART 3080.

**3080 ART. Watercolor. (0-6-3) On demand.** Painting course in transparent waterbase media; instruction in various technical methods of watercolor. Prerequisite: ART 2050 or **permission of instructor** ~~Middle Level Education curriculum with field II in art.~~ May be taken twice for credit.

9. Revise the course description and prerequisites for ART 3400.

**3400 ART. Art Education for Elementary Schools. (2-3-3) F.** A lecture, discussion, and pre-student teaching experience course designed to present art education students with concepts, procedures, and experiences used in teaching art activities to children at the elementary level. Students will accrue pre-clinical observation hours. Art 3400 must be taken concurrently with Art 3405. Required for **and open only to** Art Education majors ~~and open to Middle Level Education majors with Field II in Art, and Special Education majors with art area.~~ Prerequisites: Admission to Art Education Program, Teacher Education Program, and Art 2400. ~~(This course becomes effective Fall 2002.)~~

10. Revise the course description and prerequisites for ART 3405.

**3405 ART. Art Education for Elementary Schools Studio. (2-2-2) F.** A studio-intensive course to acquaint art education students with appropriate materials, methods, and processes for elementary students. **Art 3405** must be taken concurrently with Art 3400. Required for **and open only to** Art Education majors; ~~and open to Middle Level Education majors with Field II in art, and Special Education majors with art area.~~ Prerequisites: Admission to Art Education Program, Teacher Education Program, and Art 2400. ~~(This course becomes effective Fall 2002 and will replace ART 2440 in the Art major.)~~

11. Revise the course description and prerequisites for ART 3410.

**3410 ART. Art Education for Secondary Schools. (2-3-3) S.** Philosophy relating to teaching art in the junior/senior high school with studio and pre-student teaching experience. **ART 3410 must be taken concurrently with ART 3415.** Required for and open only to Art Education majors, ~~Middle Level Education majors with field II in art~~ and Special Education majors with art area. Prerequisites: ART **3400 and 3405 2410 and 2440**; EDP 3325 and SED 3330; for **ISEP ASEP** students, SED 3000 and 3100; for **Special Education** ~~Middle Level Education~~ majors **with art area**, MLE 3110. WI

12. Revise the course description and prerequisites for ART 3415.

**3415 ART. Art Education for Secondary Schools Studio. (2-2-2) S.** A lecture and studio-intensive course intended to acquaint art education students with secondary level art materials, methods, and processes. ART 3415 must be taken concurrently with ART 3410. Required for **and open only to** Art Education majors; ~~and open to Middle Level Education majors with Field II in art, and Special Education majors with art area.~~ Prerequisites: ART 3400 and ART 3405, **EDP 3325 and SED**

**3330; for ISEP students, SED 3000 and 3100.** ~~Admission to Art Education and Teacher Education Program. (This course becomes effective Spring 2003.)~~ WI

13. Change the course offering for ART 3420 from "Spring" to "On Demand." Also, revise the course prerequisites for that course.

**3420 ART. New Media in the Art Curriculum. (0-6-3) On demand S.** Survey and exploration of the possibilities of newer media for the teaching of art in the public schools. Studio experiences with an emphasis on creative applications in the classroom. Prerequisite: ART **3400** ~~2410, 2440~~, 3410, or permission of the instructor. WI

14. Revise the course description for ART 3610G.

**3610G ART. African Art. (3-0-3) F, S.** Comprehensive study of the styles and functions of African Arts. ~~Open to Art majors for elective FA credit only.~~ WI

15. Revise the course description for ART 3630.

**3630 ART. Greek and Roman Art. (3-0-3) S-odd-numbered years.** Art **and architecture studied in the context** of the Greek and Roman cultures, ca. 1500 B.C. to 300 A.D. Prerequisite: ART 2601G.

16. Revise the course description for ART 3641.

**3641 ART. Early Medieval Art. (3-0-3) F-odd-numbered years.** Survey of the visual arts in **the societies of western Europe, Byzantium, Islam** ~~society~~ from late antiquity through the tenth century in Western Europe. Prerequisite: ART 2601G.

17. Revise the course title for ART 3670. Also, change the course offering from "Fall-odd-numbered years" to "Spring-even-numbered years" for that course.

**3670 ART. Nineteenth-Century Art** ~~European Painting.~~ **(3-0-3) S-even-F-odd-numbered years.** Leading artists, movements, and trends during the 19th century in the art of Western Europe and the United States, with emphasis on France. Prerequisite: ART 2602G.

18. Change the course title for ART 3680.

**3680 ART. Modern Art** ~~European Painting and Sculpture.~~ **(3-0-3) F-even-numbered years.** Major artists, developments, and significant achievements in painting and sculpture, 1880-1947. Prerequisite: ART 2602G.

19. Add course prerequisites to ART 3681.

**3681 ART. Contemporary Art, (3-0-3) F-even-numbered years.** An investigation of the visual area since 1945. Focusing on new media, this course will evaluate the enormous range of artistic production from this period. Topics will include a consideration of representation, cross-cultural artworks, authorship, and popular culture. **Prerequisite: ART 2602G.**

20. Remove the course prerequisites from ART 3685.

**3685 ART. Women in Art. (3-0-3) F-even-numbered years.** A study and evaluation of the place of women in the history of art. The course will cover both the images of women conveyed in the art of various periods and the contributions of

individual women artists from the Middle Ages to the present. The social conditions contributing to attitudes about women and to the success or failure of women in the professional role of artist will be emphasized. ~~Prerequisite: ART 2601G or 2602G or 2330G or permission of the instructor.~~

21. Revise the course description for ART 3701.

**3701 ART. Jewelry and Metalsmithing I. (0-6-3) F, S.** Advanced problems in ~~functional and non-functional metalsmithing.~~ ~~jewelry construction, developing A continuing development of~~ the previously learned fundamentals in metal construction and introducing basic silversmithing processes. Prerequisite: ART 2700 or permission of the instructor.

22. Revise the course description and prerequisites for ART 3702.

**3702 ART. Jewelry and Metalsmithing II. (0-6-3) F, S.** A continuation of ART 3701 with ~~further mastery of techniques~~ ~~introduction to aluminum anodizing.~~ Prerequisite: ART 3701 ~~or permission of the instructor.~~

23. Revise the course prerequisites for ART 3910.

**3910 ART. Typography I. (0-6-3) F.** An introduction to letterform design, including the analysis of existing classical typefaces and the development of new variations. Emphasis will be on observations of the salient issues regarding legibility and readability, form and counterform, and what qualities and attributes constitute a font and family of type. The observations from this research will then be applied to abstract symbol design. Prerequisites: ART 2910, 2920 and admission into the Graphic Design option.

24. Revise the course prerequisites for ART 3911.

**3911 ART. Visualization Studies I. (0-6-3) F.** An introduction to drawing of illustrations as visual symbols with an emphasis on communication development and the semantics of symbol juxtapositions. Prerequisites: ART 2910, 2920 and admission into the Graphic Design option.

25. Change the course offering for ART 3940 from "Spring" to "Fall-odd-numbered years." Also, revise the course description for that course.

**3940 ART. History of Graphic Design. (3-0-3) F-odd-numbered years S.** ~~The history of graphic design from the 19<sup>th</sup> century to the present~~ ~~Development of Graphic Design as a pictorial poster from 1750 through 1980.~~ Prerequisite: ART 2602.

26. Change the course offering for ART 4000 from "Spring" to "Fall, Spring." Also, revise the course prerequisites for that course.

**4000 ART. Advanced Life Drawing. (0-6-3) F, S.** Continued study of the human form as a subject of graphic expression. Development of a personal style and mastery of various media and techniques. Prerequisites: ART 3000 or 2000 and the permission of the instructor. May be taken three times ~~twice~~ for credit.

27. Revise the course prerequisites for ART 4052.

**4052 ART. Painting V. (0-6-3) F, S.** Continuation of ART 4051. Prerequisite: ART 4051. May be taken twice for credit.

28. Revise the course prerequisites for ART 4112.

**4112 ART. Sculpture V. (0-6-3) F, S.** Continuation of ART 4111 with increasing mastery of a personal style and sculptural processes. Prerequisite: ART 4111. **May be taken twice for credit.**

29. Revise the course prerequisites for ART 4252.

**4252 ART. Ceramics V. (0-6-3) F, S.** Continuation of ART 4251 with increasing depth of mastery. Prerequisite: ART 4251. **May be taken three times for credit.**

30. Change the course description and prerequisites for ART 4701.

**4701 ART. Advanced Metalsmithing I. (0-6-3) F, S.** **Advanced problems in silvermithing and development of senior portfolio** ~~Problems in casting, chasing, and repousse. Introduction to "Dutch, English, and non resistant" raising; forming of seamed hollowware; hot forging.~~ Prerequisite: ART 3702 ~~or permission of the instructor.~~

31. Revise the course prerequisites for ART 4702.

**4702 ART. Advanced Metalsmithing II. (0-6-3) F, S.** Continuation of ART 4701 with further mastery of techniques. Prerequisite: ART 4701 ~~or permission of the instructor.~~ **May be taken twice for credit.**

32. Revise the course prerequisites for ART 4740.

**4740 ART. Issues in Art Education. (3-0-3) F.** Study of the major theories and issues which have played important roles in shaping the character of contemporary art education. Prerequisites: ART ~~3400 2410, 2440,~~ 3410, or permission of the instructor. WI

**Pending Executive Actions:**

None.