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2-11-2010

February 11, 2010

Council on Academic Affairs

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Agenda for the February 11, 2010 CAA Meeting

Items approved: 10-22R, BIO 3850, Environmental Biology (Revised Course)
10-26, General Studies Degree Program (Revised Program)
10-27, KSS 3550, Wrestling Coaching (New Course)
10-28, KSS 4326, Psychosocial Aspects of Sports & Physical Activity (New Course)
10-29, KSS 4880, Theory of Motor Behavior (Revised Course)
10-30, Kinesiology & Sports Management: Sport Management Concentration (Revised Concentration)
10-31, Art History Option (Revised Option)
10-32, Studio Art Minor (Revised Minor)
10-33, Health Communication Minor (Revised Interdisciplinary Minor)

Items Pending: 09-13, Proposal to Add a New Requirement for Graduation: Writing-Intensive and/or Writing Centered Course Completion
Ad Hoc Committee on Integrative Learning (Ongoing)
10-34, ENG 4904, Studies in Film (New Course)
10-35, HIS 3140, Ancient Greece (New Course)
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10-47, FLS 4645, Topics in Hispanic Culture (New Course)
10-48, MAT 2670, Computer Science II (Revised Course)
10-49, MAT 4345, Topics in Applied Mathematics (New Course)
10-50, MAT 4370, Topics in Computer Science (New Course)
10-51, Mathematics (Revised Major)
10-52, Mathematics and Computer Science (Revised Major)
10-53, History with International Studies Option (Revised Option)

**Council on Academic Affairs
Minutes**

February 11, 2010

The February 11, 2010 meeting of the Council on Academic Affairs was held at 2:02 p.m. in Room 4440, Booth Library.

Members Present: Dr. Bower, Ms. Green, Dr. Hendrickson, Mr. Pickham, Dr. Reid, Ms. Ruholl, Dr. Shelton, Dr. Sterling, and Dr. White.

Members Absent: Dr. Campbell, Mr. Lambert, and Dr. Mitchell.

Staff Present: Dr. Herrington-Perry and Ms. Fopay.

Guests Present: Dr. Borzi, Communication Studies; Dr. Carlsward, Biological Sciences; Dr. Coit, History and Faculty Senate; Dr. Dietz, Health Studies; Mr. Furtado, Kinesiology & Sports Studies; Dr. Gaines, Biological Sciences; Dr. Gill, Communication Studies; Mr. Hild, Art; Dean Jackman, College of Education & Professional Studies; Dean Lynch, College of Arts & Humanities; Mr. McCausland, Kinesiology & Sports Studies; Ms. Betsy Miller, College of Arts & Humanities; Dr. Owen, Kinesiology & Sports Studies, Dr. Stimac, Geology/Geography; Dr. Walker, Kinesiology & Sports Studies, and Dr. Woodward, General Studies Program.

I. Approval of the February 4, 2010 CAA Meeting Minutes.

The minutes of February 4, 2010 were approved as written.

II. Communications:

a. Curriculum Committee Meeting Minutes:

1. Minutes from the January 14, 2010 Honors Council meeting.
2. Minutes from the February 4, 2010 College of Arts & Humanities electronic meeting.

b. Waiver Report:

1. Academic Waiver Report for January 2010 from the College of Sciences.

c. Communications Concerning the KSS 4326 Course Proposal (agenda item 10-28):

1. February 5, 2010 email from Dr. Jill Owen, Chair of Kinesiology & Sports Studies (KSS), which included an email from Dr. Craig Eckert, Chair of the Sociology Department, approving the KSS department to offer the KSS 4326 course.
2. February 5, 2010 email from Dr. Jill Owen, Chair of Kinesiology & Sports Studies (KSS), which included an email from Dr. John Mace, Chair of the Psychology Department, approving the KSS department to offer the KSS 4326 course.

d. Other:

At the meeting today, Dr. Hendrickson distributed copies of an email (**See Attachment A**) regarding the Art History proposal (agenda item number 10-31) from Dr. Chris Mitchell who could not attend today's meeting due to a conference activity.

III. Selection of the Faculty Laureate Committee

The following council members volunteered to serve on the Faculty Laureate Committee: Dr. Grant Sterling and Dr. Kathleen Bower.

Mr. Pickham will contact Mr. Lambert to discuss which one will serve as the student representative on the committee. He'll report back to the council at the next meeting.

Dr. Sterling will chair the Faculty Laureate Committee.

Also, it has been CAA's practice the past few years to include the previous year's faculty laureate as part of the committee. As a result, either Dr. Hendrickson or Dr. Sterling will ask Dr. Reid Benedict, 2009 Faculty Laureate, if he would be willing to join the Faculty Laureate Committee.

Deadlines:

- February 25, 2010 – CAA invites nominations for designation of Faculty Laureate.
- March 26, 2010 – Deadline for receipt of Faculty Laureate nominations by CAA.

IV. Committee Reports:

None.

V. Items Added to the Agenda:

Dr. Hendrickson distributed copies of a proposal to revise the History with International Studies Option. The item was submitted to CAA after the agenda had been distributed. He asked the council whether the item could be included with the other items to be added to the February 18 CAA meeting agenda. There was no opposition, so the proposal was included with the list of items to be added (See below) to the agenda.

1. 10-34, ENG 4904, Studies in Film (New Course)
2. 10-35, HIS 3140, Ancient Greece (New Course)
3. 10-36, HIS 3150, The Roman World (New Course)
4. 10-37, FLC 1101, Elementary Chinese I (New Course)
5. 10-38, FLC 1102, Elementary Chinese II (New Course)
6. 10-39, FLF 3501, French for Young Learners (New Course)
7. 10-40, FLG 3314, German Novella (New Course)
8. 10-41, FLG 3501, German for Young Learners (New Course)
9. 10-42, FLS 3250, Introduction to Hispanic Literary Analysis (New Course)
10. 10-43, FLS 3501, Spanish for Young Learners (New Course)
11. 10-44, FLS 3530, Spanish American Women's Novel (New Course)
12. 10-45, FLS 3540, Race and Gender in Spanish American Literature (New Course)
13. 10-46, FLS 3550, Contemporary Latin American Drama (New Course)
14. 10-47, FLS 4645, Topics in Hispanic Culture (New Course)
15. 10-48, MAT 2670, Computer Science II (Revised Course)
16. 10-49, MAT 4345, Topics in Applied Mathematics (New Course)
17. 10-50, MAT 4370, Topics in Computer Science (New Course)
18. 10-51, Mathematics (Revised Major)

19. 10-52, Mathematics and Computer Science (Revised Major)
20. 10-53, History with International Studies Option (Revised Option)

Dr. Bower moved and Dr. Reid seconded the motion to add these items to the agenda.

VI. Items Acted Upon:

1. 10-33, Health Communication Minor (Revised Interdisciplinary Minor)

Dr. Dietz and Dr. Gill presented the proposal and answered questions of the council.

Dr. Reid moved and Mr. Pickham seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2010.

2. 10-22R, BIO 3850, Environmental Biology (Revised Course)

The agenda item was tabled at the February 4, 2010 CAA meeting. Subsequently, the proposal was revised and resubmitted to CAA for its review.

Today, Dr. Gaines and Dr. Carlsward presented the proposal and answered questions of the council.

Dr. Shelton moved and Dr. White seconded the motion to approve the proposal. The motion passed unanimously.

The proposal was approved, effective Fall 2010, *pending course fee approval*.

3850 BIO. Environmental Biology. (2-3-3) On Demand. An introduction to the principles of environmental sciences for biology majors. This course investigates the foundations of environmental science with particular attention to environmental problems from a biological perspective and the costs and benefits to their "solutions" from the local to global scale. This course pays particular attention to how to analyze, interpret and present scientific information in the life sciences. Prerequisites: BIO 1200G and BIO 1300G.

3. 10-26, General Studies Degree Program (Revised Program)

Dr. Woodward presented the proposal. There were no questions.

Ms. Green moved and Mr. Pickham seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**) was approved, effective Fall 2010.

4. 10-27, KSS 3550, Wrestling Coaching (New Course)

Mr. McCausland presented the proposal and answered questions of the council. The council requested that the student learning objectives on the proposal be changed to measurable objectives (Part II, 1).

Dr. Sterling moved and Dr. White seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2011.

3550 KSS. Wrestling Coaching. (2-2-3) S. Fundamentals of wrestling including offense techniques, defense techniques, coaching philosophy, training and conditioning guidelines, practice organization, rules and strategy. Prerequisite: Previous background or permission of the instructor.

5. 10-28, KSS 4326, Psychosocial Aspects of Sports & Physical Activity (New Course)

Dr. Walker presented the proposal and answered questions of the council. Dr. Hendrickson referenced communications from Dr. Eckert, Sociology, and Dr. Mace, Psychology, which were listed earlier on the agenda (See page two of the minutes – Communications: C.1 and C.2). The council requested the following revisions to the course proposal: list the student learning objectives in hierarchical order (Part II, 1) and include SOC 3000 as a similar course under Part IV, 3.

Ms. Ruholl moved and Dr. Bower seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2011.

4326 KSS. Psychosocial Aspects of Sport and Physical Activity. (3-0-3) On Demand. Psychosocial Aspects of Sport. This course will analyze current trends in sport and physical activity organizations from a psychological and sociological perspective. Topics will be addressed from each perspective and emphasis will be placed on understanding issues from both an individual as well as an organizational perspective. Prerequisite: KSS 4325. The course is restricted to Sport Management majors in the Kinesiology and Sports Studies Department.

6. 10-29, KSS 4880, Theory of Motor Behavior (Revised Course)

Mr. Fertato presented the proposal and answered questions of the council. The council requested that the student learning objectives on the proposal be changed to measurable objectives (Part II, 1) and the asterisk behind objective 6 (Part II, 1) be changed to something else to avoid confusion with the asterisks shown in Part II, 2 and 3.

Ms. Ruholl moved and Dr. Bower seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Summer 2010.

4880 KSS. Theory of Motor Behavior. (3-0-3) Su. On Demand. A study of the factors influencing human movement and skill learning. Emphasis will be placed upon theories and concepts relating to motor skill performance. The course is restricted to majors in the Kinesiology and Sports Studies Department

7. 10-30, Kinesiology & Sports Management: Sport Management Concentration (Revised Concentration)

Dr. Owen presented the proposal. There were no questions.

Dr. Sterling moved and Dr. Hendrickson seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**) was approved, effective Fall 2011.

8. 10-31, Art History Option (Revised Option)

Mr. Hild presented the proposal and answered questions of the council. Dr. Hendrickson read out loud the communication from Dr. Chris Mitchell (See Attachment A). Mr. Hild addressed the communication during his presentation.

Dr. Hendrickson moved and Ms. Green seconded the motion to approve the proposal. The motion passed with the following vote.

Yes: Bower, Green, Hendrickson, Pickham, Reid, Ruholl, Shelton, White
 No: None
 Abstain: Sterling

The proposal (**See Attachment E**) was approved, effective Fall 2010.

9. 10-32, Studio Art Minor (Revised Minor)

Mr. Hild presented the proposal and answered questions of the council.

Ms. Green moved and Dr. Bower seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment F**) was approved, effective Fall 2010.

VII. Pending:

1. 09-13, Proposal to Add a New Requirement for Graduation: Writing-Intensive and/or Writing Centered Course Completion
2. Ad Hoc Committee on Integrative Learning (Ongoing)

The next meeting will be held Thursday, February 18, 2010.

The meeting adjourned at 2:57 p.m. *–Minutes prepared by Ms. Janet Fopay, Recording Secretary*

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****

February 18, 2010

Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda:

1. 10-34, ENG 4904, Studies in Film (New Course)
2. 10-35, HIS 3140, Ancient Greece (New Course)
3. 10-36, HIS 3150, The Roman World (New Course)
4. 10-53, History with International Studies Option (Revised Option)
5. 10-37, FLC 1101, Elementary Chinese I (New Course)
6. 10-38, FLC 1102, Elementary Chinese II (New Course)
7. 10-39, FLF 3501, French for Young Learners (New Course)
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14. 10-46, FLS 3550, Contemporary Latin American Drama (New Course)
15. 10-47, FLS 4645, Topics in Hispanic Culture (New Course)
16. 10-48, MAT 2670, Computer Science II (Revised Course)
17. 10-49, MAT 4345, Topics in Applied Mathematics (New Course)
18. 10-50, MAT 4370, Topics in Computer Science (New Course)
19. 10-51, Mathematics (Revised Major)
20. 10-52, Mathematics and Computer Science (Revised Major)

Approved Executive Actions:**Effective Fall 2010**

1. Delete MAT 4850 from the catalog.

~~**4850 MAT. Operations Research. (3-0-3) S.** Construction and use of mathematical models in industrial problem solving; linear programming, decision and game theory. PERT-CPM, inventory models, queuing theory, and simulation. Prerequisites: MAT 2550, 3702, and 4750.~~

2. Change the course title of MAT 3570 to "Numerical Analysis."

3570 MAT. Numerical Analysis Calculus. (3-0-3) S. Construction of algorithms for interpolation, quadrature, solution of equations and systems, solutions of ordinary differential equations. Prerequisites: MAT 2170 and MAT 2443 and MAT 2550.

3. Revise the course title of MAT 4335 to "Topics in Mathematics."

4335 MAT. Topics in Mathematics. Undergraduate Topics. (3-0-3) On Demand. Selected topics in advanced mathematics. Topics may vary depending on student and faculty interests. May be repeated for credit, with change of topic. Prerequisite: Permission of the instructor.

Pending Executive Actions:**COS**

None.

Attachment A

From: Christopher Mitchell [cjmitchell@eiu.edu]
Sent: Tuesday, February 09, 2010 11:31 AM
To: Fopay, Janet
Cc: Hendrickson, Darren
Subject: Absence reminder / comment on agenda item

Janet and Darren,

Just to remind that I will not be at this week's CAA meeting due to conference activity.

There is one agenda item for which I would like to offer a comment on -- if you'd pass it on to the group, I'd be appreciative.

Agenda Item 10-31, the Art History Option, an item to be acted upon:

If I read the proposal correctly, the proposed curriculum change in great part involves sacrificing 9 credits of HIS courses in favor of adding 3 hours of Art History electives. As a theatre historian, and as an advisor who encourages theatre history-oriented students to take courses in HIS as part of integrative learning, I must say I have grave reservations about no longer requiring these students to take these HIS courses formerly part of the curriculum (HIS 2560, 3555, and one of 1500G, 1510G, and 1520G) and really would like justification as to why it is deemed no longer necessary for an art history student.

Thanks,

Chris

Attachment B

Health Communication Minor

The Health Communication Minor provides those planning a career in health professions or public relations in a health setting with a unique program in the State of Illinois. The minor combines an understanding of the health care industry, public policy, and strategic communication into a superior program of study.

Total Hours: 38 21

Curriculum includes 6 hours of core curriculum, and 15 hours of electives. Electives must include a minimum of 6 hours from the Communication Studies list, as well as a minimum of 6 hours from the Health Studies list. The remaining 3 hours may be selected from any of the approved elective courses.

~~26 semester hours including the following courses as well as 12 semester hours of electives selected in consultation with a Health Communication Advisor; to total 38 semester hours.~~

~~CMN 2010 - Introduction to Communication Theories. Credits: 3~~

~~CMN 2630 - Introduction to Interpersonal Communication. Credits: 3~~

~~CMN 3100 - Persuasion. Credits: 3~~

~~CMN 4275 - Internship. Credits: 1 to 12~~

~~OR HST 4275~~

~~(1 hr)~~

~~HST 2000 - Principles of Human Health. Credits: 3~~

~~HST 2250 - Professions in School and Community Health. Credits: 1~~

~~HST 2270 - Community Health. Credits: 3~~

~~HST 3750 - Health Care Delivery Systems. Credits: 3~~

AND

Core Courses:

CMN 3910 - Communication in Health Professions. Credits: 3
(Cross listed with HST 3910)

OR

HST 3910 - Communication in Health Professions. Credits: 3
(Cross listed with CMN 3910)

AND

CMN 4910 - Applied Health Communication. Credits: 3
(Cross listed with HST 4910)

OR

HST 4910 - Applied Health Communication. Credits: 3
(Cross listed with CMN 4910)

Approved Electives:

Communication Studies (select 6-9 semester hours)

CMN 2630 Introduction to Interpersonal Communication

CMN 2650 Introduction to Organizational Communication

CMN 2920 Introduction to Public Relations

CMN 3100 Persuasion

CMN 3300 Interviewing

CMN 3470 Small Group Communication

CMN 3650 Communication in Organizations

CMN 3710 Intercultural Communication
CMN 3950 Conferences and Event Planning
CMN 3960 Advocacy and Message Design
CMN 4765 Communication in Families

Health Studies (select 6-9 hours)

HST 2270 Introduction to Community Health
HST 2600 International Health Issues
HST 2700 Marketing Concepts for Health Education Professionals
HST 2900 Human Diseases
HST 3100 Bioterrorism: The Public Health Response
HST 3500 Human Sexuality
HST 3560 Women's Health
HST 3700 Community Health Behavior Methods
HST 3750 Health Care Delivery Systems
HST 3765 Epidemiology
HST 4250 Planning Health Programs
HST 4770 Public Health Administration
HST 4800 Drugs and Society
HST 4890 Health and Aging

Additional Electives (select 0-3 hours)

ECN 2800G Economics of Social Issues
ECN 3875 Health Economics
FCS 1800 Life Span Human Development
FCS 2100 Nutrition in a Global Society
FCS 2800 Family Relationships
FCS 2831 Women in Contemporary Society
FCS 2850 Child Development
FCS 3820 The Family in Social Change
JOU 3820 Publicity Methods
NUR 3203 Medical Terminology
PSY 1879G/1890G Introductory Psychology
PSY 3260 Introduction to Group Dynamics
PSY 3515 Child Psychology
PSY 3521 Psychology of Adolescence and Young Adulthood
PSY 3525 Psychology of Maturity and Old Age
PSY 3530 Industrial/Organizational Psychology
PSY 3590 Theories of Personality
PSY 3690 Controversial Topics in Psychology
PSY 3765 Methods of Behavioral Management
PSY 3780 Abnormal Psychology
PSY 3870 Social Psychology
PSY 4260 Crisis Intervention
SOC 4820 Sociology of Health and Health Care

Attachment C

BA in General Studies Degree Program

(BA)

(Formerly the Board of Trustees BA)

The School of Continuing Education Bachelor of Arts in General Studies Degree Program is an individualized, nontraditional program designed for working adults. The program combines sound academic principles with advances in technology to facilitate degree completion. After admission to the program knowledge and skills acquired by non-academic means can be evaluated for academic credit.

Core Requirements

- 120 semester hours total
- 40 semester hours at the junior-senior level
- 20 semester hours taken from EIU
- 12 semester hours in Humanities/Fine Arts
- 12 semester hours in Social/Behavioral Sciences
- 12 semester hours in Scientific Awareness/Mathematics
- 6 semester hours in Communication/English
- 1 course in Cultural Diversity
- 1 Senior Seminar

In Addition Students Must:

- Complete BGS 2985, Adults in Transition **and** BGS 4001, Self-Directed Leadership;
- Demonstrate writing competency;
- Maintain a minimum 2.00 cumulative grade-point average.

Notes:

1. A student must be admitted to this program by the Director of the Bachelor of Arts in General Studies Degree Program.
2. After the student is admitted to the program, only grades of "C" and above will be counted toward meeting graduation requirements. Grades of "D" and "F" earned after admission to the program will be included in the cumulative EIU grade point average, consistent with current EIU grade policy.
3. **After admission to the program, students may use no more than five (5) one-credit-hour courses towards their degree.** It is recommended that no more than ten one-credit-hour workshops may be used toward the degree.

Attachment D
B.S. in Kinesiology & Sports Studies: Sport Management Concentration

Total Semester Hours: ~~64-64~~ **64-67**

Criteria for admission to the Kinesiology & Sports Studies Major: Sport Management Concentration:

1. Completion of KSS 1500 and KSS 2440 (or equivalent) with a grade of C or better.

Core Requirements:

KSS Aquatics course. Credits: 1

2 hours Coaching courses

KSS 1500 - Kinesiology and Sports Studies as a Profession. Credits: 2

KSS 2440 - Structural Kinesiology. Credits: 3

KSS 2850 - Fitness for Life. Credits: 3

KSS 3900 - Microcomputers in Kinesiology and Sports Studies. Credits: 3

KSS 4275 - Field Experience. Credits: 3 or 6

(Register for six or nine semester hours)

KSS 4325 - Organization and Administration in Sport Management and Exercise Science. Credits: 3

KSS 4326 – Psychosocial Aspects of Sport. Credits: 3

KSS 4327 - Ethics in Sports. Credits: 3

KSS 4328 - Governance in Sport. Credits: 3

KSS 4760 - Sport Law. Credits: 3

KSS 4761 - Sport Management and Administration. Credits: 3

KSS 4762 - Publicity in Sports. Credits: 3

One technique/theory course (excluding KSS 2145):

KSS 2101 - Technique and Theory of Badminton and Tennis. Credits: 2

KSS 2102 - Technique and Theory of Golf and Bowling. Credits: 2

KSS 2103 - Technique and Theory of Track and Field and Weight Training. Credits: 2

KSS 2104 - Technique and Theory of Aerobic Exercise and Strength Training. Credits: 2

KSS 2360 - Techniques and Theory of Softball and Volleyball. Credits: 2

KSS 2380 - Technique and Theory of Flag Football and Basketball. Credits: 2

KSS 2390 - Technique and Theory of Soccer/Speed-ball, and Modified Team Sports. Credits: 2

Business Administration Minor (21 hours)

Footnotes:

A grade of C or better is required in all Kinesiology and Sports Studies courses counting toward the major.

Aquatics Proficiency: If you pass the aquatics proficiency exam, you must then take an additional KSS activity course.

(Major GPA based on all Kinesiology and Sports Studies courses taken at EIU)

Attachment E

B.A. in Art: Art History Option

An option in the Art (B.A.) offerings.

Core Requirements

The Art History option requires a total of **53-61** ~~65-73~~ semester hours and consists of the following. Total hours required varies depending on placement in foreign language sequence.

1. **15** ~~24~~ Semester Hours of Required Art History and Art Coursework

~~ART 1000 - Drawing I. Credits: 3~~

~~ART 1110 - Two-Dimensional Foundations. Credits: 3~~

~~ART 1111 - Three-Dimensional Foundations. Credits: 3~~

ART 2012G - Nonwestern Fine Arts. Credits: 3

ART 2601G - History of Art I. Credits: 3

ART 2602G - History of Art II. Credits: 3

ART 4775 - Seminar in Twentieth-Century Art History and Criticism. Credits: 3

AND

ART 1000 - Drawing I. Credits: 3

or

ART 1110 - Two-Dimensional Foundations. Credits: 3

2. **30** ~~27~~ Semester Hours of Art History Electives Selected From the Following:

ART 2300 - African-American Art. Credits: 3

ART 3610G - African Art. Credits: 3

ART 3611G - Art in India and Southeast Asia. Credits: 3

ART 3612G - Art in China and Japan. Credits: 3

ART 3630 - Greek and Roman Art. Credits: 3

ART 3641 - Early Medieval Art. Credits: 3

ART 3642 - Romanesque and Gothic Art. Credits: 3

ART 3651 - Italian Renaissance Art: Fifteenth Century. Credits: 3

ART 3652 - Italian Renaissance Art: Sixteenth Century. Credits: 3

ART 3660 - Baroque Art. Credits: 3

ART 3670 - Nineteenth-Century Art. Credits: 3

ART 3680 - Modern Art. Credits: 3

ART 3681 - Contemporary Art. Credits: 3

ART 3685 - Women in Art. Credits: 3

ART 3940 - History of Graphic Design. Credits: 3

ART 4400 - Independent Study. Credits: 1 to 3

ART 4765 - Twentieth-Century American Painting and Sculpture. Credits: 3

3. **8-16** ~~17-25~~ Semester Hours of Required Foreign Language **and History** Coursework:

Foreign Language 1101

(See footnote 1)

Foreign Language 1102

(See footnote 1)

Foreign Language 2201G

Foreign Language 2202G

~~HIS 2560 - Early Modern World History. Credits: 3~~

~~HIS 3555 - Modern World History. Credits: 3~~

AND

~~HIS 1500G - Roots of the Modern World: Society and Religion. Credits: 3~~

or

~~HIS 1510G – Roots of the Modern World: Slavery and Freedom. Credits: 3~~

or

~~HIS 1520G – Roots of the Modern World: Global Interactions. Credits: 3~~

Footnotes:

Major GPA based on all art courses taken at EIU.

(Footnote 1) The Art Department recommends students with prior foreign language experience confer with the Foreign Language Department to determine appropriate placement in the foreign language sequence.

Attachment F**Studio Art Minor**

Total Semester Hours: 25

10 Semester Hours of Required Art Coursework

ART 1000 - Drawing I. Credits: 3
ART 1110 - Two-Dimensional Foundations. Credits: 3
ART 1111 - Three-Dimensional Foundations. Credits: 3
ART 2500 - Health and Safety in the Visual Arts. Credits: 1

15 Semester Hours of Art Studio Art Electives:

Students, in consultation with an academic advisor in the Art Department, will select 15 semester hours of art studio art electives. All art studio art electives must be selected from one area only: choose all two-dimensional or all three-dimensional courses to fulfill the art studio art electives requirement. A minimum of 6 semester hours must be at or above the 3000 level.

Two-Dimensional Courses

ART 1001 - Drawing II. Credits: 3
ART 2000 - Life Drawing. Credits: 3
ART 2050 - Painting I. Credits: 3
ART 2560 - Printmaking I. Credits: 3
ART 2910 - Introduction to Graphic Design. Credits: 3
ART 2920 - Graphic Abstractions. Credits: 3
ART 3000 - Drawing III. Credits: 3
ART 3051 - Painting II. Credits: 3
ART 3052 - Painting III. Credits: 3
ART 3080 - Watercolor. Credits: 3
ART 3200 - Digital Art I. Credits: 3
ART 3570 - Printmaking II. Credits: 3
ART 4000 - Advanced Life Drawing. Credits: 3
ART 4051 - Painting IV. Credits: 3
ART 4052 - Painting V. Credits: 3
ART 4580 - Printmaking III. Credits: 3

OR Three-Dimensional Courses

ART 2100 - Sculpture I. Credits: 3
ART 2250 - Ceramics I. Credits: 3
ART 2700 - Introduction to Jewelry. Credits: 3
ART 2800 - Introduction to Weaving. Credits: 3
ART 3111 - Sculpture II. Credits: 3
ART 3112 - Sculpture III. Credits: 3
ART 3251 - Ceramics II. Credits: 3
ART 3252 - Ceramics III. Credits: 3
ART 3701 - Jewelry and Metalsmithing I. Credits: 3
ART 3702 - Jewelry and Metalsmithing II. Credits: 3
ART 3801 - Weaving II. Credits: 3
ART 3802 - Weaving III. Credits: 3
ART 4111 - Sculpture IV. Credits: 3
ART 4112 - Sculpture V. Credits: 3
ART 4251 - Ceramics IV. Credits: 3

- ART 4252 - Ceramics V. Credits: 3
- ART 4701 - Advanced Metalsmithing I. Credits: 3
- ART 4702 - Advanced Metalsmithing II. Credits: 3
- ART 4800 - Advanced Weaving. Credits: 3
- ART 4801 - Advanced Weaving II. Credits: 3
- ART 4802 - Advanced Weaving III. Credits: 3