



University of South Florida  
**Scholar Commons**

---

Graduate Theses and Dissertations

Graduate School

---

2007

# Reconstructing the past: Heritage research and preservation activities in Tampa Bay communities

Courtney Ross Spillane  
*University of South Florida*

Follow this and additional works at: <http://scholarcommons.usf.edu/etd>

 Part of the [American Studies Commons](#)

---

## Scholar Commons Citation

Spillane, Courtney Ross, "Reconstructing the past: Heritage research and preservation activities in Tampa Bay communities" (2007).  
*Graduate Theses and Dissertations*.  
<http://scholarcommons.usf.edu/etd/2371>

This Thesis is brought to you for free and open access by the Graduate School at Scholar Commons. It has been accepted for inclusion in Graduate Theses and Dissertations by an authorized administrator of Scholar Commons. For more information, please contact [scholarcommons@usf.edu](mailto:scholarcommons@usf.edu).

Reconstructing the Past:  
Heritage Research and Preservation Activities in Tampa Bay Communities

by

Courtney Ross Spillane

A thesis submitted in partial fulfillment  
of the requirements for the degree of  
Master of Arts  
Department of Anthropology  
College of Arts and Sciences  
University of South Florida

Major Professor: Antoinette Jackson, Ph.D.  
Karla Davis-Salazar, Ph.D.  
Susan Greenbaum, Ph.D.

Date of Approval:  
November 16, 2007

Keywords: cultural heritage, historic preservation, sulphur springs, old seminole heights,  
hampton terrace

© Copyright 2007 , Courtney Ross Spillane

## Table of Contents

List of Tables	iii
List of Figures	iv
Abstract	v
Chapter 1: Introduction	1
The Anthropological Issue	3
Applied Anthropology and Heritage Preservation	4
Project Background	6
Research Settings and Background Data	7
Sulphur Springs	7
Old Seminole Heights	12
Internship Setting	14
Community Heritage Preservation Groups and Activities	14
Old Seminole Heights Preservation Committee	14
Sulphur Springs Museum Board	18
Conclusion	20
Chapter 2: Literature Review	22
What is Heritage?	22
Heritage and Culture: What is the relationship?	27
Heritage Preservation	28
The Rise of Heritage Preservation	29
Reasons for Heritage Preservation	30
Heritage Applications	31
Belonging and Group Cohesiveness	32
Identity Conferring	33
Community Empowerment	34
Preservation Groups	35
Lack of Anthropological Literature	36
Old Seminole Heights and Sulphur Springs	37
Conclusion	39
Chapter 3: Research Design and Methodology	41
Population, Sampling, and Informed Consent	41
Limitations	43

Research Question and Hypotheses	44
Methods	44
Participant Observation	45
Meetings	47
Community Heritage Events	48
Semi-Structured Interviews	53
Archival research	55
Data Analysis	56
Qualitative Data	56
Archival Research	57
Conclusion	57
Chapter 4: Results and Discussion	59
RESEARCH OBJECTIVE 1: To compare Old Seminole Heights and Sulphur Springs for differences in their history, development, and current demographics	59
RESEARCH OBJECTIVE 2: To understand how Old Seminole Heights and Sulphur Springs define heritage.	63
RESEARCH OBJECTIVE 3: To understand why the residents of Old Seminole Heights and Sulphur Springs wish to preserve the heritage of their community	65
RESEARCH OBJECTIVE 4: To understand the preservation approaches employed by Old Seminole Heights and Sulphur Springs	70
RESEARCH OBJECTIVE 5: To understand the impacts that heritage preservation activities have on Old Seminole Heights and Sulphur Springs	74
Discussion of Results	82
Chapter 5: Conclusions and Recommendations	84
Recommendations	87
Suggestions for Future Research	90
Bibliography	92
Appendices	98

## **List of Tables**

Table 1: Summary of Meetings I Attended	47
Table 2: Summary of Events I Attended	49
Table 3: Summary of Informant's Characteristics	53
Table 4: Summary of Informant's Group Affiliation	55
Table 5: Federal Census Data for Old Seminole Heights and Sulphur Springs	63

## **List of Figures**

Figure 1: Map of Sulphur Springs	8
Figure 2: Sulphur Springs Arcade	10
Figure 3: Sulphur Springs Water Tower	10
Figure 4: Map of Old Seminole Heights	12
Figure 5: OSHNA Logo	15
Figure 6: Map of Hampton Terrace inset in Old Seminole Heights	16
Figure 7: A Bungalow in Old Seminole Heights	27

Reconstructing The Past:  
Heritage Research And Preservation Activities In Tampa Bay Communities

Courtney Spillane

ABSTRACT

There are numerous ways in which cultural heritage can be preserved, such as: physical museums, virtual museums, tours of historic homes, and community meetings. For this project, I participated in and observed heritage preservation activities in two very different communities— Sulphur Springs and Seminole Heights in Tampa, Florida. My internship appointment was with OSHNA (Old Seminole Heights Neighborhood Association) under the direction of Dr. Steve Gluckman. My primary focus was assisting heritage preservation committee members in each of the two communities with heritage preservation projects specific to their community needs and interests. One project is the development of a heritage center (physical and/or virtual) that will be used to exhibit the community's cultural and material artifacts. The goal of the heritage center is to educate residents (especially the younger generation and newcomers) about current cultural traditions, achievements, and struggles of residents over time while instilling a sense of identity and belonging in residents by incorporating a diversity of perspectives in the preservation and presentation of the community's history. I was specifically involved in oral history collection; archival data collection and analysis (such as census data and city directory data); and National historic landmark designation analysis and preparation. The internship began in May 2007 and ended in August 2007.

## Chapter 1: Introduction

I sat in my grandmother's recliner on Christmas Day holding the oversized Mason jar in my lap and curiously eyeing its brilliant contents-Mother of Pearl, Tortoise Shell, glass, bamboo, leather, wood, and shell. I was amazed that I was holding hundreds of buttons collected by my great-grandmother, a seamstress, over one hundred years ago. I never knew her; she passed away shortly after I was born. Over the years I have seen pictures and heard a few stories but not having any intimate memories of her or anything personal of hers to remember her by always saddened me. As I ran my fingers through the myriad of beads I repeated to myself, "*She* touched these. She touched *all* of these". Although we never met, at that moment I felt a connection with her, a connection that transcended time and which old photographs and stories failed to ever generate. That day, the buttons were given to my mother by my grandmother who no longer wished to keep "the silly things", as she called them. "Not keep them?", I gasped to myself, "But...but, why not?". It seemed so clear to me that something with such historic and familial value one would want to retain forever. Nonetheless, the one hundred year old button collection changed hands that day and now sits in a drawer in my mother's antique sewing machine.

Seemingly inconsequential at the time, this story now serves to illustrate some important points about heritage, that how people define heritage and why they preserve (or discard) it changes over time and between recipients. Whether it be something as outwardly mundane as a button collection, or be it an historic home or an untold story, heritage is defined differently by individuals and groups. How heritage is defined



influences the motivating factors for preserving it, both of which affect the successive actions that follow in the process of heritage preservation, including the approach to preservation and the resulting impacts of preservation activities.

Why do communities preserve their heritage? How do they define heritage? How do they approach heritage preservation? How do heritage preservation activities impact a community? How do the answers to these questions differ across and between communities? These are exactly the types of questions my research seeks to explore. This research is about heritage and heritage preservation activities in two very different communities, Sulphur Springs and Old Seminole Heights, located within the city of Tampa, Florida.

Understanding that heritage means different things to residents of diverse communities is essential to implementing a successful heritage preservation program and to managing heritage resources. Learning from residents what they believe encompasses heritage is an important first step. Is it historic architecture, stories of the community elders, old photographs, all of the above, or none of the above? The value that residents place on their community's heritage must also be understood. For example, some residents are willing to live with the restrictions on property rights that come with nominating their community to an historic district; others value their property rights over preserving the community's heritage through historic home preservation and will vehemently oppose such a nomination. There are also various approaches to preserving heritage and there is value in communities exploring a range of options. Such approaches include the creation of physical and virtual museums, tours of historic homes, video documentaries, designation of historic districts, and community presentations.

This thesis addresses four research questions:

- 1) How do different communities define heritage?
- 2) Why are they motivated to preserve their heritage?
- 3) How do they approach heritage preservation?
- 4) How do heritage preservation activities impact different communities?

To answer my research questions I developed five research objectives that were achieved using participant observation, unstructured-exploratory interviews, semi-structured interviews, and archival research. The objectives are:

- 1) To compare Old Seminole Heights and Sulphur Springs for similarities and differences in their history, development, and current demographics
- 2) To understand how Old Seminole Heights and Sulphur Springs define heritage
- 3) To understand why the residents of Old Seminole Heights and Sulphur Springs wish to preserve the heritage of their community
- 4) To understand the preservation approaches employed by Old Seminole Heights and Sulphur Springs
- 5) To understand the impacts that heritage preservation activities have on Old Seminole Heights and Sulphur Springs

### **The Anthropological Issue**

Preserving a community's cultural heritage is essential for establishing and maintaining a collective identity and generating community cohesiveness.

Anthropologists define culture as traditions, customs, and values that are learned through

the use of symbols such as customs, beliefs, works of art, language, and photographs. Culture is used to enact both individual and group identity and unifies members of a particular group by providing them with a common experience (Kottak 2003). Culture also shapes identity and provides a sense of belonging to members of society thereby satisfying psychological needs and helping to resolve problems of alienation or anomie (Haviland 1996). Culture is constructed, articulated, learned, shared, and transmitted. This project seeks to understand the role that preserving cultural heritage plays in communities, including how different communities define cultural heritage and heritage preservation, and how these communities negotiate preserving their cultural heritage.

### **Applied Anthropology and Heritage Preservation**

Heritage would benefit from a four-field anthropological analysis since heritage is itself archaeological, cultural, biological, and linguistic in nature. The perspective that applied anthropology brings to the field of heritage preservation is that an individual's cultural values are important and should therefore be a decision-making factor in designing and implementing heritage preservation programs and policy. As an applied anthropologist I bring an emic approach to heritage preservation. The emic approach is a way of looking at things from the insider's perspective or through the values of participants (Ervin 2005).

A successful heritage preservation program depends on first identifying an individual's or group's value of heritage. Communities have distinct histories; the meaning and value that residents attach to heritage depends on their history and their enculturation to their community. The unique heritage of each community has importance

for different individuals in different contexts; for long time residents, for those who once lived there, for those who once visited the community, and for those individuals and groups whose heritage is misrepresented or ignored (Baber and Rodriguez 2002). The meaning of heritage and who should be included in one's heritage can also differ within communities. One's perception of the heritage of a community may not be inclusive of other ethnic groups who reside within its boundaries. Such issues can have reverberating effects on the community and its heritage project (Greenbaum 1990).

Applied anthropologists have a better understanding of the attitudes and values of the stakeholders in preservation projects and can illuminate the constraints and suggest opportunities for solutions. Anthropologists are also adept at explaining the various views of the stakeholders involved. Anthropologists can reveal how the decisions of heritage managers are based on *their* cultural biases, that they feel their decisions are appropriate because of *their* values and are not necessarily the best solution to a problem. Analyzing the cultural biases of the managers of heritage preservation programs is a unique contribution to be made by the anthropologist is unique contribution to be made by anthropologists because of their training in cultural relativism, the idea that one must suspend judgment on other people's practices in order to understand them in their own cultural terms (Haviland 1996). Overall, understanding how different people and communities value heritage can aid in the development of heritage management policy and can help heritage practitioners to understand the ways in which heritage can contribute to the functioning of cities.

## **Project Background**

This research project is an extension of a project I first became involved with in September 2006 when I was enrolled in Dr. Antoinette Jackson's graduate course, Issues in Heritage Tourism, in the Department of Anthropology at the University of South Florida. As a class project we participated in a newly launched heritage preservation program in a local Tampa community, Sulphur Springs. I compiled an ethnohistoric profile and an historic timeline of the community in response to one of the initiatives proposed by the Sulphur Springs Museum Board. Over the course of the semester I consulted historic documents including newspapers, photographs, postcards, tourist brochures, and Federal and State Census data. I continued to collaborate with Dr. Jackson and the Anthropology Department's Heritage Research and Resource Management Lab on the Sulphur Springs Heritage Project during the 2007 Spring semester. During that same period the president of the Old Seminole Heights Preservation Committee expressed interest to Dr. Jackson in having his committee members work with students from the Anthropology department. Shortly thereafter, I decided to attend the monthly meetings of the Old Seminole Heights Neighborhood Association (OSHNA) and the Old Seminole Heights Preservation Committee to learn more about the community and its preservation efforts. I became interested in the preservation activities taking place within Old Seminole Heights as well and decided to intern for their Preservation Committee and broaden my research to include two communities and their approach to heritage.

Although the official time period of my internship with OSHNA's Preservation Committee was May 2007 through August 2007, archival data collection, participant observation, and informal interviews for this research project began in September 2006

and continued for one year, until August 2007. The data collected in both Sulphur Springs and Old Seminole Heights during this yearlong period forms the basis for this thesis.

It is important for the reader to understand that when I designed this research project I did not commence by identifying two different communities with the intent of illuminating the differences between them and their heritage preservation process. One of the underlying assumptions of this project is that the differences in two community's history, development, and current socio-economic characteristics will influence how they define heritage, why they are motivated to preserve their heritage, how they differ in their approach to heritage preservation, and the impacts that heritage preservation can have in each community. Studying Old Seminole Heights together with Sulphur Springs enabled me to understand how heritage and heritage preservation operate in different communities. Heritage is not static and the process of heritage preservation varies, they change over time and between and across communities. Understanding this fact is essential to the management of heritage resources in distinct communities.

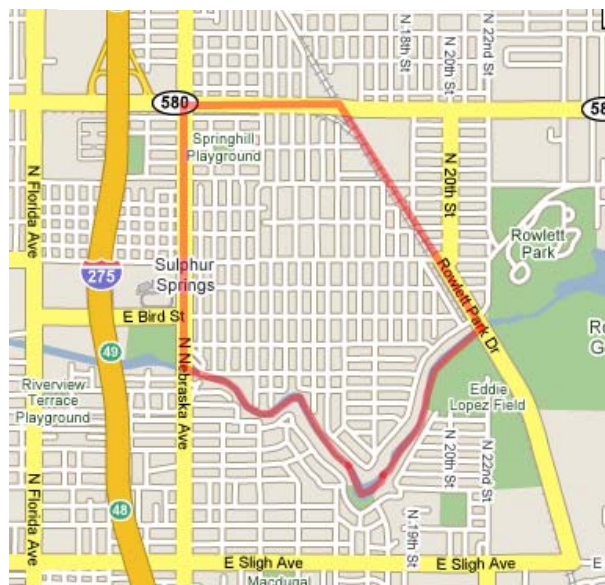
## **Research Settings and Background Data**

### *Sulphur Springs*

Located in the city of Tampa, Florida, the one square mile community of Sulphur Springs, although small, has a rich and vibrant history and is one of Tampa's oldest residential neighborhoods (Figure 1). The bubbling spring was once the centerpiece of the community, drawing residents from all parts of the United States to bathe in the healing waters. Yet, like many places it changed; residents came and went, long time

businesses closed and were replaced by a less stable kind. Over the last few decades Sulphur Springs has developed a negative public image as it declined in popularity. It has experienced an increase in crime, an influx in transient residents, and lost its tightly knit community atmosphere. Negative images of the community's declining years weigh heavy in the minds of many residents who recall only the trouble brought on by dispirited residents.

**Figure 1. Map of Sulphur Springs**



In the late 1890s John Mills purchased what would later become Sulphur Springs from J.H. Krause, a real estate developer, and developed a small park around the natural bubbling spring with the intended visitors being “respectable white people” (The Tampa Daily Times, 1922). Mills developed his park into a small resort community and it opened in 1900 boasting bathhouses, a fishpond, and a pool. At the time of its opening Sulphur Springs could only be reached by horse and buggy, bike, or by foot over a narrow winding road and a one way bridge that crossed the Hillsborough River. Yet

shortly after opening for business steam ships traveled along the Hillsborough River filled with urbanites seeking recreation at the springs. In 1906 Josiah Richardson purchased 100 acres between Florida and Nebraska from Hillsborough River to Waters Avenue from Mills. The town was a rustic swimming pool with a few wooden bathhouses when Richardson bought it and he transformed it into a winter mecca and spa for northerners. He laid walks, erected elaborate bathhouses, created an alligator farm, built a restaurant, dock, and toboggan slide. Richardson also built tourist cottages which were later converted to year-round homes as tourists made the community their permanent residence. A vibrant commercial area grew up around the “Springs” and commercial development also flourished along Nebraska Avenue. It is extremely important to note that although Sulphur Springs was a popular recreation spot for tourists, the facilities, including the pool, Arcade, theater and tourist club, were explicitly off limits to African Americans. There were some instances where African-American were employed at these facilities.

By 1908 the popularity of the once small resort community increased so drastically that a trolley line was built to Sulphur Springs by the Tampa and Sulphur Springs Traction Company. Visitors flocked to the spring for its healing waters; a 1911 Tampa tourist brochure touted Sulphur Springs as possessing “water which is especially beneficial in cases of chronic constipation, intestinal auto-intoxication and most kidney diseases where there is need of a cathartic and diuretic in combinations” (Tampa Board of Trade, 1911).

In 1925 Richardson began construction of the Arcade, a source of pride and convenience for the community for fifty years (Tampa Tribune July 26, 1970) (Figure 3).



Richardson saw the springs as a mecca for vacationers of modest means, but refused to sacrifice quality in the development of its attractions. He contracted an artist from Europe to decorate the interior of the Arcade, and for the sidewalk he pioneered terrazzo, marble chips laid over concrete that were buffed to a luminous sheen. When it was completed in 1927 the Arcade boasted an hotel, apartments, post office, barbershop, sheriff's office, jail, and bank. It was recognized in Ripley's Believe it or Not as an entire city under one roof and the first mini-mall in the United States.

Completion of the Arcade spelled out the need for water to service it so Richardson mortgaged all of his assets, including the 100 acres of Sulphur Springs and the Arcade to build an \$180,000 water tower overseen by architect Grover Pool. The Sulphur Springs Water Tower is located on 13 acres of grassland on the banks of the Hillsborough River at the intersection of East Bird Street and North Florida Avenue in the community of Sulphur Springs (Figure 3). The expansion of the community into a bustling tourist destination and real estate market would not have been possible without the creation of the water tower to bring the necessary water to its businesses, patrons, and residents.

**Figure 2. Sulphur Springs Arcade**



**Figure 3. Sulphur Springs Water Tower**



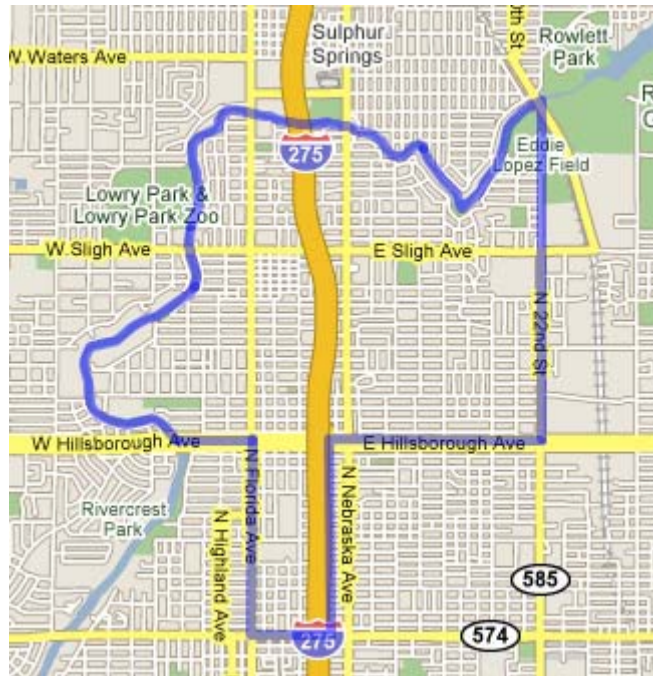
Intense rainfall associated with the tropical hurricane of September 4, 1933, which passed across central Florida northwesterly from the Atlantic Ocean, caused severe damage in Sulphur Springs and the failure of the Tampa Electric Company dam on the Hillsborough River. Sudden release of the stored waters washed out bridges, overflowed banks in the lower river reaches, and sent water surging through town. Shortly after the flood the effects of the Great Depression reached Sulphur Springs. Both events caused the merchants and residents of the Arcade to default on their rent payments, leaving Richardson without funds to pay the mortgage on the Arcade. Richardson was forced to sell his Sulphur Springs holdings to J.T. Hendrick Estates but remained in Tampa until his death in 1956. The spring continued to be popular with tourists and residents alike and remained a central part of the community where people came to swim, picnic, and shop at the Arcade.

In 1974 the owner of the Arcade, J.T. Hendrick Estates, sold it to Tampa Greyhound Track to develop into a parking lot. News of the plan to demolish the Arcade spread quickly through the community and its members banded together to save their Arcade. Helen Porth, Vice President of the Society for the Preservation of Sulphur Springs said, “We tried to continue our meetings but all people would say was not to fight anymore” (Tampa Neighbor December 11, 1975). Despite a spirited effort by nostalgic Tampans to save the building, it was torn down to make way for a parking lot. By 1975 the Arcade was deserted and was demolished in 1976. Local residents believe that the fall of the Arcade was a turning point –downhill for the community.

### *Old Seminole Heights*

Aging oaks and historic bungalows characterize the suburb of Old Seminole Heights (Figure 4). It is one of three neighborhoods that make up Seminole Heights, another one of Tampa's oldest residential neighborhoods. The popularity and growth of Sulphur Springs was instrumental in the development of Seminole Heights. The establishment of the trolley line that ran north along Central Avenue connecting downtown Tampa with Sulphur Springs made living in the suburbs north of the City possible. Seminole Heights flourished until the pressures of World War II and until the disruptive effects of Interstate 275 created changes in the community. Today, Seminole Heights is in the process of revitalization after experiencing several decades of decline and crime problems.

**Figure 4. Map of Old Seminole Heights**



Seminole Heights began to develop in June of 1911 when Realtor/developer T. Roy Young acquired forty acres of land three miles north of downtown Tampa. The development of Seminole Heights was geared toward the middle class. The majority of homes constructed were Craftsman style Bungalows which were popular with the middle class for their ability to blend beauty with economic feasibility. The Bungalows in Seminole Heights were required to have an east/west orientation and were characterized by a front porch, simple ornamentation, a low pitched roof, and stone pillars. The average price of a Seminole Heights Bungalow was \$5,000.

As World War II cast an ominous shadow over the country in the 1940s, it weakened the once stable Seminole Heights neighborhood. Many residents also felt the effects of the Depression and soon home ownership decreased. Seminole Heights became a transient neighborhood with many of its families becoming renters. In the 1960s the construction of Interstate 275 destroyed the harmony in the neighborhood and split it into three smaller communities within its boundaries: Old Seminole Heights, South Seminole Heights, and South East Seminole Heights (Mormino and Pizzo 1983).

In recent years Old Seminole Heights has seen rising property values and a decrease in crime. This is due in part to the founding of the Old Seminole Heights Neighborhood Association in the last 1980s. Old Seminole Heights is popular among young professionals, couples and families seeking an alternative to cookie cutter subdivisions. The community continues to attract new residents with diverse backgrounds all coming together in the name of preservation. Old Seminole Heights was designated a National Historic District as was Hampton Terrace, an area within Old Seminole Heights.

### *Internship Setting*

The Old Seminole Heights Preservation Committee does not occupy a permanent space so my internship research activities took place in a variety of locations. These locations included the Old Seminole Heights Garden Center, homes of Preservation Committee members, the Seminole Heights branch library, Old Seminole Heights churches, and the Downtown Tampa library. My internship supervisor, also an anthropologist, was flexible in allowing me to choose my tasks. His only request was that I donate the raw data to the Preservation Committee at the conclusion of the internship (while respecting confidentiality). Initially I only had one goal, to collect archival data on the community that would later be used to establish a virtual museum. Approximately one month into the internship I realized the need for a second task, which would provide me with a different perspective with which to address my research questions. This second task was to interview the opponents of the Local Historic District nomination that was currently underway in a small neighborhood within Old Seminole Heights called Hampton Terrace. My objective was to understand why they opposed the nomination and to develop ways to address their opposition.

### **Community Heritage Preservation Groups and Activities**

#### *Old Seminole Heights Preservation Committee*

My internship was conducted with the Old Seminole Heights Preservation Committee in the community of Old Seminole Heights. The Preservation Committee is a standing (permanent) committee within the Old Seminole Heights Neighborhood

Association, or OSHNA (Figure 5). OSHNA is the largest neighborhood association within the City of Tampa. It currently has over 400 members

(OSHNA 2007). OSHNA has seven standing

Committees, one of which is the Preservation

Committee. The other committees include Code

Enforcement, Neighborhood Involvement, Communications, Special Events/Community

Service, Highways And Byways, and Neighborhood Crime Awareness.

**Figure 5. OSHNA Logo**



**Figure 6. Map of Hampton Terrace inset in Old Seminole Heights**



The Preservation Committee was created in 1988 with the purpose of protecting Old Seminole Heights as an area of historic significance; seeking recognition from federal, state, and local authorities as an historic district; and identifying and promoting the preservation, maintenance, and enhancement of the historic neighborhood properties, sites, and environment within Old Seminole Heights (OSHNA 2007). The committee

meets once per month at the homes of committee members. The committee organizes several yearly events. Previous events included a presentation by the publisher of American Bungalow, John Brinkmann; two presentations by Jane Powell, a restoration consultant and preservation author; and a presentation of the historic Burgert Brothers photograph collection. It has a membership of approximately 25 people with an average of nine people attending the monthly meetings.

The Preservation Committee's most prominent project is the designation of Hampton Terrace, a neighborhood within Old Seminole Heights (Figure 6), to a Local Historic District. Hampton Terrace was designated a National Historic District on January 29, 1999 and shortly thereafter a group of residents expressed interest in nominating it to a Local Historic District. The difference between the two types of designations, local and national, is in the degree of protection extended. A national historic designation provides protection only when a federal or state funded project could potentially impact the district. A local historic designation is a way to maintain the historic look and feel of the community by adopting local design guidelines that limit alterations, demolition, and new construction (National Park Service 2007).

On October 12, 2004, a Hampton Terrace resident organized a neighborhood meeting to gauge residents' interest in nominating Hampton Terrace to a Local Historic District. Approximately 40 people attended the meeting, including two representatives from the City of Tampa's Historic Preservation Department. With, what was deemed by the City as, "positive interest" gathered from that meeting, the Department of Historic Preservation moved forward with their survey of the neighborhood and OSHNA voted to explore this option via committee. The survey was initiated in order to determine if the

historic fabric was consistent and strong enough for the neighborhood to move from a National Historic District designation to a Local Historic District designation. The outcome of the survey by the Historic Preservation Department was to pursue the local nomination.

As a result of the survey, the Hampton Terrace Nomination Committee held a public meeting on September 12, 2006. The objectives of the meeting were to present information about the proposed district and conduct a vote, by the raise of hands, on who was in favor of the nomination, who was against it, and who required more information. Sixty-four people, out of approximately 550 Hampton Terrace homeowners, were in attendance. Based on this September meeting the committee decided to move forward with the process for designating the neighborhood as a Local Historic District. Formal, monthly committee meetings began on February 13 2007. The purpose of the monthly meetings is to discuss the goals and intentions of the local district and to create design guidelines. The Hampton Terrace Nomination Committee “Names and Contact Information List” contains 57 people.

Within the Hampton Terrace Nomination Committee is a small, yet active and vocal, group of opponents. At the onset of my research I was not interested in interviewing this population because my initial goal was to understand what aspects of heritage *should be* preserved and why heritage *should be* preserved and these individuals fell out of this realm of inquiry. After a few months of attending the Hampton Terrace Nomination Committee meetings I realized that understanding the “other” side of the argument would help me understand how heritage and heritage preservation operates in communities. It would also be useful in increasing the efficacy of the Hampton Terrace



preservation project and in designing heritage preservation projects in other communities who are also experiencing opposition to a preservation project.

A second project is the collection of archival data for use in the development of a virtual museum and to bolster the Local Historic District nomination for Hampton Terrace. The committee arranges group research trips to the Tampa-Hillsborough County Library approximately every six to eight weeks. At these research trips residents collect archival data from City Directories, Federal and State Census records, historic photographs and historic newspapers on microfiche. One of the objectives of the research trips is to construct a chain of occupancy for all the contributing structures in the proposed Hampton Terrace historic district. Another objective is simply to consult the above-mentioned resources to collect as much information as possible on Old Seminole Heights.

#### *Sulphur Springs Museum Board*

The Sulphur Springs Museum Board formed in the Summer of 2006 with the mission to “celebrate and preserve the history of Sulphur Springs, a neighborhood community that helped shape Tampa, Florida” (Sulphur Springs Museum Board 2006). The Sulphur Springs Museum and Heritage Center are giving special attention to including the role that the adjacent Spring Hill community played in the history of Sulphur Springs, the history of which has largely gone undocumented in the historic record. As mentioned previously, the Museum Board partnered with Dr. Antoinette Jackson’s “Issues in Heritage Tourism” graduate class to develop the museum’s exhibits

and strategic business plan. The initiatives proposed by the Board were an Oral History Archive, Ethnohistory Project, and research grant opportunities.

Although the Sulphur Springs Museum Board is young in comparison to the Old Seminole Heights Preservation Committee, heritage preservation in Sulphur Springs is not a new endeavor. The Sulphur Springs Action League, a neighborhood civic organization, was founded in the 1980s in part to preserve the memories and the historic significance of the community. An instrumental contributor to these early preservation efforts is Bea, one of my informants. She never lived there but spent her youth recreating in Sulphur Springs, she still works in the community running the Sulphur Springs Penny Saver, and actively works to preserve its heritage by researching the community, collecting historic artifacts and photographs, and organizing the biannual Sulphur Springs School Reunion.

More recent preservation efforts, including the Sulphur Springs Museum and Heritage Center, are lead by Raymond and Jeanette, ten year residents of the community. They believe that capitalizing on the history of Sulphur Springs would help stem decline and engage youth. One of the reasons for collecting the historic information is in hopes that the youth will become interested in their community. They would like to educate the youth about the historic significance of Sulphur Springs, the current issues affecting the community, engage them as researchers and encourage them to participate in the process of heritage preservation. The goal of the preservation activities is not simply to collect information for preservation reasons but also to positively affect the community's youth.

During the 1980's, Spring Hill, a small African-American community within Sulphur Springs, also organized heritage preservation activities. The mission of The

Spring Hill Community Association was “to rekindle love, unity, and fellowship, keeping alive the ideas of our fathers”. They achieved this by holding meetings on the fourth Saturday of every month and organizing a yearly community reunion. At the Fifth Annual reunion the association compiled the “Memory Book” which discussed the history of Spring Hill, the founders of the community, and included family trees of longtime residents.

## **Conclusion**

The goal of this research is to understand how different communities define heritage, why they are motivated to preserve their heritage, how they differ in their approach to heritage preservation, and the impacts that heritage preservation can have in the two different communities of Old Seminole Heights and Sulphur Springs in Tampa, Florida. During a one-year period between September 2006 and August 2007 I performed qualitative research in both communities. This included a four-month internship with the Old Seminole Heights Preservation Committee which was conducted during the Summer of 2007.

This research is important for two main reasons. First, heritage preservation and research will help situate both Old Seminole Heights and Sulphur Springs in the public heritage of Tampa and illuminate the contributions of those communities and of their residents to the development of the city. The reputation of both communities has declined over the years but in response to the preservation efforts of dedicated residents, Old Seminole Heights and Sulphur Springs are in the process of reclaiming their rightful place in history.

Second, understanding that heritage means different things to residents of diverse communities is essential to managing a successful heritage preservation program. As an applied anthropologist I bring a unique perspective to the field of heritage preservation. Anthropologists have a better understanding of various worldviews and ideologies and are able to explain the different viewpoints of stakeholders. They can also point out decisions that are based on cultural biases.

## **Chapter 2: Literature Review**

This chapter will discuss the relevant literature within the field of heritage preservation. The review is presented by theme which is followed by a brief discussion of prominent heritage theorist's view on that theme and how it relates to the communities under study. The headings and sub-headings in this chapter were chosen because they were the most salient topics in the reviewed heritage and preservation literature and are therefore essential to a discussion of the topic (Howard 2006, Chambers 2007, Hewison 1989, Lowenthal 1996, Samuel 1994).

I will begin the chapter with defining heritage and discussing all that it encompasses. Then I will discuss the history and recent rise in the popularity of heritage preservation, which will be followed by a discussion of the applications of heritage. I will conclude with an overview of the literature available on Sulphur Springs and Old Seminole Heights.

### **What is Heritage?**

The definition of heritage is broad. It has different meanings and significance depending on whom you ask and when. Once thought of as an activity reserved only for elites or the wealthy (Howard 2006), recent years have witnessed the term 'heritage' being increasingly employed to describe virtually *anything* that *anyone* can use to create a link, fact or fiction, with the past (Johnson and Thomas 1995). Similarly, according to Howard (2006:1), heritage is anything "that people want to save, collect, or conserve". In

this case, my family's tradition of belting out "Happy Birthday" painfully off key to the unfortunate birthday person is as much part of my family's heritage as my Nana's wedding ring. While a definition of heritage that includes a family's silly traditions may appear far-reaching, Howard argues that people usually feel more strongly about things they do rather than things they own and thus a more broad and encompassing concept of heritage should be used, one that expands beyond the built or natural environment to include intangible and tangible personal heritage (Howard 2006).

There is a strong movement in Old Seminole Heights to preserve the historic Bungalow homes. Yet there is increasing interest in collecting oral histories from community elders about what daily life was like when they were growing up in the community. Their stories, in large part, make up the heritage of the community; they supplement the histories of the old structures and any other physical artifact, for that matter. The movement to collect these stories arose from residents who wanted to be able to pass them down to their children, grandchildren, and other young residents. The definition of heritage as defined by the 1983 National Heritage Conference exemplifies this broader notion of heritage: "that which a past generation has preserved and handed on to the present and which a significant group of population wishes to hand on to the future" (Hewison, 1989:6). In this definition, as with the definition of heritage in Old Seminole Heights, and my own heritage, there is no partiality toward tangible or intangible heritage, or between group or personal heritage; heritage is *anything* that is given to the present and that a group, or individual, deems significant and worthy of preservation for future generations.

So, given the above definitions, that heritage can basically be anything you want it to be, what *exactly* is heritage? Heritage can encompass the built and natural environment, and socio-cultural elements. Heritage within the built environment includes architecture and archaeological sites. Preservationists argue that the American Bungalow homes in Old Seminole Heights and the Water Tower in Sulphur Springs are an important part of the city's heritage, just as the Statue of Liberty is part of our national heritage. Natural heritage includes National Parks, like Mount Rushmore and Yosemite or State Parks like Niagara Falls or the California Redwood Forest. Our cultural heritage encompasses national, state, regional, community, and familial heritage including, but not limited to, oral histories, food, songs, dance, dress, and music.

There are two categories of heritage, personal heritage and public heritage (Chambers 2007). Personal heritage begins with both tangible and intangible items that individuals inherit and later pass down to their children or grandchildren. This may include memories, old photographs, grandmother's old quilt, an old wedding dress, family recipes, church hymns, a lullaby, or even my great-grandmother's button collection. It also includes the "legacy of teachings, precepts, and habits drummed into or emulated by us since infancy" (Lowenthal 1996:32). This might include the Sunday school teacher's instruction that we treat others how we wish to be treated or that we exchange wrapped gifts on December 25<sup>th</sup>. Personal heritage is more cultural than historical, its existence as heritage depends on the ability of its recipient to control it and ensure its transmission to others (Chambers 2007). If the heritage item or concept ceases transmission from person to person, from generation to generation, from present to future, that aspect of an individual or group's heritage ceases to exist. Heritage, in this

sense, is that part of the past, realized in practices and values, that is recognized as being necessary to cultural preservation and well-being.

While initially private, our heritage soon becomes collective, or public, as it is passed down through the ages to friends, family, and communities (Lowenthal 1996). Public heritage serves primarily to introduce us to things that we did not directly experience, such as the stories I discovered about Sulphur Spring's heyday at the beginning of the 20<sup>th</sup> century. These stories were interviews with residents that were published in newspaper articles within the previous 20 years. The interviews took place with long time residents or children of deceased long time residents. The interviewees passed on their private heritage, their stories about growing up in Sulphur Springs, to residents through out Tampa Bay turning their once private heritage, public. According to Chambers (2007), this public heritage is based in history and is usually beyond our control. For example, in the literature on Sulphur Spring's zenith there is no discussion of the segregation and racism that occurred at the popular Sulphur Springs' Pool, that unattractive element of history was omitted. Nor is there mention of the role that African-American, or other underrepresented non-whites, played in developing the town. This history of Sulphur Springs appears to have been glossed over and through time this exclusion of this community from history has been accepted as fact, as the "whole history" of the town.

Heritage is constantly changing; it is always being shaped and molded into something new and the significance of certain aspects of heritage can change over short periods of time. The significance of heritage is measured by current influence (Lowenthal 1996); it reflects "the ruling aesthetics of the day" (Samuel 1994:211). Some of what is



currently considered “heritage” was once the mundane elements of everyday life. Today, heritage includes environments and artifacts, such as unspoiled countryside, wildlife reserves and industrial machinery, which in the past would never have come close to falling into the realm of history, either because such artifacts were too young to attract scholarly interest, or because they were too inconsequential or ordinary (Samuel 1994). Historic architecture, an important topic in this study, is an excellent example of this dynamic quality of heritage. The Bungalow homes in Old Seminole Heights were once dilapidated and invaluable. Today, there is a great deal of social capital attached to owning a Bungalow, not hard to imagine when they can sell for as much as \$450,000 and only ten years ago a Bungalow cost a mere \$50,000. Some were even showcased in a recent issue of American Bungalow Magazine, published in the interest of preserving and restoring the Bungalow. The Bungalows have also transformed into a matter of scholarly interest with the University of South Florida’s Anthropology Department conducting research on them and their residents. The experience of heritage preservation in Old Seminole is congruent with the Rubbish Theory or Circuit of Culture which states that artifacts become obsolete and are categorized as useless or invaluable, until they become revalued and take their part in heritage development (Bennet 1981).

The Bungalow homes in Old Seminole Heights, once prevalent among working class families at the turn of the century for functionality and cost efficiency, dwindled in popularity in the middle of the century (See Figure 7). The Bungalow originated among the artistic community in Southern California in the 1890s and began spreading eastward in the 1920s becoming nationally significant (Faragher 2001). The detached, single-family home was popular with young families and first-time homebuyers for its ease of

construction, low cost, and simple, yet beautiful, ornamentation. Some Bungalows once cost as little as \$900 and came with all the newest technologies (American Bungalow 2002). Owning a Bungalow meant more than simply owning a home, to its owner it symbolized owning a piece of the American dream. Old Seminole Heights has witnessed a renewed interest in the Bungalow, with individuals and families renovating the Bungalows and fighting to preserve them as part of the heritage of their community.

**Figure 7. A Bungalow Home in Old Seminole Heights**



*Heritage and Culture: What is the relationship?*

Being that anthropology is concerned with all aspects of human culture, and heritage is those tangible and intangible remnants of human culture, the field of heritage preservation seems a natural interest for anthropologists. Heritage, in its many forms, serves as documentation of life throughout the ages. It is a complex system that reflects

an important set of cultural, linguistic, and biological attributes that has developed through historical processes and which have social meanings. The concept also includes the primary principles of unity and diversity in that all people share a common heritage, but also recognizes diverse ethnic and cultural backgrounds.

The existence as heritage depends on the ability of its recipient to control it and ensure its transmission to others (Chambers 2007). Culture, just like heritage, is inherited and both guide so much of our everyday lives and are expressed through daily routines and actions. If heritage ceases transmission and is not taught from one generation to the next, then heritage ceases to exist and cultural loss is experienced. This definition encompasses the anthropological characteristic of culture as that which can be transmitted, or taught, to others. Since heritage is transmittable, it *is* culture and is essential to cultural preservation and well-being – “culture, not history, is the glue of human memory, connecting place and value to people’s recollections in ways that make the past not only meaningful but also practically useful to its specific heirs” (Chambers 2007: 37).

### **Heritage Preservation**

The purpose of this next section is to provide the reader with a brief introduction to the history of heritage preservation. It will also cover the reasons for its increasing popularity over the last several decades and changes in the way heritage has been conceptualized over time. Finally, it will discuss the various reasons that people are motivated to preserve heritage.

### *The Rise of Heritage Preservation*

The movement for heritage preservation is often attributed to the nineteenth century and the ways of appreciating the past that developed in Renaissance and Enlightenment Europe (Lowenthal 1996, Howard 2006). France and Russia wanted to conserve, not destroy, the palaces of the old regimes and adapt the buildings to serve a new purpose. This was seen as a way to legitimate their right to govern and to acquire control. For example, the new republican government in France after the Revolution wanted to conserve certain buildings and convert them into museums open to the public, in order both to demonstrate the legitimacy of their position and to emphasize their difference from the previous regime. There was also motivation to transform the natural landscape to represent a particular cultural heritage. Lastly, “the need for continuity leads to the version of history that has been labeled ‘inevitable progress’” (42) As you can see, heritage preservation did not originate out of sentimental reasons that spur its recent popularity, as seen below.

To what can the increase in popularity of heritage preservation over the last few decades be attributed? According to Lowenthal (1996), the rise in heritage preservation reflects the shock of loss and change and fears of an ominous and uncertain future. In this respect, as a way to endure the trauma of societal changes we cling to the familiar and definite heritage of our past. Kammen dates the current nostalgia phenomenon to the decades following World War II, and suggests that it was roused by “fears about national security, freedom, rapid social change, and a profound sense of discontinuity among Americans” (Cameron and Gatewood 2000:109). Apprehension about the future and nostalgia for a “simpler time” trigger the public’s tendency to look into the past. Sadness

at change stokes the fiery demand for heritage; “beleaguered by loss and change, we keep our bearings only by clinging to remnants of stability” (Lowenthal 1996:6). Many of my informants mentioned becoming interested in heritage preservation because, whether or not they actually experienced it first hand, they like the way of life “back then”.

The last few decades have seen a significant change in the way heritage is being conceptualized and applied (More on this in greater detail below). Previously, heritage was employed to create a national identity through the creation of mainstream national histories. Recent uses of heritage lean toward granting recognition to those groups or events that have been excluded from mainstream history, or have gone unacknowledged in an effort to emphasize common purpose experience, such as does a national heritage (Chambers 2007).

### *Reasons for Heritage Preservation*

There are as many motivations for preserving heritage as there are definitions for it. Turnbridge and Ashworth categorized these many motivations into three broad categories, cultural-aesthetic, political, and economic motivations (1996). Some wish to preserve heritage for cultural reasons, such as carrying on a familial, communal, or national legacy. There are also aesthetic motivations for preserving heritage. For example, blocks of restored historic homes are aesthetically pleasing and beautify a community. Others preserve heritage for economic reasons such as protecting and getting a return on an investment of a home in a historic neighborhood or to be able to capitalize on it at a later date, like selling grandma’s tea service to pay for your children’s college tuition. Others believe that heritage items simply possess an inherent right to be

preserved. Ultimately, heritage products are a response to the specific needs of the users and are created for the requirements of specific groups (Turnbridge and Ashworth 1996). Each community and each resident has their own reasons for wanting to preserve the heritage of their neighborhood, as will be seen in Chapter Four, “Results and Discussion”.

### **Heritage Applications**

Preserving heritage serves many functions in our society. The past few decades have seen significant changes in the way heritage is being applied. The trend of the past two decades or so has reevaluated what aspect of heritage is significant. New emphasis on heritage recognition within the United States have focused particularly on memorializing the pasts of ethnic minorities, working class populations, and of women and representing such groups within contexts of social class discrimination, racism, and economic exploitation (Chambers 2007:17-18). While earlier notions of heritage often served the interests of national identity through the creation of mainstream *histories*, recent notions of heritage lean toward recognizing those groups that were either excluded from these mainstream histories or went unrecognized, in an effort to emphasize common purpose and broadly shared experience (Chambers 2007:17). An example of this is visible in Sulphur Springs, where one of the goals of the museum project is to include a diverse range of stories and diverse experiences of heritage into the mainstream profile of the community.

### *Belonging and Group Cohesiveness*

Heritage preservation can impact an individual's sense of belonging and a group's cohesiveness, both positively and negatively. Belonging to a group that shares similar values, beliefs, and customs satisfies psychological needs and helps to resolve problems of alienation or anomie (Haviland 1996). Therefore, heritage preservation projects are a vehicle through which residents can forge new relationships with others who share their same values and interests. To share a common heritage is to belong to a family, a community, a race, a nation; "what each inherits is in some measure unique, but common commitments bind us to others within our group" (Lowenthal 1996:2).

However, heritage preservation activities can be defined differently by various groups within a community resulting in tensions. Unfortunately, with every action in the name of heritage some people will feel excluded or ignored. A group's heritage project includes some individuals and creates strong group cohesiveness amongst them while at the same time excluding and angering others, making the excluded feel ignored and unimportant. According to Turnbridge and Ashworth, conflict over heritage probably occurred rather early in human history: "if everyone's heritage is in detail different, the potential for heritage dissonance appeared with the second human being." (1996:71) In this case, conflict in heritage preservation is inevitable.

Even groups focused on heritage preservation can become fractionalized. Heritage becomes a problem when different people attach different meanings to it, which is a common occurrence since different groups and individuals attach various meaning to the same heritage (Urry 1996). If all heritage is about people, with almost everyone involved in some aspect, and it is conserved or collected for somebody by somebody, then heritage

preservation groups, are themselves rarely a cohesive group. One of the most common characteristics of heritage preservation groups is a tension between “a purist group who often form the core of activists, and whose agenda is significantly different from the ‘cannon fodder’ of the bulk of the membership” (Howard 2006:39). This point was exemplified at every Hampton Terrace Nomination Committee meeting I attended. The proponents of the nomination disagreed on how to structure the Local Historic District Design Guidelines that would be instituted if the community was designated a Local Historic District. The majority insisted that all construction use historically accurate materials at the expense of high cost, while the other side argued that so long as the construction looks historic it was irrelevant what material be used.

### *Identity Conferring*

In both tangible and intangible forms, heritage ultimately represents the identity of people. The past is a fundamental element of one’s identity; the ability to recall and identify with our past provides us with meaning, purpose, and value (Lowenthal 1985). A key goal of heritage preservation efforts is to share or define identity to a family, nation, community, or region. Cultural heritage preservation projects help to establish a collective identity, the sharing of which is analogous to belonging to a family or a community. Individual, or self, identity is integral as well but a common identity binds individuals to others within a group (Lowenthal 1996). Heritage preservation projects are a vehicle through which communities can develop a collective identity.

The way that people engage with heritage, how they modify it, adopt it and contest it are part of the way individual and group identities are created and disputed



(Harvey 2000). Heritage preservation can be employed as a method to alter or manipulate a community's identity. By preserving and interpreting our heritage we tell ourselves who we are, where we came from, and to what group we identify (Lowenthal 1986). Although previous literature addresses local identity there are few studies which go beyond a study of building materials and vernacular architecture, except for projects promoted by Common Ground, a British charity that encourages the conservation of the diversity of local places (Howard 2006) and some notable academic exceptions also deal with issues of local, non-national identity formation through heritage preservation (see MacDonald and Fyfe 1996, Graham et al 2000, Karp et al 1992). One of the goals of this research is to contribute to the discussion of how community heritage preservation projects confer upon the resident participants a common identity.

### *Community Empowerment*

Heritage preservation has been shown to have a positive impact on community empowerment and neighborhood building (see Phillips 1994, Kreamer 1992, Fuller 1992, Baber and Rodriguez 2002). Frequently, residents focus on the problems that are occurring in their neighborhoods such as code enforcement violations, crowded schools, and high crime which can have a negative impact on the ways a community is perceived and talked about by both residents and outsiders. Heritage preservation projects often arise out of response to such discontents about how one's neighborhood is perceived or from the destruction or potential or actualized destruction of treasured cultural resources (Greenbaum 1990). This empowers residents seek out ways to bring recognition to their neighborhood and to teach the public about their unique communities (Greenbaum 1998).

In Old Seminole Heights, heritage preservation achieved such a goal; it provided community members with It also gives them something universally positive to work on together while offering a variety of ways for residents to get involved in their community in a meaningful and affirmative way.

### *Preservation Groups*

People join preservation groups because of the emotional satisfaction they get from the pursuit of common goals and experiences. Such associations provide important sites through which new kinds of identity can be experimented with. Such groups may “empower people, they provide relatively safe sites for identity-testing, and they can provide a context for the learning of new skills.” (Urry 1996:59) Preservation groups possess several characteristics: there is a lot of volunteer work involved which is usually accomplished in people’s leisure time; the members work for each other through a complex system of mutual aid; they are self-organized and are particularly resentful of outside “experts” telling them how to organize; they produce a large array of outputs many of which are consumed by the membership itself; their activity is not passive and individualistic but involves communication and emotional satisfaction; there is strong resistance to commodification; and much emphasis is placed upon acquiring arcane forms and knowledge and skills” (Urry 1996:59). The OSHNA Preservation Committee exemplifies this. The committee is a group of individuals who volunteer their time planning heritage preservation events. Each committee member has talents and strengths that the committee can draw upon. Occupations within the committee include, real estate agents, archaeologists, filmmaker, historian, lawyer, land developer, environmental

engineer, and computer technician. The research products they produce, which includes archival data and oral histories, are consumer solely within the committee. The members are in constant communication, mostly through an email chain.

Within preservation groups there is a core group and a periphery group. The core group is made up of highly active members and is more concerned with accomplishing preservation tasks, such as preserving a historic structure or planning events, than it is with recruiting new members. The periphery group is members of the organization partly for self-serving reasons and what their participation in the group can do for them. They are generally interested in heritage, enjoy gazing at historic homes from afar but do not dedicate a considerable amount of time, energy, or financial resources to preserving them (Howard 2006).

### **Lack of Anthropological Literature**

Most of the literature written by anthropologists on heritage and heritage preservation is found in multidisciplinary journals, such as the International Journal of Heritage Studies and Cultural Heritage Studies. The majority of searches in anthropological journals returned results that were archaeological, or material, in nature, as opposed to being inclusive of living cultural heritage, or oral histories, music, and dance. This reveals a lot about how our discipline defines “heritage”, it is that which falls under the archaeologists jurisdiction because it is hundreds, or thousands, of years old. As mentioned earlier, the definition and scope of heritage is constantly changing and that fact is exemplified here and throughout this study. Previously, heritage was solely under archaeology’s purview, but as time progresses cultural anthropologists have realized the

significance of, and importance of preserving, relatively recent elements of heritage. My research will help build the cultural anthropology side of the discussion on heritage and heritage preservation.

### **Old Seminole Heights and Sulphur Springs**

Part of the rationale for undertaking this research project is to fill a gap in the literature. There is not a single piece of literature that is devoted solely to telling the history of either Sulphur Springs or Old Seminole Heights. Telling the history of these two communities is important because they contributed so much to the development of Tampa and they deserve recognition for their role.

There are numerous works that retell Tampa's history and also include brief morsels of information on the two communities of interest (Dunn 1972, Pizzo and Mormino 1983, Kerstein 2001). The Sunland Tribune and Tampa Bay History journal also periodically publish articles that speak of small pieces of Sulphur Springs and Seminole Heights' history. Academic literature on Sulphur Springs was produced by three anthropology graduate students from the University of South Florida who situated their Masters thesis research within the context of Sulphur Springs (see Brown 2002, Hathaway 2005, Snelling 1983). Although Brown's manuscript is an analysis of the pros and cons of doing ethnographic and oral history research with elders in Sulphur Springs it also contains historic social and cultural information about the community (2002). Snelling's thesis is an evaluation of the Neighborhood Strategy Area Program proposed by the City of Tampa for Sulphur Springs but it also contains an eight-page community profile including data on ethnic composition, housing, income, and employment. Another

related publication was a result of a class project for an Interdisciplinary Social Science course at the University of South Florida (Jones and Hathaway 2002). The purpose of this project was for undergraduate students to interview a wide age range of Sulphur Springs' residents, from adolescent to senior citizens, to understand their perspective of the community in which they live. These four manuscripts provide a brief history of Sulphur Springs as well as a delineation of the community's current issues.

Technical reports from various City of Tampa and Hillsborough County organizations also provide a small amount of information on Sulphur Springs, although it appears that their information could have been gathered from the same source as it is, for the most part, redundant (see Southwest Florida Water Management District n.d., Hillsborough County Planning Commission 2005 ). The Florida Center for Community Design and Research compiled the Sulphur Springs Community Mapping project which contains several dozen maps detailing resources within the community along with Census data maps and demographic maps (2002).

Most of my archival research time was spent sifting through large amounts of information on either the city of Tampa or on Hillsborough County and scanning until I located text on Sulphur Springs. However, since Sulphur Springs was unincorporated from Tampa until the middle of the twentieth century there is little information in these resources solely on Sulphur Springs. The majority of my findings were derived from clippings from The Tama Tribune, St. Petersburg Times, old postcards donated by the recipient to an archive, old tourist brochures, Chamber of Commerce booklets, magazines, business brochures, maps, photographs, and Tampa historical journals, all of which were located at the University of South Florida Library Special Collections.

Literature on Old Seminole Heights includes “Seminole Heights survey and registration grant final survey report”, a survey of historic resources which contain a concise seven-page history of the community followed by an exhaustive list of all historically significant buildings within its borders (Historic Tampa/Hillsborough County Preservation Board 1992). A community analysis project for the University of South Florida course, Seminar in Public Libraries, produced a report containing a one-page community history and profile (Wetmore and Moore 1994).

## **Conclusion**

Heritage is whatever a group or individuals deems worthy enough of preservation and transmission to the future. It does not have to be something that is felt with the hand, such as tangible artifacts, it can be felt with the heart. So in addition to encompassing historic architecture or sites it also includes oral histories, songs, dance, and music. Today, heritage is broadly defined so that historic homes *and* the stories of what occurred within those homes and within the community in which it is located, can all be deemed “heritage”. However, what is deemed heritage is always changing. What was once considered useless rubbish 40 years ago is today’s heritage. While it originated in Renaissance and Enlightenment Europe, heritage theorists attribute the increase in popularity of heritage preservation to our longing for the past. Whatever the reasons for its recent surge, there are seemingly unlimited motivations for preserving one’s heritage including cultural-aesthetic, political, and economic. Every individual and each community as a whole differs in their motivations for preservation. Current heritage preservation always serves particular purposes, and when new purposes are needed then

new heritages are sought out or manufactured. Heritage preservation can have many effects on the nature of the community including impacts on community cohesiveness, identity, and community empowerment. On a smaller scale, heritage preservation groups have their own impacts on the group itself when members attach various meaning to the same heritage. Anthropological literature is lacking on heritage preservation research, especially at the community level. This research will contribute to the anthropological discussion of heritage preservation on a community level using my research findings on Old Seminole Heights and Sulphur Springs.

### **Chapter 3: Research Design and Methodology**

This chapter discusses the methods by which the data were collected during the internship. The chapter begins with a discussion of the population of interest, the sampling pool, sampling methods, the issue of Informed Consent, and study limitations. In the next section I restate my research questions and objectives, introduce the methodology of the project, discuss the reason each method was selected, and how they helped answer the research questions. The chapter concludes with a brief discussion of how the data were analyzed.

#### **Population, Sampling and Informed Consent**

The population of interest is the Old Seminole Heights Preservation Committee, the Hampton Terrace Nomination Committee, and the Sulphur Springs Museum Board. I chose this population because I wanted to gather the perspectives of individuals who participate in preservation activities in Old Seminole Heights and Sulphur Springs, two very different communities in Tampa Bay with varying degrees of preservation activities. The Old Seminole Heights Preservation committee contains 20-25 members (Priour personal communication March 20, 2007), the Hampton Terrace Nomination Committee “Names and Contact Information List” contains 57 people, and the Sulphur Springs Museum Board has five members. From this population of committee members I identified a smaller group of individuals to interview who shared the larger group’s characteristics. I utilized a criterion-based selection process to choose participants from



each committee who possessed characteristics closely related to the study's central questions (Schensul et al 1999). I solicited interviews from the individuals who attended at least three committee meetings and who participated in the organization of at least one community preservation event. Since I was interested in the perspectives of only those individuals who are *active* participants in heritage preservation activities I did not solicit interviews from each committee member simply because their name was on the roster because they attended one or two meetings sometime in the, often times distant, past. For example, the Hampton Terrace Nomination Committee "Names and Contact Information List" contains 57 people, however the largest number of attendees at a single meeting was 18, with the average being 10.

My initial sampling technique was that of convenience sampling. I utilized this technique at the first meetings I attended by asking whoever I observed at a minimum of three meetings to participate in my research by granting me an interview. Bernard so eloquently defines convenience sampling as, "grabbing whoever will stand still long enough to answer your questions" (2002:184) and my informants were gracious enough to do just that. I later utilized snowball sampling. At the conclusion of the interview with the initial informants I asked them to recommend another individual whom they thought might be interested in speaking with me. Since my research dealt with a relatively small population of committee members who were in constant contact with one another snowball sampling was the choice method that enabled me to build a large sampling frame quickly (Bernard 2002).

Each individual who granted me an interview was asked to sign a Consent Form illustrating his or her willingness to participate in the research project (see Appendix A).

The University of South Florida's Institutional Review Board (IRB) requires this form whenever a researcher conducts a study involving human subjects. The purpose of the Consent Form is to ensure that each participant is aware of the purpose of the research and its potential benefits and risks. It also informs them that they have the option to withdraw from the research at anytime.

### *Limitations*

It is important for researchers to acknowledge and address any limitations in their study. The major limitation in this study is in the methods and the difference in sample size between the two communities. I conducted a total of 40 interviews: 25 unstructured-exploratory interviews and 15 semi-structured interviews. While this quantity of interviews is itself sufficient, it is important to note that the sample sizes between Old Seminole Heights and Sulphur Springs is quite different. In total, I interviewed 12 informants from two different preservation groups in Old Seminole Heights and three board members from the Sulphur Springs Museum Board. The reason the numbers vary to this degree is because the membership of the preservation groups in Old Seminole Heights and Sulphur Springs also varies. As mentioned above, the Old Seminole Heights Preservation Committee has 20-25 members, the Hampton Terrace Nomination Committee has 57, and the Sulphur Springs Museum Board has five members.

This limitation restricted the coverage of the process of heritage preservation in Sulphur Springs. Fortunately, the research activities in Sulphur Springs by Dr. Jackson's Heritage Research and Resource Management Lab is growing each semester as are the

efforts of the Sulphur Springs Museum Board. My research project should be viewed as the first of many future projects that will study heritage preservation in Sulphur Springs.

### **Research Questions and Objectives**

The research questions that this thesis address are:

- 1) How do different communities define heritage?
- 2) Why are they motivated to preserve their heritage?
- 3) How do they approach heritage preservation?
- 4) How do heritage preservation activities impact different communities?

To answer these research questions five objectives are proposed:

- 1) To compare Old Seminole Heights and Sulphur Springs for similarities and differences in their history, development, and current demographics
- 2) To understand how Old Seminole Heights and Sulphur Springs define heritage
- 3) To understand why the residents of Old Seminole Heights and Sulphur Springs wish to preserve the heritage of their community
- 4) To understand the preservation approaches employed by Old Seminole Heights and Sulphur Springs
- 5) To understand the impacts that heritage preservation activities have on Old Seminole Heights and Sulphur Springs

To achieve the above mentioned research objectives this research project utilized the following methods and techniques:

- participant observation;
- unstructured, exploratory interviews;
- semi-structured interviews;
- archival research;

Participant observation was utilized as a tool to help build rapport with community members, identify pertinent preservation issues affecting the community, to aid in the development of interview questions, and to understand each community's approach to heritage preservation. Both during and following participant observation I performed 25 unstructured, exploratory interviews with key informants. These interviews provided me with a better understanding of the preservation issues important to the residents, how they conceptualized heritage, and also helped me generate questions for the semi-structured interviews. I conducted 15 semi-structured interviews with members of both community's preservation groups. The semi-structured interviews provided me with a deeper understanding of how each resident thought about heritage, why they are motivated to preserve the heritage of their community, and what impacts preservation activities create in their communities. Archival research elucidated the historic, developmental, and socio-economic similarities and differences between Old Seminole Heights and Sulphur Springs. It was also a way for me to understand the impacts of heritage preservation activities.

### **Participant observation**

For anthropologists, participant observation is a method that involves the researcher taking part in “the daily activities, rituals, interactions, and events of a group

of people as one of the means of learning the explicit and tacit aspects of their life routines and their culture” (DeWalt and DeWalt 2002:1). Data collection for this project began with participant observation and it continued to direct and inform my research throughout the entire research period. I forged new relationships by participating in community heritage preservation activities and attending neighborhood civic and preservation committee meetings. This allowed me to build rapport with community members, establish myself as a researcher in both communities, identify salient issues relevant to the research and aided in the generation of interview questions (Bernard 2002, Schensul et al 1999). This technique was an essential part of my data collection process because it enabled me to understand how each community differed, how each community defined heritage, witness how communities approach heritage preservation (via community events, preservation committee meetings, independent research, museums, or documentaries), and how participating in preservation activities impacted the communities.

To achieve my research objective of understanding how each community defines heritage and approaches heritage preservation my participant observation included attending heritage preservation committee meetings and planning and volunteering at community heritage events. The meetings and events were instrumental in achieving another research objective of understanding the impacts that preservation activities can create. I observed the preservation meetings and events for signs of tension or peace. I wanted to observe if the discussions at the meetings and events created hostility or cohesion. I chose both to attend preservation meetings and help plan heritage preservation events in order to be both a participant and an observer, rather than just one

or the other (Bernard 2002). In addition to these preservation committee meetings I attended general neighborhood association meetings in order to understand the current events and issues affecting each community (See Table 1 and Table 2). I also conducted windshield observations while driving through the community in order to illuminate their differences and similarities. Participating and observing in this way helped guide my work by identifying important domains and questions that should be addressed in greater detail in the interviews.

*Meetings*

**Table 1. Summary of Meetings I Attended**

<b>Organization Name</b>	<b>Attendance Dates</b>
OSHNA Board	2007: 3/19, 4/16, 5/21, 6/18
OSHNA Preservation Committee	2007: 1/15, 3/20, 4/12, 5/17, 7/12, 8/16
Hampton Terrace Nomination	2007: 6/5, 7/17, 8/7
Sulphur Springs Action League	2007: 1/25, 6/28

The OSHNA Board held meetings on the third Tuesday of every month at the Seminole Heights Garden Center, an historic community building. The purpose of the meetings is for the nine board members and chairs of the committees to congregate and discuss the performance of each committee. The meetings are also open to all residents. Attending the OSHNA Board meetings enabled me to understand what non-preservation issues were affecting the community, what priority the other Board Members placed on preservation issues, and how the Board responded to the Preservation Committee chair’s discussions of the heritage preservation projects taking place in the community. The OSHNA Preservation Committee meets once per month, usually on Thursday evening, at the home of committee members. The objectives of the meetings are to

organize community preservation events, to discuss preservation issues affecting the community and organize an action plan to address those issues, and to devise new projects for the committee to do.

The Hampton Terrace Nomination Committee meets on the first Tuesday of each month at the Old Seminole Heights Branch Library. The purpose of these meetings is for residents to participate in the development of Design Guidelines which will be instituted should Hampton Terrace be designated a Local Historic District. However, the meetings do not always achieve this goal. The Hampton Terrace residents that are opposed to the nomination also attend the meetings to voice their opposition to the district.

The Sulphur Springs Action League meets bimonthly at the George Bartholomew Recreation Center in Sulphur Springs. The Action League was created in the early 1980s. At the time of its inception, the Sulphur Springs Museum Board was meeting bimonthly. The board members gather to discuss the progress of the museum's development, including legal issues, non-profit status, grants, acquiring a building to house the museum, and status of research. The meetings have been put on hold for the last several months because the Vice President's health concerns however, research for the museum is ongoing.

### *Community Heritage Events*

Attending these community events was a way for me to understand the different methods each community utilized to preserve its heritage and what they thought were the most significant elements of their heritage (Table 2). Another goal of attending the community events was to meet residents and speak with them about their community's

preservation goals and activities. Attending the events was also a way to gauge community interest in heritage preservation based on the event's turnout. What follows is a brief description of each event.

**Table 2. Summary of Events I Attended**

<b>Event Name</b>	<b>Event Date</b>
"A Look at Days Gone By": A Burgert Brother's Presentation	November 14, 2006
OSHNA Preservation Committee Research Trip	January 20, 2007
Sulphur Springs/Spring Hill History and Heritage Day	February 4, 2007
Sulphur Springs School Reunion at the Golden Corral	April 5, 2007
American Bungalow Event	April 19, 2007
Hampton Terrace Summer Research Event	June 20, 2007
Solving A History Mystery	August 12, 2007

"A Look at Days Gone By": A Burgert Brother's Presentation

On November 14, 2006 OSHNA Preservation Committee presented photographs of the neighborhood's history via Power Point presentation and also had them displayed on the walls of the Seminole Height Garden Center. The chair of the Preservation Committee delivered the presentation and frequently solicited the crowd, made up mostly of local residents, for help in identifying the structures. The talk also included oral histories of the town's elders where they reminisced about their life in Old Seminole Heights. Approximately 150 people were in attendance.

American Bungalow Magazine Presentation

On April 19, 2007 OSHNA Preservation Committee invited the prestigious national architectural magazine, American Bungalow, to the community to deliver a presentation at the Seminole Heights United Methodist Church. The magazine's publisher, John Brinkmann, narrated a two hour-long presentation of photos of



bungalows from all over the United States. His presentation traced the beginning of the bungalow from British Colonial India, to its popularity among working class families in the post-War years, its decline and its eventual revival. There were approximately 200 attendees.

#### Hampton Terrace Summer Research Event and Sulphur Springs Student Presentations

This summer four undergraduate student anthropologists from the University of South Florida collaborated with the Old Seminole Heights Neighborhood Association's Preservation Committee to learn how to conduct community-based heritage preservation research. For six weeks, between May 14 and June 22, the students participated in the Heritage Research Experience for Undergraduates (REU) Field School under the direction of Dr. Antoinette Jackson and graduate student mentors of the USF Department of Anthropology.

Students conducted research to aid in the nomination of the Hampton Terrace neighborhood to a local historic district. Each student was assigned one block along Henry Avenue in Hampton Terrace and participated in data collection activities as dictated by the Preservation Committee. They consulted Tampa City Directories, Sanborn Fire Insurance Maps, Federal Census records, and historic newspapers and photographs. They collected data on such items as who occupied the home and for how long, the homeowner's occupation and age, date of construction, size of lot and design of the home. The students also conducted oral history interviews with community elders and formal interviews with OSHNA Board members and Preservation Committee members.

The six weeks of hard work culminated in two student presentations: the “Hampton Terrace Heritage Research and Preservation Event” on June 20, 2007 and the “Sulphur Springs Student Presentations” on June 21, 2007. The USF student researchers presented an analysis of the community, both past and present, based on the historical and archival data they collected. They were also given the opportunity to discuss an additional aspect of Hampton Terrace of interest to each individual student; topics included historic architecture, businesses, religion, and community activism. The presentations attracted a crowd of approximately 75 people, including journalists and photographers from the Tampa Tribune and The St. Petersburg Times.

#### Sulphur Springs School Reunion

On April 5, 2007 the Sulphur Springs School Reunion was held at the Golden Corral Restaurant in Temple Terrace, a suburb of Tampa located adjacent to the University of South Florida. The biannual Sulphur Springs Reunion is planned and organized by the community elders and is held on the first Thursdays of April and October at the Golden Corral Restaurant. The purpose of the event is to reconnect and maintain relationships with old friends. I sat in on conversations and engaged in informal interviews with attendees who consisted of White alumni from the Sulphur Springs School. I conducted approximately eight informal, exploratory interviews. I was interested in discovering what the all white event attendees knew about Spring Hill, an African-American community whose history has been lost over time. Interestingly, none of my informants, who all attended school in Sulphur Springs, had ever heard of Spring Hill.

### Sulphur Springs and Spring Hill History and Heritage Day

On February 24, 2007, the Heritage Research and Resource Management Lab team held the first of a series of “Sulphur Springs and Spring Hill History and Heritage Day” roundtable events. The goal of the event was to bring together elders from the community to share their knowledge about the history of the neighborhood for current and future generations. At the event we displayed historic photographs and maps and encouraged attendees to talk to other long time residents and community experts to facilitate the exchange of information. We also requested they bring pictures and family keepsakes to show other attendees and for our research team to record in order to help document the history of the community.

### Solving A History Mystery: Seminole Heights Garden Center Remote Sensing

The Seminole Heights Garden Center was rumored to have once possessed a sunken rock garden behind the building. Jim Stancil, a Tampa historian who lived in the neighborhood for fifty years, described it as “a big round hole, about the size of a swimming pool, and about 10 feet deep, with stone steps going down into it...all kinds of plants around the edge of the garden and kind of a wall, maybe of stone, around it and it may have had a small pond in the center with tadpoles and perhaps goldfish” (OSHNA Personal Communication August 9, 2007). On August 12, 2007 the OSHNA Preservation Committee, in collaboration with GeoView, Inc. and Malcom Pirnie, Inc, began a search for the sunken rock garden using ground penetrating radar equipment to perform subsurface remote sensing which allows a view underground without disturbing

the surface. Gene Howes of Cigar City Pictures filmed the sensing procedure for the planned five part documentary that the Committee is making on the neighborhood. Approximately 25 people attended the remote sensing including a journalist and photographer from the Tampa Tribune.

### Semi-Structured Interviews

Utilizing the insight gained from participant observation, interactions with community members, and informal interviews I developed a list of questions to be included in semi-structured interviews with preservation committee members and opponents of the Hampton Terrace Local Historic District nomination. Conducting interviews with this population allowed me to understand the differences between both communities, understand how each community defines heritage, understand their motivations for preserving the heritage of their community, understand how each community approaches heritage preservation, understand the impacts of heritage preservation activities.

**Table 3. Summary of Informant’s Characteristics**

		Length of Time in			Originally	Looking for	Looking for	Bought a		Year
	Lives In	Community	Age	Gender	From	Historic House?	a Bungalow?	Bungalow?	Home Style	Built
Doug	OSH (HT)	2	30	M	New York	Yes	Yes	No	Art Moderne	1939
Bert	OSH	31	60's	M	Florida	No	No	Yes	Bungalow	1918
Pam	OSH	1	45	F	Virginia	Yes	Yes	No	Mini-Traditional	1927
Albert	OSH (HT)	10	40	M	Florida	No	No	Yes	Colonial Revival Bungalow	1925
Carolyn	OSH	2	69	F	Florida	Yes	No	Yes	Bungalow	1939
Joyce	OSH	3	50	F	Arizona	Yes	No	Yes	Bungalow	1925
Phillippe	OSH (HT)	1	40	M	Georgia	Yes	No	Yes	Bungalow	1925
Monica	OSH	6.5	32	F	Tampa	Yes	No	Yes	Bungalow	1941
Diane	OSH (HT)	10	40	F	Florida	No	No	No	Ranch	1950's
Tony	OSH (HT)	8	65	M	Tampa	No	No	No	He does not know	1951
Judy	OSH (HT)	22	53	F	Florida	No	No	Yes	Bungalow	1920's
Chris	OSH (HT)	13	55	M	California	Yes	Yes	Yes	Bungalow	1929
Bea	SS	0	71	F	Tampa	No	No	No	na	na
Jeanette	SS	10	58	F	New York	No	No	No	Ranch	1940's
Raymond	SS	10	59	M	New York	No	No	No	Ranch	1940's

OSH: Old Seminole Heights  
HT: Hampton Terrace  
SS: Sulphur Springs

I chose to conduct semi-structured interviews because, although I had several issues I wanted to address, I also wanted the individuals to have freedom to discuss anything they felt is applicable to the topics (Bernard 2002). Formal-structured interviews do not allow for flexibility in the interview's direction and informal interviews, while useful at beginning stages of research, are uncontrolled and do not allow for the use of an interview guide. For these reasons, semi-structured interviews were the best choice to enable me to answer my research questions. Initially, I used unstructured interviews to focus on general issues of heritage preservation in each community. As the issues that were most relevant to each group emerged I created a semi-structured interview guide to better understand the issues that are most pertinent to preservation in the communities (Appendix B and C).

I conducted a total of 15 semi-structured interviews with members of OSHNA Preservation Committee, Hampton Terrace Nomination Committee, and the Sulphur Springs Museum Board (Table 3). Membership in the OSHNA Preservation Committee and Hampton Terrace Local Committee is not mutually exclusive, five of my informants were members of both committees and during our interviews I was able to gather perspectives on both committees and their preservation objectives. A breakdown of the interviewees and their group affiliation is illustrated in Table 4. The interviews took between 30 and 120 minutes and were recorded digitally. The 15 participants in the project ranged from 28 to 71 years of age and length of residency in the communities ranged from 0 to 31. The mean length of residency is 7.5 years and median is 2.5 years. During the interviews I asked questions that would illuminate how each resident defined the heritage of their community, why they are motivated to preserve that heritage, their

community’s approach to heritage preservation, and the perceived impacts of those activities on their community.

**Table 4. Summary of Informant’s Group Affiliation**

<b>Informant</b>	<b>Group Affiliation</b>
Doug	OSHNA Preservation Committee, Hampton Terrace Nomination Committee
Bert	OSHNA Preservation Committee, Hampton Terrace Nomination Committee
Pam	OSHNA Preservation Committee, Hampton Terrace Nomination Committee
Albert	OSHNA Preservation Committee, Hampton Terrace Nomination Committee
Carolyn	OSHNA Preservation Committee, Hampton Terrace Nomination Committee
Joyce	OSHNA Preservation Committee
Monica	OSHNA Preservation Committee
Philippe	Hampton Terrace Nomination Committee
Diane	Hampton Terrace Nomination Committee
Tony	Hampton Terrace Nomination Committee
Judy	Hampton Terrace Nomination Committee
Chris	Hampton Terrace Nomination Committee
Bea	Sulphur Springs Museum Board
Jeanette	Sulphur Springs Museum Board
Raymond	Sulphur Springs Museum Board

### **Archival research**

Archival research enabled me to achieve the research objective of comparing Old Seminole Heights and Sulphur Springs for similarities and differences in their history, development, and current demographics. It also allowed me to realize the research objectives of understanding the impacts of heritage preservation activities on each community.

A major component of the data collection for this section of the project included archival data, “materials originally collected for bureaucratic or administrative purposes that are transformed into data for research purposes” (Rodriguez and Baber 2007:64). I

consulted the Mission Statements of the Old Seminole Heights Preservation Committee, Hampton Terrace Nomination Committee, and Sulphur Springs Museum Board to understand why each group's preservation programs were enacted. I also consulted online community forums ([www.hamptonterrace.org](http://www.hamptonterrace.org) and [www.oldseminoleheights.com](http://www.oldseminoleheights.com)) and observed the tones of voice used in the discussions of heritage preservation activities to determine how preservation activities impacted community cohesiveness.

Federal and State census data, old newspapers, municipal records, and historic photographs were used as secondary, supplementary data to reconstruct the socio-economic history of the communities. The archival research focused on the period between 1920 through 2000 and the socio-economic characteristics of each community including age, ethnic composition, income, rental and homeowner information, length of residence, and occupation. I began the archival research in 1920 because that was the time period where Sulphur Springs became a popular tourist destination and the development of Old Seminole Heights came on the heels of Sulphur Springs' heyday.

## **Data Analysis**

### *Qualitative Data*

Interview transcripts, meeting and event notes, as well as field notes from participant observation, were entered into FieldWorks Data Notebook, a program for categorizing, analyzing, and summarizing conclusions about qualitative data. I utilized the grounded-theory approach to isolate themes in the text by coding the text for the presence or absence of those themes (Bernard 2002). I performed inductive coding on field note and interview transcripts to discover recurrent themes, and the similarities and

differences in the way community members discuss and participate in heritage preservation activities. Due to constraints on time and resources the interview tapes were not transcribed verbatim, instead I took detailed field notes while listening to each interview and then thematically coded the notes. However, if a direct quote was necessary I transcribed it.

### *Archival Research*

Data from newspaper articles, Federal and State census data, municipal records, and tape and video recordings of the memories of longtime community members were analyzed to reconstruct the histories and cultural heritage of both Seminole Heights and Sulphur Springs. These data will provide valuable information as will interviews and participant observation.

### **Conclusion**

Although my internship was conducted solely with the OSHNA Preservation Committee from May 2007 through August 2007, this thesis is about heritage research and preservation activities in two communities, Old Seminole Heights and Sulphur Springs. Research in Sulphur Springs began September 2006 as the result of a class project. Data collection in Old Seminole Heights commenced in January 2007. As data collection in both communities continued I realized the opportunity to combine the research in both communities and design a research project about which I would compose my thesis. Throughout the yearlong data collection process the methodology remained consistent with participant observation, informal and semi-structured interviews, and



archival research. The following chapter discusses the results of the data collection in the context of the research objectives that were presented in this chapter.

## **Chapter 4: Results and Discussion**

In this chapter I present and discuss my research findings. The results are organized by research objective and are followed by a discussion of the major themes and findings derived from each method that was used to achieve the objective. The chapter will conclude with a discussion of my findings for each research objective. As discussed in the previous chapter, my research methodology included participant observation, unstructured-exploratory interviews, semi-structured interviews, and archival research. The majority of my study results were based on interviews and information gathered from an informant pool consisting of adults ranging in ages from 28 to 71. The majority of the people I interviewed were white with an average length of residence in the community of seven and a half years. In addition to interviews, I also interacted with these informants at civic meetings, Preservation Committee meetings, and community preservation events.

### **RESEARCH OBJECTIVE 1: To compare Old Seminole Heights and Sulphur Springs for differences in their history, development, and current demographics.**

To compare and contrast the differences between Old Seminole Heights and Sulphur Springs I utilized observations, unstructured-exploratory interviews, semi-structured interviews, and archival research. On three occasions, on both weekdays and weekends, and various times of the day I drove through Old Seminole Heights and Sulphur Springs and recorded what I observed. In Sulphur Springs I observed the

following: African-American young children and teenagers riding their bicycles and walking along the street in groups of five or more; African-American adults in groups of three or more sitting on their porch or in the front yard; mattresses laying outside in different parts of the community; bars on some of the windows.

In Old Seminole Heights I observed for sale signs, homes with fresh coats of paint, manicured lawns and hedges, luxury cars such as BMW's and Porsche's, a White woman pulling a young boy in a wagon, a White young woman jogging, a White man potting plants with a young boy, a White man sweeping his sidewalk, five White people walking dogs, a White man riding a bicycle with a young boy in the back. I did not observe any children outside unless they were with adults, nor did I observe any garbage dumping. Based on my observations, Sulphur Springs and Old Seminole Heights appear different from a curbside view.

Archival research illuminated the differences in the history and development of each community. I consulted historic documents including newspapers, photographs, postcards, and tourist brochures. Sulphur Springs was developed foremost as a tourist resort, catering to day-trippers, weekenders, and snowbirds. The dwellings in the neighborhood were small tourist cabins and were not intended for year-round occupation. Much of the current housing stock reflects this trend-the homes are smaller, sit on less land, and are plain. The development of Old Seminole Heights was geared toward the middle class who commuted via the streetcar to their jobs in downtown Tampa. The homes built in Old Seminole Heights, although not large, were intended for year-round occupation.

In unstructured-exploratory interviews I was interested in understanding how community members from Old Seminole Heights perceived both their own community and Sulphur Springs, and also the way Sulphur Springs residents perceived both Sulphur Springs and Old Seminole Heights. The major themes that emerged about Sulphur Springs from the interviews with Old Seminole Heights residents is that Sulphur Springs has more crime, its residents are poor, they have more elderly residents (than does Old Seminole Heights) who grew up in the community but the majority of the residents are transient. Residents from Sulphur Springs stated that Old Seminole Heights did not have as many elderly residents who grew up there, the residents are young professionals or young families who have more money, the residents intend on residing in the community long-term, and there is less crime.

Semi-structured interviews provided me with more in-depth data about the way residents perceive their own, and the other, community. In semi-structured interviews with residents from Old Seminole Heights they described their community in the following terms: friendly, middle class, old, historic homes, diverse population, activist community, strong interest in historic preservation, social, Bungalow community, in Renaissance, used to be dangerous, and still experiences crime. Residents from Sulphur Springs described Old Seminole heights as historic, active, beautiful, and a great place to live.

The informants from Old Seminole Heights described Sulphur Springs as crime ridden, historic, important to Tampa's history, deteriorating infrastructure, homes, and social fabric, in need of work, has potential, poor population, low housing and rental prices, unsafe, not a good place, left behind, in the same situation Old Seminole Heights

was in 10-15 years ago. From the outside, Sulphur Springs is troubled by serious social, economic and physical problems, yet the residents from Sulphur Springs have a different opinion of their own community. They described it as centrally located to downtown Tampa, possessing abundant trees, wildlife and different specimens of plants and birds, friendly, diverse, kids playing in the streets because they have nowhere else to go, transient, crime, and a blue collar neighborhood where third and fourth generation family live.

I then compared resident's perceptions gathered from interviews with historic Federal Census data. Originally I intended to collect data from each decennial census beginning in 1920 and ending with the last census in 2000. I chose this starting date because the 1920's were when Sulphur Springs became a popular tourist destination and the population began to grow. Unfortunately, the 1920 through 1950 censuses did not possess the same degree of detail as subsequent decades and therefore does not allow me to make an adequate longitudinal comparison across those 80 years. The information from the 1960 census also posed a problem. The census tracts from Sulphur Springs consisted of the entirety of tract 8 and only part of tract 4. Therefore, I needed to collect the data from a block level, 57 of which comprised the Sulphur Springs portion of tract 4. Unfortunately, the information available at the block level is much less detailed than that available for the census tract level and consequently was only able to include a couple of elements from the 1960 census for Sulphur Springs in the analysis. The table below (Table 5) summarizes my findings of census data beginning with the 1960 census and ending with the 2000 census.

**Table 5. Federal Census Data for Old Seminole Heights and Sulphur Springs**

		2000	%	1990	%	1980	%	1970	%	1960	%
<b>Population</b>	OSH Total	16,094		16,276		16,358		18,095		21,473	
	White	11,457	71.18%	13,483	82.82%	14,573	89.09%	17,938	99.13%	21,451	99.90%
	Black	3,249	20.18%	2,252	13.84%	1,478	9.04%	112	0.62%	8	0.04%
	SS Total	6,308		6,223		4,893		4,766		NA	NA
	White	1,885	29.88%	3,385	54.39%	4,234	86.53%	4,322	90.68%	NA	NA
	Black	3,764	59.67%	2,624	42.17%	578	11.81%	422	8.85%	NA	NA
<b>Age</b>	OSH	36.15 (Med)		na		35.5 (Med)				38.4 (Med)	
	SS	24.9 (Med)		na		29.9 (Med)				NA	
<b>Median Household Income</b>	OSH	\$35,247		\$23,812		\$12,115		\$7,655		\$4,164	
	SS	\$21,700		\$16,369		\$9,211		\$5,216		NA	
<b>Persons Below Poverty</b>	OSH Total	2,577	16.01%	2905	17.85%	NA	NA	3425	18.93%	NA	NA
	White	1,215	10.60%	1660	12.31%	NA	NA			NA	NA
	Black	1,098	33.80%	1102	48.93%	NA	NA			NA	NA
	SS Total	2,721	43.14%	2129	34.21%	NA	NA	1232	25.85%	NA	NA
	White	637	33.79%	864	25.52%	NA	NA			NA	NA
	Black	1,815	48.22%	1211	46.15%	NA	NA	159	37.68%	NA	NA
<b>Housing Units</b>	OSH Total	7,301		7,513		7304		7356		7,986	
	Vacant	670	9.18%	736	9.80%	483	6.61%	365	4.96%	486	6.09%
	Occupied	6,631	90.82%	6777	90.20%	6821	93.39%	6991	95.04%	7500	93.91%
	Owner Occ	4,782	72.12%	4678	69.03%	4,963	72.76%	5155	73.74%	5,618	70.35%
	Renter Occ	1,859	28.03%	2099	30.97%	1858	27.24%	1836	26.26%	1,882	23.57%
	SS Total	2,354		2,710		2254		2073		NA	
	Vacant	282	11.98%	481	17.75%	202	8.96%	213	10.27%	NA	NA
	Occupied	2,072	88.02%	2229	82.25%	2052	91.04%	1860	89.73%	NA	NA
	Owner Occ	902	43.53%	961	43.11%	1,218	59.36%	1324	71.18%	NA	NA
	Renter Occ	1,170	56.47%	1268	56.89%	834	40.64%	536	28.82%	NA	NA
<b>Median Rent Asked</b>	OSH	\$470		\$385		\$153		\$96		\$56	
	SS	\$398		\$407		\$160		\$77		NA	
<b>Median Home Value</b>	OSH	\$73,100		\$50,600		\$25,650		\$10,100		\$9,500	
	SS	\$49,600		\$35,500		\$17,100		\$6,000		NA	
<b>Year Built</b>	OSH	1949 (Med)		1943 (Med)						NA	
	SS	1967 (Med)		1968 (Med)						NA	

NA: Data not available

**RESEARCH OBJECTIVE 2: To understand how Old Seminole Heights and Sulphur Springs define heritage.**

In order to understand how each community defines heritage I conducted unstructured-exploratory interviews and semi-structured interviews with preservation committee members and preservation activity opponents and compared and contrasted their responses. As a result of the semi-structured interviews I discovered that the meaning of heritage varies, not only between different communities, as I hypothesized,

but also within the same community. Twelve informants out of 15, all from Old Seminole Heights, defined heritage primarily in terms of the built environment, more specifically historic architecture. Additionally, of the 12 that defined heritage in regards to the built environment, seven had an interest in historical archival research (Federal Census, City Directories, historic newspapers and photographs), oral histories, and filming historic documentaries. The three informants from Sulphur Springs discussed heritage primarily as stories and artifacts, not as historic architecture. One informant from Sulphur Springs stated, “they [the residents of Sulphur Springs] still have that feeling of preserving the atmosphere, the nature of Sulphur Springs...that’s just as real to them as if there were built.” Based on my informants, heritage consists of more than tangible objects; it is also stories and even the sense of place.

In addition to the meaning of heritage, the interviews also provided me with information on the nature of heritage as seen by the different community members. One Old Seminole Heights resident mentioned the changing nature of heritage. The heritage you wish to transmit depends on what the current residents find significant. He said “...of course that [the heritage of Old Seminole Heights] is probably something that continues to evolve cuz, you know, the people here establish a different heritage then the people who will live here next...so I would say the heritage of Old Seminole Heights is probably changing”. This statement echoes the issue raised in readings on the subject (Lowenthal 1996, Samuel 1994, Bennet 1981), that heritage is dynamic; it is constantly changing and is subject to current trends, expectations and associations with the community.

**RESEARCH OBJECTIVE 3: To understand why the residents of Old Seminole Heights and Sulphur Springs wish to preserve the heritage of their community.**

To accomplish this research objective I conducted semi-structured interviews with members of the preservation groups and opponents of the heritage preservation programs in Old Seminole Heights. The acknowledgement of past wrongs and of previously unrecognized contributions motivate people to preserve the heritage of their community. Raymond, an informant from Sulphur Springs, stated that people need to know that his community experienced racism and segregation and was a popular vacation spot in the earlier part of the 20<sup>th</sup> century, a fact that many people are unaware of, and from it grew a lot of other communities, including Old Seminole Heights. He said,

“It has a lot of history, black and white history. These things happened [racism and segregation], it’s not like these things didn’t happen, these things happened and they need to be made aware they were, it was a combination of people involved in making it what it is, even though they’re left out, it took more than those who thought they had it all going. It just needs to be put out there, you need to publicize, market. It is one of the communities that helped make Tampa what it is. Tampa could not be what it is without Sulphur Springs....Sulphur Springs should not be forgotten, or left out.”

In the archival research I found no information on the contribution that ethnic minorities made in the development of Sulphur Springs as a thriving tourist destination, an element of history that Raymond feels is important to uncover. Heritage preservation projects are a vehicle through which communities can elucidate, renew, and recreate lost histories (Baber and Rodriguez 2002). Jeanette labeled the history of Sulphur Springs, “The Good, Bad, and the Ugly”. For example African-Americans and Cubans were not allowed in Sulphur Springs and she feels it is important that this element of history be revealed.

Educating and transmitting information about the past to future generations is another motivator for preservation. According to Jeanette, one of the main reasons she



wishes to start the Sulphur Springs Museum is to educate the newcomers, who do not know about the history of their new community, and the children about the history of Sulphur Springs and how it got started, its popularity, and its importance to Tampa's development. She insisted, "You have to pass on your history." Doug also felt that heritage preservation is an education forum. He said,

"It is a good way of informing people about what is unique about something and keeping what we have for other people later on. If you replace something or don't preserve it then the whole community loses, you lose what is distinct about the building. It's not just about the aesthetic qualities of preservation it's the whole thing, being honest about what the place is, keeping it there for future generations."

Educating children also appeared to be a common motivator for preservation. Pam said that preserving the Bungalow homes gives younger people knowledge of how life was. Monica said that "... children can learn a lot of lessons about what things use to be like; what people used to do for a living, how people used to live; it teaches them to not be so short sighted, gives them a perspective of where there are in this world."

Financial reasons also generate interest in preservation. Albert lives in an old house and has spent a lot of time and money restoring it. There is some self-interest in that he wants to protect his investment in time, effort, and money. He said that neighborhoods are not preserved automatically so he has been involved with the Hampton Terrace Nomination Committee in hopes of getting a Local Historic District to protect his investment as well as the qualities and way of life that has brought a lot of new people into the community, which is the old houses and the opportunity to buy one at a reasonable price and restore it. Historic districts also have a reputation for increasing and preserving property values. Bert said, "Because historic districts are more stable they

increase, and retain, in value more quickly than surrounding communities.” Joyce is a real estate agent in Old Seminole Heights and in her experience with selling historic homes she said, “People that are more educated and affluent want original features and you cant get top dollar for a house if it doesn’t have original windows, etc.” When Albert was looking at his current home the real estate agent told him that the local district was in the works and coming very soon. Because, according to him, historic districts have a reputation of preserving and increasing property values it gave him confidence to buy a house there and be willing to spend money on it without really knowing Old Seminole Heights.

A strong association with the past and disappointment in modern lifestyles is a motivator for heritage preservation. Lowenthal (1996) argues that our desire for heritage preservation stems from our discontent with modern life and our yearning for the past. The dean at Albert’s college told him “Each generation wanted to live in their grandparents house”. He said that statement holds true for him because he grew up in an old concrete block suburban house and his grandparents lived in the same quaint, two story wood frame house in the same small town his entire life. He thinks that association is why he became interested in historic preservation in the first place. Joyce showed strong disenfranchisement toward the modern lifestyle and expressed admiration for past lifestyles that she views as more social, intellectual, and skillful. She bemoaned,

“The way life used to be...was better...when I do the oral histories these people were all involved in the community. It was what you did. You helped your neighbors, you went to church and participated in church activities and people came and visited on one another’s porches. They walked up and down the streets and they would stop and visit on each other’s porches. These fireplaces were built...because the family would gather in front of them...and read to each other...I like that life, I think it’s richer, I think it has more value, I think it’s happier than the life that we lead now where you walk into a living room and

instead of a bookcase for books and a fireplace for people to gather there's a big screen TV, and the house has been built to accommodate a big screen TV. The architecture, to me, is generally more thoughtful. Even in the plainest house that was built in the Twenties to me there's thought, there's aesthetics, there's beauty of craftsmanship and materials...the people tended to be more talented, the women sewed, they often painted, they embroidered, they wrote, they played a musical instrument, they lived life instead of watching other people live life...I advocate people participating in life and not just watching it on a big screen."

Another salient theme about the motivation for preservation is that there is something inherently good about heritage, it is therefore worthy of preservation, and doing so is the "right thing". According to Bert, "There is something basically good about it [heritage] and people respond to it in a manner that it's worth saving...saving it is such a good thing that you really shouldn't question it very much". At one of the Hampton Terrace Nomination Committee meetings he said, "If you live in an historic district preserving your home is something you ought to do". At the same meeting Doug said that the whole discussion about nominating Hampton Terrace to a Local Historic District comes down to cost and if it were not about cost then everyone would "do the right thing". In talking about the age of her home Carolyn stated, "It's in the 50 year mark for being historic and therefore worthy of efforts to preserve." Albert agreed, he said: "There is a value to society to know about the past and where things came from; for neighborhoods it becomes a focus for people to preserve what is good about where they live." Monica told me that we have to do the "right thing" for the people that are coming after us and we can't have our community covered with brand new condos and cement. Similarly Doug stated, "All of us want our stories to be preserved in one way or another. To not save them would be both ignorant and would be doing a disservice to those who lived here before."

### *Reasons for not Preserving Heritage*

This was an unanticipated theme, one that has come to actually give a critical and valuable perspective to this research. An issue arose that I had not anticipated which was opposition to heritage preservation in the form of a Local Historic District in Hampton Terrace. Just as important as understanding the motivating factors that drive people to preserve is understanding the rationale for opposition to heritage preservation activities or programs. The most frequently documented complaints of the Local Historic District in Hampton Terrace were (1) property rights will be affected and (2) many of the residents (including the four opposing informants) were not made aware of the nomination proceedings. Diane explained that she is opposed to the nomination, “if for no other reason than the fact that they didn’t inform me... The way they started the process was wrong...if they’re trying to hide something from me I don’t want any part of it!” According to the four opposed informants they were alienated and offended from the beginning of the process.

The opponents of the Local Historic District feel that they are being excluded from the process. They argue that they were not invited to the initial meetings and at the current meetings their voices are not heard. I overheard a conversation in which a group of individuals who support the nomination were engaged. They discussed how sometimes they meet privately, outside of the monthly Hampton Terrace Nomination meetings, just so they “can get stuff done” because, according to one individual, there is too much vocal opposition to the nomination occurring at the meetings that it interferes with the goal of the meetings, which is to create Design Guidelines.

Diane fears her property rights will be affected and will therefore be harder for her to sell her home. She also does not believe that historic districts increase property values, which is a common argument put forth by the proponents. She said she knows people who live in Hyde Park (a Local Historic District within Tampa) and other people who own historic homes in historic districts and has talked to real estate agents who said, “Watch out, it’s going to be very hard to sell your home. People don’t want to buy into that because of all the rules”. Judy also fears having to live with the rules. She is a proponent of property rights and feels that people should not be told what you they can and cannot do with their own property. Tony shares the same viewpoint as Judy and thinks people should be able to do what they want with their property, whether that means not mowing the grass or not putting in windows that are historically accurate in terms of design and construction material.

Two other common opinions about preservation among the opposition have to do with the age of a structure and the degree to which it is aesthetically pleasing. Diane said,

“I don’t believe I live in an historical district. I don’t see it very historical here....50 years old is not historical...the homes are so diverse...how can you make this an historical district? This is not an historical district, it doesn’t remotely come close to it as far as I’m concerned...People in Europe would laugh at us here in the United States!”.

At a Hampton Terrace Nomination Committee meeting Judy argued that the 50 year mark is not historic and facetiously proclaimed, “Hey, I’m over 50! Am I historic?”

When Tony heard about the proposed district he thought, “Why would they make an area with houses that are so small, historic? Now I understand if you have a 100 foot lot by 60, and you got a two story house built in the Twenties and it’s got some beautiful work...to protect that house I can understand it. But to protect a two bedroom, one

bathroom house that's built out of wood from 1926 that has nothing elegant about it...that to me is crazy." Diane agrees, "I think that if somebody wants to preserve something so that it can-because it was made beautiful in the beginning and-can become historical and be recognized in the future as something, then preserve it. If you want to preserve it, preserve it." She said that the homes in Hyde Park from the turn of the century are historical and are worth preserving,

"...but these little things, although they were built sometime around 50 years ago, it doesn't mean that they're worth preserving as far as I'm concerned....when you preserve something it's because it had some inherent value to the community or is beautiful. But you're preserving homes that were basic, core, very basic, low-end homes... I don't think they're worth preserving. If you're going to preserve something I think it should be something of worthwhile value to preserve. If every house on this street was built in the Twenties and was beautiful and big and beautiful in their time then it should be preserved."

In response to this viewpoint that 50 years is young, Bert acknowledges that historic preservation in the United States has shortcomings not faced in other countries such as England, because (1) the history of our country is so short and (2) people have been brought up to believe that history refers to a certain distance in the past and the remains of that distance and it is difficult to get people to think of a more recent history and its value. Doug also said "It is contrary to the way we think about houses in general in the US. We don't have the same older housing stock that you find in Europe. In our society it is more acceptable to tear down and rebuild something. If it's old it's looked upon as not being as good as something that is new. It is also an uphill battle because it is hard to overcome that misconception."

It is important to note that none of the informants I interviewed oppose heritage preservation in general; they simply oppose the nomination of their neighborhood, Hampton Terrace, to a Local Historic District. The four opposed informants see the

benefit of preservation and themselves enjoy traveling to historic sites and learning about history from their elderly family members and neighbors. They just do not see any benefit to making their neighborhood a Local Historic District. Judy explained, “Who could not say that they’re not for that [preservation]? I enjoy looking at a beautiful old home and I think it is wonderful of people that do that but I don’t feel it’s right for people to be forced to do that”. Diane agreed, “I’m all for historical preservation but in the right context...when it is warranted...I go visit historic sites...” She said she likes historic structures because there are stories to be told about that time of history.

**RESEARCH OBJECTIVE 4: To understand the preservation approaches employed by Old Seminole Heights and Sulphur Springs.**

To achieve this objective I conducted participant observation at community preservation events and preservation meetings and conducted semi-structured interviews with preservation committee members and compared and contrasted their responses. I initially hypothesized that the variation between Old Seminole Heights and Sulphur Springs would cause the two communities to approach heritage preservation differently. My findings suggest that the two communities approach to preserving their heritage has indeed taken different courses. This reflects both the individual history of each community as well as the preservation goals and current socio-economic characteristics of current residents.

According to interviews with residents, Old Seminole Heights is primarily interested in preserving the community’s historic architecture, mainly Bungalows from the early 1900s. They achieve this goal through individual home restorations, a Home

Tour, listing on the National Register of Historic Places, and through national and local historic district designation. Both Old Seminole Heights and Hampton Terrace, a neighborhood in Old Seminole Heights, are National Historic Districts. A small group of interested residents has also initiated the process to nominate Hampton Terrace to a Local Historic District. There are a number of homes within the community that are listed on the National Register of Historic Places and that have been presented with the “Preservation Award Banner” by Tampa Preservation, Inc.

Another approach that Old Seminole Heights’ has taken to preserve its heritage is by collecting oral histories from community elders. They are interested in collecting information on a wide range of topics that will portray what life was like in the past. Just recently, in June 2007, the Preservation Committee began working on a video documentary through which to present the oral histories and transmit the heritage of their community. The preservation committee has been collecting history on the community for years. Joyce, a very active member of the committee, had a vision to create a documentary with the oral histories. When a filmmaker and his wife joined the Preservation Committee they collaborated on the documentary making process.

Sulphur Springs Museum Board also approaches heritage preservation by collecting oral histories from community elders. Beginning in 2006 they have been collecting historic photographs and other historic artifacts to display in their museum. They are not, however, interested in designating their community as any type of historic district (more on this below). In response to question about a Local Historic District in Sulphur Springs three board members stated they did not want one because they felt the other residents would not abide by the rules that come with designating the neighborhood



historic. When asked in an interview if they would like to have a National Historic District two of the Board members replied that they did not have the historic fabric for it.

During the 1980s, Spring Hill, a small African-American community within Sulphur Springs, organized heritage preservation activities. The mission of The Spring Hill Community Association is “to rekindle love, unity, and fellowship, keeping alive the ideas of our fathers”. They achieved this by holding meetings on the fourth Saturday of every month and organizing a yearly community reunion. At the Fifth Annual reunion the association compiled the “Memory Book” which discussed the history of Spring Hill, the founders of the community, and included family trees of longtime residents.

**RESEARCH OBJECTIVE 5: To understand the impacts that heritage preservation activities have on Old Seminole Heights and Sulphur Springs.**

*Impacts on Community Cohesiveness.*

Before I set out to conduct research for this project I hypothesized that heritage preservation activities would make the community more cohesive by providing residents with a common purpose and a positive task on which to engage together. However, after about three weeks of participant observations and interviewing I soon realized that there are two sides to this argument. Heritage preservation activities can create cohesion within the group(s) that support the particular preservation activity, but can also be a source of contention for the residents who oppose the same activity. Heritage preservation activities can include some people thereby creating cohesion, yet exclude others, thereby creating conflict and alienation.

At my very first interview, Doug, a resident of Old Seminole Heights, told me that heritage preservation does not necessarily bring people together. He was referring to the proposed Local Historic District in Hampton Terrace. At the time I was unaware of the intensity of the opposition to the Local Historic District but further participant observation and interviews with both sides provided me with deeper understanding of contentious this issue.

Resident opponents to the proposed district feel that the nomination process has fragmented their once seemingly united community. Judy, a resident of Hampton Terrace and opponent of the district lamented, “There is a line drawn in the sand now. Before this whole thing everything was fine. But now the neighborhood is fractured. I never had a problem with those people [Hampton Terrace Nomination Committee members] before.” Interestingly enough she also did not know the other four main opponents to the local historic district before this issue arose but is now great friends with them and they do social things on the side that do not have anything to do with the committee. Another resident of Seminole Heights and opponent of the Local Historic District, Chris, cautioned the committee saying they are going to fractionalize Hampton Terrace. He does not attend the Porch Parties anymore and said that the local district has something to do with it and that bothers him a great deal.

Both the Old Seminole Heights website ([www.oldseminoleheights.com](http://www.oldseminoleheights.com)) and the Hampton Terrace community website ([www.hamptonterrace.org](http://www.hamptonterrace.org)) contain forums where residents may voice their opinions about the proposed historic district. Sometimes the dialog can become heated as evidenced by the quotes below taken from the forums:

- "Nice Dig Shawn, was that really necessary? You preach; 'can't we neighbors get along?' Yet you post digs like that, real neighborly you are. (-) (smiley face to you too)"
- "The vote was a SHAM and everyone there knows it. Now someone has an opposing view and WHAMMO.....they are dam near condemned because of their opposing view, Dennis is called a liar, and everything is once again fractured in our once peaceful hamlet!"
- "At the meeting YOU even told me to "BE QUIET" ....trust me..that wont happen again my friend!"
- "Doug..for the last time.....now listen up as we have talked about this ad nauseum..are you here or are you not here?!"

The nomination process has divided the community into two sides-those who want the Local Historic District and those who do not and has created friction between residents. It has created an unforeseen effect on the residents who oppose the Hampton Terrace Nomination Committee because they feel angered and ignored.

Some residents, however, believe heritage preservation creates cohesive communities. For example, Bert, from Old Seminole Heights, told me that heritage preservation is a positive thing for residents to engage in together. It provides a unifying theme, a common goal or focus, thereby making the community more cohesive. He said that usually when you become active in a neighborhood association the majority of what you deal with is not positive, you are always asking officials not to do things, so it is nice to be able to do something that has few, if any, deficits. Bea feels that the Sulphur Springs museum would "bring a centering...see we don't have many things that hold us together, like the arcade. But if there was a museum...it would hold the community together."

According to some of my informants, historic preservation and the historic character of the neighborhood can be good focal points for keeping people focused on

participation with each other and participation in things that also have improvement for the neighborhood. Bert argued that older neighborhoods in general, like Old Seminole Heights, allow for and provide a setting for “neighborliness” because they possess amenities like structures, grid systems, alley systems, front porches that are not found in newer neighborhoods. These things do not necessarily cause people to be neighborly, he said, but they provide a setting where it is easier to be neighborly. Albert, another informant from Old Seminole Heights, echoed Bert’s sentiments. He said,

“If I didn’t feel like there was a framework of other people doing the same thing, as much as I might love the house, it can also be economically foolish...The historic preservation, once people start appreciating the old houses and the way the streets are laid out, the tress and everything, it has really given a unifying theme for people to latch onto and...it’s actually having causes that bring people together. I think if everything was perfect people would have less incentive to make contact with other people in the neighborhood. So...those sort of things that you have in common with people are again sort of the mundane things in daily life that help bring people together.”

Carolyn feels this same way about Seminole Heights now. She said,

“There are lots of the same kind of connections with all the people who are into historic houses. Here you will find carpenters, plumbers, etc, but everyone can have the same conversation because everyone has an old home, is fixing one up, has fixed one up, or is getting ready to fix one up, and that really makes a bond in the neighborhood.”

Joyce agrees. At a meeting for the REU Field School put on by the Department of Anthropology’s Heritage Research Lab, she said, “historic districts tend to be more cohesive, stronger neighborhoods. It builds a stronger community. People that want to live in a place where there are historic ordinances know that they have a part in the common good even if it costs them something in terms of time, effort, money; they understand that they will benefit from having a stronger community.”

### *Impacts on Community Identity*

When I embarked on researching the effects of heritage preservation on community identity my initial assumption was that heritage preservation creates a strong community identity. I was wanted to confirm that resident's participation in their community's heritage preservation activities made them identify and feel more rooted with their neighborhood. However, none of my informants specifically stated that the heritage preservation activities occurring in their communities provided them with a "common identity", nor did they refer to either community in terms of being rooted there. One of the reasons my informants did not gain a common identity from the activities could be because none of them are originally from Old Seminole Heights or Sulphur Springs. Only two of the informants were born in raised in Tampa, five are from other regions of Florida, and seven are from outside the state. Ultimately, I feel that this study did not produce sufficient evidence to substantiate my initial claim, that heritage preservation activities create a common community identity.

A very important issue did arise during my research in regards to representation and identity. What I realized is that heritage preservation is one way communities represent their identity. The way identity is represented through the process of preservation became in important issue, while common identity, my initial research interest, became secondary. During my research I discovered that heritage preservation creates and projects a specific identity which shapes external perspectives. Old Seminole Heights and Sulphur Springs both struggle with the issue of identity and how non-residents perceive them. Heritage preservation is a way to maintain, change, and create identity within a community. In my interviews with residents from Old Seminole Heights

a recurring theme in the discussion of heritage preservation in their community was “revitalization”, or “Renaissance”. World War II, the Depression, and construction of Interstate 275 shook the stability of the neighborhood and in subsequent years experienced an increase in transient residents, increase in crime, and overall decline. The last twenty years has seen, what residents deem as, positive changes in the community, including a decrease in crime, increase in housing prices, and increase in homeownership.

When asked what attributed to the “positive” change in Old Seminole Heights Carolyn said that gradually people began to acknowledge the value of the housing stock; much of the change is due to the people that moved into Old Seminole Heights, invested their time and energy, transformed their homes and made an enormous effort to ensure that the negative reputation of the neighborhood ceased. She argues that Old Seminole Heights would not have been able to turn around if it was not for the valuable architecture.

Judy, a resident of Hampton Terrace and opponent of the Local Historic District, supported the designation of Hampton Terrace to a National Historic District. She thought at the time that the designation would be a “shot in the arm”. At our interview she reflected on the effects of the designation and stated, “it gave the neighborhood recognition and a little lift, we really were needing it!”

Heritage preservation can be employed as a tool to manage a community’s image. For example, in Old Seminole Heights, as research has continued they have discovered certain “historic” aspects of their community to be incorrect. From a built environment perspective, there was once an entrance gate to Old Seminole Heights but today there is not, the entrance gate that was erected in Hampton Terrace two years ago by an Eagle

Scout is, although beautiful and elaborate, not historically accurate. The original opening was akin to a pile of sticks, whereas today it is landscaped median with a lighted sign. Also, historic photos show that the porches were in fact screened in, the homes had window flower boxes and chain link fences yet today the design guidelines prevent such accessories.

My interview with Doug exemplifies this, he said

“as time has gone on, and in some cases the research gets a little bit better, that there have been deviations in the way we think about the neighborhood or the way we thought the neighborhood was in the past that we found out aren’t true anymore. These are all things that as a community we don’t really accept...we have accepted these things to not be the character of the neighborhood and kind of frown on those sorts of things and we found out that that’s exactly what this place looked like...people have decided that this is what the neighborhood should look like...and that is not always the way it was...I know that there are people who like it stay the way they have it in their mind”

Heritage preservation can be used to present a selective heritage in order to suit present day needs. In response to some resident’s desire to install, what they believed to be but actually were not, historic streetlights Carolyn said, “don’t bring back something that is phony. You have to look at the value of something-old street lights did not light up the street lights like modern street lights do so if we have to have modern street lights because they illuminate things then we have to go with those kinds of things.”

Historic districts also provide residents with control. Bert argued that, “They [historic districts] give you control over your property and your neighborhood; you can control what occurs; a very positive thing for the neighborhood...historic districts are better able to protect their boundaries” for example, by preventing Wal-Mart from building a store in Old Seminole Heights.

Historic homes and historic districts are also aesthetically pleasing, which project a certain image. Judy said, “I’m for historic preservation. I love to see the old homes. I think it’s wonderful when people come in and fix them up and they look nice. Cuz’ I live there too and I want it to look nice and I can appreciate that, I can.” Chris agreed, he said there is a visual benefit to the older homes.

Therefore, Old Seminole Heights as an historic district brings with it certain expectations. For example, Sulphur Springs resident Raymond said that the name ‘Old Seminole Heights’ itself lends to, “yes, that’s where I want to live....there a few changes that they’re going through now, that they’re making now and the way they’re doing their homes and the all the historic districts, the way they’re making the changes now leads to people wanting to be there and to come in and do the same thing. And once you have that, where people want to come in and do what this other person has, you have a population that is just about ready to really go the top.” Doug said that “...some of our expectations about how the neighborhood is versus what the reality of what the neighborhood was, I guess there’s some difference in expectation there. At least, I hope we can preserve the elements that we think are still valuable.” Albert said that if someone tells him he lives in Old Seminole Heights he has expectations of what their house should look like and he can be disappointed if their home does not meet those expectations. Heritage preservation is a means by which residents can create, maintain, and change the identity of their community. Whether it is used to end negative reputation or barring aesthetically distasteful chain link fences from the neighborhood, heritage preservation is used by Old Seminole Heights to project a certain image which shapes external perspectives.



## **Discussion of Results**

Understanding the differences between Old Seminole Heights and Sulphur Springs prior to attempting other steps in this research project was critical because differences in community history, development, and current socio-economic characteristics will influence how each community defines heritage. How they define heritage will subsequently influence their motivations for preserving their heritage and their approach to preservation, which in turn will shape the impacts the preservation activities will create on their community. Understanding the history, development, and socio-economic characteristics of any community is therefore essential to properly managing their heritage resources.

There exist infinite definitions of heritage. Realizing that different communities, and especially residents within the same community, define heritage in their own unique ways is important in minimizing conflict in heritage preservation. Imposing the same heritage values on all residents can anger residents and derail a preservation program, as was seen in Hampton Terrace. Gathering input from all potentially affected residents on how to define the heritage of their community and then utilizing a neutral party who can help negotiate between those definitions, while tedious, is a better approach to community heritage preservation.

Understanding why communities are motivated to preserve their heritage is important because it will influence their approach to preservation. Many members of the Hampton Terrace Nomination Committee define heritage in terms of historic homes and are motivated to preserve them for financial reasons. Their method of heritage preservation then involves nominating Hampton Terrace to a Local Historic District in

order to preserve the historic character of the neighborhood which is seen by many as a guaranteed method to preserve or increase property values. In contrast, one of the main reasons the Sulphur Springs Museum Board is motivated to preserve the heritage of its community is to engage youth. Each community must tailor their heritage preservation method to the motivating factors behind wanting to preserve in order for the heritage preservation program to have the desired outcome, whether it be financial or educational reasons.

Realizing how communities approach heritage preservation is important because the chosen method will always generate impacts, both intended and unforeseen, positive and negative, on the community. Anticipating these impacts during program development and mitigating impacts during the implementation phase is vital. It is critical to recognize that heritage preservation activities can produce both intended positive and unforeseen negative impacts in communities. Identifying the potential impacts can help the planners of preservation activities decide how the activities can be modified to mitigate negative impacts.

## **Chapter 5: Conclusion**

This study exposes future researchers to the preservation concerns raised on a community level. This model and the findings are unique to these two communities, however, it provides a template for addressing heritage preservation issues on a community level. This research is not meant to be a generalization of the response to heritage preservation nationwide or even statewide since all communities are different. Rather, it is a snapshot of what is occurring in two Tampa Bay communities. However, it is possible for the results of this study to be carefully modified and applied to other communities facing similar issues.

This study was designed to answer the following four research questions:

- 1) How do different communities define heritage?
- 2) Why are they motivated to preserve their heritage?
- 3) How do they approach heritage preservation?
- 4) How do heritage preservation activities impact different communities?

Through the combination of participant observation, unstructured-exploratory interviews, semi-structured interviews, and archival research I achieved five major research objectives about heritage and the process of heritage preservation in distinct communities.

First, I compared and contrasted the historic, developmental, and socio-economic characteristics of Old Seminole Heights and Sulphur Springs. To achieve this objective I utilized observations, unstructured-exploratory interviews, semi-structured interviews,

and archival research. My findings indicated that the two communities under study are considerably different in their history, development, and socio-economic characteristics such as ethnic makeup, household income, and length of residence vary.

I then explored how each community defines heritage and approaches heritage preservation. I accomplished these objectives by conducting observations at preservation committee meetings and events, and conducting unstructured-exploratory interviews and semi-structured interviews with preservation committee members and comparing and contrasting their responses. I initially hypothesized that diverse communities define heritage differently and approach preserving their community's heritage in various ways and my research collected sufficient data to confirm this. Members of the Old Seminole Heights Preservation Committee view heritage as primarily encompassing historic architecture, however they are also interested in more personal aspects of heritage such as oral histories and historic photographs. The opponents of the Hampton Terrace Local Historic District believe that the "heritage" is architecture that is much older than fifty years (the current minimum age for designating structures and district as historic), is large and elaborate, and is uniform across the entire community. In representing the heritage of their community, the Sulphur Springs Museum Board is centered around socio-cultural issues of segregation and exclusion that are glossed over in current representation of the community. Their approach to heritage is much different than Old Seminole Heights in that they are going to open a museum and heritage center while concurrently empowering the community's youth. Depending on the historic development of each community and the current members, communities define heritage differently and approach its preservation in their own unique ways.

I conducted semi-structured interviews with members of the preservation groups and analyzed the Mission Statements of each preservation group in order to achieve the research objective of understanding why residents of Old Seminole Heights and Sulphur Springs are motivated to preserve the heritage of their communities. My research findings revealed that the reasons for initiating community-based preservation activities differ between communities. In addition to differing between communities, the reasons that individuals join in community-based preservation activities, activities also differ within the same community.

My final research objective was to understand how heritage preservation activities impact Old Seminole Heights and Sulphur Springs. To achieve this objective I conducted semi-structured interviews with the proponents and opponents of heritage preservation in both communities. I also observed meetings and events for signs of tension or stress. Finally, I conducted archival research on community forums and observed the tones of voice.

Before I began collecting data for this research I hypothesized that heritage preservation activities created more cohesive communities by providing residents with a positive task in which to participate. What I discovered is that preservation activities can both include and exclude residents thereby fractionalizing a community into two sides, supporters and dissenters. (It can be argued that there is another side, the undecided, however in my research this group did not experience the discord that did the other two groups). Where a community enjoyed seeming peace and relative cohesion, heritage preservation activities can introduce conflict and stress between groups of proponents and opponents. Yet, within each group there is cohesion. For example, the proponents of the

Hampton Terrace local historic district bond together by working towards a common goal they value. They meet every six to eight weeks at the Tampa Library to collect archival data to bolster the nomination. Although vehemently opposed to the district, the group of dissenters has also bonded together to work towards a goal they value, preventing the nomination. They have even formed new friendships; the five of them even went out together, with their spouses, to celebrate the birthday of one of the dissenter's husbands. Keep in mind that these individuals did not previously know one another. In the end, I conclude that having a common interest and goal, such as heritage preservation, or opposing heritage preservation, can bring community members closer together.

I initially hypothesized that participation in heritage preservation activities provides residents with a common identity and makes them feel more rooted to their community. However, data collection did not yield findings to support this initial claim. After careful review of the data I realized a new issue relating to heritage preservation identity. Heritage preservation is one way that communities can create, shape, and maintain their identity. This newly created identity also influences how outsiders perceive the community.

### **Recommendations**

Heritage is always in dispute...A basic principle of heritage management is to seek the disinherited. With every heritage action some people will feel excluded or ignored. They need to be found" (Howard 2007:212)

Based on my research, including interviews with supporters and opponents of various heritage preservation activities, I propose the following recommendations for managing heritage preservation activities.

## **1. Communication**

Institute reliable forms of communication that do not discriminate against the non-tech-savvy or non-members of preservation committees or neighborhood associations. All community members, not just the proponents, must be carefully notified of an initial information meeting and all subsequent meetings. Not all people have an email account or even use the internet so advertising the proposed activity or program on a neighborhood association's website or a community forum is inadequate. Even those who are internet capable choose not to access such websites for various reasons and should not be discriminated against for doing so. The best way to notify all residents, in addition to other channels of communication, is via certified mail.

## **2. Provide Background Information and Conduct Value Analysis**

An initial meeting should be held to provide the community with information about the proposed preservation activity. The meeting should explain, in detail, the proposed activity and discuss the potential positive and negative impacts of the activity on the community. Solicit opinions on how the program should be initiated. For example, how should the committee be formed (nomination or vote), and what can the community agree as "fair" that will allow all voices to be heard in all phases of the program? The floor should then be opened for questions, especially to address any fears opponents of the activity may have.

One of the ways an applied anthropologist can contribute to community-based heritage preservation projects is to understand the values of the stakeholders. In order to

begin negotiation, identify the critical elements that each side cannot live with, or without, and be willing to compromise on everything else. Collect ethnographic information on values and what values residents attach to a common goal of heritage preservation versus a personal right, such as property rights.

### **3. Gauge Interest of all Residents**

After residents have been provided with detailed information about the activity, have had their questions answered, fears addressed, opinions heard, and have developed an informed opinion of the activity, hold a third meeting to vote on the issue/gauge interest. The majority of residents must be in support of the activity in order for the process to proceed. Ultimately, the proposed activity must be compatible with the values of the residents.

### **4. Value a Diversity of Perspectives**

If the majority of residents support the activity there must be continuous monitoring of the opinions of all potentially affected people. Establish a common goal and agree to work towards it by listening and adjusting. The above recommendations are futile if both parties do not listen carefully and learn to accept the other sides opinions. I watched in countless meetings the valuable opinions of the opponents be shot down or ignored by the other side, and vice versa. Each side wants to feel that their opinions and feelings matter to the other side.



## **Suggestions for Future Research**

With the constraints on time and resources that Masters thesis research imposes on data collection and analysis I feel that the methods I utilized to achieve my goals were adequate. However, if I had more time I would employ cognitive mapping, focus groups, free listing, and pile sorting. During the research I discovered inconsistencies in community boundaries for Old Seminole Heights and Hampton Terrace. Some residents felt that Hampton Terrace was not part of Old Seminole Heights while city and county maps indicated it was part of Old Seminole Heights. There were also inconsistencies in the way Hampton Terrace residents defined their boundaries versus the way Old Seminole Heights residents and city and county maps defined the boundaries. Cognitive mapping would give community members the opportunity to define the boundaries of their community the way they see them, not the way they are imposed by non-residents. Focus groups are appropriate when a researcher is looking for a range of ideas and feelings about something. Heritage preservation projects bring forth strong, often conflicting, ideas and feelings and focus groups would be ideal in eliciting them. They are also a good method when trying to see differences between groups and categories, differences which were present in this research. Lastly, focus groups can be used to uncover factors that influence people's opinions about a specific preservation project including why oppose or support it. (Bernard 2005) All this data can be collected from focus groups could be used to design a mutually agreeable preservation project.

Free listing and pile sorting are two methods that can be used as a technique to draw relationships between words associated with heritage within the interviews and the different cognitive relationships between these terms by different community members.

The results can then be analyzed for patterns or new perspectives that might provide insight into potential approaches for finding solutions to conflict within preservation activities.

## References Cited

American Bungalow Magazine

2002 What is a Bungalow? Electronic document, <http://www.ambungalow.com>, accessed October 1, 2007.

Bennet, Tony, ed.

1981 Culture, Ideology and Social Process: A Reader. London: Batsford.

Bernard, H. Russel

2002 Research Methods in Anthropology: Qualitative and Quantitative Approaches. Third ed. Walnut Creek: AltaMira Press.

Brown, Connie J.

2004 Mapping a Generation: Oral History Research in Sulphur Springs, Florida. .

Chambers, Erve

2006 Heritage Matters: Heritage, Culture, History, and Chesapeake Bay. College Park: Maryland Sea Grant College.

City of Tampa

2007 Neighborhood and Community Relations. Electronic document, [www.tampagov.net/neighborhoods](http://www.tampagov.net/neighborhoods), accessed July 12, 2007

City of Tampa

2007 Old Seminole Heights Neighborhood Information. Electronic document, [http://www.tampagov.net/appl\\_neighborhoods/default.aspx?id=68](http://www.tampagov.net/appl_neighborhoods/default.aspx?id=68), accessed July 12, 2007

City of Tampa

2007 Old Seminole Heights-Demographics. Electronic document, [http://www.tampagov.net/appl\\_neighborhoods/default.aspx?section=demographic&id=68](http://www.tampagov.net/appl_neighborhoods/default.aspx?section=demographic&id=68), accessed July 12, 2007.

City of Tampa

2007 Sulphur Springs Neighborhood Information. Electronic document, [http://www.tampagov.net/appl\\_neighborhoods/default.aspx?id=82](http://www.tampagov.net/appl_neighborhoods/default.aspx?id=82), accessed December 1, 2006.

- City of Tampa  
2007 Sulphur Springs-Demographics. Electronic document,  
[http://www.tampagov.net/appl\\_neighborhoods/default.aspx?section=demographic&i d=82](http://www.tampagov.net/appl_neighborhoods/default.aspx?section=demographic&i d=82), accessed July 12, 2007.
- DeWalt, Kathleen M. and Billie R. DeWalt  
2002 Participant Observation: A Guide for Fieldworkers. Walnut Creek: AltaMira Press.
- Dunn, Hampton  
1992 Hampton Dunn's History of Tampa Bay. VHS.
- Ervin, Alexander M.  
2005 Applied Anthropology: Tools and Perspectives for Contemporary Practice. Second ed. Boston: Pearson Education, Inc.
- Faragher, John Mack  
2001 Bungalow and Ranch House: The Architectural Backwash of California. *The Western Historical Quarterly* 32(2):149-173.
- Florida Center for Community Design and Research, School of Architecture and Community Design at the University of South Florida  
2002 Sulphur Springs Community Mapping.
- Fuller, Nancy J.  
1992 The Museum as a Vehicle for Community Empowerment: The Ak-Chin Indian Community Ecomuseum Project. *In Museums and Communities: The Politics of Public Culture*. Ivan Karp, Christine Mulllen Kreamer, and Steven D. Lavine, ed. Washington D.C: Smithsonian Institute Press.
- Graham, Brian G. J. Ashworth, J. E. Tunbridge  
2000 A Geography of Heritage: Power, Culture and Economy. London: Arnold Press.
- Greenbaum, Susan  
1990 Marketing Ybor City: Race, Ethnicity, and Historic Preservation in the Sunbelt City and Society *?(?):58-76*.
- Greenbaum, Susan and Cheryl Rodriguez  
1998 Central Avenue Legacies: African-American Heritage in Tampa, Florida. *Practicing Anthropology* 20(1):2-5.
- Harvey, David C.  
2001 Heritage Pasts and Heritage Presents: Temporality, Meaning and the Scope of Heritage Studies. *International Journal of Heritage Studies* 7(4):319-338.

- Hathaway, Wendy  
2005 "Ethnographizing" Service-Learning: Creating Politically Engaged Anthropology MA Thesis.
- Haviland, William A.  
1999 Cultural Anthropology. Ninth ed. Fort Worth: Harcourt Brace College Publishers.
- Herbert, David  
1993 Conclusion. *In* Heritage, Tourism and Society. David Herbert, ed. Pp. 212. London: Mansell Publishing.
- Hicks, Shawn  
2005 Hampton Terrace dot Org. Electronic document, [www.hamptonterrace.org](http://www.hamptonterrace.org), accessed July 17, 2007.
- Historic Tampa/Hillsborough County Preservation Board  
1992 Seminole Heights Survey and Registration Grant Final Survey Report.
- Howard, Peter  
2003 Heritage: Management, Interpretation, Identity. London: Continuum.
- Jones, Janna and Wendy Hathaway  
2002 Springs Community Folio: A Compilation of Community Perspectives. .
- Karp, Ivan, Christine Mullen Kreamer, and Steven D. Lavine  
1992 Museums and Communities: The Politics of Public Culture. Washington D.C.: Smithsonian Institute Press.
- Kerstein, Robert  
2001 Politics and Growth in Twentieth-Century Tampa. Gainesville, Florida: University Press of Florida.
- Kottak, Conrad P.  
2003 Mirror for Humanity: A Concise Introduction to Cultural Anthropology. Third ed. New York: McGraw Hill.
- Kreamer, Christine Mullen  
1992 Defining Communities through Exhibiting and Collecting. *In* Museums and Communities: The Politics of Public Culture. Ivan Karp, Christine Mullen Kreamer, and Steven D. Lavine, ed. Washington D.C.: Smithsonian Institute Press.
- Lancaster, Clay  
1958 The American Bungalow. *The Art Bulletin* 40(3):239-253.
- LeCompte, Margaret D. and Jean J. Schensul  
1999 Analyzing and Interpreting Ethnographic Data. Walnut Creek: AltaMira Press.

- LeCompte, Margaret D. and Jean J. Schensul  
1999 *Designing and Conducting Ethnographic Research*. Walnut Creek: AltaMira Press.
- Lowenthal, David  
1996 *Possessed by the Past: The Heritage Crusade and the Spoils of History*. New York: The Free Press.
- Lowenthal, David  
1985 *The Past is a Foreign Country*. Cambridge: Cambridge University Press.
- MacDonald, Sharon and Gordon Fyfe  
1998 *Theorizing Museums: Representing Identity and Diversity in a Changing World*. Oxford: Blackwell Publishing Limited.
- McKercher, Bob and Hilary du Cros  
2002 *Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management*. Binghamton: The Haworth Press.
- Mormino, Gary R. and Anthony P. Pizzo  
1983 *Tampa: The Treasure City*. Sharon R. Mason, ed. Tulsa: Continental Heritage Press, Inc.
- National Park Service  
2007 *Working on the Past in Local Historic Districts*. Electronic document, <http://www.nps.gov/history/hps/workingonthepast/>, accessed April 12, 2007.
- Old Seminole Heights Neighborhood Association  
2007 *Old Seminole Heights Neighborhood Association*. Electronic document, <http://www.oldseminoleheights.com/>, accessed January 30, 2007.
- Phillips, Evelyn  
1994 *An Ethnohistorical Analysis of the Political Economy of Ethnicity among African Americans in St. Petersburg, Florida*.
- Rodriguez, Cheryl and Yvette Baber  
2002 *Reconstructing a Community through Archival Research*. In *Doing Cultural Anthropology: Projects for Ethnographic Data Collection*. Michael V. Angrosino, ed. Pp. 63-70. Prospect Heights: Waveland Press, Inc.
- Samuel, Raphael  
1994 *Theatres of Memory: Past and Present in Contemporary Culture*. Vol. 1. London: Verso.

- Schensul, Stephen L., Jean J. Schensul and Margaret D. LeCompte  
1999 Essential Ethnographic Methods: Observations, Interviews, and Questions.  
Walnut Creek: AltaMira Press.
- Snelling, Thom R. P.  
1983 An Evaluation Proposal for the Sulphur Springs Neighborhood Strategy Area  
Program.
- Southwest Florida Water Management District  
n.d. Determination of Minimum Flows for Sulphur Springs, Tampa, FL.
- Spradley, James P.  
1980 Participant Observation. U.S.A.: Thomson Learning, Inc.
- Sulphur Springs Action League  
2007 Neighborhood Association Newsletter.
- Sulphur Springs Museum Board  
2006 Mission Statement and Goals Pamphlet.
- The Hillsborough County City-County Planning Commission  
June 2005 Seminole Heights Strategic Business Plan.
- The Hillsborough County City-County Planning Commission  
June 2004 Sulphur Springs Recommended Strategy: Our Pathway to a Better  
Tomorrow.
- U.S. Bureau of the Census  
May 4, 2006 Census of Population and Housing: 1970. Electronic document,  
<http://www2.census.gov/prod2/decennial/documents/39204513p21ch7.pdf>, accessed  
July 21, 2007.
- U.S. Bureau of the Census  
June 12, 2007 Census of Population and Housing: 1980. Electronic document,  
<http://www.census.gov/prod/www/abs/decennial/1980.htm>, accessed July 11, 2007,  
2007.
- U.S. Bureau of the Census  
2006 Census of Population and Housing: 1960. Electronic document,  
<http://www2.census.gov/prod2/decennial/documents/41953654v11ch01.pdf>,  
accessed July 11, 2007, 2007.
- U.S. Bureau of the Census  
1983 Census of Population and Housing: 1980. Final Report PHC80-2-349 Tampa-  
St. Petersburg, Fla. Standard Metropolitan Statistical Area.

U.S. Bureau of the Census

1983 Census of Population and Housing: 1980 Census Tracts Maps. (Tampa-St. Petersburg, Fla. Standard Metropolitan Statistical Area).

U.S. Bureau of the Census

1972 Census of Population and Housing: 1970 Census Tracts. Final Report PHC(1)-212 Tampa-St. Petersburg, Fla. Standard Metropolitan Statistical Area.

University of Virginia Library

2006 Geospatial and Statistical Data Center. Electronic document,  
<http://fisher.lib.virginia.edu/>.

Urry, John

1996 How Societies Remember the Past. *In* Theorizing Museums: Representing Identity and Diversity in a Changing World. MacDonald, Sharon and Gordon Fyfe, ed. Pp. 45-68. Cambridge: Blackwell Publishers.



## Appendices

**Appendix A:**  
Informed Consent

Heritage Research and Preservation Activities  
in Tampa Bay Communities  
**Consent Form**

---

---

You are invited to participate in an ethnographic study as part of a research project to study the preservation of the heritage of Tampa Bay communities. The following information is being presented to help you decide whether or not you want to take part in a minimal risk research study. Please read this carefully. If you do not understand anything, please ask the project director or representative of the study.

**General Information about the Project:** This project, which includes University of South Florida (USF) student and faculty participation, represents a partnership between USF and the Tampa Bay communities to develop heritage resources aimed both at stimulating tourism and at enhancing general public knowledge about the rich and diverse history of Tampa Bay.

**Purpose of the Research:** The purpose of this research is to document the perspectives of Tampa Bay residents on the history of their community and about their involvement in heritage preservation activities.

**Potential Risks:** We foresee no potential risks to the participants/subjects. Best practices of the American Anthropological Association will be followed throughout the project.

**Potential Benefits:** There are no known direct benefits, however the potential benefits to participants in the project are the opportunity to participate in the development of heritage preservation projects, and to influence future generations about the history and heritage of Tampa Bay.

**Contacting the Project Director:** Dr. Antoinette Jackson may be contacted at (813)974-6882 or by e-mail: [ajackson@cas.suf.edu](mailto:ajackson@cas.suf.edu).

**If you have any questions about research you may contact:**  
University of South Florida Institutional Review Board  
12901 Bruce B. Downs Blvd. MDC035, Tampa FL 33612-4799  
(813) 974-5638, Fax (813) 974-5618

**Your participation is entirely voluntary, and you may withdraw consent and terminate participation at any time without consequence.** You may also request that someone can act as a representative for you, authorizing them to sign this consent form to help protect you.

**Protection of Confidentiality:** If desired, participants will be given pseudonyms to protect their identity and privacy. (Check one):

\_\_\_\_\_ You may use my name

\_\_\_\_\_ You may *not* use my name

\_\_\_\_\_  
Participant's Name (Print)

I have been fully informed of the above-described procedure with its possible benefits and risks and I consent to (**choose one**)

\_\_\_\_\_ Participate in the project by having my interview(s) audio recorded.

\_\_\_\_\_ Participate in the project by having my interview(s) recorded by written notes.

\_\_\_\_\_  
Signature of Participant or Representative    Printed name of signor    Date

If you are not the participant, please indicate your relationship to the participant:

\_\_\_\_\_  
Signature of Participant if a Representative signs    Date

Investigator Statement:

I certify that participants have been provided with an informed consent form that has been approved by the University of South Florida's Institutional Review Board and that explains the nature, demands, risks, and benefits involved in participating in this study. I have carefully explained to the subject the nature of the above research study. I hereby certify that to the best of my knowledge the subject signing this consent form understands the nature, demands, risks, and benefits involved in participating in this study.

\_\_\_\_\_  
Signature of Investigator  
or Authorized Research  
Investigator

\_\_\_\_\_  
Printed Name of Investigator

\_\_\_\_\_  
Date

**Appendix B:**  
Sulphur Springs and Old Seminole Heights Interview Questions

1. Where are you from?
2. How long have you lived in the community?
3. Do you own or rent?
4. When was your home built?
5. What architectural style is your home?
6. How is the year of construction or architectural style significant to you?
7. Why did you move here? What attracted you to this particular area?
8. How would you describe your community?
9. How have you heard other people describe your community?
10. How would you like your community to be represented?
11. What does “community” mean to you?
12. Residents from Sulphur Springs: Describe Seminole Heights.
13. How do you see the preservation efforts of Seminole Heights?
14. How did you first become involved or interested in heritage preservation?
15. What aspect of heritage preservation are you interested in? (ex. Oral histories, collecting old photographs, architectural preservation?)
16. Tell me about your heritage preservation project.
17. Why did you start it?
18. What do you wish to accomplish through your participation in the community’s heritage preservation project?
19. What are some things that you would like others to know about the heritage of your community?
20. Is there anything about your community’s heritage that should not be preserved?
21. What does the historic architecture say/reveal about your community?
22. What are the benefits of heritage preservation?
23. What are the negative effects that heritage preservation can have on a community?

**Appendix C:**  
Hampton Terrace Interview Questions

1. Where are you from?
2. How long have you lived in the community?
3. Do you own or rent?
4. When was your home built?
5. What architectural style is your home?
6. Is the year of construction or architectural style significant to you?
7. Why did you move here? What attracted you to this particular area?
8. Describe your community.
9. Describe how it has changed.
10. Do you like or dislike how your community is represented?
11. How would you like your community to be represented?
12. How have you heard other people describe your community?
13. What does “community” mean to you?
14. Residents from Seminole Heights: Describe Sulphur Springs.
15. What are your views on the proposed local historic district?
16. How did you get involved with the Hampton Terrace Nomination Committee?
17. What do you wish to accomplish through your participation in the Hampton Terrace Nomination Committee?
18. What are the proposed guidelines based on?
19. Should old homes be preserved? If so, on what basis? If no, why not?
20. Who should decide when and what to preserve?
21. Are there other elements of the history/heritage of your community that you would like to see preserved?
22. How would structure a heritage preservation program?
23. What does the historic architecture say/reveal about your community?
24. What are the benefits of history/heritage preservation? In other communities?
25. What are the negative effects that historic/heritage preservation can have on a community?