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# *L2 acquisition of Spanish dative clitics by English and Dutch learners*

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### Abstract

This article examines the second language acquisition (SLA) of Spanish dative clitics in clitic doubling (CLD) structures that are closely related to the double object construction (DOC) in English and Dutch. It also addresses the question of how adult English and Dutch speakers learning L2 Spanish in a formal setting develop knowledge and use of the animacy constraint in the target language, which is different from the first language (L1) counterparts. The role of transfer in acquiring new syntactic structures has been taken into account, where dative clitics appear and animate objects are marked by the dative preposition 'to.' New findings are obtained on CLD and the Spanish animacy constraint from a grammaticality judgement task (GJT), completed by English and Dutch learners at B1 and B2 CEFR levels. The difficulties learners experienced were not always due to negative L1 transfer, but also related to the complexity of the argument structure where the clitic is inserted. This has clear implications for the teaching of pronominal elements which are closely related to different syntactic configurations in Spanish.

*Keywords:* dative alternation; dative clitics; clitic doubling; argument structure; animacy

## 1. Introduction

Dative alternation is a well-known phenomenon in second language acquisition (SLA). Recent studies, including Bresnan, Cueni, Nikitina, and Baayen (2007) for

L2 English, and Jäschke and Plag (2016) for German-English interlanguage, have shown that the two alternative forms are not acquired at the same time. In particular, some factors, such as animacy and syntactic complexity, are key to successfully predicting which structure is chosen in a given context in English (En), either with a prepositional object, as in (1a), or without a preposition in the so-called double object construction (DOC), as depicted in (1b):

- (1) a. En. *Mary gave the wonderful watch to her mother.*  
b. En. *Mary gave her mother the wonderful watch.*

Other languages like Dutch (and Spanish also allow dative alternation with a prepositional phrase structure and a DOC, similar to the English examples in (1). As illustrated by the examples in (2), Dutch (Du) allows dative alternation in similar semantic contexts forcing the prepositional dative to occur at the end of the sentence:<sup>1</sup>

- (2) a. Du. *Anna heeft het boek aan haar student gegeven.*  
Ana has the book to her student given  
'Anna has given the book to her student.'  
b. Du. *\*Anna heeft aan haar student het boek gegeven.*  
Anna has to her student the book given  
(Cf. *Anna heeft haar student het boek gegeven.*)

However, Spanish (Sp) differs with respect to English and Dutch, since an animated object introduced by the dative preposition can appear either at the end of the sentence or in the DOC configuration. The DOC counterpart necessarily includes a doubling dative clitic, as in (3). Therefore, the acquisition of Spanish dative clitics along with the Spanish dative alternation represents an interesting comparison to study in SLA.

- (3) a. Sp. *María entregó el precioso reloj a su madre.*  
'Mary gave the wonderful watch to her mother.'  
b. Sp. *María \*(le) entregó a su madre el precioso reloj.*  
Mary DAT-CL gave to her mother the wonderful watch.  
'Mary gave her mother the wonderful watch.'

Research on the acquisition of dative alternation in Spanish as an L2 by English speakers has reported higher accuracy with prepositional phrases at the

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<sup>1</sup> Like most Germanic languages, Dutch exhibits V2 phenomena. And in main clauses, the inflected verb goes into the second position, while the arguments remain within the VP, along with the past participle.

end of the sentence over double objects (Cuervo, 2007; Imaz Agirre, 2015; Perpiñan & Montrul, 2006). Following Cuervo (2003), the Spanish DOC is an instance of dative clitic doubling (CLD). Note that the animate indirect object is next to the verb, and so is the dative clitic in the previous example in (3b). Yet a closer comparison reveals some mismatches between English and Dutch DOC, on the one hand, and Spanish CLD, on the other hand, as mentioned above.

Another irregularity deals with the so-called “animacy” effect, wherein the recipient (indirect object) must be animate in the DOC configuration in both English and Dutch, but not in Spanish CLD. Note that both recipients in the examples in (4) are next to the verb and are likewise introduced by the dative preposition ‘to’ regardless of whether they are animate or inanimate. Interestingly, the animacy constraint in Spanish needs to be formulated in different terms. In fact, only direct objects seem to be subject to animacy, which explains why animate direct objects must be preceded by the preposition *a* ‘to’, as illustrated by the minimal pair in (5):

- (4) a. Sp. *Ana le dio a su estudiante el libro.*  
Ana CLDAT gave to her student the book  
‘Ana gave her student the book.’  
b. Sp. *Juan le puso al coche gasolina.*  
Juan CLDAT put to the car the petrol  
‘Juan put petrol in the car.’
- (5) a. Sp. *Ana visitó a sus padres.*  
Ana visited to her parents  
‘Ana visited her parents.’  
b. Sp. \**Ana visitó sus padres*  
Ana visited her parents

This article reports empirical data on the acquisition of Spanish dative clitics with CLD by speakers of English and Dutch, who share a similar dative alternation in their L1 but are faced with a different dative alternation in the foreign language. The study compares the L2 acquisition of Spanish CLD along with the L2 acquisition of objects marked by the dative preposition by two different groups of English and Dutch learners in foreign language settings, based on their performance in a comprehension task, for the first time to the best of our knowledge. The objective is to examine the development of dative clitics in their foreign interlanguage.

Analyzing the dative alternation in L2 Spanish is also key to L2 grammar teaching as it presents an interesting dilemma: deciding which structure needs to be taught first. And in this case, one assumes that SLA can be extended to explicit teaching and learning, which cannot change the natural order of acquisition. In order to determine the linguistic phenomena that can be critical, and hence relevant

for the present study, this study focuses on the L2 acquisition of Spanish dative clitics with a special emphasis on CLD: When the recipient precedes the theme and as a consequence is doubled by a clitic, as illustrated by the previous examples in (3).

The paper is structured as follows. Section 2 mentions some previous studies on the acquisition of animate objects in Spanish as an L2; then section 3 presents an analysis of the syntax of dative clitics. Section 4 explains the method. Section 5 discusses the results. Finally, Section 6 deals with the interpretation of the findings and their implications for grammar teaching in the classroom of Spanish as a foreign language.

## 2. The acquisition of animate objects in L2 Spanish

Previous studies have investigated the L2 acquisition of Spanish animate objects marked by the dative preposition *a* 'to,' including after instruction or feedback on this particular structure (cf. Martoccio, 2012 and all references cited therein). In particular, Martoccio (2012) found a wide array of difficulties regarding the use of the dative preposition *a* in front of affected objects, replicating previous and current research studies such as Montrul and Bowles (2009), Farley and McCollam (2004), Guijarro-Fuentes and Marinis (2007) and Guijarro-Fuentes (2012), among others. Martoccio (2012) argues that difficult structures need to be explicitly taught in order to increase learners' awareness of them. In Martoccio's study, instructed groups improved significantly more than uninstructed groups when tested on those structures not found in their L1.

Within the generative tradition, transfer effects have been found in the case of L2 acquisition of Spanish CLD. Bruhn de Garavito's (2000) study presented data confirming that L1 English learners could not distinguish grammatical double objects from ungrammatical ones when the dative was not animate. In Cuervo's (2007) study, English learners performed at chance level when the dative argument was inanimate, rejecting possessor datives in these contexts. Interestingly, Sikorska's (2009) experimental data on the acquisition of Spanish CLD by L1 Polish learners also showed chance performance when the dative argument was not animate. This finding supports the claim that these learners misanalyzed the CLD construction and mistakenly considered it to be constrained by the animacy of the dative clitic, which is a negative L1 transfer effect. Unlike English DOC or its Polish counterpart, the Spanish CLD is not constrained by an animacy constraint on the dative. Rather, the animacy constraint is present with some direct objects, as discussed below.



thematic environment for internal arguments, as depicted in (7).<sup>2</sup> The clitic will further incorporate into the verb as an instance of head movement from its canonical position in APPL.

- (7) [vP [DPAGENT Ana] [v dio [APPLP [DPBENEF al estudiante] [APPL le [VP [V e ] [DPOBJECT el libro] ] ] ] ] ]

In the literature on Romance languages, other analyses can be found which have accounted for the presence of clitics in ditransitive configurations with non-core arguments, such as in Torrego (2010) on the Spanish phenomenon of *leísmo*.<sup>3</sup> Interestingly, Laughren and Eisenclas's (2006) analysis claims that the same applicative head is responsible for affected objects, which are crucially definite and animated, and therefore preceded by the dative preposition *a*, as illustrated by the minimal pair in (5) above.

This account predicts that the affected or animated object preceded by the dative preposition *a* is in complementary distribution with a second dative phrase doubled by a clitic in ditransitive configurations with verbs like *presentar* 'introduce.' This prediction is well supported by the examples in (8) below. Note that the affected or animated object *su jefe* 'his boss' in the sentence depicted in (8a) is, however, in complementary distribution with the indirect object *a su mujer* 'to his wife' doubled by the dative clitic *le* in the sentence depicted in (8b) since it is now preceded by the dative preposition *a*.

- (8) a. *Juan le presentó a su mujer su jefe.*  
 Juan CLDAT introduced to his wife his boss  
 'Juan introduced his wife his boss.'
- b. \**Juan le presentó a su mujer a su jefe.*  
 Juan introduced to his wife to his boss

Extending Laughren and Eisenclas's (2006) analysis to the grammatical counterpart in (8a), as in (9), the same applicative head is responsible for the

<sup>2</sup> Cuervo (2003) extends Pylkkänen's (2008) work on applicatives and argues in favor of the existence of a DOC structure in Spanish, particularly in the case of CLD which can be extended to the examples in (4a) with the assumption that the dative clitic is heading the low applicative head as in the analysis in the text. The agreement of the number feature between the dative clitic and the doubled phrase (cf. *Ana les dio los libros a los estudiantes*/Ana CLDATplur gave the book to the students), follows straightforwardly. The clitic will further incorporate into the verb as an instance of head movement from its canonical position in APPL.

<sup>3</sup> The so-called *leísmo* involves replacing the accusative clitic with the dative, when the DO can be doubled by the dative *le* producing apparent clitic doubled constructions since the features [+human] and/or [+affected] are also required.



1. Do participants in our study discriminate between the dative clitics that appear in each of the two syntactic configurations as discussed above?
2. Are they aware of the animacy constraint associated with animate objects marked by the dative case marker *a* in L2 Spanish?

In relation to these questions, two alternative hypotheses were considered. The first one is that L1 transfer could have a negative effect on the acquisition of apparently closely related syntactic structures. Or, on the other hand, implicit knowledge could complement and counterbalance that negative effect by acquiring the animacy constraint associated with the target syntactic structures. If the first hypothesis is correct, it would be expected that the Spanish CLD would always be a challenge for L1 English or L1 Dutch learners, provided that they start with a DOC configuration constrained by a different animacy effect on the dative next to the verb, as discussed above. On the other hand, if learners had already acquired both syntactic configurations, they would have implicit knowledge and would naturally select a number of features in the L2 in order to construct each syntactic structure (Chomsky, 1995; Lardiere, 2008; Van Patten, 2011), namely the features that conform to particular elements functioning as syntactic heads like APPL, to form the new syntactic configurations, as mentioned above.

#### 4.2. Participants

Two groups of English and Dutch learners participated in the study. Participants were university students taking Spanish as a foreign language in the second or third year at two different universities: the University of Bristol (UK) and the University of Ghent (Belgium). All of them had studied Spanish in secondary school before attending college. As for their educational background at university, the learners had attended formal Spanish courses using a communicative approach for two years prior.

The first group consisted of a total of 69 English learners, with an age range of 22, enrolled in a Spanish course (B1+ level) that was divided into three different groups at the University of Bristol. The second group consisted of a total of 73 Dutch learners, with an age range of 24, enrolled in three different Spanish courses (B1 = 28, B1+ = 24 and B2 = 21) at the University of Ghent. All courses followed a communicative teaching approach and the grammar of Spanish dative clitics had not been explicitly taught to any of the groups.<sup>4</sup>

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<sup>4</sup> Credit has to be given to the students who participated in the study along with their instructors, especially prof. Ana Ramos (Bristol University) and prof. Patrick Goethals (Ghent University).



### 4.3. Procedure

Learners in each group were asked to freely participate in the study. They were given a comprehension test preceded by some instructions on how to complete it. The task was presented as an optional exercise to revise their grammar. Students had as much time as they needed. In order to motivate them, the students were offered a certificate of participation. The materials consisted of a grammaticality judgment test that contained five items as a placement test, followed by another 35 experimental grammar items. All items were distributed on the same answer sheet.

As for procedure, each participant had to complete the test on their own. In the case of grammatical sentences, the correct answer was “yes.” And in the case of ungrammatical sentences, the correct answer was “no.” All of these questions (test items and placement test items) had to be answered next to each sentence on the questionnaire, which was distributed amongst the two groups of participants (English and Dutch groups) in a formal setting in the classroom of Spanish as foreign language, with a time limit of 15 minutes. Both studies were approved by each corresponding institution and were performed in accordance with ethical standards.

### 4.4. Materials

In this section we describe the instrument designed to measure the sample items and the response options. The study implemented a comprehension task based on a GJT, where inanimate datives and animate/direct objects appeared together with a large number of other experimental items, which were employed as distractors. The test included 41 test sentences, eight of which were test items for the present study. The distribution of the test items consisted of four grammatical Spanish applicative dative constructions and four ungrammatical ones. The test items were presented with very different verbs and in different configurations listed in a counterbalanced order to impel learners to use their unconscious knowledge of the target language. Hence, the test contained grammatical sentences with a dative clitic, and ungrammatical sentences without either an obligatory dative clitic or the dative case marker *a*, as depicted in (11). Firstly, grammatical experimental sentences included CLD with a dative clitic after the verb in the imperative form, as in (11a); CLD with an animate dative phrase, as in (11b); CLD with an inanimate phrase doubled by a dative clitic, as in (11c); and, CLD in a ditransitive configuration with a reflexive dative, as in (11d).

- (11) a. *Cómprale a mi madre una caja de bombones.* (cf. item 3)  
Buy her my mother a box of chocolate

- b. 'Get my mother a box of chocolates.'  
*Juan le dio a María el libro.* (cf. item 14)  
Juan CLDAT gave to Mary the book  
'Juan gave Mary the book.'
- c. *Juan le puso gasolina al coche.* (cf. item 6)  
Juan CLDAT put petrol to the car  
'Juan filled the car with petrol.'
- d. *Alberto se vio la película en inglés.* (cf. item 20)  
Alberto CLREF saw the film in English  
'Alberto watched the film in English.'

As for the ungrammatical sentences, different linguistic contexts for dative alternation were included. These contexts consisted of a number of CLD configurations without a dative clitic, as illustrated in the examples in (12): a fronted dative not doubled by a dative clitic, as in (12a); a ditransitive configuration with two animate objects without a dative clitic or a dative case marker, as in (12b); and a ditransitive configuration without a dative clitic or a dative case marker, as in (12c).

- (12) a. \**A María se ha quemado la comida sin querer.* (cf. Item 16)  
To Mary CLREF has burnt the food by accident
- b. \**Ana presentó a su novio su madre.* (cf. Item 22)  
Ana introduced to her boyfriend her mother
- c. \**Manolo leyó el libro su hijo.* (cf. Item 38)  
Manolo read the book his son

In this sense, a grammatical sentence with the relevant morphology of the applicative structure was tested together with an ungrammatical sentence lacking the morphosyntactic dative marker (i.e., the dative clitic, the dative preposition or the reflexive dative clitic), among other distractor sentences. The task for all test items above, which appears in the appendix at the end of this article, consisted of indicating whether the sentences sounded natural or not in the learner's L2 Spanish. We believed that this was more informative in terms of their unconscious competence than having to say whether the sentences were grammatical or ungrammatical.

## 5. Results

### 5.1. Placement test items

Results for the placement test appear in Table 1. In this case, the following items were tested: (a) the correct use of the Spanish verbs *ser/estar* 'be' with individual predicates (cf. Item 2), (b) the correct use of the auxiliary verb *haber* 'have'

in a present perfect verb form (cf. Item 3) and (c) the correct use of morphological agreement for 1st person singular (cf. Item 7).

Table 1 Placement test results: Correct response

Participants	Item 2	Item 5	Item 7
Dutch group (73)	78%	98%	91%
English group (75)	62%	87%	77%

Table 1 indicates the correct response means for the three relevant placement items represented by ungrammatical sentences in Spanish, assuming that rejection of ungrammatical items can be a measure of explicit knowledge (Gutiérrez, 2013). In particular, the placement items range from incorrect use of the Spanish verb *ser* (Item 2) to the Spanish auxiliary verb *haber* (Item 5) to verbal inflectional agreement of first person singular (Item 7). An independent-samples *t* test showed that, as far as language proficiency is concerned, there was a significant effect for L1,  $t(df) = 2.64, p = .009$ , with the Dutch speakers significantly outperforming the English speakers.

## 5.2. Experimental test items

Table 2 indicates the correct response means of the experimental conditions ranging from the grammatical (G) sentences including a dative clitic (cf. Items 3, 6, 14 and 20) to the ungrammatical (UG) sentences without an obligatory clitic (cf. Items 16, 22 and 38).

Table 2 Experimental test results: Grammatical and ungrammatical sentences

Participants	Item 3 (G)	Item 6 (G)	Item 14 (G)	Item 20 (G)	Item 16 (UG)	Item 22 (UG)	Item 38 (UG)
Group 1	82%	42%	82%	32%	50%	71%	93%
Group 2	35%	39%	39%	18%	28%	35%	42%

Likewise, in order to determine whether the difference between the experimental test conditions was significant between groups, a *t*-test analysis was conducted, contrasting the means of both of them. Table 3 below contains the resulting values per each experimental item. Considering these statistical values, the Dutch learners of Spanish performed better than English learners in both grammatical and ungrammatical sentences, especially regarding the CLD condition (Items 3 and 14), and the animate object condition (Items 22 and 38). Both groups, however, had similar difficulties with non-animate dative clitics (Item 6) and reflexive dative clitics (Items 16 and 20). Note that significant differences between both groups were obtained except for the latter conditions (Items 6, 16 and 20).

Table 3 *t*-test results: L1-Dutch group versus L1-English group

<i>t</i> test	Item 3	Item 6	Item 14	Item 20	Item 16	Item 22	Item 38
<i>t</i>	3.93	0.26	3.58	1.22	1.65	2.81	4.65
<i>p</i>	.000	.791	.001	.224	.104	.007	.000

The fact that the Dutch students obtained better results than the English students on the placement test items above indicates that the former had a higher level of Spanish. Yet, there were no significant differences in terms of the experimental items regarding a complex argument structure, such as Item 6 (CLD with an inanimate dative), Item 16 (CLD with a reflexive dative clitic) or Item 20 (a ditransitive structure with a reflexive dative clitic). This result clearly suggests that both English and Dutch learners had difficulties with the CLD condition and with reflexive dative clitics in complex argument structures. Our results also pinpoint a similar tendency to reject the dative clitic in two-participant events deriving the DOC alternative in L2 Spanish, regardless of the learner's proficiency level. This indicates that there is a particular difficulty in acquiring clitics in complex argument structures, as has also been observed in the acquisition of other clitics with applicatives (Escobar & Teomiro, 2016).

## 6. Discussion

In this paper, we have examined the results obtained by two different groups of adult students learning Spanish as a foreign language, presumably at the same B2 level. Both groups shared a similar dative alternation configuration in each of their L1 languages: English and Dutch. Likewise, they had to learn a different syntactic structure in Spanish, their target language, in which a dative clitic doubles a dative phrase. In addition they also had to acquire an animacy constraint, nonexistent in their L1 languages, through the marking of animate or affected objects by the dative preposition *a*. Relevant data on the question of how dative clitics develop in foreign language settings were gathered for this study by means of the comprehension task.

First of all, it was found that, at lower levels of acquisition, the English learners incorrectly accepted the omission of the dative clitic. In contrast, the presence of dative clitics with CLD was generally accepted by the Dutch learners, who demonstrated a better level of Spanish according to our placement test results. However, this was not always the case since the Dutch learners also failed to reject the omission of dative clitics with CLD when the dative phrase was fronted (cf. Item 16). As for the second question, no systematic transfer from L1 was found. There was, however, an L1 effect: Both groups at all levels incorrectly rejected CLD with an inanimate dative phrase doubled by a dative clitic (cf. Item 6). Finally, the Dutch learners that exhibited a better level of Spanish on

our placement test also obtained better results in terms of the Spanish animacy constraint. However, they also appeared to have some difficulty with the experimental conditions when some complex structures were at stake, namely Item 22, in which both animate direct object and indirect object compete for the dative preposition, and Item 20, which contains a reflexive dative in an apparent ditransitive configuration.

These results indicate that they are compatible with hypotheses that emphasize the natural development of syntactic structures in second or foreign languages. This then suggests that the acquisition of new complex configurations leads to different performances at all levels, although at higher levels it is expected to be completed. We would like to argue in favor of at least two developmental stages for the learning of dative clitics based on the syntax of the particular configurations that need to be acquired over time, as depicted in (13).

(13) Two developmental stages

I. Dative clitic pronouns with simplex ditransitive configurations

*Juan le dio el libro.*

Juan DCLI gave the book (to Maria)

'John gave the book to her.'

II. Dative-clitic doubling with complex ditransitive configurations

*Juan le dio a María el libro.*

Juan DTCL gave to Mary the book

'John gave Mary the book.'

Thus, salient patterns when teaching dative clitics according to the argument structure where they appear should be taken into account. First, transitive configurations should be presented where animate objects are preceded by dative preposition *a*; then dative clitics could be introduced as an image pattern of the English ditransitive construction with a prepositional dative pronoun at the end of the sentence. Finally, the intricate phenomena of dative clitic doubling regarding a complex argument structure should be explained.

Regarding the type of verbs to be taught, the easy transitive configuration should be introduced with verbs that take non-affected objects such as: *pagar* 'pay,' *comprar* 'buy,' *vender* 'sell' or *alquilar* 'rent,' among others, as in (14), since the accusative clitic (masculine *lo* or feminine *la*) can act as the verbal object in all these cases. The second pattern to be taught would deal with transitive verbs taking animate objects introduced by the dative preposition *a* such as: *conocer* 'meet,' *visitar* 'visit' and *presentar* 'introduce,' as in (15).

- (14) a.        *¿Has pagado el cheque? Sí, (\*le/lo) he pagado.*  
                  'Have you paid the check? Yes, I've paid it.'

- b.       ¿Has vendido la casa? Sí, (\*le/la) he vendido.  
          ‘Have you sold the house? Yes, I’ve sold it.’
- (15) a.       ¿Conoces a su amiga?  
          ‘Have you met his friend?’
- b.       ¿Has visitado al médico?  
          ‘Have you visited the doctor?’
- c.       ¿Has presentado a tu novio?  
          ‘Have you introduced your boyfriend?’

As part of the second pattern, the Spanish verb *escuchar* ‘listen’ can also be taught as a transitive verb which goes with an animate object understood as affected in the examples provided in (16), where the dative clitic is also required. Significantly, it is important to note that the English verb also takes the dative preposition *to*, as illustrated in the translations of these examples.

- (16) a.       ¿Has escuchado al médico?  
          ‘Have you listened to the doctor?’
- b.       Sí, ya le/(\*lo) he escuchado.  
          ‘Yes, I have already listened to him.’

Once transitive configurations with the affected/non-affected object dichotomy are presented, animate objects co-occurring with datives in ditransitive configurations should be explained. This pattern turned out to be particularly challenging for both groups of learners in our study. Finally, dative reflexive clitics should be introduced as a complex argument structure. In sum, our analysis is based on two main tenets: rethinking the language knowledge base, and modifying language instruction in accordance with our understanding of the nature of the linguistic phenomena to be acquired.

Following Hawkins (2001), the main evidence for a nativist approach to SLA that supports language development, and not just transfer from learners’ L1 grammatical options, comes from studies that identify UG-specific constraints on L2 grammatical knowledge that do appear to be derived from L2 input. The fact that this study has observed development in the acquisition of the L2 Spanish CLD phenomena, especially by the group of Dutch learners with a more advanced level, seems to support such an approach. In other words, an approach to SLA based on explicit and implicit knowledge predicts that L2 learners are bound to overcome negative transfer effects at a later stage. The acquisition data observed during this study refer to a developing language system, the participant’ interlanguage, where characteristics of both the L1 system and the target system are found, as is also extensively discussed by the literature of other studies (Benati & Angelovska, 2016).

## 7. Conclusion

To conclude, we have examined the L2 acquisition of Spanish dative clitics by English and Dutch learners. The linguistic phenomena concerning clitic doubling (CLD), where the dative clitic doubles a full dative phrase introduced by a dative preposition, has been a challenging configuration for both groups of learners. We have shown that CLD involves quite an intricate syntactic structure of several functional heads. To palliate the effect of such a complexity, we have tentatively proposed a learning method based on a gradual acquisition of salient patterns including transitive and more complex argument structures where dative clitics are inserted. We have put forward a view of language knowledge as the initial stage followed by explicit grammar instruction based on practices that can help capture the nature of the linguistic phenomena to be acquired. A proposal for further research is to study the acquisition of other types of clitics, like ethical dative clitics. Not only would this provide us with an analysis of other developmental stages, but the comparison of different methodological approaches would deepen our understanding of the whole process of L2 grammar acquisition.

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APPENDIX

The questionnaire

NOMBRE: GRUPO: LENGUA MATERNA:

INSTRUCCIÓN: MARCA (SI) SI SE DICE "SÍ" O (NO) SI NO SE DICE EN ESPAÑOL

- |  |           |
|--|-----------|
| 1. Voy a casa en pie   | (SI) (NO) |
| 2. ¿Dónde eres ahora?  | (SI) (NO) |
| 3. Cómprale a mi madre una caja de bombones.                 | (SI) (NO) |
| 4. Pepa comió la comida a mediodía.                          | (SI) (NO) |
| 5. El conductor tenido un accidente ayer.                    | (SI) (NO) |
| 6. Juan le puso gasolina al coche                            | (SI) (NO) |
| 7. El niño tengo clases a las 7h.                            | (SI) (NO) |
| 8. Juan leyó el libro sin enterarse de nada.                 | (SI) (NO) |
| 9. La puerta se cerró de repente.                            | (SI) (NO) |
| 10. Ana se secó el pelo con el secador.                      | (SI) (NO) |
| 11. Juan miró al espejo para ver que estaba bien peinado.    | (SI) (NO) |
| 12. Pepa se bebió de la cerveza.                             | (SI) (NO) |
| 13. Marta murió durante dos días.                            | (SI) (NO) |
| 14. Juan le dio a María el libro.                            | (SI) (NO) |
| 15. Este niño no me come la sopa.                            | (SI) (NO) |
| 16. A María se ha quemado la comida sin querer.              | (SI) (NO) |
| 17. Cuando me di cuenta, el helado había derretido.          | (SI) (NO) |
| 18. Ana se peinó en la peluquería para ir a la fiesta.       | (SI) (NO) |
| 19. Pepa cortó el dedo cuando estaba cocinando.              | (SI) (NO) |
| 20. Alberto se vio la película en inglés.                    | (SI) (NO) |
| 21. Juan se tropezó sin darse cuenta.                        | (SI) (NO) |
| 22. Ana presentó a su novio su madre.                        | (SI) (NO) |
| 23. Se me ha puesto malo el perro.                           | (SI) (NO) |
| 24. Se me ha roto el coche.                                  | (SI) (NO) |
| 25. El cristal rompió debido a la tormenta.                  | (SI) (NO) |
| 26. Pepa no ducha todos los días.                            | (SI) (NO) |
| 27. Pepe se arregló la barba para hablar con el presidente.  | (SI) (NO) |
| 28. Juan se comió pizza.                                     | (SI) (NO) |
| 29. Juan fue de su casa para siempre.                        | (SI) (NO) |
| 30. Pepa le dijo a Juan que no volvería.                     | (SI) (NO) |
| 31. Mi hijo me necesita un médico.                           | (SI) (NO) |
| 32. Se me ha tirado el jarrón a propósito.                   | (SI) (NO) |
| 33. La hierba se congeló durante la noche.                   | (SI) (NO) |
| 34. Juan se afeita todas las mañanas antes de ir al trabajo. | (SI) (NO) |
| 35. Juan lavó el pelo después de hacer deporte.              | (SI) (NO) |
| 36. Ana se comió la pizza entera.                            | (SI) (NO) |
| 37. Pepa se cayó de repente.                                 | (SI) (NO) |
| 38. Manolo leyó el libro su hijo.                            | (SI) (NO) |
| 39. Mi prima me quiere un coche nuevo.                       | (SI) (NO) |
| 40. Se me han caído las llaves sin querer.                   | (SI) (NO) |