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4 **Perfume experts’ perceptions of body odours: Towards a new lexicon for**
5 **body odour description**

6 **Running title: A new lexicon for body odour description**

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19 **Abstract** Human axillary (armpit) odours are highly diverse and have potential to reveal a wide
20 range of individual information. This is echoed in gas chromatography findings, which show
21 that axillary odours are comprised of many volatile compounds. Despite this, only a small
22 number of verbal descriptors are used when investigating the perceptual qualities of body
23 odours. We set out to develop a lexicon that would capture these perceptual qualities in more
24 detail, working alongside perfumers and fragrance evaluators in order to benefit from their
25 expertise in olfactory perception and semantic labelling of odours. Four experts developed a
26 list of 15 verbal descriptors based on an exemplar set of male and female axillary samples, and
27 then rated 62 samples (31 men and 31 women) using these. We explored the predictive value
28 of these ratings, finding that subsets of descriptors distinguished male from female samples,
29 appearing to be more reliable than explicit judgments of odour sex.

30 **Practical applications** This lexicon was successful in discriminating sex of odour samples and
31 could enable improved understanding of other perceptual qualities of human odour. For
32 example, it could be possible to link specific perceptual qualities to specific cues (e.g.
33 symmetry, masculinity) or to manipulate odours based on perceptual qualities in experimental
34 settings, with direct practical implications for odour researchers. Furthermore, the existence of
35 such a lexicon will allow body odours to be categorised for practical purposes. For example,
36 such categorisation will facilitate exploration of how fragrances, ingredients or accords may
37 interact with and complement different body odour types.

38

39 **Keywords:** Odor classification, Olfaction, Olfactory perception, Sex identification, Smell,
40 Verbal descriptors

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42

43 **Introduction**

44 Human odours are multi-faceted, as reflected by the range of information which appears
45 to be detectable by conspecifics, from stable traits such as genetic information (Havlíček &
46 Roberts, 2009; Roberts et al., 2005; Wedekind, Seebeck, Bettens, & Paepke, 1995; Winternitz,
47 Abbate, Huchard, Havlíček, & Garamszegi, 2017) and developmental stability (Rikowski &
48 Grammer, 1999) through to those which fluctuate such as emotions (Chen & Haviland-Jones,
49 2000; Sorokowska, Sorokowski, & Szmajke, 2012) health (Moshkin et al., 2012), diet (Fialová,
50 Roberts, & Havlíček, 2016; Havlicek & Lenochova, 2006) and fertility status (Havlíček,
51 Dvořáková, Bartoš, & Flegr, 2006; Kuukasjärvi et al., 2004). In line with this diversity, human
52 axillary odours are comprised of hundreds of volatile compounds, some of which appear to be
53 sex- or individual-specific, potentially indicating genetic information (Penn et al., 2007).

54 Despite the variety of socially relevant cues which appear to be present and assessable
55 in odours, most studies to date employ simple and, arguably, vague terminology when asking
56 participants to rate odour samples. Most commonly, ratings are along dimensions of
57 pleasantness, attractiveness, sexiness, intensity or masculinity-femininity (e.g. Allen, Cobey,
58 Havlíček, & Roberts, 2016; Gildersleeve, Haselton, Larson, & Pillsworth, 2012). For example,
59 in a study investigating changes in body odour across the menstrual cycle, it was found that
60 men rated women's odour as most sexually attractive when they were mid-cycle, when
61 conception probability peaks (Kuukasjärvi et al., 2004). This is an important and interesting
62 finding, and the term 'sexually attractive' is clearly useful and practical in that it allows us to
63 investigate changes in mating-relevant qualities, however, it gives us no specific information
64 regarding the changes in the perceptual quality of these body odours; in other words, it does not
65 tell us what sexually attractive odours smell like. Additionally, while research has found there
66 to be sex differences in both volatile axillary compounds (Penn et al., 2007) and the ratios of
67 certain non-volatile compounds (Troccaz et al., 2009), these do not always appear to be

68 reflected in perceptual ratings of masculinity and femininity of odours. For instance, Mutic and
69 colleagues (2015) found that odours were rated as mostly masculine, regardless of the donors’
70 actual sex, suggesting that these terms may not adequately capture the relevant perceptual
71 differences between odours.

72 How then can we improve upon the ratings of the perceptual qualities of odours and
73 increase the ecological validity of our measures? One solution would be to utilise a ‘bottom-
74 up’ approach to identify dimensions along which people tend to categorise odours which can
75 then be combined into a new lexicon for odour description. With this aim in mind, it may be
76 beneficial to develop and utilise such a lexicon with those who have experience and training in
77 odour evaluation – namely perfumers and fragrance evaluators. Perhaps they can provide us
78 with more detailed descriptions of odours, allowing us to further investigate the potentially fine-
79 grained differences between individual odours, and thus their role in human social interaction.

80 Research following this line of investigation, while uncommon, does show some
81 promise. One study found that, while there was no difference in hedonic ratings of odours given
82 by laymen and trained perfumers, perfumers gave richer verbal descriptions of odours (Sezille,
83 Fournel, Rouby, Rinck, & Bensafi, 2014). Additionally, Wedekind and colleagues (2007) found
84 that trained perfumers were capable of describing human body odours in such a way that highly
85 variable genetic information (major histocompatibility allelic specificity) could be
86 distinguished, but untrained assessors could not. More recently, Troccaz and colleagues (2015)
87 trained assessors in verbally describing certain chemical compounds which appear in human
88 axillary odours. Their main aim was to elucidate the perceptual and microbiotic variation
89 between individuals who use or do not use antiperspirants, but the findings also revealed some
90 sex differences in the perceptual qualities of non-treated odours. Male odours tended to receive
91 higher ratings of acid-spicy odour intensity than female odours, although this was only
92 statistically significant in some men. These findings suggest then that olfactory training and

93 experience with assessing odours, such as that gained by perfumers, may lead to more accurate
94 descriptions of odours than can be achieved by non-trained assessors.

95 The aim of the current study was therefore to explore the different dimensions of body
96 odours which are perceived and to utilise these to establish a lexicon which could be used to
97 describe some qualitative components of body odours, beyond simple hedonic descriptors. A
98 panel of perfumers and fragrance evaluators worked together on an exemplar set of axillary
99 odours to compile a list of verbal descriptors for qualities of these odours. They then assessed
100 the presence and intensity of each of these qualities in a set of axillary (armpit) odours from
101 male and female odour donors. To test the utility of these assessments and this lexicon in
102 discriminating known differences between these individuals, we evaluated whether scores on
103 these descriptors reliably predicted the sex of odour donors, since we know that sex can be
104 identified based on the chemical compounds present in axillary odours (Penn et al., 2007;
105 Schleidt, 1980; Troccaz et al., 2009).

106 **Materials and Methods**

107 The study was approved by the University of Stirling ethical review board and all donors
108 gave written consent before taking part in the study.

109 *Odour Donors*

110 We recruited heterosexual individuals only as previous studies have found that odour
111 quality differs with sexual orientation (Martins, Preti, Crabtree, Runyan, Vainius, & Wysocki,
112 2005). In total sixty-two individuals (31 women) were recruited to provide odour samples
113 (mean age of women = 28, SD = 8.59, range 20-51 years; mean age of men = 29.47, SD =
114 9.21, range 20-51 years). In line with previous research (Roberts, Havlíček, & Petrie, 2013),
115 we instructed our donors to avoid drinking alcohol, being in smoky places, exercising and eating
116 certain strong-smelling foods (e.g. garlic, asparagus, curry) one day prior to, and during, odour

117 collection periods. They were additionally asked to refrain from sexual activity and to avoid
118 sharing their bed with anyone during the odour collection phases (Kohoutová, Rubešová, &
119 Havlíček, 2011; Lenochová et al., 2012; Roberts et al., 2011). Donors were provided with
120 fragrance free soap (Simple Pure™) and asked to use only this in place of any fragranced
121 hygiene products for 24 hours prior to odour collection.

122 Each individual underwent one 24 hour odour collection period. Each donor was
123 provided with 100% cotton oval shaped make-up pads (approximately 9.5cm x 6.5cm, 3mm
124 thick, Cosmetic Oval Pads, The Boots Company PLC) and surgical tape (Finepore™, 2.5cm
125 wide). Donors were instructed to apply the cotton pad onto their armpit, using the tape to hold
126 this in place, and to remove it 24 hours later. The donors returned the samples, labelled and in
127 sealed plastic bags, to the lab within 2 hours of removal, where they were stored in a freezer at
128 -30°C until use. Samples were thawed at room temperature for 2 hours prior to test sessions and
129 re-frozen between test sessions. Previous research suggests freezing and thawing of samples
130 has minimal impact on the perceptual quality of the odour (Lenochová, Roberts, & Havlíček,
131 2009; Roberts, Gosling, Carter, & Petrie, 2008).

132 *Odour Assesors*

133 Two perfumers (1 male and 1 female) and two fragrance evaluators (both female)
134 volunteered to take part in the study. They were aged 29-45 (mean = 38.25, SD = 7.27) and had
135 been working in the industry for between 6-18 years (mean = 11.75, SD = 5.05). Perfumers and
136 fragrance evaluators typically work together to meet client briefs for fragrances. Evaluators are
137 heavily involved in smelling the fragrances, in order to ascertain if these meet the brief, but it
138 is the perfumer who is responsible for designing the fragrance, and as such perfumers have
139 more knowledge of raw ingredients and more years of training.

140 *Procedure*

141 As a group, the assessors evaluated ten axillary samples (from five men and five women,
142 of the original 62 donors recruited) and together drew up a list of 15 basic descriptors present
143 in these samples. Descriptors were taken from standard “olfactive maps” used throughout the
144 fragrance industry to describe and map odors for commercial investigations. Fragrance houses
145 create their own maps and use these internally to train and calibrate their experts. As our experts
146 were all part of the same team they were easily able to agree on definitions of descriptors. The
147 descriptors chosen were known to all the experts and have definitions in olfactory terms (see
148 Table 1). These were Musty, Mouldy, Earthy, Onion, Spicy, Fatty, Oily, Greasy, ChipFat,
149 Animalic, Vegetable, Heavy, Milky, Sweet, and Metallic. Having established and agreed upon
150 this common semantic inventory, they then smelled each of the 62 samples (including the 4
151 which had been used for the initial evaluation, and blind to the donors’ identity and sex) and
152 rated each sample according to each descriptor using a 10-point scale of intensity (0 = no
153 presence of this descriptor, 10 = extreme presence of descriptor). The category ‘other’ was also
154 included to allow for the possibility that important descriptors may have been missed from the
155 original list. The category ‘other’ was only used 11 times across all samples and assessors (out
156 of a possible 248 ratings). No single descriptor came out of the ‘other’ category; ‘other’
157 descriptors used were: Green (1), Chocolate (3), Salty (1), Cumin (1), Grass (1), Maltol (1),
158 Cheese (1), Cotton (1) and Sharp (1). The low frequency of use of this category, and the lack
159 of a common new descriptor emerging from the larger set of samples, suggests that the original
160 15 descriptors were robust and comprehensive. Additionally, for each odour sample, the
161 assessors provided an explicit judgment of whether they thought it was from a man or a woman.

162 Each of the four assessors smelled all 62 of the samples over the space of two weeks.
163 Samples were rated in groups of 5 (and one group of 2), with assessors rating no more than 10
164 samples in a day. Sets of samples were removed from the freezer and allowed to defrost before
165 use, then removed from the bags and assessed straight from the cotton pad. All four assessors

166 completed their assessments of each set during the same day. Ratings were completed in the
167 same room at the perfumers' place of work.

168 **Results**

169 *Exploratory factor analysis of Lexicon*

170 To control for differences in the use of the scale across assessors, each assessor's
171 individual scores for each descriptor were standardised by computing z -scores. It should be
172 noted that each assessor had one descriptor which they never detected within any of the samples
173 – one assessor never detected any *Mouldy* odours, another assessor never detected any *Animalic*
174 odours, and the final two assessors never detected any *Metallic* odours. Intraclass correlation
175 coefficients (ICC) are a standard method for assessing reliability and agreement of ratings
176 (Shrout & Fleiss, 1979) and were conducted in order to establish the inter-assessor reliability
177 across the scale. As can be seen from Table 2, six of the fifteen descriptors had ICC's above .4
178 (.40-.59 = fair, .60-.74 = good, > .74 = excellent, Cicchetti & Sparrow, 1981; Fleiss, 1981).
179 These were *Onion*, *Spicy*, *Animalic*, *Heavy*, *Milky* and *Sweet*. To explore the underlying
180 structure of our lexicon and the semantic dimensions within this, we conducted a factor analysis
181 using only the 6 descriptors that showed good inter-rater reliability as measured via intraclass
182 correlation coefficients (Table 2). Suitability of the 6 items for factor analysis was initially
183 examined, using several well recognised criteria.

184 First, all 6 items were found to be somewhat correlated ($r > .3$) with at least one other
185 item (Table 3). Second, the Kaiser-Meyer-Olkin measure of sampling adequacy (.806) was
186 above the recommended value of .6, and Bartlett's test of sphericity was significant, $\chi^2(15) =$
187 148.46, $p < .001$. Furthermore, the diagonals of the anti-image correlation matrix were all found
188 to be over .5, and finally all variables had communalities above .3, suggesting common variance
189 with other items. These analyses suggest the data are suited to factor analysis.

190 We calculated mean z-scores for each of the 6 descriptors and for each donor, and then
191 conducted an exploratory factor analysis (principal axis factoring) using varimax rotation. After
192 rotation eigenvalues showed that the total variance explained by factors one and two was
193 40.42% and 20.19% respectively, with this two factor solution explaining 60.62% of the total
194 variance. All 6 items had primary factor loadings above .4, and only one was found to cross-
195 load onto another factor at above .3 (*Onion*), but this was deemed acceptable as the primary
196 factor loading was high (.753), so all 6 variables were retained and two factors were extracted
197 from the model; Spicy/Animalic and Sweet/Milky (Table 4).

198 *Identifying sex from odour*

199 Binomial tests were used to compare the observed frequency of correct explicit
200 judgments (assessors' guesses of odour donor's sex; Figure 1) against that expected by chance
201 (.5). Only assessor 1 was capable of correctly inferring the sex of the samples at a significantly
202 above chance level, $p = .003$ (69% correct), with assessor 3 showing only a marginal
203 significance, $p = .056$ (63% correct) and assessors 2 and 4 performing at a close to chance level:
204 assessor 2, $p = .374$ (56% correct); assessor 4, $p = .899$ (52% correct).

205

206 **Ratings and sex of odour**

207 We then investigated differences in descriptor ratings between male and female odours.
208 We calculated the mean z-score from all assessors for each donor, for each descriptor. A
209 repeated measures ANOVA was conducted, with descriptor as the within-subjects factor (15
210 levels) and donor sex as the between-subjects factor. There was no main effect of descriptor, F
211 (14, 840) $< .01$, reflecting the fact we use standardised scores to control for potential differences
212 in raters' use of the rating scale, but there was a significant interaction between descriptor
213 ratings and donor sex, $F(14, 840) = 1.789$, $p = .036$. Post hoc independent samples t -tests
214 revealed that there were significant differences between male and female odours in rating of

215 *Spicy*, *Animalic* and *Metallic*, with men receiving higher ratings for all three of these descriptors
216 (Table 5), though it must be noted that only *Spicy* and *Animalic* received acceptably high
217 intraclass correlation coefficients (Table 2).

218 Following on from this we computed composite scores for each donor for each of the two
219 extracted factors (*Spicy/Animalic* and *Sweet/Milky*) and independent samples *t*-tests were
220 conducted to compare factor scores between male and female odours. There was no
221 significant difference between male and female odours on *Sweet/Milky* scores (factor 2), t
222 (60) = .36, $p = .724$, but there was a significant difference in scores on *Spicy/Animalic* (factor
223 1), t (60) = 2.23, $p = .029$, with men scoring higher in this factor than women (Figure 2).

224 **Discussion**

225 Hedonic evaluation of individual variation in body odours detected by humans is almost
226 always limited to assessment on a small number of scales, many of which do not focus on
227 specific qualities of the odour percept. While these scales do provide useful measures, they
228 inevitably miss much of the diversity and complexity in human body odours, which contain
229 hundreds of unique volatile compounds in individually variable patterns of abundance. The
230 main aim of this study was to explore the development of a more detailed set of body odour
231 descriptors which better capture this diversity, with the aim of creating a new lexicon for body
232 odour description. We initially used 15 descriptors, although only 6 were used consistently
233 across our trained assessors. This perhaps reflects the difficulty in describing odour even for
234 trained professionals, but nonetheless suggests that these 6 descriptors may be capturing
235 important odour qualities. To validate the utility of these descriptors, we tested whether they
236 differentiated between donor sex, finding that scores on the descriptors *Spicy*, *Animalic* and
237 *Metallic* were each significantly higher in male samples than in female samples. We also used
238 factor analysis to further explore the odour evaluations, which revealed a two factor structure
239 to the data. We found that *Spicy/Animalic* scores were significantly higher in male than female

240 odours. Our findings indicate that this novel lexicon is a useful tool for the description of human
241 body odour variation.

242 We found that male odours received significantly higher ratings of three descriptors in
243 our study. The result for the descriptor *Spicy* is consistent with the sex differences in *Spicy*
244 ratings found by Troccaz and colleagues (2015), and the significant sex differences in *Animalic*
245 and *Metallic* descriptor scores further extends this. Our exploratory factor analysis generated
246 two factors, the first (*Spicy/Animalic*) comprising the descriptors *Onion*, *Spicy*, *Animalic* and
247 *Heavy*, and the second (*Sweet/Milky*) containing the descriptors *Milky* and *Sweet*. Our analyses
248 revealed a significant difference between men and women's *Spicy/Animalic* scores, in keeping
249 with the single-descriptor differences for *Spicy* and *Animalic* (higher scores in male odours),
250 and incorporating also the descriptors *Onion* and *Heavy*, both of which scored more highly in
251 male odours (though not significantly so) in the single descriptor ratings.

252 Given the finding above, that there appear to be perceptual differences in male and
253 female odours (Doty, Orndorff, Leyden, & Kligman, 1978; Hold & Schleidt, 2010; Russell,
254 1976; Schleidt, 1980), and other findings showing that there are chemical differences between
255 male and female body odours (Penn et al., 2007; Troccaz et al., 2009), we were surprised that
256 our assessors were not all successful at discriminating sex of the odour donors at above chance
257 levels. Only one assessor appeared to be able to do this reliably, with another's success rate
258 being almost better than chance, and two performing at chance levels. However, to date, the
259 literature on sex discrimination of axillary odours is ambiguous, with reported success rates
260 varying considerably, ranging from 20%-100% of participants (Doty, Orndorff, Leyden, &
261 Kligman, 1978; Hold & Schleidt, 2010; Russell, 1976; Schleidt, 1980). We believed that the
262 fragrance expertise our olfactory assessors had would benefit their performance on this task,
263 though that was not the case, and coupled with this variance in performance noted in the

264 literature, suggests that conscious sex categorisation of axillary odours is not a straightforward
265 task.

266 Our lexicon was successful at quantifying sex differences in axillary odours, despite
267 mixed success in sex identification in the assessors' explicit judgments. Future research should
268 now focus on investigating the evaluation of other traits, both stable and those which fluctuate,
269 that appear to be cued in body odour. These may be related to other single descriptors, or
270 different combinations of descriptors, or even relating to the factors extracted from our
271 exploratory analysis. For example, although the Sweet/Milky scores from our factor analysis
272 did not distinguish between male and female odours, the contributing descriptors (*Milky* and
273 *Sweet*) might be correlated with some other important social attribute, such as personality
274 characteristics or fertility.

275 The verbal classification of odours is inherently difficult. Often expressions relating to
276 the source of an odour from another modality (e.g., taste – sweet) are employed to tackle this
277 (Kaepler & Mueller, 2013). These individual odour classification systems based on perceptual
278 characteristics vary greatly across studies and do not tend to converge into one generally
279 accepted system. Nevertheless, numerous specifically designed classification systems have
280 been developed, often for practical reasons, for example for sensory assessment of food
281 products such as wine (Noble et al., 1984), coffee (Williams & Arnold, 1985) or cosmetic
282 products such as perfumes. For instance, perfumers commonly use the OSMOZ system (see
283 <http://www.osmoz.com/encyclopedia/olfactory-groups>), which classifies fragrances into 10
284 main categories, each of which further consists of four subcategories. Such a system allows for
285 the relatively easy classification of odours which captures relatively fine nuances between
286 individual fragrances and has been successfully used in research on perfume selection
287 (Sobotková, Fialová, Roberts, & Havlíček, 2016). Here we aimed to develop a similar tool
288 specifically tailored for body odours. To do so, we employed a bottom-up approach while

289 utilising descriptors used by professional perfumers who are expected to have a richer odour-
290 related vocabulary. An alternative approach was recently employed by Troccaz et al. (2009)
291 who trained their evaluators in identification of chemical compounds characteristic of body
292 odour. The main limitation of this approach is that the body odour may have different perceptual
293 qualities as compared to its components. This is primarily a consequence of the emerging
294 perceptual qualities which arise from the complex nature of body odours (Laing, 1994).
295 However, there is a potential disadvantage to our approach, such that we had only a small
296 number of assessors who may not have fully captured the whole range of suitable body odours
297 descriptors. In order to minimise the impact of this we allowed them to use further descriptors
298 while they were rating the full set of the body odour samples, and in support of our lexicon we
299 found that additional descriptors were only rarely, and not consistently, used. It should also be
300 noted that only six out of our fifteen original descriptors showed acceptable internal
301 consistency. This may be a result of the small number of olfactory experts used in this study,
302 due to the limited access to these individuals, but it could also indicate that even among
303 professionals there is a high level of idiosyncrasy in odour perception. Nevertheless, future
304 studies should aim to build on and extend this work by employing a broader set of assessors
305 and including more thorough calibration and practice sessions to truly investigate the utility of
306 our lexicon. It would also be valuable to test the lexicon with lay individuals as such research
307 could also potentially allow participants to use their own descriptors which may capture some
308 unique descriptors missed in the current study. Future research may also benefit from investigating
309 whether there are sex differences in the use of our lexicon as there is evidence of sex differences in
310 olfactory performance (Brand & Millot, 2001) which may affect this.

311 The lexicon developed here will not only be of benefit to researchers, but also
312 potentially for the fragrance industry. Our approach could be useful for categorising body
313 odours for practical purposes, for example, as a way to classify individual body odours in order

314 to explore how certain fragrance ingredients or fragrance accords interact with and complement
315 different body odour categories. It is known that some individuals choose fragrances that
316 complement their own body odour, while others aren't as good at choosing fragrances; the same
317 fragrance mixed with a different body odour can produce an odour blend that smells worse than
318 the body odour by itself (Lenochova et al., 2012). Additionally, it was recently found that
319 individually selected fragrances promote individual discrimination compared to allocated
320 fragrances (Allen, Havlíček, & Roberts, 2015). Choosing the "right" fragrance is clearly
321 difficult for some people, and categorising body odour and investigating which fragrances
322 complement given odour categories could offer a potential practical solution in the development
323 of tailored perfumes

324 We also suggest that psychological research into human olfactory communication could
325 benefit greatly from this kind of nuanced measure of the perceptual qualities of odours, beyond
326 the limited set of rating scales (e.g. pleasantness, attractiveness, intensity) used to date. In this
327 regard, the main challenge ahead is now to establish whether this lexicon can also be
328 successfully used by non-perfumers, given that it was developed by individuals with unusual
329 levels of olfactory expertise. It seems likely that some of the descriptors used here will be
330 familiar to untrained individuals (e.g. sweet, spicy, heavy), and so perhaps with training and
331 further standardisation of descriptor definitions there may be scope to incorporate these
332 descriptors into future research working with lay individuals.

333 In conclusion, our study presents the first attempt to explore dimensions along which
334 human body odours can be classified. A similar approach has been previously used for facial
335 perception, finding that the main dimensions include sex, attractiveness, trustworthiness,
336 dominance and age (for details see Todorov, Olivola, Dotsch, & Mende-Siedlecki, 2015). Our
337 study indicates that the dimensions employed for body odour classification considerably differ
338 from facial perception. However, generalisability of our findings across different social

339 contexts and populations remains to be explored by future studies. The novel lexicon presented
340 here is potentially a useful tool for improving our ability to measure the perceptual quality of
341 body odours. Future research is needed to work on integrating molecular chemistry and human
342 olfactory perception in order to fully appreciate the range and variation within human body
343 odours, and the role that these may serve in human social interactions.

344 **Conflict of interest**

345 KW was employed by Seven Scent Ltd. and was President of the British Society of Perfumers
346 when the study was conducted. However, neither role introduces any conflict of interest with
347 the specific nature of this study.

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455 Table 1. Definitions of the 15 descriptors used by evaluators and perfumers in body odor assessment

Descriptor	Agreed definition
Musty	Stale air, old furniture
Moldy	Household mold, mold found on clothes, bread mold (not cheese mold)
Earthy	Soil, wet forest floor, mud, wet tree bark
Onion	The smell of raw onion, red, white, spring and leeks
Spicy	Refers only to culinary spices such as clove, nutmeg, cumin, anise, pepper, etc.
Fatty	Cold fats and oils used for cooking including butter and lard, margarine, olive oil, vegetable oil, and rendered beef fat
Oily	Oil paint, violet leaf absolute, car engine oil, WD40, non-edible oils
Greasy	Dirty human scalp and/or hair
Chipfat	Fat from a deep fat fryer used to cook potato
Animalic	Odors from an animal source including goat, horse, sweat, skin, fur, leather, etc.
Vegetable	Savory vegetable aroma, vegetable stock or soup, cooked vegetables, raw vegetables including potato, carrot, celery
Heavy	Non-volatile odors, similar olfactive feel to larger musk molecules
Milky	Lactonic, milk from all animal sources
Sweet	Vanilla, chocolate, sugar
Metallic	Smells like metal, hot metal, tin, iron

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458 **Table 2** Intraclass correlation coefficients (ICC) for the 4 assessors' z-score ratings across the 15 descriptors (not
 459 including 'other'). 95% confidence intervals are shown. ICI values above .4 are deemed acceptable and are
 460 indicated in bold.

Descriptor	ICC Z scores	95% CI lower bound	95% CI upper bound
Musty	.155	-.249	.453
Mouldy	-.043	-.590	.338
Earthy	.080	-.361	.404
Onion	.552	.338	.710
Spicy	.589	.393	.734
Fatty	-.135	-.679	.265
Oily	.160	-.242	.456
Greasy	.301	-.034	.547
Chipfat	.324	.001	.562
Animalic	.531	.284	.702
Vegetable	-.281	-.894	.171
Heavy	.598	.405	.740
Milky	.475	.224	.660
Sweet	.633	.457	.762
Metallic	-.155	-.917	.304

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463 **Table 3** Correlations between the 6 descriptors which were included in the factor analysis.

	Onion	Spicy	Animalic	Heavy	Milky
Spicy	.703				
Animalic	.549	.568			
Heavy	.635	.700	.546		
Milky	-.268	-.285	-.171	-.105	
Sweet	-.461	-.386	-.313	-.255	.522

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466 **Table 4** Loadings and communalities for the 6 descriptor items based on mean *z*-scores from the 4 assessors.

Descriptor	Factor 1 (Spicy/Animalic)	Factor 2 (Sweet/Milky)	Communalities
Onion	.753	-.328	.675
Spicy	.815	-.265	.735
Animalic	.645	-.180	.448
Heavy	.836	-.042	.701
Milky	-.095	.665	.451
Sweet	-.263	.747	.627

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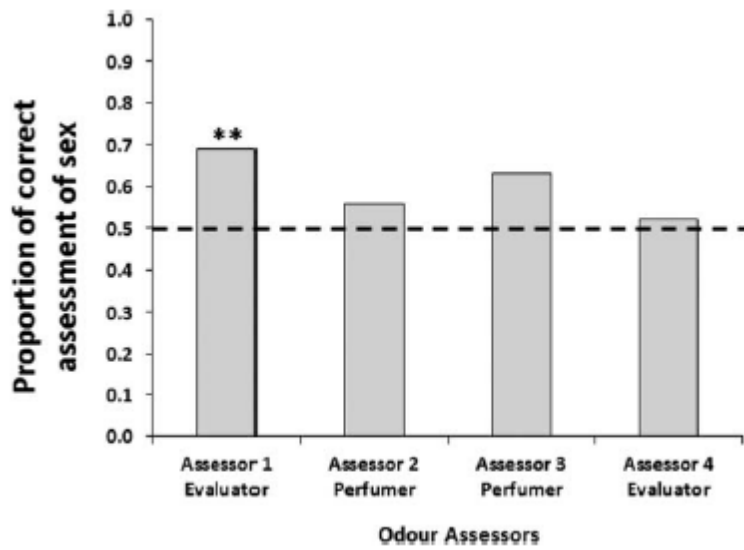
469 **Table 5** Mean standardised scores for each descriptor for male and female samples. *p* values are taken from post
 470 hoc independent samples *t*-tests. Significant values are shown in bold.

Descriptor	Male mean rating	Female mean rating	<i>p</i>
Musty	.0094	-.0094	.891
Mouldy	.0616	-.0616	.260
Earthy	-.0175	.0175	.792
Onion	.0670	-.0670	.424
Spicy	.1782	-.1782	.035
Fatty	.0150	-.0150	.806
Oily	-.0879	.0879	.197
Greasy	-.0936	.0936	.197
ChipFat	-.0502	.0502	.497
Animalic	.1919	-.1919	.004
Vegetable	-.0940	.0940	.104
Heavy	.1471	-.1471	.085
Milky	.0039	-.0039	.961
Sweet	.0058	-.0058	.948
Metallic	.0689	-.0689	.044

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473 Figure 1. Proportion of correct explicit judgments of donor sex by each assessor. Assessors 1 and 4
 474 evaluators. Assessors 2 and 3 are perfumers. Dashed line indicates chance level. ****** $p < .01$

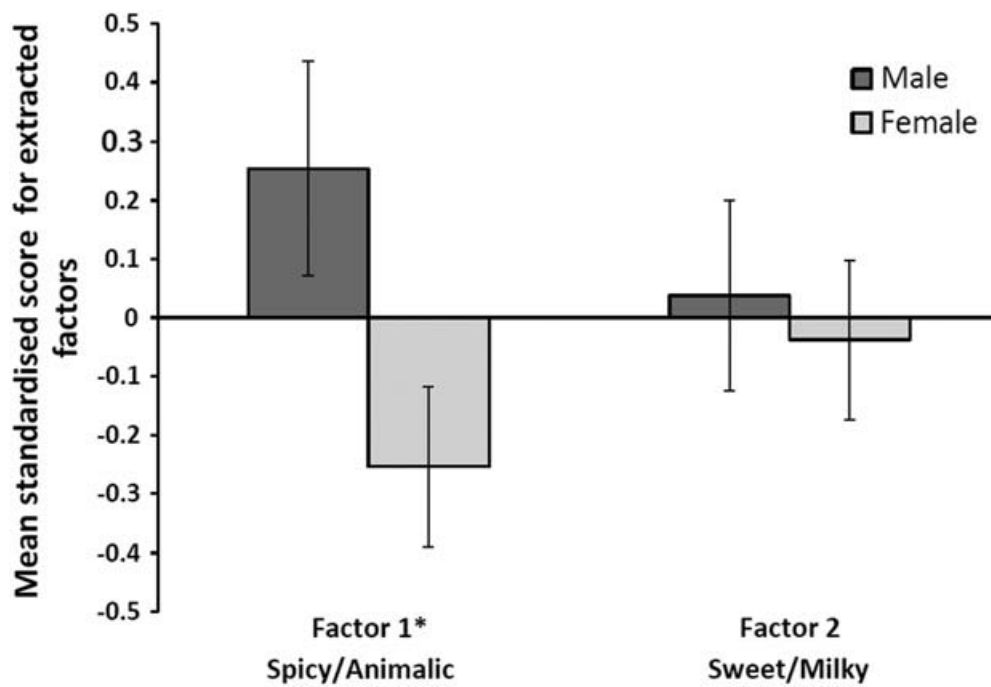


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477 Figure 2. Mean ratings for males and females for the factors generated from the factor analysis. Error
 478 bars represent ± 1 SEM. ***** $p < .05$

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