



## Electronic Visualisation and the Arts [www.eva-london.org](http://www.eva-london.org)

Conference dates : Monday 9th July to Friday 13th July 2018

Location: British Computer Society, 5 Southampton Street, London WC2E 7HA.

Artists, researchers, technologists, musicians and academics from all over the world ...  
Digital enhanced reality ... Computer arts ... Built and natural environment ...  
Visualisation in museums... Libraries and archives ... Motion and performance  
Seeing music ... Scientific visualisation... and more

### An Invitation for You, your Staff and your Students

As you may already know, our EVA London Conference, held every July, attracts academics, researchers and digital artists from all over the world, presenting their latest work and discussing ideas. A couple of years ago, we set up an additional symposium with RCA and Pratt Institute NY, to share concepts and educational experiences. We would now like to build on this success and invite the very best Digital Arts courses in London to come and join us for a new "Research in Education" symposium on Friday 13<sup>th</sup> July 2018.

We are only sending out ten invitations for this Symposium. Each of you are invited to register up to 8 Staff, UG or PG students, recent alumni etc.

Each college will be invited to make a 20 min presentation, about their course, research and recent work. Short individual or group presentations are welcome. We will then add another 10 minutes for Q & A with our invited international delegates and expert researchers, who will become our guests for the extra day.

Colleges that accept this invitation before Friday 2<sup>nd</sup> March, will have time to include an illustrated half page in our ISBN hardcopy proceedings, published by BCS along with all the 2018 conference papers. Each will receive two gratis copies for your library and research documentation. Your short paper will also be posted online on the EVA London website by BCS and as part of our archives.

The symposium will run from 9.30am to 5.30pm with lunch included and an informal drinks and networking session afterwards. Registration from 9am

You will also be invited to attend our EVA London V & A Digital Futures event from 6pm on Monday 9<sup>th</sup> July (This will have a separate free registration TBA). Please note that if you have any staff or students with outstanding work suitable for V&A DF, we are still considering submissions up until 16<sup>th</sup> March 2018  
[www.eva-london.org/eva-london-2018/digital-futures/](http://www.eva-london.org/eva-london-2018/digital-futures/)

The (all inclusive) booking fee for up to eight of your staff and students is £250+VAT, to be invoiced by BCS upon receiving your confirmation. Further details are on a second page, or please contact **Graham Diprose, Co-Chair, EVA London** via [grahamdiprose@gmail.com](mailto:grahamdiprose@gmail.com)

## **EVA London**

The first EVA conference was held in 1990, for people using or interested in the new technologies to share their experiences and network in a friendly and collaborative atmosphere. EVA London's focus is on the development and application of visualisation technologies to various domains, including art, music, dance, theatre and the sciences. It is one of a number of similar conferences held each year in cities such as Florence, Berlin, St Petersburg and Jerusalem.

EVA London Conference operates as part of the Computer Arts Society, a specialist group of BCS, the Chartered Institute for IT. It is sponsored and supported by these organisations and has arranged extra events such as V & A Digital Futures and The Lumen Prize Long List in recent years. For further details, please follow the link <http://www.eva-london.org/about/>

## **Why hold the Research in Education Symposium ?**

EVA London already includes a Research Workshop as part of the main conference aimed at PG students and unaffiliated artists who would like to present and discuss "Work in Progress" rather than a completed project. Apart from giving them the experience of writing papers and presenting their ideas in a conference environment, they often return the following year with a full paper proposal. The terrific feedback that RW delegates have received from our expert conference delegates, sometimes followed up by wonderful informal mentoring or longer term collaborations, has convinced us to involve more students and colleges in 2018.

We will hope that students who attend "Research in Education" in 2018, will be inspired to submit for a Research Workshop, or Full Paper and Demo, or also get involved with our V & A Digital Futures or the Computer Arts Society next year.

Perhaps we can also help to convince your staff to submit a proposal on their latest research next year, or help to support and encourage a recent alumni too.

## **Food / Drink /WiFi**

No doubt, the really important issues for some ! Teas, coffees, soft drinks and biscuits throughout the day. We plan a Pizza lunch with plenty to suit all tastes. After the close, we plan networking time and will open the beers and wines. BCS has really fast Guest WiFi, so all can keep in touch and is wheelchair friendly too.

## **Finally**

As Co-Chairs of EVA London, we hope that this new initiative will be of interest. We have invited selected Colleges and Universities that seem to be producing very exciting students and innovative work and expect that this symposium will be a really great experience for everyone.

EVA London Co-chairs

Dr. Nick Lambert  
Prof. Jonathan Bowen  
Graham Diprose