

1-11-1980

Florida Faculty Painting Exhibitions

The Visual Arts Gallery at Florida International University Frost Art Museum
The Patricia and Phillip Frost Art Museum

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**Florida Faculty
Painting
Exhibition**

January 11 - February 1, 1980

Visual Arts Gallery

Florida International University, Tamiami Campus

Foreward

This is an opportune time for an exhibition of painting. Many have said that the past two decades represented a “bad season” for painters in that tradition gave way to technology, anti-art, anti-form, environment and concept; and that, indeed, painting was dead.

This show refutes that premise. Although limited to work from the State of Florida, it reflects the diversity and variety of styles which characterizes the art world today.

A rapid succession of movements emerged in reaction to Abstract Expressionism and to each other throughout the 60's and 70's. Pop, assemblage, monochrome painting, color abstraction and shaped geometry has been joined by an interest in figuration, pattern-painting, punk art, realism and super-realism.

In this statement one cannot unravel the art-historical complexities inherent in the paintings, yet the vitality and shared committment of these Florida artists cannot fail to be recognized.

Dahlia Morgan
Gallery Director
and Lecturer

Acknowledgement

This exhibition of Florida painters who teach in post-secondary institutions represents the third annual invitational of its kind. The two preceding shows, ceramics and sculpture, proved to be not only popular with the university and area community, but also significant in generating a great deal of inquiry and creative response by students involved in studio and art history programs. By studying the diverse examples represented in this exhibition, the viewer is presented with a condensed sample of national and international activity in the area of painting.

Regarding richness of imagination, strength of concept and technical excellence, it is this writer's opinion that this group of Florida painters compares most favorably with any group from any area. Speaking as one whose work is represented, I am indeed proud to be associated with such distinguished colleagues.

Although the format of the show specified that invitees were to be full-time instructors in painting at their institutions, special license has been exercised in including adjuncts of this university. Their contributions to the program at F.I.U. are of such value and their works are of such quality and importance that they could not be excluded.

Special thanks are extended to Mr. Al Stewart of Florida State University and to Ms. Margaret Miller of the University of South Florida for their organizational assistance. Appreciation is also given to Ms. Renee Cooley and Mr. Curley Ulrich of Florida International University for their long hours of hard work dedicated to this exhibition. Lastly, thanks to Mrs. Dahlia Morgan of Florida International University for her fine forward for this catalog. Her essay here has special significance as it concurs with her assumption of duties as Gallery Director of this institution.

James M. Couper
Associate Professor
Department of Visual Arts

Lisa Parker Hyatt

Barry College, Miami

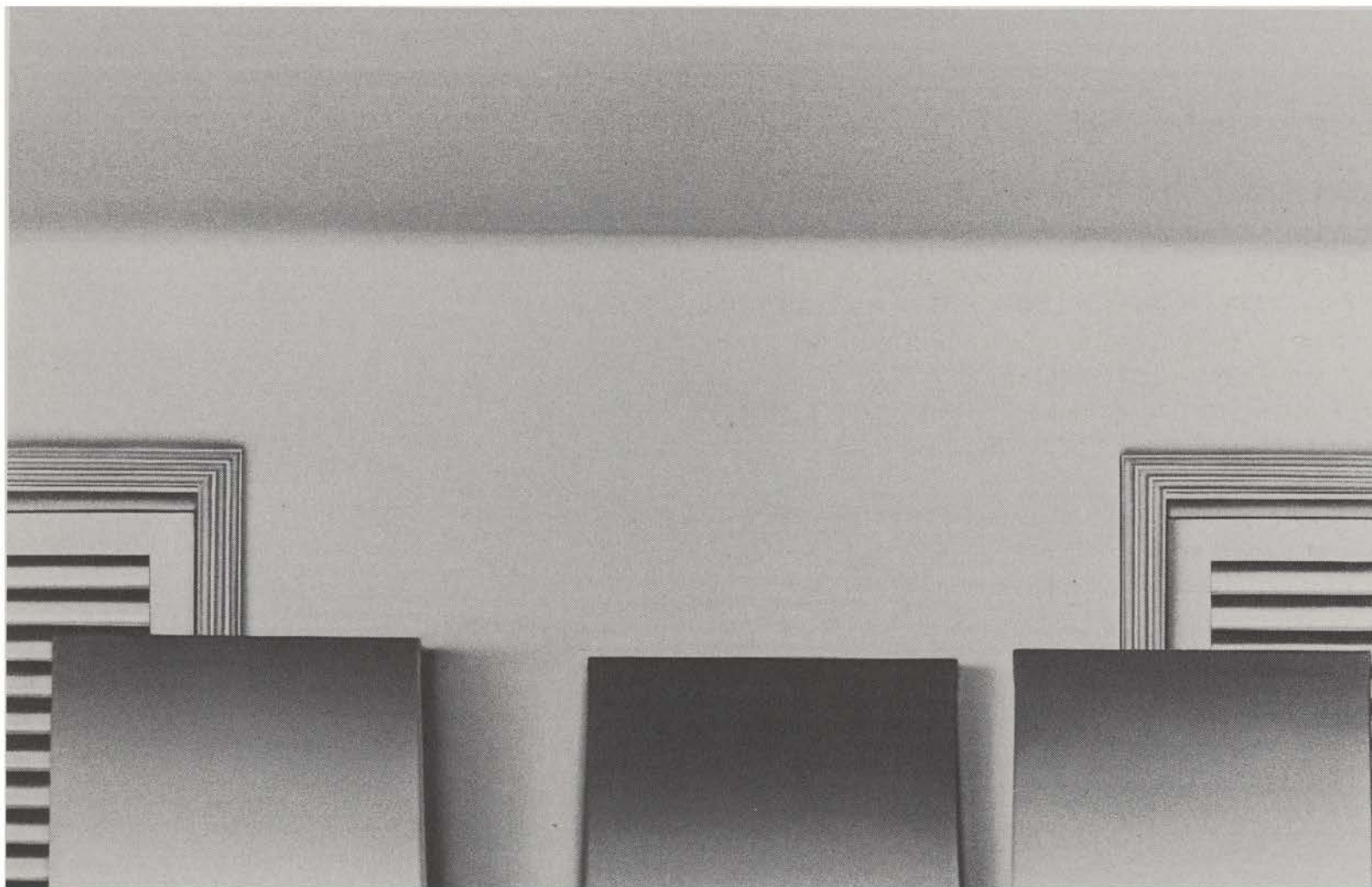
Education: University of Miami, Coral Gables, M.F.A., 1973; University of South Florida, Tampa, B.A., 1971.

Professional Experience: Assistant Professor, Barry College, 1974 - present. Also instructed at Broward Community College, Miami-Dade Community College, University of Miami.

Selected Exhibitions and Honors: One Person - 1979 - Barry College Gallery, Miami. 1979 & 78 - Allan Stone Gallery, New York City. 1975 - Medici II Gallery, Bay Harbour Island, Florida. Invitationals - 1978 - Faculty Exhibition, Barry College. 1977 - "Food in Art", Artmobile; Recent Acquisitions, Artmobile; Group Show, Allan Stone Gallery, New York City; Museum of Science Invitational, Miami, Professional Women Artists of Florida, Lowe Museum, Coral Gables. Juried - 1979 - 21st Annual Hortt Memorial, Ft. Lauderdale Museum of the Arts, Best In Show; Society of the Four Art, Palm Beach.

Collections: Museum of Modern Art, New York City; Museum of Art, Ft. Lauderdale; Art Institute of Chicago, Metropolitan Museum and Art Center, Miami; City National Bank, Miami Beach; Miami Public Library; and private collections.

Present Gallery Affiliation: Allan Stone Gallery, New York City.



FROM PORTRAITS OF PAINTINGS

oil

42½" x 63"

1979

Claire V. Dorst

Florida Atlantic University, Boca Raton

Education: M.F.A., University of Wisconsin, 1963; M.A., University of Iowa, 1953; B.A., Beloit College, 1950.

Professional Experience: Professor of Studio Art and past Chairman, Art Department, Florida Atlantic University, 1964 - present; Carthage College, Fine Arts, 1959-64; Wayne State College, Nebraska, Art and Art Education, 1953-59; Public Schools of Cresco, Iowa, 1950-52.

Selected Exhibitions and Honors: Society of the Four Arts, 1966, 71, 74, (award), 78, 79; Lowe Gallery Annual, 1971, 74, 75, 76; Harmon Gallery Invitational, 1974, 75, 76, 77, 78; Art Faculty Invitational, Seminole Community College, 1977; Images, Ocala, 1977-78 (award); Lighthouse Gallery (Best in Show) 1978. One Person Exhibit, Seminole Junior College, 1978. Two Person Exhibits - Lighthouse Gallery, Tequesta, Fla., 1978; Unitarian Church, Ft. Lauderdale, 1975; Wimberly Library Gallery, F.A.U., 1975.

Present Gallery Affiliations: Foster Harmon Gallery, Naples, Fla.; Tahir Gallery, New Orleans, La.; Gallery of Art, Panama City, Fla.; Gallery One, North Lake Park, Fla.; Joan Ling Gallery, Gainesville.



COFFEE
acrylic
4' x 5'
1977

James M. Couper, III

Florida International University, Miami

Education: Florida State University, Tallahassee, M.A., 1963; Georgia State University, Atlanta, A.B. in Art, 1961; A.B. in English, 1959.

Professional Experience: Florida International University, Associate Professor, Gallery Director, Acting Chairperson (1978), 1973 - present. Has also instructed at Miami-Dade Junior College, Miami Art Center, Lauderdale Museum of the Arts, and University of Miami. At Miami Art Center was Artist in Residence from 1965 - 1969 and Assistant to the Director 1969 - 1971.

Selected Exhibitions and Honors: 1979 - 21st Annual Hortt Memorial Exhibition, Ft. Lauderdale Museum of the Arts; "Faculty Showcase", Hollywood Art and Culture Center, Hollywood, Florida; "A Face is a Face . . .", South-Dade Regional Library, Miami; "South Florida Artists Invitational Exhibit", First Bank and Trust Company, Boca Raton, Florida. 1978 - One Person Exhibition of paintings and drawings, Fornal Gallery, New York City; "Art Celebration", Jacksonville Civic Auditorium; Constructed and exhibited an original Christmas Tree, Lowe Art Museum, Coral Gables; One Person Exhibition, Palm Beach Junior College; One Person Exhibition, Broward Community College; 20th Annual Hortt Memorial Exhibition, Ft. Lauderdale Museum of the Arts, Merit Award; "The Real Figure", Ft. Lauderdale Museum of the Arts; "The Eye of 25", Boca Raton Art Center; "Miami Graphics: Miami-Dade Community College. 1977 - W.P.T.V. Invitational and Competition, Miami, Merit Award; 19th Annual Hortt Memorial Exhibition, Ft. Lauderdale Museum of the Arts, Merit Award; Group Drawing Show, New World Center Gallery, Miami-Dade Community College; Group Drawing Show, Miami-Dade Public Library; One Person Exhibition, Miami Metropolitan Museum and Art Center.



FAMILY PORTRAIT

oil

4' x 6'

1979

Trevor Bell

Florida State University, Tallahassee

Selected Exhibitions and Honors: 1979 - Presentation of new work, *Big Magenta*, Fine Arts Gallery, Florida State University; 1978 - Invited Exhibitor, Spoleto Festival, Charleston, S.C.; 1977 - Arts Festival, Jacksonville, Fla.; *Radial*, 40 ft. mural, installed at Headquarters Building, I.B.M., Atlanta; Curwen Prints Exhibition, Tate Gallery, London; 1976 - *Southern Light*, 125 ft. mural, installed at the Lewis State Bank, Tallahassee; 1975 - *Southern Cross*, exhibited at the Bundestag, W. Germany; Exhibition of new works, Sight and Sound, Dusseldorf; New Works, Kunsthalle, Dusseldorf; Two editions of lithographs for Muzik and Medizin, Neu-Isenburg, W. Germany.

Selected Public Collections: Arts Council of Great Britain; Balliol College, St. Catherine's College, St. Anne's College and Trinity College, Oxford; Tate Gallery, London; Phillips International, Holland; Phoenix Art Museum, Arizona; Victoria and Albert Museum; Prudential Insurance; The Florida House of Representatives.

Recent Media: 1979 - Art Voices South, Nov.; The Miami Herald, Sept. 1977 - Robert Martin, The Tampa Times, Aug. 1975 - Muzik und Medizin, June.

Statement: My work has always been concerned with movement. In my early work, I used the tension and counterpoint of small elements as active parts of a total organic image.

My more recent concerns have been two-fold. The need to make dynamic images with active shaped canvases containing painted energy bars and stabilisers, and a parallel interest in more static, vertical canvases separated along the wall, where the pulse changes of the position and intensities of the colors move the eye across space. These I call light pillars, and they work on a series of vertical, lateral, and diagonal progressions, forcing the eye to constantly move in different directions and in varying rhythms.

I use intense color interaction as an active force, capable of transmitting light sensation. *Fugue* came at the end of a run of such work, the problem there was to saturate the eyes, and so bridge the physical gaps, allowing the spaces to punctuate the image, and add to the rhythmic progression of the work.

My current work is larger, and simpler, but still shows many of the above concerns.



FUGUE

acrylic on canvas

9'6" x 12'7"

1975-6

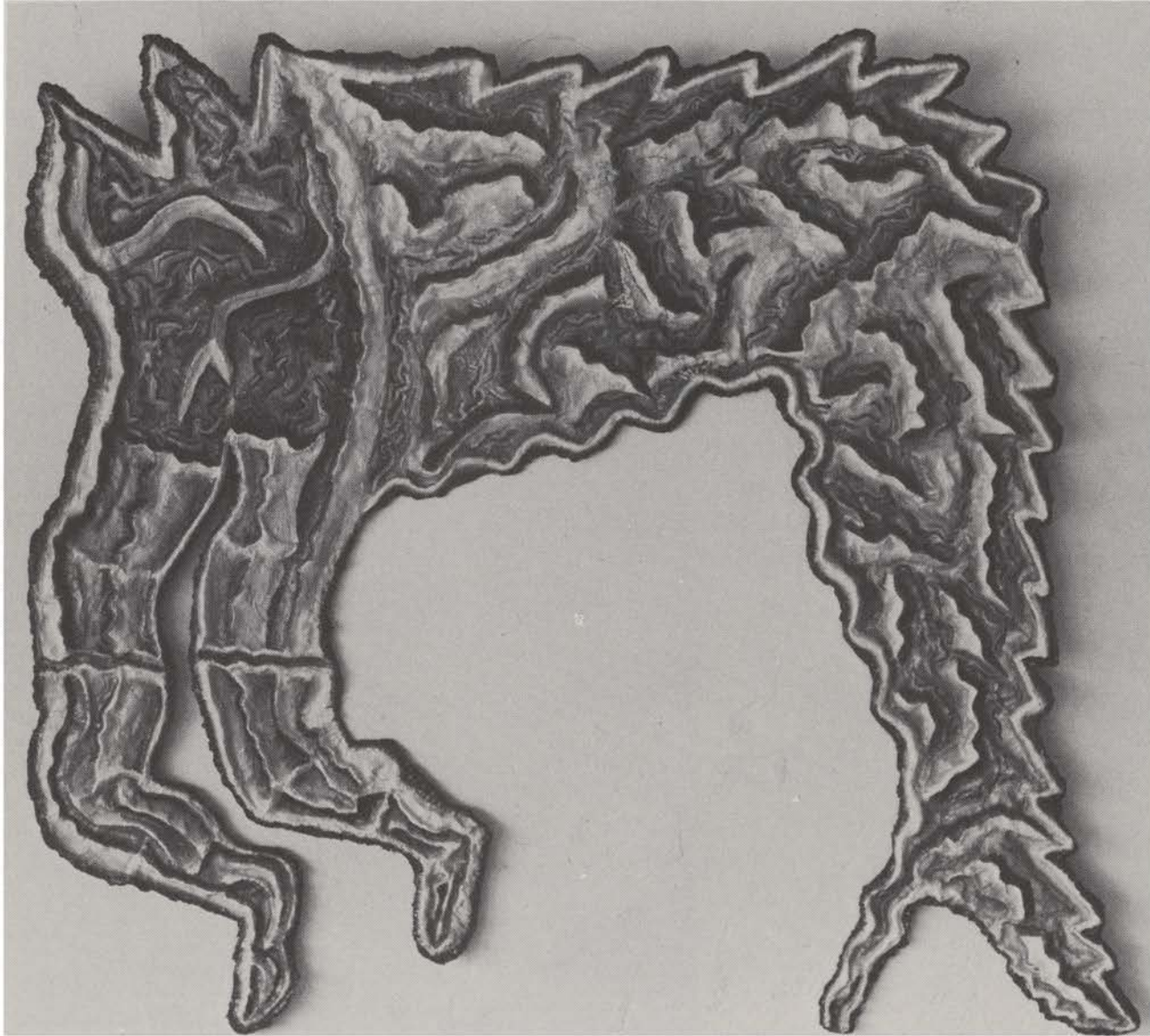
Courtesy: Virginia Miller
Gallery, Miami

Alexandra Kleinbard

Florida State University, Tallahassee

Education: B.F.A., sculpture, Philadelphia College of Art, 1974.

Exhibitions and Awards: 1979 - One Person, Eric Makler Gallery. 1978 - National Print and Drawing Exhibit, Va.; Forest Avenue Consortium, Atlanta; One Person, Eyes Gallery, Philadelphia; Southeastern Center for Contemporary Art, Winston-Salem (NEA/SECCCA Grant Show); Outside New York, New Museum, N.Y.C.; Fabric Workshop, Philadelphia. 1977 - National Print and Drawing Show, Va.; Drawing and Sculpture Now, Kutztown College, Pa.; New Orleans Biennial, New Orleans Museum; LeMoyne Art Center Competition, Tallahassee; 45th Southeastern Art Competition, Winston-Salem. 1976 - Neighborhood Artists, Philadelphia; P.C.A. Juried Show; Cheltenham Annual Art Exhibition. 1975 - Cheltenham Annual Art Exhibition; Marion Locks "Young Talent" Show, Pa. NEA/SECCA Endowment Grant, 1977; SECCA Purchase Award, 1977; Tobe Leah Wechsler Annual 2nd prize, 1976; Whitaker Art Award, 1970.



FLAME MAGNET
celluclay, fiberglass, oil
2' x 3'
1979

Sharon L. Lawless

Florida State University, Tallahassee

Education: University of Cincinnati, Ohio, M.F.A., 1976; Virginia Commonwealth University, Richmond, B.F.A., 1974.

Professional Experience: Assistant Professor, Florida State University, present. Instructor at Virginia Commonwealth University, 1977-79.

Selected Exhibitions and Honors: 1979 - NEA/SECCA Artists Fellowship, Southeastern Center for Contemporary Art, Winston-Salem, N.C.; Faculty Exhibit, Anderson Gallery, Virginia Commonwealth University. 1978 - "Artists' Portraits of Artists", Anderson Gallery, V.C.U.; "Small Works", 1708 East Main Alternative Space Gallery, Richmond; Curator, Women's Invitational Exhibition, 1708 East Main; Members' Exhibit, 1708 East Main; Two-Person Exhibit, 1708 East Main. 1977 - One Person Exhibit, University of Richmond. 1976 - Drawing Contempo '76, Anderson Gallery, V.C.U.; Group Exhibit, Not in New York Gallery, Cincinnati; Thesis Exhibit, University of Cincinnati; Invitational, Northern Kentucky State College; Invitational, Western Michigan University; 1975-76, Three Arts Fund, Inc. Scholarship, Cincinnati.



YOU'RE GETTING WARM . . .

acrylic/paper

44" x 30"

1979

Robert Ranson Thiele

Miami-Dade Community College, North Campus

Education: M.F.A. and B.F.A. Kent State University

Professional Experience: Presently teaching, Miami-Dade Community College, North Campus.

Selected Exhibitions and Honors: One Person - 1978 - O.K. Harris, New York.

1976 - Miami-Dade Community College, South Campus. Group - 1978 - "Sculpture Park Miami '78", Bicentennial Park; 1977/78 - National Invitational, Drawing, Emporia, Kansas State. 1977 - "Nine Miami Artists", Lowe Museum, Best In Show. 1976 - Sculpture of Florida Invitational, Hollywood Art Center.

Media: Art News - January, 1979; December, 1979; Summer, 1977; January, 1977. Arts Magazine - May, 1978, ART Now - October, 1978. Who's Who in American Art - 1977-79. National Educational Television Documentary, "Robert Thiele in Portrait", 1974.



UNTITLED (1976-9)
oil/acrylic on linen
84" x 174"
1976-79

Roberta Griffen

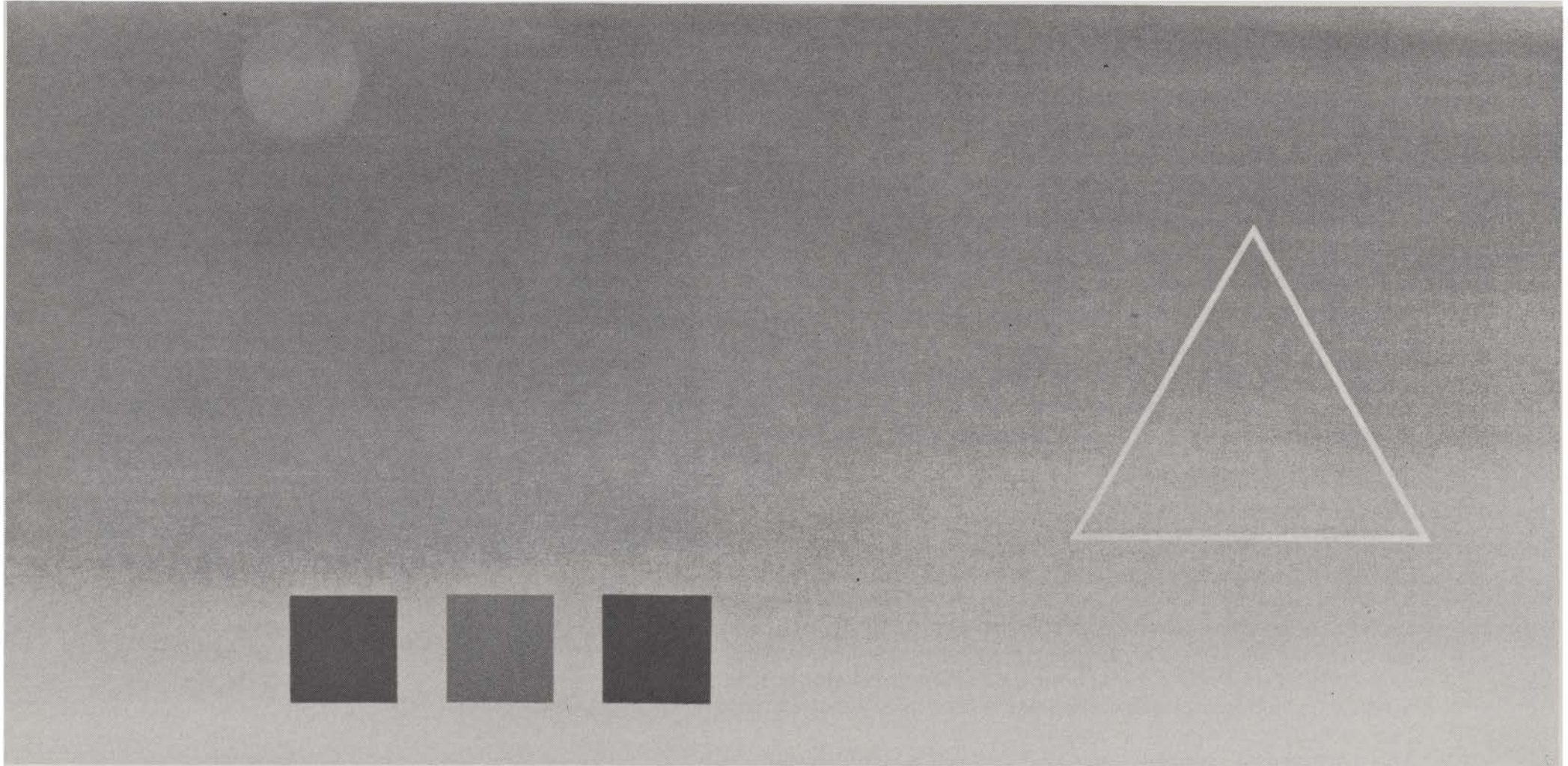
Miami-Dade Community College, New World Campus

Education: University of Miami, D.C.T., 1975; M.A., 1975; B.ED., 1958.

Professional Experience: Miami-Dade Community College, 1975 - present, Instructor; Gallery Director, 1978 - present. Stage Design, Ring Theatre, University of Miami, 1973-75. Also, three years in high school art instruction.

Selected Exhibitions: Faculty Exhibition, Miami-Dade New World Center, 1978-79; Florida Printmakers Invitational, 1978; Museum of Science, 1975-79; Professional Women Artists of Florida, 1976; Barry College, 1977; One Person Exhibition, Forms and Images Gallery, 1974; Miami International Print Biennial, 1975.

Griffen is now represented in many private collections.



THE GEOMETRY OF TIME
acrylic/canvas
48" x 96"
1979

Larry G. Griffen

Miami-Dade Community College, South Campus

Education: Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A. Degree, 1966; Rochester Institute of Technology, School of Fine and Applied Arts, New York; State University College, Buffalo, New York, B.S. Degree, 1959.

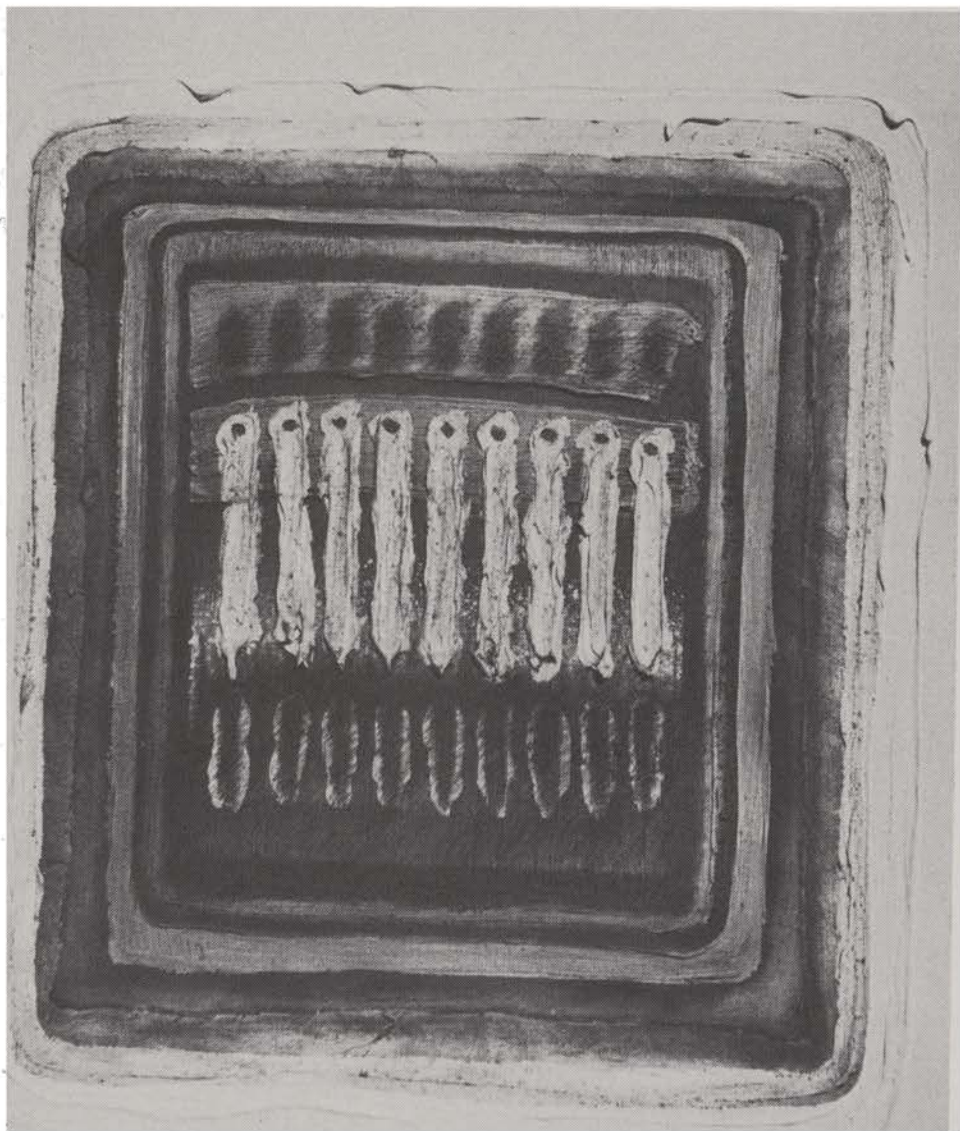
Professional Experience: Associate Professor, Miami-Dade Community College, South Campus, 1966 - present. Rochester City School District, New York, Art Consultant, Art Department, 1962 - 64. Taught at W. Irondequoit Central Schools, W. Irondequoit, New York, 1960 - 62. Taught at Ilion Central School, Ilion, New York, 1959 - 60.

Selected Exhibitions and Honors: 1979 Contemporanea Gallery, Jacksonville, Florida, September Exhibition, A benefit for the Jacksonville Art Museum, Group Exhibition. 1978 - One Person Exhibition, Campus Art Gallery, Miami-Dade Community College, South; One Person Exhibition, Valencia Community College, Orlando; Hottt Memorial Exhibition, Ft. Lauderdale Museum of the Arts; Contemporanea Gallery, Jacksonville.

Present Gallery Affiliations: Contemporanea Gallery, Jacksonville; Galerie 99, Bay Harbour Island, Florida.

Statement: "In past years while working at painting , mostly abstractly, the metaphor has frequently been an impediment to my finding new imagery and reworking the old. Images, which I felt at the time were non-depicting, (in the automatic or intuitive way I had made them), later became allegorical or symbolical. This bothered me since I wished for the work to be looked at rather than into. While working on these recent paintings I decided to let myself deal with illusionism (the metaphorical device for hollowing out space) more consciously. In so doing I felt a certain liberation. My productivity was affected by this freedom and I was able to go from work to work with great ease.

The metaphorical nature of some of the titles is intentional while with others it is only a means of cataloging the work. In the limited compositional containments of the paintings no specific or identifiable signs or symbols are intended, but merely an illusion or simile. Often I employ symmetry which functions as an arbitrary device to solve the problem of ordering the space. My concentration may then be directed toward other concerns, such as surface and texture, which are more important to me at the present."



NICHO OSCURO III

acrylic, muslin, paper

30" x 25"

1977

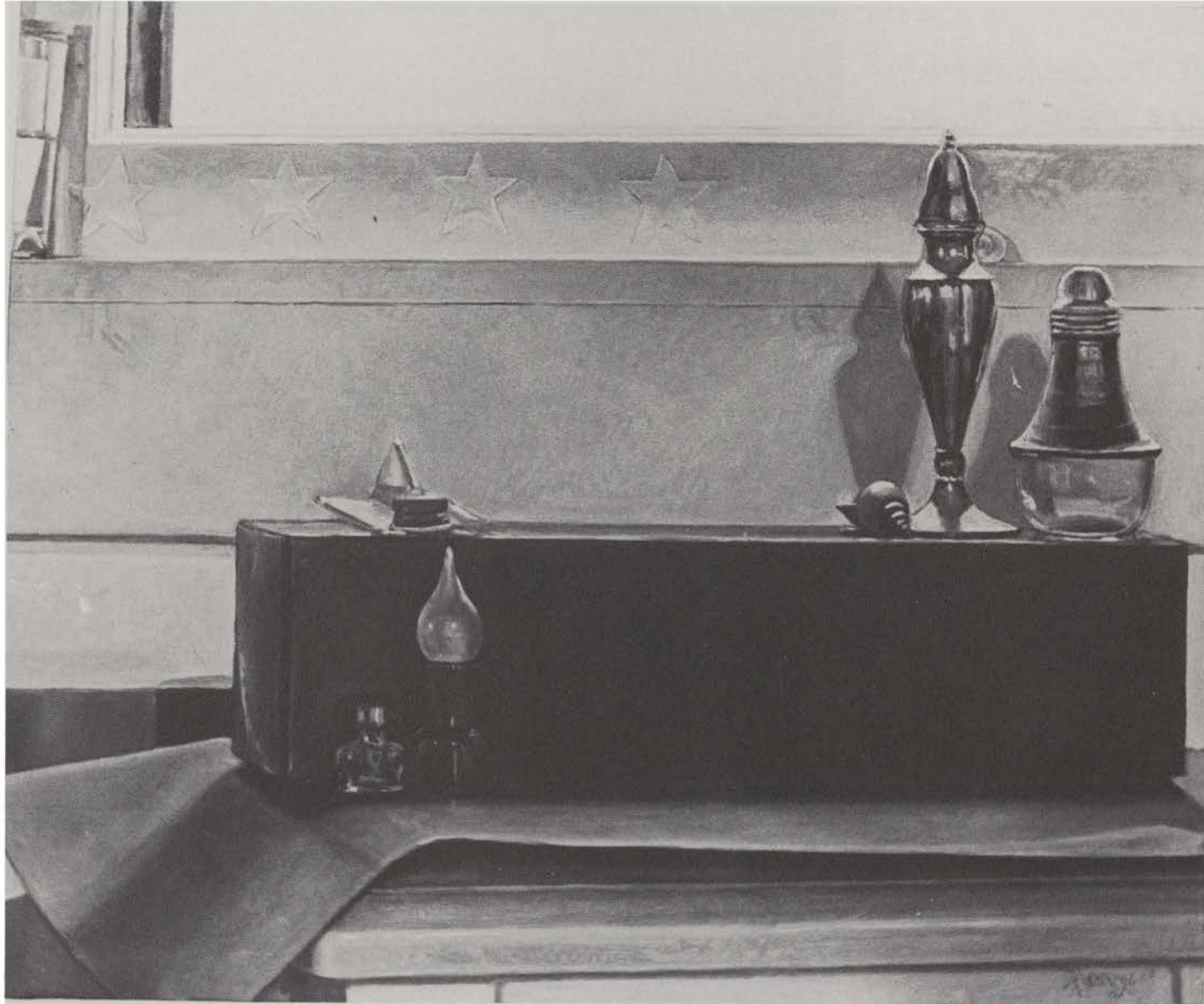
Catherine Downing

University of Central Florida, Orlando

Education: M.F.A., University of South Florida, 1978; B.F.A., University of Florida, 1974.

Professional Experience: University of Central Florida, Painting and Design, 1979-80; Humanities, Pasco-Hernando Community College, 1979; Beginning Painting, University of South Florida, 1977; Crystal River High School, 1974-79.

Exhibitions and Honors: 1979 - Festival of States Open Juried Show, St. Petersburg; LeMoyne Fine Arts Competition, Best in Show, Tallahassee; Lochaven Members Exhibition, Orlando; Tampa Bay Area Open Juried Show, St. Petersburg Arts Center, Honorable Mention; UCF Faculty Show; Museum Choice, Loch Haven Museum, Orlando; "Still Life", Three Person Show, Deland Museum. 1978 - New Floridians Exhibition, Jacksonville; Las Damas Del Arte Juried Exhibition, Ybor City, Tampa; Third Annual Juried Student Exhibition, USF Gallery; Graduate Group Exhibition, Theatre Gallery, USF.



STILL LIFE WITH STARS

oil

37" x 48"

1979

John A. O'Connor

University of Florida, Gainesville

Education; University of California, Davis, M.A., Painting, Drawing, Art History, 1963; A.B., Painting, Drawing, Art History, 1961.

Professional Experience: University of Florida, 1969 - present, Administrator and Instructor (tenured 1973). Ohio University, Athens, 1965-69, Instructor and Gallery Director. Blake College, Valle de Bravo, Mexico, 1964-65, Tutor in Art. University of California, 1963-64, Instructor.

Grants and Honors: Received federal grant along with seven physicists, engineers and mathematicians for one-half million dollars to study "Theories of Modularity", 1974.

Biographical listings: Who's Who in American Art, Dictionary of International Biography, Outstanding Educators in America, International Who's Who in Art and Antiques, Community Leaders and Noteworthy Americans, Personalities of the South, Who's Who in the South and Southeast.

Selected Exhibitions and Honors: One Person - 1979, Sacramento City College, California. Group - 1979, "Personal Statements: Drawing", SECCA, Winston-Salem, N.C.: "The Reality of Illusion" Denver Art Museum, USC Galleries and national tour (Oakland, Hawaii, Milwaukee, Chicago, New York); "Southern Realism", Mississippi Museum of Art, Jackson; Morgan Gallery, Kansas City, Ka.; Dana Reich Gallery, San Francisco; Annual Art Faculty Exhibition XIII, University of Florida. 1978, "46th Southeastern Competition: Drawing, Photography and Printmaking", SECCA, Winston-Salem, N.C. (honorable mention); Dana Reich Gallery, Summer Group Show I, Gallery K, Washington, D.C.; 20th Annual National Exhibition of Prints and Drawings, Oklahoma Art Center, Oklahoma City (merit award). 1977, Gallery K, Washington, D.C. Annual Art Faculty Exhibition XII, University of Florida; Ringling Museum of Art, Sarasota. 1976, "The Californians Show in Florida" University of Florida; H. Marc Moyens, Contemporary Art, Washington, D.C.; Annual Art Faculty Exhibition XI, University of Florida.

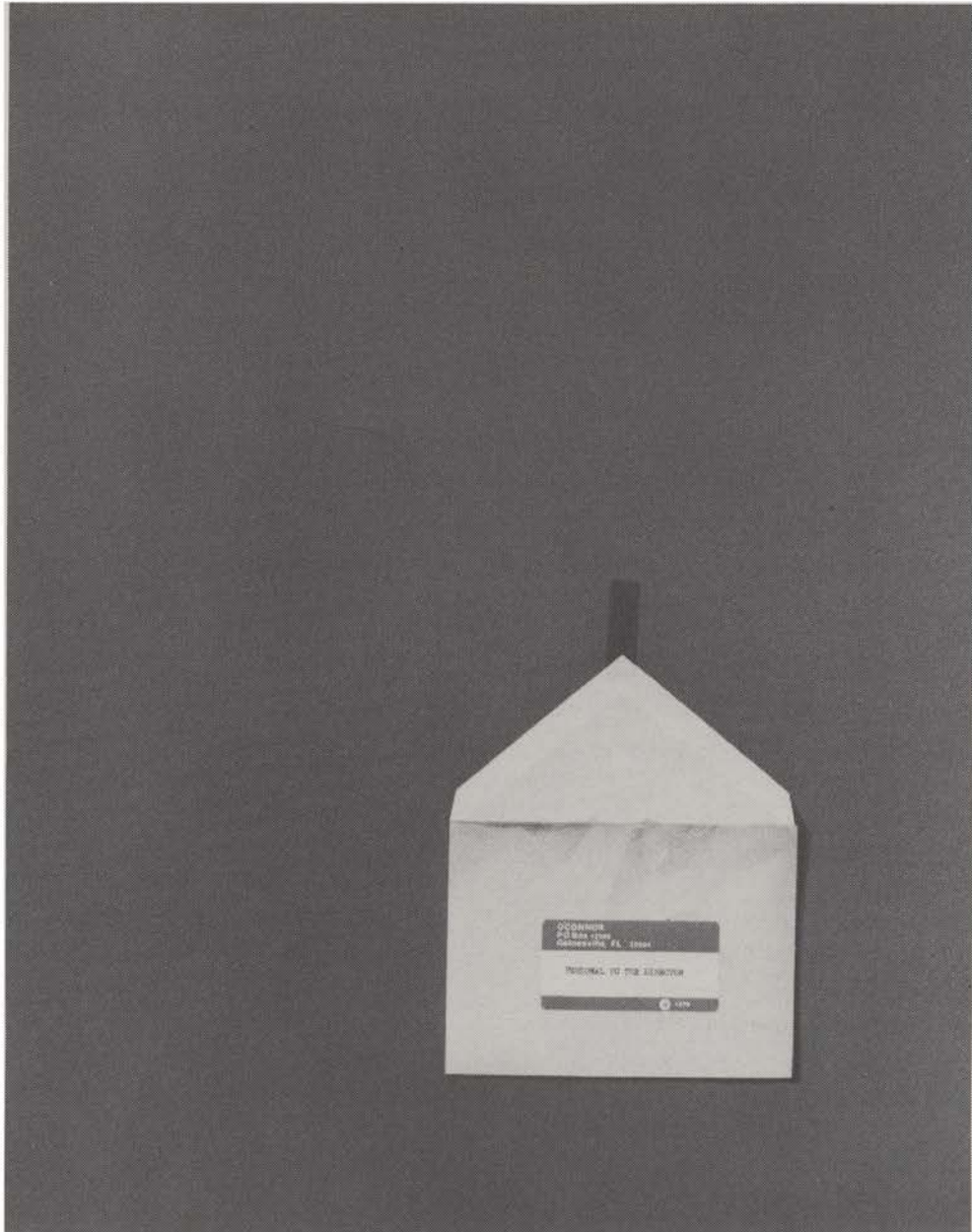
Collections: Ringling Museum of Art; Archives of California Art, Oakland Art Museum; Edinboro State College; Bechtle Corporation; State of California; Industrial Indemnity Corporation; and private collections.

PERSONAL TO THE DIRECTOR

acrylic

21" x 17"

1979



Nate R. Shiner

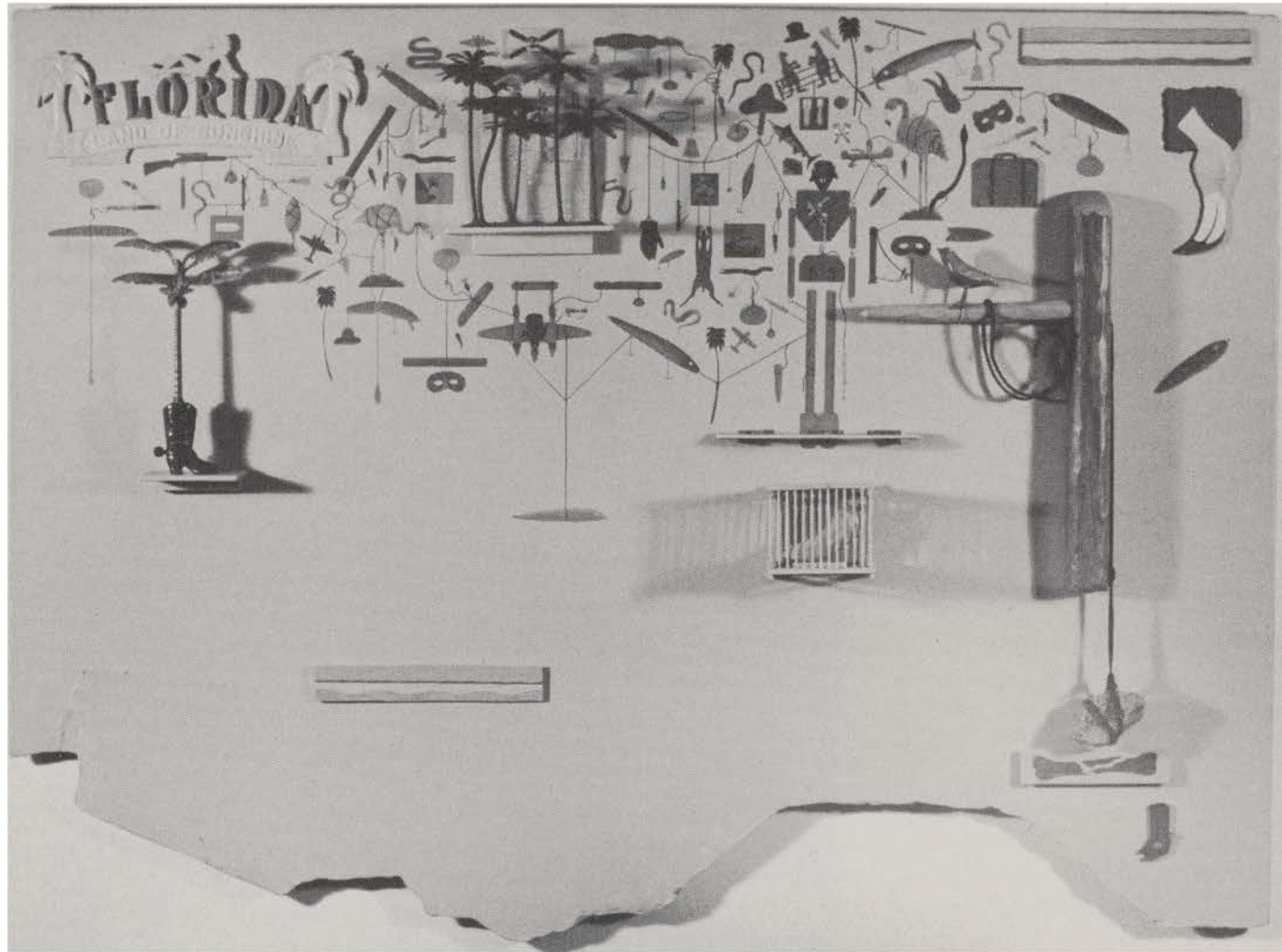
University of Florida, Gainesville

Education: California State University, Sacramento, B.A. Degree, 1968; M.A. Degree, 1971.

Professional Experience: California State University, 1970-71; Sacramento City College, 1971-73; Pratt Institute, "University Without Walls", Sacramento, 1972; University of Florida, 1974 - present.

Selected Exhibitions: Competitive - 1976, Davidson National Print and Drawing Competition, Davidson College, North Carolina. 1977, Artists Biennial, New Orleans Museum of Art. 1978, 45th Southeastern Competition Painting and Sculpture, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Group - 1976, Canada International Postcard Show, University of Manitoba, Winnipeg; University of Florida, "Californians Show in Florida". 1978, Rebecca Cooper, Washington, D.C.; 1977, 78, 79, Open Ring Gallery, Sacramento. One Person - 1976-79, Open Ring Gallery, Sacramento. Invitationals - 1976, "Flamingos and Palm Trees", Open Ring Gallery, Sacramento. 1977, "Bisbee International Postal Show", Scottsdale, Arizona. 1977, 1978, "Packages", Edna Carlsten Gallery, University of Wisconsin, Stevens Point. 1979, "Dixie Postal Art Show", Illinois.

Honors: "Who's Who in American Art", 1972-73, 1974-75, 1976, 1978 - present. "Personalities of the South", 1974-76. "Community Leaders and Noteworthy Americans", 1976. "International Men of Achievement", 1979-80.



BACKLASH BLUES
(LAND OF SUNSHINE)
acrylic, mixed media
36" x 48"
1978-79

Hiram Williams

University of Florida, Gainesville

Education: Pennsylvania State University, 1948-51.

Professional Experience: University of Florida, 1960 - present, Full Professor. University of Texas, 1954-60, Assistant Professor, University of Southern California, Los Angeles, Summer 1959, Assistant Professor. University of Southern California, 1953-54, Assistant Professor.

Collections: Sixteen museums including the Museum of Modern Art, Whitney, National Collection of Art, Milwaukee Art Center, Ringling; 32 University and College Collections including University of Texas, University of Florida, Saint Mary's College.



MAN WITH RABBIT-LIKE NOSE

oil

28½" x 24"

1979

Shirley Henderson

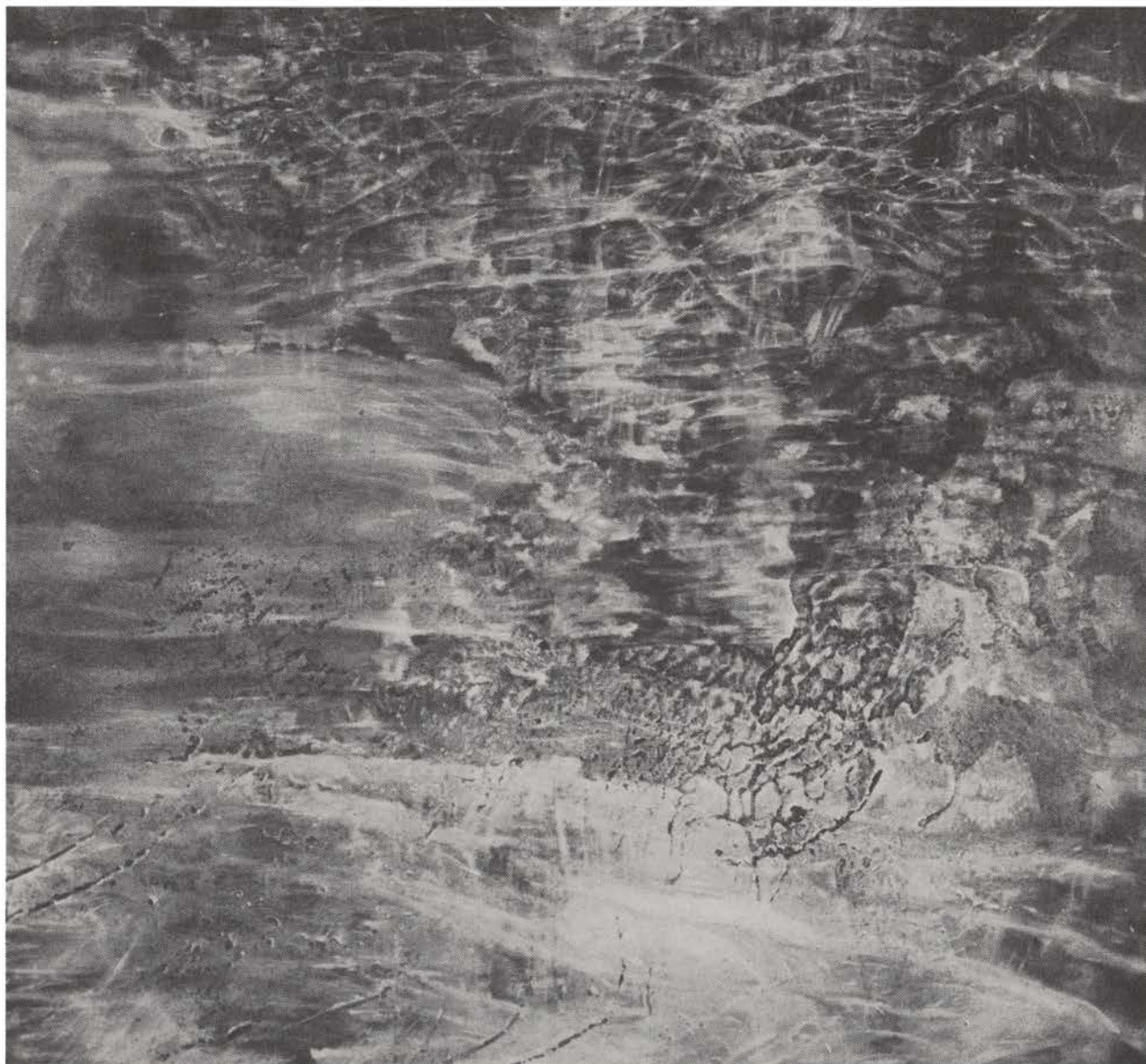
University of Miami, Coral Gables

Education: Kent State University, M.A., 1966; B.S., 1965.

Professional Experience: University of Miami - Assistant Professor, 1976-present; Instructor, 1974-1976; Artist-in-Residence, "Summer Six" Program, Skidmore College, Saratoga Springs, N.Y., 1979. Visiting Instructor, 1973-74. Miami-Dade Community College, 1969-73; U.S. Army, Art Instructor, 1968-69; Parkway Elementary Schools, Substitute in Art, 1967; Tallmade High School, Ohio, 1965-66.

Selected Exhibitions and Honors: One Person - Skidmore College, Saratoga Springs, N.Y., 1979; Lowe Art Museum, Coral Gables, 1977; Miami-Dade Junior College, North, 1975. Invitational and Juried - 1979 - Artist in Residence Exhibition, Skidmore College, Saratoga Springs, N.Y.; Hortt Memorial Exhibition, Ft. Lauderdale Museum of the Arts. 1978 - University of Miami Faculty Exhibition, Lowe Art Museum; Contemporary Drawings Exhibition, Miami-Dade Community College, North; 1977 - University of Miami Faculty Exhibition, Lowe Art Museum. 1976 - "Professional Women Artists of Florida", Lowe Art Museum; Contemporary American Painting", Society of the Four Arts, Palm Beach; "Contemporary Portraits by American Painters", Lowe Art Museum. 1975 - First Invitational Art Exhibit, Hollywood Art and Culture Center; "Six Regional Painters:", Broward Junior College; Hortt Memorial Competition, Ft. Lauderdale; 1972 & 73 - Hortt Memorial Exhibition and Competition, Best in Show.

Present Gallery Affiliation: Hodgell Hartmann Gallery, Sarasota, Fl.



UNTITLED
oil and mixed media
60" x 66"
1979

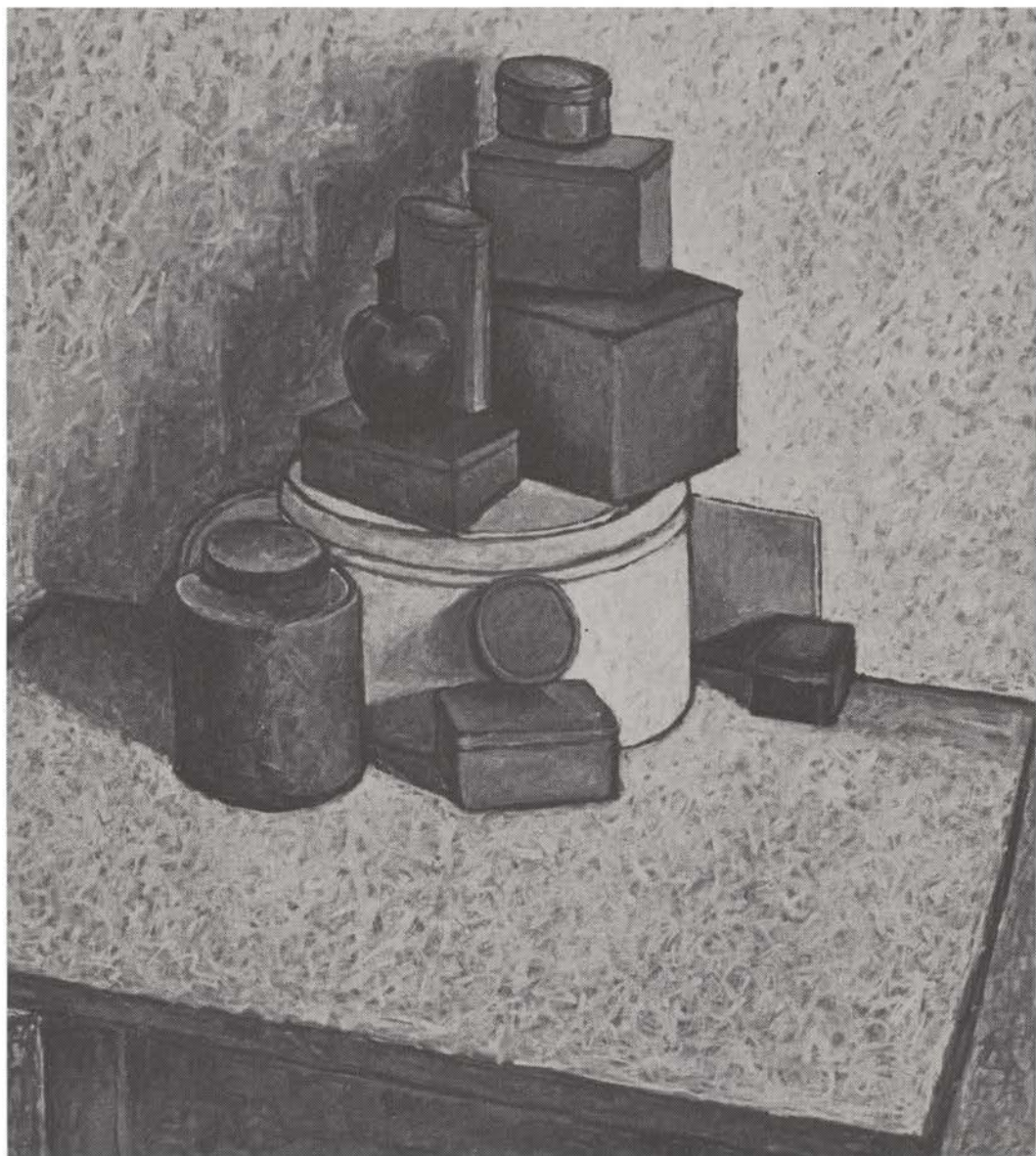
Andrew W. Morgan

University of Miami, Coral Gables

Education: L.H.D. (honorary), Tarkio College; M.F.A., University of North Carolina; B.A., Kenyon College.

Professional Experience: Professor of Painting and Art History, University of Miami. Formerly, President of the Kansas City Art Institute; Chairman of the Art Department at University of Mississippi. Member, North Central Association accreditation teams; HEW Title III Reader; National Association of Schools of Art, Director; Union of Independent Colleges of Art, President and Director.

Selected Exhibitions and Honors: American Federation of the Arts; Kansas City Art Institute; Palmer Gallery; Lowe Art Museum.



UNTITLED

oil
36" x 40"
1979

Gerald G. Winter

University of Miami, Coral Gables

Education: University of Wisconsin, Madison, M.F.A., 1961; M.S., 1960; University of Wisconsin, Milwaukee, B.F.A., 1958.

Professional Experience: University of Miami, 1968 - present. Currently Professor of Art; past Department Chairman. Has also instructed at University of Wisconsin.

Selected Exhibitions and Honors: 1979 - Award of Merit, 21st Annual Hottt Memorial Exhibition, Ft. Lauderdale Museum of the Arts; Invitational Exhibition, Miami Public Library. 1978 - 40th Annual Exhibition of Contemporary American Painting, Society of the Four Arts, Palm Beach; One Person Show, Broward Community College, Central Campus; Museum of Sciences Invitation Exhibition, Miami; "Florida Prints" Invitational, Dade Community College, North Campus; Channel 2 Juried Exhibition, Miami; 20th Annual Hottt Memorial Exhibition. 1977 - "Printmaking - A History", Lowe Art Museum, Coral Gables; Invitational Exhibition, Miami Museum of Science; Three Person Show, Meatpackers Gang Gallery, Pensacola, Fla.; Faculty Show, Lowe Art Museum; 19th Annual Hottt Memorial Exhibition; Channel 2 Juried Exhibition of Art, Miami; Work selected for the Permanent collection, Miami Public Library. 1976 - Group Show, Hodgell-Hartman Gallery, Sarasota; 18th Annual Hottt Memorial Exhibition; Group Show Joy Horwich Gallery, Chicago; Group Show Gloria Luria Gallery, Bay Harbor Islands, Fla.; Two Person Exhibition, Lowe-Levinson Gallery, Miami Beach; Invitational Exhibition, Hollywood Art and Culture Center; Faculty Exhibition, Lowe Art Museum. 1975 - Group Show, Miami Museum of Science; University of Miami Faculty Show, Morrison Galleries, Sarasota; 17th Annual Hottt Memorial; Second International Print Biennial, Miami Metropolitan Museum and Art Centers; One Person Exhibition, Miami-Dade Community College; One Person Exhibition, Lowe Art Museum.



VITO LIVES UNDER MY FLOOR

oil on masonite

33" x 47"

Charles Charles

University of North Florida, Jacksonville

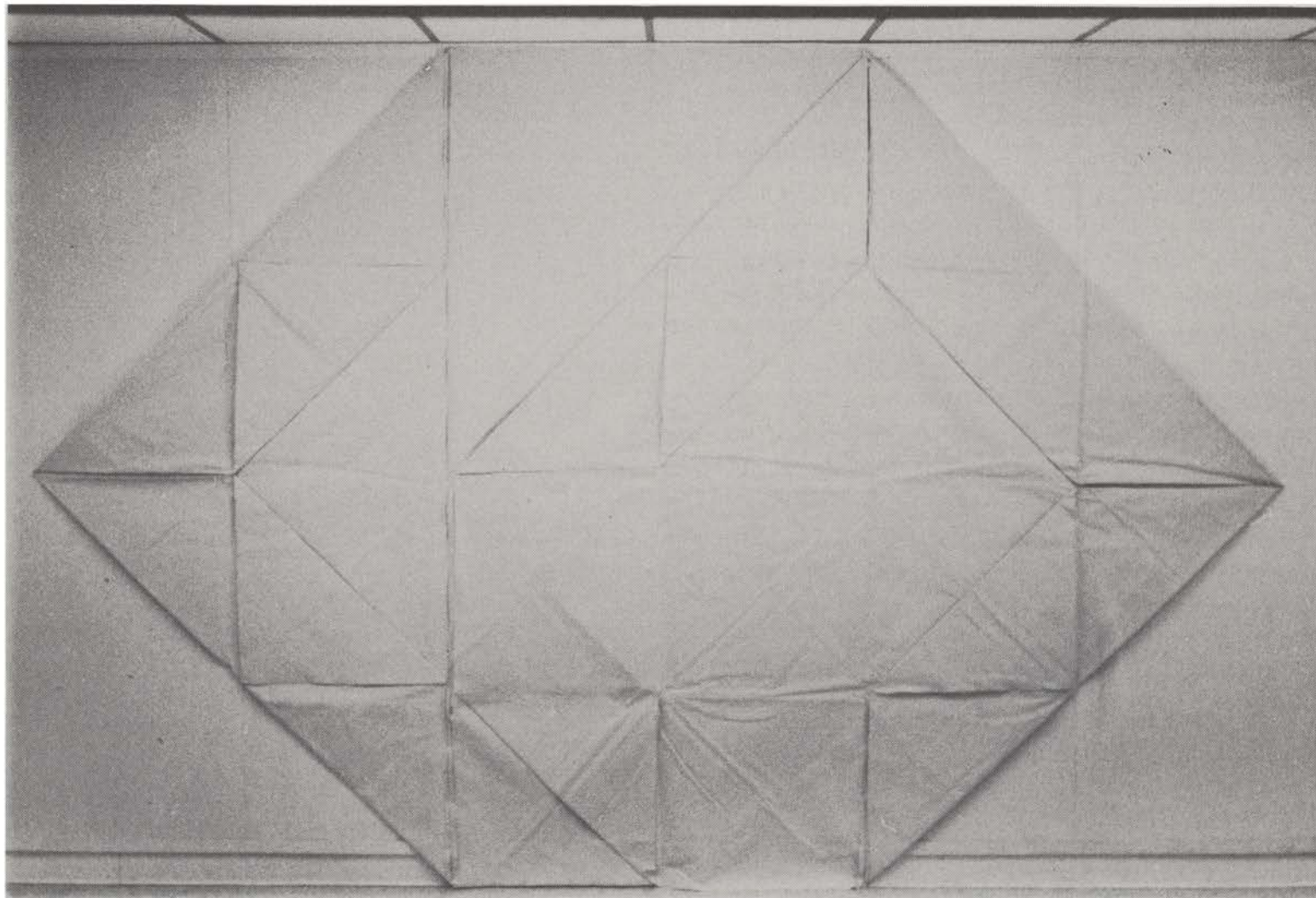
Education: Louisiana State University, Baton Rouge, M.A.; The University of Texas, Austin, B.F.A.

Professional Experience: Associate Professor of Art in painting and drawing, University of North Florida. Past Army art director, advertising art director, radio broadcaster and fine arts music programmer, 11-year founding art department chairperson, closed-circuit educational TV art chairperson, college honor's curriculum chairperson and university self-study art chairperson.

Selected Exhibitions and Honors: Two citations for excellence in art and higher education from the government of Mexico; two grants in higher education for art curriculum enrichment and development; and a biennial exhibition in the Whitney Museum of American Art.

Statement: "Canvascapes" as creative catalysts present unprimed, unstretched, unpainted, spatially energetic planes and fields of canvas created under Charles' poetic dictum:

"Behold, the Buddah
Within and without
Folding unfoldings,
Painting unpaintings
Canvassing soft geometry
Of the Inner Eye landscape."



CANVASCAPE '79, #1 First Sun Series
folded, cotton canvas
8' x 12'
1979

Robert Gelinas

University of South Florida, Tampa

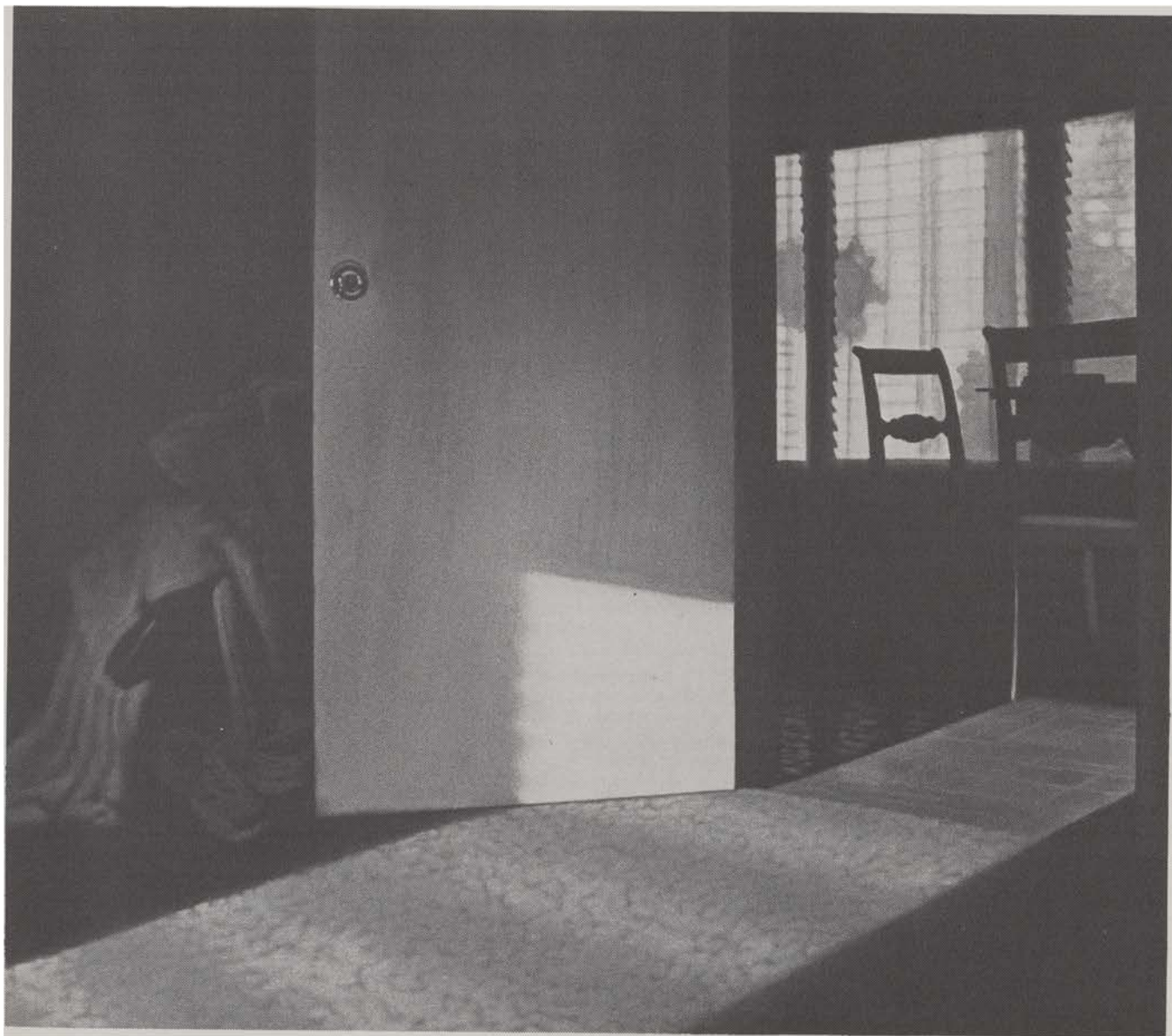
Education: University of Alabama, M.A., 1958; B.F.A., 1957.

Professional Experience: Associate Professor of Art, University of South Florida, 1963-present; New York Campus, USF, Spring, 1977, 1980; Memphis State University, 1958 - 1963. Also, Guest Artist-Teacher at Allison Wells Art Colony Workshops, Canton, Miss; Upham Studio, Naples, Fla.; Mississippi Art Colony, Laurel; Artist-in-Residence, Maitland Research Center, Fla.; Instructor, Tampa Bay Art Center.

Selected Exhibitions and Honors: One Person - Virginia Miller Galleries, Coconut Grove, 1978; Recent Paintings (Suite) Art Center, St. Petersburg, 1977; Trend House of Tampa, Fla., 1970, 72, 76. Group - LeMoyne College Exhibition, Tallahassee, 1979; 17th Annual Ridge Art Association Exhibition, Winter Haven, 1979; Gulf Coast Exhibitions, Belleaire, 1978,79; Gulf Coast Art Center, Belleaire, merit award - painting, 1979; Fine Arts Council of Florida Individual Artist Grant, 1978-79; Three Person Show, Pensacola Junior College, 1978; "Eye of 25" Exhibition, Center for the Arts, Boca Raton, 1978; "Florida Painters-1976", St. Petersburg Museum of Fine Arts; Galleries International, best in show, 1975; 25th Biennial Piedmont Painting and Sculpture, Mint Museum, Charlotte, N.C., 1975; Exhibition of Contemporary Art, Society of Four Arts, Palm Beach, 1966, 74,77.

Public Collections: Florida House of Representatives; Kelley Fitzpatrick Memorial Gallery, Montgomery, Ala.; Museum of Fine Arts, Little Rock, Ark.; Brooks Memorial Gallery, Memphis; Museum of Fine Arts, Atlanta; Museum of Fine Arts, Mississippi State College for Women, Columbus; Carol Reese Museum Collection, Johnson city, Tennessee; Pensacola Junior College.

Present Gallery Affiliations: Virginia Miller Galleries, Miami; Genesis Gallery, New York City.



DOOR - PASSAGE

acrylic

62" x 72"

1977

Courtesy: Virginia Miller Galleries

Jeffery Kronsoble

University of South Florida, Tampa

Education: University of Michigan 1961-63, Teaching Fellowship in the Horace H. Rackham School of Graduate Studies (M.F.A.); University of Wisconsin, Milwaukee, 1958-61, B.S., Art. Professional Position: Professor of Art, University of South Florida.

Selected Exhibitions: One Person - 1978, Galleries International, Winter Park, Fla., 1976, University of South Florida. 1975, University of Florida. Juried - 1975, "Artists of the Southeast and Texas", New Orleans Museum of Art; "Society of the Four Arts Annual Exhibition of Painting", Palm Beach. Invitational - 1978, The Brooklyn Museum; "GraphicStudio, U.S.F. - An Experiment in Art and Education"; Group Show, Worcester Museum of Art, Massachusetts; Group Show, Springville Museum of Art, Utah. 1977, "Florida 10 + 5", Hollywood Art Center. 1976, "Florida Artists", St. Petersburg Museum of Art; Group Show, Louis K. Meisel Gallery, New York City.

Honors and Awards: Who's Who in American Art; Research Council Grants from the University of South Florida, 1969, 71, 75; Individual Artist's Fellowship, Fine Arts Council of Florida, 1978-79. Over 40 awards in national, regional and state exhibitions.

Collections: Gimbells, Milwaukee; Wauwatosa State Bank; Florida Gas Company; Auburn University; Olivet College; Louisiana State University; University of South Florida; Northern Illinois University; Tampa Public Library; New Orleans Museum of Art; Tampa Bay Art Center; Addison Gallery of American Art, Andover, Mass.; Dautona Beach Museum of Art; Central Florida Community College and over 150 private collections.

Present Gallery Affiliations: Hodgell Hartman, Sarasota, Florida; ACA Galleries, New York City.



BOX II E

oil

48" x 40"

1979

Mernet Larsen

University of South Florida, Tampa

Education: M.F.A., Indiana University, 1965; B.F.A., University of Florida, 1962.

Professional Experience: Associate Professor of Art, University of South Florida, 1967 - present; USF, New York Campus, Spring 1975 & 76. Yale-Norfolk Summer School, 1978; Visiting Artist, Montana State University; 1977; Visiting Assistant Professor, Yale University, Fall, 1976; Visiting Artist, Ridgwood School of Arts, New Jersey, Fall and Winter, 1973-74; Catholic University of Milan, Rome, Italy, Summer, 1970; Visiting Instructor, University of Oklahoma, 1965-67.

Selected Exhibitions and Honors: 1978 - One Person Exhibit, Florida Technological University. 1977 - One Person Exhibit, USF; Faculty Exhibit, USF: One Person Exhibit, Montana State. 1976 - Faculty Drawing Exhibition, Yale University; All Florida Painters, St. Petersburg. 1975 - Women in Art, Loch Haven Art Center; National Conference on Roaring 20's Art Exhibition, The Stone Gallery, Tampa, Florida (one painting exhibited).



PROJECT FOR THE KAISERSÄAL

oil

8' x 4½'

1977

George Pappas

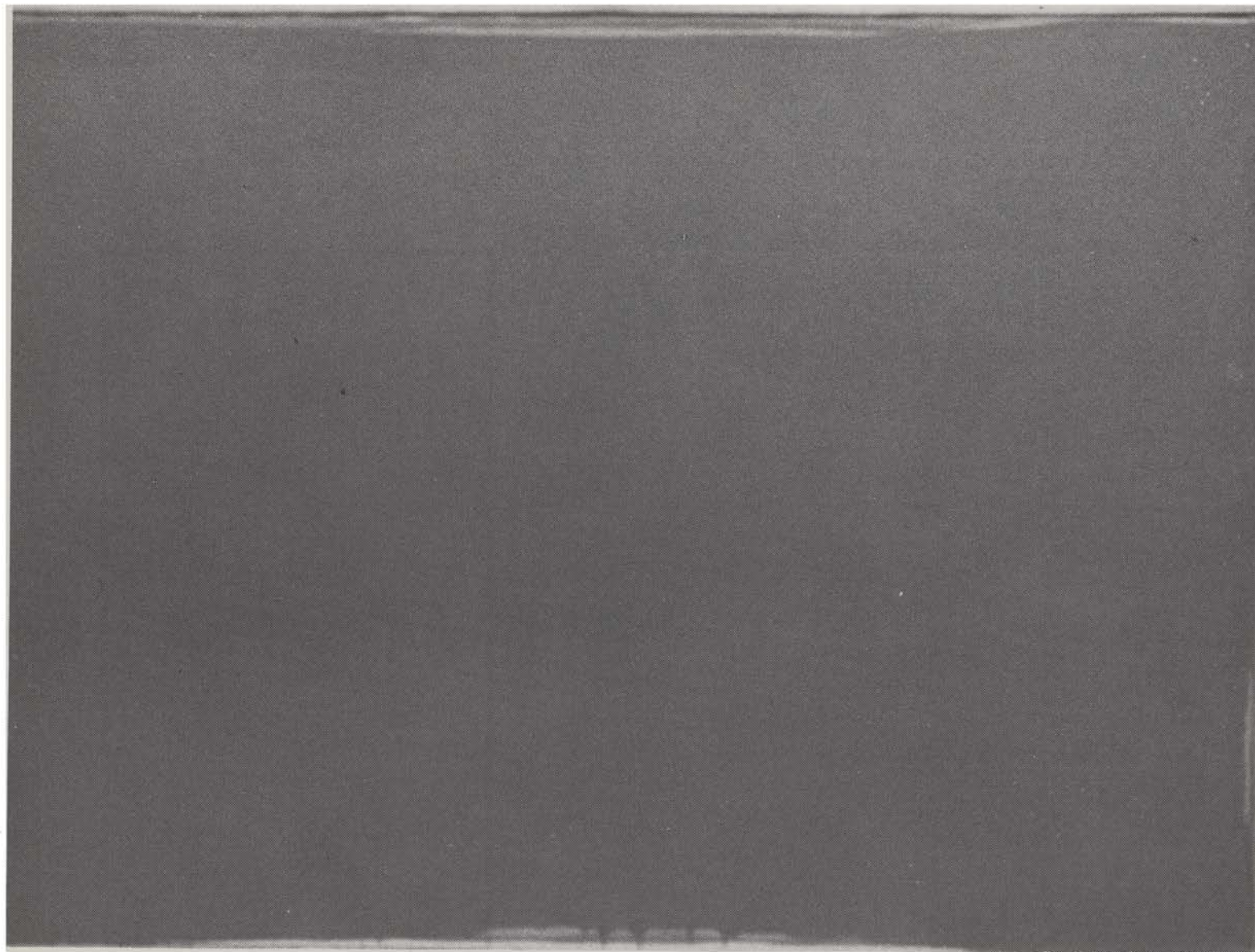
University of South Florida, Tampa

Education: Doctor of Education, The Pennsylvania State University, 1957; Study with Gyorgy Kepes, Massachusetts Institute of Technology, 1953; Master of Arts in Teaching, Harvard University, 1953; Bachelor of Science in Education, The Massachusetts College of Art, 1952.

Professional Experience: University of South Florida - Professor and Chairman of the Art Department, 1973 - present; Professor and Chairman of the Department of Art Education, 1971-73; Associate Professor of Art and Education, Chairman of Department of Art Education, 1969-71; Associate Professor of Visual Arts, 1966-68; Penn State University, 1955-66; Iowa State Teachers College, 1954-55; Needham Junior and Senior High School, Massachusetts, 1953-54.

Selected Exhibitions and Honors: One Person - University of South Florida, 1976; Group - Tampa Bay Art Center, 1977 (award); 1975, Longboat Key Art Center, Sarasota; Gallery International, Winter Park; Hoff Gallery, Palm Beach; Society of Four Arts, Palm Beach.

Books: *Concepts in Art and Education*, MacMillan & Company, 1970; *Design - Its Form and Functions*, The Pennsylvania State University, co-author, 1960.



GREY LANDSCAPE

oil and acrylic

48" x 72"

1979

Robert B. Marshman

University of West Florida, Pensacola

Education: M.F.A., University of Arkansas, 1966; Northwestern State College of Louisiana, B.A., 1963.

Professional Experience: The University of West Florida, 1970 - present, Associate Professor; Gallery Director, 1971-76. Southwest Missouri State University, Instructor, 1966-70.

Selected Exhibitions: One/Two Person-Pensacola Junior College Art Gallery, 1975; Louisiana State University at Shreveport Art Gallery, 1976; Pensacola Art Center, 1977; University of Central Florida, 1979-80. Group - UWF Art Faculty Exhibition, Jan. & Nov., 1975; "American Festival of Art", Okaloosa-Walton Junior College, Niceville, 1975; Northwest Florida Group Exhibition, Banks-Haley Gallery, Albany, Ga., 1976; UWF Faculty Exhibition, 1976, 77, 78.

Commissions: 40' x 110' Mural, downtown Pensacola, (outside wall), 1972. Church of the Nativity, three interior 25 foot columns painted, 1972; 18' stained window, plexiglass, 1972-73.

LAKE IN SEBRING

polymers

47" x 47" (shaped)

1979

**Florida Faculty
Painting
Exhibition**

January 11 - February 1, 1980

Visual Arts Gallery • Florida International University
Supplementary Catalogue
Adjunct Instructors in Painting

Carol Cornelison

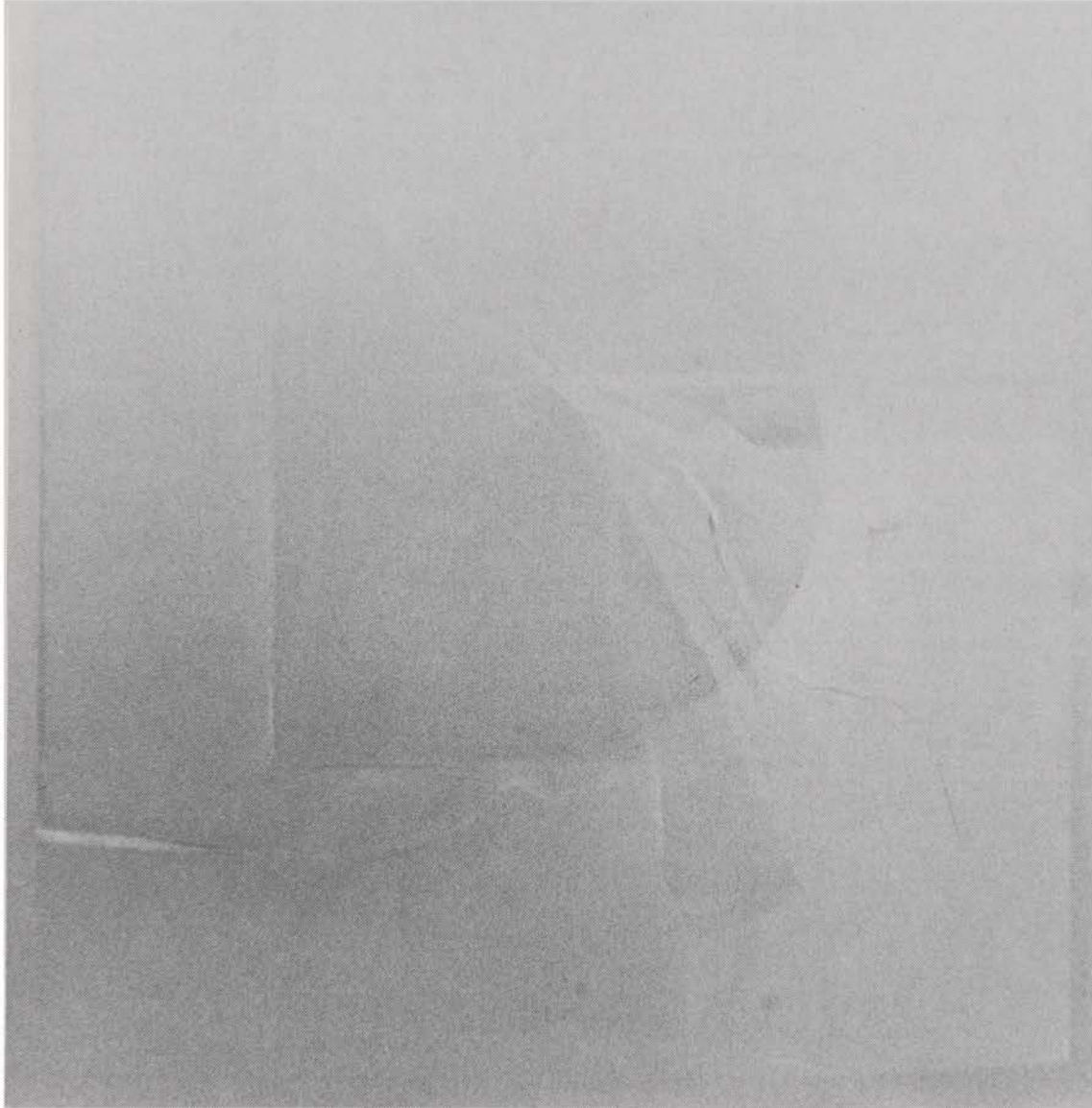
Florida International University, North Campus, Miami

Education: M.F.A., University of Miami, 1979; B.F.A., Florida International University, 1976.

Professional Experience: Teaching Assistantship, Drawing, University of Miami, 1977-79; currently adjunct instructor, Florida International University.

Selected Exhibitions: 1979 - 29th Annual Florida Craftsmen Exhibition, F.I.U. Gallery; "Paper As Medium", Invitational, F.I.U. Gallery; "Large Conceptions in Small Dimensions", Invitational, Grove House. 1978 - "Earth Fibers and Fantastic Forms V", Invitational, Grove House; Invitational Show, Gallery at 24, Miami; Mixed Media Works, Miami-Dade Community College, South Campus Gallery; Hortt Memorial Juried Competition, Ft. Lauderdale Museum of Art; Invitational Exhibition, Alternative Gallery. 1977 - WCA Contemporary Art Exhibition, Continuum Gallery; University of Miami Faculty Exhibition, Lowe Museum; Miami Watercolor Society, Juried Membership Show, Bacardi Gallery; Invitational Exhibition, Alternative Gallery; WCA Juried Exhibition of Contemporary Art, Grove House; Hortt Memorial Juried Competition, Ft. Lauderdale Museum of Art; Valencia Community College, Fourth Annual Drawing and Print Competition, Orlando.

Awards and Commissions: American Bankers Insurance Company Purchase Award, 1979; Art in Public Places Commission, painting installed at Miami Public Library, 1978; Bo Bernstein Memorial Award, 1978; Graduate Assistantship, University of Miami, 1977-79; Drawing in permanent collection of Valencia Community College, 1977; Betty Perry Purchase Award, F.I.U., 1977; Merit Award, F.I.U., 1976.



UNTITLED

mixed
48" x 48"
1979

Betty Fleisher

Florida International University, North Campus, Miami

Education: M.A., Goddard College, 1978; B.F.A., Florida International University, 1974.

Professional Experience: Florida International University, adjunct instructor, 1978-present; Broward Community College, 1976-78; Miami-Dade Community College, 1974-76.

Selected Exhibitions: 36th and 41st Annual Exhibitions, Society of the Four Arts, Palm Beach; Barry College Group Show; "Women Choose Men", Coconut Grove Playhouse; "Women in Art", Harmon Gallery, Naples; "Third Century Women", Burdines Invitational; "Professional Women Artists of Florida", Lowe Art Museum; "WAIT" 1st Annual Juried Exhibition, Metropolitan Museum and Art Center; "WAIT" 3rd Annual Juried Competition, Grove House; WCA Juried Exhibition, Continuum Gallery; 14th Annual Ridge Art Association Competition, Winter Haven; Gallery of Sarasota, "Florida Winners"; One Person Show, Hollywood Art and Culture Center; WCA Exhibition "Perspectives", Miami-Dade Community College, Group Exhibition, An Alternative Gallery; Miller King Gallery, Coconut Grove; Robert Rice Gallery, Houston; Gallery at 24, Invitational; 3rd Annual Miami Group Exhibition, Miami-Dade Community College; 20 Miami-Dade Alumni Exhibition.



ALTERNATING CURRENTS X

acrylic and gesso

4' x 4'

1979

Louis Ulman

Florida International University, Miami

Education: M.F.A., M.A., University of Miami; B.A., Florida State University.

Professional Experience: Has been a member of the faculty of University of Miami, Miami-Dade Community College, Metropolitan Museum and Art Center Museum School, Art Institute of South Florida, Private Instructions. Currently adjunct instructor at Florida International University.

Selected Exhibitions: One Person, Hollywood Art and Culture Center, 1977; Two Person Show, Miami Beach, 1977; One Person, New York City, 1976; Drawing Show, Grey Gallery, New York City, 1976; Hollywood Invitational Show, Art and Culture Center, 1976.

Collections: Lowe Art Museum; Metropolitan Museum and Art Center, Miami; Temple Beth Shalom; private collections.

Galleries: Miller Gallery, Coconut Grove; Jockey Club, Miami; Gingerbread Square Gallery, Key West; Barbara Gilman Gallery, Miami; The Meeting Point, Coral Gables.



THE WIND THAT BLEW IN FROM THE SEA

oil

49" x 61"

1978

Louis Ulman

ASSISTANT MORRIS DEPARTMENT

Education: M.F.A., M.A., (1971) University of South Florida, Tampa, Florida
Professional Experience: (1971-1972) Assistant Community College, North Hills Community College, North Hills, California
Education: (1972-1973) City College, New York City
Education: (1973-1974) Metropolitan College of Art, New York City
Education: (1974-1975) New York University, New York City
Education: (1975-1976) City College, New York City
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Education: (2013-2014) City College, New York City
Education: (2014-2015) City College, New York City
Education: (2015-2016) City College, New York City
Education: (2016-2017) City College, New York City
Education: (2017-2018) City College, New York City
Education: (2018-2019) City College, New York City
Education: (2019-2020) City College, New York City
Education: (2020-2021) City College, New York City
Education: (2021-2022) City College, New York City
Education: (2022-2023) City College, New York City
Education: (2023-2024) City College, New York City
Education: (2024-2025) City College, New York City

Florida International University

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