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African Influences in Contemporary Cuban Art The Work of Manuel Mendive

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Cuban Research Institute & Kimberly Green Latin American and Caribbean Center

Steven J. Green School of International and Public Affairs



African Influences in Contemporary Cuban Art The Work of Manuel Mendive

Lecture by Bárbaro Martínez-Ruiz

Saturday, June 24, 2017 | 6:00 PM | Cernuda Arte | 3155 Ponce De Leon Blvd, Coral Gables

Mausel Mendeve Ib. 1949 usus part of the first generation of Caban artists to emerge from Cabin antional fine estsciency. Sin Algunda, after 1938, Regnedide as one of the formed contemporary artist in Caba and the the Carabbens, Mendive hocoporates visual elements noted in West African religious and visual traditions into his parintry. This Catero will book at the formative influences on Index's early work and will explain bits mainteem academic training, the contextual impact of his local community, and the effect of his African consciournes, specifically the transit of throubs cubine present his his Caba herbage.

De Liebere Martinez-Baits: A insolute Professor of Micsa na Micsa Diagena Art Hitting and Head of the Department of Art Hitting's Diagname of the Art Lieberschy of Qie Spechanismi, Schulk Alles, Harven Bish, Du Alles, Harven Sterner, Schult Harven, Schult Harv

> This event is free and open to the public, but registration is required. To register and for more information, please call (305) 348-1991 or write critific edu.

This lecture is part of LACC's Distinguished Lecture Speaker Series and sponsored by its Title VI Grant.



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