

# Dispersive Prism

A concert by Ben Hoadley,  
Horomona Horo and Jeremy Mayall

Part of the AMONGST extended exhibition  
series

14 March 2018  
6-8PM

Wallace Gallery Morrinsville  
167 Thames Street



AMONGST

# Dispersive Prism

A concert by Ben Hoadley,  
Horomona Horo and Jeremy Mayall

Part of the AMONGST extended exhibition  
series

14 March 2018  
6-8PM

Wallace Gallery Morrinsville  
167 Thames Street



AMONGST

# Dispersive Prism

## Programme

### John Purser: Puna

John Purser is a well known Scottish musicologist, composer and playwright. He is a regular visitor to Aotearoa and wrote this piece in 2005 after a taonga pūoro wananga in Whakarewarewa. The title puna (spring) refers to a swim in an icy cold stream near Rotorua. It was first performed at the British Museum in London by Richard Nunns and Ben Hoadley.

### Gillian Whitehead: Ohinemutu

This is the last movement of Gillian Whiteheads Suite for solo bassoon "Nga Ha O Nehera" (A breath from the past). It was also written after the wananga at Whakarewarewa. Ohinemutu, locates the piece in place, and suggests something of the story of Hinetekakara, the ancestress of the Te Arawa people, whose untimely death gave the place its name.

### Mayall and Horo: Te Aho Mai o Kōtiritiri

This piece was commissioned by The Meteor Theatre for their relaunch in 2017. The title translates to mean 'The Shining Meteor'. Many of the sounds within the piece are taken from electromagnetic recordings of the radiation of the various celestial bodies (planets etc) in our galaxy. These are combined with recordings from the various manned and unmanned spacecraft that humans have sent out from this earth. This is fused in performance with taonga puoro - the voices of this land, to create a sonic experience where these worlds can truly embrace one another.

### Jeremy Mayall: There's not enough Walrus in it

World Premiere - This new work for solo bassoonist is inspired by a moment of sleep-talk/nighttime delirium with Jeremy's son Wolfgang.

### Jeremy Mayall: The effect of bundled sticks on sound

Written many years ago, but receiving a premiere performance by Ben Hoadley in 2016. This work for solo bassoon also utilises many FX pedal sounds typical of guitarists, but seldom utilised by bassoon.

### Ben Hoadley: Lurch

Commissioned by Judy Millar in 2016 for performance at a Dada themed banquet at the Auckland Art Gallery. Jeremy's "The effect of bundled sticks" was also performed at this event.

### Horomona Horo: Hikina te Kohu

The title of this piece translates to "Shifting Mists". This is a piece that acknowledges and remembers the works of those of the past and brings forth the fruits for the present and future.

### John Purser: In memoriam Hirini Melbourne

Originally a work for solo bassoon, in this performance the piece receives a new interpretation with taonga puoro alongside the bassoon.

### Mayall/Horo/Hoadley: Dispersive Prism

To finish, all three performers present a new improvised work exploring ideas of colour and the interconnections of sound.

THANKS TO:

Wallace Gallery Morrinsville and Wintec

# Dispersive Prism

## Programme

### John Purser: Puna

John Purser is a well known Scottish musicologist, composer and playwright. He is a regular visitor to Aotearoa and wrote this piece in 2005 after a taonga pūoro wananga in Whakarewarewa. The title puna (spring) refers to a swim in an icy cold stream near Rotorua. It was first performed at the British Museum in London by Richard Nunns and Ben Hoadley.

### Gillian Whitehead: Ohinemutu

This is the last movement of Gillian Whiteheads Suite for solo bassoon "Nga Ha O Nehera" (A breath from the past). It was also written after the wananga at Whakarewarewa. Ohinemutu, locates the piece in place, and suggests something of the story of Hinetekakara, the ancestress of the Te Arawa people, whose untimely death gave the place its name.

### Mayall and Horo: Te Aho Mai o Kōtiritiri

This piece was commissioned by The Meteor Theatre for their relaunch in 2017. The title translates to mean 'The Shining Meteor'. Many of the sounds within the piece are taken from electromagnetic recordings of the radiation of the various celestial bodies (planets etc) in our galaxy. These are combined with recordings from the various manned and unmanned spacecraft that humans have sent out from this earth. This is fused in performance with taonga puoro - the voices of this land, to create a sonic experience where these worlds can truly embrace one another.

### Jeremy Mayall: There's not enough Walrus in it

World Premiere - This new work for solo bassoonist is inspired by a moment of sleep-talk/nighttime delirium with Jeremy's son Wolfgang.

### Jeremy Mayall: The effect of bundled sticks on sound

Written many years ago, but receiving a premiere performance by Ben Hoadley in 2016. This work for solo bassoon also utilises many FX pedal sounds typical of guitarists, but seldom utilised by bassoon.

### Ben Hoadley: Lurch

Commissioned by Judy Millar in 2016 for performance at a Dada themed banquet at the Auckland Art Gallery. Jeremy's "The effect of bundled sticks" was also performed at this event.

### Horomona Horo: Hikina te Kohu

The title of this piece translates to "Shifting Mists". This is a piece that acknowledges and remembers the works of those of the past and brings forth the fruits for the present and future.

### John Purser: In memoriam Hirini Melbourne

Originally a work for solo bassoon, in this performance the piece receives a new interpretation with taonga puoro alongside the bassoon.

### Mayall/Horo/Hoadley: Dispersive Prism

To finish, all three performers present a new improvised work exploring ideas of colour and the interconnections of sound.

THANKS TO:

Wallace Gallery Morrinsville and Wintec