

HAMILTON GARDENS ARTS FESTIVAL

7-18 FEB 2018



EXPLORE.



EXPERIENCE.

ENJOY.

THANKS TO OUR SUPPORTERS

MAJOR SUPPORTERS & FESTIVAL PARTNERS:



PLATINUM PARTNERS:



MEDIA PARTNERS:



GOLD PARTNERS:



PREMIER DELIVERY PARTNERS:



SILVER PARTNERS:



BRONZE PARTNERS:



FUNDERS:



DELIVERY PARTNERS:



DIRECTOR'S WELCOME

Kia ora!

Welcome to the 2018 Hamilton Gardens Arts Festival. We are thrilled to be trusted with this festival for the first time, and to be able to build upon the strong foundations already established by previous festivals. For this year's edition we looked to the extraordinary surrounds we are fortunate enough to be able to work in, and aimed to create a festival that provides a sense of Hamilton Gardens themselves: a place where different environments exist happily next to each other, you're never quite sure what is around the next corner, and where a creative vision takes us out of the minutiae of everyday life for a while. We also wanted to emphasise the connection to the land we are in, and tell the stories of the Waikato, and we're thrilled that many of this year's shows do just that.

Thank you to the hardworking festival board: co-chairs David Macaskill and Tracey Gunn, and trustees Graeme Cairns, Malcolm Hazelton, Janet Sceats, and Tamsin Webb, and our festival team of Vicki Buchanan, Aaron Chesham, Vicki Jones, and Yvonne Milroy.

Thank you also to all our wonderful funders and sponsors, and to you, our audience, who ensure that the festival can continue to be one of the highlights of the Waikato summer.

See you at the festival!

Bronwyn Bent and Sally Barnett
FESTIVAL CO-DIRECTORS



MAYOR'S WELCOME

Welcome to Hamilton Gardens Arts Festival

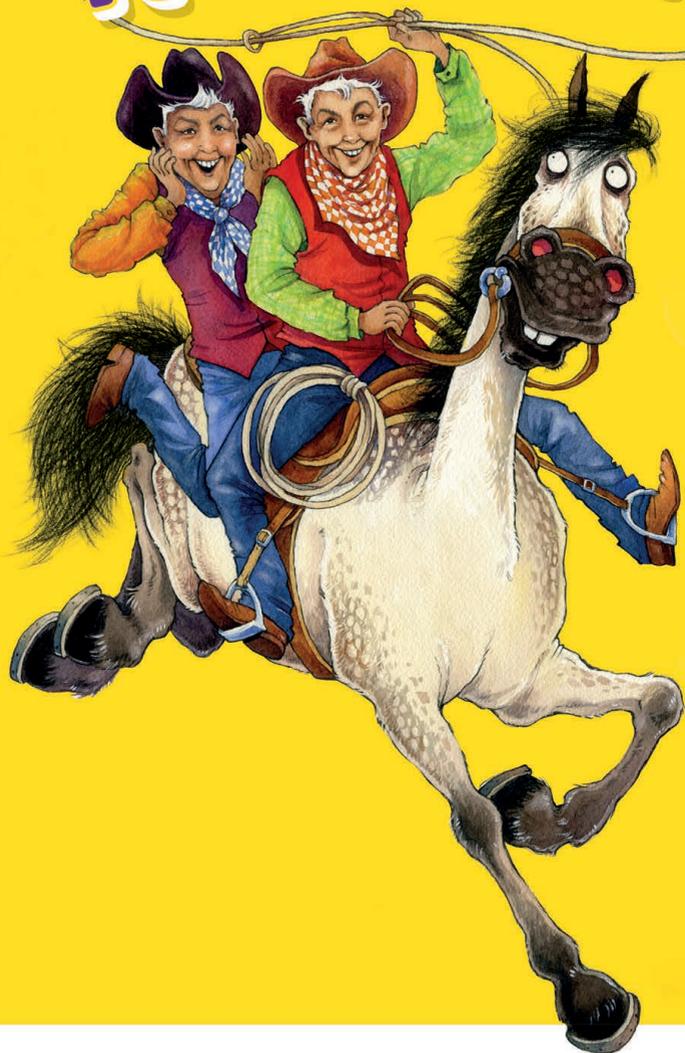
The Hamilton Garden Arts Festival is one of the signature events that showcases the best of local and international performers and is an occasion not to be missed in the city calendar. The award winning Hamilton Gardens is the perfect venue for this special and iconic Hamilton event.

Enjoy everything the festival, the gardens and the city has to offer

Andrew King
MAYOR OF HAMILTON



THE TOPP TWINS KIDS SHOW



YODEL-
EH-HI-HOO!



THE TOPP TWINS KIDS SHOW

ARMED WITH A GUITAR, MOUTH-HARP AND SPOONS, EXPECT THE UNEXPECTED AND SOME OF THE FINEST YODELLING YOU'LL EVER HEAR

New Zealand's favourite twin sisters, Lynda and Jools Topp are bringing their wildly successful kids books and songs to the stage in a special live family show for one performance only. These beloved entertainers will deliver a memorable classic Kiwiana family show with a farmyard theme.

The show is based on The Topp Twins Scholastic range of books that have been best sellers since first being published in 2011. Audience participation is a guarantee and the show will include all their kids songs 'There's A Hole In My Bucket', 'Do Your Ears Hang Low', 'She'll Be Coming Round The Mountain', 'Farmer In The Dell', 'Dingle Dangle Scarecrow' and 'Old MacDonald Had A Farm'.

The Topp Twins will delight all ages with a memorable hour of fun and fine singing.



WHEN
Sunday 11 Feb, 2.00 pm

WHERE
Rhododendron Lawn

ADMISSION
\$50 Family Pass (4 people)
\$22 General Admission
\$20 Early Bird (before 22 Dec)

Supported by

Waikato Times
Our people. Our stories. Our Times.



DEVILSKIN

A FOUR-PIECE ROCK BAND BONDED BY BLOOD

SPECIAL ALL AGES GIG

Devilskin have established themselves as a household name in New Zealand. They were formed in Hamilton in 2010, and exploded onto the NZ rock scene with WE RISE, an album that went platinum.

The songs are real, raw and honest and Jennie's vocal delivery could be both the sweetest and the scariest voice you'll ever hear. Deep with texture and steeped with emotion, each song has a life and a personality of its own. A journey through the highs and lows of deepest desires and secrets, the songs reflect light and dark, whispers and roars, and have a recurrent theme of love tempered with pain.

With a staunch work ethic from the very beginning, the band toured relentlessly garnering an impressive fan base. There is a very specific reason that Devilskin connects so well with their audience, it's the honest and bare courage they display in their songwriting, and that they touch people's hearts with words and music.

"Slick and classy, alternating between power riffing and more relaxed moments"

– Team Rock

**Winner - Best Rock Artist 2017,
New Zealand Music Awards**



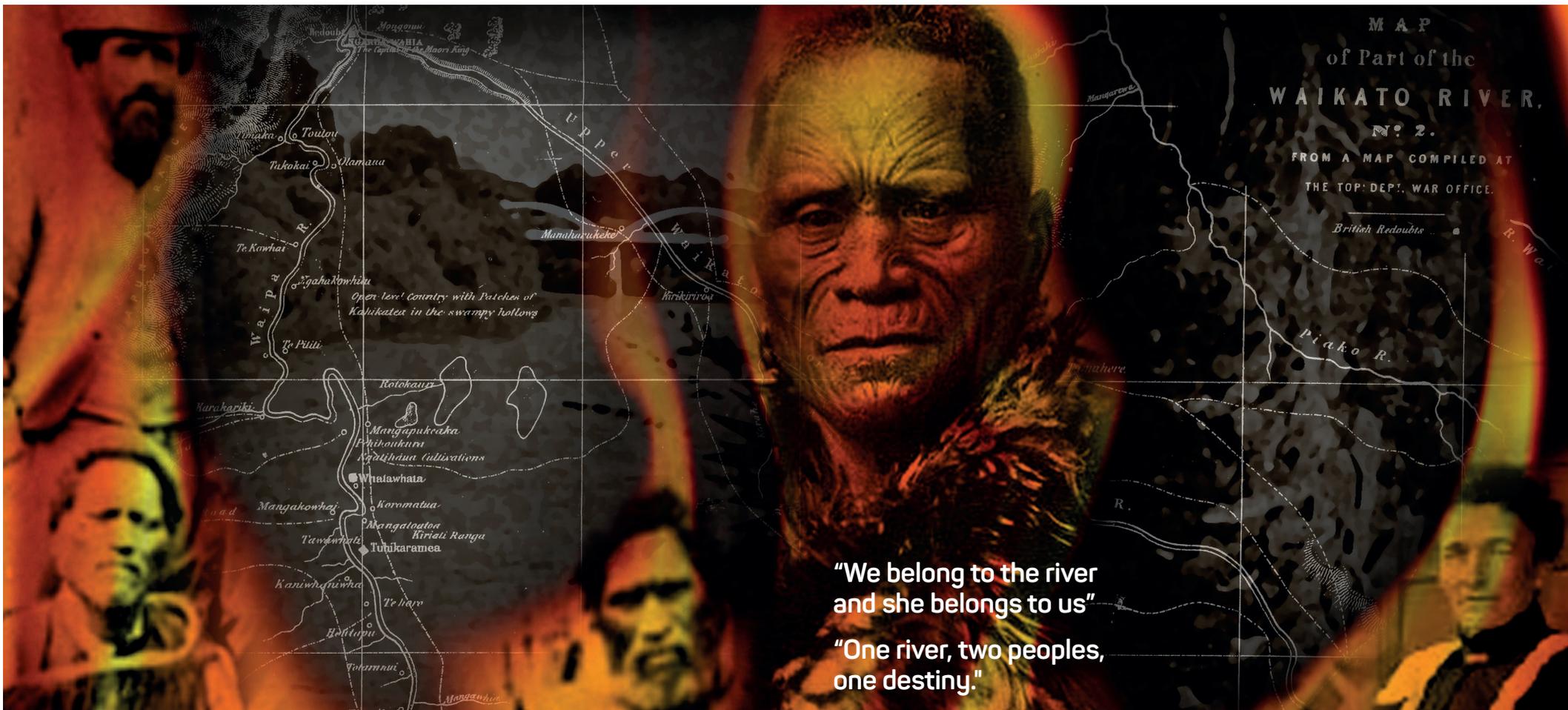
WHEN
Saturday 10 Feb, 2.00pm

WHERE
Rhododendron Lawn

ADMISSION
\$45 General Admission (all ages)
\$40 Early Bird (before 22 Dec)
\$150 (4 people)

Supported by





"We belong to the river and she belongs to us"
 "One river, two peoples, one destiny."

FLOWING WATER-WAIKATO

A THEATRICAL EVENT BY WITI IHIMAERA, TOM ROA AND JANET JENNINGS

A world première for a Waikato story.

Singing, acting, kapa haka, film and dance come together in a ground-breaking and dazzling musical drama, which has its world premiere at the Hamilton Gardens Arts Festival 2018.

Flowing Water tells the epic story of the Waikato River and all the peoples nurtured by the river – Māori, Pākehā, and later migrants, in a landmark production supported by Waikato Tainui.

Acclaimed writer Witi Ihimaera wraps his magic around the story of the mighty Waikato River and brings it to life for all to enjoy.

"The story of the Waikato River," he says, "is the story of New Zealand. We are proud to put the Waikato at the forefront of our country's history."

This work features a large cast of leading local performers, with music by Janet Jennings, direction by John Drummond, and additional direction by Tom Roa.



WHEN
 Friday 16 Feb, 8.00pm
 Saturday 17 Feb, 8.00pm

WHERE
 Rhododendron Lawn

ADMISSION
 \$65 VIP Experience
 \$22 General Admission
 \$18 Concession (Under 18, Student, 65+)
 \$18 Group Rate (6 or more)

Supported by



Presented by
 Performing Arts Community Trust

WITI IHIMAERA

THE CREATION OF FLOWING WATER

Witi Ihimaera is one of New Zealand's literary gems; author, anthologist, lecturer, and writer of opera libretti. His latest work, Flowing Water, tells some of the stories of the Waikato, and here he will talk about the inspiration for and creation of this ambitious work.

WHEN
 Saturday 17 Feb, 3pm



WHERE
 Chinoiserie Garden

ADMISSION
 \$15 General Admission
 \$13 Concession (Student, 65+)
 \$13 Early Bird (before 22 Dec)

Supported by





TOMMY NEE

THE FRESHEST RNB/SOUL ARTIST ON THE SCENE

Tommy Nee is the freshest RnB/Soul Artist on the scene with influences from old school RnB/Soul fused with elements of Hip-Hop.

Hailing from the Pacific Island nation of Niue (population 1500 people), Nee is a unique act, ready to take on the universe. Tommy has been playing guitar since he was eight years old. His latest creation is 'The Pocketz', the band with which he performs his original material with electrifying energy and choreography.

Nee won the Most Promising Artist at the 2017 Pacific Music Awards and was also nominated for Best Pacific Male Artist. Tommy was nominated for best RnB/Soul Artist at the 2017 New Zealand Music Awards.

Currently, Tommy is working on his debut album, due to be released in early 2018.



WHEN
Sunday 11 Feb, 4.00pm

WHERE
Rogers Rose Garden

ADMISSION
\$18 General Admission
\$15 Concession (Student, 65+)
\$15 Early Bird (before 22 Dec)

Supported by



THE WARRATAHS AND FRIENDS

A NIGHT OF COUNTRY, BLUES AND ROCK WITH THE WARRATAHS AND MIDDLEMAN

The Warratahs started life as a covers band in Wellington based around Barry Saunders' voice and Nik Brown's ability to set his violin on fire. They moved from covers to originals and have since painted the landscape of heartland New Zealand with an incredible body of work. Twenty-five years down the track, many albums, awards and sales later, they still continue to create and perform. They are New Zealand's most enduring and loved country band.

In 1992, Barry Saunders and Middleman frontman Chris Williams worked together and formed a friendship that has lasted to this day. Chris now works locally and his band, Middleman, will open for his old mate, playing Chris' original songs.

Middleman has recorded two original albums and performed locally for the last five years. This promises to be a special night. Some old favourites, some new sounds and some old friends getting together.



WHEN
Saturday 10 Feb, 8.30pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$35 General Admission
\$30 Concession (Student, 65+)
\$30 Early Bird (before 22 Dec)

Supported by



Ebbett Volkswagen



ROB RUHA AND THE WITCH DR.

Iconic New Zealand artist Rob Ruha has spread his brand of 'Haka-Soul' music around the globe. Upon embarking on his second album *Survivance*, he teamed up with producer Tyna Keelan (The Nok) to form The Witch Dr. with some of Aotearoa's hottest musicians including Darren Mathiassen (Shapeshifter), James Illingworth (Bliss n Eso), and Johnny Lawrence (Electric Wire Hustle). *Survivance* by Rob Ruha & The Witch Dr. promotes the Māori nation as current, relevant, spirited, prophetic, capable and unrelenting in their pursuit of self determination - a trademark of Rob's music to date.

The album and union with The Witch Dr. also marks the exciting new musical direction Rob has chosen to explore. For the very first time at the festival and for one night only, Rob Ruha & The Witch Dr. present *Survivance*: a new legacy of sound and artistic expression of identity.



WHEN
Wednesday 7 Feb, 8.30pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$40 General Admission
\$35 Concession (Student, 65+)
\$35 Early Bird (before 22 Dec)

Supported by

grassroots
TRUST
www.grassrootstrust.co.nz



THE YOUNG FOLK

AN IRISH BAND WITH IMMACULATE HARMONIES

Direct from Dublin, Ireland, The Young Folk includes Anthony Furey, Paul Butler and Tony McLoughlin, and they will be joined by New Zealander Alex Borwick.

They are known for their immaculate harmonies and have been compared to acts such as Crosby, Stills and Nash, and Fleet Foxes. The Young Folk sing tales of times that impacted on their lives with a commitment that is hard to match and easy to fall in love with.

"One of the most promising Irish bands for decades"
- Maverick, UK



WHEN
Thursday 8 Feb, 7.30pm

WHERE
Rogers Rose Garden

ADMISSION
\$28 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)



THE COSMIC CARNIVAL

STRAP YOURSELF IN FOR A ROLLERCOASTER RIDE OF DANCE AND MAYHEM

Hold onto your hats as Ungus Ungus Ungus, Australia's premier peddlers of vaudevillian psychedelia, take you on a rollercoaster ride of dance and mayhem. This is carnivalesque party music for the creatively inclined, traversing territory from global dance beats to swing, Eastern European influences and their trademark carnie-hop.

"Funky, quirky, theatrical and unpredictable, just the way we like it!" - Culture Jam



WHEN
Saturday 10 Feb, 10.00pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$25 General Admission
\$22 Concession (Student, 65+)
\$22 Early Bird (before 22 Dec)



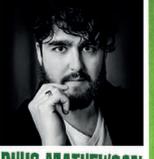
FEATURING



JEREMY CORBETT
TV3'S
7 DAYS



MELANIE BRACEWELL
7 DAYS



RHYS MATHEWSON
7 DAYS



TARUN MOHUNBHAI
CHOPPER'S REPUBLIC
OF ANZAKISTAN

GARDEN GIGGLES

PACIFIC CRYSTAL PALACE

WEDNESDAY 7TH FEB

SHOWS START 7.00PM

www.hgaf.co.nz

TICKETS: \$28/\$25 CONCESSION

ticketek.co.nz (search GARDEN GIGGLES) 0800 TICKETEK (842 538)



GARDEN GIGGLES

LAUGH UNTIL YOU CRY!

Summer's giggliest gig is back! Grab your friends and be entertained by the crew from Laugh Club.

Jeremy Corbett, Melanie Bracewell and Rhys Mathewson all of 7 Days will be joining Tarun Mohunbhai of Chopper's Republic of Anzakistan to treat you with an hour of the best laughs in town.



WHEN
Wednesday 7 Feb, 7.00pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$28 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)

Supported by



Presented by



PETER PAKA PARATENE

A NIGHT OF STORY, SONG AND VERSE WITH WORLD RENOWNED PERFORMER RĀWIRI PARATENE

Rāwiri Paratene takes to the stage in his first ever one man show... accompanied by four other people! Paratene has been referred to as a national treasure but more often a cheeky bugger.

In this acclaimed new show Paka and his musical mates "The Flash Fullas" invite us to look through the round window at his life as an actor, an activist, a koro, and a naughty taurekareka!

Be charmed by Rāwiri Paratene as he shares yarns, original works of poetry and song... and answers any of your questions!



WHEN
Saturday 10 Feb, 6.30pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$45 General Admission
\$40 Concession (Student, 65+)
\$40 Early Bird (before 22 Dec)

Supported by



Presented by
Te Rehia Theatre Company



FRICKIN DANGEROUS BRO

NEW ZEALAND'S MOST RACIALLY DIVERSE (UNVERIFIED) LIVE SKETCH COMEDY TRIO

Separately, Jamaine Ross, James Roque, and Pax Assadi are great stand-up comedians. But together, they're New Zealand's most racially diverse (unverified) live sketch comedy trio, Frickin Dangerous Bro.

After joining forces in Auckland 3 years ago they have been making audiences laugh at their fresh, unique, multi-cultural and (most importantly) hilarious points of view. But now, they're finally coming to the Waikato with an hour of only their best stuff, like a sketch comedy mixtape.

Combining their well-crafted writing and trademark unpredictability, they plan on setting the Hamilton Gardens alight with their unique brand of comedy, which can best be described as 'brilliantly untidy'.

"Brilliantly untidy"

WHEN
Wednesday 7 Feb, 7.30pm

WHERE
Chinoiserie Garden

ADMISSION
\$28 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)



Supported by
KINGST.



JUAN VESUVIUS - I AM YOUR DEEJAY

LUNATIC CARIBBEAN DJ EXPLORES THE HISTORY OF HOUSE MUSIC USING TURNTABLES AND SURREAL PHYSICAL COMEDY

Superstar disc jockey Juan Vesuvius brings his turntables to Hamilton to deliver the greatest and strangest DJ set you've ever experienced. Explore the birth of House Music with a bona fide musical lunatic. But why does he need so much towelling? And what really happened between him and David Guetta? Vesuvius is an eruption that cannot be plugged.

Winner: Skinny Magazine Fringe Genius Award, Edinburgh, 2015

"If you're a fan of comedy, music or history then this show has all three so you can't lose" - Broadway Baby

WHEN
Friday 9 Feb, 10.00pm

WHERE
Pacific Crystal Palace, Governor's Lawn

ADMISSION
\$30 General Admission
\$28 Concession (Student, 65+)
\$28 Early Bird (before 22 Dec)



EXPOSING EDITH

A MULTI AWARD WINNING CABARET TALE ABOUT FRENCH ICON EDITH PIAF

Created and performed by Michaela Burger (vocals) and Greg Wain (guitar), Exposing Edith charts the tragic life of French icon Edith Piaf. It is a stunning mix of authentic French chanson and contemporary music punctuated with a collection of the extraordinary stories of her life.

Having explored the undertones of Piaf's vocals and lyrics, Burger and Wain have created their own unique interpretations of her work, using voice, acoustic guitar and the subtle use of loop, delay and effect pedals.

Winner - Best Cabaret, Adelaide Fringe Festival 2016



WHEN
Thursday 8 Feb, 8.30pm
Friday 9 Feb, 8.30pm

WHERE
Pacific Crystal Palace, Governor's Lawn

ADMISSION
\$45 General Admission
\$40 Concession (Student, 65+)
\$40 Early Bird (before 22 Dec)



THE FAN BRIGADE

FRESH FROM TOURING NZ, THIS MUSICAL COMEDY DUO WILL KNOCK YOUR SOCKS OFF. BRING SPARES.

United by chance on Twitter, Livi Reihana and Amanda Kennedy are talented comedians taking the New Zealand comedy scene by storm with their backstories and act.

Awarded Best Newcomer 2016 at the New Zealand International Comedy Festival, and Best Newcomer at the NZ Comedy Guild Awards 2014, this musical stand-up comedy duo has experienced sold out shows around the country. Book early.

"The funniest new act in NZ for years." - Brendhan Lovegrove



WHEN
Friday 16 Feb, 8.30pm

WHERE
Medici Court

ADMISSION
\$28 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)



LARGER THAN LIFE

AN ADVENTURE OF EPIC PROPORTIONS

Larger than Life was Ngaruawahia's third-best children's novelty act back in the late 60s/70s/80's/Never.

Now they're all grown up and ready for a comeback! Be Māori strummed back in time to small town Aotearoa, and join three huge nosed brothers, Te-Whakakotahitanga-o-Ngā-iwi-o-Te-Motu Boy-George Jackson, Te-Rua-Wairere-o-Ranginui-Kia-Papatuanuku Presley Jackson and Tuahangata Liberace Jackson, as they land the opportunity of a lifetime – opening for the legendary John Rowles in Wellington. All they have to do is get there and not screw it up!

The boys take you on an adventure of epic proportions as they meet famous faces, Kiwi icons, wacky New Zealand characters and ultimately screw it all up.

From the makers of SolOthello, this nostalgic and hilarious political satire will transport you back to the "good old days" of rural New Zealand.

Contains coarse language.



WHEN
Thursday 8 Feb, 6.30pm
Friday 9 Feb, 6.30pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$28 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)

Supported by



Presented by
Te Rehia Theatre Company



SHIRLEY VALENTINE

A HILARIOUS AND HEART-WARMING TALE OF MID-LIFE AWAKENING

Shirley finds herself, once again, alone in her kitchen and talking to the wall whilst preparing the evening meal of chips and eggs. She ponders what happened to the dreams of her youth and how she ended up in this unfulfilling existence.

When her best friend shouts her a trip-for-two to Greece, she nervously packs her bags and leaves a note on a kitchen cupboard door. As Shirley heads off for a fortnight of sun and sand, will she rediscover the girl inside she feels is lost forever? Shirley the Magnificent; Shirley the Brave... Shirley Valentine.

Written by Willy Russell
Directed by Nick Wilkinson
Starring Sarah Nathan

A community theatre production licensed by The Play Bureau.



WHEN
Wednesday 14 Feb, 8.00pm
Thursday 15 Feb, 6.00pm
Friday 16 Feb, 6.00pm
Saturday 17 Feb, 6.00pm

WHERE
Medici Court

ADMISSION
\$25 General Admission
\$22 Concession (Student, 65+)
\$22 Early Bird (before 22 Dec)

Supported by



THE LAST FIVE YEARS

THEY THOUGHT IT WAS FOREVER. IT WAS ONLY FOR THE LAST FIVE YEARS

Cathy, a struggling actress, and Jamie, a budding novelist on the brink of wild success, are 20-somethings in New York who meet, fall in love, marry, and divorce over the span of five years. Cathy tells the story from the end of their marriage; Jamie begins from when they first meet. As the musical unfolds, Cathy moves backward in time to the beginning of the relationship as Jamie moves toward the end; they meet only once, in the middle, at their wedding.

This funny, poignant, and devastatingly honest two-person production has enraptured audiences around the world with its spellbinding and emotional score and libretto. Direction by Jason Wade, musical direction by Nick Braae and starring Courteney Mayall and Nick Wilkinson.

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.



WHEN
Thursday 15 Feb, 8.00pm
Friday 16 Feb, 8.00pm
Saturday 17 Feb, 4.00pm & 8.00pm

WHERE
American Modernist Garden

ADMISSION
\$30 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)

Supported by





A MIDSUMMER NIGHT'S DREAM

LOVE IS THE MOST POWERFUL MAGIC OF ALL

Love is in the air as Lysander, Hermia, Demetrius and Helena escape into the woods against the wishes of their families. However, the woods have other plans for the young lovers. From Cook Island Māori writer/director Benny Marama comes a multi-lingual adaptation of William Shakespeare's A Midsummer Night's Dream, the classic story of love, magic and foolishness. With segments in English, Gagana fa'a Sāmoa and Te Reo Māori Kuki Airani, this modern reworking also features a cast primarily made up of Māori and Pasifika performers from around the Waikato.

Bring a plate to share, put on your Sunday best and join us for this unique production of William Shakespeare's classic comedy!



WHEN
 Wednesday 14 Feb, 7.30pm
 Thursday 15 Feb, 7.30pm
 Friday 16 Feb, 7.30pm
 Sunday 18 Feb, 4.00am

WHERE
 Cox Head Flat

ADMISSION
 By gold coin donation

Supported by



Presented by
 Sala no to Nguru

A REVEALING THYME

A REVEALING THYME EXPLORES THE LIFE OF MARY BEST WOVEN INTO DESCRIPTIONS OF MEDICINAL PLANTS

As colonist Mary Best describes the properties of medicinal plants she reveals aspects of her life, weaving in stories of love as sweet as a rose, and loss as bitter as an artemisia. As the petals fall from Mary's story, it appears all is not quite as it seems.

A Revealing Thyme is written and performed by Hamilton writer, actor and researcher, Joanna Bishop. Joanna is based in one of Hamilton's oldest homes where she completed her doctorate on the history of medicinal plant use in colonial New Zealand.



WHEN
 Friday 9 Feb, 5.30pm
 Saturday 10 Feb, 11.00am
 Sunday 11 Feb, 11.00am & 2.00pm

WHERE
 Herb Garden

ADMISSION
 \$20 General Admission
 \$18 Concession (Student, 65+)
 \$18 Early Bird (before 22 Dec)

Supported by



WILFRID GORDON MCDONALD PARTRIDGE

A DELIGHTFUL PLAY ABOUT A YOUNG BOY, HIS OLDER NEIGHBOURS AND A SEARCH FOR LOST MEMORIES

Wilfrid Gordon McDonald Partridge is just four years old and he lives next door to a rest home. He knows all the residents very well, but his favourite person is Miss Nancy Alison Delacourt Cooper because she has four names, just as he does.

Wilfrid Gordon McDonald Partridge is a book that is so well-loved by children that it is now a magical stage play that deals powerfully with childhood and age, with memory and with relationships. The magic of storytelling and puppetry, make this play a wonderful work for both adults and children.

"We very much enjoyed the show. The puppets were just fabulous!" - Little Papis Childcare Centre



WHEN
 Saturday 10 Feb
 10.00am & 12.30pm
 Sunday 11 Feb
 10.00am & 12.30pm

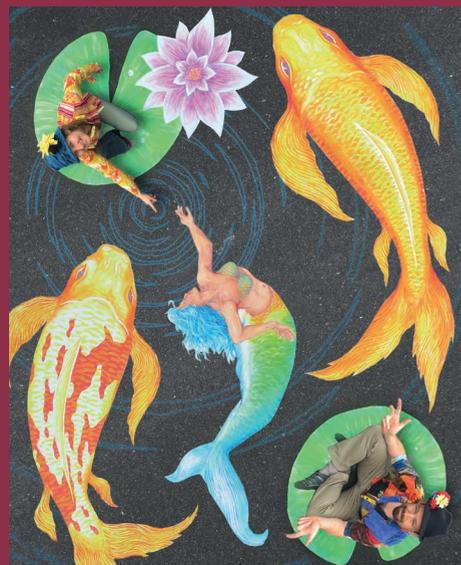
WHERE
 Pacific Crystal Palace,
 Governor's Lawn

ADMISSION
 \$50 Family Pass (4 people)
 \$15 General Admission
 \$12 Early Bird (before 22 Dec)

Supported by



Presented by
 Little Dog Barking Theatre



WHEN
Every evening from 5.00pm
& weekends from 10.00am

WHERE
Festival Hub,
outside the Pavilion

ADMISSION
FREE

FREE

Supported by



FESTIVAL HUB

THE VIBRANT AND EVER CHANGING HEART OF THE FESTIVAL

Come early, stay late, or just come and hang out in the festival hub, where you'll be treated to a great free line up of musicians, roving performances, market days, and installations, alongside a terrific range of food and drink options.

Wednesday 7: Aotearoa Experience curate a line up of exciting Māori performers and artists

Thursday 8: Ivy Blue: straight out of Te Aroha, Ivy Blue has established a name for himself as alternative artist to watch

Friday 9: Kabala are a duo that performs authentic Balkan music, influenced by their own backgrounds

Saturday 10: Aotearoa Experience are back with Kapa Haka performances, interactive workshops such as Poi Making, Haka, Traditional Weaponry, Maori Visual Arts; Taonga Puoro Performances, Ta Moko, Hangi & Traditional Foods, Contemporary Maori Performing Artists and more.

Sunday 11: In the day time, **Tape Art** and **Doing Pennants** will be hard at work, whilst **Grooves in the Garden** brings together some of the city's top DJs and a range of record sellers for a combined market day and dance party, and in the evening the **Mira Lacey Ensemble** present their sophisticated styles for a Sunday jazz treat.

Wednesday 14: Out of the Blues are NZ's leading proponents of Nu-Blues, a 21st century reworked style of blues.

Thursday 15: Rhodeworks are a bluegrass folk band that play fast paced, high energy folk music.

Friday 16: Born out of a shared love of classic funk, soul and hiphop, **Funk Therapy** bring the goods.

Saturday 17: A treat of roving performers including a school of fish and some **Drunken Sailors** will pop up in and around the hub, alongside **Doing Pennants**. Bring your uke for the **Ukulele Jam** at 3pm, and in the evening **Mufasa Mufasa** will rock you.

Sunday 18: Our fish, sailors and pennants return, along with the **Waikato Rivertones** in the afternoon, and in the evening finish off the festival with the assured work of **Mike Garner**, leader of the legendary **Bay City Ramblers**.

Late Nights at the Festival

Friday 16 Feb & Saturday 17 Feb

Want to do something different on the weekends?
What could be better than spending the night with us for some free events?

Friday 9 and Saturday 10, 10pm: Free entry to the Pacific Crystal Palace after the final show; **DJ Uncle Bernie** will be on the decks.

Friday 16, 10pm: Stay on in the festival hub for the **Carnivorous Plant Society**, who mix Mexican mariachi with spaghetti western; and flavours of futuristic sci-fi blended with bizarre, spine-chilling nuances drawn from Stephen King novels.

Saturday 17, 10pm: Hamilton Comedy Open Mic: our best local comedians take the stage in a bid to get you to laugh!



PHOTO: GARRY CURRIN

THE NEW ZEALAND PAINTING AND PRINTMAKING AWARD

The Waikato Society of Arts presents the 2018 New Zealand Painting and Printmaking Award and Exhibition. Our judge is Australian painter and printmaker Dianne Fogwell who has made a major contribution to the arts community in Canberra through her art practice, teaching and curating and she has exhibited widely around Australia and internationally. The \$20,000 prize is again sponsored by the Philip Vela Family Trust along with a merit award for printmaking sponsored by the Print Council of Aotearoa, New Zealand.

FREE

EXHIBITION OPENING AND AWARD ANNOUNCEMENT

Thursday 15 Feb, 6-9pm (entry by ticket only)

EXHIBITION AND RELATED EVENTS

Friday 16 Feb to Sunday 18 Feb, 10am - 8pm (free entry)

WHERE

Pavilion

ADMISSION

FREE

Supported by

THE PHILIP VELA FAMILY TRUST



TRUE VALUE

True Value is the latest offering of site-specific contemporary dance presented by Waikato Contemporary Dance Projects Trust and choreographed by local artist Helene Burgstaller. Set in the seclusion of the walled English Flower Garden, audiences will enjoy the values of the colours, textures and design in which both dancers and plants flourish. Inspired by the garden, this dance work explores the ideas behind the Arts and Craft design movement and it's ongoing relevance in our modern times, with a link to environmental and social issues. Sun hats recommended.

A workshop will be held in the Chinoiserie Garden on Saturday 10 February at 2pm.

FREE

WHEN

Thursday 8 Feb, 6.00pm

Friday 9 Feb, 2.00pm

Saturday 10 Feb, 11.00am

Saturday 10 Feb, 2.00pm (Workshop)

Sunday 11 Feb, 10.30am & 1.00pm

WHERE

English Flower Garden

ADMISSION

FREE

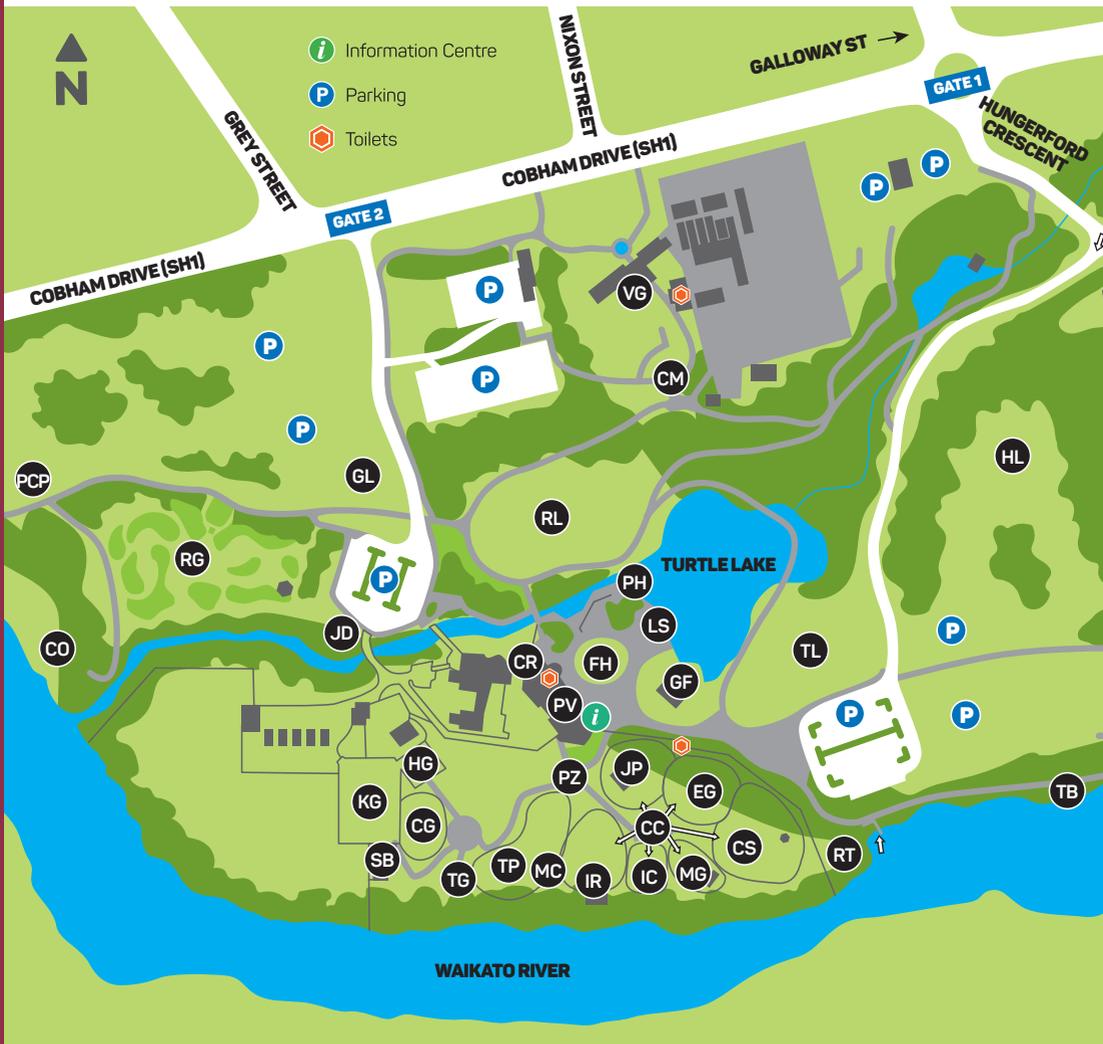
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EVENT	VENUE	PAGE	WED 7	THU 8	FRI 9
SPECIAL EVENTS					
The Top Twins Kids Show	RL	4 & 5			
Devilskin	RL	6 & 7			
Flowing Water	RL	8 & 9			
Witi Ihimaera	CG	9			
MUSIC					
Tommy Nee	RG	10			
Warratahs & Friends	PCP	11			
Rob Ruha & the Witch Dr.	PCP	12	8.30PM		
The Young Folk	RG	13		7.30PM	
The Cosmic Carnival	PCP	13			
THEATRE/COMEDY					
Garden Giggles	PCP	14	7PM		
Peter Paka Paratene	PCP	15			
Frickin Dangerous Bro	CG	16	7.30PM		
Juan Vesuvius - I am your DeeJay	PCP	16			10PM
Exposing Edith	PCP	17		8.30PM	8.30PM
The Fan Brigade	MC	18			
Larger than Life	PCP	18		6.30PM	6.30PM
Shirley Valentine	MC	19			
Last Five Years	MG	19			
Midsummer Night's Dream	CO	20			
A Revealing Thyme	HG	20			5.30PM
Wilfrid Gordon McDonald Partridge	PCP	21			
FREE EVENTS					
Festival Hub	FH	22 & 23	5PM til late	5PM til late	5PM til late
NZPPA	PV	23			
True Value	EG	23		6PM	2PM
CLASSICAL MUSIC					
Sunset Symphony	RL	28			
Rusty Players	RL	28			
Opera at Twilight	MC	29	7.30PM		7.30PM
Sonoscopia	PCP	30			
Marriage of Figaro	RG	31			
Peony Pavillion	CS	32			
Party Like Gatsby	PCP	33			
A Celtic Journey	RL	34			
Malcolm Barr Big Band	RG	34			
EXPERIENCES					
Midsummer Murder Mystery	EG	35			Various
Sonic Cocktails	PCP	36	5.30PM		
On the Threshold of the Sun	Various	36			
FESTIVAL FAVOURITES					
Shepherd	CG	37			
Little Shop of Horrors (film)	CG	37			
Crouching Tiger, Hidden Dragon (film)	CG	37			
Mansfield Garden Party	RG	38			
Festival Family Fun Day	RG, JD, PV	39			
READERS & WRITERS					
Bird Words	CG	40			
Pecha Kucha	JD	40		8.30PM	
Bad Things	VG	41			
Vincent O'Malley	CG	41			
Emily Writes	CG	41			

SAT 10	SUN 11	WED 14	THU 15	FRI 16	SAT 17	SUN 18
SPECIAL EVENTS						
	2PM					
2PM				8PM	8PM	
					3PM	
MUSIC						
	4PM					
8.30PM						
10PM						
THEATRE/COMEDY						
6.30PM						
				8.30PM		
		8PM	6PM	6PM	6PM	
			8PM	8PM	4PM & 8PM	
		7.30PM	7.30PM	7.30PM		4AM
11AM	11AM & 2PM					
10AM & 12.30PM	10AM & 12.30PM					
FREE EVENTS						
10AM til late	10AM til late	5PM til late	5PM til late	5PM til late	10AM til late	10AM til late
11AM & 2PM	10.30AM & 1PM		6PM - 9PM	10AM - 8PM	10AM - 8PM	10AM - 8PM
CLASSICAL MUSIC						
						7.30PM
						11.30AM
	8.30PM					
					4PM	4PM
7.30PM	7.30PM					
	3.30PM					
	6PM					
		6.30PM				
EXPERIENCES						
Various	Various		Various	Various	Various	Various
5AM & 9PM					5AM & 9PM	
FESTIVAL FAVOURITES						
			8.30PM			
				8.30PM		
					8.30PM	
						10AM - 4PM
					9AM - 4PM	
READERS & WRITERS						
						2PM
					8.30PM	
					5PM	
					11AM	

SITE MAP



SITE MAP KEY

CC Cloud Court	GF Hamilton Gardens Café	KG Kitchen Garden	RT Riverside Terrace
CG Chinoiserie Garden	GL Governors Lawn	LS Lakeside Stage	SB Sustainable Backyard
CM Hammond Camellia Garden	HL Hillside Lawn	MC Medici Court	TB The Beach
CO Coxhead Flat	HG Herb Garden	MG Modernist Garden	TC Time Court
CR Chartwell Room	IC Indian Char Bagh Garden	PCP Pacific Crystal Palace	TG Tudor Garden
CS Chinese Scholar's Garden	IR Italian Renaissance Garden	PH The Pond House	TL Turtle Lake Lawn
EG English Flower Garden	JP Japanese Garden of Contemplation	PV Pavilion	TP Te Parapara
FH Festival Hub	JD Jade Dragon Theatre	PZ Piazza	TR Tropical Garden
		RG Rogers Rose Garden	VG Victorian Garden Greenhouse
		RL Rhododendron Lawn	

THE WAIKATO BUSINESS SUMMIT

8 FEB 2018 HAMILTON GARDENS



From change comes opportunity

Key industry figures share their insights into our changing times:

- **Changes to Central Government** – background to new policies and their impact on our businesses
- **Changes to Local Government** – insights into what is happening in Hamilton and the impact on local business, presented by Kelvyn Eglington GM City Growth, Hamilton City Council
- **Changes in the economy** – ANZ Economist Phil Borkin on what to expect for the new year
- **Amazon** – Amazon will talk about changes made at their business and how it will impact on your business
- **Changes in business practices** – including issues such as IT, distribution, customer patterns and employees

The Waikato Business Summit, incorporating the Chartered Accountants ANZ Waikato Regional Conference.

THANK YOU TO OUR PARTNERS



Join us for a full afternoon of speakers and networking opportunities
Register at businesssummit.co.nz



SUNSET SYMPHONY

Sunset Symphony is the must-do event of the year. An evening of music and celebration, as part of the Hamilton Gardens Arts Festival this is your opportunity to enjoy wonderful orchestral music as the sun goes down culminating in fireworks choreographed to the finale.

This wonderful programme will delight audience members young and old with both the new and the traditional. Enjoy everything from Game of Thrones to the Great Gates of Kiev performed by our very own community orchestra and conducted by Rupert D'Cruze. Forty children from the Sistema Waikato programme will join us on the stage, and the programme will be MC'd by Jeremy Mayall. Bring a blanket and a picnic and snuggle with someone special.



WHEN
Sunday 18 Feb, 7.30pm

WHERE
Rhododendron Lawn

ADMISSION
Gold Coin Donation

Supported by



Trust Waikato
TE PUNA O WAIKATO



RUSTY PLAYERS

A FUN, RELAXED WAY TO BLOW THE DUST OFF YOUR INSTRUMENT!

Got an instrument lurking under a bed somewhere? Love making music but no-one to play with? Been a long time since you played? Play one instrument well but still learning a second?

Then this is for you. Bring your instrument and join in. No scary solos!



WHEN
Sunday 18 Feb, 11.30am

WHERE
Rhododendron Lawn

ADMISSION
FREE

Supported by



Trust Waikato
TE PUNA O WAIKATO



OPERA AT TWILIGHT

Join Sarah Court (mezzo), Pamela Wallace (soprano), Elaine Wogan (soprano) and Andrew Grenon (tenor) for Opera at Twilight in the Medici Court where they will be accompanied by Francis Cowan.

Following the sell out concerts in previous years, Opera Brava have put together a new programme of world's greatest composers such as Bellini, Bizet, Handel, Mozart, Ponchielli, Puccini, Tchaikovsky and Verdi. It will include well known gems from Carmen, The Magic Flute, La Boheme, Il Trovatore, La Gioconda, Don Giovanni, Acis and Galatea, La Traviata, Tancredi, and Norma among other popular operatic repertoire. This event will sell out. Book early.



WHEN
Wednesday 7 Feb, 7.30pm
Friday 9 Feb, 7.30pm

WHERE
Medici Court

ADMISSION
\$35 General Admission
\$33 Concession (Student, 65+)
\$33 Early Bird (before 22 Dec)

Supported by





SONOSCOPIA

AN IMMERSIVE PERFORMANCE OF LIVE ART AND CONTEMPORARY ORCHESTRAL MUSIC

Sonoscopia is an immersive journey of sight and sound, from a single musical note and point of light to a mesmerising cacophony. Artist Paul Bradley and composer Jeremy Mayall invite you to see and hear something you've never experienced before.

A contemporary orchestral composition with live art, previous audience members described Sonoscopia as 'like another world', 'unique' and 'spellbinding'. First created for Orchestras Central's "Sensing Music", Sonoscopia showcases prominent Waikato musicians from the Orchestras Central ensemble, OCTavo. In their acclaimed collaborations, Bradley and Mayall explore the tension and play between our senses. Drawings and handmade visuals are projected onto a wrap-around environment. Familiar orchestral instruments combine new sounds with electronic music.

This will be an enchanting encounter for people seeking innovative creative expression, as well as for experienced orchestra-goers.



WHEN
Sunday 11 Feb, 8.30pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$25 General Admission
\$22 Concession (Student, 65+)
\$22 Early Bird (before 22 Dec)

Supported by



THE MARRIAGE OF FIGARO: ONE CRAZY DAY

AN INNOVATIVE, ECONOMICAL AND HILARIOUS NEW ADAPTION

One of the most beloved operas of all time, Mozart's The Marriage of Figaro is set over the course of one crazy day in the household of Count Almaviva. Barber-turned-valet Figaro and his sassy fiancée, Susanna, join forces with the long-suffering Countess to outsmart their devious employer.

This new sweetened and condensed adaptation by writer/soprano Georgia Jamieson Emms is performed in English and features a cast of singers from New Zealand Opera. This Figaro is innovative, economical, definitely a bit cheeky, yet preserves all the best bits of Mozart's masterpiece.

"Sparkling with wit and ingenuity"
– Theatreview



WHEN
Saturday 17 Feb, 4.00pm
Sunday 18 Feb, 4.00pm

WHERE
Rogers Rose Garden

ADMISSION
\$40 General Admission
\$36 Concession (Student, 65+)
\$36 Early Bird (before 22 Dec)

Supported by



Presented by
Wanderlust Opera



THE PEONY PAVILION

A TALE OF LOVE AND DESIRE IN A CHINESE GARDEN FROM CLASSIC KUNQU OPERA

Watching the splendour of spring at its peak and overcome with emotion, a young woman falls into a drowsy trance in the garden. She dreams of having a secret rendezvous with a handsome scholar by the peony pavilion. Awaking, and her dream interrupted, she is haunted by memories of her dream lover. Longing and desire deepen as the boundary between reality and dream begins to blur. The Peony Pavilion is a masterpiece by Tang Xianzu, the greatest sixteenth-century Chinese playwright.

In an utterly refined and languidly poetic style, Chinese opera star Dong Fei performs his signature role as the female lead in this classic Kunqu opera. Kunqu opera dominated Chinese theatre from the sixteenth to the eighteenth centuries and is known as 'the mother of a hundred operas' in China.



WHEN
Saturday 10 Feb, 7.30pm
Sunday 11 Feb, 7.30pm

WHERE
Chinese Scholars Garden

ADMISSION
\$30 General Admission
\$25 Concession (Student, 65+)
\$25 Early Bird (before 22 Dec)

Supported by



PARTY LIKE GATSBY

RETURN TO AN ERA WHEN SPEAKEASIES WERE HOT, GIN WAS COLD AND JAZZ WAS KING!

Lyrica will return you to the golden age of Gatsby with all the glamour and fun of the 1920s - when speakeasies were hot, gin was cold and jazz was king! Enjoy a vintage high tea in the splendor of the Pacific Crystal Palace spiegelitent and get your Gatsby on by dressing in theme to complete your experience.

Vocal entertainers Lyrica have been performing together for over 12 years at festivals, concerts and corporate events throughout New Zealand. Consistently a popular act, they have performed sold out shows at festivals around the country.



WHEN
Sunday 11 Feb, 3.30pm

WHERE
Pacific Crystal Palace,
Hamilton Gardens

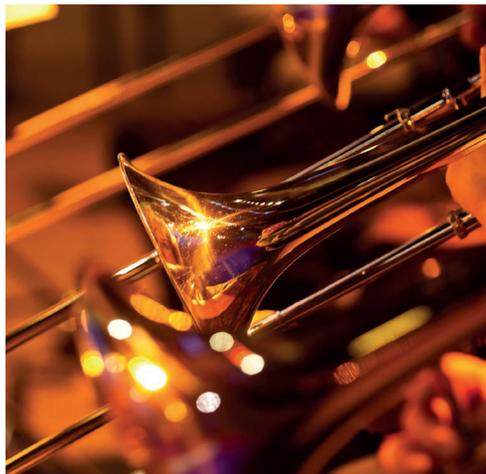
ADMISSION
\$50 General Admission
\$45 Concession (Student, 65+)
\$45 Early Bird (before 22 Dec)

Ticket price includes high tea

Supported by



"The best show in our 11-year history"
- Katikati Twilight Festival



A CELTIC JOURNEY

THE EXCITEMENT OF BRASS MUSIC, THE FLAIR OF DRUMMING AND THE UNFORGETTABLE SOUND OF BAGPIPES

Hamilton City Brass will take you on 'A Celtic Journey' featuring musical favourites from Ireland, Scotland and Wales. Sit back and relax as the gardens come alive with the warmth and pizzazz of New Zealand's champion B-Grade brass band.

With the windswept green islands of Great Britain in the forefront of their mind, the band will take you on an evocative journey through the Celtic nations with both traditional tunes and contemporary arrangements. Sometimes sorrowful, often stirring and with more than a sprinkling of romance, the musical magic of the Isles is sure to stir your heart.

Join Hamilton City Brass on a warm summer's evening for Celtic memories filled with the unforgettable sound of pipes, the flair of drumming and the warm sounds of brass.



WHEN
Sunday 11 Feb, 6.00pm

WHERE
Rhododendron Lawn

ADMISSION
\$15 General Admission
\$12 Concession (Student, 65+)
\$12 Early Bird (before 22 Dec)
\$5 Child (5-14)
FREE (under 5)



MALCOLM BARR BIG BAND

CELEBRATE VALENTINE'S DAY WITH BIG BAND SWING

Celebrate Valentine's Day with the big band swing of The Malcolm Barr Big Band surrounded by the beauty and romance of the Rogers Rose Garden. Featuring songs from the likes of Frank Sinatra, Dean Martin and Benny Goodman plus a different take on some modern hits such as All About That Bass, Shake It Off and Royals, this show will have something for everyone. The Malcolm Barr Big Band includes some of Hamilton's finest musicians and a line-up of vocalists led by Hamilton stars Lynn Jamieson and Bryan Bevege.

"Surely this is what festival evenings are all about."

- Andrew Buchanan-Smart, Waikato Times



WHEN
Wednesday 14 Feb, 6.30pm

WHERE
Rogers Rose Garden

ADMISSION
\$25 General Admission
\$22 Concession (Student, 65+)
\$22 Early Bird (before 22 Dec)



THE MIDSUMMER MURDER MYSTERY

A GARDEN PARTY. A FIENDISH POISONING. A RACE AGAINST TIME. CAN YOU CATCH THE KILLER?

A sinister tragedy has interrupted a garden party at the Blackwood Estate. Lord Blackwood has been murdered, his wife on the edge of death. The key to saving her lies in uncovering the killer. And this task falls upon you.

An outdoor Agatha Christie spin on escape games, the Midsummer Murder Mystery pits a group of 4-6 players against puzzles and hidden clues in a race against time, uncovering the secrets and motives of the suspects. Was it Jack the dashing sportsman? Felicity the tom-girl mechanic? Or perhaps Gabby the silver screen starlet? Only by piecing together the clues can the life of Lady Blackwood be saved.

Gather a group of friends and test your sleuthing skills in the gardens. Please note: there will be only one team participating per session.



WHEN
Friday 9 Feb 6pm, 8pm
Saturday 10 Feb 3pm, 5pm, 7pm
Sunday 11 Feb 3pm, 5pm, 7pm
Thursday 15 Feb 4pm, 6pm, 8pm
Friday 16 Feb 4pm, 6pm, 8pm
Saturday 17 Feb 11am, 1pm, 3pm, 5pm, 7pm
Sunday 18 Feb 11am, 1pm, 3pm, 5pm, 7pm

WHERE
English Rose Garden

ADMISSION
\$130 General Admission Team (4-6 people)
\$120 Early Bird Team (before 22 Dec) (4-6 people)

Supported by





SONIC COCKTAILS

A MULTI-SENSORY EXPERIENCE OF SOUND AND FLAVOUR

Sonic Cocktails explores new ways of experiencing music and flavour – through the expert matching of taste and sound, you will have a truly multi-sensory experience. This project is part of ongoing explorations and collaborations where an immersive experience is crafted for the audience, allowing new sonic artworks to be further activated by connecting to other stimulus receptors. This is a unique experience for the festival where the audience becomes part of the artwork. Dr. Jeremy Mayall (music) and Alexander Williams (flavour) have been exploring the concept that none of our senses work in isolation - they are deeply interconnected and influential on one another.

Over 18s only.



WHEN
Wednesday 7 Feb, 5.30pm

WHERE
Pacific Crystal Palace,
Governor's Lawn

ADMISSION
\$55 General Admission

Supported by



ON THE THRESHOLD OF THE SUN

A LIVE MULTIMEDIA JOURNEY IN FOUR PARTS

Dr. Mesmer's Private Army (Jeremy Mayall, Kent Macpherson, Yotam Levy, Paul Bradley and Horomona Horo) take you on a journey over four separate unique, but interconnected events. Experience the sunrise and sunset of each Saturday of the festival as these performers help to enhance the different garden spaces. If you have never experienced Dr. Mesmer's Private Army in concert (such as the 2017 HGAF performance of "TO SLEEP"), then don't miss this opportunity to have 'an experience like no other'.



WHEN
Saturday 10 Feb, 5.00am - Concept Garden
Saturday 10 Feb, 9.00pm - Medici Court
Saturday 17 Feb, 5.00am - American Modernist Garden
Saturday 17 Feb, 9.00pm - Tudor Court

ADMISSION
FREE

Supported by



SHEPHERD

EDEN, A TEENAGE GIRL, SETS OUT TO TEST IF HER MEMORIES AND DREAMS CAN BE TRUSTED

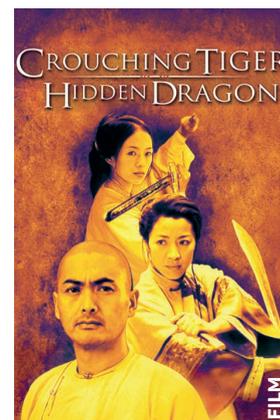
Shepherd is an intimate character portrayal of a teenage girl who believes a light is her deceased brother acting as a guide. Both in space, and on Earth this guide appears to her causing her to follow a path into her memories and dreams. The film is accompanied by a live performance from Jeremy Mayall's beautifully composed film score.



LITTLE SHOP OF HORRORS

A NERDY FLORIST FINDS HIS CHANCE FOR ROMANCE WITH THE HELP OF A GIANT MAN-EATING PLANT

Nerdy Seymour gets a job in a florist shop and just after an eclipse of the Sun, he discovers a strange plant with a unique appetite. As the plant grows, so does Seymour's infatuation for his co-worker Audrey. But who will get her first, Seymour or the plant?



CROUCHING TIGER, HIDDEN DRAGON

A STORY OF YOUNG LOVE AND A STOLEN LEGENDARY SWORD

A young Chinese warrior steals a legendary sword from a famed swordsman and then escapes into a world of romantic adventure with a mysterious man during the Qing Dynasty. Will the sword be returned to its rightful owner?



WHEN
Thursday 15 Feb, 8.30pm

WHERE
Chinoiserie Garden

ADMISSION
\$25 General Admission
\$22 Concession (Student, 65+)
\$22 Early Bird (before 22 Dec)

Supported by



Curated by HAMILTON ILM SOCIETY



WHEN
Friday 16 Feb, 8.30pm

WHERE
Chinoiserie Garden

ADMISSION
\$15 General Admission
\$13 Concession (Student, 65+)
\$13 Early Bird (before 22 Dec)

Supported by



Curated by HAMILTON ILM SOCIETY



WHEN
Saturday 17 Feb, 8.30pm

WHERE
Chinoiserie Garden

ADMISSION
\$15 General Admission
\$13 Concession (Student, 65+)
\$13 Early Bird (before 22 Dec)

Supported by



Curated by HAMILTON ILM SOCIETY



MANSFIELD GARDEN PARTY

PUTTING ON THE RITZ, AND ALL THAT JAZZ!

Buckle up your shoes, or put on your spats, and step back in time to the roaring twenties. The Mansfield Garden Party will be a nostalgic day out for lovers of all things vintage. Bring a picnic, participate in fashion in the field, practice your Charleston dance moves, or simply soak up the atmosphere. The Mansfield Garden Party is an annual highlight of the Festival. Aim to arrive early, and stay all day. It's going to be swell!

This event is a fundraiser for the Friends of Hamilton Gardens, with all donations going towards the development of the Katherine Mansfield Garden.



WHEN
Sunday 18 Feb,
10.00am - 4.00pm

WHERE
Rogers Rose Garden

ADMISSION
FREE (donations welcome)

Supported by



FESTIVAL FAMILY FUN DAY

COME DOWN TO THE GARDENS ON SATURDAY 17 FEBRUARY FOR A RANGE OF FUN EVENTS FOR ALL THE WHĀNAU, INCLUDING THE TEDDY BEARS' PICNIC, FREE PERFORMANCES IN THE FESTIVAL HUB AND JADE DRAGON STAGE, AND OUR VERY FIRST CHILDREN'S FILM FESTIVAL

Teddy Bear's Picnic - Rogers Rose Garden

Firm festival favourite The Teddy Bears Picnic is a great day out for our younger festival audiences, and this year will feature stage performances from Miss Pickles Pennybottom and Chanelle & Friends, alongside a range of games, craft activities and storytelling. We are also introducing our first Teddy Olympics, so get training now with your teddy so you can take part in a range of toy-adapted sports, and a Teddy Parade, where we will award prizes for the Bravest Teddy, the Kindest Teddy, and much more. Pack a picnic, put on a costume, and pop down to the Gardens for a beary good day!

Children's Film Festival - Pavilion

The Hamilton Film Society have put together a great line-up of classic children's films that will be running throughout the day in our pop-up cinema space. Retreat from the sun and enjoy these movies perfect for young film lovers.

10am: My Neighbour Totoro

Unexpected adventures with the charming Totoro abound when two sisters move to the countryside to be closer to their ill mother in this Studio Ghibli masterpiece.

12noon: The Secret Garden

When the wilful Mary Lennox is sent to live in a house full of secrets, she discovers both a neglected soul and garden that she is determined to breath life into.

2pm: Spirited Away

When 10 year old Chihiro accidentally finds herself in a resort for supernatural beings, she has to find a way to free herself and her missing parents.



WHEN
Saturday 17 Feb
9.00am - 4.00pm

WHERE
Rogers Rose Garden,
Jade Dragon Theatre
& the Pavillion

ADMISSION
Gold Coin Donation

Supported by





PECHA KUCHA VOL 33

FROM THE JAPANESE WORD FOR 'CHIT CHAT', PECHA KUCHA CELEBRATES THE UNIQUE STORIES WE ALL HAVE TO TELL

Pecha Kucha Nights give a platform to a wide range of people, to speak on a diversity of topics. The model sees presenters define their own topic, with each having just 20 seconds for each of their 20 images. Embraced around the globe; from Tel Aviv to London, Tokyo to Berlin, Pecha Kucha events connect people, fuel conversation & inspire thinking with topics ranging from the intellectual to the sublime to the hilarious. Join us for an evening celebrating innovation, design & the human experience.



WHEN
Thursday 8 Feb, 8.30pm
WHERE
Jade Dragon Theatre
ADMISSION
\$15 General Admission

Supported by

Presented by
Hamilton Pecha Kucha Trust



BIRD WORDS

Bird Words, edited by Elisabeth Easter, is a lively anthology of fiction, nonfiction and poetry, celebrating the birds of Aotearoa. New Zealand birds have inspired mythology, song, whimsical stories, detailed observation, humour and poetry. From the kakapo, kokako and kaka to the sparrow, starling and seagull, both native and imported birds have been immortalised in print.

Join Elisabeth and writers Judy White, Kirsten Warner, and Mark Broatch as they read pieces from the book and have a lively discussion on all things birds and writing - and where better to do so than a place where the birds themselves can join in with the discussion.

"Bird Words sings so directly to the heart." - Linda Herrick, NZ Listener



WHEN
Sunday 18 Feb, 2.00pm
WHERE
Chinoiserie Garden
ADMISSION
\$15 General Admission
\$13 Concession (Student, 65+)
\$13 Early Bird (before 22 Dec)

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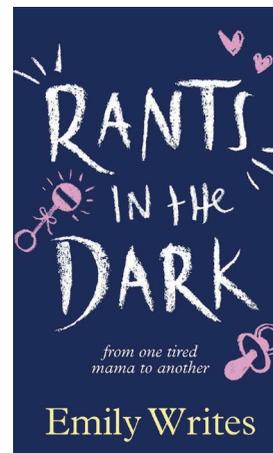

BAD THINGS

Join poet Louise Wallace, Emily Writes and others as they give their own take on what "bad things" are in a late night session based on Louise's latest collection of poems.



WHEN
Saturday 17 Feb, 8.30pm
WHERE
Victorian Glasshouse
ADMISSION
\$15 General Admission
\$13 Concession (Student, 65+)
\$13 Early Bird (before 22 Dec)

Supported by



EMILY WRITES

Wellington writer, mother, and editor Emily Writes is a "sleep deprived, ranty, mother of two", who survives on coffee and wine, and who has struck a chord with a wide audience with her raw, honest, and funny look at parenting.

Child friendly event.



WHEN
Saturday 17 Feb, 11.00am
WHERE
Chinoiserie Garden
ADMISSION
\$15 General Admission
\$13 Concession (Student, 65+)
\$13 Early Bird (before 22 Dec)



VINCENT O'MALLEY

ACCLAIMED WRITER AND PROFESSIONAL HISTORIAN

Vincent O'Malley is a professional historian and partner in the Wellington research consultancy HistoryWorks. He has published widely on New Zealand history, including the critically-acclaimed *The Great War for New Zealand: Waikato 1800-2000* (Bridget Williams Books), which was named New Zealand Herald book of the year for 2016.



WHEN
Saturday 17 Feb, 5.00pm
WHERE
Chinoiserie Garden
ADMISSION
\$15 General Admission
\$13 Concession (Student, 65+)
\$13 Early Bird (before 22 Dec)



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SUMMER SUN PROTECTION



FREE SUNSCREEN!

Pop in for a dab of sunscreen while you enjoy the Festival and explore the Gardens.



PICNIC GOODIES

Enjoy a taste of the Gardens with your picnic: Conserves and chutneys inspired by the Gardens



Gardeners' Chutney / Lemon Aioli / Quince Paste

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Hamilton Gardens tells the Story of Gardens across time and different civilisations. Pick up a copy of our new guide book to find out more about each of our gardens.

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WEEKDAYS 9AM-3PM



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WEEKDAYS FROM 3PM





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Waikato Times

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Call Centre open:

Mon to Fri 8:30am - 8pm

Weekends & Public Holidays 9am - 5pm

IN PERSON

There are 42 ticketek outlets nationwide.

Booking fees apply.

Hamilton venues include:

- **i-SITE**, Garden Place, Hamilton
Open: Mon-Fri 9am - 5pm, Sat-Sun 9:30am-3:30pm
- **Clarence St Theatre**, Hamilton: Open: Mon-Fri 9am-2pm
- **Take Note**, Dinsdale Shopping Centre, 44A Whatawhata Road, Hamilton Open: Mon-Sat 9am - 5pm

The Hamilton Gardens Festival Box Office

Open: 7 - 18 February from 5pm until late weekdays, 10am until late weekends. All payment types accepted. Booking Fees apply.

BOOKING & DELIVERY FEES

EZYTicket = FREE Venue Collection = FREE
Mail = \$2.00 Courier = \$4.50
Rural = \$6.00

Gold Coin Admission to an event is PER person

Family Pass: Four tickets

Early Bird Tickets: are available until 22 December 2017

Concession Tickets: are for those that are under 18 or over 65 years of age, or able to produce a valid student ID card, Actors Equity, or Community Services card. Cards or ID may be requested.

CONDITIONS

The Hamilton Gardens Summer Festival Foundation reserves the right to alter, without notice, any advertised schedule of artists, events, or programmes. Tickets are subject to availability.

Tickets are non-transferable between events and there will be no refunds or exchanges on completed bookings except as required by law. Please be sure you choose your tickets carefully and agree to the Terms and Conditions of sale before confirming your purchase.

The Festival retains the right to admit latecomers only at a suitable point in the performance. If a show is cancelled the ticket price will be refunded only if the ticket is returned to the Festival Box Office by 18th February 2018.

The Hamilton Gardens Arts Festival is a series of independent events organised by different groups and organisations. The overall promoter is the Hamilton Gardens Summer Festival Foundation, a Charitable Trust. The Foundation is not responsible for individual actions of any event organisers, including cancellations.

FESTIVAL

INFORMATION

The Hamilton Gardens Arts Festival takes pride in the Festival being a relaxed family event. We are committed to retaining a BYO event where possible so that people may enjoy alcohol responsibly, if they wish. However, the Hamilton Gardens is covered by the Hamilton City Liquor Ban meaning there are restrictions on consumption of alcohol at certain times - see www.hamilton.govt.nz for further information. BYO and Non BYO events will be listed on the Festival website in January 2018. A selection of food and beverages will be available for purchase at events where a Non BYO policy is in place.

WET WEATHER

Wet Weather venues are in place for events where possible - THE SHOW MUST GO ON! Please check the website www.hgaf.co.nz or Festival social media for information, or the Festival Box Office located in the Hamilton Gardens.

Note most venues are outside, so do come prepared for all possible weather situations.

SOUND BLEEDS

Given the "outdoor" nature of the gardens and this site specific setting, performances may sometimes suffer from sound bleeds due to the matrix of performances taking place. The Festival cannot issue refunds to audience members who experience sound bleeds during the festival.

PROGRAMME ICONS KEY

- FREE** FREE
- BYO SEAT** Please bring your own seat
- AUS** Australian Work
- 150** Performance Duration (Minutes)
- PARK GATE 1** Best parking is at Gate 1
- IRL** Irish Work
- GOLD COIN** Gold Coin Donation
- PARK GATE 2** Best parking is at Gate 2

FREEDOM & STRUCTURE

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16 December 2017 - 2 April 2018

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Waikato Museum
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B R A V O !

Congratulations to the Festival team and all the singers, actors, dancers, musicians and magicians who've put their blood, sweat and tears into this year's performances. Break a leg one and all.

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