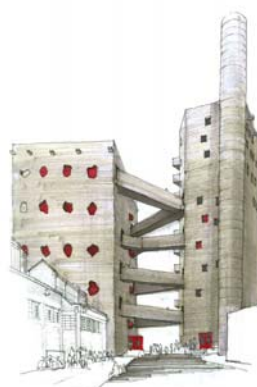




SCIENTIFIC CONFERENCE ON SOCIAL SCIENCES AND ARTS

TOWARDS AN ARCHITECTURE OF EMOTIONS: THE EXAMPLE OF SESC|POMPEIA BY LINA BO BARDI.

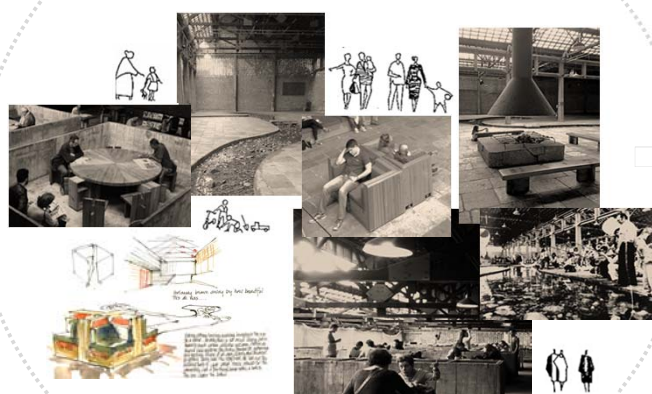
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Introduction

Above all, we intend to reflect on how architecture uses space, light and matter to affect one's mood. Through the Lina Bo Bardi's work, this paper sheds light on how emotions impact the perception of architectural spaces and the relevance of it, according the task of architecture, gauging its role in our society and its effective influence on the life of each one of us.

In SESC|POMPEIA there's a big atrium that links several exhibit, reading and living spaces, a stream where the water reflects the zenithal light, and a fireplace that not only warms up the air but also entertains.



It's a public covered "plaza" where one can play around, read in silence, stare at the reflections of the water or the fire, or simply seize the moment in peace, right in the center of the city.



it was nine years of hard work
in loco



the sound of the water that runs in the creek

the smell of the fire that warms up that place...

The way she managed the light falling from the roof sliding in the old terracotta bricks



Conclusion:

An atmospheric space engages all our senses inviting us to participate in it. It's not only the brick, tile, concrete, iron, glass, timber, or whatever building material that is chosen to use, that really matters, but also the way it works together, adding light, colour, shape, proportion, spatiality, character... creating the right atmosphere, giving life and soul to the building. Only then, it can achieve an *architecture of emotions*.