



OCAD University Open Research Repository

Faculty of Design

2014

Kapsula

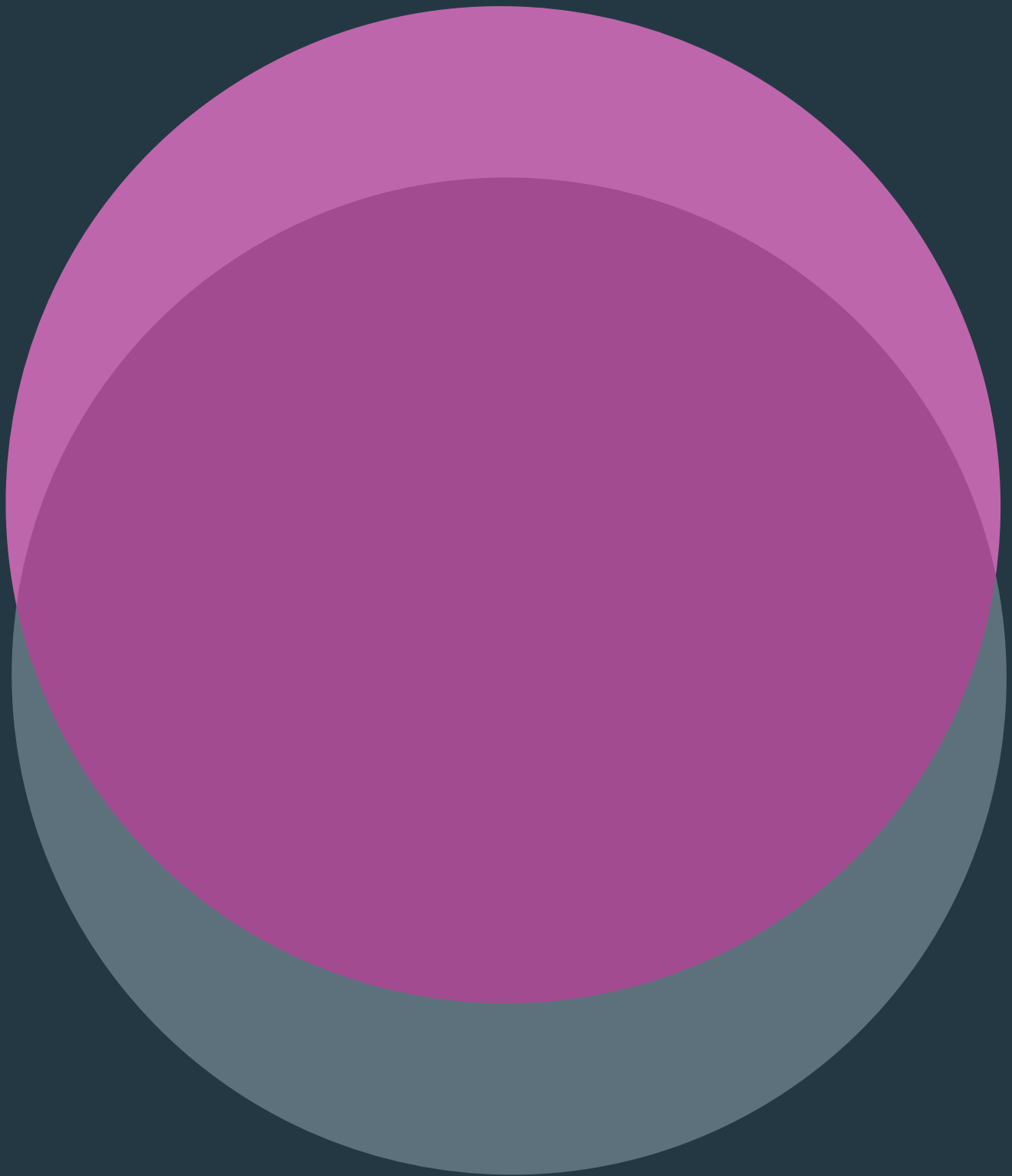
Morgan-Feir, Caoimhe and Terziyska, Yoli and LeBlanc, Lindsay and Pearl, Zach and Crossman, Adrienne and Boyle, Alexis and SNOWBALL, ALISON and Edelberg, Benjamin and Hael, Erin and Barber, James and Farstad, Katelyn and Young, Noel and Marti, Rodrigo

Suggested citation:

Morgan-Feir, Caoimhe and Terziyska, Yoli and LeBlanc, Lindsay and Pearl, Zach and Crossman, Adrienne and Boyle, Alexis and SNOWBALL, ALISON and Edelberg, Benjamin and Hael, Erin and Barber, James and Farstad, Katelyn and Young, Noel and Marti, Rodrigo (2014) Kapsula. Making Love . KAPSULA PRESS, Toronto, Canada. Available at <http://openresearch.ocadu.ca/id/eprint/2118/>

On the Cover: RODRIGO MARTI Stretch series (after 2011 student protests in London, England) 2011 marker and pencil on paper 8.5 x 11 in/ 21 x 28 cm www.rodriгомarti.com

Open Research is a publicly accessible, curated repository for the preservation and dissemination of scholarly and creative output of the OCAD University community. Material in Open Research is open access and made available via the consent of the author and/or rights holder on a non-exclusive basis.



ARTIST PROJECTS SPECIAL ISSUE

MAKING LOVE

PUBLISHED 02.14.2014

Contributors

ADRIENNE CROSSMAN

ALEXIS BOYLE

ALISON SNOWBALL

BENJAMIN EDELBERG

ERIN HAEL

JAMES BARBER

KATELYN FARSTAD

NOEL YOUNG

RODRIGO MARTI

On the Cover

RODRIGO MARTI

Stretch series

(after 2011 student protests in London, England)

2011

marker and pencil on paper

8.5 x 11 in/ 21 x 28 cm

www.rodriгомarti.com

Production

Editor in Chief / CAOIMHE MORGAN-FEIR

Subscriptions & Development / YOLI TERZIYSKA

Marketing & Communications / LINDSAY LEBLANC

Design / ZACH PEARL

The KAPSULA Magazine logotype and other headers are set in House Gothic Bold No. 4. Body copy is set in Garamond Premier Pro and/or ITC Garamond Standard. All text and images published herein are done so with permission of their respective owners.



KAPSULA Magazine is published under the Creative Commons Canada BY-NC-ND 3.0 license. Subscribers are legally and freely permitted to redistribute this document as many times as they wish without penalty. However, subscribers may not attempt to edit the contents or sell access to its contents. For more information on what this entails and/or the various Creative Commons licenses, go here:

<http://creativecommons.org/licenses/>

WE HUMANS SEEM
DISASTROUSLY IN LOVE
WITH THIS THING
(WHATEVER IT IS)
THAT GLITTERS
ON THE EARTH
—
WE CALL IT LIFE.

Anne Carson, *Grief Lessons: Four Plays*



Rodrigo Martí

Vendiendo en el Narvarte

rodrigomarti.com



*F*OR THE HEART,
LIFE IS SIMPLE:
IT BEATS
FOR AS LONG AS IT CAN.

Karl Ove Knausgaard



Adrienne Crossman



<3

.mov file mp4 codec

1 minute

720 x 486 px

2014

adriennecrossman.com

A large, bold red 'X' symbol.A light blue plus sign symbol.

Noel Young

Untitled

Acrylic, ink & collage

2014

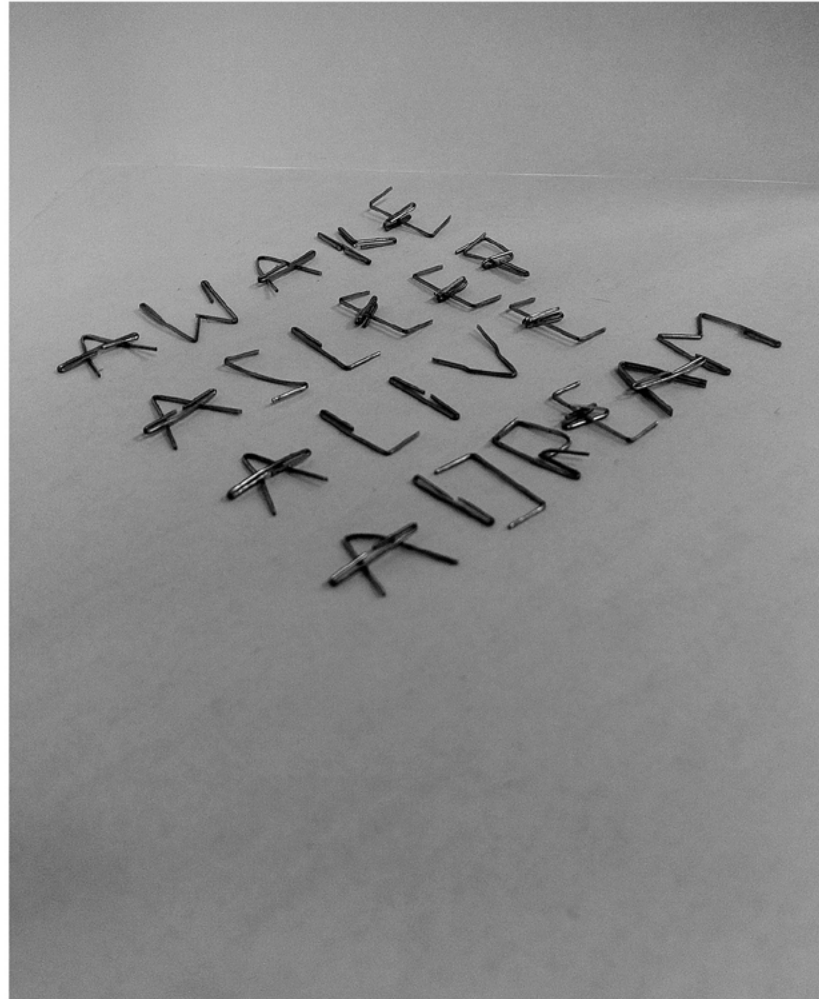
noelyoungstudio.com

THERE IS ALWAYS
SOME MADNESS
IN LOVE

But

THERE'S ALSO ALWAYS
SOME REASON
IN MADNESS

Fredrich Nietzsche



X

Alison Snowball

Untitled

Staples and paper
2014



X

Katelyn Farstad

katelyn-farstad.com

I keep trying to force it
Coughing and quitting
Spilling over time and again, time and time and again
Between what one does and what one
Intends to do
Between what one says and what
One intends to say

Feel a power or texture a clout
Tell the hindmost fly thing once, just once,
A little how-to
now you
Really now you need to pay attention
Differ our world: discern, disclose, deter, detest,
,,, die

Vast and tall conversion versus unimportant squat stagnancy
Pass the pepper, won't you?

I stole your line, Codger!

An early act; hot took ease, I was afraid, now am not
Almost feeling totally and ultimately accepting towards
Feeling absolutely and completely indifferent towards

Cold by common when pop call passes
See her there to wait together
Separation often times can involve mirrors
Built by taut example some men may never
Look at how their foot points
Slow black inch beveled vowel farm
The scale of a pore
All of my oint
What time is the call back?
Begin to ease at a given dot in
era gen tion
Color better/ colour bettour
In a critical essay with steaks quite raised he spelled Deleuze wrong
Still through the grass the most of all
self-breathes intentionally
Above rain below ran through run--better things test also toward nimble
which

Highlighted here on several special pages

Do you ever feel lonely? Even with everything?

12
I keep trying to force it

Erin Hael

Tenderness

Graphite & coloured pencil on paper

18 x 24 in/46 x 60 cm

2014



erinhael.wix.com/artist





Alexis Boyle



Heart-Squirt

Stop-motion animation

640 x 480 px

2014

alexisboyle.com

I talk a lot I like to talk and I talk even more than that I may say I talk most of the time and I listen a fair amount too and as I have said the essence of being a genius is to be able to talk and listen to listen while talking and talk while listening but and this is very important very important indeed talking has nothing to do with creation.

Gertrude Stein

What are master-pieces and why are there so few of them?

