



UNIVERSITI PUTRA MALAYSIA

**CODE HERO IN ERNEST HEMINGWAY'S
A FAREWELL TO ARMS AND THE SUN ALSO RISES**

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**CODE HERO IN ERNEST HEMINGWAY'S
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By

ATHAREH SHAHSAVARI GOUGHARI

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of the requirement for the degree of Master of Arts

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Faculty: Modern Languages and Communication

This research looks at Ernest Hemingway's *A Farewell to Arms* and *The Sun Also Rises* in order to explore the specific characteristics found in Hemingway's code hero as these heroes share certain attitudes and characteristics found in all Hemingway's novels. This project wants to illustrate the Phillip Young's concept of code hero in Hemingway's selected novels as he is the first scholar who has created characteristics Hemingway's code hero for the first time. He has named these heroes "code hero" due to certain characteristics such as sense of nothingness, grace under pressure, courage and dignity that recur through all these code heroes. By introducing this type of hero, Hemingway has added a new branch to the theory of heroism. By using heroism theory this project wants to illustrate the fundamental similarities and differences of this new type of hero with other definitions in heroism theory. This research will next examine the complexities and integrities found in Hemingway's code hero. Due to direct relationship between Hemingway's background and his code heroes, this thesis also discusses how Hemingway tries to foreshadow his own life and moralities in his



code heroes and will relate the creation of this certain hero to the characteristics of Hemingway's spiritual life. This research also examines how Hemingway throughout depiction of his code hero and especially with the description of nada conception highlights the pessimistic view of the code hero and shows the position of early modern man in civilized society.



Abstrak tesis yang diajukan kepada Senat Universiti Putra Malaysia sebagai sebahagian keperluan untuk ijazah Master Sastera

**HERO PASCAPERANG DALAM NOVEL ERNEST HEMINGWAY
*A FAREWELL TO ARMS AND THE SUN ALSO RISES***

Oleh

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August 2010

Pengerusi: Arbaayah Ali Termizi, Ph. D

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Kajian ini menyelidiki novel Ernest Hemingway: *A Farewell to Arms* dan *The Sun Also Rises*, untuk mengenal pasti ciri khusus hero Hemingway. Projek ini berharap dapat menjelaskan konsep kod hero Phillip Young dalam novel pilihan Hemingway. Young telah menamakan hero Hemingway berdasarkan beberapa karekteristik, seperti konsepsi nada, kelembutan ketika tekanan, keberanian dan digniti yang sering wujud pada zaman Perang Dunia Pertama. Dengan memperkenalkan jenis hero sebegini Hemingway telah menambah satu lagi cabang baharu dalam teori heroisme. Oleh itu, projek ini berharap dapat menjelaskan karekteristik asas kod hero Hemingway berdasarkan konsep Phillip Young dan kajian ini juga bertujuan untuk memperkembang dan memperluas konsep ini dan menambah bahawa karektor wanita dan karektor sampingan juga mempunyai kesamaan dengan kod hero dalam novel Hemingway. Projek ini juga mengkaji kepelbagaian dan keutuhan kod hero Hemingway. Berdasarkan hubungan yang langsung antara latar belakang Hemingway dan kod hero, kajian juga membincangkan cara Hemingway membayangkan kehidupannya sendiri dan aspek moral pada kod heronya dan kecenderungan untuk mengaitkan maklumat



yang telah disebut terdahulu terhadap karekteristik kehidupan dan cara hidup Hemingway. Kajian ini juga mengkaji bagaimana Hemingway, melalui gambaran hero dan heroin beserta ciri khusus, terutama deskripsi konsepsi nada, menonjolkan keaburan dan kepesimistikan nada kehidupan dan perkara ini memperlihatkan keadaan manusia awal moden dalam masyarakat yang bertamadun.

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APPROVAL

I certify that an Examination Committee has met on **17 August 2010** to conduct the final examination of **Athareh Shahsavari Goghari** on her Master of Arts thesis entitled *Identifying Code Hero in Ernest Hemingway's A Farewell to Arms and The Sun Also Rises* in accordance with Universiti Pertanian Malaysia (Higher Degree) Act 1980 and Universiti Pertanian Malaysia (Higher Degree) Regulations 1981. The Committee recommends that the student be awarded the Master of Arts in English Literature. Members of the Examination Committee were as follows:

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DECLARATION

I hereby declare that the thesis is based on my original work except for questions and citations which have been duly acknowledged. I also declare that it has not been previously, and is not concurrently, submitted for any other degree at Universiti Putra Malaysia or other institutions.

ATHAREH SHAHSAVARI GOUGHARI

DATE: AUGUST 2010



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