


1950

Olivet Nazarene College Annual Catalog 1950-1951

Olivet Nazarene University
Olivet Nazarene University

Follow this and additional works at: https://digitalcommons.olivet.edu/acaff_catalog

 Part of the [Christian Denominations and Sects Commons](#), [Christianity Commons](#), and the [Higher Education Commons](#)

Recommended Citation

University, Olivet Nazarene, "Olivet Nazarene College Annual Catalog 1950-1951" (1950). *Course Catalogs*. 37.
https://digitalcommons.olivet.edu/acaff_catalog/37

This Book is brought to you for free and open access by the Academic Affairs Office at Digital Commons @ Olivet. It has been accepted for inclusion in Course Catalogs by an authorized administrator of Digital Commons @ Olivet. For more information, please contact digitalcommons@olivet.edu.

A detailed black and white line drawing of a classical building. On the left, a series of tall columns supports a pedimented roof. The word 'HALL' and the year '1906' are inscribed on the frieze above the columns. In the foreground, a wide, curved staircase with a decorative balustrade leads up towards the building. Two ornate lanterns are mounted on the balustrade. The scene is partially framed by dense foliage at the bottom and left.

Olivet NAZARENE COLLEGE

ANNUAL CATALOG

1950 - 1951

**KANKAKEE
ILLINOIS**

EDUCATION *with a Christian Purpose*

ACCREDITMENT

Olivet Nazarene College is rated as a Class A four-year college by the University of Illinois. It is also accredited by the Illinois State Department of Education as a teacher training college. Credits from the college are readily transferable to other colleges and graduate schools.

Olivet Nazarene College

• • •

ANNUAL CATALOG

Forty-second Year

1950-1951

• • •

KANKAKEE, ILLINOIS

College Calendar, 1950-51

1950

JUNE 5-JULY 28

Summer School

JUNE 26

Entrance Examination for September, 1950

AUGUST 15, Tuesday

Last day for filing entrance application

SEPTEMBER 5, 6, 7, 8, Tuesday, Wednesday, Thursday, Friday

Freshmen and Bible Certificate Course Orientation and Registration

SEPTEMBER 9, 11, Saturday, Monday

Sophomore and Upperclassmen Registration

SEPTEMBER 12, Tuesday, 7:30 A. M.

Classes Begin

NOVEMBER 22, Wednesday, 1:20 P. M.

Thanksgiving Recess Begins

NOVEMBER 28, Tuesday, 1:30 P. M.

Thanksgiving Recess Ends

DECEMBER 22, Friday, 12:20 P. M.

Christmas Recess Begins

1951

JANUARY 3, Wednesday, 12:30 P. M.

Christmas Recess Ends

JANUARY 12-19

Semester Examinations

JANUARY 22, 23, Monday, Tuesday

Registration for Second Semester

MARCH 21, Wednesday, 12:30 P. M.

Easter Recess Begins

MARCH 27, Tuesday, 12:30 P. M.

Easter Recess Ends

APRIL 24

Entrance Examinations for September, 1951

MAY 9, Wednesday

Investiture day

MAY 11-17

Semester Examinations

MAY 18, Friday, 8:00 P. M.

Commencement Concert

MAY 20, Sunday, 10:30 A. M.

Baccalaureate Sermon

MAY 20, Sunday, 7:30 P. M.

Annual Sermon

MAY 21, Monday, 12:00

Phi Delta Lambda Dinner

MAY 21, Monday, 3:00 P. M.

Alumni Business Meeting

MAY 21, Monday, 6:30 P. M.

Alumni Dinner

MAY 22, Tuesday, 10:00 A. M.

Commencement Address

JUNE 4-JULY 27

Summer School, 1951

JUNE 25

Entrance Examinations for September, 1951

Table of Contents

	Page		Page
OLIVET NAZARENE COLLEGE CALENDAR-----	2	Voice -----	50
BOARD OF TRUSTEES-----	4	String Instruments -----	51
ADMINISTRATIVE OFFICERS -----	5	Organ -----	52
Faculty Committees -----	5	Woodwinds and Brass-----	53
FACULTY-----	6	Theory -----	55
GENERAL INFORMATION --	13	Music Education -----	58
History -----	13	Art -----	59
Accreditation -----	16	DIVISION OF LANGUAGES AND LITERATURE -----	60
Institutional Objectives -----	16	Classical Languages -----	60
Organizations and Activities-----	16	English Language and Literature -----	61
Government and Discipline-----	18	Modern Languages -----	65
General Expenses-----	20	Speech -----	67
ACADEMIC INFORMATION--	24	Radio -----	69
Admission Requirements-----	24	DIVISION OF NATURAL SCIENCES -----	71
Registration Requirements-----	26	Biological Sciences -----	71
GRADUATION REQUIREMENTS -----	30	Chemistry -----	73
General Requirements -----	30	Mathematics and Astronomy-----	75
Bachelor of Arts -----	32	Physics -----	77
Bachelor of Science in Business Administration-----	32	DIVISION OF RELIGION AND PHILOSOPHY -----	78
Bachelor of Science in Education -----	32	Biblical Literature -----	78
Bachelor of Science in Home Economics -----	33	Doctrinal Theology -----	80
Bachelor of Theology-----	34	Historical Theology -----	81
Bachelor of Science in Music Education -----	34	Practical Theology -----	83
Bachelor of Music -----	36	Theological Studies Course--	84
Pre-medical Curriculum -----	36	Ministerial Studies Program--	86
COURSE OF STUDY -----	37	Philosophy -----	88
DIVISION OF EDUCATION, PSYCHOLOGY AND PHYSICAL EDUCATION--	38	DIVISION OF SOCIAL SCIENCES -----	90
Education -----	39	Business Administration -----	90
Psychology -----	42	Economics -----	93
Library Science -----	44	History -----	94
Physical Education -----	44	Home Economics -----	96
DIVISION OF FINE ARTS --	46	Political Science -----	98
Music -----	46	Sociology -----	99
Piano -----	48	DEGREES GRANTED IN 1949 -----	101
		CATALOG OF STUDENTS, 1949-50 -----	103
		INDEX -----	115

Board of Trustees

Updike, Paul, D.D., <i>Chairman</i>	Marion, Indiana
Albea, W. E., <i>Vice-Chairman</i>	Dayton, Ohio
Galloway, H. S., D.D., <i>Secretary</i>	Columbus, Ohio
Purinton, W. S., <i>Treasurer</i>	Springfield, Illinois
Bassett, Paul G.....	Norwood, Ohio
Chalfant, E. O., D.D.....	Kankakee, Illinois
Collins, J. C.....	New Albany, Indiana
Davidson, J. E.....	Lima, Ohio
Davis, L. C.....	Bedford, Indiana
Eckley, L. E.....	Peoria, Illinois
Franklin, George, D.D.....	Valparaiso, Indiana
Gibson, C. A., D.D.....	Milwaukee, Wisconsin
Greek, W. B.....	Anderson, Indiana
Harmon, G. H.....	Decatur, Illinois
Harwood, C. E.....	Boulder, Colorado
Kelly, W. B.....	Alton, Illinois
Litle, H. C.....	Ironton, Ohio
Maish, O. L.....	Grand Rapids, Michigan
Martin, E. W.....	Detroit, Michigan
McCort, T. T.....	Burlington, Iowa
McGuire, W. M., D.D.....	Lansing, Michigan
Meyer, Ira.....	Richland Center, Wisconsin
Myers, L. E.....	Valparaiso, Indiana
Nutt, Arthur.....	Bloomington, Illinois
Phillips, Gene.....	Des Moines, Iowa
Short, J. W., D.D.....	Greenfield, Indiana
Simmons, Miles.....	Columbus, Ohio
Simpson, E. D.....	Maplewood, Missouri
Stofer, T. W.....	Indianapolis, Indiana
Strang, C. B., D.D.....	Chicago, Illinois
Thomas, H. W.....	Lansing, Michigan
Towns, Jesse.....	Clermont, Indiana
Transue, C. F.....	Poplar Bluff, Missouri
Trueax, J. T.....	Alexander, Indiana

ADMINISTRATIVE OFFICERS

Harold W. Reed, A.B., M.S., Th.D., President
 Carl S. McClain, M.A., Dean
 Ralph E. Perry, A.B., Th.B., M.A., Registrar and Veterans Counselor
 Charles L. Henderson, Business Manager
 Charles Ide, Field Representative
 Ruth E. Gilley, M.A., B.S. in Library Science, Librarian
 Wayne, Donson, M.Th., A.B., M.S., Dean of Men
 Ruth Williams, Dean of Women
 Boyd Childs, B.S., Office Manager
 Esther Tripp, A.B., Bookkeeper
 H. B. Davis, Counselor for men in residence
 (To be supplied), School Nurse
 Lloyd Byron, A.B., D.D., Pastor of the College Church of the Nazarene

ADMINISTRATIVE COMMITTEES 1950-51

(The President of the College is an ex officio member of all committees)
ADMINISTRATIVE COUNCIL: Harold W. Reed, Chairman; Ruth Williams; Wayne Donson; C. S. McClain; J. R. Gardner; Ralph E. Perry; C. L. Henderson; W. B. Larsen.
PUBLIC RELATIONS: C. L. Henderson, Chairman; Charles Ide; D. J. Strickler; F. O. Parr; Marvin Taylor.
CURRICULUM & CATALOG: C. S. McClain, Chairman; J. R. Gardner; W. B. Larsen; Ralph E. Perry; P. A. Wesche, Mrs. E. Endsley; L. G. Mitten; C. E. Demaray; J. B. Mack.
CHAPEL: J. R. Gardner, Chairman; R. L. Lunsford; C. S. McClain; W. B. Larsen; Ella Leona Gale; Student body president.
PERSONNEL: C. S. McClain, Chairman; Ruth Williams, Wayne Donson, Leo W. Slagg.

FACULTY COMMITTEES 1950-51

ADMISSIONS AND SCHOLARSHIP: Ralph E. Perry, Chairman; C. S. McClain; W. B. Larsen; Elizabeth Endsley; William Sloan, P. A. Wesche.
ATHLETICS: Charles Oswalt, Chairman; Leo Slagg; D. J. Strickler; Marvin Taylor; Harvey Humble; Ralph Lane.
LIBRARY: W. E. Snowbarger, Chairman; C. E. Demaray; J. R. Gardner; Ralph Lane; Ruth Gilley.
CALENDAR AND ACTIVITIES: L. G. Mitten, Chairman; Ralph E. Perry; Mrs. N. Larsen; C. S. McClain; Lloyd B. Byron; Mrs. R. Oswalt.
STUDENT RELIGIOUS ACTIVITIES: R. L. Lunsford, Chairman; C. S. McClain; Paul Schwada; Mrs. W. Donson; Ruth Bump; Esther Welsh.

F a c u l t y



HAROLD W. REED, 1949 *President of the College,
Professor of Theology*

A.B., 1932, Colorado College; M.S., 1934, Colorado State College; Th.D., 1943, University of Southern California. President Bresee College, 1936-40, Professor of Religion Pasadena College 1940-42; Vice-President and Dean of Religion, Bethany-Peniel College, 1942-44. Pastorates Newton Kansas and Huntington, Indiana, 1944-49.

KENNETH BADE, 1949 *Instructor in Piano*

B.Mus., 1949, Olivet Nazarene College, Pupil of Dr. Frederick Marriott, Organist at Rockefeller Memorial Chapel, University of Chicago.

LOWELL BOROUGHS, 1949 *Instructor in Woodwinds and
Conductor of Olivet Symphony*

B.Mus., 1950, American Conservatory of Music; Chicago Musical College; Former member of Illinois Symphony, Chicago Civic Orchestra, San Carlos Opera Company Orchestra and Indianapolis Symphony. Pupil of John Kenderessy and Robert Lindemann.

BLANCHE BOWMAN, 1946 *Assistant Professor of English*

B.S., 1920, M.S. 1940, Kansas State College.

RUTH BUMP, 1946 *Assistant Professor of English*

A.B., 1941, Olivet Nazarene College; graduate student University of Oklahoma; M.A., 1948, University of Wyoming.

DARLENE CHRISTIANSEN, *Instructor in Biological Science*
1949

A.B., 1944, Olivet Nazarene College; graduate student, Northwestern University.

J. W. DAVIDSON, 1950 *Instructor in Music Literature and
History and Band. Chairman Department of Music Literature and
History.*

A.B., 1949, M.A., 1950, Kansas City University.

CORAL E. DEMARAY, 1944 *Professor of Classical Languages and Biblical Literature; Chairman, Division of Languages and Literature*

A.B. (Education) 1924, A.M. (Latin), 1925; Ph.D. (Greek & Latin), 1941, University of Michigan; Pendleton classical fellow University of Michigan.

WANDA DONSON, 1944 *Assistant Professor of Biblical Literature and Theology*

Ball State Teachers College; Th.B. 1942, A.B. 1944, M.Th., 1945, Olivet Nazarene College.

ELIZABETH S. ENDSLEY, 1947 *Assistant Professor of Mathematics*

Illinois Wesleyan University; B.E. D. 1929, Illinois State Normal; M.A., 1933, University of Illinois; graduate student University of Chicago, Northwestern University.

ROSALIE ERNEST, 1949 *Instructor in Violoncello*

American Conservatory of Music, Chicago Musical College, Julliard School of Music, New York. Soloist with Dallas Philharmonic Orchestra and San Antonio Symphony. Pupil of Jarslov Gans and Hans Letz.

SHELDON FARDIG, 1949 *Assistant Professor of Music Education and Brass Instruments and Chairman of the Department of Music Education*

A.B., 1940, Carleton College; M.M. Ed., 1950, Northwestern University. Pupil of Max Pottag, John W. Beattie and George Howerton.

JEWELL FLAUGHER, 1947 *Instructor in Violin and acting Chairman of Department of Strings*

B.Mus., 1948, Olivet Nazarene College; American Conservatory of Music, Chicago. Pupil of Scott Willits.

WANDA MAE FULMER, 1947 *Instructor in Piano and Theory*

B.Mus., 1947, Olivet Nazarene College, American Conservatory of Music, Northwestern University. Pupil of Louise Robyn, Stella Roberts, Dr. Frank Van Dusen.

ELLA LEONA GALE, 1945 *Associate Professor of Organ and
Chairman of the Department of
Organ*

Associate Member of American Guild of Organists, A.A.G.O., 1907; Mus.D., 1950, Olivet Nazarene College; Guilman Organ School (New York); Methuen Organ Institute (Mass.) Pupil of Everett Truette, J. Warren Andrews, H. G. Bernstein, Dr. William C. Carl, Ernest White and E. Power Biggs.

J. RUSSELL GARDNER, *Professor of Religion and Phil-
1946 osophy; Chairman of Division of
Religion and Philosophy*

A.B., 1925, Muhlenberg College; M.A., 1928, University of Southern California; D.D. 1945, Pasadena College; Graduate student, Occidental College, University of Southern California; Berkeley Baptist Divinity School, University of California; University of Illinois.

MARION A. GARDNER, *Instructor in Piano*
1947

Pasadena College; Sherwood School of Music, Chicago.

RUTH E. GILLEY, 1939 *Associate Professor of Library
Science; Librarian*

A.B., 1926, Olivet Nazarene College; M.A. 1932, Ohio State University; B.S. (Library Science) 1946, University of Illinois.

ALICE LOIS GRAY, 1946 *Instructor in Voice*

B.Mus., 1946, Olivet Nazarene College; American Conservatory of Music. Pupil of Frances Grund.

GERALD GREENLEE, 1941 *Assistant Professor of Voice*

B.Mus., 1941, Olivet Nazarene College; Mus.M., 1950, American Conservatory of Music, Chicago. Pupil of John Dickson, Barre-Hill and Elaine DeSellem.

NELLIE O. HARDIN, 1946 *Professor of Romance Languages*

A.B., 1919, Indiana Central College; Graduate Student Butler University; M.A., 1932, Indiana University, Student Grenoble University (France); Graduate student Johns Hopkins University.

GENEVA HOLSTEIN, 1950 *Instructor in Piano*

B.Mus., 1950, Olivet Nazarene College.

HARVEY HUMBLE, 1946 *Associate Professor of History*

A.B., 1937, M.A., 1938, University of Illinois; Graduate Student University of Illinois, University of Wisconsin.

RALPH W. LANE, 1948 *Professor of Chemistry*

B.S., 1929, Northwest Nazarene College; A.B., 1930, Eastern Nazarene College; M.S., 1936 University of Southern California. Graduate student, University of Oregon.

NAOMI LARSEN, 1935 *Professor of Piano and Voice; Chairman of Piano Department*

B.Mus., 1933, Olivet Nazarene College; Mus.M., 1941 (voice) and 1947 (piano), American Conservatory of Music, Chicago; Bethany Lutheran College (Kansas); Kansas City Conservatory of Music. Pupil of Evangeline Lehmann, Thure Jaderborg, Louise Robyn, Elaine DeSelle and Madame Olga Samaroff.

WALTER B. LARSEN, 1930 *Professor of Theory and Choral Music; Chairman of Division of Fine Arts*

B.Mus., 1941; Mus.M., 1943, American Conservatory of Music, Chicago; Western Conservatory (North Dakota), MacPhail School of Music (Minnesota), Bethany Lutheran College (Kansas), University of Illinois. Pupil of Gabriel Fenyves, Louise Robyn, Stella Roberts, Mrs. Edward MacDowell and George Liebling.

IRVING LAUF, 1947 *Assistant Professor of Organ and Theory*

B.Mus., 1941, St. Louis Institute of Music; Mus.M., 1948, American Conservatory of Music. University of Missouri, Washington University, Chicago Musical College. Pupil of Ernest Stamm, Leo Miller, Stella Roberts, Dr. Frank VanDusen and Gottfried Alston.

DORIS LINGFORD, 1949 *Instructor in English*

A.B., 1948, Eastern Nazarene College; M.A., 1949, Boston University.

R. L. LUNSFORD, 1943 *Associate Professor of Theology and Biblical Literature. Chairman of Practical Theology Department.*

Th.B., 1935, Bethany-Peniel College; M.A. in Theology, 1937, Marion College; Graduate Student, University of Chicago Divinity School, Chicago Theological Seminary.

JAMES B. MACK, 1947 *Professor of Zoology, Acting Chairman Division of Natural Sciences*

A.B., 1901, Syracuse University; Graduate student, University of Chicago; M.A., 1914, Kansas University; Ph.D., 1929, Ohio State University. Chairman Biology Department, Professor of Zoology, Wheaton College, 1929-47.

CARL S. McCLAIN, 1923 *Dean, Professor of English*

A.B., 1923, Olivet Nazarene College, M.A., 1932, University of Illinois. Graduate Student, Northwestern University.

LLOYD G. MITTEN, 1944 *Professor of Business Administration and Economics; Chairman of Division of Social Sciences*

B.S., 1929, Indiana University; M.S., 1930, Indiana University; Ph.D., 1939, State University of Iowa; Graduate student in Accounting, Indiana University; Graduate student in Business, State University of Iowa. Visiting Lecturer in Economics, Indiana University Summers, 1946-47.

GEORGE CHAPMAN
MOORE, 1948 *Assistant Professor of Speech, Chairman of Department*

A.B., 1947, Bethany-Peniel College; M.A., 1948, University of Oklahoma; Graduate Assistant, University of Oklahoma, 1947-48; Graduate Student, Northwestern University.

CHARLES OSWALT, 1948 *Assistant Professor of Physical Education, Chairman of Department*

B.S. in Education, 1948, Olivet Nazarene College; M.S. in Physical Education, 1950, Indiana University.

ROSELLEN OSWALT, 1944 *Assistant Professor of Business Administration*

A.B., 1944, B.S. in Business Administration, 1946, Olivet Nazarene College. M.A., 1948, Northwestern University.

F. O. PARR, 1947 *Assistant Professor of Sociology and History*

A.B., 1933, Hardin-Simmons Seminary; M.A. 1947, Indiana State Teachers College.

LORENE PERRY, 1949 *Instructor in Piano*

B.Mus., 1939, Olivet Nazarene College, Millikin University. Pupil of Jose Echaniz.

RALPH E. PERRY, 1948 *Registrar; Assistant Professor of History*

Th.B., 1939, A.B., 1941, Olivet Nazarene College; M.A. 1942, University of Illinois; Graduate student University of Chicago.

WILLIAM DAVID RICE, *Associate Professor of Physics and Mathematics*
1940

A.B., 1928, Asbury College; M.A., 1933, University of Illinois; Graduate student University of Illinois, Lincoln Engineering School, Lincoln, Nebraska.

KENNETH ROBINSON, *Instructor in Speech*
1950

A.B., 1944, Eastern Nazarene College; B.D., 1948, Nazarene Theological Seminary; Graduate student Kansas State College.

PAUL SCHWADA, 1948 *Assistant Professor of Education and Speech*

B.S., 1938, State Teachers College, Kirksville, Missouri; Th.B., 1941, Olivet Nazarene College; M.A., 1943, University of Chicago. Graduate Student University of Missouri, Nazarene Theological Seminary.

LEO W. SLAGG, 1947 *Professor of Romance Languages*

A.B., 1923, John Fletcher College; M.A., 1937, State University of Iowa; Professor of French and Spanish, Kletzing College, 1923-47.

WILLIAM P. SLOAN, 1949 *Assistant Professor of Education; Acting Chairman of Department*

A.B., 1930, Asbury, College; M.Ed., 1947, University of Pittsburgh.

WILLIS E. SNOWBARGER, *Assistant Professor of History*
1949

A.B., 1942, Bethany-Peniel College; M.A., 1947, University of Oklahoma; Graduate Student, Teaching Fellow, University of California.

WAYNE SPALDING, 1947 *Professor of German and Piano Chairman of Department of German*

A.B., 1937, Greenville College; B.Mus., 1925, Mus.M., 1928, American Conservatory of Music, Chicago; M.A., 1937, University of Michigan. Studied in France and Germany, 1921-23. Pupil of Dr. Walther Courvoisier, Munich, Allen Spencer, John Palmer, and Josef Lhevinne.

DWIGHT J. STRICKLER, *Professor of Biological Science Chairman of Department*
1930

A.B., 1929, Olivet Nazarene College, M.S., 1940, Michigan State College, Graduate Student, Ohio State University.

PAUL STUDEBAKER, 1949 *Instructor in Music Education*

B.S., Mus.Ed., 1949, Ball State Teacher's College.

BERNICE TAYLOR, 1943 *Assistant Professor of Theory and Piano and Chairman of Department of Theory*

B.Mus., 1943, Olivet Nazarene College; Mus.M., 1946, American Conservatory of Music, Chicago. Pupils of Stella Roberts and Louise Robyn.

MARVIN J. TAYLOR, 1948 *Assistant Professor of Biblical Literature*

Th.B., 1943, Olivet Nazarene College, B.D., 1946, McCormick Theological Seminary; M.A., 1949, University of Chicago Divinity School.

ESTHER WELSH, 1947 *Assistant Professor of Business Administration and Economics*

B.S. in Education, 1940, M.A., 1946, Ohio State University.

PERCIVAL A. WESCHE, 1945 *Professor of Church History; Chairman of Department*

A.B., 1934, Taylor University; B.D., 1938, Asbury Theological Seminary; M.A. (Theology) 1941, Winona Lake School of Theology; M.A., 1945, University of Chicago. Graduate Student Chicago Theological Seminary, Oklahoma University, Northwestern University.

BOND WOODRUFF, 1950 *Assistant Professor of Psychology Chairman of department*

A.B., 1941, Th.B., 1942, Olivet Nazarene College; M.A., 1948, Ohio State University; Graduate Student, Instructor, Ohio State University; Chaplain U. S. Army, 1945-47.

KATHRYN ZOOK, 1942 *Assistant Professor of Voice and Chairman of Department of Voice*

B.Mus., 1943, Olivet Nazarene College; Mus.M., 1948, American Conservatory of Music, Chicago. Pupil of Stella Roberts, Elain DeSellem and Frances Grund.

General Information

HISTORY

What is now Olivet Nazarene College had its earliest beginning as an elementary school at Georgetown, Illinois, in 1907. The project was supported by a group of devout people who desired a distinctly Christian atmosphere for the education of their children. In 1908 the school was moved to a point three miles south (now Olivet, Illinois), where several acres of land had been purchased for school purposes, and enlarged to include a secondary department. In 1909 the school became a college of liberal arts, and as a result of local efforts the school constantly expanded and modern buildings were erected.

In 1912 the Church of the Nazarene received the college, then known as Illinois Holiness University, as a gift from the local trustees, and the building program was continued. In 1921 the name was changed to Olivet College. By 1939 the plant consisted of five brick structures and several frame buildings on a fourteen-acre campus.

In November, 1939, the administration building that housed the classrooms, library, laboratories, offices, and chapel, was destroyed by fire. After considering the possibilities of building together with the expansion program necessary to the future development of the rapidly growing college, the trustees purchased the present campus at Kankakee, Illinois, which was formerly the home of St. Viator College, and in 1940 the school was moved to the new campus and the name was changed to Olivet Nazarene College.

The institution has maintained the spiritual emphasis with which it was launched, while seeking a constant improvement of its educational program. Among those who served as Presidents of the College in its formative period are included the names of Rev. Ezra Franklin, Dr. E. F. Walker, Dr. A. M. Hills, Dr. B. F. Haynes, and Dr. J. E. L. Moore.

The College made outstanding progress educationally and financially under the Presidency of Professor N. W. Sanford, who served from 1922 to 1926. Under the presidency of Dr. T. W. Willingham, who served from 1926 to 1938, this progress was continued and the program expanded to accommodate an enlarged student body. A heavy indebtedness, which was inherited by the present management when the institution was taken over by the Church of the Nazarene, was largely liquidated through the efforts of Dr. Willingham, who then launched a building program, which was being continued under the administration of Dr. A. L. Parrott, when the fire occurred in 1939.

Dr. Parrott, who served from 1938 to 1945, negotiated the purchase of the present campus of forty-two acres and was able to achieve truly remarkable progress. What was an apparent serious material loss proved to be in reality a substantial gain, in that friends of the College have rallied to its support with redoubled effort. The entire indebtedness of the college was paid off in 1944. Not only is the new location much more desirable but the material equipment is much more valuable. In fact, the present material assets of the College are triple what they were ten years ago. The annual income from the Church constituency supporting the College has been doubled, as has also the student body, during the ten-year period. Educational advancement has kept pace. The faculty has been strengthened and enlarged. Although Olivet's credits had been quite generally accepted by other institutions for a number of years prior to that time, it was in 1939 that formal accreditation was accorded to the College by the University of Illinois and by the Illinois State Department of Education.

Dr. Van Duyn was elected to the presidency in 1945. A much-needed two-room elementary school was added and serves as one of the laboratory schools for the college. Additional ground to the south of the campus amounting to fifty acres has been purchased and added to the college property for subdivision. The government has placed twenty-four family units of housing on this tract. The whole has been improved with sewage, water, and public service facilities and is now occupied by families of ex-service men who are in school.

In November of 1946 a large dormitory across the highway from the main campus was purchased. It accommodates sixty students. An area of eleven acres of additional ground is included in this purchase.

Upon the resignation of Dr. Van Duyn in 1948, Dr. Selden Dee Kelley was elected president and served with distinction until the time of his death on April 9, 1949. Dr. Harold Reed, elected president in May, 1949, has sought to emphasize a sound financial program as well as to improve the faculty staff.

Olivet Nazarene College is a denominational school, owned and controlled by the Church of the Nazarene. Its success and continued progress are due to the loyal support of the Nazarene churches in the states of Michigan, Ohio, Indiana, Missouri, Iowa, Wisconsin, and Illinois, which comprise its rapidly growing constituency.

LOCATION

Olivet Nazarene College is located in the village of Bourbonnais, a suburb of Kankakee, Illinois, sixty miles south of Chicago. The campus is situated on U. S. Highway 52 and State Highways 45 and 113N. Kankakee is served by two railroads: the Illinois Central and New York Central; and three bus lines: The Greyhound, the Trailways, and the Southern Limited. Frequent service of these facilities makes the city easily accessible from all parts of the country. City buses from Kankakee pass the campus every quarter hour. Trunks sent by freight or express should be sent in care of Olivet Nazarene College, Kankakee, Illinois. Mail, telegraph, and telephone connections are made by way of Kankakee, Illinois. The telephone number of the school is 3-3344.

Kankakee is the county seat of Kankakee county. The metropolitan area has a population of about 30,000. Kankakee is a very thriving city, one of the fastest growing cities of Illinois and, in fact, of the United States. It has beautiful residential sections along the banks of the picturesque Kankakee River, and through its many manufacturing plants offers ample opportunity for employment. The beautiful and historic Kankakee Valley, with its picturesque landscapes, wooded slopes, and out-croppings of limestone formations, makes a very desirable setting for a college.

The location gives the college many advantages. Students enrolling in Olivet Nazarene College have the opportunity of earning part of their expenses in the many factories and business places of Kankakee. Two large state hospitals furnish opportunity for psychological study. The nearness of the school to Chicago lends the cultural advantages of the large city. Classes make field excursions to the different points of interest.

BUILDINGS AND GROUNDS

The main campus of Olivet Nazarene College contains ninety-two acres. Approximately half of this area has been added recently, a part of which has been sub-divided for residences. The campus is arranged so as to provide ample space for buildings and athletic fields, as well as a trailer camp with a modern utility house and a group of recently-built student houses, known as Elm Park Village. There are nine buildings on the main campus, consisting of an administration building, three dormi-

tories, a gymnasium and elementary school, a dining hall, a heating plant, a music practice building and a large frame building containing five classrooms and ten offices, constructed by the U. S. government. The tenth building is a women's dormitory across the highway from the main campus. It accommodates sixty women students. An area of eleven acres of additional ground is included in this purchase. In addition to these buildings are the twenty-four units of housing for ex-service men put on the campus by the United States government. Two large frame houses have been purchased as faculty residences.

The administration building is a large four-story fireproof structure of Bedford limestone. Most of the offices and classrooms, a reception room, the library, and the biological laboratories are housed in this building. An English type chapel is located on the basement floor.

One large dormitory is also built of Bedford limestone. The rooms are large and well ventilated, with hot and cold running water in each room. A large parlor is located on the basement floor.

The second large dormitory is of steel, brick, and stone construction, and completely fireproof.

The dining hall is spacious and the kitchen is modern and built for convenience and efficiency. A large basement provides ample storage space. In addition to the dining hall the school operates a restaurant in the north wing of the building known as "The Nook."

The gymnasium is of recent construction and would do credit to any college or university. There is a large playing floor surrounded by locker rooms, club rooms, and showers. There is also a splendid running track and a modern indoor swimming pool.

The heating plant is constructed of brick and stone. The chemistry department is housed on the third floor.

THE LIBRARY

The library of Olivet Nazarene College is located on the second floor of the Administration Building. The large reading room provides ample space, in a cheerful atmosphere, for reference work, reading of periodicals, and study. A space for library stacks with a capacity of 20,000 volumes, is being filled rapidly. The classified collection of actavo, piano, orchestra, voice, and organ music offers to the music student the opportunity to study many scores. In addition, the library maintains a collection of approximately six hundred recordings for the use of the classes in musical literature and of advanced students in applied music.

Since October, 1946, the College Library has been a selective U. S. Government depository. Many valuable government documents and periodicals are received regularly. This collection is a rapidly growing part of the library.

Some of the special collections which the library has are in the fields of religious education, holiness literature and missions.

In building its collection the library has the following objectives: First, to furnish the required collateral reading for the courses offered; secondly, to provide materials for the special interests of the students; third, to provide reading in the field of the cardinal doctrines of the Church of the Nazarene; fourth, to supply materials for the continued growth of the faculty; and fifth, to provide appropriate material to meet some of the recreational needs of the students and faculty. The library is the depository not only of books, but also of maps, pamphlets, and periodicals.

The physical equipment of the library is being improved from time to time. As the need demands, new tables, chairs, and bookshelves are added. A beautiful oak charging desk and matching catalog cabinets are already part of the equipment.

ACCREDITMENT

Olivet Nazarene College is accredited by the University of Illinois as a Class A four-year college. It is also accredited by the Illinois State Department of Education as a teacher training college. Graduates are admitted to the Graduate School of the University of Illinois and other institutions with full graduate status. Undergraduates receive hour-for-hour credit in the undergraduate colleges.

The college is a participant in the liberal arts study of the North Central Association of Colleges and Secondary Schools.

INSTITUTIONAL OBJECTIVES

Olivet Nazarene College is an institution of the Church of the Nazarene, and recognizes as of paramount importance the fundamental beliefs, principles, and emphases sponsored by the church which it represents. It seeks to provide a well-rounded education in an atmosphere of Christian culture. An effort is put forth to lead all who are not established in Christian faith into the experience of full salvation and to foster in all students the development of Christian graces.

The educational objectives of the college may be summarized as follows:

- I. To assist the student in developing a wholesome and well-rounded personality and a strong Christian character, thus preparing him for intelligent Christian citizenship.
- II. To lay a foundation of knowledge broad enough to include the following:
 1. The development of skill in the arts of communication, and training in habits of constructive critical thinking.
 2. An understanding of the basic concepts of the sciences and of the nature of scientific method.
 3. Training in the ideals of Christian democracy and an acquaintance with the institutions of modern society and with the problems that face the world today.
 4. Aesthetic appreciations in the areas of literature, music, and art that will enable the student to enjoy the broader aspects of our cultural heritage.
 5. A knowledge and appreciation of the Bible as the foundation of Christian doctrine, experience, and life.
 6. The development of a sense of moral and spiritual values that will produce conviction, self-confidence, poise, and discrimination in life's choices.
 7. Instruction in the laws of health and physical well being, and in a wholesome use of leisure, through a well balanced program of health, physical education, and recreation.
- III. To provide students with the opportunity for concentration in chosen fields of learning, leading to graduate study and to professional training in medicine, dentistry, law and engineering.
- IV. To provide fundamental training in certain vocational fields, including the Christian ministry, and other types of Christian Service, teaching both on the elementary and secondary level, business administration, home economics, and music.

ORGANIZATIONS AND ACTIVITIES

1. *Publications.* The students of Olivet sponsor two publications, the *Aurora*, a college annual which has been issued without interruption since 1914, and *The Glimmerglass*, a bi-weekly newspaper which was launched in 1940. These publications provide a highly valuable channel





for the display of literary and artistic talent and add greatly to the interest of school life.

2. *Departmental Clubs* provide avenues of expression of special educational interests. These include the Olivet Linguistic Club, the Platonian (philosophy) Club, the International Relations Club, the Future Teachers of America, an Intercollegiate Debate Club, the Science Club, the Historical Society, the Organ Guild, the English Guild, and the Music Education Club.

3. *The Student Council* is a liaison organization between the students and the administration. All matters of interest to the student body which it desires to have presented to the administration or to the faculty are presented through the Council. It is the function of the Council to interest itself in all activities of the student body.

4. *The student body* is divided into three athletic clubs for intramural athletics. These societies are known as the Spartans, Indians, and Trojans. There are two "O" Clubs, made up of letter men and letter women. An extensive program of athletics is carried out during the year beginning with softball, carrying through with basketball, track and field events, and baseball. The three societies compete in these fields, suitable trophies being awarded at the end of the year, both to the winning society and to the high point individuals, both men and women. A special trophy is given to the athlete voted by the student body to be the one showing the best sportsmanship throughout the year. Besides the basketball tournament (both men's and women's divisions), among the three clubs, there is a spirited basketball tournament between the classes, which always follows the inter-society tournament. In addition there is a tennis and table tennis tournament in which students compete for honors. The splendid field house on the campus, including an indoor running track, showers, and an excellent swimming pool, adds greatly to the interest and effectiveness of the athletic program at Olivet.

5. *Student religious organizations* include the Olivet Students Ministerial Fellowship, the Christian Workers Band, The Student Prayer Band, and the Missionary Band. These are very active organizations and help to preserve a wholesome spiritual atmosphere as well as to provide an outlet for spiritual energy in the conducting of jail services and in other special activities. The Daughters of Martha Wines is an organization of women ministerial students. The Olivet Students Ministerial Fellowship meets a distinct need of the ministerial students on the campus. It comprises all who are called to the ministry whether in the pastoral, evangelistic, or missionary field, regardless of their academic status. Its aims are briefly (1) to promote Christian fellowship and personal piety, (2) to secure the solution of personal problems in the ministry, (3) to increase the general efficiency of each member in terms of Christian leadership, (4) to provide our ministers-in-training the opportunity to hear representative speakers from the various departments of our church work, and (5) to secure, through united prayer and effort, the maximum of Divine blessing upon the Fellowship, the college, the church, and the world at large.

6. *Music Organizations.* The college choirs provide opportunity for musical expression to experienced vocal students. Membership is on a competitive basis. Activities include appearances in church services, concerts on the campus and in the city, and an annual concert tour of the college educational zone.

The Olivet Symphony, String Quartet, and Band are all instrumental organizations whose activities include public performances in chapel, social gatherings, formal commencement concerts, and athletic events.

Interests in small ensemble singing is encouraged by the Division of Fine Arts. Quartets and Trios represent the college on various local and community programs, and in the educational zone during the summer months.

RELIGIOUS LIFE

While Olivet Nazarene College is an institution of the Church of the Nazarene, it is not strictly sectarian. Members of different churches enroll each year and enjoy all the privileges and opportunities offered. The spiritual life of the student body is of vital interest to the college. Therefore, all possible opportunities are given for spiritual development.

The College Church provides the student with a real church home while he is in College, the pastor being a true spiritual advisor for all students, whether members of the church or not. It has a well organized Sunday School; and youth departments under spiritual and aggressive leadership provide many opportunities for Christian service. The N. Y. P. S., the Pioneers, the Sentinels, the two young Women's Foreign Missionary Societies, and the Student Prayer and Fasting League all provide for the outlet of many and varied student talents.

Opportunities for Christian service off the campus are provided by the Christian Service Committee. The church also brings to the campus many outstanding speakers and Christian workers for seminars, conventions, and revivals in the course of each year.

Sunday services and mid-week prayer meetings are held in the college auditorium. Resident students are expected to attend at least two services on Sunday.

GOVERNMENT AND DISCIPLINE

Rules and practices of conduct are formulated with the welfare of the students as a whole in mind, and with a view to promoting the highest spiritual and scholastic attainments. The school reserves the right to request withdrawal on the part of any student who manifests an inability or disinclination to conform to the rules.

The students are expected to observe the following regulations:

1. They will refrain from the use of coarse or obscene language and from the use of tobacco and alcoholic liquors. Hazing is forbidden.

2. They will refrain from boisterous conduct about the buildings. The possession of firearms is forbidden.

3. Study hours shall be observed Monday through Thursday from 7:15 to 9:30, at which time quietness shall prevail in all living quarters and throughout the campus.

4. They will refrain from attendance at questionable or cheap places of amusement, including the moving picture shows, dances, pool halls, bowling alleys, and skating rinks. They will not participate in time-wasting games that have no cultural or physical benefit.

5. Use of automobiles—students who own or operate a motor vehicle are required to obtain a special permit from the Dean of Men in order to operate such vehicle while in school. The permit enables the students to operate the cars only for business or professional purposes, not for social activities or pleasure. The permit may be revoked at the discretion of the personnel committee.

6. The retiring hour is eleven o'clock each evening, (11:30 on Saturday), at which time all students are expected to be in their own rooms and quiet, with lights out.

7. All students are expected to attend regularly Sunday School, morning and evening preaching services, and mid-week prayer meeting.

8. All campus leaves are subject to permission by the Dean of Men, or the Dean of Women.

9. Students who room at private residences in town are under the same rules as students who room in the dormitories. Students who live in their own homes in the community are permitted to enjoy the usual privileges of the home as allowed by their parents. However, they will be expected to conform, in general, to the same rules of conduct followed by other students.

10. Additional rules of conduct are to be found in the "Olivet Handbook." A copy will be given each student at the time of registration.

11. It is undesirable for students to be married during the academic school year. In no case will a student be permitted to marry without permission of the president of the college.

12. Girls going in private cars anywhere other than to Kankakee, at any time, will need to get permission from the Dean of Women. Unless the student is twenty-one or older there will need to be a chaperon.

13. The school has the authority to formulate reasonable rules at any time, in keeping with the standards and purpose of the institution.

14. Arrangements for single students living off the campus must be approved by the President of the College.

INSTRUCTIONS TO BOARDING STUDENTS

THE DINING HALL. The dining hall is open to all students. We provide wholesome food, sufficient in quantity and at a lower rate than can be furnished in private homes. The dining room is not only an eating place, but is also a place of refinement and social conversation, table etiquette and general courtesies. Arrangements for boarding off the campus must be approved by the President.

BOOK STORE. The college Book Store is in the administration building. All text books and school supplies may be purchased there. Students should arrange to pay cash for all purchases.

POST OFFICE. Post office facilities are provided for each student at a nominal fee. All resident students are required to have post office boxes. Mail deliveries are made twice daily.

STUDENT EQUIPMENT. Students will bring the following article: : bedspread, quilts, blankets, sheets, pillow, pillow cases, towels, toilet articles, desk lamps, rugs, draperies, and other home-like furnishings for the room. In each room there is a wardrobe, desk, dresser, bed, mattress, chairs, etc. The dormitories are comfortable and convenient in every respect, making a real home for the student.

DORMITORY REGULATIONS. Students are required to care for their own rooms, and must observe the rules of the dormitory as stated in the Handbook. Students are not permitted to enter the rooms of other students without permission. The administration reserves the right for college officials or those designated by them to enter students' rooms at any time for inspection or other necessary purposes.

DRESS REGULATIONS. An extensive and elaborate wardrobe is unnecessary. Dresses in immodest or extravagant style are not permitted.

Simple clothing is in good taste. Girls will need a hat for Sunday morning church. Hose or ankle sox must be worn at all times. Girls are expected to wear stockings all day Sunday.

LAUNDRY. Many students mail their laundry home. Others patronize a commercial laundry within a few blocks of the campus.

GENERAL EXPENSES

The following is an itemized estimate of the cost of a regular course for one semester:

Registration Fee	\$ 10.00
*Board (Estimate—Cafeteria Style)	\$140.00-\$160.00
Single meals may be secured for 50c to 75c in our cafeteria.	
Room with heat and light	\$50.00-\$ 70.00
Tuition	\$110.00
Medical Fee	\$ 4.00
Activity Fee	\$ 7.75
Scale of tuition charges:	
12 to 18 hours, inclusive	\$110.00
6 to 11 hours (per hour)	\$ 9.50
5 hours or less (per hour)	\$ 11.00
In excess of 18 hours (per hour)	\$ 8.00

The registration fee for students carrying less than ten hours will be \$1.00 per hour.

Accounts are due and payable by the semester in advance. A carrying charge of 5% is charged against that portion of the account which is not paid at the beginning of the semester.

A 6% interest charge will be added to any unpaid portion at the end of the semester.

No degrees will be conferred or credit transferred until all financial obligations to the college have been satisfactorily arranged.

NOTE: The student body, acting on the recommendation of the Student Council, establishes a general student activities fee from year to year. This fee takes care of the Aurora (the college year book), the student newspaper, lyceum courses, and absorbs the ordinary class dues. The assessment voted by the student body is \$7.75 per semester. Occasionally the student body will vote a small fee for a special project. The above is intended to be a general guide and not an exact statement.

LABORATORY AND SPECIAL FEES

Advanced Modern Language, per semester	\$.50
Art Fee	2.00
Auditing Course (not for credit)	4.00
Biological Technique	4.00
Business Administration 53A	2.00
Chemistry 1, 2, 3, 4, per semester	6.00
Chemistry 65, 66, per semester	2.00
Chemistry 51, 52, 83, 84, 85, per semester	7.50
College Physics, per semester	6.00
College Graduation	15.00
Certificate Graduation	10.00
Directed Reading (Bible certificate course), per hour	4.00
Each change in registration after first two weeks50
Embryology, per semester	4.00
General Biology, per semester	5.00
General Botany, per semester	5.00
General Zoology, per semester	5.00
G.E.D. Examination	4.00
High School Biology	2.00
High School or Bible School Diploma	3.50
Histological Technique	4.00
Histology	3.00

*This cost will vary with current foods costs.

Home Economics 21, 22, 68, per semester.....	5.00
Home Economics 9, 11, 12, 37, 54, 58, 75, 82, per semester	2.00
Journalism 29a, 31a, 32a, per semester.....	2.00
Key deposit for room.....	.50
Late Registration.....	2.00-6.00
Lockers, per semester.....	50-1.00
Mail handling fee, per semester.....	.25
Music Certificate.....	3.00
Music Diploma.....	3.50
Office Practice Fee.....	5.00
Parasitology.....	3.00
Plant Anatomy.....	3.00
Plant Morphology.....	3.00
Practice Teaching.....	35.00
Proficiency Examination, per subject.....	5.00
Registration Fee, Special Students Applied Music.....	1.00
Special Examination in any subject, each.....	2.00
Speech 15, 16, 42, 43, 71, 72.....	2.00
Speech 15A, 16A, 35A, 65A.....	35.00
Speech 28.....	5.00
Swimming Fee, per semester.....	2.00
Transcript of Credits (no charge for first transcript)....	1.00
Transcription fee.....	5.00
Typewriter Rental.....	7.50
Vertebrate Zoology, per semester.....	6.00

APPLIED MUSIC FEES

Rates for one lesson per week, per semester:

PIANO

Mr. or Mrs. Larsen.....	\$40.00
Mr. Spalding, Mrs. Taylor.....	35.00
Mr. Lauf, Mrs. Gardner.....	30.00
Mrs. Perry.....	28.00
Miss Fulmer, Mr. Bade, Mrs. Holstein.....	24.00
Children's Class Piano, Mrs. Perry.....	14.00

VOICE

Mr. or Mrs. Larsen.....	\$40.00
Miss Zook, Mr. Greenlee.....	35.00
Miss Gray.....	24.00

ORGAN

Miss Gale.....	\$40.00
Mr. Lauf.....	35.00

VIOLIN

Miss Flaugher.....	\$24.00
--------------------	---------

VIOLONCELLO

Miss Ernest.....	\$28.00
------------------	---------

ORCHESTRAL INSTRUMENTS

Woodwind, Mr. Boroughs.....	\$28.00
Brass, Mr. Fardig.....	28.00
Percussion, Mr. Davidson.....	28.00
A discount of 10% is allowed for two lessons per week.	

SPECIAL MUSIC FEES

Rates are for one semester:

Registration Fee, Special Students, Applied Music, class voice or class piano.....	\$ 1.00
Practice Piano, one hour daily for class piano, piano 5 or 6	6.00

Practice Piano, one and one-half hours daily for piano 7ab to 54ab-----	8.00
Practice Piano, two hours daily for piano 5, 6, 7ab to 54ab	12.00
Practice Piano for class voice, voice 5, 6, 7ab to 54ab, one hour daily-----	6.00
Practice Organ, one hour daily-----	18.00
Instrument Rent, one hour daily-----	5.00
Music Library Fee, per applied course-----	1.00
Record Laboratory Fee (Music Literature and Theory courses)-----	1.50
Single Private Lessons-----	\$1.50-\$2.00-\$2.50
Violin Trio, Brass Sextet, Quartet, etc.-----	5.00
Orchestra or Band-----	7.00
Orpheus Choir-----	7.00
Class Piano and Voice (2 hrs.) (see Page for tuition)	

TERMS AND OTHER FINANCIAL ITEMS

The above schedule of general, special and laboratory fees takes precedence over all schedules issued prior to May 1, 1949.

A contract between the College and its patrons is embodied in the following stipulations, which should be read carefully:

1. Any financial arrangements entered into between the college and its students will be binding on the college only if such agreement is in printed or written form.

2. A substantial saving is made if the total tuition and fees are paid in advance of registration time in that a five per cent carrying charge is added to the unpaid balance. For those unable to pay in advance, a monthly payment plan can be arranged at the time of registration, the balance to be paid in three monthly payments in advance rather than at the close of the month. Any other arrangements must be made with the Business Manager.

Veterans living in the dormitories will be asked to pay their room rent on the same basis as civilians as outlined above.

Veterans' tuition, books, etc., to be paid for by V.A. will be handled as previously. All sales in the Book Store are to be cash except veterans' accounts payable by V.A. Students planning to send their bill to their parents are requested to bring enough money for books, incidentals, and the minimum of one-fourth down at time of registration. An itemized bill will be sent to parents, showing credit, and if balance is received not later than September 25, no carrying charge will be added.

3. Rooms are rented for full semesters only. Students vacating a room during the first half of a semester will be charged a minimum of one-half the semester rate. No refunds for withdrawal during the second half.

4. A student will be required to pay a Room Reservation Fee of \$10.00. If the Registrar is notified prior to September 1st for the fall semester, or January 1st (for the new student) for the second semester, one-half of the Room Reservation Fee will be refunded. Rooms are rented for full semesters only. Students vacating a room during the first half of a semester will be charged a minimum of one-half the semester rate. No refunds for withdrawal during the second half.

At the end of the school year, when a student has occupied his room both semesters, the room fee will be refunded, provided the room key is returned and the account is paid in full. If the account is not paid in full, the fee will be credited to it. Room fees are not returned or applied to accounts for half year, or when the student withdraws from school or leaves the dormitory during the school year.

5. If a student withdraws from school before the end of the semester, the incidental fees will not be refunded. The tuition charge will be computed on the basis of the following scale, which is in accord with the Veterans Administration schedule 268.

Period of Attendance.	Reg. Sem.	Summer School
One week or less_____	20%	40%
Between one and two weeks_____	20%	80%
Between two and three weeks_____	40%	100%
Between three and four weeks_____	60%	100%
Between four and five weeks_____	80%	100%
Over five weeks _____	100%	100%

The graduated scale of charges will not apply to a fee which is for a non-continuing service, such as a registration fee, which will not be subject to refund under any conditions.

Students are required to pay for any damage, other than ordinary usage, to furniture or fixtures during their occupancy of the room.

6. Meals in the Cafeteria average from .40-.65.

7. If a student desires to change a course, or finds it necessary to withdraw, it shall be the student's responsibility to make proper financial arrangements at the time of the change or withdrawal on forms which may be secured at the Registrar's office. A regular schedule of adjustments is on file at the Business Office and may be consulted by the student.

WITHDRAWALS IN MUSIC

Except as stated, no refunds for absences from private lessons will be made.

The practice hall fee is not refundable.

Changes made in registration are limited to the first fifteen calendar days of a term. No refund of sums paid for tuition will be made for applied music courses dropped after the period of fifteen days except upon the written recommendation of the Chairman of the Division of Fine Arts.

If a withdrawal or drop is made within fifteen calendar days of registration, three-fourths of the fees for applied music will be refunded. After fifteen days NO refund will be made.

STUDENT EMPLOYMENT

Olivet provides employment for many worthy young people. It is unwise to try to work out more than one-half the total amount of room, board and tuition. All students should pay cash if possible. It is the desire of the administration to distribute the work as evenly as possible among those requiring it.

Many can find employment in homes, factories, and stores of the community. Wayne Donson, the dean of men, and Ruth Williams, the dean of women, will gladly assist in any way possible in making satisfactory arrangements. Write to either if you desire off-campus employment.

Those who wish student employment are required to make application on forms provided by the registrar's Office.

ACADEMIC INFORMATION

REQUIREMENTS FOR ADMISSION

Students will be admitted to the College upon presentation of satisfactory testimonials of character and scholarship, in three ways, as follows:

A. ADMISSION BY CERTIFICATE. Candidates for admission to freshman standing may present a certificate of graduation from an accredited high school or academy showing the studies pursued, the time devoted to each subject, and the credits received. The student shall present a high school grade average of C or above, or rank in the upper three-fourths of his graduating class. The recommendation of the principal for the admission of the candidate to the college is desirable.

The college reserves the right to assign the freshmen to remedial work in reading and in English if deficiency appears in these fields. Such courses will be required but no credit will be allowed for them.

Fifteen units of secondary school work are required, including two majors and one minor, selected from the following five fields: English, foreign language (two or more units in the same language), mathematics, science, and social studies. One major must be in English and there must be a minor in a foreign language.

(Note: The foreign language requirement may be waived in certain cases. In such cases, however, the student must offer in his college program eight hours of college language above the minimum language requirement for graduation, with a provision that if his work is in one language, the minimum be 20 hours. In order for the first year of this language to count for college credit, however, it will be necessary for the student to achieve a sufficient mastery of the introductory course as to recommend him for advanced courses in the same language. Otherwise, provided the student makes a passing grade, the first year of the college language will be accepted for admission only and the student will be expected to meet the college graduation requirement in another language.)

In certain cases where the applicant ranks in the upper half of his high school class in scholarship, specific major and minor requirements may be waived. For particulars, write the registrar's office.

Major.—A major consists of three unit courses in one field. (See special requirements for a major in each of the various fields as stated below.)

Minor.—A minor consists of two unit courses in one field. (See special requirements for a minor in each of the various fields stated below.)

The required majors and minors defined above may be selected from the following five groups:

1. *English.*—(In all cases one major must be in English.) Only courses in history and appreciation of literature, composition (including oral composition when given as a part of a basic English course), and grammar will count toward a major.

2. *Foreign Language.*—Three units, two of which must be in the same language constitute a major. Two units in one language constitute a minor.

3. *Mathematics.*—Only courses in algebra, plane geometry, solid and spherical geometry, and trigonometry will be accepted toward a major or minor in this subject. (General mathematics may be accepted in lieu of algebra and geometry in cases where the content of the course is essentially the same as that ordinarily included in algebra and geometry.)

4. *Science*.—(Including physics; chemistry, botany, and zoology; general science, or physiology and physiography; astronomy; and geology.) The three units required for a major must include at least a total of two units chosen from one or more of the following subjects: physics, chemistry, botany, and zoology. Biology may be offered in place of botany and zoology. The two units required for a minor must include at least one unit from the above subjects.

5. *Social Studies*.—(Including history, civics, economics, commercial or economic geography, and sociology.) The three units required for a major must include at least two units in history. The two units required for a minor must include at least one unit in history.

B. ADMISSION BY EXAMINATION. Mature persons above high school age (21 or over) who have not completed high school but who have had other opportunities to develop educationally, may be cleared for entrance in Olivet Nazarene College by special examination designed for this purpose.

In some instances a student may demonstrate that he is qualified to carry college work successfully although his grade average in high school is below that accepted for admission. In recognition of this fact, particularly with mature students, the college is prepared to provide clearance also by entrance examinations. For dates of these examinations, see the college calendar.

C. ADMISSION TO ADVANCED STANDING. Students from other accredited institutions seeking admission to advanced standing in the College must present evidence of honorable dismissal from the institution last attended and a certificate indicating the previous standing and work accomplished. Students from other institutions given advanced standing in this college must show a grade average of C or above.

CLASSIFICATION OF STUDENTS

College students are classified according to the total number of hours for which they have credit, and the number of honor points they have earned. A student's honor points must at least equal his credit hours to meet classification requirements.

The requirements for classification on the basis of hours and honor points are as follows:

*Freshman standing—Must have met all entrance requirements.

Sophomore standing—25 hours, and at least 25 honor points.

Junior standing—58 hours, and at least 58 honor points.

Senior standing—93 hours or above, and an equal number of honor points, or a reasonable assurance of being able to meet all graduation requirements within the year, or by the end of the next summer session.

Special or part time students who meet all entrance requirements but who are carrying fewer than eight semester hours, and mature and otherwise qualified students who are not pursuing the regular course of study may, with the approval of the Dean and the consent of the department concerned, be admitted to the College as unclassified students to take such courses as are open to them without respect to candidacy for a degree. However, no more than thirty hours may be accumulated without the student becoming a candidate for a degree and meeting all the requirements for such candidacy.

Students are classified at the beginning of the school year, and the minimum requirements for the respective classes must be met at that time. Chapel seating, class activities and listing in college or student publications will be carried out in accordance with the above classification.

*Beginning students who are high school graduates and who lack not more than one unit of meeting entrance requirements, may be classified as provisional freshmen pending removal of the deficiency. The deficiency must be removed during the first year in college.

FRESHMAN ORIENTATION

The first four days of the school year are given to the orientation and registration of freshmen. (See Calendar). The orientation program is made up of a variety of activities, religious, educational, social and recreational designed to help the beginning student to make the transition successfully from high school to college. Diagnostic tests and inventories of interests and abilities are provided, furnishing valuable data to be used not only in the initial registration of the student but in later counseling.

It is important that the beginning student be present for this program to avoid delay and additional expense. (See fees for late registration and for examinations taken out of schedule). The placing of the student in the various curricula as well as in specific subjects is dependent on the results of these tests and inventories.

SCHOLARSHIPS AND LOANS

Olivet Nazarene College offers a \$50.00 scholarship to the valedictorian of any high school graduating class in the Central Educational Zone. The scholarship will be continued each year for 4 years provided the student maintains an average of 2.35. The high school transcript must show the rank of the applicant.

Many district young people's organizations offer scholarships and several scholarships are offered by individual faculty members.

NELLIE L. GRIMSLEY MISSIONARY STUDENT LOAN FUND: The estate of Nellie L. Grimsley has provided a \$1,000 loan fund available to students in preparation for definite Foreign Missionary Service. The authority of administration of said fund is placed in the College Scholarship Committee.

ANNA AND ELOISE MITTEN LOAN FUND: Dr. L. G. Mitten has set up a limited student loan fund as a memorial to his wife and daughter, deceased, which is available to qualified juniors or seniors who need additional help in order to complete their programs at Olivet Nazarene College.

Information concerning scholarships and loan funds may be obtained by writing the registrar.

REGISTRATION

New students are required to make application in advance on forms which may be obtained in person or by mail from the registrar's office and to file with the registrar the following: (a) a transcript of preparatory or advanced work, which is ordinarily sent direct from the preparatory, or other school attended on the request of the registrar; (b) a health certificate from the family physician, on a form which will be sent from the registrar's office; (c) three or more character testimonials, also on forms furnished by the registrar's office. All transcripts become the property of Olivet Nazarene College and are made a part of the student's permanent file. Students transferring from another school are expected to present credentials of honorable dismissal and to meet the scholarship requirements for admission (see paragraph in the division of the College of Arts and Sciences). The registrar will be glad to guide high school students in advance regarding their courses so they may meet college entrance requirements.

Freshmen are registered during the freshmen orientation and registration period, Tuesday to Friday, inclusive, September 5-8 (see calendar). Registration of other students is held on Saturday and Monday following between 8:30 A. M. and 5:00 P. M. Second semester registration will be held the first two days of the semester. Students are supplied with specific directions for registration and are counselled by members of the faculty on registration day. Study lists properly approved

must be returned to the registrar during this period. Late registration will require a fee of \$2.00 per day for the first two days and \$1.00 per day thereafter, not to exceed a total of \$6.00, to cover the additional expenses.

No student will be permitted to register for any course if, in the judgment of the instructor in charge, he lacks sufficient preparation to undertake the work.

The normal student load is from fifteen to seventeen hours of class work in a week. No student will be permitted to register for more than eighteen hours, inclusive of physical education, without special permission from the dean. An extra charge is made for every hour taken in excess of this amount.

A student may drop a course or change his program during the first week of school without charge. After that there will be a charge for each change. Courses dropped after the first week will be recorded as dropped unless the student is failing at the time of the drop, in which case the course will be recorded as a failure. No course may be dropped after the tenth week, except for serious illness or some other extenuating circumstance.

All changes in registration must be made through the registrar's office after approval by the dean. Protracted absences do not constitute a withdrawal and will be treated as a failure in the course.

STUDENT RESPONSIBILITY

Every candidate for a degree is personally responsible for meeting all requirements for graduation. The college, through its counselors and the credit summaries provided for the college by the Registrar, will assist the student in every way possible in avoiding difficulties.

Prospective teachers are also personally responsible for meeting the certification requirements of the state in which they expect to teach. Information about certification laws may be obtained from the department of education, or from the registrar.

CLEARANCE WEEK

Each semester at the mid-semester period a formal clearance program will be conducted for all students. A period of one week will be given in which each student will be required to check with the various educational, business, and personnel officers of the college. Upon clearance of his program by these officers the student will be issued an identification card indicating that he is a student in good standing at the college.

ATTENDANCE REQUIREMENTS

Credit for work done in any course presupposes regular class attendance. Absences or "cuts," not in excess of the number of semester hours credit in the course will not be considered as serious. Each absence in excess of this number will result in a reduction of the grade, with the provision, however, that in the case of educational trips, and of prolonged absences involving a week or more of classes due to illness or other unavailable circumstance, the teacher, upon receipt of a nurse's certificate or a written statement from the president, dean, or other properly constituted authority, will allow the student to make up the work without penalty.

Students may expect a reduction in grade for absences according to the ratio of absences to the number of class hours in the course.

A fee of \$1.00 will be charged for each class missed immediately before or immediately after a scheduled holiday or vacation, not to ex-

ceed a total of \$4.00 for any holiday period, with a provision that the charge may be waived at the discretion of the Dean of the College if the absence is not for an extension of the vacation period.

Absence from a previously announced or scheduled test or examination will require consent of the instructor and a written permit from the Dean of the College before the assignment may be made up. A fee of \$2.00 will be required, which may be waived in case of unavoidable circumstances.

Protracted absence does not constitute a withdrawal and will be treated as a failure in the course. For the procedure to be followed in changing or dropping a course see section on Registration.

CHAPEL ATTENDANCE

The Chapel service at Olivet is considered a vital part of the program of the college. The one activity in which the entire college personnel—faculty members and students—participate, it is held four times a week. Attendance is compulsory for all students, the college feeling that regular attendance is essential to good school citizenship as well as to the spiritual unity of the institution.

Attendance in Chapel is checked as closely as class attendance. After four absences from Chapel for any cause, additional absences without excuse will result in a fine of one dollar for the fifth absence, two for the sixth, and three for the seventh. Unexcused absences beyond that number will subject the student to serious disciplinary action.

SCHOLARSHIP

A record of attendance and scholarship is kept for each student. Reports of the student's class standing are given at the middle and close of the semester. These will be sent home to the parent or guardian if the student is a minor, or upon request.

The alphabetical system of grading prevalent elsewhere is used, i.e., A for superior; B for above average; C for average; D for below average, but passing; and F for failure. A student may be marked incomplete only in case of serious illness or other unavoidable causes of delay. All incompletes must be removed within three months after the grade period ends, or the record will be marked "failure."

A scholarship average of two point one over the preceding year makes the student eligible to membership in the college honor society. (See paragraph on Graduation Honors).

An average of two is required for recommendation to a graduate school for graduate work.

Failure in one-third or more of the semester hours carried in any one semester will be considered justifiable reason for refusal to permit the student to remain in college.

In order to maintain a high standard of scholarship an instructor may, with the approval of the Dean of the College, exclude or drop from his classes any student who shows marked delinquency in attendance, or who neglects his work, or who proves incompetent to pursue the course.

A student who fails to maintain the credit average of 1, which is the minimum requirement for graduation, will be warned at the end of the first year. If at the end of the second year the credit average is still below the graduation level the student will be further warned and may be denied admission to the third year of work. He will be denied admission to the fourth year if he fails to maintain the credit average required for graduation.

Eligibility for membership in a student organization which requires absences from the campus, such as the debate club, or a group which travels, requires a minimum grade average of C for the preceding

semester. Participation in any extra-curricular public program on the campus, including athletics requires a minimum grade average of .75 for the preceding grade period.

This does not apply to religious or devotional services on the campus. Nor does it apply to activities for which college credit are given. However, any extra-curricula activity which goes beyond that reasonably required for the credit allowed in a given course will come under this category.

Eligibility for membership in ensemble music organizations that take five days or more per year, or three days or more per semester, for activities away from the campus will be determined on the following basis:

1. The requirement of a grade average of C or above for the preceding semester, in a program of at least twelve semester hours.
2. A Freshman must have met the scholarship average requirement for admission, based on his high school record, or an entrance examination.
3. The approval of the Dean and the Chairman of the Division in which the student is enrolled.
4. Eligibility will be checked at the beginning of each semester.

PHI DELTA LAMBDA

Olivet Nazarene College is a member of the National Nazarene Honor Society, Phi Delta Lambda, to which high ranking graduates are eligible to membership. Although this is a comparatively new organization, Olivet already has a strong chapter.

PROFICIENCY EXAMINATIONS

Students may be permitted to establish credit for courses listed in our catalog by proficiency examination. The grade in proficiency examinations is "credit" or "failure," but no student is given a grade of "credit" unless he has made at least "C" in the examination. No official record is made of failures in these examinations.

Proficiency examinations are given under the following restrictions: (1) They may be taken only by persons who are in residence, or who are candidates for degrees. (2) They may not be taken by students who have received credit for more than one semester of work in the subject in advance of the course in which the examination is requested. (3) They may not be taken to raise grades. (4) The privilege of establishing credit by this method is not to be used to accelerate one's program, but to make possible the recognition of work already done, or an achievement already attained for which no academic credit has been established. (5) Not more than ten semester hours credit can be earned by proficiency examinations for any degree. (6) Applications for the examination must be approved in advance by the Dean of the College. (7) All such examinations shall be conducted by a committee of three, which shall be appointed by the dean of the college, or the chairman of the division in which the student is enrolled. The signatures of all three examiners are required on the certificates of credit to be presented to the registrar's office.

A \$5.00 fee, payable in advance, is charged for each proficiency examination.

GRADUATE RECORD EXAMINATION

Each graduate of the College is required to take a comprehensive examination in his major field during his final semester as a matter of record. The Graduate Record Examination is used for this, the cost of

which is included in the graduation fee. The result of this examination becomes the property of the College and of the student. Reports of the same are distributed only as directed by the student.

GRADUATION HONORS

In addition to the semester hours required for graduation, it is required that the students have an equal number of scholastic credits based upon the quality of work performed. These credits are determined as follows:

1. For every grade of A, 3 credits per hour.
2. For every grade of B, 2 credits per hour.
3. For every grade of C, 1 credit per hour.
4. For every grade of D, 0 credits per hour.
5. For every grade of F, -1 credit per hour.

This means that a minimum average grade of "C" is required for graduation.

Graduation with highest honors (*summa cum laude*) requires a credit point average of 2.85.

Graduation with high honors (*magna cum laude*) requires a credit point average of 2.35.

Graduation with honors (*cum laude*) requires a credit point average of 2.

Graduation honors will be based on the grades of the first seven and one-half semesters.

GENERAL REQUIREMENTS FOR GRADUATION

SCHOLASTIC CREDITS. Each candidate for a degree must offer one hundred twenty-eight semester hours. Only one degree may be granted in any one year. For a second degree a minimum of thirty hours will be required. The hour is the unit of credit and is equivalent to one class period a week for one semester. Each hour is understood to represent for the average student one period (50 minutes) of class work and two periods of preparation. In laboratory courses, a two hour period is considered the equal of one hour recitation or lecture period. A normal student load is fifteen to seventeen hours. The maximum load is eighteen hours.

Six hours of Rhetoric and Composition are required in all curricula. A course in the introduction to the Social Sciences is required in all curricula except those in music. A proficiency examination in English grammar is given in the junior or senior year to all candidates for the teachers certificate in the field of English. Those who do not pass this examination are required to take a course in English grammar review without credit.

In addition to meeting the courses indicated, with the specified grade average, the student is required to obtain the clearance of the scholarship committee at the end of the junior year before taking up his last year of study.

The distribution of minimum basic course requirements for the various curricula is indicated in the tabulation below. These minima of general education courses (numbered from 1 to 50) are to be completed in the freshman and sophomore years. Courses of specialization and concentration (numbered from 51 to 100) are scheduled for the junior and senior years. A minimum of forty hours of these upper division courses are to be included in the junior and senior years.

In the descriptions of courses those with odd numbers are regularly scheduled for the first semester, the even numbers for the second.

DEGREES	A. B.	B. S. in Bus. Admin.	B. S. in Elem. Educ.	B. S. in Secor. Educ.	B. S. in Home Ec.	Th. B.	B. Mus.	B. S. in Mus. Educ.
Psychol.	3	3	3	3	6	3	0	3
Physical Education	4	4	6	4	4	4	4	2
English	12	6	6	6	12	8	6	6
Speech	0	3	3	3	0	3	0	0
Foreign Language	14	0	0	14	0	14	8	0
Science	10	5	16	6	Chem. 15 Biol. 5	10	0	5
Mathematics Logic or Physics	3	3	5 (Math.)	0	0	3	0	0
Biblical Literature	8	8	8	8	8	6	8	4
Philosophy	6	3	3	3		9		
Social Sceinces	8	8	16	6	6	8	0	6

BACHELOR OF ARTS

Courses leading to the Bachelor of Arts Degree are designed to provide a liberal education, and to prepare one for graduate study and for entrance to professional schools. Note specific requirements in education for certification to teach.

In addition to the general requirements for graduation, the candidate for the Bachelor of Arts Degree will meet the following specific subject requirements:

1. The completion of a major varying from twenty to thirty-two hours (see the requirements as indicated under the various departments) in one department.

2. The completion of one minor of not less than sixteen hours in a second department to be chosen in consultation with the head of the department in which the major is taken.

3. The maximum allowed in one department is 40 hours, except that the maximum allowed in education is 20 hours, and in religion 14 hours. For those who enroll with advanced standing the requirements in religion including Bible will be reduced to the equivalent of two hours for each year of work taken at Olivet.

4. *Electives.* Credits allowed as electives on the Bachelor of Arts degree:

Art, a total of 6 hours.

From the department of Business Administration: Accounting, a total of 6 hours; Business organization and operation, a total of 6 hours; Business law, a total of 4 hours.

Music: a total of 15 hours (to include not more than 2 hours of ensemble music).

Religion: a total of 6 hours. This may be allowed in addition to the 8 hours of requirement in Bible.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

For those who wish to secure a basic knowledge of business and economics we recommend the B.S. in Business Administration degree. In addition to the general requirements for graduation, the B.S. degree in Business requires:

1. Thirty hours selected from the departments of Business and Economics, exclusive of shorthand and typewriting, as approved by the head of the department.

BACHELOR OF SCIENCE IN EDUCATION

The degree, Bachelor of Science in Education, is primarily for those who plan to teach. Two majors are offered. There is a major in secondary education, and one in elementary education.

The requirements for graduation for the B.S. in Education degree with a major in elementary school subjects, in addition to the general graduation requirements, are as follows:

1. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, physics, general science (thirty hours of beginning sciences for a first specialization, twenty hours in the physical sciences and ten in the biological sciences), English, history, mathematics, music, political science, sociology, economics and physical education.

2. The completion of the following academic minima:

Language arts -----16 or 20 hours

Natural science-----16 or 20 hours

Social Science (6 hours in U. S. History

or 3 of U. S. History and 3 Political

Science) -----16 or 18 hours





- Health and physical education (must include a minimum of two semester hours in Materials and Methods of Instruction) ----- 6 hours
- Fine and applied arts (music and art—a minimum of four hours in art) ----- 12 hours
3. The completion of the following professional minima:
- Twenty-four hours in education, including
- | | |
|--|------------|
| Educational Psychology ----- | 3 hours |
| Arithmetic Methods ----- | 2 hours* |
| Elementary School Methods ----- | 3 hours |
| Public School Administration ----- | 3 hours |
| Reading Methods ----- | 2 hours.** |
| Child Psychology ----- | 3 hours |
| Children's Literature ----- | 2 hours** |
| Philosophy of Education ----- | 3 hours |
| Practice Teaching (Elem. level) ----- | 5 hours |
| History of American Public Education ----- | 2 hours |

For the B.S. in Education degree with a major in secondary school subjects, the following are included in addition to the general graduation requirements.

1. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, zoology, physics, general science (thirty hours of beginning science for a first specialization, twenty hours for a second. The total should include at least ten hours in the Physical sciences, and ten in the biological sciences), English history, Mathematics, music, political science, sociology, economics, physical education, foreign language, and home economics.

2. The completion of the following academic minima:
- Social science (6 hours in U. S. History or
3 of U. S. History and 3 of Political Science) - 6 hours

3. The completion of the following professional minima:
- Twenty-four hours in education including:
- | | |
|--|---------|
| Educational Psychology ----- | 3 hours |
| Adolescent Psychology ----- | 2 hours |
| Public School Administration ----- | 3 hours |
| Philosophy of Education ----- | 3 hours |
| Practice Teaching (Sec. Level) ----- | 5 hours |
| Methods of teaching a particular
secondary school subject ----- | 2 hours |
| History of American Public Education ----- | 2 hours |
| Principles of Secondary Education ----- | 3 hours |

BACHELOR OF SCIENCE IN HOME ECONOMICS

The curriculum leading to the degree Bachelor of Science in Home Economics is offered with the needs of the following classes of students in mind:

- Students who wish a broad cultural education for home-making.
Students preparing to teach home economics in the secondary school.
Students preparing for graduate work in Home Economics.

To secure the degree Bachelor of Science in Home Economics a candidate must complete the following, in addition to the general graduation requirements.

1. A major of thirty-eight semester hours in the department of Home Economics.

*Partial requirement for mathematics (not included in twenty-four hours of education) for certification in Illinois.

**Partial Language Arts requirements for certification (not included in twenty-four hours of education).

2. Enough additional credits must be earned in one of the following departments to constitute a minor: chemistry, English, education, foreign language, history, philosophy, economics, or business administration. Students expecting to teach home economics should elect a minor in education.

3. Students working for a teacher's certificate should choose for elective courses prescribed by the Department of Education of the states in which they expect to teach.

BACHELOR OF THEOLOGY

Each candidate for the bachelor of theology degree must present a statement from his pastor or church which certifies to his church standing and his fitness for Christian work.

The curriculum leading to the degree of Bachelor of Theology has two specific objectives. (1) Lower division requirements are essentially the same as lower division requirements leading to the degree of Bachelor of Arts. A minor in one of the liberal arts gives further opportunity to the student to increase his information and appreciation in these cultural areas. These courses make up about one-half of the total requirements. (2) A major in the field of theology and selection of elective courses in religion under the guidance of the major professor provide specific training for the work of the Christian ministry.

SENIOR SURVEY EXAMINATION

Every candidate for the Bachelor of Theology degree will be expected to take a Senior Survey Examination. This examination, which will be given in lieu of the Graduate Record Examination, will cover the basic survey courses in the several departments of Biblical, Practical, Doctrinal and Historical Theology. It will be objective in type and will ordinarily require two hours for its completion.

The degree of Bachelor of Theology will be conferred upon the completion of the following, in addition to the general graduation requirements cited above.

1. A theology major consisting of not less than thirty hours, of which 24 hours must be distributed as follows:

Biblical Theology, Old and New Testament Intro...	51-52	6 hrs.
Doctrinal Theology, Systematic Theology Survey	51-52	6 hrs.
Historical Theology, Church History Survey	51-52	2 hrs.
Practical Theology, Principles of Preaching	51	3 hrs.
Pastoral Theology	52	3 hrs.

The other six hours of the major must be upper division, and may be elected from any one of the four principal fields of theology. Thus each student will have an area of concentration within his major field, with a minimum of twelve hours within the area.

2. A liberal arts minor of not less than sixteen hours selected in consultation with the major professor.

3. Speech 3 and 4; Music Conducting 30; and Music in the Church Service 95 are recommended as courses to be included in the electives.

BACHELOR OF SCIENCE IN MUSIC EDUCATION

In addition to meeting the general requirements for graduation, as indicated above, candidates for the degree B.S. in Music Education will include the courses as indicated in the following tabulation, by years.

If a student drops out of college for a year or more and later returns to graduate, he must meet the requirements in effect for the class with which he graduates.

FRESHMAN		<i>Sem. Hrs.</i>	SOPHOMORE		<i>Sem. Hrs.</i>
★ †† *	Applied Music	6		Applied Music	6
●3, 4	Theory	6	11, 12	Theory, Advanced	6
3a, 4a	Choral Ensemble Class	2	11a, 12a	Choral Ensemble	
3, 4	Theory	6		Class, Adv.	2
1, 2	Rhetoric & Composi- tion	6	27, 28	Stringed Instruments	4
	1 Botany (or Physics of Sound, 3 hrs.)	5	30	Elem. Conducting	2
	1 Hygiene	2	31, 32	Survey of Music Lit- erature	4
	1 Biblical Literature	2	1	Biblical Literature	2
1, 2	Physical Education	2	6	General Psychology	3
				Educational Psy- chology	3
16 15		31	16 16		32
JUNIOR		<i>Sem. Hrs.</i>	SENIOR		<i>Sem. Hrs.</i>
	Applied Music	6		Applied Music	6
61	Counterpoint	3	98, 99	Practice Teaching of Music	4
	67 Form & Analysis	3	75	Orchestration	2
	45 Woodwind Instru- ments	2	69	Principles of Teach- ing	3
46	Brass & Percussion Instr.	2		Biblical Literature	4
	93 Elem. & Jr. H. S. Meth.	3	23	U. S. History	3
43, 44	Survey of Music History	4	20	American Govern- ment	3
81	Advanced Conducting	2	1	Speech	3
62	History of Ameri- can Ed.	2	94	Secondary Methods	3
†	**Elective (or Foreign Language)	8		**Electives	2
93a	Practice Teaching of Mus.	1	18 13		33
18 16		34			

(1) * The applied music major may be piano, organ, voice, or orchestral instruments, with a minimum of 16 hours. There must be a total of 30 hours in applied music course, including instrumental playing classes. All students must: 1) be sufficiently proficient on the piano by play accompaniments of music education materials and to play at sight hymns, community songs, folk songs, etc.; 2) have a sufficient knowledge of voice to sing with a pleasant tone quality, to sing at sight, and be able to impart the principles of voice production.

(2) ** A 15-16 hour minor is required for a second teaching subject, if the student wishes to qualify for a limited State High School certificate, (valid for teaching music and an academic minor in grades 7 to 12 of the common schools). Subjects recommended are: English, History, French, Biology, etc. Especially talented music students, upon petition, may take further work in music, instead of the academic minor.

(3) If the student desires, he may choose to qualify for the Limited State Special Certificate, which does not require a minor in an academic teaching subject and qualifies the graduate to teach and supervise music only, in grades 1-12.

(4) †† Voice and instrumental majors who are qualified must participate in some ensemble group at least four semesters in order to qualify for their degree.

(5) † Students who are especially interested may take 8 hours in church music courses, provided they plan to qualify for a Limited State Special certificate.

(6) * a. Especially talented students may then elect to complete applied requirements in piano, voice, etc, as would be expected for the Bachelor of Music degree (8 hours extra over-all) by planning the four year program and attending one summer session. Such students should take 8 hours in foreign language in their quota of electives.

b. Students may also elect by permission to take a music minor in theory, composition or church and choral music. In such cases approximately sixteen additional hours will be required.

* Before registration, each student majoring in music will take a theory placement examination as a part of the freshman orientation program, which will help determine the amount of theoretical background he possesses. Those showing a knowledge of key signature, scales, intervals and triads will be placed in Theory 3. Those having no previous training will take two hours fundamental theory courses which will prepare them for Theory 3.

BACHELOR OF MUSIC

The degree Bachelor of Music is available to those students whose interests are more centered in the professional aspects of music, rather than in public school music teaching. Upon petition to the Executive Committee of the Division of Fine Arts the student will be permitted to present material to demonstrate his qualifications. Only exceptionally talented students will be allowed to pursue this course.

Major fields possible in this course are Piano, Organ, voice, Violin, Violoncello, Orchestral Instruments, Theory, Composition, and Church and Choral Music. From 32 to 40 hours of credit must be earned in the major field.

This course varies from the Bachelor of Science in Music Education degree in (1) the substitution of additional music hours (under the guidance of the music advisors) in place of the education courses, and (2) in the foreign language requirement. The important difference in the degrees is the emphasis upon preparation for a more broad professional activity rather than for classroom teaching.

The Teacher's Diploma is awarded upon completion of the sophomore requirements of either the piano, organ, voice, violin, violoncello, or other instrumental major.



PRE-MEDICAL CURRICULUM

Any freshman whose scholarship rank is in the upper half of his high school graduating class is eligible for admission to the pre-medical curriculum.

Any student whose scholastic average in June of each year is below 1.5 is denied further registration in this curriculum, until such time as he may have improved his average to this minimum.

Students who are preparing for the nursing profession are asked to include chemistry 1 and 2 in their program.

Electives in the second and third years should be arranged to satisfy the requirements for admission to the medical college which the student expects to enter. A number of medical colleges require fourteen semester hours from at least two of the following: economics, history, philosophy, political science, psychology, and sociology.

SUGGESTED COURSE FOR A PRE-MEDICAL STUDENT

FIRST YEAR	<i>Hours</i>	THIRD YEAR	<i>Hours</i>
Rhetoric 1, 2-----	6	Chemistry 51, 52-----	8
Chemistry 1, 2, or 3, 4----	10	Zoology 53-----	3
Hygiene -----	2	Bible -----	4
Mathematics -----	3	Sociology -----	3
Physical Education-----	2	Psychology -----	3
German or French 1, 2----	8	Genetics 41-----	3
Elective -----	1	Electives -----	8
SECOND YEAR	<i>Hours</i>	FOURTH YEAR	<i>Hours</i>
Zoology 7, 10-----	10	Chemistry 83, 84-----	10
German or French 3, 4-----	6	Zoology 63, 64-----	3
Physics 1, 2, 3b, 4b-----	8	Political Science-----	3
Bible -----	2	Philosophy -----	6
Physical Education-----	2	Bible -----	2
Electives -----	3	Research in Biology 73, 74--	3
		Electives -----	5

Courses of Study

The courses of study of the college are grouped in six divisions. The departments included in each division are as follows:

I. Division of Education and Psychology.

Education
Psychology
Library Science
Physical Education

II. Division of Fine Arts

Art
Music

III. Division of Languages and Literature

Classical Languages and Literature:
Greek and Latin
English Language and Literature
Modern Languages and Literature:
French, German, Spanish
Speech

IV. Division of Natural Sciences

Biological Sciences
Chemistry
Mathematics and Astronomy
Physics

V. Division of Religion and Philosophy

Biblical Literature
Doctrinal Theology
Historical Theology
Practical Theology
Philosophy

VI. Division of Social Sciences

Business Administration
Economics
History
Home Economics
Political Science
Sociology

Division of Education, Psychology and Physical Education

The purpose of this department is to give students a basic knowledge of the principles and fundamentals in the teaching realm. The understanding of the general principles involved in teaching correlated with progressive skills and techniques is necessary to prepare a teacher for work as an intelligent guide in the classroom and the community. This knowledge and training is readily adaptable to those entering the ministry or any field of Christian service as well as for those preparing for the professional field of teaching.

Teacher Certification

Olivet Nazarene College is accredited by the Illinois State Department of Education for the certification of teachers.

By carefully planning his program of studies a student may meet the requirements of the college for graduation and at the same time meet the requirements for a high school or an elementary school teacher's certificate. Specific requirements, of course, vary in different states. Our program is designed to meet the requirements in most states, particularly those of the middlewest, and specifically those of Illinois. Those desiring certificates in other states should consult with the head of the department of education at the time of registration. A record of the specific requirements of various state departments is also filed in the Registrar's office.

REQUIREMENTS FOR CERTIFICATION OF HIGH SCHOOL AND ELEMENTARY TEACHERS IN ILLINOIS

HIGH SCHOOL CERTIFICATE. A Limited State High School certificate, valid for four years for teaching in grades seven to twelve of the common schools, renewable in periods of four years upon successful teaching and professional growth satisfactory to the county superintendent of schools may be issued to graduates with a Bachelor's degree, who present certified evidence, accompanied by faculty recommendation of having earned the following credentials:

General Education: Oral and Written Expression, 8 semester hours; Natural Science, 6 semester hours; Social Science, 6 semester hours; (6 hours of U. S. History or 3 hours of U. S. History and 3 hours of Political Science.) Humanities, 6 semester hours; Health and Physical Education, 2 or 4 semester hours. Additional work in any above fields, 6 semester hours.

Education (Professional)—Adolescent Growth and Development, 2 or 3 semester hours; Principles, or Philosophy of Education (including the study of professional ethics) 2 or 3 semester hours; Student Teaching (High School level) 5 semester hours; Materials and Methods in the Secondary School, or Methods of Teaching a Particular Secondary School subject, 2 or 3 semester hours; American Public Education, 2 or 3 semester hours; electives in professional education to bring the total hours in education up to a minimum of 16 semester hours.

The major and minor should be in separate areas or subjects. The major and minor should be offered from such subject fields as agriculture, art, commerce, English, Foreign languages, home economics, mathe-

matics, industrial arts, music physical education, social studies, sciences, library sciences, geography, psychology, and speech. Three minors will be accepted in lieu of one minor and one major. (See Bachelor of Science in Education degree.)

ELEMENTARY CERTIFICATE. A Limited State Elementary School Certificate, valid for four years for teaching in the lower nine grades of the common schools, renewable in periods of four years upon successful teaching and professional growth satisfactory to the county superintendent of schools, may be issued to graduates of a recognized college with a Bachelor's degree, who present certified evidence, accompanied by faculty recommendation, of having earned the following credentials:

General Education: Language Arts, 16 or 18 semester hours; Natural Science, 16 or 18 semester hours; Social Science, 16 or 18 semester hours; (6 hours of U. S. History or 3 hours of U. S. History and 3 hours of Political Science.) Health and Physical Education (must include a minimum of 2 semester hours in materials and methods of instruction), 5 semester hours; Fine and Applied Arts (Music and Art), 12 semester hours; General Psychology, 3 semester hours; Mathematics, 5 semester hours.

Education (Professional): Educational psychology, child psychology, human growth and development, 2 or 3 semester hours; Teaching and learning techniques in the modern elementary school and curricula problems, 2 or 3 semester hours; Student Teaching (Elementary level), 5 semester hours; Philosophy of Education, 2 or 3 semester hours; American Public Education, 2 or 3 semester hours; electives in professional education to bring the total hours in education up to a minimum of 16 semester hours.

APPOINTMENTS BUREAU

Olivet Nazarene College maintains a program of placement of its graduates who are qualified to teach. The Bureau endeavors to keep in constant contact with the needs and requirements of the schools of the state and surrounding area and with the qualifications of its candidates who are trained for this service. The Head of the Department of Education, in cooperation with the Registrar directs the work of the Appointments Bureau. The College receives many calls for rural, elementary, and high school teachers. The Bureau attempts to serve both the schools and the candidates by selecting carefully those who are recommended to satisfy the requirements of the schools to which they may go.

The work of the student in both his professional and academic courses is carefully organized and kept on file. The record sheets are made up with the cooperation of the faculty who know the work of the student. Confidential information organized in an approved form is available for the convenience of school officials. This includes personal information, college hours of preparation, academic records, extra curricular activities, personal evaluation by instructors, and records in student teaching.

The work of the Appointments Bureau is at the service of all graduates of Olivet Nazarene College who have met the requirements of the state and at the service of all school administrators who are in need of teachers.

Courses of Instruction

EDUCATION

Mr. Sloan, Mr. Schwada, Mr. Woodruff

A major in education consists of not less than twenty-four hours of approved courses in education not open to beginning students. See Re-

quirements for the B.S. Degree in Education under requirements for graduation. A maximum of twenty hours in education exclusive of Psychology 1 may be counted on the A.B. degree.

Students desiring to major in Education must declare that intention by the beginning of their Junior year and must have and continue to maintain a 1.5 point average in all college work, subject to the discretion of the department of Education.

Some education courses listed in the junior year alternate with those offered in the senior year.

3. ADVANCED ARITHMETIC—

A review of elementary principles and practices in arithmetic as applied to practical problems of junior high school level. Three hours, first semester, 1951-52.

6. EDUCATIONAL PSYCHOLOGY—

The psychology of the learning process, with application to the problems of the teacher and the learner. Prerequisite, Psychology 1. Three hours, second semester each year.

53. READING METHODS—

Technique of teaching reading to beginners with some emphasis on all eight grades. Lectures, illustrations, and projects. Prerequisite, Education 6. Two hours, first semester, 1951-'52, and alternate years.

54. ARITHMETIC METHODS—

Modern practices of teaching arithmetic in grades 1 through 9. Prerequisite, Education 6. Two hours, second semester, 1950-'51, and alternate years.

55. PSYCHOLOGY OF ADOLESCENCE

Lectures, interviews, records, and case reporting. Prerequisite, Education 6. Two hours, first semester.

56. CHILDREN'S LITERATURE—

A study of literature best adapted to all types of children and groups of children with particular emphasis on motivation, choice of material, and correct methods in reading. Prerequisite, Education 6. Two hours, second semester, 1951-'52, and alternate years.

57. CHILD PSYCHOLOGY AND DEVELOPMENT—

A thorough study of the latest findings in child life from infancy to the age of ten. Prerequisite, Education 6. Three hours, first semester, 1950-'51, and alternate years. (This course is equivalent to Home Economics 57.))

59. EDUCATIONAL TESTS AND MEASUREMENTS—

A course dealing with the problems of test construction, their administration, and statistical interpretation of test scores. Three hours, first semester. Prerequisite, Education 6. Offered in 1950-51, and alternate years.

61. HISTORY OF EDUCATION—

A study and interpretation of progress in education. Three hours, first semester, 1951-'52, and alternate years by request.

62. HISTORY OF AMERICAN EDUCATION—

The development of the educational system in America. Prerequisite, Education 6. Two hours, second semester, 1950-'51, and alternate years.

64. PHILOSOPHY OF EDUCATION—

A study of the different types of philosophy as applied to the problem of education. Prerequisite, Education 6. Three hours, second semester, 1951-'52.

68. INTRODUCTION TO GUIDANCE—

Principles and technique of organizing learning activities to allow for the many variations in individual interest and ability. Prerequisite, Education 6. Three hours, second semester, 1950-'51, and alternate years.

69. PRINCIPLES OF TEACHING—

Technique of directing the learning process; problems of classroom management and supervised study; types of teaching and learning activities. Prerequisite, Education 6. Three hours, first semester each year.

70. PRINCIPLES OF SECONDARY EDUCATION—

A course dealing with the general principles of education as applied to the purposes and function of the secondary school in our democratic society. Prerequisite, Education 6. Three hours, second semester, 1951-'52, and alternate years.

73. PUBLIC SCHOOL ADMINISTRATION—

A course dealing with fundamental principles underlying proper organization and administration of public education. Prerequisite, Education 6. Three hours, first semester, 1951-'52, and alternate years.

74. ELEMENTARY SCHOOL METHODS—

Practical methods for teaching and learning activities to meet the needs of twentieth century teachers. Textbook, lectures, and unit projects. Prerequisite, Education 6. Three hours, second semester 1950-1951, and alternate years.

76. TEACHING OF ENGLISH—

See English Literature 74.

77. TEACHING OF BIOLOGY—

See Biology 51.

78. TEACHING OF THE SOCIAL STUDIES—

See Social Science 92.

79. TEACHING OF MODERN LANGUAGES—

See French 65.

80. TEACHING OF BUSINESS SUBJECTS—

See Business Administration 70.

81. TEACHING OF PHYSICAL SCIENCES—

See Physics 73.

82. TEACHING OF MATHEMATICS—

See Mathematics 52.

84. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL—

Open only to seniors who have had or are concurrently registered in Education 69. Five hours, second semester. (Credit is not allowed for both this and Education 86).

86. PRACTICE TEACHING IN THE HIGH SCHOOL—

Open only to seniors who have had or are concurrently registered in Education 69. Five hours, each semester. (Credit is not allowed for both this and Education 84).

88. VISUAL EDUCATION—

Theory and practice in the use of audio-visual aids in the classroom with laboratory experience in the operation of sound-film projectors, strip-film projectors, opaque projectors, and other visual aids equipment. Two hours.

90. RADIO IN THE CLASSROOM (Same as Radio 88).
92. SEMINAR IN EDUCATION—
Recommended for all Education majors. Two hours, second semester.
71. PUBLIC SCHOOL ART—
(For art courses see Division of Fine Arts).

PSYCHOLOGY

Mr. Woodruff, Mr. Schwada

The purpose of this department is to present to the student the principles of human behavior based upon scientific research. The aim is two-fold. (1) To prepare those who are interested in the field of psychology for further work in the field by providing a theoretical, historical, and methodological background. (2) To give sufficient training to those going into occupational areas and places of service where an understanding of psychological principles will be of benefit.

1. INTRODUCTORY PSYCHOLOGY—
An introductory course in the scientific approach to the study of human behavior. This is fundamental to all subsequent courses in psychology. The facts and principles of human behavior pertinent to everyday life are stressed. Three hours, first semester.
4. PSYCHOLOGY OF ADJUSTMENT—
A study of the problems of human adjustment throughout the life span is made. Emphasis is made on the prevention of behavioral maladjustments. Prerequisite, Psychology 1. Two hours, second semester.
6. INTRODUCTORY EDUCATIONAL PSYCHOLOGY—
The course gives a brief study of the capacities, abilities, and interests of children through their school years. Also, the results of investigations regarding the progress of learning in schools are emphasized. Prerequisite, Psychology 1. Three hours, second semester. (Same as Educ. 6).
20. PSYCHOLOGICAL STATISTICS—
A basic statistical course for those intending to do work in psychological or educational research. The more common statistical concepts are discussed and applications shown. Two hours, second semester.
24. THEORIES OF PSYCHOLOGY—
A history of the field of psychology is made with particular emphasis being placed on the theoretical development from the pre-scientific era to the present time. Two hours, second semester. Offered in 1951-'52.
55. INDUSTRIAL PSYCHOLOGY—
The application of psychology to problems of industrial learning, adjustment to monotony, fatigue, environmental conditions, industrial unrest, morale, and accidents. Two hours, first semester.
56. DEVELOPMENTAL PSYCHOLOGY—
A study will be made of the development of interest patterns, emotional patterns, etc., as they are related to maturational and learning factors. Particular emphasis will be given to childhood and adolescence. Two hours, second semester.
59. CLINICAL PSYCHOLOGY—
A survey is made of the field of clinical psychology, looking at its history and at its present day aims. An introduction to various tools used by the clinician is given. Two hours, first semester. Offered in 1951-'52.

61. PSYCHOLOGY OF HUMAN LEARNING—

The principles that underlie the discovery, fixation, and retention of new modes of human behavior. Emphasis is placed on theoretical formulation of the necessary conditions of learning and forgetting. Three hours, first semester.

62. ADVANCED GENERAL PSYCHOLOGY—

This course is required of all majors and minors in psychology. Its purpose is to give a larger and more detailed background to those who are more interested in the field. Three hours, second semester.

71. ADVANCED EDUCATIONAL PSYCHOLOGY—

An advanced examination of the application of the concepts of human learning to actual classroom situations. Introductory Educational Psychology is a prerequisite. Two hours, first semester.

75. PRINCIPLES OF COUNSELING—

Assumptions and facts fundamental to counseling, factors in the interviewing situation, nature of counseling techniques, and relation of counseling to other personnel procedures are considered. Two hours, first semester. Offered in 1951-'52.

76. PSYCHOLOGY OF PERSONALITY—

This course will consider factors that influence the development of the individual's personality. A consideration of some of the theories of personality will be made. Two hours, second semester. Offered in 1951-'52.

85. EXPERIMENTAL PSYCHOLOGY I—

A basic course in experimental design, methodology, and control used in an experimental approach to human behavior. This course will include both lecture and laboratory work. Psychological Statistics is recommended as a preceding course. Three hours, first semester. Offered in 1951-'52.

86. EXPERIMENTAL PSYCHOLOGY II—

This is a continuation of Experimental Psychology I and must be preceded by it. Three hours, second semester. Offered in 1951-'52.

91. INDUSTRIAL PERSONNEL PSYCHOLOGY—

An application of psychology to the problems of personnel selection and placement is made. Tests of various types are considered and an introduction is made to test construction. Two hours, first semester. Offered in 1951-'52.

92. SOCIAL PSYCHOLOGY—

A consideration of the social factors which operate in influencing the behavior of the individual is made. Emphasis will be given to the description and evaluation of the methods of measurement and techniques of investigation of the social psychologist. Two hours, second semester. Offered in 1951-'52.

95. MINOR RESEARCH IN PSYCHOLOGICAL PROBLEMS—

The student may investigate problems of particular interest to him. Permission must be granted by the instructor. Only a total of four hours will be allowed toward graduation. One or two hours, either semester. Offered in 1951-'52.

PSYCHOLOGY OF INDIVIDUAL DIFFERENCES—

This course will consider the common ideas about abilities and traits, the measurement of these, and their significance in the study of human behavior. Two hours, first semester.

LIBRARY SCIENCE

Miss Gilley

21. USE OF BOOKS AND LIBRARIES—

Practical information on the use of books, the Dewey classification, the card catalog, printed indexes, bibliographies, and other reference books. Two hours, first semester.

53. HISTORY OF BOOKS AND LIBRARIES—

A survey of books and libraries of the ancient, medieval and modern world with an emphasis upon the types and functions of present day libraries. Offered in 1951-'52. Two hours.

54. LIBRARY PROCEDURES—

Concerned with the organization and procedures of the various departments of the library, from the book order to the placing of the book on the shelf. Cataloging methods and classification schemes are studied and practiced. Two hours, second semester.

PHYSICAL EDUCATION

Mr. Oswalt

Four hours of physical education are required of each student. Those entitled to exemption from activity because of physical inability may substitute the equivalent number of hours of hygiene, health, and first aid. Veterans may receive credit for training taken in the armed services. Classes meet on Monday, Wednesday and Friday. In addition to the required physical education, a variety of other courses are offered for those who desire professional training in physical education to meet the requirements for a teaching minor.

To supplement the physical education course work, an extensive intramural sports program is promoted by the various college organizations.

Four semester hours of general Physical Education are required as a prerequisite for theory courses in Physical Education.

For the last two hours of the required four hours of physical education the student may elect Archery, Tennis, Intermediate or Advanced Swimming or Tumbling and Apparatus.

Those students having doctors' excuses from General Physical Education may substitute for the required hours, First Aid and Health and Hygiene and Archery.

Requirements for a minor in Physical Education include Anatomy and History of Physical Education (P.E. 91) and Theory of Play (P.E. 81).

1, 2. GENERAL PHYSICAL EDUCATION—

An activity course which includes calisthenics, gymnasium games, tumbling and minor sports. One hour, each semester.

3, 4. GENERAL PHYSICAL EDUCATION—

An activity course which includes many of the activities of physical education 1 and 2, but with greater emphasis placed upon the acquisition of skill and technique. One hour, each semester.

11, 12. SWIMMING—

A course in which the student is taught swimming strokes, along with an introduction to water safety and life saving technique. Prerequisite, one hour of General Physical Education. One hour, each semester.

13. ARCHERY—

An activity course to give opportunity to develop skill in this popular sport. One hour.

16. HEALTH, TRAINING, AND FIRST AID—

A Standard Course in First Aid, using the American Red Cross Textbook. Additional units of work are done in general problems of health, and prevention and care of athletic injuries. Two hours.

15, 16. TUMBLING AND APPARATUS—

An activity course arranged for those who wish to develop skill in tumbling, stunts, pyramid building, and apparatus exercises. Prerequisite: one hour of General Physical Education. One hour, both semesters.

17. TRACK AND FIELD—

Experience is given in organizing and arranging for field and track activities. One hour.

19. TENNIS—

A course outlined for beginning players. Emphasis is placed on the development of fundamental skills. Prerequisite: one hour of General Physical Education. One hour.

21. COACHING OF BASKETBALL—

An intensive study of the problems relative to the development of successful offensive and defensive play. Two hours.

23. COACHING OF BASEBALL AND SOFTBALL—

This course combines the coaching techniques common to both games. Two hours.

25. COACHING OF MINOR SPORTS—

A study of such games as tennis, table-tennis, handball, field hockey, softball, speedball, soccer, etc. Techniques and skills necessary for giving instruction in these games will be stressed. Two hours.

31, 32. ADVANCED SWIMMING—

Open to those students who wish to complete the requirements for life saving and water safety certification. One hour, both semesters.

67. METHODS AND MATERIALS IN PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL—

This course is required of candidates for elementary teaching certification.

71. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION—

A study of the aims and objectives of physical education as related to those of general education. Three hours.

81. THE NATURE AND PRACTICE OF PLAY—

A study of the cultural significance of play for the various age levels. Three hours.

83. COMMUNITY RECREATION—

An examination of the principles and practices of modern communities relative to their use of recreational facilities. Three hours.

91. HISTORY OF PHYSICAL EDUCATION—

A study of physical education activity from primitive to modern times, with emphasis upon the cultural significance of physical education. Three hours.

95. INTRAMURAL ATHLETICS—

History, objectives of intramural movement, administration, organization, and affiliation with other departments; units of competition, schedule making and scoring plans; rules, regulations and awards. Three hours.

Division of Fine Arts

Walter B. Larsen, Mus. M., Chairman

The Division of Fine Arts of Olivet Nazarene College has as its objective the necessary instruction in all branches of music, so that students may become Christian men and women of highest ideals and usefulness as performers, teachers, church organists, and ministers of music.

The college recognizes the fact that a knowledge of music, music literature, and art is a vital part of a liberal education. Conscious of this fact, the Division of Fine Arts attempts not only to develop those professionally interested in music, but also to be of lasting value in the life of every student in Olivet Nazarene College by combining music with liberal arts.

The Division of Music occupies the first and basement floors of the north wing of the Administration Building, which are fully equipped and attractively furnished. Thirteen equipped music rooms are located in a separate building devoted exclusively to the use of music students for practice. Practice rooms are also available on the fourth floor of the Administration Building.

Many opportunities of the metropolitan conservatory are offered at Olivet Nazarene College and at a reasonable price. Also all of those features which make for general culture are made available because of the Divisions of Arts and Sciences.

Art for home making and art for teachers in the elementary schools is included in the Fine Arts curriculum.

MUSIC

CLASSIFICATION OF STUDENTS

All students entering Music are registered under one of the following classifications:

- I. Preparatory Department
 - a. Students who are pursuing a complete elementary course.
 - b. Special students of elementary grade who register for elective subjects in this department.
- II. Collegiate Department.
 - a. Undergraduate students who are candidates for the degree of Bachelor of Music or Bachelor of Science in Music Education.
 - b. Students who are taking courses in music as elective studies.

COLLEGIATE DEPARTMENT

The Division of Fine Arts offers courses leading to the Teacher's Diploma, the degrees of Bachelor of Music and Bachelor of Science in Music Education.

Majors are offered in the following fields:

Piano	Theory
Organ	Composition
Voice	Music Literature and History
Violin	Church Music
Violoncello	Public School Music
Orchestral Instruments	

Students who desire collegiate standing in Piano, Voice, Violin, or Organ must present before an examining committee the following:

Piano: A Bach Two-Part Invention Memorized.

A classical or romantic composition memorized.
Major and Minor scales.

Voice: Two standard English or American songs memorized.

Violin: All position work. Shifting studies.

3 Octave Scales, major and minor.

Sufficient technique for such compositions as Tartini and Le Clair Sonatas.

Organ: A Bach Two-Part Invention memorized (Piano).

A classical or romantic composition memorized (Piano).

The student should have his selections approved in writing by the Chairman of the Division of Fine Arts prior to his appearing before the committee.

CREDIT BY TRANSFER

Work completed in other institutions of accredited standing will be recognized toward graduation. Transferred credits in academic subjects, as required for graduation in Music, will be given full credit. Transferred credits in applied music and theoretical subjects will receive credit subject to examination or to satisfactory study in courses of similar content or in sequence in the Olivet Nazarene College.

Work taken under private teachers or from unaccredited schools may be validated for credit by passing proficiency examinations.

Students desiring advanced credit in applied music must be prepared to play or sing an approved examination. For particulars the student should write to the Chairman of the Division of Fine Arts.

GENERAL REGULATIONS

No music student is allowed to make a public performance without consent of his instructor.

No student registered in any division of Olivet Nazarene College is allowed to study music with a teacher not on the staff of the Division of Fine Arts, nor belong to a musical organization on or off campus, without permission from the Chairman of Fine Arts and the Dean of the College.

The chairman of the Division reserves the right to determine which students shall enroll with each teacher, such enrollment being based primarily upon the needs of the students and the field of specialization of the teacher.

Applied music students are expected to practice regularly the assigned number of hours per week for each lesson taken. Students taking one lesson per week of collegiate standing in piano are required to practice nine hours per week and twelve hours per week for two lessons. Students registered for Class or Preparatory Piano are required to practice five hours per week. Students of Violin, Organ or Voice are expected to practice six hours per week for each private half-hour lesson taken. Class voice students are expected to practice five hours per week.

No credit for applied music will be given if the required complement of lessons has not been taken and practice time satisfactorily observed. The examining committee will refuse examination to the student in applied music not fulfilling the required number of lessons during the semester and the course will be recorded as a failure unless written permission is secured from the instructor to make up missed work. In this event, an incomplete may be entered.

Unauthorized practice in any practice studio is not permitted.

Instructors should report to the music office extended absences of students. Students absent from applied music lessons for the equivalent

of three weeks of lessons will find it difficult to arrange for making up all such private instruction. Such students will have the privilege when the practice studios are vacant, to make up practice hours missed and will have the opportunity to convince the teacher that they deserve passing credit. Whenever a student has been absent for three lessons or more in any one course, he automatically forfeits credit in the course unless proper arrangements are made between the instructor and the music office.

MUSIC CREDIT ON THE A.B. AND B.S. DEGREES

A total of fifteen hours of music approved by the Dean of the College and the Chairman of Fine Arts may be applied on any other degree of the college. The maximum of ensemble music that may be included on the non-music degrees is two hours.

A total of thirty-five hours of music approved by the chairman of the Division of Education and Psychology and the chairman of the division of music may be applied on the B.S. Degree in Education.

Courses of Instruction

■ ■ ■

PIANO

Naomi Larsen, M.M., Chairman

*Walter B. Larsen, Wayne Spalding, Bernice Taylor,
Irving Lauf, Wanda Fulmer, Kenneth Bade, Lorene Perry,
Geneva Holstein, Marian Gardner.*

PIANO 1, 2—FUNDAMENTALS OF PIANO (*Elementary class*) *Four hours credit*

Robyn Rote Cards; Keyboard Town—Robyn; Technic Tales Bk. I—Robyn; Robyn—Gurlitt Album.

PIANO 3 4—FUNDAMENTALS OF PIANO (*Intermediate class*) *Four hours credit*

Technic Tales Bk. II—Robyn; Byways in Etude Land—Robyn; Chord Crafters—Robyn; Highways in Etude Land—Robyn; Peter Pan Suite—Robyn; Selected Pieces.

PIANO 5, 6—FUNDAMENTALS OF PIANO (*Advanced class*) *Four hours credit*

All major scales four octaves; Broken chords, arpeggios; Ornamentation; Rockafeld Sixths; chosen movements from "Six Sonatinas"—Clementi; Snok Queen Suite—Tschaikowsky—Robyn; Bach Two Part Inventions No. 8 and No. 1; Selected pieces; either "Kinder Concerto No. 1" by Haydn—Robyn or "Kinder Concerto No. 2" by Mozart—Robyn may be submitted for examination.

PIANO 7a, 8a—*Eight semester hours credit (2 lessons per week each semester)*

Hanon; Graded Etude Album: Heller, Duvernoy, Cramer, Czerny, etc.
Bach: Two Part Inventions (one each semester memorized); Bee-

NOTE: Piano 1-6 may be taken privately only by special permission from the chairman of the department of Piano or the Chairman of Fine Arts. One hour credit per semester.

thoven: Allegretto, Sonata, op. 27, No. 2; Scherzo and Trio, op. 2, No. 3; Scherzo in D major, op. 28 (one the second semester memorized). One selection memorized each semester from classical romantic or modern schools of similar grade.

7ab: Scales—Any major scale (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=80, as follows:

One octave	Quarter notes
Two octaves	Eighth notes
Four octaves	Sixteenth notes

Any minor scale, harmonic and melodic, (named by the examiners) to be played hands separate, 4/4 time, M.M. quarter note=108, as follows:

One octave	Quarter notes
Two octaves	Eighth notes

Broken chords in major and minor triads and their inversions to be played hands together, M.M. quarter note=132.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played hands separate in the same form as for minor scales in Piano 7ab, M.M. quarter note=96.

8ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form as for major scales in 7ab, M.M. quarter note=92.

Any minor scale (named by the examiners) to be played hands together in the same form given for minor scales in 7ab, M.M. quarter note=132.

Broken chords in major, minor, diminished and augmented triads and their inversions to be played hands together, M.M. quarter note=72 in sixteenth notes.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played hands together, 4/4 time, M.M. quarter note=72 in the following forms:

One octave	Quarter notes
Two octaves	Eighth notes
Three octaves	Eighth notes (triplets)
Four octaves	Sixteenth notes

PIANO 9ab, 10ab—*Eight semester hours credit (2 lessons per week each semester)*

Bach: Preludes and Fugues (one each semester memorized); Mozart: Fantasia in D minor (first semester memorized); Beethoven: Sonata in C minor, Op. 10, No. 1; Sonata in F minor, Op. 2, No. 1; Sonata in G major, Op. 14, No.2; Sonata in G major, Op. 40, No. 2; Sonata Op. 10, No. 2 (one movement the second semester memorized). One brilliant selection memorized each semester from romantic or modern schools of similar grade.

9ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=108.

Any minor scale (named by the examiners) to be played hands together in the same form as for major scales in 7ab, M.M. quarter note=80.

Broken chords in major, minor, diminished and augmented triads to be played in the same form given in 8ab, M.M. quarter note=84.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form given for 8ab, M.M. quarter note=80.

10ab: Scales—Any major scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=120. Any minor scale (named by the examiners) to be played hands together in the same form given for major scales in 7ab, M.M. quarter note=92.

Broken chords—Major, minor, diminished and augmented to be played in the same form given for 8ab, M.M. quarter note=96.

Arpeggios—Any diminished seventh chord (named by the examiners) to be played in the same form given for major scales in 7ab, M.M. quarter note=88.

PIANO 51ab, 52ab—*Eight semester hours credit (2 lessons per week each semester)*

Clementi: Gradus ad Parnassum; Brahms; Ubungen. Bach: French and English Suites, Well Tempered Clavichord (one each semester memorized); Beethoven: Sonata in B flat major, Op. 22; Sonata in C major, Op. 2, No. 3; Sonata in D minor, Op. 31, No. 2 (first and third movements) Sonata Op. 27, No. 2 (first and third movements) Sonata, Op. 13; Sonata, Op. 2, No. 1 (Adagio); Sonata, Op. 10, No. 1 (Adagio molto); Sonata, Op. 10, No. 3 (Large e mesto), (one movement the second semester). Brahms: Intermezzi, Capricios,

Rhapsodies. Chopin: Etudes opus 10; Schumann; Liszt; works of modern composers. Two pieces memorized each semester, one classical or romantic, one modern.

51ab—Scales—Any major scale (named by the examiners) to be played hands together, M.M. quarter note=132, as follows:

One octave	Quarter notes
Four octaves	Sixteenth notes

Arpeggios—Any dominant seventh (student's choice) to be played in four positions in the same form given for major scales in 7ab, M.M. quarter note=92. Any major or minor arpeggio in sixths and tenths in the same form given for major scales in 51ab, M.M. quarter note=84.

52ab: Scales—Any minor scale (named by the examiners) to be played in the same form given for major scales in 51ab, M.M. quarter note=120.

Arpeggios—Any diminished seventh (named by the examiners) to be played in sixths and tenths in the same form given for major scales in 51ab, M.M. quarter note=84.

PIANO 53ab, 54ab—Eight semester hours (*2 lessons per week each semester*)

Brahms: Ubunger; Clementi: Gradus ad Parnassum; Bach: Fantasie in C minor; Bach-Hess; Jesu, Joy of Man's Desiring; Bach-Rummel: Mortify Us with Thy Grace; Bach-Samaroff: Organ Fugue in G minor; Bach-Tausig: Toccata and Fugue in D minor; Bach: Italian Concerto (at least one chorale and one large work memorized). Beethoven Sonatas: Opus 31, No. 3 (Adagio); Waldstein—opus 53; Apassionata—opus 57; Farewell—opus 81a; (one movement memorized). Concerto movement by Mendelssohn, Schumann—Brahms, Liszt, and modern composers.

Examination: Complete recital, including classical, romantic, and modern numbers and a concerto movement must be submitted to examiners in January.

53ab: Scales—Any major scale (named by the examiners) to be played in the same form given for major scales in 51ab, M.M. quarter note=144. Any minor scale (named by the examiners) to be played in the same form for major scales in 51ab, M.M. quarter note=132.

Arpeggios—Any dominant seventh or diminished seventh (named by the examiners) to be played in four positions in the same form given for major scales in 51ab, M.M. quarter note=112.

54ab: Scales—Any major scale (named by the examiners) to be played in the form given for major scales in 51ab, M.M. quarter note=160. Any minor scale (named by the examiners) to be played in the form given for major scales in 51ab, M.M. quarter note=144.

Any major scale (named by the examiners) to be played in thirds, sixths and tenths in the form given for major scales in 5ab, M.M. quarter note=126.

Note: A hymn is to be played at every examination.

VOICE

Kathryn Zook, M. M. Chairman

Naomi Larsen, Walter B. Larsen, Gerald Greenlee, Lois Gray

VOICE 5, 6—FUNDAMENTALS OF VOICE—*Four hours credit*
A study of "Correct Voice Building"—Larsen, and "Thirty-six Vocalises"—Sieber, diaphragmatic breathing, intonation, vowel and consonant formations, vocalises, etc.; the simpler songs in English. Examinations: For first semester one selection from Sieber, one song, and one hymn memorized; for all other examinations, one from Sieber and two songs. This course is offered in class, two hours per week.

NOTE: Voice 5, 6 may be taken privately only by special permission from the Chairman of the department of Voice or the Chairman of Fine Arts. One hour credit per semester.

VOICE 7ab, 8ab—*Eight semester hours credit*

Elements of vocal culture: correct breathing, breath control, voice placing, poise, freedom of the throat, vowels, consonants, intervals, scales, arpeggios, rhythm. Voice Building, Larsen; Thirty-six

Vocalises Sieber Practical Method of Italian Singing; Vaccai; the simpler songs in English, Italian, French and German.

Examination Voice 7ab: Major, pure and harmonic minor scales; one Sieber, one Vaccai, one hymn, two standard songs and one foreign song.

Examination Voice 8ab: Major, pure, harmonic and melodic minor scales; one Sieber, one Vaccai, one hymn, two songs in a foreign language and two English or American songs.

VOICE 9 ab, 10ab—*Eight semester hours credit*

Technical development; the sustained tone of the old Italian *Bel Canto*; ornamentation; runs and trills; the laws of interpretation; expression; tone color; clear enunciation and correct pronunciation. The classic school; the simpler arias, the beginnings of German Lieder; French and Italian songs; modern English and American songs.

Examination Voice 9ab: All major and minor scales, including chromatic, dominant and diminished sevenths without accompaniment; one Sieber (above No. 20), one Vaccai, one hymn, one of the simpler arias, two English or American songs and one foreign song.

Examination Voice 10ab: All scales (including chromatic) and sevenths; one Sieber (above No. 30), one Vaccai, one hymn, one aria, three songs in three different languages.

VOICE 51ab, 52ab—*Twelve semester hours credit*

Advanced vocalises from Panofka, Spicker, Marchesi, etc. The oratorio—recitative and aria; opera arias; the Lieder; modern Italian, French, German, English and American songs.

Examination, Voice 51ab: Advanced Vaccai; a hymn; one oratorio aria; one opera aria; three songs in three different languages.

Examination, Voice 52ab: Same as for 51ab.

VOICE 53ab, 54ab—*Twelve semester hours credit*

Advanced vocalises continued. A complete oratorio role (or its equivalent); a study of aria from the operas; a large repertoire of classic art and modern songs sung with interpretative force. Students must prepare for graduation a complete program including one opera aria, one oratorio aria, eight songs from classic, romantic and modern composers in four different languages. Program must be submitted to examiners in January. A comprehensive repertoire to be submitted to the director with marked songs sung in public, songs memorized but not sung in public, and songs thoroughly studied during the four year course of study.

VIOLIN

Jewell Flaughter, B.Mus., Acting Chairman

(The following requirements may be substituted with material of equal value.)

VIOLIN 5, 6—*Two semester hours*

Technical development through the first five positions; Wohlfahrt Studies Opus 74 and Opus 45, Book II; Kayser Opus 20, Books I and II; Hermann, Preparatory Double Stops; Sitt Studies Opus 32; Sevcik Bowing Studies, Book I; Schradieck, major and minor scales (one and two octave scales); solo pieces and easy concertos. For public school music students. Examination: Technic and one solo piece each semester. Two hours.

VIOLIN 7ab, 8ab—*Eight semester hours*

Scales: Major and minor (3 octaves) broken triads, chromatic, thirds and sixths.

Etudes: Maza Op. 36, Book I, Sevcik Bowing Studies.
 Schradieck double-stops, Kreutzer 42 Studies.
 Sonatas: Handel.
 Concertos: Vivaldi-Nachez Concerto in A Minor, Rade.

VIOLIN 9ab, 10ab—*Eight semester hours*

Scales: Same as for grade 8ab, plus: broken thirds, chords of the seventh, octaves and tenths.
 Etudes: Maza Book II, Fiorillo, Kreutzer 42 Studies.
 Sonatas: Mozart.
 Concertos: Spohr No. 2, No. 6, Mozart G Major, with shorter compositions appropriate to this grade.

VIOLIN 51ab, 52ab—*Twelve semester hours*

Scales and arpeggios as for grade 10ab.
 Etudes: Maza Book III (Artists Studies), Rade Gavines 24 Studies.
 Sonata: Beethoven.
 Concertos: Mozart E-flat Major, Bruch G minor, Bach A minor.

VIOLIN 53ab, 54ab—*Twelve semester hours*

Bach Sonatas for violin alone, Wieniawski, Op. 10. Modern School.
 Sonatas: Franck, Grieg.
 Concertos: Bach E Major, Wieniawski, Mendelssohn.
 Sufficient material for a complete recital, including a sonata, concerto and shorter pieces selected from the romantic, impressionistic and modern schools.

VIOLONCELLO

Rosalie Ernest, Instructor

CELLO 7ab, 8ab—Duport and Kreutzer Etudes; Popper, High School Etudes Book I; Romberg, Concerto No. 4; Grutzmacher, Hungarian Phantasie; Goltermann, Concerto A minor; Correlli, Sonata D minor; Sommartini, Sonata G, major; additional shorter selections.

CELLO 9ab, 10ab—Popper, High School Etudes Book II; Franchomme, Caprices; Bach, Suite G major; Popper, Hungarian Rhapsody; D'Albert, Saint Saens Concertos; Boellmann, Variations; pieces from standard concert repertoire.

CELLO 51ab, 52ab—Popper, High School Etudes Book III; Grutzmacher, late etudes; Romberg, Concerto No. 8; Bach, Suite C major; Servais, Fantasie, "Le Desir"; Lalo, Concerto; Breval, Sonata G major; pieces from standard concert repertoire.

CELLO 53ab, 54ab—Popper, High School Etudes Book IV; Piotti, Etudes; Bach, Suites No. 2, 4, 5, 6; Boccherini, Sonata A major; Locatelli, Sonata; Boccherini, Concerto B flat major; Tschaiakowsky, Variations; Additional concertos, sonatas and pieces from standard repertoire.

ORGAN

Ella Leona Gale, A.A.G.O., Mus.D., Chairman
Irving Lauf, M.M.

ORGAN 7, 8—*Six semester hours credit*

Pedal and Manual Studies, Stainer; Pedal and Phrasing, Dudley Buck; Short Preludes and Fugues, J. S. Bach; Hymn Playing for Church Services; Organ Compositions with varied Registration.
 Examination: One pedal technical exercise; chorale and hymn for manual and pedal; one selected composition.

ORGAN 9, 10—*Six semester hours credit*

Scales and Arpeggios on Pedals; Master Studies, Wm. C. Carl; Pedal Studies, E. Truette; Preludes and Fugues, Bach; Sonatas, Mendelssohn; Church Service Playing and Accompaniment work. Examination: Scales on pedals; master study for manual pedal; one selection of Bach; one classic or romantic selection with varied registration.

ORGAN 51ab, 52ab—*Eight semester hours credit (2 lessons per week each semester)*

Advanced Technical Studies; Preludes and Fugues, Bach, Sonatas, Mendelssohn; Sonatas numbers 5 and 7, Guilman; Symphony 2, Widor; Score Reading; Oratorio; Accompaniments; Compositions by Merkel, Dubois, and Franck.

Examination: One Prelude and Fugue, Bach—one movement from an Organ Sonata or Symphony. One modern composition.

ORGAN 53ab, 54ab—*Eight semester hours credit (2 lessons per week each semester)*

Advanced Technical Pedal Studies, Nilson; Fantasia and Fugue G minor, Prelude Fugue, B minor, Passacaglia, Bach; Symphony No. 5, Widor; Sonata No. 1, Guilman; Chorales, Bach and Franck; Compositions by American composers.

Examination: Complete recital including numbers from the classical, romantic and modern schools.

WOODWINDS AND BRASS

Lowell Boroughs, B.Mus., Chairman

Sheldon Fardig, M.Mus., Ed., Co-Chairman

TRUMPET 7ab, 8ab—*Eight semester hours (2 lessons per week each semester)*

Arban, St. Jacome—Studies by Williams, Duhem, Clarke. All arpeggios and broken chords, M.M. 100 in quarter notes, as in Arban. All minor scales at 4/4 M.M. quarter note=50 in eighth notes. Major scales at 4/4 M.M. quarter in 16th notes. Single, double and triple tonguing. Amsden's Celebrated Duets. One solo each from the Classical repertoire and Romantic to Modern repertoire memorized each semester. Suggested solos: Concert Fantasie, Cords; Petite Piece Concertante, Balay; Etude de Concours, Petit. Scales will be requested by Examining Committee for performance according to above requirements. Scales to be played one, two or three octaves, as the compass of the instrument will permit.

TRUMPET 9ab, 10ab—*Eight semester hours*

Arban, St. Jacome's. Major scales 4/4 quarter=96 in 16th notes. Minor scales 4/4 quarter=50 in 16th notes. Arpeggios and broken chords at 100 in quarter note as in Arban. Intro. to Williams Transposition Studies. Single, double, and triple tonguing intensified study. Arban Characteristic Etudes. Amsden and Arban Duets. Suggested solos: Introduction and Scherzo, Goyens; Lides of Schumann, Brahms, Schubert. One solo each from classical and later repertoires memorized each semester. Scales will be requested by the examiners as per above requirements. Scales to be played one, two or three octaves, as the compass of the instrument will permit.

TROMBONE—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Intro. to the technique and basic fundamentals of trombone playing, Müller, Arban Edwards-Honey, Clarke Methods. Buchtel, 1st Book of Trombone Solos. Studies by Cimera and Honey. Supplementary studies by Endresen. All scales, arpeggios, broken chords. Solo repertoire to include: Gioddani, Caro Mio Ben; Tchaikowsky, Valse Melancholique; Donizetti, Romanza. One solo to be memorized each semester.

TROMBONE 7ab, 8ab—*Eight semester hours*

Arban, Endresen, and Cimera studies; special studies for legato, articulation, flexibility, and tone control. Solos recommended: Cords, Concert Fantasia; Solo de Concours, Croce and Spinelli; Martin Elegie, Bohme, Liebeslied. One solo to be memorized each semester. Scales to be played one, two or three octaves, as the compass of the instrument will permit.

TROMBONE 9ab, 10ab—*Eight semester hours*

Arban, Book II. Kopprasch, Book I. Studies in transposition and clef reading. Solos such as, Rosseau, Piece Concertante, Blazenich, Concert Piece, No. 5; Grofe, Grand Concerto. One solo to be memorized each semester.

FRENCH HORN—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Basic fundamentals of embouchure, tone, breathing, use of tongue, and articulation. Pottag-Honey method for French Horn. Primary studies for horn, including solos, duets and trios, Horner. All scales and arpeggios; double tonguing; muting; transposition. Concene vocalises. Horner studies. Solos by Kaufman, Boyd, Gounod and Brahms. Kopprasch, Book I. One solo to be memorized each semester.

FRENCH HORN 7ab, 8ab—*Eight semester hours*

Kopprasch studies, Book II. Special studies for flexibility, range, sonority, attack and control. Transposition, clef reading and muting. Solos such as Wiedeman, Nocturne; Mendelssohn, Nocturne from Midsummer Night's Dream; Bloch, Chant d'Amour; Beethoven, Adagio Cantabile. One solo to be memorized each semester.

FRENCH HORN 9ab, 10ab—*Eight semester hours*

French Horn passages from Orchestral works, Pottag; Mozart, Concerto for Horn in D Major, No. 1; Haleny-Gault, Romance from L'Eclair; Mozart Concerto No. 3 in E-flat; Strauss, Concerto for Horn, Op. 11. Execution of lip trill; double and triple tonguing. Schantl, Book IV or equivalent. One solo to be memorized each semester.

CLARINET—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Klose Method; Magnani Method, Parts I and II. Production of tone, breathing, articulation. Scale studies and arpeggios. Ablert, Scale Studies. Rose, Thirty-two Studies. Elementary Solos to more advanced in Grade 4. Klose, Twenty Characteristic Studies, Fifteen Duets. One solo to be memorized each semester.

CLARINET 7ab, 8ab—*Eight semester hours*

Rose, Forty Studies. Langenus, Virtuoso Studies and Scale Studies. Solos such as Weber, Concertino, Fantasy and Rhondo. One solo to be memorized each semester.

CLARINET 9ab, 10ab—*Eight semester hours*

Rose, Twenty Studies after Radé. Jeanjean, Twenty-five Studies. Perrier, Thirty Studies after Bach, Handel, Dont, etc. Orchestra Studies. Weber, Concerti. One solo to be memorized each semester.

FLUTE—PREP—GRADES 1-4— $\frac{1}{2}$ hr. credit per semester

Long tones, major and minor scales, simple to difficult articulations. Hickok, Flute Fun. Chromatic scales, broken arpeggios, Wagner, Foundation to Flute Playing; Easy solos such as: Hahn, Transcriptions for flute, Popp-Sousman; Method for Flute, Marquarre, Studies. Kohler, Etudes I and II. Sonatas by Handel. One solo to be memorized each semester.

FLUTE 7ab, 8ab—Eight semester hours

Studies by Boehm; Roodenburg, Scales, Anternals, and Arpeggio Studies. Widor, Scherzo, Op. 34, No. 2. Handel, Sonati. No. 3 and 6. Labate, Rondino. Dilorezo, Scherzino, Op. 18, No. 1. One solo to be memorized each semester.

FLUTE 9ab, 10ab—Eight semester hours

Studies by Briccialdi. Popp Sousman, Part III. Handel, Sonata No. I. Bach, Polonaise and Badinage, Sonata No. I. Exercises in chromatics, trills and tremolos. Chaminade, Concertino. Pares, Fantasie. One solo to be memorized each semester.

OBOE—PREP—GRADES 1-4—½ hr. credit per semester

Posture, breathing, embouchure, long tones, and production of dynamics. Simple melodies and chorales. Barrett, Exercises in Articulation. Major and minor scales. Beginning reed making. Barrett, Exercises in Articulation and Progressive Melodies. Eight solos from Labate, Oboe Repertoire. Gekeles, Method for Oboe. One solo to be memorized each semester.

BASSOON—PREP—GRADES 1-4—½ hr. credit per semester

Embouchure, attack, dynamics, scale studies, breath control, articulation, intervals and alternate fingerings. Studies by Weissenhorn. Reedmaking. Simple melodies through more advanced solos. Exercises in tenor clef, all major and minor scales, arpeggios, and broken chords. Milde, Studies. Weissenhorn. Duets, Boyd, Famous Melodies for Bassoon. One solo to be memorized each semester.

THEORY

Bernice Albea Taylor, M.M., Chairman
Walter B. Larsen, Irving Lauf, Wayne Spalding,
Wanda Fulmer

THEORY 1, 2—Fundamentals of Music

A fundamental theory course covering key signatures, scale forms, intervals, triads, rhythmic principles. 2 hours, one semester.

THEORY 3, 4—Theory**Harmony**

A prerequisite for this course is a knowledge of scales, intervals, and triads, as determined by an entrance examination.

Four part writing, including primary and secondary triads, dominant sevenths, dominant ninths, modulation, secondary seventh chords, and original writing.

Keyboard harmony

The study of intervals, primary triads and four part harmony at the keyboard, playing basic chord progressions, cadential combinations; using of secondary triads, dominant sevenths and dominant ninths; transposition.

Ear Training

Harmonic dictation in correlation with the work in theory, including all triads, the dominant seventh chord, and inversions.

A unit course, meeting 4 hours per week for three semester hours credit each semester.

THEORY 3a, 4a—Choral Reading Class

The singing and recognition of diatonic intervals, major and minor triads, single rhythms, pitches, and melodies. The singing of simple styles in four part writing, including rounds and canons.

One hour credit each semester.

THEORY 11, 12—Advanced Theory

Advanced Harmony

Chromatic alterations and chromatically altered chords; combinations of the major and minor modes; borrowed chords; apparent dominant formations; the higher dissonant chords; Neapolitan sixth chords; augmented sixth chords; non-harmonic tones. Advanced work in melody and bass harmonization; original writing. Harmonic analysis representative of the work covered; material taken from the masters. Analysis of the simple forms.

Advanced Keyboard Harmony

A study of modulatory progressions, secondary seventh chords, diminished seventh chords, chromatically altered chords; Neapolitan sixths, augmented sixths; transposition of thematic material taken from the classics.

Advanced Ear Training

Harmonic dictation in correlation with advanced theory, including advanced chords, also the hearing and writing of hymns and classical themes by ear.

A unit course, meeting four hours per week for three semester hours credit, each semester.

THEORY 11a, 12a—Advanced Choral Reading Class

Advanced singing of choral material, representing each of the major periods of music history. Attention given to irregular rhythms, etc.

One hour credit each semester.

THEORY 61—Counterpoint

Tonal counterpoint in two, three, and four parts, in the five species; harmonization of the Bach chorales. Invertible counterpoint at the octave, fifteenth, tenth and twelfth, two, three parts. Canon at all intervals.

Three hours, one semester.

THEORY 63, 64. ORCHESTRA CONDUCTING

Baton technic; tempo, phrasing, dynamics; score reading; emphasis on materials, types of instrumentation, program building and rehearsal technique for school and amateur orchestras. Conducting of orchestral scores of the classic and romantic periods. Two hours, each semester.

THEORY 67. FORM AND ANALYSIS—

An analytical study of the development of form and style through representative literature; modal and polyphonic music; the sonata form and its development; music of the nineteenth century; analysis of the idioms, forms and styles of composers of the twentieth century. Three hours.

THEORY 69, 70. FUGUE—

Detailed analysis of selected fugues by Bach and by later composers; exercises in the writing of subjects, answers, countersubjects, episodes, strettis; composition of complete fugues in the style of Bach. Two hours, both semesters.

THEORY 75, 76. PRACTICAL INSTRUMENTATION—

Range and transposition of the instruments of the orchestra; timbres of instruments individually and in combination; arranging for small groups and for full orchestra. Emphasis will be placed on arranging for school orchestras, with limited instrumentation and players of moderate ability. Two hours, both semesters.

THEORY 90. TEACHING OF THEORY—

The study of the teaching of Harmony, Ear Training and Keyboard Harmony, and Sight Singing, with practical experience in the classroom. Three hours.

THEORY 98. MODAL COUNTERPOINT—

A practical course in counterpoint through the study of the Medieval Modes, fifteenth and sixteenth century counterpoint. Three hours.

MUSIC LITERATURE AND HISTORY

J. Warren Davidson, M.A., Chairman

Ella Leona Gale, Walter B. Larsen, Naomi Larsen,

Jewel Flaugher, Rosalie Ernest

MUS. LIT. 31, 32. SURVEY OF MUSIC LITERATURE—

A general view of composer styles from Bach to the present day. First semester is devoted largely to the materials of which music is made. Representative works are heard. Two hours, each semester.

MUS. LIT. 33, 34. ORGAN PLAYING LECTURES—

Practical course in the history and construction of the organ; lectures on registration and interpretation. One hour each week. $\frac{1}{2}$ semester hour credit, each semester.

MUS. LIT. 37, 38. ORGAN LITERATURE—

A presentation and analysis of the style and interpretation of organ music from the fifteenth century to the present day. Designed particularly for advanced organ students. One hour, each semester.

MUS. LIT. 43, 44. SURVEY OF THE HISTORY OF MUSIC—

A critical survey of development in the arts with emphasis on music in special movements and phases, such as: monodic music, early contrapuntal schools, music of chivalry and the Renaissance, the development of opera, the classical and romantic schools, nationalism, impressionism and Twentieth Century music. Two hours, each semester.

MUS. LIT. 55, 56. PIANO LITERATURE—

A discussion of style and interpretation of piano music from the time of Scarlatti and Couperin to the present day. Analysis and listening to representative works. Discussion of editions and relative value as teaching material. Two hours, each semester.

MUS. LIT. 57. LITERATURE OF THE ORCHESTRA—

A critical study of the development of the sonata form from the concerto grosso and the early suite. Analysis of works by Corelli, Bach, Haydn, Mozart and Beethoven. Advance in orchestration noted. Three hours.

MUS. LIT. 58. LITERATURE OF THE ORCHESTRA—

Developments in form and instrumentation in the 19th and 20th centuries. Special attention given to the tone poem and use of the *leitmotiv*. Analysis of characteristic works. Three hours.

MUS. LIT. 77. THE LITERATURE OF THE VIOLIN—

The evolution of the violin construction, and a survey of literature from Corelli to the present. Analysis of works. Two hours.

MUS. LIT. 78. CHAMBER MUSIC LITERATURE—

Designed particularly for the string instrument player. Analysis of characteristic quartets, trios, etc. beginning with the music of Haydn. Two hours.

MUS. LIT. 73, 74. COMPARATIVE ARTS—

A study and analysis of the philosophical and economic background of various periods in a history of the arts. Comparison of trends in painting, sculpture, architecture, literature and music. Three hours, each semester.

MUS. LIT. 87, 88. SEMINAR—

Development of a project selected with the aid of the instructor from some phase of Music Literature. Must include some research in German or French source material. Weekly reports.

In the case of a student not majoring in literature, project may be of a more general nature. Two hours, each semester.

PEDAGOGY

Naomi Larsen, M.M., Chairman

PED. 65. ELEMENTARY PIANO METHODS

Teaching materials and methods for the pre-school child, the older beginner and the adult beginner, through first three years of piano study. Two hours.

PED. 66. INTERMEDIATE AND ADVANCED PIANO METHODS

Teaching materials and methods for fourth to sixth years of children's piano study. The adolescent pupil and its problems; the adult student. Material and methods for teaching the intermediate piano course. A specialized study of teaching material for advanced students, including work in Bach, Mozart, Beethoven, Chopin, Brahms, Debussy, etc. Two hours.

PED. 86. TEACHING OF VOICE

Special emphasis upon the foundation work for the beginner. Exact procedures given for the young teacher to use. Methods of teaching vocalises, breath control, phrase studies, beginners' songs, interpretation, recital preparation, materials for all types of students, recital program building, church solo singing, etc. Two hours.

MUSIC EDUCATION

Sheldon Fardig, M. Mus. Ed., Chairman

MUS. ED. 27, 28. STRING INSTRUMENTS AND METHODS

Study of violin, viola, cello, bass. Correct fingering, bowings, positions. Methods and materials for school classes. Two hours, each semester.

MUS. ED. 45. WOODWIND INSTRUMENTS AND METHODS

Study of clarinet, flute, oboe, bassoon. Correct fingering, tonguing, breathing, intonation. Various types and development of embouchure. Various approaches to technical difficulties and development of technique. Methods and materials for school classes. Two hours.

MUS. ED. 46. BRASS AND PERCUSSION INST.

A study of the fundamental theory of brass instruments and correct embouchure. The development of the ability to play one brass instrument acceptably, and a familiarity with the special techniques of the other instruments. A study of and practice in the rudimentary techniques of percussion instruments. The student should provide his own brass instrument for the course. (Two cr. hrs.)

MUS. ED. 93. ELEMENTARY SCHOOL MUSIC METHODS

An orientation course to assist the student in formulating a philosophy of music education and to acquaint him with current materials and practices in elementary school music teaching. Practice Teaching No. 92a is to be taken with this course, but is not required of experienced teachers. (Three cr. hrs.)

MUS. ED. 93a. PRACTICE TEACHING

Observation and evaluation of various school music programs. This course is to be taken with MUS. ED. 93 except as waived in the case of experienced teachers. Hours to be arranged. (One cr. hr.)

CHORAL AND CHURCH MUSIC

Walter B. Larsen, M.M., Chairman

Naomi Larsen, Ella L. Gale

CHORAL MUS. 30. ELEMENTARY CONDUCTING

Elementary technic of the baton and the conducting of assembly singing. Two hours.

CHORAL MUS. 35, 36. CHURCH SERVICE PLAYING

Organ materials and methods for correct playing of the church service and recitals. One hour each week, ½ semester hour credit, each semester.

CHORAL MUS. 60. CHORAL LITERATURE

Special emphasis on sacred choral literature; the early motet, Palestrina's a cappella style, German cantatas and passions, Bach's choral works, the oratorio, the development of the anthem, modern choral works. Two hours.

CHORAL MUS. 80. CHORAL ARRANGING

Analysis of problems in arranging for performance and publication; special attention given to arranging for radio. Laboratory work in re-voicing, reharmonization, addition of contrapuntal features; introductions, bridges, modulations, etc.

CHORAL MUS. 81, 82. CHORAL CONDUCTING

Routine and technic of choral conducting; study of school music materials, anthems, cantatas and oratorios. Each member will conduct assigned choral selections with one of the college choirs. Organists will have experience in directing from the console. Seniors must make public appearance as conductors. Two hours, both semesters.

CHORAL MUS. 95. MUSIC IN THE CHURCH SERVICE

A survey of materials and methods of music suitable for the worship service, the evangelistic service, the Sunday Bible School, the prayer service, etc. A thorough analysis of the Nazarene hymnal. The organization and management of the department of music in the church. Relation of music to the church, music problems, value of the Junior, Young People's and Senior Choirs. Two hours.

CHORAL MUS. 96. HYMNOLOGY AND LITURGICAL MUSIC

The music and traditions upon which are based the hymnology and rituals of the Jewish, Catholic, Lutheran, Anglican and non-liturgical Protestant churches. Two hours.

CHORAL MUS. 97. SEMINAR IN CHURCH MUSIC

Development of a project selected, with the aid of the instructor, from some phase of Hymnology or Music Liturgy. Three hours.

MUS. ED. 94. SECONDARY SCHOOL MUSIC METHODS

A study of the general principles of education relative to the teaching of secondary school music. The techniques of conducting the special music classes, the vocal and instrumental programs of the school, and the administration of these activities. Prerequisite: MUS. ED. 92. (Two cr. hrs.)

MUS. ED. 98, 99. PRACTICE TEACHING

Observation and active participation in all phases of the teaching and administration of the school music program. Classroom discussion of current writings. Survey of vocational opportunities. One class hour per week, conference hours as arranged, and field work to meet the State of Illinois certification requirements. (Two cr. hrs. each semester.)

ENSEMBLE

Walter B. Larsen, M.M., Chairman

ENSEMBLE 41, 42

Orpheus Choir-----3 hours, each semester—Professor W. B. Larsen
Symphony Orchestra--4 hours, each semester—Professor Boroughs
Band -----2 hours, each semester—Professor Davidson
String Quartet-----1 hour, each semester—Professor Flaughter
Piano Ensemble-----1 hour, each semester—Professor N. Larsen
Male Quartet-----1 hour, each semester—Professor W. Larsen
Ladies Trios-----1 hour, each semester—Professor N. Larsen

Choir, Orchestra and Band give $\frac{1}{2}$ hour credit per semester. All others give $\frac{1}{4}$ hour credit per semester.

ART

Mr. Lauf, Mr. Sloan

The work in art at Olivet, aside from the general survey course in Introduction to Fine Arts, is limited largely to that used in home making and in the teaching of art in the elementary schools.

1, 2. INTRODUCTION TO FINE ARTS—

A general survey of creative activity in selected periods of painting, sculpture, architecture, literature and music. Two hours both semesters.

7. INTRODUCTION TO DESIGN—

Practice in the fundamental principles and elements in creative work applied to every day living in the school, home, and community. Emphasis upon elementary printing, stick and circle drawing, and blackboard mosaic and elementary sketching. Two hours, first semester, 1951-'52, and alternate years.

9. PRINCIPLES OF DESIGN—

An introductory course in design presenting basic principles relative to line, mass, texture, and color. The laboratory problems are worked out in various media. Two hours, fee \$2.00. (This course is equivalent to Home Economics 9.)

10. INDUSTRIAL DESIGN—

Experience in designing and working with paper tearing, weaving, finger painting, clay modeling, murals, and textile decorations. Emphasis upon creativeness and functionality. Two hours, second semester, 1951-'52, and alternate years.

12. ART APPRECIATION

An analysis of creative activity in some selected periods in painting, sculpture, and architecture. Two hours.

71. PUBLIC SCHOOL ART—

Methods of teaching art in the elementary school. Two hours.

Division of Languages and Literature

Coral E. Demaray, Chairman

The Division includes the Departments of Classical Languages and Literature, English Language and Literature, Modern Languages, and Speech.

The aims of instruction are detailed in each department but in general include the following: (a) to provide training in the effective use of the English language, both written and spoken; (b) to enlarge the cultural background of the student through the study of literature, and through an acquaintance with at least one foreign language; (c) to provide experience in the interpretation of literary masterpieces of the past and present, relating them to the social, religious, and political ideals of the peoples involved; (d) to develop an appreciation and love for the true and the beautiful in verbal expression, that a life of richer significance may be achieved through self-expression, emotional release, and creative activity; (e) to inculcate a taste for wholesome reading and other literary activities, and to develop standards by which the student may be enabled to evaluate the relative merits of that which he reads and hears.

Courses of Instruction

CLASSICAL LANGUAGES AND LITERATURE

Mr. Demaray

The aim of this department is four-fold: (a) to aid students in acquiring a mastery of the Greek and Latin languages and of the art of translation into clear and idiomatic English; (b) to increase the students' knowledge of English through an acquaintance with the grammar and vocabulary of the two ancient languages by which it has been influenced most profoundly; (c) to acquaint them with the great masterpieces of the Greek and Roman literatures and with the contribution which those literatures and the cultures they represent have made to our modern civilization; and (d) in New Testament Greek, to aid prospective ministers in acquiring an ability to read and interpret the New Testament in the original language.

A major in Greek or Latin will consist of twenty hours in advance of courses 1 and 2. Courses will be added as there is occasion for them to be given. A minor in either language may be fulfilled by the completion of eighteen hours of creditable work. For a student who elects in college a foreign language begun in high school, the language requirement will be reduced four semester hours for each year of the high school language. Courses (numbered) 5 and 6 (New Testament) may be accredited on the A.B. and B.S. degree only in the field of Bible and religion, which field is limited to fourteen hours.

GREEK

1, 2. ELEMENTARY GREEK—

Pronunciation, inflections, principal rules of syntax. Continuous readings in the second semester from Xenophon's *Anabasis* and other classical sources. Four hours, both semesters. (Credit not allowed for less than one year.)

3, 4. INTERMEDIATE GREEK—

Review of forms and syntax accompanied by exercises in Greek composition. Continuation of Xenophon's *Anabasis*, followed by more advanced readings chosen from Plato and other Attic prose writers. Parallel study of Greek life. Three hours, both semesters.

5, 6. NEW TESTAMENT GREEK—

Continuation of grammatical study with emphasis upon differences between Attic and New Testament Greek. Rapid reading of portions selected from the Gospels, from Acts, and from the Pauline epistles. The principles of sound exegesis will be studied. This course is parallel to Greek 4 and 5. Prerequisite: Greek 2 or equivalent. Three hours, both semesters.

51. THE GREEK EPIC—

Selections from Homer's *Iliad* and *Odyssey* with a parallel study of Greek literature of the Classical and Homeric periods. Prerequisite: Greek 4 or equivalent. Two hours.

52. GREEK HISTORIANS—

Selections from Herodotus and Thucydides, with collateral reading in contemporary Greek history. Prerequisite: Greek 4 or equivalent. Two hours.

53, 54. ADVANCED READINGS FROM HELLENISTIC GREEK—

A wide variety of reading will be selected from the Koine of the New Testament period, including portions of the Septuagint, Old Testament, the Book of Enoch, Philo, Josephus, the Apostolic Fathers, and the Greek Papyri. The characteristics of the Koine will be observed for the purpose of better understanding the Greek New Testament. In the second semester the First Epistle to the Corinthians will be made the basis of a critical and expository study. Two hours, both semesters.

LATIN

1, 2. ELEMENTARY LATIN—

Pronunciation, inflections, principal rules of syntax, Readings from Caesar's *Galic War* in the second semester. Four hours, both semesters. (Credit not allowed for less than one year.)

3, 4. INTERMEDIATE LATIN: CICERO AND VIRGIL—

Review of forms and syntax, accompanied by exercises in Latin composition. Selected readings from Cicero's *Orations* and Virgil's *Aeneid*. Discussions and reports on Roman life and customs. Prerequisite, Latin 1 and 2, or two years of high school Latin. Three hours, both semesters.

32. SURVEY OF LATIN LITERATURE—

Selections will be read from the several periods of the literature, both in Latin and in representative English translations. A parallel study will be made of the development of literary forms at Rome and of the relation between Greek and Roman literature. Two hours.

ENGLISH LANGUAGE AND LITERATURE,
JOURNALISM

Mr. McClain, Mrs. Bowman, Miss Bump, Miss Lingford

The English department seeks to enhance the students' facility of oral and written expression, to furnish him an essential core of information concerning the origin and development of the English language and literature; to acquaint him with some of the masterpieces of our literary culture; to develop an appreciation for good literature; and to

provide, as far as possible, a satisfactory criteria for the evaluation of literature.

A major is offered in English language and literature consisting of thirty hours in the field of English, of which twenty must be in courses not open to freshmen and exclusive of English 74. Required, English 11 and 12, one course in 19th century English literature, and a minimum of twelve hours in courses numbered from 50 to 100. For a teaching major, English 74 must be added to the above. Six hours of speech may be included. English majors who are candidates for teaching certificates in English will be expected to clear proficiency examination in English grammar during the Junior or senior year, or pass successfully English 50.

Minor in English: Sixteen hours, including a minimum of six hours of literature. Four hours of speech may be included.

RHETORIC

All college freshmen are given an examination in the fundamentals of English composition upon entrance, on the basis of which they will be placed in Rhetoric 1, Rhetoric 1a, Rhetoric 1b, or English 0, according to proficiency.

0. REMEDIAL ENGLISH—

Course for those needing review in the principles and practice of functional grammar. Two hours, each semester. (No Credit.)

1, 2. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. Special emphasis on written themes, with considerable attention to oral composition. Required of freshmen. Three hours both semesters, each year.

1a, 2a. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. For those who are above the average freshman in knowledge and use of the principles of composition. Special emphasis on writing, with some attention to oral composition. This course meets the rhetoric requirements for freshmen. Three hours, both semesters, each year.

1b, 2b. RHETORIC AND ENGLISH COMPOSITION—

A course in grammar and English composition emphasizing the fundamentals of structure. Drills in correct usage. For those freshmen who need special attention to basic principles of expression, as revealed by prior record in preparatory English and by preliminary tests. This course meets the rhetoric requirement for freshmen. Three hours, both semesters, each year.

25. EXPOSITORY WRITING—

Intensive practice in the writing of various types of exposition, including the feature article, biographical sketch, interview, and familiar essay. Open to students with an aptitude for writing. Prerequisite, Rhetoric 1 and 2, or 1a and 2a and the consent of the instructor. Two hours. Offered in 1951-'52.

26. SHORT STORY WRITING—

A study of the writing of narratives, with special attention to the short story. Open to students with an aptitude for writing. Prerequisite, Rhetoric 1 and 2, or 1a and 2a, and the consent of the instructor. Two hours. Offered in 1951-'52.

28. CREATIVE WRITING—

Two hours.

LITERATURE

5, 6. INTRODUCTION TO LITERATURE APPRECIATION—

Examples of the best poetry and prose of both the past and the present are studied, with the emphasis upon literary terms and structure. Two hours, both semesters.

11. ENGLISH LITERATURE TO THE RESTORATION—

A study of English literature from its beginnings to the Restoration period, with major attention upon Chaucer, Spenser and later Renaissance authors, to the time of the rise of Puritanism in England. Required of the English major. Three hours.

12. CLASSICISM IN ENGLISH LITERATURE—

A study of literature of the ages of Dryden, Pope, and Johnson reflecting historical, social and aesthetic backgrounds of the era of classicism, 1660-1798, with the beginnings of Romanticism. Required of the English major. Three hours.

31, 32. LITERATURE OF THE BIBLE—

An appreciative consideration of the literary forms of the King James version of the Scriptures, including a study of the characteristics of Hebrew literature retained in the English translation. The first semester will be given to a study of prose selections from both the Old and New Testaments: short story forms, essays, speeches, and dramatic prophecy. The second semester will consist of a study of the poetry of the Bible, including short lyrics, the book of *Psalms* and the book of *Job*. Two hours.

41, 42. AMERICAN LITERATURE—

A survey of American literature from Colonial days to the present time. The course will trace the relationship of American letters to other aspects of our national development. Three hours, both semesters.

50. ENGLISH—

English Review Grammar. Two hours each semester. (No credit).

55. POETS OF THE ROMANTIC MOVEMENT—

A study of the major poets of the romantic movement in English literature. The eighteenth century beginnings of romanticism, both continental and English, will be considered, as well as the relation of the literary movement to the educational, social, and religious development in England. Three hours.

56. VICTORIAN POETS—

A study of the poetry of the Victorian era in English literature with chief attention to Tennyson and Browning. The relation of the poetry to other significant cultural aspects of English life will be given attention. Three hours.

59. ELIZABETHAN DRAMA, EXCLUSIVE OF SHAKESPEARE—

A critical appreciation of Shakespeare's chief contemporaries through a rapid reading of their most important dramas. Attention to text, sources, structure, characters, etc., with emphasis on linguistic and literary interpretation. Two hours. Offered 1951-'52.

69. THE 19TH CENTURY ENGLISH NOVEL—

A study of the major English novelists of the nineteenth century. Reports and discussions. Three hours. Offered 1951-'52.

70. SHAKESPEARE—

Class study of twelve representative plays of Shakespeare, including comedies, historical plays, and tragedies. Three hours. Offered 1951-'52.

71. MILTON—

A study of Milton's principal poems with an intensive reading of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Two hours. Offered in 1951-'52.

74. THE TEACHING OF ENGLISH—

A study of methods and technique in the teaching of English. For students majoring in English who are candidates for teachers' certificates. Two hours. Offered in 1951-'52.

81. THE AMERICAN NOVEL—

Reading and class discussion of representative novels of outstanding American writers. Lectures and readings in the general field of American fiction. Three hours.

82. CHAUCER—

A study of selected poems of Geoffrey Chaucer. Three hours.

83. WORLD POETRY—

A general survey of world poetry in English translation, with attention to both Asiatic and European cultures. Emphasis will be given to the productions of non-English speaking peoples. Two hours.

84. RECENT ENGLISH AND AMERICAN ESSAYISTS—

Two hours.

85. HISTORY OF THE AMERICAN SHORT STORY—

A study of the development of the short story form in America from Irving to the present with emphasis on the changing style, form, and content of the short story. Illustrative stories read to gain appreciation and ability to evaluate short story technique. Two hours.

86. MODERN AMERICAN AND ENGLISH POETRY—

A course in the appreciation of the contemporary poetry of the United States and England, including Walt Whitman and Emily Dickinson at the beginning, and American Negro poetry at the close. Such poets as Robinson, Lowell, Frost, Sandburg, Lindsay, Wylie, T. S. Eliot, Millay, and Stephen Vincent Benet are considered in the course. Three hours. Offered in 1951-'52.

87. AMERICAN LITERATURE OF THE PERIOD OF
HAWTHORNE AND MELVILLE—Three hours.90. MODERN LITERATURE OF CONTINENTAL EUROPE—
Three hours.

JOURNALISM

29. ELEMENTARY JOURNALISM—

An analysis and classification of news, types of news stories and articles, and practice in writing leads and various types of stories. Included is a study of sources of news and how news is gathered. Prerequisite, sophomore standing, or the consent of the instructor. Two hours.

31, 32. RADIO SCRIPT WRITING—

The writing of scripts for various types of broadcasting, including the writing of radio plays, dramatic adaptations, the arrangement and editing of newscasts, the preparation of commercial copy, and the writing of continuity for music programs. Two hours, both semesters.





MODERN LANGUAGES

FRENCH, GERMAN, SPANISH

Mrs. Hardin, Mr. Slagg, Mr. Spalding

The aims of the modern language department are: (1) To gain a reading knowledge of the language; (2) to become better acquainted with our own language through the study of the grammar of the foreign language; (3) to have some speaking knowledge of the language and an understanding of the simple spoken language; (4) to equip thoroughly those who plan to teach the language; (5) to furnish the study of the required language for future missionaries; (6) to provide basic language training for those entering business or commerce, requiring contacts with peoples of other languages.

Majors are offered in French and Spanish and a minor in German. For the major, thirty hours are required exclusive of French or Spanish 65, which is required additional for a teaching major. A minor in a foreign language consists of a minimum of eighteen hours in one language. For a student who elects in college a foreign language begun in high school, the language requirement will be reduced four semester hours for each year of the high school language.

FRENCH LANGUAGE AND LITERATURE

Mrs. Hardin, Mr. Slagg

1, 2. ELEMENTARY FRENCH—

Pronunciation, reading, and grammar. Four hours, both semesters, each year. (Credit not given for less than one year.)

3, 4. INTERMEDIATE FRENCH—

Pronunciation, composition and reading of modern prose. Three hours, both semesters, each year.

51. SEVENTEENTH CENTURY FRENCH DRAMA—

A study of the classical period of 1660. Emphasis on drama. Three hours.

52. REALISM IN FRENCH DRAMA—

A study of the Realistic Period that followed Romanticism. Emphasis on drama. Three hours, second semester.

53. 54. NINETEENTH CENTURY FRENCH DRAMA—

A study of several plays that represent the more important tendencies that characterize the French stage during the nineteenth century. Three hours, both semesters.

57. 58. READING OF MODERN WRITERS OF FRANCE IN SHORT STORY AND NOVEL—

Three hours, both semesters.

59, 60. SCIENTIFIC STUDY OF FRENCH PRONUNCIATION—

French phonetics and practice in conversation. Two hours, both semesters.

65. THE TEACHING OF MODERN LANGUAGES—

A methods course dealing with language learning and teaching primarily applied to French and Spanish. Two hours.

75, 76. NINETEENTH CENTURY FRENCH ROMANTICISM AND REALISM—

A study of selections from the most important works in the nineteenth century schools of Romanticism, Realism, and Naturalism. Three hours, both semesters.

81, 82. FRENCH REVIEW GRAMMAR—

Open to all above first year French. Required of all majors. Two hours, both semesters.

91, 92. SURVEY OF FRENCH LITERATURE—

Three hours, both semesters.

GERMAN LANGUAGE AND LITERATURE

Mr. Spalding

1, 2. ELEMENTARY GERMAN—

Pronunciation, reading, and grammar. Four hours, both semesters each year. (Credit not given for less than one year.)

3, 4. INTERMEDIATE GERMAN—

Composition and reading of modern prose. Three hours, both semesters, each year.

51. INTRODUCTION TO SCHILLER—

Schiller's life; reading of works illustrating different periods of his development. Two hours, first semester. Offered in 1950-51.

52. INTRODUCTION TO GOETHE—

Goethe's life and works. Reading of his easier works. Two hours, second semester. Offered in 1950-51.

53. MODERN FICTION—

Survey of modern prose writers and reading of several representative works. Two hours, first semester. Not offered 1948-49.

54. NINETEENTH CENTURY DRAMA—

Reading of several representative dramas of the period. Two hours, second semester. Not offered 1948-49.

55, 56. DIRECTED READING—

One or two hours, second semester. Prerequisite, German 51 or 53.

SPANISH LANGUAGE AND LITERATURE

Mr. Slagg, Mrs. Hardin

1, 2. ELEMENTARY SPANISH—

Grammar, pronunciation, reading, composition and conversation. Four hours, both semesters. (Credit not given for less than one year.)

3, 4. INTERMEDIATE SPANISH—

Rapid reading, review of grammar, composition, conversation. Three hours, both semesters.

51, 52. INTRODUCTION TO SPANISH LITERATURE—

Reading of modern Spanish prose. Three hours, both semesters.

53, 54. CLASSICAL SPANISH DRAMA—

Three hours, both semesters. Offered in 1951-52.

55, 56. READING OF MODERN AUTHORS—

Reading of modern authors, both of Spain and of Spanish America, with some emphasis on the American authors, in view of mission work. Three hours, both semesters.

57, 58. NINETEENTH CENTURY SPANISH DRAMA—

Three hours, both semesters.

61. DIRECTED READING—

A course in directed reading. Only for seniors who need from one to three hours to finish out a major. A maximum of three hours allowed.

65. THE TEACHING OF MODERN LANGUAGES—
See French 65. Offered in 1951-'52.
91. SPANISH GRAMMAR REVIEW—
Spanish grammar review and conversation. Open to all above second year Spanish. Required of all majors. Two hours. Offered in 1951-'52.
92. ORAL SPANISH—
Two hours, one semester. Required of all majors.

SPEECH

Mr. Moore, Mr. Robinson

The courses in the Department of Speech have three functions as follows: 1. The education of students in the fundamentals of speech, covering both scientific and artistic aspects—organized knowledge and personal proficiency; 2. The preparation of specially qualified students to become teachers in the field of speech; and, 3. The development of skill in expression which will better equip the individual for places of leadership in the church.

Departmental Major

A minimum of thirty hours, including courses 1, 2, 15, 16, 35, 58, and 59. (12 hours in courses numbered above 50.) In addition to course requirements the major work must include the attainment of a satisfactory level of oral skill as demonstrated in a thirty-minute platform appearance before a committee of the department of speech. Information relative to the details of this platform test may be obtained from the departmental office.

Additional Information

A minor in speech consists of eighteen hours selected in collaboration with the chairman of the department, with a minimum of eight hours numbered above 50. The attainment of a satisfactory level of oral skills as demonstrated in a thirty-minute platform appearance is also required.

Six hours of speech may be included in an English major; four hours in an English minor.

Three hours of speech are required for the degree of Bachelor of Science in Business Administration.

Three hours of speech are required for the degree of Bachelor of Science in Education, with a major in secondary subjects.

Radio Broadcasting. Classroom work in the Department is coordinated with radio workshop, which is responsible for planning and producing broadcasts over the campus station.

A student radio staff organized along the lines of a commercial station operates the campus station, WONC. This consists of a program director, production, continuity and music directors, sports, news and special events directors. Speech students who desire to specialize in radio start as assistants and work up through most of the important phases of commercial station activity.

The Department of Speech offices and studios are located on the fourth floor of the administration building. The studios are the center of the campus broadcasting activities. The facilities consist of studios, announcing booth, control room, record library and a student production room for college broadcasts. The microphones, loudspeakers, console recording and play-back apparatus are thoroughly modern. The facilities permit the origination of programs to be transcribed in the studio, or to be fed over lines to various parts of the campus.

WONC broadcasts each evening from 8:30 to 10:00 with a variety of programs of music, discussions, talks, and programs of special interest to our student body. The broadcasts, even though limited to the

campus area, give our students experience related to a large radio station, with a responsibility of writing and producing campus broadcasts. All radio activities are supervised by the Department of Speech which works in close harmony with the Division of Music of the College.

PUBLIC SPEAKING

1, 2. THE FUNDAMENTALS OF SPEECH—

A course designed to develop an understanding of the basic principles of speech and proficiency in their use. Three hours each semester.

17, 18. ARGUMENTATION AND DEBATE—

Methods of logical analysis; the kinds and forms of argument; the adaptation of argumentative materials to audience situations; and the forms of debate. Practice debates on current subjects. Two hours each semester.

19. PRINCIPLES AND METHODS OF DISCUSSION—

A study of the objectives, methods, and educational implications of open forums, symposiums, and panel discussions, with practical applications to public questions of current interest. Two hours.

31, 32. VARSITY DEBATE—

Work in this course centers around the intercollegiate debate question. Members of squads are chosen from Speech 17 and 18 and through competitive try-outs. Speech credit toward a degree may be earned in this field not to exceed two semester hours a year, or a maximum of four semester hours, in case the student participates more than two years.

59. PERSUASION—

A study of the nature and methods of attention, suggestion, and motivation as applied in speechmaking for the influencing of group opinion and action. Preparation and presentation of short persuasive speeches. Prerequisite: Speech 1; junior standing. Two hours. (Offered in 1951-'52 and alternate years).

INTERPRETATION

28. CHI SIGMA RHO—

The department of speech sponsors variety programs, skits, and oral reading hours each Saturday evening of the school year. Membership of Chi Sigma Rho is largely responsible for these programs. Membership is on a strictly competitive basis. One-half hour.

35. ORAL INTERPRETATION OF POETRY—

A study of form and content of popular ballads, literary ballads, lyrics, dramatic lyrics, and dramatic monologues. Two hours.

35A. ORAL INTERPRETATION OF POETRY—

Same as Speech 35 with one session a week to be arranged. Special fee required. Three hours.

65. ORAL INTERPRETATION OF PROSE—

A study of the novel from the point of view of the oral interpreter. Two hours.

65A. ORAL INTERPRETATION OF PROSE—

Same as Speech 65 with one session a week additional to be arranged. Special fee required. Three hours.

69. ORAL INTERPRETATION OF CHILDREN'S LITERATURE—

A study of types of children's literature and children's story interests at each age level. The course provides experience in story telling and in the oral interpretation of literature for children. Two hours. (See Education 56). (Offered 1951-'52 and alternate years).

80. CHORAL READING—THE VERSE SPEAKING CHOIR—

The organization and direction of the verse-speaking choir and technique of choral reading. There will be at least one public performance. Two hours.

SPEECH CORRECTION

15, 16. TRAINING THE SPEAKING VOICE—

Designed to establish good speech habits through instruction in development and care of the speaking voice, articulation drills, and application of this instruction to each individual's needs. Two hours.

15A, 16A. TRAINING THE SPEAKING VOICE—

Same as Speech 15, 16 with one private session a week to be arranged. Special fees required. Three hours.

58. PHONETICS—

Basic principles of phonetic study, including observation and representation of pronunciation; ear training; practice in transcription. Three hours. (Offered 1951-'52 and alternate years).

RADIO

42, 43. FUNDAMENTALS OF RADIO—

A comprehensive lecture-laboratory course covering the basic techniques of radio acting, continuity writing, announcing and directing. Laboratory fee, \$2.00. Three hours, both semesters.

44, 45. RADIO SCRIPT WRITING—

The writing of scripts for various types of broadcasting, including the writing of radio plays, dramatic adaptations, the arrangement and editing of newscasts, the preparation of commercial copy, and the writing of continuity for music programs. (Same as Journalism 31, 32). Two hours.

56. CONTINUITY WRITING—

The study of all forms of non-dramatic writing including music programs continuity, talks programs, audience participation programs, feature programs, and commercial continuity. Three hours.

57. PRODUCTION AND DIRECTION—

A lecture-laboratory course in the production of complex program types, with student participation in department broadcasts. Prerequisite: Speech 42. Three hours.

71. RADIO ANNOUNCING—

Lecture-laboratory course in the development of professional radio announcing skills. Training in the fields of news, special events, sports, musical programs, interviews, and commercial announcing. Laboratory fee, \$2.00. Two hours.

72. RADIO INTERPRETATION—

A lecture-laboratory course in radio interpretation problems and procedures with student participation in Radio Guild Productions. Laboratory fee, \$2.00. Two hours.

85, 86. RADIO WORKSHOP—

Students may elect four semester hours in this course. Developing and recording of special programs series, laboratory problems associated with the schedule and production of broadcasts, actual broadcast participation and responsibility; student staff broadcasting schedule on radio station WONC. Two hours, both semesters.

88. RADIO IN THE CLASSROOM—

Evaluation of network radio programs for classroom use; educational transcriptions; plans for post-war educational stations, and various classroom techniques aided by radio. (Same as Education 90.) Two hours.

Division of Natural Sciences

J. B. Mack, Acting Chairman

The Division of Science includes Astronomy, the Biological Sciences, Chemistry, Mathematics, and Physics.

The general purpose of the division is to better integrate the aims and the work of the various departments. The aim for each is not for the acquisition of knowledge alone, but to develop logical and orderly thinking habits; to acquaint the student with the scientific method as a means for arriving at the truth; to show that there can never be any conflict between science and religion; to establish young people in their Christian experience so that they will be able to stand as they study in the more advanced fields of science.

Further aims are given more in detail in the introduction for each department, together with requirements for majors in the various fields.

Courses of Instruction

BIOLOGICAL SCIENCES

Mr. Strickler, Mr. Mack, Miss Christiansen

This department offers work to meet the needs of those who wish to secure a knowledge of the biological sciences, to enter medical school, to prepare to teach high school biology, or to pursue graduate study.

Majors are offered in biology and zoology. The major in biology consists of 30 hours in the field of biology, including a minimum of 12 hours in each of the subjects, zoology and botany, and including botany 8, zoology 7, zoology 41, and at least eight hours of work in courses numbered from 50 to 100; and supported by a minimum of ten hours selected from the fields of *physical science and mathematics. Certain courses in biology are required for the pre-medical curriculum. Ten hours of science are required in all curricula of Arts and Sciences and of Religion. Seven hours are required in music education and business. A biology minor consists of a minimum of sixteen hours.

A Zoology major consists of twenty hours of zoology, exclusive of zoology 7, supported by at least fifteen additional hours in the field of science. A student who wishes to select zoology as his major field after his freshman year should have completed general zoology and general botany. Students commonly take zoology 7 and botany 8 during their first two years. A zoology minor consists of a minimum of sixteen hours.

BIOLOGY

4. GENERAL BIOLOGY—

Designed primarily for those who will not specialize in Biological study; to help the student understand and appreciate the living world of which he is a part. Three hours lecture, four hours laboratory. Five hours credit. Given second semester each year.

*Such subjects as mathematics, physics, chemistry, geology, physical geography, and astronomy are acceptable for meeting this requirement.

51. BIOLOGY FOR TEACHERS—

A course primarily for students who plan to teach high school biology and general science, including the planning of courses and the preparation of teaching materials. Given in 1950-'51 and alternate years. Prerequisite, botany 8 and zoology 7. Two hours.

52. FIELD BIOLOGY—

A study of plants and animals in the field in their native surroundings. The basic principles of conservation are considered. Prerequisite, a course in Biology. (Summer only.) Three hours.

73, 74. RESEARCH IN BIOLOGY—

This course is open only to seniors who have had sufficient work in biology to make a beginning in research. Credit to be arranged.

BOTANY**8. GENERAL BOTANY—**

A study of protoplasm, the cell, the chief types of tissues, the structure of stems, roots, leaves, flowers, fruits, seeds, and the more important physiological phenomena. Also a study of the plant kingdom, including vascular and non-vascular plants. Heredity and variation. Trips to Field Museum and Park Conservatories. Three hours lecture, four hours laboratory. Five hours credit.

12. PLANT MORPHOLOGY—

A course dealing with the structure and life histories of plants. Prerequisite, botany 8. Two hours lecture, two hours laboratory. Three hours.

57. PLANT ANATOMY—

A study of internal tissues and organs of vascular plants, with respect to their structure, development and relationships. Prerequisite, botany 8, junior standing. Three hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of fixing, mounting, sectioning and staining of material for microscopic examination. Discussion and laboratory work. Prerequisite, botany 8. Credit to be arranged.

ZOOLOGY**1. HYGIENE—**

Essentials of personal and community health. The course is based upon those modern principles of hygiene that are intended to adjust the student in safeguarding and improving his own health and that of the community. Two hours.

2. HEALTH AND SAFETY—

A course including units of work in Safety, First Aid, Communicable Diseases, Mental Health, Heredity, and Sex Education. Two hours.

7. GENERAL ZOOLOGY—

A study of the animal kingdom including taxonomy, anatomy, function, ecology, development, and genetics. Three hours lecture, four hours laboratory. Five hours credit.

10. VERTEBRATE ZOOLOGY—

A study of the systems and organs in vertebrates as well as their function and development. Lectures and laboratory. Prerequisite, zoology 7. Five hours.

16. ORNITHOLOGY—

A study of native birds, their structure, function, identification, conservation, economic value and migration. Lectures and field trips. Two hours.

41. GENETICS—HEREDITY—

A course in heredity and variation. The principles and the practical adaptations of the Mendelian inheritance. Prerequisite, botany 8, biology 4, or zoology 7, or sophomore standing. Three hours.

53. EMBRYOLOGY OF THE VERTEBRATES—

Lectures and laboratory work dealing mostly with the embryology of the chick. Prerequisite, zoology 7. Three hours.

54. PARASITOLOGY—

A course dealing with animal parasites and human disease; the life cycle of the parasites, their treatment and prevention. Prerequisite zoology 7; two hours lecture, two hours laboratory. Credit three hours.

55. HUMAN PHYSIOLOGY—

A study of the anatomy and physiology of the human, dealing with the mechanics and functions of the various tissues and organs. Prerequisite: zoology 7 or chemistry. Three hours.

56. HISTOLOGY—

A study of the cell structure of human tissue with emphasis on how to identify the organs and tissues. Prerequisite: zoology 7; two hours lecture, two hours laboratory. Credit three hours.

63, 64. HISTOLOGICAL TECHNIQUE—

The principles and processes of preparing, mounting, sectioning, and staining of materials for microscopic examination. Discussion and laboratory work. Prerequisite zoology 7. Credit to be arranged.

70. ADVANCED GENETICS—

Variations, eugenics, crime, biological aspects of war, race trends, and evolution. Prerequisite genetics 41. Three hours.

CHEMISTRY

Mr. Lane

The objectives of this department are to prepare those for fields of study which require a practical working knowledge of chemistry, to help those planning to teach this subject, to qualify students to enter a medical school, or to enable the student to pursue graduate study in chemistry.

A major in chemistry consists of a minimum of 30 hours including chemistry 1 and 2 or 3 and 4, 51, 52, 83 and 84, supported by a minimum of 20 hours chosen from not more than two of the following: botany, zoology, physics, and mathematics and at least 8 hours must be taken in each subject if two are chosen. Representatives of the chemistry, physics and mathematics departments should be consulted concerning recommended electives. The premedical curriculum requirements should be carefully studied by those planning for medical work.

A minor in Chemistry consists of a minimum of 16 hours including chemistry 1 and 2 or 3 and 4. Those receiving credit in chemistry 3 and 4 cannot receive credit also in chemistry 1 and 2 since a maximum of only 10 hours credit can be earned in inorganic college chemistry.

1. INORGANIC CHEMISTRY—

Elementary inorganic chemistry for beginners in college chemistry with no previous experience in this subject, and consisting of a study of definitions, laws, typical elements, compounds and reactions. Three class sessions and two 2-hour laboratory periods per week. Prerequisite, one unit of entrance credit in physics or two units in mathematics.

2. INORGANIC CHEMISTRY—

A continuation of Chemistry 1, and must be taken to obtain credit in chemistry 1. Five hours.

3. INORGANIC CHEMISTRY—

A more advanced study of college chemistry especially designed for those who are majoring in chemistry, or for those who have received a C+ average or better in high school chemistry. Three class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry or for pre-medical students. Minimum prerequisite, same as chemistry 1. Five hours.

4. INORGANIC CHEMISTRY—

A continuation of chemistry 3 and must be taken in order to receive credit in chemistry 3. Required for a major in chemistry or for a pre-medical student. Five hours.

51. QUALITATIVE ANALYSIS—

A systematic analytical study of the common ions with special attention given to the conditions and techniques of group and of individual ion separations. Two class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry. Prerequisite, chemistry 1 and 2 or 3 and 4. Four hours.

52. QUANTITATIVE ANALYSIS—

A careful study of gravimetric and volumetric analysis with special attention given to sources of error, to calibration of instruments and apparatus, and to other important details in the improvement of laboratory technique. Two class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry. Prerequisite, chemistry 51. Four hours.

65, 66. CHEMISTRY IN THE HOME—

A study of chemistry designed especially to meet the needs of a student majoring in home economics. Special emphasis is placed upon the chemistry foods, cooking, and nutritional requirements, household procedures involving a knowledge of chemistry, and the nature and care of textiles and cooking utensils. Two class sessions and two hours of laboratory and experimental work per week. Prerequisite, chemistry 1 and 2 or 3 and 4. Three hours. Both semesters. Offered in 1951-'52.

83. ORGANIC CHEMISTRY—

The essential properties and preparations of the important classes of carbon compounds with emphasis placed upon structural formulas and nomenclature. The laboratory work is devoted to the preparation of typical organic compounds and to the study of their properties. Three class sessions and two 2-hour laboratory periods per week. Required for a major in chemistry. Prerequisite, chemistry 1 and 2 or 3 and 4. Five hours. Offered in 1951-'52.

84. ORGANIC CHEMISTRY—

A continuation of chemistry 83 and required for a major in chemistry. Prerequisite chemistry 83. Five hours. Offered in 1951-'52.

91. CHEMISTRY FOR TEACHERS—

A course designed for students who plan to teach high school chemistry. It includes selection and arrangement of teaching materials, books and laboratory equipment. Prerequisite, Chem. 1 and 2 or 3 and 4. Two hours. Offered in 1951-'52.

MATHEMATICS AND ASTRONOMY

Mr. Rice, Mrs. Endsley

The department of mathematics aims to give students the following: (a) accuracy in dealing with mathematical facts; (b) an appreciation of the general application of mathematics; (c) such command of the subject matter as to make it a valuable tool in scientific and business fields; and (4) adequate preparation for teaching mathematics.

A major study consists of twenty semester hours, exclusive of 1, 2, 3, 4, 52 and 58. Number 52, however will be required in addition for teaching mathematics. All college curricula require three hours chosen from one of the following fields: Mathematics, Logic, or Physical Sciences.

A minor acceptable for a mathematics major consists of 20 hours (excluding freshman courses) selected from one or two of the following subjects: Accounting, Astronomy, Physics, Chemistry, Philosophy, Economics, and Mechanics.

1. TRIGONOMETRY—

A study of the natural and logarithmic functions of the angle, the formulae for the functions of the sum and of the difference of two angles, the double angle, and the half angle. The laws of the sine, cosine, and tangents are formulated, and practical problems involving the right and oblique triangle are solved. Prerequisite, plane geometry, and either advanced high school algebra, or college algebra. Three hours, second semester.

2. COLLEGE ALGEBRA—

A review of elementary principles followed by a study of quadratic equations, ratio, proportion, variations, progressions, determinants, permutations, combinations, logarithms, mathematical induction and the theory of equations. Prerequisite, high school algebra. Three hours, first semester.

3. PLANE ANALYTIC GEOMETRY—

A study of plane loci, using both the rectangular and polar coordinate systems. The equations of the circle, ellipse, parabola, and hyperbola, together with those of their tangents, subtangents, normals, and subnormals are derived. The transformation of coordinates is studied as well as some second order and higher plane curves. Prerequisite, mathematics 1 and 2. Three hours, first semester.

4. SOLID ANALYTIC GEOMETRY—

A study of the coordinates of points in space, involving a discussion of projections, direction cosines and angles, and distances between points of three dimensional figures. The equations and their loci studied consist principally of the line, plane, and such quadric surfaces as the oblate and prolate spheroids, the ellipsoid, the paraboloid, and the hyperboloids of one or two sheets. Prerequisite, mathematics 3. Two hours, second semester.

7. DIFFERENTIAL CALCULUS—

A discussion of functions and limits, followed by the development and application of standard formulae, successive and partial differentiation, the evaluation of indeterminate forms, maxima and minima. This also includes the study and application of the differential calculus to curves, envelopes, evolutes and involutes, series, and the expansion of functions. These courses are invaluable to the student of physics, chemistry, and the other branches of engineering. Prerequisites, mathematics 1, 2, and 3. Four hours, first semester.

10. INTEGRAL CALCULUS—

A study of the integration of rational fractions, integration by parts, reduction formulae, the definite integral, ordinary differential equations, and multiple integrals. Areas, volumes, centroids, centers of pressure, moments of inertia, and other problems of geometry, physics, and mechanics are considered in this course. Prerequisite, mathematics 7. Four hours, second semester.

51. THEORY OF EQUATIONS—

The properties and roots of polynomials, the solutions of the cubic, quartic and reciprocal equations; also, symmetrical functions of roots, sigma functions, elimination, determinants, matrices, and complex numbers. Prerequisite mathematics 7 and 10. Three hours, first semester. Offered 1950-'51 and alternate years.

52. THE TEACHING OF MATHEMATICS—

The origin, nature, and history of mathematics; the modern tendencies, general aims, and methods used in teaching the various branches of mathematics taught in our secondary schools. Prerequisite, mathematics 7 and 10. Three hours.

53. MODERN GEOMETRY—

Topics considered are such as Appollonius theorem, the theorems of Ceva and Menelaus, harmonic sections, poles and polars, the radical axis, orthogonal circles, inversion, crossratio, orthogonal projection, and the principle of quality. Prerequisite, mathematics 3. Three hours.

55. ADVANCED CALCULUS—

A vigorous study of the theory of differential calculus together with problems involving the application of the theory. Three hours, first semester. Offered in 1951-'52 and alternate years. Prerequisite, mathematics 7 and 10.

56. ADVANCED CALCULUS—

A rigorous study of the integral calculus and application. This is a continuation of course 55. Three hours, second semester. Offered in 1951-'52 and alternate years. Prerequisite, mathematics 55.

58. HISTORY OF MATHEMATICS—

A historical survey of the science of mathematics, enabling student to follow the genesis of the science, to grasp the essential facts of mathematics, and to utilize them in the teaching profession. Prerequisite, mathematics 3. Three hours.

61. HIGHER ALGEBRA—

An advanced college course involving the study of ratio, proportion, variation, scales of notation, surds and imaginary quantities, permutations and combinations, series, interest and annuities, partial fractions, continued fractions, indeterminate equations, determinants, mathematical induction, etc. Prerequisites, mathematics 1 and 2. Three hours, first semester. 1951-'52 and alternate years.

65, 66. DIFFERENTIAL EQUATIONS—

The principles and devices of integration of equations. Differential equations of the first and higher orders and partial differential equations are treated. Various applications to engineering are the most valuable part of this course. Prerequisite, mathematics 7. Three hours, both semesters.

80. VECTOR ANALYSIS—

The study of vectors scalars, vector and scalar products of two and of three vectors. Differentiation of vectors, differential operators and their application to electrical theory, dynamics, and mechanics is stressed. Prerequisite, mathematics 7. Three hours, second semester. Offered in 1950-'51 and alternate years.

ASTRONOMY

1. DESCRIPTIVE ASTRONOMY—

A comprehensive study of the distances, motions, and mutual relations of the heavenly bodies; their form, dimensions, and physical conditions are studied together with the instruments used in studying them. Various problems of spherical astronomy such as latitude, longitude, time, right ascension, declination, parallax, refraction, procession, eclipses, and the principles of spectroscopy are studied. Prerequisite, mathematics 1, 2, and 3. Three hours.

2. DESCRIPTIVE ASTRONOMY—

A continuation of the study of Astronomy 1, treating principally of the sun, stars, nebulae, and the galactic system. On clear evenings direct observations are made with the telescope, and the principal constellations, stars, and planets are located. Prerequisite Astronomy 1. Three hours.

PHYSICS

Mr. Rice

1. GENERAL PHYSICS—

(Mechanics, sound, and heat.) Lectures with demonstrations and recitations. Prerequisite, mathematics 2. Five semester hours.

2. GENERAL PHYSICS—

(Electricity, magnetism, and light.) Prerequisite, physics 1. Five semester hours.

52. PRINCIPLES OF ELECTRICITY—

A study of the laws of electrostatics, magnetism, electric and magnetic circuits, direct and alternating currents, oscillations, thermionic tubes. Special emphasis is given to the theory of the subject. Three hours, second semester. Offered in 1950-'51 and alternate years.

73. TEACHING OF PHYSICAL SCIENCES—

Two semester hours.

85. THEORETICAL MECHANICS—

The topics considered are statics of systems of particles and of rigid bodies, centroids, friction, flexible cords, work and energy, simple harmonic motion, the pendulum, moment of inertia, momentum and such other topics invaluable to the student of mathematics and of engineering. Prerequisite, mathematics 3, 7, and 10, and General Physics. Three hours.

86. THEORETICAL MECHANICS—

A continuation of the study of mechanics dealing principally with the dynamics of particles and of rigid bodies. Prerequisite, physics 85. Three hours.

87. MODERN PHYSICS—

Atomic and nuclear physics will be the principal topics studied. Prerequisites: Physics 1 and 2, and Mathematics 7 and 10. Three hours, first semester.

Division of Religion and Philosophy

J. Russell Gardner, Chairman

The Division of Religion and Philosophy constitutes one of the major areas covered in the work of the College. Practical as well as theoretical in scope, this division has certain intermediate objectives which relate the specific aims of its several departments to the general objectives of the school as a whole. Among these are the following: (1) It endeavors to coordinate the findings of reason and the disclosures of revelation into a distinctly Christian view of God, man, and the world; (2) It strives to inspire in each student a personal love of truth, goodness, beauty, and purity as the ultimate values for thought, character and life; (3) It seeks to stabilize the student's thinking and ground his faith in the basic beliefs of Christianity as revealed in the Scriptures and expounded by the Church throughout the centuries.

The degree of Bachelor of Theology requires the completion of one hundred twenty-eight semester hours. Of these, thirty semester hours of upper division work will constitute a major when properly selected from the four major departments of Biblical, Historical, Doctrinal, and Practical Theology. A minor of not less than sixteen hours must be chosen from some department of instruction other than theology.

PLACEMENT SERVICE

Students of Olivet Nazarene College who have prepared themselves for Christian service have not found opportunities lacking when they were ready to offer themselves in fulltime work to the service of the Church. Many graduates are now in places of influence and have great opportunities for service in the Kingdom of God.

Young people who are members of other denominations will find many openings in their own denominations for eager, Spirit-filled, well-trained workers such as Olivet Nazarene College seeks to develop.

More and more the leaders in the Church of the Nazarene are looking to our own schools for pastors, evangelists, missionaries and other church workers. Young people who expect to enter the ministry of the Nazarene Church should avail themselves of the opportunities offered in a Nazarene school, opportunities of contacting church leaders and of becoming acquainted with the ideals and the program of the Church of the Nazarene.

Courses of Instruction

BIBLICAL LITERATURE

Mr. Demaray, Mr. Taylor, Mr. Lunsford

The aims of this department are (a) to lead students into an intelligent appreciation of the Bible in its historical and literary aspects and in its relation to the origin and development of the Christian religion, (b) to acquaint students with the religious concepts which underlie our Christian society, and (c) to give them a basic training in the use and interpretation of the Bible in religious education.

Eight hours of Bible are required for the A.B. and B.S. degrees. A maximum of six additional hours may be offered from the field of religion, including Bible.

1, 2. OLD TESTAMENT SURVEY—

A comprehensive survey of the Old Testament, including the chief divisions, most important characters, and significant events. A brief introduction to Bible study will be included, and emphasis will be laid on the history of Israel and the messages of the prophets. Two hours, both semesters.

3, 4. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament, including its chief divisions, most important characters, and significant events. The life of Christ and the events connected with the birth of the Church will be emphasized in the first semester, the life of Paul and the Pauline epistles in the second semester. Two hours, both semesters.

41. BIBLICAL BACKGROUNDS—

A geographical and historical survey of the Mediterranean World of Bible times. Emphasis will be laid upon the geography and topography of the Holy Land and upon correlating the Bible narrative with the history of the lands surrounding Palestine. Two hours.

42. BIBLICAL ARCHAEOLOGY—

A brief study of the outstanding achievements of archaeology in their relation to Biblical Criticism and its general and specific bearing on the historicity and integrity of the Bible. Two hours.

44. POST-EXILIC JEWISH HISTORY AND LITERATURE —

A study of the history, literature, and religion of the Hebrew people from the Restoration to the Roman era. Special attention is given to the rise of New Testament Judaism. Two hours.

51. OLD TESTAMENT INTRODUCTION—*

The critical problems of the canon and text of the Old Testament are considered. This leads to the discussion of the composition, authorship, date, and purpose of each book. The reading of the entire Old Testament will be required. Prerequisite: one course in Old Testament, preferably Biblical Theology 1. Offered each year. Three hours.

52. NEW TESTAMENT INTRODUCTION—*

The critical problems of the canon and text of the New Testament are considered. This leads to a discussion of the composition, authorship, date, and purpose of each book. The reading of the entire New Testament will be required. Prerequisite: one course in New Testament, preferably Biblical Theology 3. Offered each year. Three hours.

53. THE SYNOPTIC GOSPELS—

A detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus Christ. Some attention will be given to the synoptic problem. Two hours.

54. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and the Apocalypse. Some attention will be given to the Johannine problem. Two hours.

61. APOSTOLIC HISTORY AND TEACHINGS—

A study of the book of Acts, the Epistles of James, Peter, and Jude, and the Epistle to the Hebrews. The progressive development of the Apostolic Church and of its teachings will be traced. Emphasis will be placed upon the life of St. Paul as a foundation for the study of the Pauline Epistles. Three hours.

62. THE PAULINE EPISTLES—

An exegetical study of the Epistles of Paul, following as nearly as possible the chronological order and associating them with the story as told in the Acts. Some attention will be given to critical problems, particularly in connection with the Pastoral Epistles. Three hours.

*This course is required of theology majors.

71. THE PENTATEUCH—

A study of the historical and theological content of the Pentateuch. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Three hours.

72. THE MAJOR PROPHETS—

A study of the activities of Elijah and Elisha followed by a detailed consideration of the writings of the four Major Prophets with exegesis of selected portions. Emphasis will be laid upon the Messianic passages. Three hours.

73. THE MINOR PROPHETS—

An exegetical study of the twelve Minor Prophets, following as nearly as possible the chronological order and relating them to the narrative in the Historical Books. Critical problems and present-day applications will be considered. Two hours.

74. THE POETICAL BOOKS—

A study will be made of Hebrew poetry and the wisdom literature. Exegesis of selected Psalms and of portions of the other poetical books. Two hours.

76. APOCALYPTIC LITERATURE—

After a brief survey of the non-canonical apocalyptic literature of the period from 600 B. C. to 300 A. D., a careful study will be made of the books of Daniel and Revelation and of the various interpretations which have been given them. Two hours.

93, 94. BIBLICAL INTERPRETATION—

The principles of sound Biblical interpretation will be carefully studied and applied to the exegesis of selected portions from both the Old and New Testaments. In the Old Testament Isaiah, Jeremiah, and certain of the Psalms will be emphasized; in the New Testament, Romans, Ephesians, and Hebrews. Two hours, both semesters.

DOCTRINAL THEOLOGY

Mr. Gardner, Mr. Wesche, Mr. Taylor

The objectives of the department of Doctrinal Theology are as follows: (1) to cultivate a fuller appreciation of the beliefs, doctrines, and institutions of the Christian church through a more adequate knowledge of their origin, development, and historical importance; (2) to secure a broader knowledge of the function of religion in the life of mankind generally, as evidence of his divine origin, mission, and destiny; (3) to enable the student properly to differentiate between the spheres of reason and revelation, and thus coordinate the functions of knowledge and truth; (4) to provide fresh stimulus for the cultivation of a deeper spiritual life among students through a fuller acquaintanceship with the devotional classics of the Church; (5) to attain a clearer view of the implications of Christianity for ethical living, and a fuller understanding of its doctrinal content for personal experience and public service.

5. FUNDAMENTAL CHRISTIAN DOCTRINES—

This course gives a brief review of the leading doctrines of the Christian church. It is especially designed for college students who want a brief but general course in theology, and is recommended to be taken in the freshmen year by those looking forward to a major in theology. Offered each year. Two hours.

6. INTRODUCTION TO THE DOCTRINE OF HOLINESS—

This course is an intensive study of the doctrine of Christian perfection as commonly taught by the holiness groups today. It is designed primarily for the college student who desires a helpful understanding of this important doctrine. A text will be used and there will be some reading from the classics of the holiness movement. Recommended for all students looking forward to a major in theology. Offered each year. Two hours.

51, 52. SYSTEMATIC THEOLOGY SURVEY—*

A general survey of the doctrines of the Christian church in the light of their scriptural basis and philosophical background. Three hours, both semesters.

61. OLD TESTAMENT THEOLOGY—

A review of the religious teachings of the Old Testament, with special emphasis upon the doctrines of God, man, sin, redemption, and immortality. The fact of the close relation between the Old and New Testaments is also stressed. Three hours.

62. NEW TESTAMENT THEOLOGY—

A comparative study of the doctrinal teachings of the various sections of the New Testament. Three hours.

71. THE PERSON AND WORK OF CHRIST—

Past and present conceptions of the person of Jesus Christ are appraised for the purpose of giving the student a truer and more exalted understanding of Him, who was both the Son of man and the Son of God. The various theories of the atonement are subjected to an intensive investigation for the purpose of grounding the student in the meaning of the death of Jesus Christ. Three hours.

72. THE PERSON AND WORK OF THE HOLY SPIRIT—

The teachings of the Bible with reference to the personality and work of the Holy Spirit are surveyed with special emphasis upon Johannine and Pauline writings and the Acts of the Apostles. Three hours.

73. READING IN THE HOLINESS CLASSICS—

The classics of the holiness movement, both past and present, will be read and discussed. At least ten different books will be covered. Two hours.

74. READING IN THE DEVOTIONAL CLASSICS—

At least four books will be read, such as St. Augustine's *Confessions*, and John Bunyan's *Pilgrim's Progress*. These books will be read for their theological significance as well as their devotional value. Two hours.

81, 82. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, three hours in philosophy. Two hours, both semesters.

91. COMPARATIVE RELIGION—

This course seeks to acquaint the student with the chief contributions of the major living religions of the world. It is recommended for all students concentrating in the field of doctrinal theology. Two hours.

92. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

HISTORICAL THEOLOGY

Mr. Wesche, Mr. Lunsford

All study of history is a study of the past in order to better understand the present. In the study of Historical Theology we, therefore, strive (1) to show the place that the Christian church has filled in the history of the development of society; (2) to give a basic knowledge of

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

the founding and development of the Christian church; (3) to make possible a better understanding of the doctrines and practices of the different religious groups through a knowledge of their historical background; and (4) to inspire the student to see the value of the Christian church both to his own life and to society as a whole.

51, 52. CHURCH HISTORY SURVEY—*

This is a general survey course covering the history of the Christian Church from the time of the apostles to the modern period. A basic knowledge of European and English history is desirable as a background for this study. Offered each year. Three hours, both semesters.

61. HISTORY OF ENGLISH CHRISTIANITY—

The early beginnings of Christianity on the British Isles will be studied as a background for the rise of such other groups as the Anglicans, Quakers, Puritans, Presbyterians and Methodists. Special emphasis will be given to the study of English Christian movements as a foundation for the later developments of Christianity in America. Three hours.

62. THE HISTORY OF CHRISTIANITY IN AMERICA—

The unfolding panorama of American Christianity from the time of the first colonists down to the twentieth century will be studied. The influence of English and Continental Christianity upon the development of religion during the colonial period will be shown. It will also include the study of such factors as the influence of Puritanism, the great American revivals, the western frontier, and the slavery controversy upon the religious life of America. A knowledge of these backgrounds will aid the student in a better understanding of present trends in American religious life. Three hours.

63. THE WESLEYAN MOVEMENT—

Time will be spent in studying those forces which converged in John Wesley and which eventually brought about the revival movement known as Methodism. The course will be biographical to the extent that it will embrace a thorough study of the life of Wesley, but will be comprehensive in that it will embrace the Wesleyan Movements in its broad outreach. Three hours.

64. HISTORY OF THE HOLINESS MOVEMENT AND OF THE CHURCH OF THE NAZARENE—

A study of the holiness movement in the latter portion of the nineteenth century which eventuated in the organization of the Church of the Nazarene. Two hours.

66. HISTORY OF REVIVALISM IN AMERICA—

Revivalism is a technique of the Christian church which has been developed in America. This course will study the outstanding revivals from the Great Awakening to the twentieth century. Attention will be given to the life and work of such outstanding revivalists as Whitefield, Finney, Moody, Sunday, Brederwolf and others. Two hours.

72. HISTORY OF CHRISTIAN MISSIONS—

A survey of how Christianity spread throughout the world. The course is designed to present the viewpoint of expansion rather than doctrinal or ecclesiastical development. Attention will be given to modern missionary work and especially to that carried on by the Church of the Nazarene. Three hours.

81. HISTORY OF CHRISTIAN THOUGHT—

A study of the development of Christian thought from the period of the early church to the present. The various periods during which the cardinal doctrines of Christian theology were discussed and largely settled will be studied. Attention will also be given to the religious contributions of such men as Augustine, Aquinas, Luther, Calvin, Wesley, and Jonathan Edwards. Prerequisite: Doctrinal Theology 51, 52; or Historical Theology 51, 52. Three hours.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

PRACTICAL THEOLOGY

Mr. Lunsford, Mr. Taylor

The objectives of the department of Practical Theology are as follows: (1) to train young ministers for effectiveness in preaching and efficiency in pastoral methods; (2) to acquaint the young minister with the polity of the Church of the Nazarene as set forth in the Nazarene Manual; (3) to inspire and train prospective pastors and evangelists in effective methods of evangelism; (4) to furnish opportunity for lay students to receive training for effective Christian Service through the course in Religious Education.

7. SURVEY OF RELIGIOUS EDUCATION—

An orientation course intended to acquaint the student with the history and the general principles of religious education. Special attention is given to the need and value of religious education today, and to its harmonious relationship with an aggressive evangelical approach to the program of the church. Two hours.

8. PRINCIPLES AND PROBLEMS OF RELIGIOUS EDUCATION—

A careful study of the principles upon which the religious educational program of the church is built, together with a survey of the problems involved in setting up and achieving the objectives of such a program. Two hours.

9. PSYCHOLOGY OF RELIGIOUS EDUCATION—

A study of the main elements of child, adolescent and adult psychology as related to religious education. Presupposes a knowledge of general psychology. Two hours.

10. METHODS IN RELIGIOUS EDUCATION—

A study of various methods that may be used by teachers of religion. Attention is given to curriculum planning and to the planning and presentation of lesson materials. Two hours.

51. PRINCIPLES OF PREACHING—*

The character of the sermon; the several types of sermons, finding source material; the major divisions of the sermon; introduction, body, illustrations, conclusion. Analysis of great sermons. Practice in preparation and delivery of sermons. Class criticism. Offered each year. Three hours.

52. PASTORAL THEOLOGY—*

The pastoral office, its nature and authority. Call to the ministry; choice of fields; personal life of the minister; the minister's library; methods of pastoral work; relation to the organizations and activities of the church; the conduct of public worship. Offered each year. Three hours.

61. CHURCH ADMINISTRATION—

A comprehensive study of the organization and activities of the local church. Business administration; methods of publicity; evangelization program; ministerial ethics; relation of the church to the district and general program. Particular attention to Nazarene polity. Three hours.

62. THE EDUCATION PROGRAM OF THE CHURCH—

A survey of the history of religious education and the theory and practice of religious education in the local church. Best methods of organizing and administering religious education through the Sunday Bible School, the Daily Vacation Bible School, and week-day religious education. Each student will be expected to work out a practical religious education program. Three hours.

*This course is required of all theology majors. It should be taken before other courses in the department are elected.

71. CHURCH POLITY—

A survey of the major types of evangelical Church Polity in their historical development will lead to an exhaustive study of the Manual of the Church of the Nazarene. Parliamentary practice will also be studied. This course is recommended as it fills a requirement in the ministers' course of study as prescribed in the Nazarene Manual. Three hours.

72. EVANGELISM—

History of Evangelism; the evangelistic message; the effective evangelist; preparing for revivals; post-revival methods; personal evangelism; perennial pastoral evangelism. Three hours.

82. THEOLOGICAL READING COURSE—

Students will read and report on all books required by the ministers' course of study, as prescribed by the Nazarene Manual, which have not been covered in other courses. Each student will read the "Herald of Holiness" and the "Preachers Magazine." Credit for this course is not acceptable in fulfillment of the requirement for a major in theology, but may be credited on the total requirements for graduation. Three hours.

91. EXPOSITORY HOMILETICS—

Application of the principles of homiletics to expository preaching. Preparation and delivery of expository sermons before class. Class criticism. Prerequisite, practical theology 51. Two hours.

92. THE PREACHING OF HOLINESS—

The course will begin with a rapid survey of the principles of preaching, and of the fundamental concepts of the Doctrine of Holiness. This will be followed by intensive practice in preparation and delivery of sermons on the Doctrine of Holiness. Two hours.

93, 94. HISTORY OF CHRISTIAN PREACHING—

A survey of the history of Christian preaching from Pentecost to the present. Characteristics of preaching, personalities of great preachers, relationship between preaching and epochal social and religious changes. Prerequisite, Historical Theology 51, 52. Two hours, both semesters.

95. PASTORAL COUNSELING—

A study of the principles of psychiatry as they apply to the work of the pastor. How the psychiatric approach may help the pastor to understand and deal wisely with critical life situations, and secure better personality adjustments among his parishioners. Prerequisites, an introductory course in psychology; and practical theology 52. Two hours.

THEOLOGICAL STUDIES COURSE

Percival A. Wesche, Chairman

The Theological Studies Course offers a two fold program to meet the needs of students who want training in Bible and theology, but who find it impracticable to pursue the regular Th.B. program. Both the Theological Certificate Program and the Ministerial Studies Program are so designed as to cover the subjects listed in the Course of Study for Ministers in the Manual of the Church of the Nazarene.

Theological Certificate

The Theological Certificate is awarded upon the successful completion of a three year curriculum requiring eighty-four hours of credit. This course is intended only for mature students who for various rea-

sons are not able to complete a four year degree program. Students of normal college age are advised to enroll in one of the degree programs.

Admission to the Theological Certificate program requires the same standard as admission to the College program. (See Admissions).

Although the Theological Certificate program does not furnish sufficient background for Seminary or other graduate training, the credits thus earned may be applied on a regular degree course, provided the grade average is C or above.

REQUIREMENTS FOR GRADUATION

To secure the Theological Certificate the candidate must complete eighty-four hours of work distributed as follows:

THEOLOGICAL CERTIFICATE PROGRAM

A 3 year—84 hour program

Doctrinal Theology—12 hours

Doct. Theol. 7-8—Fund. Christ. Doct.	4 hours
Doct. Theol. 6—Intro. to Doct. to Hol.	2 hours
Doct. Theol. 51-52—Sys. Theology	6 hours

Biblical Theology—14 hours

Bib. Theol. 1-2—O. T. Survey	4 hours
Bib. Theol. 3-4—N. T. Survey	4 hours
Bible Electives	6 hours

Practical Theology—14 hours

Pract. Theol. 7—Survey of Rel. Education	2 hours
Pract. Theol. 51—Principles of Preaching	3 hours
Pract. Theol. 52—Pastoral Theology	3 hours
Pract. Theol. 71—Church Polity	3 hours

Historical Theology—11 hours

Hist. Theol. 51-52—Church History Survey	6 hours
Hist. Theol. 64—History of Holiness Movement of the Church of the Nazarene	3 hours
Hist. Theol. 72—History of Christian Missions	3 hours

Academic Subjects—28-31 hours

English 1-2—Rhetoric & English Comp.	6 hours
English 5-6—Intro. to Literature Appreciation	4 hours
(English O—Remedial English may be required as a prerequisite.)	
Hist. 23-24—History of the U. S.	6 hours
Psychology 1—Intro. to Psychology	3 hours
Speech 1-2—Fundamentals of Speech	6 hours
Music	3 to 6 hours
Free Electives 2-5 hours	

Advance courses may be taken only after having fulfilled the lower division prerequisites.

*For description of these courses see listing under College Courses of Instruction.

MINISTERIAL STUDIES PROGRAM

The Ministerial Studies Program is designed to meet the needs of those who feel that they cannot spend more than two years in formal study. This course is recommended and open only to mature persons at least 21 years of age. Younger persons are urged to take pre-college work in preparation for meeting college entrance requirements.

No formal requirements for admission are made, but all students must complete the orientation program before registration. Credits earned in this program may not be counted as college credits toward any degree or other diploma. Record of work taken may, however, be sent to the District Board of Ministerial Studies to be applied on the Course of Study for Ministers as outlined in the 1948 Manual of the Church of the Nazarene.

This program is so designed as to offer the equivalent of each course as outlined in the Manual.

2 Year—64 Hour Program

Manual Course of Study	Olivet Courses Offered*
<i>Biblical</i>	
Pentateuch	Bib. Theol. 1-2 Old Testament
Outline of Bible History	Survey—4 hours
Know Your Old Testament	
Major and Minor Prophets	
<i>Gospels and Acts</i>	
Christ's Life and Ministry	Bib. Theol. 3-4 New Testament
Know Your New Testament	Survey—4 hours
The Epistles	
<i>Doctrinal Theology</i>	
Intro. to Theology	Doct. Theol. 7-8 Intro. to Theol. 4 hours
Foundations of Doctrine	
Holiness and Power	Doct. Theol. Intro. to Doct. of Holiness—2 hours
Terminology of Holiness	
Christian Theology (Vol. 1-3)	Doct. Theol. 51-52 Systematic Theol.—6 hours
<i>Practical Theology</i>	
The Story of Ourselves	Prac. Theol. 7 Religious Educa- tion Survey—2 hours
<i>Homiletics</i>	
Preaching from the Bible	Prac. Theol. 51 Homiletics— 3 hours
The Fine Art of Preaching	
Pastoral Theology	Prac. Theol. 53 Pastoral Theol- ogy—3 hours
<i>Parliamentary Practice</i>	
Manual of Church of Nazarene	Prac. Theol. 71 Church Polity— 3 hours
All books not covered in other courses	Prac. Theol. 82 Theological Reading Course—3 hours
<i>Historical Theology</i>	
Rise of the Church of the Nazarene	Hist. Theol. 64 Hist. of the Church of the Nazarene— 2 hours

History of the Christian Church
How We Got Our Denominations
Progress of World Wide Missions

Hist. Theol. 51-52 Church His-
tory Survey—6 hours
Hist. Theol. 72 History of Chris-
tian Missions—3 hours

Academic

Handbook of English

English 1-2 Rhetoric & English
Comp.—6 hours
(English O may be required as
a pre-requisite)

English Literature
American Literature

Eng. Lit. 5-6 Intro. to Litera-
ture Appreciation—4 hours

U. S. History

Hist. 23-24 History of the U. S.
6 hours

Speech

Speech 1 Fund of Speech—3
hours

Advance courses may not be taken before the proper pre-requisite courses have been taken. The following is recommended:

1st Year

Bib. Theol. B1-2—Old Testament Survey.....	4 hours
Doct. Theol. B7-8—Fund. Christian Doct.....	4 hours
Doct. Theol. B6—Doctrine of Holiness.....	2 hours
Prac. Theol. B7—Religious Education Survey.....	2 hours
English B1-2—Rhetoric and Composition.....	6 hours
History B1-2—U. S. History.....	6 hours
Speech B1—Speech.....	3 hours
Hist. Theol. B64—History of Church of Nazarene.....	2 hours
Prac. Theol. B71—Church Polity.....	3 hours

32

2nd Year

Doct. Theol. B51-52—Systematic Theology.....	6 hours
Prac. Theol. B51—Principles of Preaching.....	3 hours
Prac. Theol. B51—Pastoral Theology.....	3 hours
Hist. Theol. B51-52—Church History.....	6 hours
Hist. Theol. B71—History of Missions.....	3 hours
Bib. Theol. B3-4—New Testament Survey.....	4 hours
Eng. Lit. B1-2—Intro. to Literature.....	4 hours
Prac. Theol. B—Theological Reading.....	3 hours

32

In registration, an A will be placed after the numbers of these courses to indicate that they are not for college credit. For description of these courses see listing under college courses of instruction.

CATALOG REQUIREMENTS TO BE FOLLOWED

Students in residence during the academic year 1949-'50 may continue either according to the program under which they registered that year, or may adopt the present program.

PHILOSOPHY

Mr. Gardner

The department of philosophy aims (1) to awaken the student to the necessity and joy of reflective thinking; (2) to familiarize him with the principles and practice of correct thinking; (3) to identify the available pathways to certainty in knowledge; (4) to acquaint the student with the possible insights into Reality; and (5) to assist him in making harmonious personal adjustment to the universe.

A major in the department requires a minimum of 26 hours of work as follows: Courses 31, 41, 42, 51, 52, and at least 11 upper division additional hours chosen in consultation with the major professor.

A minor includes Courses 31, 41 or 42, 51, 52, and at least 4 additional hours chosen in consultation with the major professor.

31. INTRODUCTION TO PHILOSOPHY—

A study of the chief problems with which philosophy is concerned. An orientation course introducing the student to the problems, terminology, and field of philosophy. Three hours.

41. LOGIC—

The principles of correct thinking. A study of the laws of inductive and deductive reasoning, together with their application to the problems of scientific and philosophic investigation. Three hours.

42. ETHICS—

A study of the basic principles of ethical conduct as applied to personal and social problems. Special attention will be devoted to the principles of an adequate and consistent code of Christian ethics. Three hours.

51. HISTORY OF ANCIENT PHILOSOPHY—

A study of the development of occidental thought from the earliest records of the Greeks down to the close of the medieval period. Three hours.

52. HISTORY OF MODERN PHILOSOPHY—

An investigation of the important thinkers and movements in the modern period from Descartes to the close of the nineteenth century. Prerequisites, philosophy 31 or 51. Three hours.

61. EPISTEMOLOGY—

A survey of the leading theories of knowledge both in respect of method and content. Special attention will be given to the nature and criteria of truth, types of certainty, and the respective claims of reason, intuition and faith. Prerequisite, 12 hours in philosophy. Three hours.

62. METAPHYSICS—

An examination of the leading theories concerning the ultimate nature of reality. The fundamental problems of being, energy, space, time, life, mind, God, freedom, and necessity will be considered. Prerequisite, 12 hours in Philosophy. Three hours.

72. THE PHILOSOPHY OF PERSONALISM—

A study of Personalism as set forth by Borden P. Bowne and his followers. The epistemological and metaphysical concepts of this school are considered and their relation to other present-day philosophies is discussed. Prerequisite, philosophy 51, 52. Two hours.

81. PHILOSOPHY OF RELIGION—

A study of religion from the philosophical point of view. An examination of the contribution made by philosophy to religion and the supplementary nature of faith and reflective thinking in human life. Prerequisite, 12 hours in philosophy, including 51 and 52. Two hours, both semesters.

82. PSYCHOLOGY OF RELIGION—

The nature, origin, and development of the religious consciousness. A study of the human aspects of religious experience. Prerequisite, psychology 1. Two hours.

91. THE PHILOSOPHY OF PLATO—

A discussion of the leading concepts of Plato's philosophy along with the reading of several of his most important dialogues. Prerequisite, 12 hours in philosophy. Two hours.

92. THE PHILOSOPHY OF ARISTOTLE—

A study of several of the basic works of Aristotle with special attention of his *Metaphysics* and his *Treatise on the Soul*. Prerequisite, 12 hours in philosophy. Two hours.

93, 94. HISTORY OF CHRISTIAN ETHICS—

A comprehensive course in the development of the chief ethical ideals of our civilization. The classical foundations of morality will be considered, along with the unique contribution of Christian thought, the effect of rationalism, naturalism, positivism and utilitarianism will be examined together with the ethical issues in contemporary thought. Prerequisite: Philosophy 51, 52. Three hours, both semesters.

98. CONTEMPORARY PHILOSOPHY—

The reading and discussion of selections from representative philosophers of the present and the recent past. Acquaintance is made with the leading schools of thought in present-day philosophy. Prerequisite, 6 hours in philosophy. Three hours.

99. DIRECTED READING—

This course is open only to senior students in philosophy. Problems for study will be selected in consultation with the major professor. Hours to be arranged.

Division of Social Sciences

L. G. Mitten, Chairman

The Division of Social Sciences consists of the Departments of Business Administration, Economics, History, Home Economics, Political Science and Sociology. This division seeks to develop in the student the following: (1) A general understanding of social institutions, past and present, their development and problems; (2) An acquaintance with the political, economic, and social ideals and practices in American democracy; (3) An interest in, and a grasp of the social sciences with an opportunity to specialize in one or more fields, (4) An acquaintance with scientific methods of research in the study of society.

A major in Social Science consists of 45 hours chosen from the fields of economics, history, political science, and sociology, 40 hours of which shall be distributed as follows: twenty hours in one field; ten hours in each of two other fields; and five hours in a fourth field; or this latter five hours may be distributed among the three fields mentioned above.

Courses of Instruction

SOCIAL SCIENCE

1, 2. INTRODUCTION TO THE SOCIAL SCIENCES—

A general education course, including a study of the development of modern social institutions with emphasis upon historical movements in Western Civilization and explorations into the nature of contemporary economic, social and political problems of society. Three hours, both semesters.

92. TEACHING THE SOCIAL STUDIES—

A course in education dealing with the problems and methods of teaching history and the social sciences. Intended for those who plan to teach in this field in the secondary school. Not counted toward the major or minor. Two hours.

BUSINESS ADMINISTRATION

Mr. Mitten, Mrs. Oswalt, Miss Welsh

The aim of this department is to give students a basic knowledge of the activities in the business and economic world. A knowledge of economic forces is a part of the background for any cultured and intelligent citizen. This knowledge, together with business skills, is fundamental to those who contemplate a career in such fields as general business, accounting, industrial management, insurance, merchandising, secretarial work, teaching business subjects in the high school, or Christian service such as the ministry or missionary work. (See degree of B.S. in Business Administration.)

A major consists of 30 hours in the field of Business Administration and Economics, including the subjects of Principles of Accounting, Principles of Economics, Business Statistics, Marketing, Business Organization and Management, Office Management, Intermediate Accounting, and Business Law, but excluding shorthand and typewriting. Shorthand and typewriting may be counted in the total number of hours required for graduation with the business administration degree.

A minor in Business Administration consists of 16 hours in the field of Business Administration, including Principles of Accounting.

SUGGESTED COURSES FOR B.S. IN BUSINESS ADMINISTRATION

FIRST YEAR

Introduction to the Social Sciences ----- 3	Introduction to the Social Sciences ----- 3
Science ----- 5	Introduction to Business ----- 3
Rhetoric & Composition ----- 3	Rhetoric & Composition ----- 3
Biblical Literature ----- 2	Biblical Literature ----- 2
Economic Geography ----- 2	Economic Geography ----- 2
Physical Education ----- 1	Physical Education ----- 1

SECOND YEAR

Principles of Economics ----- 3	Principles of Economics ----- 3
Principles of Accounting ----- 3	Principles of Accounting ----- 3
Speech or Biblical Literature ----- 2 or 3	Speech or Biblical Literature ----- 2
Psychology ----- 3	Mathematics or Logic ----- 3
Ethics or Mathematics ----- 3	Social Science ----- 2
Physical Education ----- 1	Physical Education ----- 1

1. BUSINESS MATHEMATICS—

A course for the beginning business student consisting of exercises and problems in the fundamental arithmetic processes with emphasis on everyday business calculations. Three hours.

2. INTRODUCTION TO BUSINESS—

An introductory survey course in the field of business management. Such topics as business as a career, locating and organizing a business, financing, buying and selling, planning and budgeting and personnel management are included. Three hours.

5, 6. PRINCIPLES OF ACCOUNTING—

A study of the principles of bookkeeping and accounting. Such topics as recording transactions, posting to ledger accounts, adjusting and closing accounts, use of business forms, and preparation and interpretation of financial statements will be treated. The second part of the course emphasizes partnership and corporation accounting. Three hours, both semesters.

13, 14. TYPEWRITING—

Instruction and practice in typewriting by "touch" control. Technique; rhythm; accuracy; speed; letter writing; arrangement problems; legal documents; personal typing; tabulation and stencil cutting. Three hours, both semesters.

15, 16. SHORTHAND—

A study of the elementary principles of Gregg Shorthand. Emphasis on building speed in writing and transcription. Three hours, both semesters.

22. TRANSCRIPTION—

Advanced work to develop speed in transcription. General business and vocational dictation. Prerequisite, Shorthand 15, 16, or one year of high school shorthand. Three hours.

51, 52. BUSINESS LAW—

A study of the law of contracts, negotiable instruments, sales, real and personal property, insurance, partnership, corporations, agency, and business crimes. Two hours, both semesters.

53. **MARKETING—**

A course in the distribution of raw materials, manufactured goods, and agricultural products. Marketing functions, principles and problems of general marketing, the place of middlemen in the marketing structure, types of retail outlets, price policies, and unfair competition will be studied. Prerequisite, Economics 12. Three hours. Offered in 1951-'52.

54. **RETAIL MERCHANDISING—**

A study of the fundamentals of retail selling, including store management, personnel problems, advertising, store layout, equipment, accounting, and credit management. Three hours.

55. **INTERMEDIATE ACCOUNTING—**

An extensive treatment of partnership and corporation accounting, including such topics as statements from incomplete data, liquid assets, inventories, fixed assets, investments, liabilities, reserves and net worth. Prerequisite, Principles of Accounting 6. Three hours.

56. **COST ACCOUNTING—**

Accounting for manufacturing and other types of business will be studied with a view to determining unit costs by the job order process, and standard cost methods. Special attention will be given to perpetual inventories and distribution of burden and selling costs. Prerequisite, Principles of Accounting, 6. Three hours.

57. **ADVANCED ACCOUNTING—**

A study of accounting for consignments, statements of application of funds, branch accounts, comparative statements and ratios, consolidated statements, and public accounting. Prerequisite, Intermediate Accounting 56. Three hours. Offered in 1951-'52.

58. **BUSINESS STATISTICS—**

An introduction to statistical methods with emphasis upon the application of statistics to business problems. Three hours. Offered in 1951-'52.

59. **BUSINESS CORRESPONDENCE—**

Business Correspondence is a study of the types of business letters and techniques for writing more effective letters. Two hours.

60. **OFFICE MANAGEMENT—**

A study of the principles and importance of office management in present-day business. Such topics as the organization of office work, standardization of product, plant, equipment, and methods, and of control will be discussed. Three hours.

61. **BUSINESS ORGANIZATION AND MANAGEMENT—**

An evaluation of the different types of business enterprises, methods of organization, and internal operating policies. Three hours.

62. **SALESMANSHIP—**

Emphasis is given to personal selling and its role in the marketing structure. Attention is given to personal selling and its role in the marketing structure. Attention is given also to principles of sales-force organization and operation. Three hours. Offered 1951-'52.

63. **PERSONNEL MANAGEMENT—**

A study of management, and problems of labor, job analysis, labor turnover, selection, training, promotion, transfer and dismissal of workers, wage systems and financial incentives, industrial accidents, employee representation plan, collective bargaining and recent legislation. Three hours. Offered 1951-'52.

64. AUDITING—

A study of the purposes of an audit, the kinds of audits, and the procedure used in making the various kinds of audits. A set is included illustrating the balance sheet audit. Prerequisite, Intermediate Accounting, 56. Two hours.

65. INCOME TAX ACCOUNTING—

An elementary study of the federal taxable income, deduction, exemptions, calculation of tax and preparing individual reports. Two hours. Offered in 1951-'52.

68. OFFICE PRACTICE—

A course in office techniques designed to give the student practice in assuming various office duties, to supervise office routine, and to gain a measure of skill on the various office machines currently in business use. Emphasis on office work in connection with church work is included. Prerequisite, Typewriting 13. Two hours.

69, 70. TEACHING BUSINESS SUBJECTS—

Principles and methods in teaching typewriting, shorthand, book-keeping, and junior business training that have been used successfully in the secondary schools. Two hours, both semesters.

ECONOMICS

Mr. Mitten, Mrs. Oswalt

The aim of the Department of Economics is to give students a basic knowledge of economic principles, and how they can be applied to everyday living.

A major in this department consists of 30 hours, including Principles of Economics. As much as six hours from the Department of Business Administration or from other social science curricula may be counted toward an Economics Major.

A minor in Economics consists of 16 hours, including six hours of Principles of Economics.

3, 4. ECONOMIC GEOGRAPHY—

This course aims to show the relation between the physical features of the earth and commerce and industry. Particular attention is given to the distribution of natural resources and the effect of this distribution upon trade and natural growth. Two hours, both semesters.

11, 12. PRINCIPLES OF ECONOMICS—

A general course in the fundamental principles governing production, distribution, consumption, and exchange of wealth. It is designed to encourage an understanding of our economic system. Three hours, both semesters.

50. CONSUMER ECONOMICS—

A study of business principles which everyone should know including such topics as borrowing for consumption, housing, insurance, investments, family budgets, quality standards, buying, frauds, and consumer problems caused by war. Two hours. (This course is equivalent to Home Economics 50.)

58. INSURANCE—

A general study of insurance and its economic significance to businessmen and society. Prerequisite, Economics 12. Three hours. Offered in 1951-'52.

59. GOVERNMENT FINANCE—

A general treatment of the principles and practices of government spending income with emphasis on the American methods of taxation. Prerequisite, Economics 12. Three hours.

60. LABOR PROBLEMS—

A study of the labor factor in modern economic processes and of the major elements which condition its activity, in which also the most important labor problems appear. Prerequisite, Economics 12. Two hours.

61. LATIN AMERICAN TRADE—

A study of the composition, distribution, problems and importance of Latin American trade. Prerequisite, Economics 12. Two hours.

62. MONEY AND BANKING—

A survey course in the financial organizations of society, including the functioning and characteristics of money and credit, investment banking, trust companies, commercial banking, with emphasis on the Federal Reserve System and recent developments. Prerequisite, Economics 12. Two hours.

63. INTERNATIONAL ECONOMICS—

A study of the theory of international trade with a view to understanding how trade is carried on and determining a policy for the various countries to follow in the future. Prerequisite, Principles of Economics 12. Two hours. Offered in 1951-'52.

HISTORY

Mr. Perry, Mr. Snowbarger, Mr. Humble

A major in history consists of thirty hours. This should include four semesters of survey courses and a minimum of fourteen hours in courses numbered from fifty to one hundred. For a teaching major the course, "Teaching the Social Studies," will be required additional. A minor in history is sixteen hours, which includes one survey course and a minimum of six hours in courses numbered from fifty to one hundred.

Majors in history are urged to secure a reading knowledge of French or German and to acquaint themselves with subjects closely related to history in the social studies.

Lower division courses will generally be considered prerequisite to upper division courses.

EUROPEAN AND GENERAL HISTORY

1, 2. GENERAL EUROPEAN SURVEY—

A general survey of the principal characters and events in the history of the Western World from the earliest times to the present. The development of the culture of the Western World is emphasized. Three hours, both semesters.

51. MEDIEVAL HISTORY—

A history of Medieval Europe, beginning with the Germanic invasions and continuing to the fourteenth century. Medieval institutions are emphasized. Three hours, first semester, 1951-'52.

53, 54. HISTORY OF THE RENAISSANCE AND REFORMATION—

A study of European History from 1300 to 1600 with special attention to such topics as the formation of modern nations, economic changes, cultural and religious developments. Two hours, both semesters, 1951-'52.

55. EUROPE, 1815-1870—

A course in European history that deals with the chief social, industrial, political, and religious movements from the Congress of Vienna to the close of the Franco-Prussian war. Three hours.

56. EUROPE, 1870-1950—

A special study of the political forces of Europe following the Franco-Prussian War to the present. The aim of the course is to study the forces and movements that contributed to the present European situation. Three hours.

57. ERA OF THE FRENCH AND INDUSTRIAL REVOLUTIONS—

A study of the economic, social, and political backgrounds of the French Revolution, the course of the Revolution in France, the spread of democratic ideas, the Napoleonic wars, and the Congress of Vienna. Three hours.

61. RUSSIAN HISTORY—

A political and social history of Russia from the Reign of Peter the Great to the present. Special attention is given to the social movements that characterized much of the nineteenth century and the conditions that contributed to the Revolution of 1917. The subsequent Bolshevik regime and the place of Russia in the modern world are also studied. Three hours, 1951-'52.

63. LATIN AMERICAN HISTORY—

The colonization, formation, and development of the Latin-American republics. Emphasis is placed on their culture, problems, and possibilities, and relations with foreign nations, especially the United States. Three hours, 1951-'52.

65, 66. FAR EAST SURVEY—

A study of the development of the countries of the Far East, their culture, history, and international relations. The first semester covers the period before modern times. International developments are emphasized during the second semester. Three hours, both semesters, 1951-'52.

67, 68. CONTEMPORARY HISTORY—

A study of the current domestic and international problems with an effort to understand them against their background. Two hours, both semesters.

ENGLISH HISTORY

11, 12. ENGLISH HISTORY SURVEY—

A survey course that covers the constitutional, economic, political, and social developments from the earliest times to the present. Not open to freshmen. Three hours, both semesters.

71. TUDOR ENGLAND, 1485-1603—

A study of the political, constitutional, economic, religious, and cultural movements of the Tudor era. Three hours.

73. VICTORIAN ENGLAND—

A study of the economic, social, and political movements of the Victorian era. Three hours.

75. 18th CENTURY ENGLAND—

A study of British history from 1713 to 1832, including the age of Walpole, the Wesleyan movement, the Industrial Revolution, the American Revolution, the impact of the French Revolution, and the reform movements. Three hours.

77. THE BRITISH EMPIRE—

A history of the development, growth, and existing status of the British Empire and Commonwealth of Nations. Three hours.

UNITED STATES HISTORY

21, 22. U. S. HISTORY SURVEY—

A survey course of the history of the United States, covering the period from the discovery of America to the present. Offered each year. Not open to freshmen. Three hours, both semesters.

81. COLONIAL PERIOD IN AMERICAN HISTORY—

A study of the cultures and institutions in the English colonies of North America, and the local conditions that shaped them into an American product. Includes the American Revolution. Three hours, 1951-'52.

83. EARLY NATIONAL PERIOD OF THE UNITED STATES—

A study of the period 1783 to 1815, including both domestic and foreign affairs. The Articles of Confederation, the Constitution, the economic, social, and political problems of the new nation are all covered. Three hours.

85. JACKSONIAN ERA—

A study of United States history in the period 1816 to 1840. Includes the new nationalism, the Monroe Doctrine, political realignment of the 1820's, Jacksonian democracy, the rise of the West, economic developments, and the beginning of reform movements. Three hours.

86. CIVIL WAR AND RECONSTRUCTION—

A study of the period 1850 to 1876, including the causation of the war, foreign relations, and the problems of reconstruction. Three hours, 1951-'52.

87, 88. RECENT U. S. HISTORY—

Beginning with the Hayes administration and continuing to the present day, a study is made of such problems as the government and business, reform movements, foreign relations of the United States, and her present place in world politics. Three hours, both semesters.

89. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES—

A history of the foreign relations of the United States from 1776 to the present. A study of United States foreign policies and her role in the world scene. Three hours, 1951-'52.

100. INTRODUCTION TO HISTORICAL METHOD AND BIBLIOGRAPHY—

An introduction to problems of historical research and the use of the library. Required of all history majors. Prerequisite: Twenty hours of history. Two hours.

HOME ECONOMICS

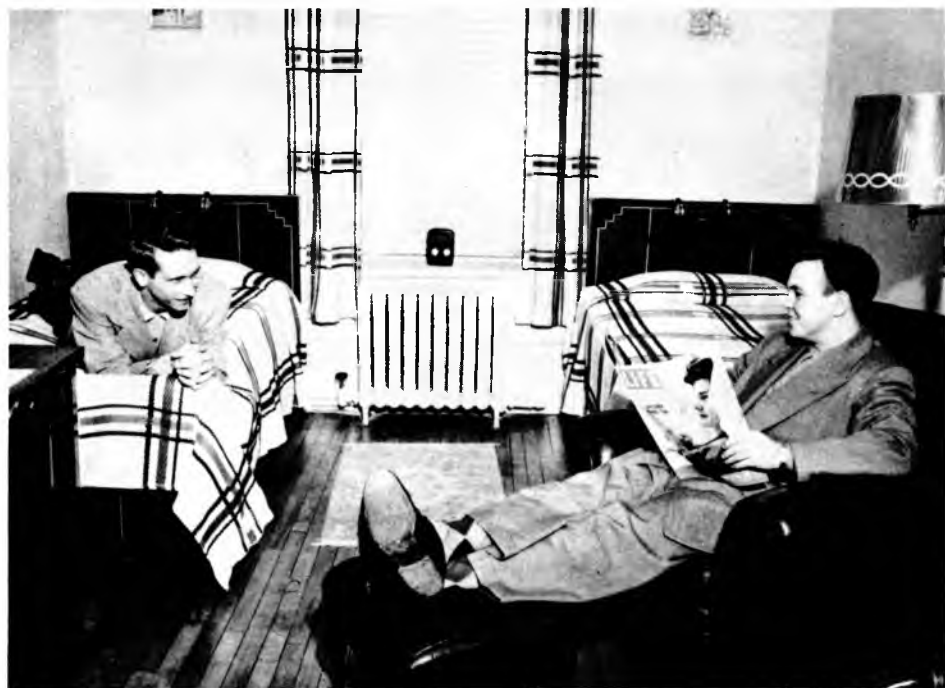
(To be supplied)

The major objective of the Home Economics department is to offer such courses to the student as will enable her to achieve satisfactory human relationships, to acquire techniques and skills needed in immediate personal and home living and to learn how to use her resources to attain the goals set up as the most worthwhile values of life. This objective is best obtained in conjunction with a high standard of Christian living.

Home economics may be counted as a major toward the degree of Bachelor of Science in Home Economics.

Twenty-four hours of credit in home economics may apply toward the degree Bachelor of Arts.

Some of the courses are offered in alternate years only.





**PRESCRIBED FRESHMAN AND SOPHOMORE COURSES
FOR A MAJOR IN HOME ECONOMICS**

FIRST YEAR	Hours	SECOND YEAR	Hours
Chemistry -----	10	Chemistry -----	3-5
English Composition -----	6	English Literature -----	4-6
History -----	6	Home Economics 21 -----	2
Home Economics 11, 13 -----	6	Home Economics 22 -----	3
Home Economics 9 -----	2	Modern Language -----	8
Religion -----	4	Religion -----	4
		Biology -----	3

9. PRINCIPLES OF DESIGN—

An introductory course in design presenting basic principles relating to line, color, mass and texture. The laboratory problems are worked out in various media. Two hours, fee \$2.00. (This course is equivalent to Art 9.)

11. CLOTHING SELECTION—

The selection of dress design, fabrics and colors for the individual; problems in caring for the wardrobe, and personal grooming. Fee \$2.00, three hours.

12. CLOTHING CONSTRUCTION—

Use of commercial patterns, methods of construction presented. Two or four garments constructed. Fee \$2.00, three hours.

21. FOOD PREPARATION—

Study of nutritive value of foods, some scientific aspects of food preparation, as well as skill in preparation. Fee \$5.00, three hours.

22. ADVANCED FOOD PREPARATION—

Selection of adequate diet; laboratory experience in preparing various types of food, with attention to scientific explanations. Fee \$5.00, three hours.

27. HOUSING AND HOUSE PLANNING—

A survey of factors effecting present-day housing, problems involved in achieving adequate housing. Two hours.

28. HOUSEHOLD PROCESSES—

The selection, use, care and repair of household equipment. Variation in types and quality in relation to individual situations. Two hours.

32. MARRIAGE AND THE FAMILY—

A brief history of the family as an institution. Factors making for marital happiness are considered at length. The course is designed not only to aid young people in the attainment of successful home life but to assist prospective pastors, teachers, and social workers in their capacity as marriage counselors. Three hours, second semester. (This course is equivalent to Sociology 32.)

37. HOME FURNISHINGS—

The selection of furniture, features of construction, study of woods. Arrangement of furniture, and the study of color and textiles in home furnishings. Fee \$2.00, three hours.

50. CONSUMER ECONOMICS—

A study of business principles which everyone should know, including such topics as borrowing for consumption, housing, insurance, investments, family budgets, quality standards, buying, frauds, and consumer problems caused by war. Two hours. (This course is equivalent to Economics 50.)

54. NUTRITION—

The function of the various food constituents. Application of the principles of nutrition to needs of normal individuals. Fee \$2.00, three hours.

57. CHILD PSYCHOLOGY AND DEVELOPMENT—

A thorough study of the latest findings in child life from infancy to the age of ten, with particular emphasis on the integrated and functioning child. Prerequisite, junior standing, six hours of education. Three hours, first semester 1950-51 and alternate years. This course is equivalent to Education 57.

58. HISTORIC FURNITURE—

The development of furniture through the major historic periods. Special emphasis on contemporary design and furnishings. Fee \$2.00, three hours.

65. CHEMISTRY IN THE HOME (Same as Chem. 65)

68. MEAL PLANNING—

The planning, preparation and serving of meals. Emphasis on organization and management. Fee \$5.00, three hours.

69. ADVANCED CLOTHING CONSTRUCTION—

A course involving advanced problems in clothing construction. Two or three garments constructed, one of which should be a wool suit or coat. Fabrics to be purchased by the student after conference with the instructor. Fee \$2.00. Three hours.

75. TEXTILES—

A study of textile fibers: to provide the student with information for good buying habits, use and care of fabrics, a study of some factors involved in the production of fabrics, and a study of fabric design. Attention given to household textiles as well as clothing fabrics. Fee \$2.00, three hours.

82. COSTUME DESIGN—

The course planned to give opportunity for student to learn the principles of design, color, texture in selecting and creating clothes for herself. Laboratory problems adapted to the needs and interests of the students. Fee \$2.00, two hours.

90. HOME MANAGEMENT—

A study of the principles of management of activities in the home, a discussion of philosophy of homemaking and an opportunity to develop standards for healthful living, wise use of money, energy, time. Two hours.

96. SEMINAR IN HOME ECONOMICS—

Special study projects. Prerequisite, senior standing in the home economics curriculum. Three hours.

POLITICAL SCIENCE

Mr. Snowbarger, Mr. Parr

A minor is offered in Political Science, which consists of 16 hours.

20. AMERICAN GOVERNMENT

A fundamental course for freshmen, dealing with organization principles and actual workings of American government in all its branches. Emphasis upon relation of the citizen to the government and upon duties and obligations of citizenship. Three hours. Offered annually.

51. POLITICAL PARTIES—

A study of the nature of political parties and the part they play in American Government. Party principles, policies, and contemporary political issues are examined. Attention is given to party organization, nominating methods, boss rule, and campaign methods. Three hours.

55. INTERNATIONAL ORGANIZATION—

A study of public international organizations of the past and present. The organization, workings, and problems of the United Nations are considered in detail in the latter half of the course. Three hours.

66. WORLD POLITICS—

A study of diplomacy, nationalism, war, and the forces underlying politics among nations. The merits of power, morality, law, public opinion, and the possibility of world government are considered. Three hours, 1951-'52.

68. CONTEMPORARY WORLD POLITICS—

A study of contemporary problems of international relations from current newspapers and periodicals. Two hours.

79. AMERICAN POLITICAL IDEAS—

A study of underlying theories and principles of the American political society and the ideas of representative American political philosophers. Three hours, 1951-'52.

81. RECENT AMERICAN POLITICAL THOUGHT—

A study of the late 19th Century trends in American political thought. Two hours, 1951-'52.

89. HISTORY OF FOREIGN RELATIONS—

(Same as History 89). Three hours.

90. INTERNATIONAL RELATIONS IN THE PACIFIC AND FAR EAST—

A survey of the diplomacy and international frictions in the Far East since 1842. Two hours.

SOCIOLOGY

Mr. Parr, Mr. Schwada, Mrs. Oswald

A comprehensive knowledge of sociology enables the educated person to orient himself to the social movements of his generation. The aim of this department is to provide the student with such orientation.

The findings of the latest research and best scholarship are made available through our library and other facilities in the Chicago area. Close by are other libraries, state hospitals, correctional institutions, and communities of many different nationalities and races.

A major is offered in sociology, consisting of thirty hours. A minor consists of sixteen hours.

9. INTRODUCTORY SOCIOLOGY—

This course introduces the student to a study of heredity, culture, environment and the group as they influence personality and group behavior. A brief study is made of propaganda, human ecology, population problems, social institutions, social change, and other topics pertinent to a survey of the field of sociological learning. Three hours, first semester. This course is prerequisite to all other courses in the department except by special arrangement.

12. SOCIAL PSYCHOLOGY—

A study of the individual in social situations, with special reference to group influence on thought and behavior. Prerequisite, Psychology 1. Three hours.

31. CONTEMPORARY SOCIAL PROBLEMS—

A number of the perplexing questions of contemporary life are investigated, including the sociological aspects of soil erosion and conservation, crime, health, and personality disorganization. Three hours, first semester.

32. MARRIAGE AND THE FAMILY—

A brief history of the family as an institution is traced. Factors making for proper mate selection and marital happiness are considered at length. Three hours, second semester. (This course is equivalent to Home Economics 32).

60. LABOR PROBLEMS—

A study of the labor factor in modern economic processes and of the major elements which condition its activity, in which also the most important labor problems appear. Two hours. (This course is equivalent to Economics 60.)

61. THE URBAN COMMUNITY—

A study is made of the effects of city environment on personality and of the results of extensive urbanization on American institutions. Three hours, first semester. Offered in 1951-'52.

62. THE RURAL COMMUNITY—

An investigation of natural environment, health, population trends, religion, government, education, and technology as they relate to rural life. Three hours, second semester. Offered in 1951-'52.

83, 84. AMERICAN MINORITY GROUPS—

The various minorities in America are considered as to countries of origin, reasons for coming, places of settlement in America and their contributions to our civilization. The aim is to impart a sympathetic understanding of these peoples and thus contribute to a richer life for all Americans of every race and creed. Two hours, both semesters.

85, 86. POPULATION PROBLEMS—

Birth and death rates and migration are studied in their relation to population distribution and quality. Age, sex, and race composition and social stratification are included. Two hours, both semesters. Offered in 1951-52.

91. METHODS OF SOCIOLOGICAL SURVEY—

The methods of collecting and evaluating sociological data are surveyed. A class project will be conducted, demonstrating in practice, some of the principles learned. Two hours, first semester. Required of all sociology majors.

92. FIELDS OF SOCIAL WORK—

A survey is made of the various fields of social work; their history, problems, and techniques. Three hours, second semester.

93. AMERICAN SOCIAL REFORM MOVEMENTS—

The struggles of the farmer, of labor, and of the Negro for their rights, will be studied. Special attention will be given to Progressivism, the New Deal, and the Fair Deal. Two hours, Summer, 1950.

DEGREES GRANTED BY OLIVET NAZARENE COLLEGE IN 1949

BACHELOR OF ARTS

Lyle E. Akers	Marjorie Marie Hughes
Orval Wayne Akers	Robert Edward James
Naomi Ruth Atkinson	Paul J. Kendall
Virgil W. Borden	David M. King
Ruby Gee Briles	Harry Richard Lewis
Russell William Brunt	Paul Lee Liddell
Clifford L. Bryant	Evelyn Joyce Lindberg
Robert Joseph Clack	Catherine L. Long
Dudley Martel Cook	Howard S. Martin
Russell E. Dawson	Joseph F. Nielson
Beryl R. Dillman	Glen Cecil Park
Harvey Edward Doud	William Paul Pierson, Jr.
David Konard Ehrlin	Robert Quanstrom
William G. Foote, Jr	Marion Francis Reeves
Earl Lewis Frost	Joshua Oswald Romao
Richard Lee Fullerton	Madine Skaggs
Vincent Gennaro	Newel Dean Starr
U. B. Godman	Claude Wilson Wann
Ray J. Hawkins	Pershing C. Weaver
	Paul N. Whitteberry

BACHELOR OF SCIENCE IN EDUCATION

Leo Dale Baugus	John Wesley Hodges
Betty Jean Brown	Evelyn Louise Treece
Kenneth E. Foust	Flora Mae Weller
Betty E. Goodwin	

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Thelma Louise Boston	John Thomas Sapp
Gracie Lee Garver	Mabel Irene Smith
Alva Gertrude Holman	Berdella Arlene Tonk
Kenneth Noble Jilbert	Paul E. Wells
Geneva L. McHolland	Violet Philebaum Wells
Orma J. Manley	

BACHELOR OF SCIENCE IN HOME ECONOMICS

Maxine Geneva Berry

BACHELOR OF THEOLOGY

Warren M. Christian	Clemens G. Kruse
Carl Burton Clendenen	H. Rowland Prouse
Marion B. Holloway	J. Raymond Smith
Veryl W. Jenkins	Howard Arthur Small
Jay H. Keiser	Raymond Morton Young

BACHELOR OF MUSIC

Kenneth A. Bade	Curtis C. Horn
Raymond D. Dafoe	Jacqueline Bowers Moore
Wanda Fulmer	Olive Katheryn Somerville

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Urey B. Arnold, Jr.	Ruth Anna Sparks
Lawrence A. Dennis	Martha Mae White
Avis Harshman	Jeanne Berkley Wilson
Donna E. Randolph	

Catalog of Students 1949-1950

KEY

S—Summer Session, 1949
1—First Semester, 1949-50
2—Second Semester
f—freshman
s—sophomore
j—junior
sr.—senior

u—unclassified
g—General Curriculum
m—Music Curriculum
r—Religion Curriculum
bb—Bible School
w—Summer Workshop

Adam, Christian, 2, g, u—Illinois
Adams, James, 1, 2, S, r, s—Indiana
Adler, George, 1, S, hs, j—Michigan
Adragna, Vincent, S, g, f—Illinois
Adzima, Glenn, 1, 2, r, f—Wisconsin
Ahlemann, Esther, 1, 2, g, f—Indiana
Ahlemann, Francis, 1, 2, g, s—Indiana
Albert, Margaret, 1, 2, m, s—Indiana
Albertson, Ralph, 1, 2, g, sr.—N. Carolina
Albrecht, Arlene, 1, 2, g, f—Illinois
Alderson, Richard, 1, 2, r, f—Illinois
Aldrich, Robert, 1, r, f—Missouri
Allen, Carl, 1, 2, g, s—Michigan
Allen, Clifford, 2, bb, f—Florida
Allen, Pearl, 1, 2, g, u—Illinois
Allison, Frank, 1, 2, g, j—Illinois
Alstott, Charles, 1, g, sr.—Illinois
Altman, Virginia, 2, m, s—Ohio
Alvey, Fern, 2, r, f—Illinois
Ambrosio, Josephine, 1, 2, g, j—Illinois
Amore, Raymond, 1, 2, r, j—Ohio
Anderson, Kenneth, 1, 2, r, f—Illinois
Anderson, Loren, 1, 2, g, j—Illinois
Anderson, Miriam, 1, 2, g, j—Indiana
Applegate, Virgil, 1, 2, S, g, sr.—Ohio
Applegate, Virginia, 2, g, u—Ohio
Archer, Bernard, 1, 2, r, s—Michigan
Ardelean, Mary, 2, g, f—Missouri
Arledge, Leta, 1, 2, g, s—Illinois
Armstrong, Gilbert, 1, 2, S, g, s—Illinois
Armstrong, Norma, 1, 2, g, j—Michigan
Arnett, Henry I, m, f—Illinois
Arnold, Urey, Jr., S, m, u—Illinois
Arseneau, Tom, S, m, u—Illinois
Askin, Sybil, 1, 2, g, u—Canada
Attig, Alyce, 1, 2, g, sr.—Illinois
Attig, Walter, 1, 2, S, r, sr.—Illinois
Austin, Faith, 1, 2, g, j—Indiana
Austrew, Donaldson, 1, 2, g, f—Indiana
Axtell, Lefa, 1, 2, S, g, j—Ohio
Axtell, Ronald, 2, g, f—Ohio
Ayer, Robert, 1, 2, S, g, s—Illinois
Bachman, Charles, 2, g, f—Illinois
Bade, Kenneth, 1, 2, m, u—Missouri
Baghy, Cecil, 1, 2, r, f—Illinois
Bailey, Betty, 1, 2, S, g, j—Illinois
Bailey, Clayton, 1, 2, g, sr.—Iowa
Bailey, Lois, 1, 2, g, s—Ohio
Baird, Betty, 2, g, u—Illinois
Baker, Carleton, 1, 2, g, f—Michigan
Baker, Oma, S, g, f—Illinois
Baldrige, Mary, 1, 2, g, j—Illinois
Baldrige, Willis, 1, 2, m, sr.—Ohio
Baldwin, Betty, 2, m, u—Ohio
Ball, Donald, 1, 2, g, f—Ohio
Ballmer, Verl, 1, 2, S, r, sr.—Illinois
Baltz, John, 1, 2, r, f—Pennsylvania
Bambrough, Marjorie, 1, 2, g, s—Illinois
Banks, Mary, 1, 2, g, s—Michigan
Barker, Carroll, 1, 2, r, s—Indiana
Barker, Gloria, 2, m, u—Indiana
Barker, Loretta, 1, 2, g, f—Ohio
Barnard, Spencer, 1, 2, S, m, u—Illinois
Barnhart, Thomas, 1, 2, S, g, f—Indiana
Barr, Kirsting, 1, 2, S, r, j—Missouri
Barr, Raymond, 2, r, u—Illinois
Barrick, Helen, 1, 2, g, s—Illinois
Barsalou, June, 1, 2, S, m, f—Illinois
Barth, John, 1, 2, g, f—Ohio
Barton, Nila, 1, g, f—Indiana
Basham, Helen, 1, 2, m, sr.—Ohio
Basham, Willard, 1, 2, S, m, sr.—Ohio
Basinger, Dorothy, 1, 2, S, g, j—Illinois
Bauerle, Ruth, 1, 2, g, j—Illinois
Baum, Craig, 1, 2, g, j—New York
Baxter, Noah, 1, 2, g, s—Michigan
Bay, John, 1, 2, S, m, u—Illinois
Bay, Dorothy, 1, m, u—Illinois
Bayler, Leonard, 1, 2, S, g, j—Illinois
Beard, Charles, 1, 2, g, f—Michigan
Beasley, Dorothy, w, g, u—Illinois
Beatty, Charles, 1, 2, g, j—Indiana

- Bedsworth, Barbara, 1, 2, g, sr.—Kansas
 Behr, Edward, 1, 2, S, m, s—Michigan
 Behr, Louis, 1, 2, S, g, s—Br. Guiana
 Belcher, Doris, 1, 2, g, s—Indiana
 Bell, Donald, 1, 2, g, f—Michigan
 Belt, Paul, 1, r, f—Ohio
 Benedict, Daniel, 1, m, u—Illinois
 Benge, Edward, 1, 2, S, g, sr.—Ohio
 Bennett, Esther, 1, g, s—Ohio
 Bennett, Stanley, Jr., 2, r, f—Ohio
 Bergeron, Joan, 1, g, sr.—Illinois
 Bergeron, Richard, 1, 2, g, u—Illinois
 Bergeron, Robert, 1, 2, g, u—Illinois
 Bernheim, Stanley, 2, g, u—Illinois
 Berry Dorothy, 1, 2, g, f—Missouri
 Berry, Maxine, S, g, sr.—Illinois
 Beyer, Arlene, 1, 2, S, g, sr.—Illinois
 Beyer, Jeanette, 1, 2, g, f—Illinois
 Biberstine, Richard, 1, 2, g, s—Indiana
 Bieler, Juanita, 1, 2, g, sr.—Kansas
 Biggers, Sarah, 1, m, f—Illinois
 Bills, Joy, 1, 2, g, j—Michigan
 Bird, Sylvester, 1, 2, S, r, sr.—Missouri
 Black, Dwight, 1, 2, g, f—Illinois
 Black, Paul, S, g, f—Illinois
 Blackwelder, Irilla, 1, 2, g, f—North Carolina
 Blackwell, Phyllis, 1, 2, m, u—Canada
 Blaesing, Ann, 1, 2, m, u—Illinois
 Blaesing, Robert, 1, 2, m, u—Illinois
 Blakley, Alma, 1, 2, g, s—Indiana
 Blanchard, Betty, 1, 2, g, f—Iowa
 Blanchette, Willard, 1, 2, S, g, s—Illinois
 Block, Harold, 1, 2, S, g, s—Nebraska
 Bluhm, Dorothy, 1, 2, g, s—Ohio
 Boggs, Shirley, 1, 2, g, j—Michigan
 Bolender, Wanda, 1, 2, g, j—Ohio
 Booth, Mildred, 1, 2, r, f—Indiana
 Borden, Virgil, 1, 2, r, sr.—Illinois
 Borland, Cordelia, 1, 2, m, u—Illinois
 Borland, Lorelei, 1, 2, m, u—Illinois
 Boston, Hollis, 2, r, f—Iowa
 Boudreau, Isabel, w, g, u—Illinois
 Boughan, Harriet, 1, 2, m, f—Illinois
 Bovie, Iola, 1, w, g, u—Illinois
 Bowden, Barbara, 1, 2, g, j—Illinois
 Bower, Paul, 1, 2, g, f—Ohio
 Bowes, Marjorie, 1, 2, g, s—Illinois
 Bowman, Elmer, 2, g, f—Illinois
 Boyer, Dwight, 1, 2, r, f—Indiana
 Boynton, Richard, 1, 2, S, g, j—Illinois
 Bradley, Floyd, 1, 2, S, g, sr.—Illinois
 Bradley, Patricia, 1, 2, g, f—Michigan
 Bradley, Ruth, 1, g, u—Illinois
 Bradshaw, Dwain, 1, g, f—Tennessee
 Brady, Curtis, 1, 2, S, m, s—Ohio
 Brenneman, Paul, 1, 2, g, f—Iowa
 Bressler, Horace, 1, g, sr.—Illinois
 Brewer, Gertrude, 1, 2, g, f—Michigan
 Brewer, Oscar, 1, 2, S, r, s—Illinois
 Bridges, Rachel, 1, S, m, s—Illinois
 Bright, Merle, 1, 2, S, r, j—Indiana
 Briles, Jesse, 1, 2, g, sr.—Illinois
 Brillhart, James, 1, 2, S, g, s—Ohio
 Britton, Jewel, 1, 2, g, j—Illinois
 Britton, Lucille, 1, 2, g, s—Iowa
 Britton, Rosie, 1, 2, g, j—Indiana
 Brodien, Doris, 1, 2, g, sr.—Missouri
 Brodien, Elmer, 1, 2, g, u—Illinois
 Brodien, Ray, 1, 2, S, g, s—Illinois
 Bronson, Betty, 1, 2, g, sr.—Illinois
 Brooks, Dorothy, 1, 2, g, s—Ohio
 Brown, Betty, 2, S, g, u—Illinois
 Brown, Opal, 1, 2, S, g, j—Illinois
 Bruning, Floyd, 1, 2, g, sr.—Missouri
 Brunson, HulDAH, 1, 2, bb, f—Michigan
 Brush, Jean, 1, 2, m, u—Ohio
 Brush, Leslie, 1, 2, S, r, j—Ohio
 Bryant, Patricia, 1, m, s—Iowa
 Buck, John, 1, g, s—Illinois
 Buck, Mildred, 1, 2, S, m, sr.—Kentucky
 Buckley, Raymond, 1, g, f—Ohio
 Bugbee, Janiece, 2, g, f—Michigan
 Bundy, John, 1, 2, g, sr.—Indiana
 Bunzel, Ruth, 1, 2, g, j—Wisconsin
 Burch, Arnold, 1, 2, m, s—Michigan
 Burchfield, Riley, 1, 2, g, s—Indiana
 Burd, Joyce, 1, 2, g, s—Iowa
 Burd, Stanley, 1, 2, m, f—Iowa
 Burdette, Marilyn, 1, 2, g, j—Ohio
 Burns, John, 1, 2, g, u—Illinois
 Burris, Donniss, 1, 2, S, g, sr.—Ohio
 Butcher, Leonard, 2, g, u—Illinois
 Cable, Kenneth, 1, 2, S, bb, sr.—Indiana
 Cable, Paul, 1, 2, S, r, sr.—Indiana
 Cain, Sarah, 1, 2, g, s—Indiana
 Calvin, Kenneth, 1, S, bb, f—Illinois
 Campbell, James, 1, 2, m, u—Illinois
 Canaday, Harold, 1, 2, g, f—Indiana
 Canham, Marion, 1, 2, S, g, sr.—Illinois
 Cannon, Katheryn, 2, m, u—Illinois
 Cannon, Robert, 1, 2, g, j—Illinois
 Capehart, Richard, 1, g, f—Ohio
 Carbaugh, Faith, 1, 2, m, s—Ohio
 Caringer, Thelma, 1, 2, m, u—Missouri
 Carlisle, James, 1, 2, g, f—Indiana
 Carlson, Charles, 2, r, f—Illinois
 Carlson, Russell, 1, 2, g, s—Illinois
 Carmitchel, John, 1, 2, r, f—Illinois
 Carpenter, Charles, 1, bb, f—Indiana
 Carson, Marie, 1, 2, g, sr.—Illinois
 Carter, Christine, 1, 2, g, sr.—Florida
 Carter, Joanne, 1, 2, g, f—Indiana
 Carter, Truman, 1, 2, bb, sr.—Indiana
 Caryer, James, 1, S, bb, f—Ohio
 Cash, Minnie, 1, 2, m, u—Illinois
 Chally, Homer, 1, 2, g, u—Illinois
 Champion, Chauncey, 2, r, f—Michigan
 Chapman, Laurel, 1, 2, g, f—Illinois
 Chase, Ruth, 1, 2, g, j—Wisconsin
 Cheesman, Betty, 1, 2, g, u—Indiana
 Cheesman, Dallas, 1, 2, S, r, j—Indiana

- Childs, Boyd, 1, 2, m, u—Illinois
 Childs, Jack, 1, 2, m, u—Illinois
 Childs, Jerry, 1, 2, m, u—Illinois
 Chivington, Betty, 1, 2, g, j—Ohio
 Chivington, Billie, 1, 2, S, g, s—Ohio
 Christoffersen Thomas, 1, 2, g, f—Michigan
 Chwala, Erwin, 1, 2, S, g, sr.—Michigan
 Clack, Robert, S, g, sr.—Illinois
 Clark, Marilyn, 2, g, f—Wash., D. C.
 Clarkson, Cleeta, 1, 2, r, f—Missouri
 Clay, Kenneth, 1, 2, r, s—Ohio
 Cleary, Jennie, 2, g, u—Illinois
 Clendenen, Thomas, 1, 2, g, sr.—Ohio
 Clester, Mary, 1, 2, g, j—Ohio
 Cline, Betty, 1, 2, g, f—Texas
 Clipson, Paul, 1, g, s—Illinois
 Cloat, Harry, w, g, u—Illinois
 Coburn, Willis, 2, r, f—Ohio
 Coda, Bernard, 1, 2, g, s—Illinois
 Cody, Emmett, 1, 2, r, f—Indiana
 Coil, Shirley, 2, g, s—Indiana
 Coleman, Martha, 1, 2, g, f—Michigan
 Coleman, Paul, 1, 2, m, s—Michigan
 Collins, Samuel, 1, 2, g, s—W. Virginia
 Collins, Vendetta, 2, g, u—Illinois
 Colwell, Miriam, 1, 2, r, s—Ohio
 Conrad, James, 1, 2, g, sr.—Ohio
 Cook, Aileen, 1, 2, g, f—Wisconsin
 Cook, Doris, 1, 2, g, sr.—Missouri
 Cook, Dudley, 1, 2, r, sr.—Illinois
 Cook, Paul, 1, 2, S, g, sr.—Indiana
 Coolidge, Ardee, 1, 2, g, j—Illinois
 Coolidge, Calvin, 1, 2, r, j—Wisconsin
 Coolidge, Mary, 1, 2, S, g, j—Illinois
 Coomer, Charlotte, 1, 2, m, sr.—Indiana
 Coomer, Helen, S, w, g, u—Indiana
 Coomer, Pearl, w, g, u—Indiana
 Cooper, Dortha, 1, 2, g, s—Indiana
 Cooper, Margaret, w, g, u—Illinois
 Cooper, Oral, 1, 2, g, f—Illinois
 Corbin, Irene, 1, g, f—Illinois
 Cordial, Dewey, 1, 2, S, r, j—Illinois
 Cornett, Eldon, 1, 2, g, j—Indiana
 Cotton, Leonard, S, g, j—Ohio
 Counsil, Malcolm, S, g, f—Michigan
 Cox, David, 1, 2, bb, sr.—Ohio
 Cox, H. Boothe, 1, 2, bb, sr.—Illinois
 Cox, Marjorie, 1, 2, g, f—Michigan
 Cox, Theodore, 1, 2, g, sr.—Illinois
 Crabtree, James, 1, 2, r, sr.—Illinois
 Craig, Bessie, 2, w, g, u—Illinois
 Craig, David, 1, 2, g, f—Illinois
 Craig, James, 1, g, f—Ohio
 Craig, Laura, 1, 2, g, f—Missouri
 Craig, Robert, 2, w, g, u—Illinois
 Crouch, William, 1, 2, S, g, s—Illinois
 Crowder, Lela, w, g, u—Illinois
 Csolkovits,olan, 1, 2, g, f—Michigan
 Cummings, Marilyn, 1, 2, g, s—Ohio
 Cunningham, Betty, 1, 2, g, sr.—Illinois
 Cunningham, Dwight, 1, 2, m, j—Massachusetts
 Curl, Doris, 1, 2, g, s—Illinois
 Curl, Harold, 1, 2, g, s—Illinois
 Curtis, Dorothea, 2, g, f—Illinois
 Curtis, Ramona, 1, 2, m, f—Michigan
 Dace, Wilbur, 1, 2, r, f—Illinois
 Daggett, Troy, 1, 2, S, bb, f—Illinois
 Dalton, Charles, 1, 2, bb, f—Kentucky
 Dankovich, Andrew, 2, g, f—Pennsylvania
 David, Royal, 1, 2, r, j—Michigan
 Davidson, Jean, 2, g, u—Illinois
 Davis, Arthur, 1, g, u—Illinois
 Davis, Audrey, 1, g, s—Ohio
 Davis, Darrell, 1, 2, g, sr.—Illinois
 Davis, Walter, 1, 2, g, s—Illinois
 Deal, Emeroh, 1, 2, g, sr.—Illinois
 DeBruler, Vera, 1, 2, r, f—Indiana
 Deck, H. Lee, 1, 2, m, s—Michigan
 DelCamp, Lucille, 1, 2, g, s—Wisconsin
 Deneseus, Joyce, 1, 2, g, f—Wisconsin
 Denlinger, George, Jr., 1, 2, S, g, f—Ohio
 Dennis, John, Jr., 1, 2, g, s—Indiana
 Dennis, Julia, 1, 2, g, j—Indiana
 Dennis, Lawrence, S, m, sr.—Illinois
 DePatis, Frances, w, g, u—Illinois
 Devine, Geraldine, 1, m, f—Missouri
 Dickerson, Harry, 1, 2, S, r, sr.—Indiana
 Dickerson, Zylphia, 2, m, u—Indiana
 Diefenbach, Florence, 1, 2, S, m, u—Illinois
 Diehl, Brice, 1, 2, S, w, g, sr.—Illinois
 Dillman, Beryl, 2, g, u—Illinois
 Dillman, Craig, 1, S, g, sr.—Illinois
 Dittmer, John, 1, 2, r, sr.—Illinois
 Doerle, Howard, 1, 2, g, s—Missouri
 Doner, Victor, 1, 2, m, f—Ohio
 Donson, Wanda, 2, g, u—Indiana
 Downs, Marvin, 1, 2, r, f—Ohio
 Drake, Edna, 1, 2, m, f—Ohio
 Drake, Marvin, 1, 2, r, f—Illinois
 Draper, Leonard, 1, 2, S, g, sr.—Illinois
 Dravenstatt, Delmar, 1, 2, r, j—Michigan
 Dubois, Susie, 1, 2, g, u—Illinois
 Dudley, Dorothy, 1, 2, g, s—Ohio
 Dunn, Helen, 1, g, u—Illinois
 Dunn, Robert, 1, 2, bb, f—Ohio
 Durell, Leolia, S, w, g, u—Illinois
 Durick, Donald, 1, 2, r, f—Iowa
 Dye, Miriam, 1, 2, S, g, s—Iowa
 Eagle, Glenn, 1, 2, r, j—Pennsylvania
 Edgar, Jean, 1, 2, g, f—Ohio
 Edwards, Bobbie, 1, 2, m, j—Indiana
 Edwards, Richard, Jr., 1, 2, r, f—Indiana
 Eichenberger, Edward, 1, 2, g, j—Illinois
 Eifert, Helen, 1, 2, g, j—Michigan
 Ellis, Robert, 1, 2, S, bb, sr.—Ohio
 Ellwanger, Dorothy, 1, 2, m, u—Ohio
 Elsc, Lawrence, 1, 2, g, f—Iowa
 Emery, Jean, 1, 2, r, f—Kansas

- Ends, Anton, 1, 2, r, j—Indiana
 Endsley, Patricia, 1, 2, S, m, u—Illinois
 Engbrecht, Henry, 1, 2, g, sr.—Canada
 Engbrecht, Robena, 1, 2, g, j—Indiana
 English, Joel, 1, 2, m, u—Illinois
 English, Jon, 1, 2, m, u—Illinois
 Enoch, Ruth, 1, 2, m, j—Wisconsin
 Erickson, Wally, 1, 2, g, j—Indiana
 Evans, David, 1, 2, g, sr.—Ohio
 Estelle, James, S, g, sr.—Michigan
 Estelle, Louise, S, g, sr.—Michigan
 Evans, John, 1, 2, g, s—Illinois
 Evans, Lorine, 1, 2, m, j—Michigan
 Ewart, Lucile, 1, m, u—Illinois
 Farley, Robert, w, g, u—Illinois
 Farris, James, 1, 2, S, r, j—Illinois
 Fearn, Daniel, 1, 2, g, f—Michigan
 Featherston, Elda, 1, 2, S, m, sr.—Illinois
 Featherston, Ronald, 1, 2, S, r, sr.—Indiana
 Fehr, John, S, g, u—Illinois
 Fellows, Jeannette, 1, 2, m, u—Illinois
 Ferguson, Erle, 1, 2, g, sr.—Canada
 Ferguson, Esther, 2, m, sr.—Michigan
 Fernandez, Aida, 1, 2, g, u—Cuba
 Fernandez, Ricardo, 1, 2, r, f—Cuba
 Ferrier, Russell, 1, 2, m, f—Michigan
 Fickle, Harold, 1, 2, g, s—Illinois
 Fidler, Richard, 1, 2, g, j—Wisconsin
 Fiedler, Mark, 1, 2, r, s—Michigan
 Fiedler, Mildred, 1, 2, m, u—Michigan
 Fieleke, Catherine, 1, 2, m, j—Illinois
 Finley, Miles, 1, 2, g, j—Illinois
 Fisher, Betty, 1, g, f—Illinois
 Flatt, Bernard, 1, 2, g, f—Illinois
 Fleck, John, 1, 2, g, f—Illinois
 Fleck, Kenneth, 1, 2, g, j—Illinois
 Fleck, Louis, 1, 2, g, f—Illinois
 Flemming, Roger, 1, 2, g, s—Minnesota
 Fleshman, Harold, 1, 2, r, f—Missouri
 Folkama, Erma, 1, 2, g, j—Iowa
 Fonner, Joan, 1, 2, m, f—Michigan
 Fooshee, Robert, 1, 2, S, g, j—Florida
 Forburger, Lillie, 1, g, u—Illinois
 Forinash, Laura, 1, 2, g, j—Ohio
 Forkel, Robert, 2, g, j—Pennsylvania
 Foster, Alfred, 1, 2, g, j—Illinois
 Fowler, Carolyn, 1, g, s—Indiana
 Fowler, Jack, 1, 2, g, j—Indiana
 Fox, Ralph, 1, 2, g, j—Indiana
 Frakes, Walter, 1, 2, bb, f—Indiana
 Franklin, Mary, 1, 2, g, f—Illinois
 Frederick, Civilla, 1, 2, g, s—Oklahoma
 Frederick, Frances, 1, 2, g, j—Indiana
 Freeman, Gladys, 1, 2, g, s—Iowa
 Fruehling, Arlene, 1, 2, g, f—Iowa
 Fruehling, Harry, 1, 2, g, j—Iowa
 Frost, Earl, g, sr.—Ohio
 Fry, Clarence, 1, 2, S, hs, sr.—Illinois
 Fuller, Jeanne, 1, 2, g, s—Illinois
 Fulmer, Wanda, 1, 2, m, u—Ohio
 Gaines, Ernest, 1, 2, r, sr.—Indiana
 Gallup, Edward, 1, 2, S, g, s—Michigan
 Gallup, Mary, 1, 2, m, f—Michigan
 Garbs, Leonelle, 1, 2, g, f—Illinois
 Gardner, Gayl, 1, 2, g, s—Iowa
 Garver, Darwin, 1, 2, S, r, s—Ohio
 Garver, Gracie, 1, S, g, u—Tennessee
 Garvin, Curry, 1, 2, g, s—Michigan
 Gates, Charles, 1, 2, g, s—Ohio
 Gates, Edith, w, g, u—Illinois
 Gates, Howard, 1, r, f—Indiana
 Gawell, Raymond, S, g, f—Illinois
 Gee, James, 1, 2, g, s—Michigan
 Geeding, Harold, 1, 2, bb, f—Illinois
 Gibson, Don, 1, 2, g, j—Illinois
 Gibson, Lois, w, g, u—Illinois
 Gibson, Lyle, 1, 2, g, j—Illinois
 Giddings, Mary, 1, 2, g, j—Illinois
 Gierke, Irene, 1, 2, S, w, g, u—Illinois
 Gieselman, Glen, 1, 2, g, j—Iowa
 Gilbert, Don, 1, 2, S, g, sr.—Ohio
 Gilbert, Dorothy, 1, 2, g, f—Michigan
 Gill, Bernard, 2, r, f—Illinois
 Girard, Margaret, 1, 2, g, sr.—Oklahoma
 Goad, Sylvia, 1, 2, m, s—Illinois
 Goble, Forrest, 1, 2, g, j—Indiana
 Godman, U. B., S, g, sr.—Michigan
 Goff, Juanita, w, g, u—Illinois
 Goin, Hanson, 1, 2, g, sr.—Illinois
 Goin, Loretta, 2, g, u—Illinois
 Goldenstein, James, 2, g, s—Illinois
 Goller, Susie, w, g, u—Illinois
 Gollifer, Donald, 1, 2, S, g, s—Illinois
 Gonzales, Zenaida, 1, 2, bb, f—Cuba
 Goodall, Haven, S, bb, sr.—Illinois
 Goodman, Lawrence, 1, 2, g, sr.—Illinois
 Goodsell, Virginia, 1, g, f—Iowa
 Goodwin, James, 2, m, u—Illinois
 Gotschall, Phyllis, 2, r, j—Ohio
 Gough, Edward, 2, g, u—Illinois
 Gould, Arland, 1, 2, g, sr.—New Hampshire
 Gould, Wilma, 1, 2, g, s—Missouri
 Grable, Harold, 1, 2, S, bb, j—Ohio
 Gray, Robert, 1, 2, g, s—Michigan
 Greek, Carl, 1, 2, S, r, sr.—Indiana
 Greek, Lou, 1, 2, g, j—Indiana
 Green, Dolores, w, g, u—Illinois
 Green, Oscar, 1, 2, r, s—Missouri
 Greenholt, Einar, Jr., 1, g, j—Illinois
 Greenlee, F. Helen, 1, 2, m, j—Iowa
 Gregory, Paul, 1, 2, m, sr.—Missouri
 Gregory, Marshall, S, g, s—Illinois
 Grider, Lois, 1, g, s—Illinois
 Griffin, Robert, 1, 2, r, sr.—Michigan
 Griffith, John, 1, 2, g, f—Iowa
 Grobe, Robert, 1, 2, g, j—Illinois
 Groves, James, 1, m, u—Illinois
 Grubb, Paul, 1, 2, S, m, j—Ohio
 Gullett, Lois, 1, 2, g, f—Ohio
 Hahn, Lois, 1, 2, g, j—Iowa

- Haigh, Hubert, 1, m, u—Illinois
 Haigh, Thomas, 1, m, u—Illinois
 Halderman, Rosemary, 1, 2, g, f—Ohio
 Hamann, Gilbert, 2, g, u—Illinois
 Hamblin, John, 2, g, f—Illinois
 Hamell, Winifred, 1, 2, g, f—Illinois
 Hammer, Ray, S, g, j—Illinois
 Handschy, John, 1, 2, S, g, j—Iowa
 Hanesworth, Harold, 1, bb, j—Indiana
 Hankins, LeRoy, 1, 2, g, sr.—Illinois
 Hanold, Mark, 1, 2, S, g, j—Illinois
 Harker, Jack, 1, 2, g, f—Indiana
 Harris, Clarence, 1, 2, g, j—Illinois
 Harris, Rachel, 2, g, f—Indiana
 Harsha, Robert, 1, 2, g, sr.—Illinois
 Hershman, Joan, 1, 2, m, j—Wisconsin
 Hartline, James, 1, 2, g, j—Ohio
 Hartman, Hazel, w, g, u—Illinois
 Harvey, Dale, 1, 2, S, r, sr.—Illinois
 Harvey, Danny, 1, m, u—Illinois
 Harvey, Judith, 1, m, u—Illinois
 Harwood, Clara, S, w, g, u—Illinois
 Haselton, Charles, 1, 2, r, s—New York
 Haselton, Erma, 2, g, s—Illinois
 Haskell, Robert, 1, 2, S, g, sr.—Illinois
 Hass, Sharon, 1, g, f—Indiana
 Haverer, Robert, 1, 2, g, f—Illinois
 Hawkins, Kenneth E., 1, 2, g, f—Indiana
 Hawkins, Kenneth T., 1, 2, g, f—Indiana
 Hawkins, Luella, S, g, u—Illinois
 Hayes, Lucille, 1, 2, S, w, g, u—Illinois
 Hazzard, Charlotte, 1, 2, S, m, sr.—Illinois
 Heidorn, Marcella, 1, 2, r, s—Indiana
 Henderson, Ethel, 1, 2, S, m, u—Illinois
 Henderson, John, 1, m, u—Illinois
 Hendley, Roy, 1, 2, g, s—Missouri
 Hendricker, Vera, 1, 2, g, f—Illinois
 Henry, Edwin, 2, g, f—Illinois
 Herman, Dean, 1, 2, g, sr.—Iowa
 Herman, Thelma, 1, 2, g, s—Iowa
 Hess, Camilla, w, g, u—Illinois
 Hess, Charles, 1, 2, g, sr.—Illinois
 Hess, Evangeline, 1, g, u—Indiana
 Hester, Juanita, 1, m, u—Illinois
 Hiatt, Lora, 1, 2, g, f—Illinois
 Hibbs, James, 1, 2, S, bb, j—Michigan
 Hicks, Evelyn, 1, 2, r, f—Michigan
 Hieftje, James, 1, 2, S, g, j—Michigan
 Higgins, June, 1, 2, m, u—Illinois
 Higgins, Richard, 2, m, u—Illinois
 Hildreth, Barbara, 1, 2, g, f—Ohio
 Hills, Pearl, 1, 2, g, f—Iowa
 Hinshaw, Naomi, 1, 2, m, s—N. Carolina
 Hitt, Glenn, 1, 2, S, r, j—Missouri
 Hobbs, Marion, 1, 2, bb, f—Indiana
 Hock, Joe, 1, 2, r, sr.—Indiana
 Hocking, Marjorie, w, g, u—Illinois
 Hodge, Paul—1, S, g, s—Illinois
 Hodge, Ralph, Jr., 1, r, f—Illinois
 Hodges, William, 1, 2, g, j—Illinois
 Hodgson, Jeanine, 1, 2, m, s—Iowa
 Hodgson, Shelda, 1, 2, g, f—Iowa
 Hohner, Harold, S, m, f—Missouri
 Holcomb, Warren, 1, 2, g, sr.—Illinois
 Holden, Raymond, 1, r, f—Illinois
 Hole, Joan, 1, 2, m, f—Michigan
 Hole, Patience, S, g, u—Michigan
 Holland, Eunice, 1, 2, m, s—Illinois
 Holloway, Marion, S, r, sr.—Illinois
 Holman, Alva, S, g, sr.—Missouri
 Holmes, Harold, 1, 2, g, s—Ohio
 Holmes, Nellie, 1, m, u—Ohio
 Holstein, Geneva, 1, 2, S, m, sr.—Ohio
 Holstein, John, 1, 2, S, g, sr.—West Virginia
 Holt, Mrs. Grace, 1, 2, g, u—Illinois
 Holtzclaw, Gladies, 1, 2, bb, u—Illinois
 Holtzclaw, Paul, 1, 2, S, bb, sr.—Illinois
 Hopkins, Harlow, 1, 2, m, f—Michigan
 Hoss, Samuel, 1, 2, g, s—Illinois
 Hottinger, James, 1, 2, g, s—Ohio
 Hottinger, Richard, 1, 2, r, f—Ohio
 Houdlett, Richard, 1, g, u—Illinois
 Howald, John, Jr., 1, 2, S, g, sr.—Illinois
 Howard, Gertrude, 2, m, u—Illinois
 Howard, Henry, 1, 2, bb, f—Ohio
 Howell, Helen, S, m, u—Ohio
 Howk, Lowell, 2, bb, f—Iowa
 Hubartt, Leonard, 1, 2, g, sr.—Illinois
 Hubbard, Walter, 1, 2, S, g, sr.—Michigan
 Hubbard, Wesley, S, g, f—Michigan
 Hughes, Gilbert, 1, 2, r, j—Ohio
 Hughes, Harry, 1, 2, g, sr.—Illinois
 Hughes, Lily, 1, 2, g, f—Michigan
 Hughes, Merrill, 1, 2, g, f—Ohio
 Humble, James, 2, m, u—Illinois
 Humphrey, James, 1, 2, g, j—Illinois
 Huntsinger, Velma, S, m, u—Illinois
 Hur, Dorothy, 1, 2, m, u—Illinois
 Hurry, Cecil, 1, 2, S, bb, f—Illinois
 Hurr, William, 1, 2, g, sr.—Indiana
 Husarik, Pauline, 1, 2, S, g, s—Indiana
 Hysel, Jack, 1, 2, S, bb, f—Illinois
 Iler, Rovida, S, g, f—Illinois
 Imel, Madonna, 1, 2, m, f—Indiana
 Ingalls, James, 1, 2, g, f—Iowa
 Ingalls, John, 1, 2, S, g, sr.—Iowa
 Ingalls, Richard, 1, 2, S, g, sr.—Illinois
 Ingalls, Virginia, 2, g, s—Iowa
 Ingle, Adam, 2, bb, sr.—Indiana
 Ireland, Elsie, 1, g, u—Illinois
 Ivester, Delores, 1, 2, m, f—Missouri
 Ivy, Juanita, 1, S, w, g, j—Illinois
 Jackson, Marie, 1, 2, S, w, g, sr.—Indiana
 Jackson, Wilbur, 1, 2, r, f—Illinois
 Jarnagin, John, 1, 2, r, s—Illinois
 Jaymes, Richard, 1, 2, r, sr.—Pennsylvania
 Jenkins, Norma, 1, 2, g, s—Ohio
 Jenkins, Gerald, S, m, s—Illinois
 Jenkins, Veryl, S, r, sr.—Ohio
 Johnson, Arthur, 1, 2, r, s—Indiana

- Johnson, Calvin, 1, 2, g, f—Illinois
 Johnson, Charles, 1, 2, S, w, g, j—Illinois
 Johnson, Evangeline, 1, 2, g, f—Illinois
 Johnson, G. Lorraine, 1, 2, g, j—Illinois
 Johnson, James, 1, S, g, sr.—Illinois
 Johnson, Mary, 1, 2, g, sr.—Illinois
 Johnson, Merrill, 1, 2, m, f—Illinois
 Johnson, Norma, 1, m, u—Illinois
 Johnson, Paul, 1, 2, g, s—Illinois
 Johnson, Velma, S, bb, sr.—Indiana
 Johnson, Violet, 1, 2, S, g, sr.—Illinois
 Johnson, Virginia, 1, 2, m, sr.—Iowa
 Johnston, James, 2, g, u—Illinois
 Jones, Eugene, 2, r, f—Illinois
 Jones, Harold, 1, 2, g, s—Illinois
 Jones, John, 1, 2, S, g, sr.—Illinois
 Jones, June, 1, 2, g, sr.—Illinois
 Jones, Kenneth, 1, 2, g, f—Illinois
 Jones, Richard, 1, 2, S, g, sr.—Illinois
 Jones, Wayne, 1, 2, g, sr.—Illinois
 Joyce, Mary w, g, u—Illinois
 Kaechele, Lulu, 1, 2, g, sr.—Canada
 Kane, Helen, 1, 2, g, u—Illinois
 Keeler, Carol, 1, 2, g, j—Ohio
 Keeler, Lulu, 2, r, j—Illinois
 Keene, Hazel, 1, 2, w, g, u—Illinois
 Keeney, Frances, 1, 2, g, f—Iowa
 Kehrberg, Laurene, 1, 2, g, j—Iowa
 Keiser, Jay, 1, g, sr.—Ohio
 Keist, George, w, g, u—Illinois
 Keliher, Mabel, 1, 2, g, u—Illinois
 Keller, Dwight, 1, 2, g, sr.—Michigan
 Keller, Mabel, 1, 2, g, f—Ohio
 Kelly, Alva, 1, 2, bb, sr.—Indiana
 Kelly, Verlin, 1, 2, bb, j—Indiana
 Kempen, Leonille, 2, w, g, u—Illinois
 Kennedy, George, 1, 2, S, r, s—Illinois
 Kennedy, Gordon, 1, 2, bb, f—Ohio
 Kensey, Robert, 1, 2, g, j—Pennsylvania
 Kent, Maurice, 1, 2, g, j—Indiana
 Kerr, Avies, 1, 2, S, g, sr.—Illinois
 Kerr, Jacquelyn, 1, 2, m, u—Illinois
 Kerr, Theodore, 1, 2, g, j—Illinois
 Keyes, Charles, 1, 2, S, r, sr.—Iowa
 Keyes, Patricia, 1, 2, g, f—Michigan
 Keys, Erla, 1, 2, g, f—Illinois
 Keys, James, 1, 2, S, g, s—Illinois
 Kiester, Ken, 1, 2, g, f—Indiana
 King, David, S, g, sr.—Pennsylvania
 Kiper, Dennis, 1, 2, bb, f—Iowa
 Klopfensteing, Susanne, 1, 2, m, u—Illinois
 Knisley, Philip, 1, 2, g, sr.—Illinois
 Knox, Frances, 1, 2, w, g, u—Illinois
 Knuth, Robert, 1, 2, g, s—Iowa
 Koening, Gladys, 2, g, u—Illinois
 Kots, Warren, 1, m, u—Illinois
 Krabill, William, 1, 2, S, g, sr.—Iowa
 Kremedas, John, 1, 2, r, f—Ohio
 Kyle, Dale, 1, r, s—Indiana
 LaFlame, James, 1, 2, g, f—Michigan
 Lakin, Ralph, 1, 2, g, f—Ohio
 Lane, Catherine, 2, m, u—Illinois
 Lane, Evangeline, 2, m, u—Illinois
 Lane, Marilyn, 2, m, u—Illinois
 Langdale, Dolores, 1, 2, g, u—Iowa
 Langhoff, Francis, 1, 2, r, f—Illinois
 Lanning, James, 2, bb, f—Indiana
 LaPorte, James, 1, 2, g, j—Illinois
 Larsen, Walter, 1, 2, m, u—Illinois
 Lawlor, Margaret, 1, 2, g, s—Canada
 Lawrence, Hildath, 1, 2, g, f—Illinois
 Laymon, James, 1, 2, r, sr.—Illinois
 Laymon, Wanda, 2, g, u—Illinois
 Leach, James, 1, 2, g, s—Michigan
 Leggce, Carl, 1, 2, m, s—Illinois
 Leggott, Donna, 1, 2, g, f—Illinois
 Leitsch, Henry, 1, 2, g, f—Ohio
 Leitzman, James, 1, 2, r, s—Iowa
 Leonard, Dorothy, 1, 2, g, j—Ohio
 Leonard, James, 2, r, s—Indiana
 Leonard, William, 1, 2, r, f—Ohio
 LeRoy, Robert, 1, 2, g, j—Illinois
 Lewis, Geraldine, 1, 2, g, s—Michigan
 Lewis, Naomi, 1, 2, g, sr.—Illinois
 Lewis, Warren, 1, 2, m, u—Illinois
 Ley, Earl, 1, 2, g, j—Ohio
 Liddell, Daniel, 1, 2, S, m, sr.—Michigan
 Liddell, Paul, S, g, sr.—Michigan
 Lindberg, Olive, 1, 2, m, s—Illinois
 Linder, Ronald, 1, 2, g, f—Ohio
 Lindy, Inez, 1, 2, m, f—Illinois
 Lindy, John, 1, 2, S, bb, f—Illinois
 Litton, Oscar, 1, 2, m, f—Ohio
 Locy, Braden, 1, m, f—Illinois
 Lodwick, Thomas, 1, 2, g, f—Illinois
 Logan, Richard, 1, 2, g, f—Illinois
 Logsdon, Glenn, 1, 2, g, s—Illinois
 Louthan, Margaret, S, m, f—Illinois
 Louthan, Phillip, 2, m, u—Illinois
 Louthan, Vincent, 2, m, u—Illinois
 Love, Mary, S, m, u—Illinois
 Lucas, James, 1, 2, S, r, sr.—Illinois
 Ludlow, Helen, 1, 2, g, u—Illinois
 Lund, Lillian, 1, 2, S, w, g, u—Illinois
 Lundsford, David, 1, 2, m, u—Illinois
 Lunsford, John, 1, 2, m, u—Illinois
 Lusk, Carol, 1, 2, hs, s—Ohio
 Luther, Darrell, 1, 2, r, s—Indiana
 Lutz, Louis, 1, S, bb, j—Illinois
 McAdams, Douglas, 1, 2, r, f—Ohio
 McAllister, Rose, 1, 2, m, f—Michigan
 McAuly, Ruth, 1, g, u—Illinois
 McBroom, Margaret, 1, 2, S, w, g, sr.—Illinois
 McCart, James, 1, 2, S, g, s—Indiana
 McCart, Rosemary, 2, m, u—Indiana
 McClaid, Clifford, 1, 2, m, f—Ohio
 McClain, Barbara, 1, 2, S, g, j—Illinois
 McClain, Carol, 1, S, m, u—Illinois
 McClain, Rith, 1, S, m, u—Illinois
 McCray, James, 2, m, u—Illinois

- McCullough, Charles, 1, 2, g, f—Indiana
 McDonald, Carolyn, 1, 2, S, g, sr.—Ohio
 McDowell, Donald, 1, 2, r, f—California
 McDowell, Mary, 1, 2, g, f—Missouri
 McElrath, Gerald, 1, 2, S, g, sr.—Illinois
 McFarland, Albert, 1, 2, r, j—Michigan
 McGillvary, Ruth, 1, 2, g, sr.—Ohio
 McGilvra, Donald, 1, 2, bb, f—Wisconsin
 McGough, Lesta, 2, g, s—Ohio
 McGough, Virginia, 1, g, j—Ohio
 McGough, William, 1, 2, S, g, j—Ohio
 McGraw, Donald, 1, 2, g, j—Ohio
 McGuire, William, 1, 2, S, sr.—Michigan
 McKeegah, Jo Franciss, 1, 2, m, j—Florida
 McKeever, Oscar, 1, 2, g, f—Illinois
 McKenna, Clark, S, g, u—Illinois
 McKnight, Robert, S, r, f—Pennsylvania
 McLain, Kenneth, 1, 2, r, f—Illinois
 McMurrin, Lee, 1, 2, g, s—Ohio
 McMurrin, Nathan, 1, 2, g, f—Ohio
 McMurrin, Norma, 1, 2, S, sr.—Ohio
 MacDonald, Annabell, 1, 2, g, f—Michigan
 Machado, Eduardo, 1, 2, r, f—Cuba
 Magee, Hazel, w, g, u—Illinois
 Major, Betty, 1, 2, g, f—Michigan
 Majorwicz, Amelia, w, g, u—Illinois
 Malstrom, Donald, 1, 2, g, f—Michigan
 Malone, James, 1, 2, g, j—Indiana
 Manessier, Ray, 1, 2, g, j—Ohio
 Marshall, Asa, 1, 2, bb, f—Ohio
 Marshall, Juanita, 1, 2, g, f—Illinois
 Martin, Clifford, 1, 2, S, g, sr.—Indiana
 Martin, Howard, S, g, sr.—Illinois
 Matern, Cecilia, 1, 2, g, u—Illinois
 Mathews, James, 1, 2, g, s—Illinois
 Mattax, Edsal, 1, 2, m, s—Indiana
 Mattingly, Melba, 2, m, u—Illinois
 Mau, Russell, 1, 2, g, u—Illinois
 Maxwell, James, 1, 2, r, f—Ohio
 Mayes, Mildred w, g, u—Illinois
 Mayfield, Shirley, 1, 2, m, f—Michigan
 Mayhugh, Ruth, 1, 2, g, f—Ohio
 Measell, David, 2, r, f—Michigan
 Mell, Mary, 2, g, sr.—Illinois
 Meloy, Katherine, 1, 2, g, f—Illinois
 Meyering, Chester, 1, 2, g, f—Illinois
 Miles, Richard, 1, 2, bb, j—Illinois
 Miller, Delbert, 1, 2, g, f—Illinois
 Miller, Lois, 1, 2, g, s—Indiana
 Miller, Lowell, 1, 2, S, g, sr.—Ohio
 Miller, Mary, 1, g, f—Illinois
 Miller, Paul, 1, 2, r, f—Ohio
 Miller, Stanley, 2, r, f—Indiana
 Millikan, Dwight, 1, 2, g, sr.—Illinois
 Millspough, Arlene, 1, 2, m, sr.—Michigan
 Mingleдорff, Stanley, 1, 2, S, g, sr.—Georgia
 Mingleдорff, Walter, 1, g, f—Georgia
 Mitchell, Garnett, 1, 2, r, sr.—Illinois
 Mitchell, Lloyd, 1, 2, bb, sr.—Pennsylvania
 Mitchell, Mary, 1, 2, g, s—Indiana
 Molitor, Betty, 1, 2, m, f—Michigan
 Moody, Wilma, 1, 2, m, f—Ohio
 Moon, Erma, 2, g, s—Missouri
 Moore, Delmar, 1, 2, g, j—Illinois
 Moore, Dorris, 1, 2, m, s—Indiana
 Moore, Thomas, 1, 2, g, s—Indiana
 Morgan, Martelle, 1, 2, g, sr.—Indiana
 Morgareidge, Adda, 1, 2, g, sr.—Ohio
 Morris, Donna, 1, 2, g, f—Iowa
 Morris, Jean, 1, 2, g, u—Illinois
 Morris, Martha, 1, 2, m, f—Ohio
 Morris, Mertie, S, g, s—Illinois
 Morrison, William, 1, 2, r, sr.—Nebraska
 Morrison, Flossie, 2, g, u—Illinois
 Morrison, Percy, 2, g, u—Illinois
 Morrow, David, 1, 2, S, g, f—Illinois
 Morsch, Inez, 1, 2, g, f—Wisconsin
 Morsch, James, 1, 2, g, j—Illinois
 Mosher, Mildred, w, g, u—Illinois
 Mosley, Geraldine, 1, 2, m, u—Illinois
 Moss, Doris, 2, m, u—Ohio
 Moss, Udell, 1, 2, g, j—Missouri
 Mounts, Dewey, 1, 2, bb, sr.—Kentucky
 Muir, William, 1, g, f—Iowa
 Mumbower, James, 1, 2, S, bb, sr.—Michigan
 Murphy, Lois, w, g, u—Illinois
 Murray, Iris, 1, 2, g, f—Wisconsin
 Myers, Margaret, 1, 2, m, j—Ohio
 Myers, Roy, 1, 2, g, s—Illinois
 Nash, Jack, 1, 2, g, s—Michigan
 Nation, Herbert, 1, 2, S, r, sr.—Illinois
 Neiderhiser, Richard, 1, 2, r, f—Pennsylvania
 Nesseth, Aubrey, 1, g, s—South Dakota
 Netherton, Claus, 1, 2, S, w, g, u—Illinois
 Nevels, Earl, 2, g, sr.—Illinois
 Newcomb, Carroll, 1, r, f—Michigan
 Niccum, Joe, 1, 2, g, j—Indiana
 Nichols, Margaret, 1, g, u—Illinois
 Nichols, Maxine, 1, m, u—Illinois
 Nielson, Bonita, 2, g, f—Michigan
 Nielson, David, 1, 2, g, f—Michigan
 Nixon, Clifton, 1, 2, S, g, sr.—Michigan
 Noel, Frank, Jr., 1, 2, bb, f—Ohio
 Nunnery, Enoch, 1, 2, r, j—Illinois
 Nutt, Hazel, w, g, u—Illinois
 Nutt, Naydine, 1, 2, g, sr.—Illinois
 O'Bannon, Melvin, 1, 2, g, f—Missouri
 O'Connor, Lucile, 1, g, j—Illinois
 O'Connor, Marie, 1, 2, g, u—Illinois
 O'Connor, Roy, 1, 2, g, u—Illinois
 O'Donnell, Robert, 2, g, f—Illinois
 Ohlenkamp, Dorothy, 2, m, u—Illinois
 Oler, Wilbert, 2, g, f—Ohio
 Oliver, Norma, 1, 2, g, s—Ohio
 Olsen, Erval, 1, 2, g, s—Iowa

- Olsen, Jeannine, 2, g, j—Iowa
 Organ, Beverly, 1, 2, g, s—Texas
 Owen, Helen, 2, g, j—Missouri
 Ozment, Robert, 1, 2, g, j—N. Carolina
 Pannier, Elmer, 1, 2, g, j—Wisconsin
 Pannier, Lois, 1, 2, m, u—Illinois
 Park, Everett, 1, 2, r, s—Illinois
 Park, Glen, 1, w, g, u—Illinois
 Parker, Donald, 1, g, sr.—Michigan
 Parr, Betty, 1, 2, g, f—Indiana
 Patchett, Robert, 1, 2, S, g, s—Illinois
 Patterson, Eugene, 1, 2, g, f—Missouri
 Patton, Violet, 1, 2, S, w, g, u—Illinois
 Pauley, Thomas, 1, 2, g, s—Ohio
 Penn, Charles, 1, g, f—Ohio
 Perkins, Marion, 1, 2, m, f—Michigan
 Perkins, Pauline, 1, 2, g, u—Illinois
 Perry, Charles, 1, 2, g, sr.—Ohio
 Perry, Lorene, 1, 2, m, u—Illinois
 Perry, Ralph, 1, g, u—Illinois
 Perry, Roma, 1, 2, g, s—Indiana
 Peters, Naomi, 1, 2, g, f—Illinois
 Peterson, Iva, w, g, u—Illinois
 Pfeil, Henrietta, 1, 2, g, u—Illinois
 Phelps, Robert, 1, 2, g, f—Illinois
 Phillips, Lowell, 1, m, u—Illinois
 Phillips, Virginia, 1, 2, g, j—Iowa
 Pinner, Donald, 1, 2, g, s—Michigan
 Pinner, Herbert, 1, 2, m, s—Michigan
 Pischel, Jack, 1, 2, S, g, sr.—Iowa
 Pittman, Charles, 1, 2, g, f—W. Virginia
 Plikerd, Patricia, 1, 2, g, s—Ohio
 Pombert, Margaret, w, g, u—Illinois
 Pool, Harry, 1, 2, g, j—Ohio
 Porter, Evelyn, 2, w, g, u—Illinois
 Post, Janice, 1, 2, m, u—Illinois
 Potter, David, 2, m, u—Illinois
 Potts, Clifford, 1, 2, m, sr.—Illinois
 Potts, Treva, 1, 2, g, f—Kansas
 Powers, Antoinette, 1, m, f—Iowa
 Powers, Hardy, 1, 2, g, f—Texas
 Powers, Nona, 1, 2, g, sr.—Texas
 Prather, George, 1, 2, g, f—Michigan
 Price, Robert, S, g, j—Illinois
 Proegler, Millie, 1, g, u—Illinois
 Prosperi, Dominick, 1, 2, S, bb, j—Ohio
 Pryor, Robert, 1, 2, r, s—Illinois
 Psaute, Audrey, 1, m, u—Illinois
 Psaute, George, 1, 2, g, sr.—Illinois
 Psaute, Jeanne, 1, 2, m, j—Illinois
 Psaute, Ruth, 1, 2, m, j—Illinois
 Pufahl, Genevieve, w, g, u—Illinois
 Purdum, Eleanor, 1, w, g, u—Illinois
 Purdum, Ida, 1, w, g, u—Illinois
 Pusey, Paul, 1, 2, r, s—Ohio
 Pyle, Charlotte, 1, 2, g, u—Ohio
 Quanstrom, Martha, 1, 2, g, f—Indiana
 Raiche, Victoria, S, g, u—Illinois
 Rainwater, Virginia, 1, 2, g, f—Missouri
 Range, Hubert, 1, bb, f—Illinois
 Rassi, LaVon, 1, 2, g, u—Indiana
 Ray, Donald, 1, 2, r, f—Illinois
 Ray, Esther, 1, g, s—Illinois
 Ream, Clara, 1, 2, g, f—Ohio
 Rector, Robert, 1, 2, g, f—Illinois
 Reed, Flossie, w, g, u—Illinois
 Reed, Grover, 1, 2, S, r, sr.—Michigan
 Reedy, Leroy, 1, 2, g, sr.—Illinois
 Rees, Orville, 1, 2, g, f—Indiana
 Reitz, Mary, 1, 2, S, g, sr.—Missouri
 Remmenga, Louella, 1, 2, m, f—Wisconsin
 Remmenga, Mary, 2, g, f—Wisconsin
 Replogle, Jessie, 1, 2, g, s—Michigan
 Reynolds, Hazel, 1, 2, g, u—Illinois
 Reynolds, Ruth, 1, g, f—New York
 Rice, Arthur, 1, 2, S, bb, j—Illinois
 Rice, Esther, 1, 2, g, f—Illinois
 Rice, Thelma, 1, 2, S, g, u—Illinois
 Rice, William, 1, 2, g, s—Illinois
 Rich, Darlene, 1, 2, g, s—Iowa
 Richards, Anita, 1, 2, m, u—Florida
 Richards, Betty, 1, 2, S, g, s—Ohio
 Richardson, James, S, bb, f—Indiana
 Richardson, Sylvia, 1, 2, g, f—Michigan
 Richcreek, Mary, 1, 2, g, sr.—Ohio
 Richey, Pauline, 1, 2, g, sr.—Ohio
 Riddle, Melvin, S, g, s—Michigan
 Ridenour, Mary, 1, 2, g, sr.—Ohio
 Ridenour, William, 1, 2, r, j—Michigan
 Riegle, David, 2, g, s—Illinois
 Riegel, Melba, 1, g, f—Illinois
 Riggs, Beatrice, 1, 2, g, sr.—Illinois
 Riley, Jackie, 1, g, f—Illinois
 Rimas, Rose, 1, 2, g, u—Illinois
 Rinebarger, James, 1, 2, r, j—Missouri
 Ringhiser, Lester, 1, 2, S, r, sr.—Illinois
 Ringhiser, Mildred, 1, 2, S, m, sr.—Illinois
 Riordan, Paul, 1, 2, g, sr.—Illinois
 Ripperdan, Wanda, 1, 2, g, sr.—Indiana
 Rist, Leonard, 1, 2, bb, f—Ohio
 Ritsema, Nelson, 1, 2, m, u—Illinois
 Ritthaler, Virginia, 1, 2, g, j—Illinois
 Robb, Mildred, 1, 2, g, u—Illinois
 Robbins, Omer, 1, 2, S, r, sr.—Illinois
 Robillard, Laura, w, g, u—Illinois
 Robinett, Edward, 1, 2, g, j—Illinois
 Robinson, Bill, 1, r, f—North Carolina
 Robinson, Bruce, 1, g, f—Illinois
 Robinson, Opal, 1, 2, g, s—Michigan
 Rockwell, Don, 1, 2, g, s—Illinois
 Rodgers, Dimple, 2, g, u—Illinois
 Rohrer, Richard, 1, 2, g, j—Indiana
 Rollins, Roger, 1, g, s—Michigan
 Rose, Bernard, 1, 2, m, u—Illinois
 Rose, Charlotte, 1, 2, S, g, sr.—Ohio
 Rose, Dorothy, 1, 2, m, u—Illinois
 Rose, George, 1, 2, g, s—Ohio
 Rose, Clotine, 1, 2, g, sr.—Ohio
 Ross, Benjamin, 1, 2, g, bb, f—Ohio
 Ross, Samuel, 1, 2, S, g, sr.—Ohio
 Roth, Erma, 1, S, g, s—Ohio

- Royce, Carl, 1, 2, bb, f—Illinois
 Ruble, Dorothy, 1, 2, g, s—Missouri
 Rudd, June, 1, 2, m, s—Michigan
 Rushing, Mildred, 1, 2, g, s—Florida
 St. John, Josephine, 1, 2, g, sr.—Michigan
 Saccani, Lois, 1, 2, m, f—Pennsylvania
 Sanders, Margretta, 1, 2, m, s—Texas
 Salm, Renetta, w, g, u—Illinois
 Sapp, John, S, g, sr.—Illinois
 Schneider, Carl, S, m, u—Illinois
 Schnell, Jess, 1, 2, g, sr.—Ohio
 Schoellig, Margaret, 2, g, f—Missouri
 Schoonover, Moody, 1, 2, g, sr.—Michigan
 Schoonover, Ruth, 1, 2, g, s—Michigan
 Schriener, Reba, S, g, u—Illinois
 Schultz, Frances, w, g, u—Illinois
 Schultz, Reuben, 1, 2, S, r, sr.—Illinois
 Schultz, Ruth, 1, 2, g, s—Ohio
 Schwada, Alta, S, w, g, u—Illinois
 Schwerin, Helen, 1, 2, g, s—Michigan
 Schwob, Wayne, 1, 2, S, g, sr.—Indiana
 Scott, Charles, 1, 2, S, g, sr.—Indiana
 Scott, Richard, Jr., 1, 2, g, sr.—Illinois
 Seaney, Chester, 1, 2, g, j—Illinois
 Seel, Donna, 1, 2, g, f—Ohio
 Seel, Norman, 1, 2, m, f—Ohio
 Seifers, Eldon, 1, 2, bb, j—Indiana
 Sell, Vera, 1, 2, g, j—Ohio
 Servies, Edith, 1, 2, g, j—Indiana
 Serviss, Calvin, 1, sr, s—Kansas
 Setser, Ava, 1, 2, r, f—Missouri
 Sexton, Thomas, 1, 2, g, s—Indiana
 Seybert, Ruby, 2, w, g, u—Illinois
 Shafer, Harry, 1, 2, S, g, s—Ohio
 Shaffer, Joseph, 1, g, f—Indiana
 Shaffer, Louis, S, g, j—Ohio
 Shank, Merle, 1, 2, g, f—Michigan
 Sharp, Robert, 1, S, bb, sr.—Illinois
 Shearer, Bernice, 1, 2, g, s—Ohio
 Sheckler, Lewis, 1, 2, m, f—Iowa
 Sheldon, Newman, 1, 2, S, r, sr.—Indiana
 Shelton, Malcolm, 1, 2, r, sr.—Ohio
 Sherwood, Anna, 1, 2, g, sr.—Indiana
 Shipley, Leroy, 1, S, bb, sr.—Illinois
 Shipp, Glenn, 1, w, g, u—Illinois
 Shira, Frederick, 1, 2, g, s—Michigan
 Shira, Harrison, 1, 2, g, f—Michigan
 Shirkey, Norman, 1, 2, g, s—Ohio
 Shreffler, Marilyn, S, m, u—Illinois
 Shrontz, Elvira, 2, w, g, u—Illinois
 Shrontz, James, 2, g, u—Illinois
 Shrout, Beverly, 1, 2, g, f—Indiana
 Shuster, Martha, 1, 2, g, f—Ohio
 Sibert, Patricia, S, g, f—Indiana
 Sievers, Dale, 1, 2, S, r, sr.—Indiana
 Sigler, Shirley, 1, 2, m, u—Illinois
 Sikma, Clara, 2, g, j—Illinois
 Silvernail, Pauline, w, g, u—Michigan
 Silvers, Kenneth, 1, 2, g, f—Illinois
 Simmons, Edwin, 1, 2, S, bb, sr.—Illinois
 Simpson, Arthur, 1, 2, g, f—Ohio
 Sitrine, Edgar, 1, 2, g, s—Michigan
 Skiffington, Marilyn, 1, 2, g, f—Michigan
 Sledd, Geneva, 1, 2, g, j—Ohio
 Small, Howard, S, r, sr.—Illinois
 Smith, Elizabeth, 1, 2, S, g, sr.—Ohio
 Smith, Carolyn, 2, g, u—Kentucky
 Smith, Don, 1, 2, g, j—Illinois
 Smith, Doris, 1, 2, g, sr.—Illinois
 Smith Dorothy, 1, 2, m, f—Michigan
 Smith, Elizabeth, 2, m, u—Illinois
 Smith, Elizabeth Allison, 1, 2, g, s—
 Illinois
 Smith, Gertrude, 2, w, g, u—Illinois
 Smith, Goldie, 1, 2, r, f—Ohio
 Smith, Harold, 1, 2, bb, f—Michigan
 Smith, Helen, w, g, u—Illinois
 Smith, Hilda, 1, w, g, u—Illinois
 Smith, Ivan, 1, 2, g, sr.—Illinois
 Smith, Jack, 1, 2, g, j—Illinois
 Smith, Margaret, 1, 2, g, f—Iowa
 Smith, John 2, m, u—Illinois
 Smith, Robert 1, 2, g, f—Iowa
 Smith, Russell, 1, 2, bb, f—Illinois
 Smith, Russell, 1, 2, r, f—Michigan
 Smith, William, 1, 2, g, s—Illinois
 Smits, Myrtle, 1, g, sr.—Illinois
 Snider, Woodrow, S, g, sr.—Illinois
 Snider, Eugene, 1, 2, g, j—Illinois
 Snider, Gilbert, 1, g, f—Illinois
 Snider, Glenn, 1, 2, S, g, s—Illinois
 Snider, Ruth, 1, g, s—Illinois
 Snow, Dorothy, 1, 2, m, f—Indiana
 Snow, Ferne, 1, g, u—Illinois
 Snowbarger, Wahnona, 2, m, u—Illinois
 Snyder, Paul, 1, 2, S, g, j—Ohio
 Songer, David, 1, 2, m, s—W. Virginia
 Spalding, Wayne, 1, 2, m, u—Illinois
 Sparks, Lowell, 1, 2, g, j—Ohio
 Spear, Frances, 1, 2, g, j—Illinois
 Spear, Robert, Jr., 1, 2, S, g, sr.—Illinois
 Spence, Roger, 1, 2, g, f—Illinois
 Spencer, Opal, 1, 2, g, f—Ohio
 Spires, Edna, w, g, u—Illinois
 Sprang, Jacqueline, 2, g, u—Ohio
 Sprang, Lester, 1, 2, g, sr.—Ohio
 Stauffer, Janice, 1, 2, g, s—Ohio
 Steinhart, Janice, 1, 2, m, u—Illinois
 Stevens, Robert, 1, g, f—Michigan
 Stickney, Robert, 1, 2, bb, f—Missouri
 Stockburger, Mildred, 1, 2, r, sr.—Ohio
 Stockstill, Thomas, 1, 2, m, u—Illinois
 Stokes, John, 1, g, s—Ohio
 Stoll, Forrest, 1, 2, r, f—Ohio
 Stone, Clifford, 2, g, f—Ohio
 Stone, Dolores, 1, 2, g, f—Illinois
 Stone, Ruth, 2, g, f—Ohio
 Stonecipher, Ellis, 1, bb, f—Missouri
 Stoops, Wesley, 1, 2, r, sr.—Illinois
 Strahl, Clarice, 1, 2, g, s—Ohio
 Strahl, June, S, g, u—Illinois
 Strahm, Ralph, 1, 2, r, f—Indiana

- Straw, Hubert, 1, g, f—Indiana
 Strawson, Mabel, w, g, u—Illinois
 Street, Donald, 1, g, f—Michigan
 Street, Pearl, 1, 2, g, j—Michigan
 Stricklen, Margaret, 1, m, f—W. Virginia
 Strickler, Lois, 1, 2, m, u—Illinois
 Strickler, Shirley, 1, 2, m, u—Illinois
 Studebaker, Paul, 1, 2, m, u—Indiana
 Stupka, Jean, 2, g, u—Illinois
 Styck, Violet, 1, 2, m, u—Illinois
 Styers, Eva, 1, 2, m, u—Ohio
 Styers, Eva, 1, 2, m, u—Ohio
 Swafford, Sarah, 1, 2, g, s—Indiana
 Swanson, Lois, 2, g, s—Illinois
 Swanson, Neil, 1, 2, g, f—Pennsylvania
 Swope, Arthur, 1, 2, S, r, j—Illinois
 Swope, Hollie, 1, 2, g, j—Ohio
 Taguchi, Sayoko, 2, g, u—Japan
 Tankersley, Charles, 1, g, f—Ohio
 Tanner, Corinne, S, g, u—Illinois
 Tatro, Rosina, 1, 2, w, g, u—Illinois
 Taylor, Alice, 1, 2, g, u—Illinois
 Taylor, Clara, 1, 2, w, g, u—Illinois
 Taylor, Floyd, 1, 2, r, f—Illinois
 Taylor, Louie, 1, 2, S, g, s—Michigan
 Taylor, Marshall, 1, 2, S, r, sr.—Illinois
 Taylor, Robert, S, g, j—Pennsylvania
 Tebo, Lowell, w, g, u—Illinois
 Thomas, Grace, 2, g, j—Indiana
 Thompson, Carole, 1, 2, g, s—Michigan
 Thompson, John, Jr., 1, 2, g, j—Alabama
 Thorn, George, 1, 2, r, f—Indiana
 Tingson, Egla, 2, g, u—Philippines
 Tingson, Gregorio, 2, r, sr.—Philippines
 Tolliver, John, 1, bb, f—Illinois
 Topolinsky, John, 1, 2, S, r, s—Illinois
 Topping, Grace, S, g, f—Illinois
 Towriss, Ruth, 2, g, f—Indiana
 Traylor, Gordon, 1, 2, g, sr.—Indiana
 Trecker, David, 1, 2, m, u—Illinois
 Trees, Ruth, 1, S, g, f—Indiana
 Tremain, Kenneth, 1, g, f—Michigan
 Trimble, James, 1, g, j—Indiana
 Trobaugh, Alva, 1, 2, r, f—Illinois
 Trott, Lloyd, 1, g, s—Missouri
 Trudeau, Douglas, 1, 2, m, f—Illinois
 Truran, Richard, 1, 2, r, f—Pennsylvania
 Tucker, James, 1, 2, r, j—Indiana
 Turley, Norma, 1, 2, r, j—Indiana
 Turley, Russell, 2, r, f—Indiana
 Turner, Donald, 1, g, s—Iowa
 Turner, Dorothy, 1, 2, g, s—Ohio
 Turner, Floyd, 1, 2, r, f—Illinois
 Turner, Melvin, 1, 2, g, f—Ohio
 Tuttle, Nora, 1, g, u—Illinois
 Tweedy, Orville, 1, 2, S, g, j—Indiana
 Tyler, Donald, 1, 2, r, s—Missouri
 Ulrich, Fred, S, g, u—Missouri
 Ulveling, Gwen, 1, 2, m, u—Illinois
 Van Der Vliet, 2, g, u—Illinois
 Vandeventer, Renos, 1, g, s—Indiana
 Vandine, Mark, 1, 2, S, r, s—Michigan
 Vangunten, David, 1, 2, g, sr.—Illinois
 Van Proyen, Lloyd, 1, bb, f—Illinois
 Vastbinder, Carl, 1, 2, m, j—Ohio
 Verchio, Carol, 2, m, u—Illinois
 Verchio, Eugene, 1, 2, g, f—Illinois
 Verchio, Patricia, 2, m, u—Illinois
 Verner, Winona, 2, g, s—California
 Vines, Shirley, 1, 2, g, s—Florida
 Voris, Russell, 1, 2, g, f—Ohio
 Voss, Frank, 1, 2, r, j—Indiana
 Voss, Margaret, 1, 2, g, f—Illinois
 Voyles, Thomas, 1, 2, g, s—Illinois
 Walker, Clyde, 1, g, s—Illinois
 Walker, James, 1, S, bb, f—W. Virginia
 Walker, Joyce, 1, 2, r, f—Michigan
 Wallace, Virginia, 1, 2, m, s—Ohio
 Walter, Helen, 1, 2, g, f—Ohio
 Walters, Elaine, S, w, g, u—Illinois
 Waltman, William, 1, 2, m, f—Indiana
 Walton, Eileen, 1, 2, g, u—Illinois
 Wankel, Paul, 1, 2, bb, j—Illinois
 Ward, Clarence, 1, 2, S, g, j—Illinois
 Warford, Deloris, 1, 2, g, s—Indiana
 Warren, Wilbur, 1, 2, bb, f—Michigan
 Waters, Berniece, 1, 2, g, u—Illinois
 Watkin, Robert, 1, g, s—Illinois
 Watkins, Elizabeth, 1, 2, g, s—Ohio
 Watrous, Howard, 1, g, s—Ohio
 Watrous, Rachel, 1, g, f—Connecticut
 Watson, Roy, 1, 2, S, g, sr.—Ohio
 Watson, Wilmer, 2, g, s—Indiana
 Watts, Don, 1, S, r, sr.—Ohio
 Watts, Kenneth, 1, 2, S, g, s—Indiana
 Wayland, Donald, 1, 2, S, g, sr.—Indiana
 Weakley, Evelyn, 1, 2, g, u—Illinois
 Webb, George, 2, bb, f—Kansas
 Webster, Chester, 1, 2, g, f—Michigan
 Webster, Thomas, 1, 2, g, f—Illinois
 Weeks, Laura, 2, g, u—Illinois
 Weidner, John, 1, 2, S, bb, f—Ohio
 Weise, Florence, 1, 2, g, u—Illinois
 Welch, Ortive, 1, 2, bb, j—Ohio
 Welches, Howard, 1, 2, S, g, j—Indiana
 Wellman, Walter, 1, 2, m, j—Illinois
 Wells, Mary, 2, m, u—Illinois
 Wells, Roy, 1, 2, S, bb, sr.—Illinois
 Welsh, Esther, 1, 2, m, u—Ohio
 Wentworth, Wilfred, 1, 2, g, sr.—Michigan
 Wesche, Marjorie, 2, m, u—Illinois
 West, Frances, 1, 2, g, j—Missouri
 West, Norma, 1, 2, m, f—Illinois
 Whalen, Charlotte, 1, 2, m, u—Illinois
 Whalen, Judith, 1, 2, m, u—Illinois
 Whalen, Wm. Patrick, 1, 2, S, r, j—Illinois
 White, Fred, 2, g, u—Illinois
 White, Grayson, 1, 2, S, m, s—Indiana
 White, John, 1, 2, g, sr.—Missouri
 White, Martha, S, m, sr.—Michigan

- White, Mary, 1, 2, g, s—Michigan
 White, Paul, 1, 2, m, s—Indiana
 Whitt, Jean, 1, g, s—Ohio
 Whitteberry, Irene, 1, 2, m, sr.—Indiana
 Wickham, Clinton, 1, 2, S, g, j—Indiana
 Wickham, Minerva, 2, g, u—Indiana
 Wickland, Alfred, 1, 2, bb, sr.—Illinois
 Wicks, Carl, 1, 2, g, j—Ohio
 Wienecke, Jeannette, 1, 2, g, u—Illinois
 Wienecke, Melton, 1, 2, s, g, sr.—Illinois
 Wilde, Arlene, 1, 2, m, sr.—Ohio
 Williams, Florence, 1, 2, g, u—Illinois
 Williams, Frances, 1, 2, m, f—Michigan
 Williams, Goldie, 1, 2, r, s—Indiana
 Williams, Janet, 1, g, f—Indiana
 Williams, Roy, 1, 2, S, g, sr.—Indiana
 Williamson, Harold, 1, g, f—Indiana
 Williamson, June, 1, 2, g, s—Indiana
 Willingham, Charles, 1, 2, g, sr.—Missouri
 Willis, William, 1, 2, S, r, j—Kentucky
 Willis, Dorothy, S, g, u—Ohio
 Wills, Minnie, 1, 2, g, j—Ohio
 Wilson, Allen, 1, 2, r, f—Indiana
 Wilson, Clarence, 1, 2, S, g, f—Illinois
 Wilson, Clayton, 1, 2, g, f—Illinois
 Wilson, Helen, 2, g, u—Ohio
 Wilson, Otho, 1, 2, g, sr.—Michigan
 Wilson, Minetta, 1, 2, g, f—Iowa
 Wind, James, 1, 2, g, j—Iowa
 Wing, Gladys, 1, 2, g, s—Michigan
 Winne, Donald, 1, 2, g, s—Michigan
 Wolfe, Calbert, 1, 2, g, f—Indiana
 Wolfe, Shirley, S, g, u—Illinois
 Wood, Leland, 1, 2, bb, j—Michigan
 Wood, Leslie, 1, 2, g, s—Indiana
 Wood, Thomas, 1, 2, S, g, j—Illinois
 Woods, Dorothy, 1, 2, w, g, u—Illinois
 Woods, Shirley, 2, m, f—Michigan
 Woodward, Dona, 1, g, s—California
 Wooten, Leslie, 1, 2, S, r, j—Illinois
 Worley, Joe, 1, 2, m, sr.—Missouri
 Worley, Lila, 1, 2, m, u—Illinois
 Wright, LeRoy, 1, 2, S, g, j—Missouri
 Wright, Melvin, 1, 2, S, r, sr.—Illinois
 Wright, Orvil, 1, 2, S, r, sr.—Illinois
 Wynn, Victoria, 1, 2, m, f—Indiana
 Yoder, Ethel, 1, g, f—Illinois
 Young, Charles, 1, g, s—Ohio
 Young, Elva, 1, 2, g, f—Ohio
 Young, Oran, 1, 2, g, s—Illinois
 Young, Raymond, 1, 2, g, sr.—Ohio
 Youngblood, Betty, 1, 2, g, s—Indiana
 Youngblood, Bonnie, 1, 2, g, j—Indiana
 Zellars, William, 1, 2, g, f—Illinois
 Ziegler, Glen, 2, g, u—Illinois
 Zook, Charlene, 1, 2, g, j—Indiana
 Zurcher, Elizabeth, 1, 2, bb, f—Indiana

Index

Absences	27, 28
Accounting, Courses in	92
Accounts, Adjustments of	22, 23
Accreditation	13, 16
Administrative Committees	5, 16
Administrative Officers	5
Admission	
By Certificate	24
By Examination	25
To Advanced Standing	25
Appointments Bureau, Teachers	39
Art, Courses In	59
Astronomy	77
Athletic Organizations	17
Attendance Requirements	27
Baccalaureate Degrees	
A.B.	32
B.Mus.	36
B.S., Business Administration	32
B.S., Education	32
B.S., Home Economics	33
B.S., Music Education	34
Th.B.	34
Band	59
Bible, Courses in	78-87
Bible, Credit on A.B. Degree	32
Biology	71
Board of Trustees	4
Boarding Facilities	29
Botany	72
Brass Instruments, Courses In	53, 54
Buildings and Grounds	14
Business, Courses In	90-93
Calendar, College	2
Catalog of Students, 1949-1950	103-113
Campus Leaves	18
Chapel Attendance	28
Chemistry	73
Choirs	17, 59
Christian Workers	17
Church History	82
Church Services	18
Classical Languages and Literature	60
Classification of Students	25
Music Students	46
Clearance Week	27
Clubs, Departmental	16
Committees of the Faculty	5
Council, Student	17
Courses of Instruction	37-100
Degrees Conferred in 1949	101

Economics	93
Education, Courses In	39-42
Electives on A.B. Degree	32
Employment, Student	23
English	61-64
English, Remedial	62
Entrance Requirements	24, 47, 85
Examinations	
Comprehensive	29
Entrance	25
Freshman English	62
Graduate Record	29
Proficiency	29
Senior Survey	34
Expenses, General	20
Faculty	6
Fees	20
Fees, Laboratory	20
Fees, Music	21
Financial Arrangements	22
French	65
General Graduation Requirements	30
German	66
Government and Discipline	18
Government, Courses in	98, 99
Grading System	28
Graduation Honors	30
Graduation Requirements	
Bachelor of Arts	32
Bachelor of Music	32
B.S. in Business Administration	32
B.S. in Education	32
B.S. in Home Economics	33
B.S. in Music Education	34
Bachelor of Theology	34
Theological Certificate	34
Greek	60
History of College	13
History, Courses in	94-96
Home Economics, Courses In	96-98
Honors Organizations	29
Honors, Graduation	30
Incompletes	28
Institutional Objectives	16
Journalism	64
Latin	61
Library	15
Library Science Courses	44
Literature, English	61
Loans	26
Location	14
Mathematics	75, 76
Ministerial Studies	86, 87
Modern Languages	65
Music, Advanced Standing	47
Music, Composition, Conducting	56
Music, Church	104

Music, Credit on Non-Music Degrees.....	48
Music Diploma	46
Music Education	58
Music Ensemble, Courses In.....	59
Music, Ensemble Regulations.....	47
Music, History of.....	57
Music Literature	57
Music Organizations	17
Music Student Regulations.....	47
Music Theory, Courses In.....	55-57
Organ, Courses in.....	52
Organizations, Student	16, 17
Orientation for Freshmen.....	26
Philosophy Courses	88
Physical Education, Courses In.....	44, 45
Piano, Courses In.....	48
Physics	77
Political Science, Courses In.....	98
Pre-medical Curriculum	36
Psychology Courses	42, 43
Public Speaking	68
Publications, Student	16
Purpose	19
Radio	69, 70
Registration Procedure	26, 27
Religion, Credit on Non-religious Degrees.....	78
Religious Activities	18
Religious Education	88
Religious Organizations	17
Rhetoric and Composition.....	62
Scholarship Requirements	30
Scholarships	28
Sociology, Courses In.....	99
Spanish	66
Speech	67
Speech Correction	69
Student Council	17
Student Responsibility	27
Student Roster, 1949-1950.....	103-113
Summer School	2
Swimming	44
Teacher Certificates	36
Terms, Financial	22
Theology, Courses In.....	80-85
Tuition	20
Violin, Courses In.....	51, 52
Violoncello	52
Voice, Courses In.....	50, 51
Withdrawals	22, 23
Woodwinds, Courses In.....	53, 54
Zoology	72

