


1943

Olivet Nazarene College Annual Catalog 1943-1944

Olivet Nazarene University
Olivet Nazarene University

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OLIVET
NAZARENE
COLLEGE



Annual Catalog
1943-1944

•
Education
With A
Christian
Purpose

KANKAKEE, ILLINOIS

ACCREDITMENT

Olivet Nazarene College is accredited as a four-year college by the University of Illinois and by the Illinois State Department of Education. Credits from the college are readily transferable to other colleges and graduate schools.

Olivet Nazarene College

ANNUAL CATALOG

Thirty-fifth Year

1943-1944

KANKAKEE, ILLINOIS

College Calendar, 1943-44

- JUNE 7- July 17
Summer School, first period, 1943
- JULY 19-AUGUST 27
Summer School, second period, 1943
- SEPTEMBER 20, 21, MONDAY AND TUESDAY
Registration
- SEPTEMBER 20, MONDAY, 2 P.M.
Placement examination in English for freshmen
- SEPTEMBER 22, WEDNESDAY
Classes begin
- SEPTEMBER 24, FRIDAY, 8 P.M.
Reception for Students
- NOVEMBER 24, WEDNESDAY, 12:15 P.M.
Thanksgiving Recess begun
- NOVEMBER 29, MONDAY, 1:30 P.M.
Thanksgiving Recess ended
- DECEMBER 23, THURSDAY, 12:15 P.M.
Christmas vacation begun
- JANUARY 4, TUESDAY, 1:30 P.M.
Christmas recess ended
- JANUARY 17-21
Semester examinations
- JANUARY 24, MONDAY
Registration for second semester (one day only)
- APRIL 7, FRIDAY, 12:15 P.M.
Easter recess begun
- APRIL 11, TUESDAY, 1:30 P.M.
Easter recess ended
- MAY 18-24
Semester examinations
- MAY 21, SUNDAY
Baccalaureate Sermon
- MAY 24, WEDNESDAY, 8 P.M.
Graduation Music recital
- MAY 25, THURSDAY
Class Day
- MAY 25, THURSDAY, 3:30 P.M.
Alumni Business Meeting
- MAY 25, THURSDAY, 6 P.M.
Alumni Dinner
- MAY 26, FRIDAY, 10:00 A.M.
Commencement exercises
- JUNE 5-JULY 15
Summer School, 1st period, 1944
- JULY 17-AUGUST 25
Summer School, 2nd period, 1944

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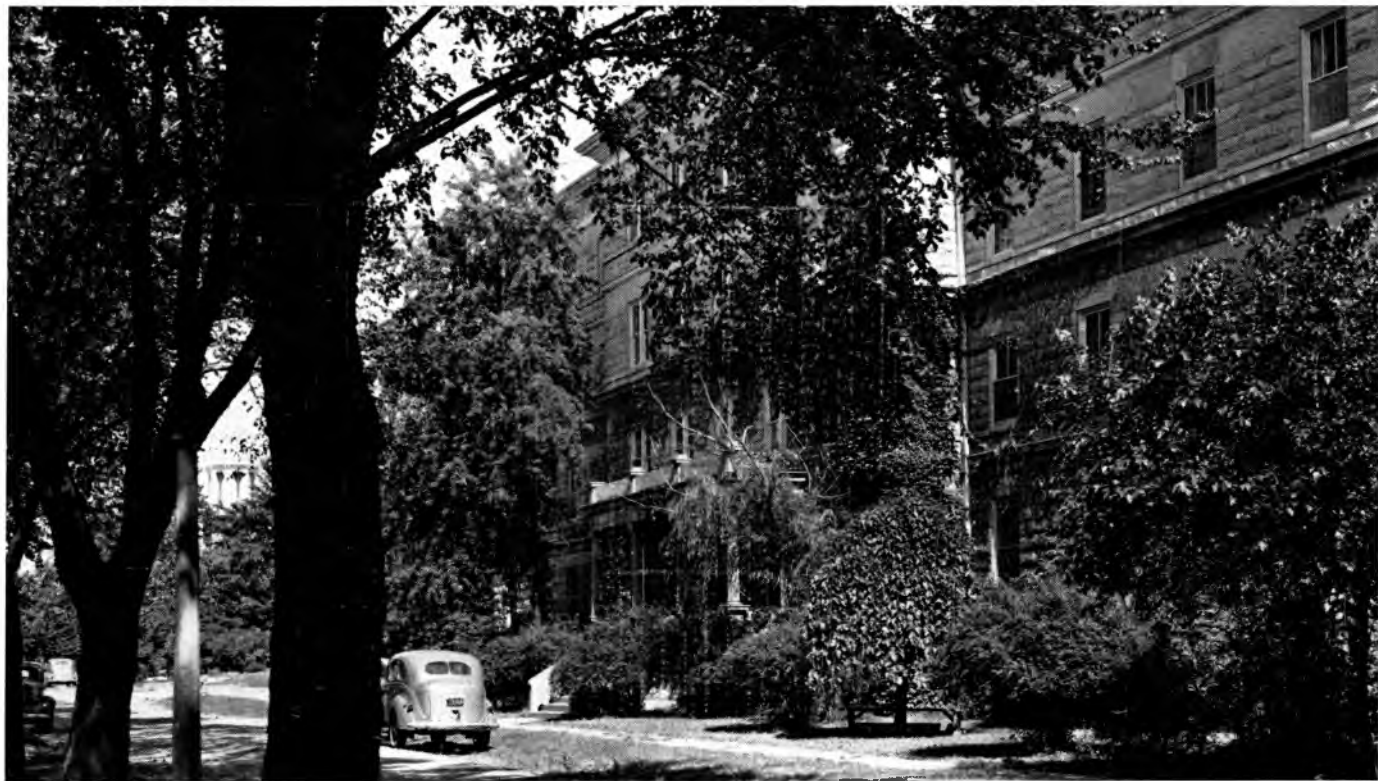
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ADMINISTRATION BUILDING PORTICO

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THE MAIN DORMITORY

FACULTY

ALONZO L. PARROTT, A.B., B.D., D.D.

President

A.B., 1921, M.A., 1922, Southwestern College, Memphis, Tennessee; B.D., 1922, Travecca Nazarene College, Nashville, Tennessee; D.D., 1939, Bethany-Peniel College, Bethany, Oklahoma, Pastor at First Church of the Nazarene, Clarksville, Tennessee, 1918-23; Pastor College Church, Bethany, Oklahoma, and Business Manager of Bethany-Peniel College, 1923-31; Pastor First Church of the Nazarene, Springfield, Illinois, 1931-38; President, Olivet Nazarene College, 1938—

STEPHEN S. WHITE, Ph.D.

*Dean, School of Theology
Theology, Philosophy*

A.B., Peniel College (Texas), 1911; B.D., Drew Theological Seminary, 1914; M.A. Brown University, 1916; Ph.D., University of Chicago 1938; Graduate Student, Columbia University, the University of Southern California, Boston, University. Held Pastorates at Olivet, Illinois, Bethany, Oklahoma, Wollaston, Massachusetts, and Toronto and Canton, Ohio. Professor at Pentecostal Collegiate Institute (Rhode Island) 1914-16; Professor of Psychology and Philosophy, Peniel College, 1916-17; Professor of Philosophy and Theology, Trevecca College, Tennessee, 1919-21; Professor of Philosophy, Psychology, and Theology, Benthany-Peniel College (Oklahoma), 1921-30; Professor of Theology, Eastern Nazarene College, 1935-40; Professor of Philosophy and Theology, Olivet Nazarene College, 1940—

LAURENCE H. HOWE, A.B., B.D., D.D.

Theology, Bible

A.B., Olivet Nazarene College, 1921; B.D., Presbyterian Theological Seminary, Chicago, 1931; D.D., Olivet College, 1939. Pastor, First Church of the Nazarene, Racine, Wisconsin, 1921-22; Church of the Nazarene, Harvey, Illinois, 1922-31; Church of the Nazarene, Elgin, Illinois, 1931-32. Olivet College, 1932—

C. S. McCLAIN, M.A.

*Dean of the College
English*

A.B., Olivet Nazarene College, 1923; M.A., University of Illinois, 1932, Graduate Student, Northwestern University; Professor of English, Olivet Nazarene College, 1923—; Dean of Men, 1930-39; Coach of Debate, 1933-41; Dean of College, 1929—

LINFORD A. MARQUART, M.A.

*Registrar
History*

A.B., 1928, Olivet Nazarene College; M.A., 1930, Boston University; Western Reserve University; Boston University School of Education. Pastor,

Melrose, Massachusetts, Church of the Nazarene, 1928-29; Professor of History and Social Science, Eastern Nazarene College, 1929-40; Registrar, Eastern Nazarene College, 1930-31; Professor of History and Social Sciences, Olivet Nazarene College, 1940—; Registrar, 1941—

J. F. LEIST, M.A.

Chairman of Bible School Department
Treasurer

A.B., 1913, Ohio State University; M.A., 1931, Ohio State University. In pastoral work until 1937; Field Secretary, Olivet Nazarene College, 1937-38; Instructor in Bible School, Treasurer, Olivet Nazarene College, 1938—; Chairman of Bible School, 1943—

JAMES R. GARNER, Ph.D.

Political Science

A.B., Bethany-Peniel College, Oklahoma, 1925; B.S., Oklahoma University, 1926; M.A., Oklahoma University, 1927; Ph.D., State University of Iowa, 1934. Professor of History and Political Science, Bethany-Peniel College, 1927-29; 1931-32; Professor of History and Political Science, Northwest Nazarene College, Nampa, Idaho, 1934-37. Economic Advisor, United States Department of Agriculture, Dallas, Texas, 1938-41; State Farm Insurance Companies, 1941-42; Wage Analyst, United States Department of Labor, Dallas, Texas, 1943. Professor of Political Science, Olivet Nazarene College, 1943—

CLINTON J. BUSHEY, M.A.

Biology, Zoology

A.B., Taylor University, 1917; A.M., University of Michigan, 1929; B.D., Olivet College, 1933; D.Th., American Theological Seminary, 1939; Graduate Student of University of Illinois. First Lieutenant and Chaplain in United States Military Service, 1917-18; Missionary to China, 1919-24. Professor of Zoology in Olivet Nazarene College, 1924—

DWIGHT J. STRICKLER, M.S.

Biology, Botany

Principal of the High School

A.B., 1929, Olivet Nazarene College; M.S., 1940 Michigan State College. Professor of Biology and Botany at Olivet Nazarene College, 1930—. Principal of High School, 1933—

LEONARD GOODWIN, M.A.

French, German, Spanish

A.B., 1932, Bethany-Peniel College (Oklahoma); M.A., 1935, University of Oklahoma. Professor of French at Bethany-Peniel College, Oklahoma, 1932-34; Professor of French and German, Olivet Nazarene College, 1934—. Professor of Spanish, 1943—. Graduate Student, University of Illinois,

GRACE McCULLOUGH, M.A.

English

A.B., 1928, M.A., 1929, Grove City College, Pennsylvania; Graduate Student, Thiel College. Ohio Public Schools, 1928-31; Bresee College, Hutchinson, Kansas, 1934-35. Olivet Nazarene College High School English, 1935-40; Olivet Nazarene College, English, 1940—

WALTER BURDICK LARSEN, B.Mus.

Director of the School of Music

Licentiate Degree in Piano and Theory, Western Conservatory of Music (North Dakota), 1929; Boise Academy of Music (Idaho); Macphail School of Music; Bethany Lutheran College (Kansas); B.Mus. in Voice, University Conservatory, Chicago, 1932; University of Illinois School of Music, 1938; B.Mus. in Piano, American Conservatory of Music, Chicago, 1941. Pupil of Ralph Zurcher, George Liebling, Mrs. Edward MacDowell, Louise Robyn, Irwin Fischer; Honorary Member, Louise Robyn Music Foundation, 1942—. Instructor in Piano, Northwest Nazarene College, 1927-28. Professor of Voice and Piano, Olivet Nazarene College, 1930-34; Director of Music, Bresee College Kansas, 1934-35; Professor of Piano and Voice. Olivet Nazarene College, 1935—. Director of Music, Olivet Nazarene College 1940—. Candidate for Mus.M. Degree in Theory, American Conservatory of Music, Chicago, under Stella Roberts and Louise Robyn.

NAOMI R. LARSEN, Mus.M.

Voice, Piano, Theory

B.Mus. in Voice and Piano, Olivet Nazarene College, 1933; Student, Bethany Lutheran College (Kansas) 1933-34; authorized certificate, Louise Robyn, American Conservatory of Music, Chicago, 1938. Mus.M. in Voice, American Conservatory of Music, Chicago, 1941; Honorary Member Louise Robyn Music Foundation, 1942; Pupil of Thure Jaderborg, Louise Robyn, Irwin Fischer, and Hagbard Brase; Professor of Voice, Northwest Nazarene College, Idaho, 1933-34; Professor of Voice and Piano, Bresee College, Kansas, 1934-35. Instructor in Piano, Olivet Nazarene College, 1927-33; Professor of Voice and Piano, Olivet Nazarene College 1935; Associate Director of Music, Olivet Nazarene College, 1940—. Graduate Student in Voice, American Conservatory of Music, Chicago, under Elaine DeSellem.

RUTH N. FESS, M.A.

Greek, German, English

A.B., 1929, Eastern Nazarene College; M.A., 1939, Wittenberg College, Dean of College, Professor of Greek, Kingswood College (Kentucky), 1930-31; Teacher of Greek, Dean of Women, Allentown Bible Institute (Ohio). 1932-34; Teacher of English and Bible, Colorado Springs Bible Training School, Colorado, 1934-35; Professor of Latin and Greek, Eastern Nazarene College, 1936-39; Professor of Greek and German, Olivet Nazarene College, 1939—

RUTH E. GILLEY, M.A.

Librarian
High School History

A.B., 1926, Olivet Nazarene College; M.A., 1932, Ohio State University; University of Kentucky; Cincinnati Conservatory of Music. Supervisor of Music in Kentucky Public Schools, 1926-29; Teacher of History, High School, Russell, Kentucky, 1931-37; Public Schools, Ohio, 1937-39; High School History and Librarian, Olivet Nazarene College, 1939—

HAROLD M. D'ARCY, M.S.

Chemistry, Physics

A.B., 1929, Olivet Nazarene College; M.S., 1930, Michigan State College. Professor of Chemistry and Physics, Eastern Nazarene College (Massachusetts), 1930-36; Professor of Chemistry, John Fletcher College, Iowa, 1936-40; Professor of Chemistry and Physics, Olivet Nazarene College, 1940—.

MARION DAVIDSON, M.A.

French, English

A.B., Olivet Nazarene College, 1939; M.A., University of Illinois, 1940. Professor of French, Olivet Nazarene College, 1940—

WILLIAM DAVID RICE, M.A.

A.B., 1928, Asbury College; M.A., in Physics and Mathematics, 1933. University of Illinois; Graduate Study, Summer Session, 1933, 1934, 1937; graduate radio engineering, Lincoln Engineering School, Lincoln, Nebraska, 1937. Instructor in Mathematics, Illinois High Schools, 1928-40; Principal of High School, Cooksville, Illinois, 1931-32; Professor of Mathematics and Astronomy, Olivet Nazarene College, 1940—

KATHRYN RUTH HOWE, M.A.

Education

A.B., Olivet College, 1932; University of Chicago; M.A., University of Illinois, 1936; Graduate student, University of Illinois, University of Indiana, University of Missouri. Teacher, Illinois Public Schools, 1933-35. Head, Department of Education, Bresee College (Kansas) 1937-40. Professor of Education, Olivet Nazarene College, 1942—

BLANCHE I. GARNER, B.Mus., B.F.A., M.Mus.Ed.

Music Theory

Junior College diploma, Bethany-Peniel College, Oklahoma, 1927; Piano-forte and Normal diplomas, New England Conservatory of Music, 1930; B.Mus. in theory and piano, University of Iowa, 1934; B.F.A. in Public School Music, University of Oklahoma, 1935; Master in Music Education, University of Oklahoma, 1939; Graduate student in Music Education, Northwestern University. Pupil of Frederick S. Converse, Arthur Foote, Howard Goding, Francis Moore. Professor of Piano, Texas Technology College, Lubbock, Texas, 1930-33; Professor of Piano and Voice, Bresee College, Kansas, 1935-37; Music Supervisor, Hobart Public Schools and Junior College, 1937-38; District Music Supervisor, W.P.A., Southwestern Oklahoma, 1940-42; Professor of Music Theory, Olivet Nazarene College, 1942—

RONALD D. JONES, B.S., Th.B.

Dean of Men
High School Mathematics, Physical Education

B.S., Marion College (Indiana), 1936; Th.B., Marion College, 1938. Athletic Director, Marion College, 1936-38; Instructor and Coach, Deedsville High School, Deedsville, Indiana, 1938-41. Director of Physical Education, Instructor in High School Mathematics, Dean of Men, Olivet Nazarene College, 1941—Candidate for M.S. in Education (Physical Education Major) Indiana University.

MILDRED E. DURIGG, A.B.

Dean of Women

A.B., 1924, Asbury College; Graduate Student of University of Cincinnati; Ohio Public Elementary Schools, 1924-31; Ohio Public High Schools, 1931-38; Dean of Women, Olivet Nazarene College, 1938—

R. L. LUNSFORD, M.A.

Theology, Bible

Th.B., Bethany-Peniel College, Oklahoma, 1935, M.A. in Theology, Marion College, Indiana, 1937. Graduate Student, University of Chicago Divinity School, Graduate Student Chicago Theological Seminary. Pastor, Church of the Nazarene, Logansport, Indiana, 1935; Arcana Church of the Nazarene, Marion, Indiana, 1936-37; Dunkirk, Indiana, 1937-39; Teft, Indiana, 1939-43. Professor of Theology and Bible, Olivet Nazarene College, 1943—

THOMAS S. GREER, A.B.

History

B.S., Kingswood College, Kentucky, 1910; A.B., Olivet College, 1917; Graduate Student, Illinois State Normal University, The University of Illinois, Northwestern University. Public School Teacher, 1898-1902; Pastor in South West Kansas Conference of the M.E. Church, 1910-1912. Professor in Olivet Nazarene College since 1912; Principal of the High School, 1915-22; Dean of Men, 1922-28; Professor of History, 1912—

LOUISE MCKINLEY, B.S.

Speech

B.S. in Education, Miami University, 1938; Graduate Student in Speech, Columbia University; Graduate student Northwestern University. Teacher in Ansonia High School (Ohio) 1938-42. Teacher of Speech, Olivet Nazarene College, 1942—Candidate for M.A. in Speech, Northwestern University.

GERALDINE SPANGLER HATTON, B.MUS.

Piano, Theory

Pupil, Violet Stahlcup, Hollywood, California, Teacher's Certificate, Ottumwa Conservatory, Iowa, 1934. B.Mus. in Piano, Olivet College, 1939; Special Student of Louise Robyn, American Conservatory, Chicago. Instructor in Piano, Olivet College, 1935-39; Associate Professor in Piano and Theory, Olivet Nazarene College, 1939—. Graduate Study on Mus.M. Degree in Piano, American Conservatory of Music, under Irwin Fischer and Louise Robyn.

PAUL B. SZANTO, M.D.

Histological and Laboratory Technique

M.D., University of Vienna, 1929; University Hospital, Tuebin, Germany, 1929-32; Pathologist associated with General Hospital and Jubileum Hospital, Vienna, Austria, 1932-38; Pathologist, Illinois State Hospital, Kankakee, Illinois, 1938—

BERNICE ALBEA, B.Mus.

Piano, Theory

B.Mus., Olivet Nazarene College, 1943. Instructor in Theory and Piano, Olivet Nazarene College, 1942—

DOROTHY CAIN BUSS

Violin

Scholarship Student in Violin, under Scott Willits, American Conservatory of Music, Chicago. Instructor in Violin, Olivet Nazarene College, 1941—

STUDENT ASSISTANTS IN MUSIC

EILEEN GREENLEE, *Piano*
JEANNE OLSON

KATHRYN ZOOK, *Voice*
FRANCES BRADLEY



A CAMPUS WALK

General Information

HISTORY

What is now Olivet Nazarene College had its earliest beginning as an elementary school at Georgetown, Illinois in 1907. The project was supported by a group of devout people who desired a distinctly Christian atmosphere for the education of their children. In 1908 the school was moved to a point three miles south (now Olivet, Illinois) where several acres of land had been purchased for school purposes, and enlarged to include a secondary department. In 1909 the school became a college of liberal arts, and as a result of local efforts, the school constantly expanded, and modern buildings were erected.

In 1912 the Church of the Nazarene received the college, then known as Illinois Holiness University, as a gift from the local trustees, and the building program was continued. In 1921 the name was changed to Olivet College. By 1939, the plant consisted of five brick structures and several frame buildings on a fourteen-acre campus.

In November, 1939, the administration building that housed the Classrooms, library, laboratories, offices, and chapel, was destroyed by fire. After considering the possibilities of building, together with the expansion program necessary to the future development of the rapidly growing college, the trustees purchased the present campus at Kankakee, Illinois, which was formerly the home of St. Viator College, and in 1940 the school was moved to the new campus and the name was changed to Olivet Nazarene College.

The institution has maintained the spiritual emphasis with which it was launched, while seeking a constant improvement of its educational program. Among those who served as Presidents of the College in its formative period are included the names of Rev. Ezra Franklin, Dr. E. F. Walker, Dr. A. M. Hills, Dr. B. F. Haynes, and Dr. J. E. L. Moore.

The College made outstanding progress educationally and financially under the Presidency of Professor N. W. Sanford, who served from 1922 to 1926. Under the Presidency of Dr. T. W. Willingham, who served from 1926 to 1938, this progress was continued and the program expanded to accommodate an enlarged student body. A heavy indebtedness, which was inherited by the present management when the institution was taken over by the Church of the Nazarene, was largely liquidated through the efforts of Dr. Willingham, who then launched a building program, which was being continued under the present administration, when the fire occurred in 1939.

Dr. A. L. Parrott, the incumbent since 1938, negotiated the purchase of the present campus of forty-two acres and has been able to achieve a truly remarkable progress. What was an apparent serious material loss proved to be in reality a substantial gain, in that friends of the College have rallied to its support with redoubled effort. Not only is the new location much more desirable but the material equipment is much more valuable. In fact, the present material assets of the College are triple what they were five years ago. The annual income from the Church constituency supporting the College has been doubled, as has also the student body, during the five year period. Edu-

cational advancement has kept pace. The faculty has been strengthened and enlarged. Although Olivet's credits had been quite generally accepted by other institutions for a number of years prior to that time, it was in 1939 that formal accreditation was accorded to the College by the University of Illinois and by the Illinois State Department of Education.

Olivet Nazarene College is denominational but not sectarian. Its success and continued progress are due to the loyal support of the Nazarene churches in the states of Michigan, Ohio, Indiana, Missouri, Iowa, Wisconsin, and Illinois, which comprise its rapidly growing constituency.

LOCATION

Olivet Nazarene College is located in the village of Bourbonnais, a suburb of Kankakee, Illinois, sixty miles south of Chicago. The campus is situated on U. S. Highways number 45 and 52. Kankakee is served by two railroads: the Illinois Central and New York Central; and two bus lines: The Greyhound, and Trailways. Frequent service of these facilities makes the city easily accessible from all parts of the country. Busses from Kankakee pass the campus every half hour. Trunks sent by freight or express should be sent in care of Olivet Nazarene College, Kankakee, Illinois. Mail, telegraph, and telephone connections are made by way of Kankakee, Illinois. The telephone number of the school is Main 467.

Kankakee has the distinction of being the only city, town, or village in the world bearing that name, and is the county seat of Kankakee County. The metropolitan area has a population of about 30,000 people. The business is essentially manufacturing.

The location gives the college many advantages. Students enrolling in Olivet Nazarene College have the opportunity of earning part of their expenses in the many factories and business places of Kankakee. Two large state hospitals furnish opportunity for psychological study. The nearness of the school to Chicago lends the cultural advantages of the large city. Classes, under the direction of teachers, make field excursions to the different points of interest. The school enjoys the cultural advantages of the city without suffering from the disadvantages.

BUILDINGS AND GROUNDS

The campus of Olivet Nazarene College contains 42 acres. It is divided so as to provide ample space for buildings and athletic fields. Part of the campus is reserved for farm purposes. There are seven college buildings on the campus, consisting of an administration building, two dormitories, a gymnasium, dining hall, heating plant, and music hall.

The administration building is a large four-story fireproof structure of Bedford limestone. The offices, library, class rooms, and biological laboratories are housed in this building. An English type chapel is located on the basement floor.

The large dormitory is also built of Bedford limestone. The rooms are large and well ventilated, with hot and cold running water in each room. A large parlor is located on the basement floor.

The dining hall is spacious and the kitchen is modern and built for convenience and efficiency. A large basement provides ample storage space. In

addition to the dining hall the school operates a restaurant in the north wing of the building known as "The Nook."

The gymnasium is of recent construction and would do credit to any college or university. There is a large playing floor surrounded by locker rooms, hand ball courts, club rooms, and showers. There is also a splendid running track and a modern indoor swimming pool.

The heating plant is constructed of brick and stone. The facilities of the plant are adequate and modern. The second floor is arranged for shop and repair work. The chemistry and physics laboratories are housed on the third floor.

PURPOSE

The aims of Olivet Nazarene College are: (1) To provide a Liberal education in an environment of Christian culture that will help to conserve fundamental spiritual and moral values; (2) To furnish specialized training for candidates for the Christian Ministry; (3) To prepare for Certification those planning to enter the teaching profession; (4) To provide pre-medical, pre-law, pre-nursing, and pre-engineering training for those desiring to enter these specialized fields. Special courses in science and physical training are designed to prepare for various branches of the Armed Services of the United States.



IN WINTER
Faculty dormitory in background



ADMINISTRATION BUILDING

Academic Information

EDUCATIONAL ORGANIZATION

The work of the institution is organized into five divisions: The College of Arts and Sciences, The School of Music, The School of Theology, The Bible School, and the High School or Preparatory department.

For information concerning attendance requirements, scholarship, grading, and other academic procedures in the high school or Bible School, see those divisions.

REGISTRATION

New students are required to make a formal application and to file with the registrar a transcript of preparatory or advanced work. All transcripts become the property of Olivet Nazarene College and are made a part of the student's permanent record. Students transferring from another school are expected to present credentials of honorable dismissal. The registrar will be glad to guide high school students in advance regarding their courses so that they may meet college entrance requirements.

Registration is held on Monday and Tuesday of the first week of each semester between 8:30 A.M. and 5:00 P.M. (See Calendar). Students are supplied with specific directions for registration and are counselled by members of the faculty on registration day. Study lists properly approved must be returned to the registrar during this period. Late registration will require a fee of \$2.00 for the first two days and \$1.00 per day thereafter, not to exceed a total of \$5.00.

No student will be permitted to register for any course if, in the judgment of the instructor in charge, he lacks sufficient preparation to undertake the work.

No regular college student will be permitted to register for less than fourteen, or more than seventeen hours, exclusive of physical education, without petition to the Committee on Registration. An extra charge is made for every hour taken in excess of seventeen. The normal student load is sixteen hours of class work a week.

A student may drop a course or change his program during the first week of school without charge. After that there will be a charge for every change. Courses dropped after the first week will be recorded as dropped unless the student is failing at the time of the drop, in which case the course will be recorded as a failure. No course may be dropped after the twelfth week, except for serious illness or some other extenuating circumstance.

All changes in registration must be made formally through the registrar's office. Protracted absence does not constitute a withdrawal and will be treated as failure in the course.

Should a student find it necessary to leave school before the completion of a course he may honorably do so after he has made satisfactory adjustment of his obligations and secured final permission from the president.

ATTENDANCE REQUIREMENTS

Credit for work done in any course presupposes regular class attendance. Absences or "cuts," however, not in excess of the number of semester hours credit in the course will not be considered as serious. Each absence in excess of this number will ordinarily result in a reduction of the grade, with the provision, however, that absences for the following reasons be considered as justifying lenience in grade reductions provided that the work missed is satisfactorily made up: (1) serious and protracted illness; (2) absences of an educational nature, such as directed field trips as a part of courses taken, debate or music organization trips, and others of a like nature.

A student who wishes consideration for an absence may present to the teacher the reason for the absence in writing. This should be done at the next session attended after the absence and should, in case of illness, have a verification of the physician or the school nurse; and in the case of an absence of an educational nature, the written approval of the Dean of the College or the Registrar. Formal excuses from class will not be issued.

A fee of \$1.00 will be charged for each class missed immediately before or immediately after a scheduled holiday or vacation, with a provision that the charge may be waived at the discretion of the Dean of the College if the absence is not for an extension of the vacation period.

Absence from a previously announced or scheduled test or examination will require consent of the instructor and a fee of \$1.00 before the assignment may be made up, the amount of the fee to be added to the library fund and allocated by the teacher giving the test. The fee may be waived in case of unavoidable absences, in which case a permit from the Dean of the College shall be presented.

Protracted absence does not constitute a withdrawal and will be treated as a failure in the course. For the procedure to be followed in changing or dropping a course see section on Registration.

GOVERNMENT AND DISCIPLINE

The government of the college is under the direct control of the president.

The students are expected to observe the following rules and practices:

1. They will refrain from the use of coarse or obscene language and from the use of tobacco and alcoholic liquors. Hazing is forbidden.
2. They will refrain from boisterous conduct about the buildings. The possession of firearms is forbidden.
3. Students are to observe the study hours each evening except Friday and Saturday, from 7:00 to 10:00 P.M.
4. They will refrain from attendance at questionable or cheap places of amusement, including the moving picture shows, dances and pool halls. They will not participate in time-wasting games that have no cultural or physical benefit.
5. Use of automobiles—students who own or operate a motor vehicle are required to obtain a special permit from the Dean of men in order to operate such vehicle while in school. The permit enables the students to operate the

car only for business or professional purposes, not for social activities or pleasure. The permit may be revoked at the discretion of the discipline committee.

6. The retiring hour is ten-thirty o'clock each evening, at which time all students are expected to be in their own rooms and quiet.

7. Men and women students are permitted to attend the Sunday evening services together as well as the public recitals given at the college. Ample opportunity is given for classes and other groups to have social gatherings sponsored by faculty members.

8. All campus leaves, as stated in the hand book, are subject to permission by the Dean of men, or the Dean of women.

9. Students who room at private residences in town are under the same rules as students who room in the dormitories. Students who live in their own homes in the community are permitted to enjoy the usual privileges of the home as allowed by their parents. However, they will be expected to conform, in general, to the same rules of conduct followed by other students.

10. Additional rules of conduct are to be found in the "Olivet Handbook." A copy will be given each student at the time of registration.

11. Rules and practices of conduct are formulated with the welfare of the students as a whole in mind, and with a view to promoting the highest spiritual and scholastic attainments. The school reserves the right to request withdrawal on the part of any student who manifests an inability or disinclination to conform to the rules.

ORGANIZATIONS AND ACTIVITIES

1. *Publications:* The students of Olivet sponsor two publications, the Aurora, a college annual which has been issued without interruption since 1914, and The Glimmerglass, a bi-weekly newspaper which was launched in 1940. These publications provide a highly valuable channel for the display of literary and artistic talent and add greatly to the interest of school life.

2. *Departmental Clubs* provide avenues of expression of special educational interests. These include The Inter-Collegiate Debate Club, the Forensic Society, the Speech Club, the LeCercle Francais, the Platonian (philosophy) Club, the Lensmen (photography) Club, and the Music Club. (For other music organizations see the School of Music.)

3. *The Student Council* is a student government organization made up of officers and class representatives elected by the students each year, which has general supervision of all student activity and represents the students in college administration matters that affect the student body. The student body is organized with a president and secretary-treasurer elected annually, who become ex officio president and secretary-treasurer of the Student Council.

4. The student body is divided into three *athletic clubs* for intra-mural athletics. These organizations are known as the Spartans, Indians, and Trojans. There is also the O-Club, made up of Olivet letter-men.

5. *Student religious organizations* include the Christian Workers Band, the Student Prayer Band, and the Missionary Band. These are very active organizations and help to reserve a wholesome spiritual atmosphere as well as to provide an outlet for spiritual energy in the conducting of jail services and in other special activities.

These organizations, as well as the classes, are under student officers of their own choice and therefore provide excellent opportunities for the development of student leadership. Each has a faculty sponsor in addition to the student officers.

THE LIBRARY

The main college library occupies the second floor of the administration building. Since the entire library was destroyed by fire in 1939, practically all of our books are up-to-date editions specifically purchased for the courses offered. Thus the more than 6000 volumes readily meet the needs of the undergraduate students. In addition an extension service of the Illinois State Library gives the student free access to their many volumes. Under certain restrictions students also have access to the books in the Kankakee Public Library.

In connection with the Music Department the library operates a special sheet-music and record library. Both vocal and instrumental music are included in this collection. Additions to all these collections are made regularly, which assures the most recent publications in all branches offered in the college curriculum.

RELIGIOUS LIFE

While Olivet Nazarene College is an institution of the Church of the Nazarene, it is not strictly sectarian. Members of different churches enroll each year and enjoy all the privileges and opportunities offered. The spiritual life of the student body is of vital interest to the college. Therefore, all possible opportunities are given for spiritual development.

Sunday services and midweek prayer meetings are held in the college auditorium. Resident students are expected to attend at least two services on Sunday.

A spiritual atmosphere pervades the school throughout the year. Chapel services are held each school day. Regular attendance is required. Classes are opened with prayer. Student prayer meetings are held daily, and also a weekly noonday prayer service in the interest of missions.

Revival services are conducted twice each year. The Volk and Leist lecture series afford added spiritual benefit.

GENERAL EXPENSES

(For applied and Special Music fees, see School of Music).

The following is an itemized statement for a regular college course for one semester:

Registration Fee.....	\$10.00
Board (Sales tax to be added).....	81.00
Room with heat and light—two or three in a room.....	30.00–40.00
Tuition.....	60.00
Medical Fee.....	2.00
Activity Fee.....	5.00

Students in the college not boarding in the dining hall will pay an administration fee of \$5.00 per semester. The tuition for Bible School and High School students is \$47.50 per semester. Board, room and medical fees are the same as for college students.

Accounts are due and payable by the semester in advance. A carrying charge of 5% is charged against that portion of the account which is not paid at the beginning of the semester. Students paying the full year's account in cash at the beginning of the first semester will save 5% on whatever balance might otherwise have remained for the first semester, and will save 5% on the full amount of the second semester expenses in addition to which we will allow a discount of an extra 5% for that part of the account which is for the second semester. Thus a substantial saving is offered to cash students.

NOTE: The student body, acting on the recommendation of the Student Council, establishes a general student activities fee from year to year. This fee takes care of the Aurora (the college year book), the athletic fee, band, orchestra, and Orpheus Chorus, and absorbs the ordinary class dues. The assessment voted by the student body is as follows: College of Arts and Sciences, \$5.00; High School, \$4.00; and Bible School, \$3.00 per semester.

Books cost on an average of \$12.00 to \$18.00 per semester.

The registration fee and tuition for students unable to carry a full load are as follows: Registration fee for fewer than ten hours is \$1.00 per hour.

The maximum registration fee is \$10.00. Students carrying five college hours or less per semester will pay \$6.00 per semester hour. Students carrying from six to eleven hours inclusive \$5.00 per hour, the minimum charge being \$35.00. Students carrying twelve hours or more will be charged full tuition. High School and Bible School students carrying seven hours or less will pay \$4.00 per semester hour. Students carrying from eight to fourteen hours, \$3.00 per hour, the minimum charge being \$30.00. Students carrying fifteen hours or more will be charged the full fee of \$47.50. College students carrying more than the regular load will pay an additional tuition fee of \$3.00 for each hour in excess of the regular load. The Bible School and High School students will pay \$2.00 per hour in excess of the regular load.

Single meals may be secured for from \$.30 to \$.50. The charge for single rooms, if available, is \$12.00 to \$15.00 extra.

LABORATORY AND SPECIAL FEES

Laboratory breakage fee (deposit).....	\$ 1.50
Elementary Zoology, per semester.....	4.00
Vertebrate Zoology, per semester.....	5.00
Faunistic Zoology.....	3.00
Embryology, per semester.....	4.00
Entomology, per semester.....	3.00
College Physics, per semester.....	6.00
Introductory Chemistry.....	6.00
Organic Chemistry.....	6.50
Analytic Chemistry.....	6.50
College Botany, per semester.....	4.00

Biological Technique.....	4.00
High school physics or biology, per semester.....	2.00
Photography.....	4.00
Special examination in any subject, each.....	1.00
Proficiency examination for extra credit, per subject.....	5.00
Each change in registration after first two weeks.....	.50
Sheepskin diploma.....	5.00
College graduation.....	5.00
High School or Bible School Diploma.....	3.50
Music Certificate.....	3.00
Music Diploma.....	3.50
Transcript of Credits (no charge for first transcript).....	1.00
Key deposit for room.....	.50
Lockers.....	.50 to 1.00
Mail box rent, per semester.....	.25
Late Registration.....	2.00 to 5.00
Auditing Course (not for credit) College of Arts and Sciences.....	4.00
Other Departments.....	2.00
Practice Teaching.....	30.00

TERMS

The above schedules of general, special, and laboratory fees takes precedence over all schedules issued prior to June 1, 1943.

A contract between the College and its patrons is embodied in the following stipulations, which should be read carefully:

1. Any financial arrangements entered into between the college and its students will be binding on the college only if such agreement is in printed or written form.

2. Charges are due in advance for each semester. Those who are unable to pay cash in full, in advance, must make arrangements at the business office for the privilege of substituting bankable notes in place of the required cash payment.

3. Rooms are rented for full semesters only. Students vacating a room during the first half of a semester will be charged a minimum of one half the semester rate. No refund for withdrawal during the second half.

4. A rebate on board for periods of absence greater than one week is \$3.50 per week. No rebate for board on account of temporary absence will be allowed for less than one week.

5. A student leaving within two weeks from registration will be charged only for fees, board, room, and other actual expenses.

6. Each student will be required to make a room deposit of \$10.00 to reserve a room. If a student who has paid a room deposit changes his plans and notifies the college before September 1st, the reservation will be cancelled and the room deposit refunded. Room deposits are not returnable after September 1st.

At the end of the school year the room deposit will be refunded provided the room key is returned and the account is paid in full. If the account is not paid in full the deposit will be credited to it. Room deposits are not re-

turned or applied to accounts for a half year, or when the student withdraws from school or leaves the dormitory during the school year.

Students are required to pay for any damage, other than ordinary usage, to furniture or fixtures during their occupancy of the room.

7. No degrees will be conferred nor credits transferred until all financial obligations to the college have been satisfactorily arranged.

8. A fee of one dollar is charged for transferring from the dining hall to the Nook. Board for less than a semester is charged at the rate of \$6.00 per week. Rooms are charged at the rate of \$3.00 per week with a minimum of one half the semester rate. Meals in the Nook average from 30 to 50c. It is usually cheaper to board in the dining hall than in the Nook. Students boarding either in the dining hall or the Nook are required to deposit their food ration books with the college. This is a government regulation.

EMPLOYMENT BUREAU

The college endeavors to furnish employment to as many worthy students as possible. Students desiring employment should write for a working student's application blank. Students working for the college or other employers for a part of their expenses are expected to be conscientious and thorough in their work. The promises which the college makes to working students are conditioned on the willingness and ability of the student to do the work assigned. Students who present disciplinary problems may have their work privileges withdrawn at any time.

SCHOLARSHIPS

Certain scholarships are awarded annually to college students by the college. Students whose high school records are high and who desire to complete for these scholarships should write for a scholarship application blank. Applications should be filed by May 1st by students expecting to enter college the following September.

INSTRUCTIONS TO BOARDING STUDENTS

THE DINING HALL. All resident students will board in the dining hall or Nook. We provide wholesome food, sufficient in quantity and at a lower rate than can be furnished in private homes. The dining room is not only an eating place, but is also a place of refinement in social conversation, table etiquette and general courtesies. Instruction in these social arts will be given from time to time. Arrangements for boarding off the campus must be approved by the president.

BOOK STORE. The college book store is in the administration building. All text books and school supplies may be purchased there. Students should arrange to pay cash for all purchases.

POST OFFICE. Combination boxes are provided for each student at a nominal fee. Mail deliveries are made twice daily.

STUDENT'S OUTFIT. Students will bring the following articles: bed-spread, quilts, blankets, sheets, pillow, pillow cases, towels, toilet articles, desk lamps, rugs, draperies, and other home-like furnishings for the room. In each

room there is a wardrobe, desk, dresser, bed, mattress, chairs, etc. The dormitories are comfortable and convenient in every respect, making a real home for the student.

DORMITORY REGULATIONS. Students are required to care for their own rooms, and must observe the ordinary rules of the dormitory as stated in the handbook.

DRESS REGULATIONS. An extensive and elaborate wardrobe is unnecessary. Dresses of immodest or extravagant style are not permitted. Plain and serviceable clothing is more desirable.

LAUNDRY. Many students mail their laundry home. Others patronize a commercial laundry within a few blocks of the campus.



GYMNASIUM ENTRANCE

College of Arts and Sciences



ACADEMIC MARCH

COLLEGE OF ARTS AND SCIENCES

REQUIREMENTS FOR ADMISSION

Students will be admitted to the college upon presentation of satisfactory testimonials of character and scholarship, in three ways, as follows:

1. *Admission by Certificate.* Candidates for admission to freshman standing may present a certificate of graduation from an accredited high school or academy showing the studies pursued, the time devoted to each subject, and the credits received. The recommendation of the principal for the admission of the candidate to the college is desirable.

Fifteen units of secondary school work are required, including two majors and one minor, selected from the following five fields: English, foreign language (two or more units in the same language), mathematics, science, and social studies. One major must be in English and there must be a minor in a foreign language.

(NOTE: The foreign language requirement may be waived in certain cases; in such cases, however, the student must offer, in his college program, eight semester hours of college language above the minimum language requirements for graduation, with the provision that if it is one language, the minimum be twenty hours.)

A major consists of three units of work in one field. A minor consists of two units of work in one field.

2. *Admission by Examination.* Examinations for students presenting themselves without certificates of graduation are held at the opening of the first semester, and should be arranged for at least a week in advance.

3. *Admission to Advanced Standing.* Students from other institutions seeking admission to advanced standing in the college must present evidence of honorable dismissal from the institution last attended and a certificate indicating the previous standing and work accomplished. Students from other institutions given advanced standing in this college may not receive a scholarship degree until after the completion of one year in residence.

SCHOLARSHIP

A record of attendance and scholarship is kept for each student. Reports of the student's class standing are given at the middle and close of the semester. These will be sent home to the parent or guardian if the student is a minor, or upon request.

The alphabetical system of grading prevalent elsewhere is used, i.e. A for superior; B for above average; C for average; D for below average, but passing; and F for failure. Student may be marked incomplete only in case of serious illness or other unavoidable causes of delay. All incompletes must be removed within three months after the grade period ends, or the record will be marked "failure."

A scholarship average of two point one over a period of one year makes the student eligible to membership in the college honor society. (See second paragraph below for explanation of honor points.)

An average of two is required for recommendation to a graduate school for graduate work. An average of two in the field or fields of specialization is required for admission to the course in practice teaching and for recommendation for a teacher's certificate.

Failure in one-third or more of the semester hours carried in any one semester will be considered justifiable reason for refusal to permit the student to remain in college.

On order to maintain a high standard of scholarship an instructor may, with the approval of the dean of the college, exclude or drop from his classes any student who shows marked delinquency in attendance, or who neglects his work, or who proves incompetent to pursue the course.

CLASSIFICATION OF STUDENTS

College students are classified according to the total number of hours for which they have credit, and the number of honor points they have earned. A student's honor points must at least equal his credit hours to meet classification requirements.

The requirements for classification on the basis of hours and honor points are as follows:

- *Freshman standing . . . Must have met all entrance requirements.
- Sophomore standing . . . 24 hours, and at least 24 honor points.
- Junior standing 56 hours, and at least 56 honor points.
- Senior standing 90 hours or above, and an equal number of honor points, together with a reasonable assurance of being able to meet all graduation requirements within the year.

*Beginning students who are high school graduates and who lack not more than one unit of meeting entrance requirements, may be classified as provisional freshmen pending removal of the deficiency. The deficiency must be removed during the first year in college.

Special or part time students who meet all entrance requirements but who are carrying fewer than eight semester hours, and mature and otherwise qualified students who are not pursuing the regular course of study may, with the approval of the Dean and the consent of the department concerned, be admitted to the college as unclassified students to take such courses as are open to them without respect to candidacy for a degree. However, no more than thirty hours may be accumulated without the student becoming a candidate for a degree and meeting all the requirements for such candidacy.

Students are classified at the beginning of the school year and the minimum requirements for the respective classes must be met at that time. Chapel seating, class activities, and listing in college or student publications will be carried out in accordance with the above classification.

GRADUATION HONORS

In addition to the semester hours required for graduation, it is required that the students have an equal number of scholastic credits based upon the quality of work performed. These credits are determined as follows:

1. For every grade of A, 3 credits per hour.
2. For every grade of B, 2 credits per hour.
3. For every grade of C, 1 credit per hour.
4. For every grade of D, 0 credits per hour.
5. For every grade of F, -1 credit per hour

This means that a minimum average grade of "C" is required for graduation.

Graduation with highest honors (*summa cum laude*) requires a credit point average of 2.85.

Graduation with high honors (*magna cum laude*) requires a credit point average of 2.35.

Graduation with honors (*cum laude*) requires a credit point average of 2.

Graduation honors will be based on the grades of the first seven semesters.

A student who fails to maintain the credit average of 1, which is the minimum requirement for graduation, will be warned at the end of the first year. If at the end of the second year the credit average is still below the graduation level the student will be further warned and may be denied admission to the third year of work. He will be denied admission to the fourth year if he fails to maintain the credit average required for graduation.

PHI DELTA LAMBDA

Olivet Nazarene College is a member of the National Nazarene Honor Society, Phi Delta Lambda, to which high ranking graduates are eligible to membership. Although this is a comparatively new organization, Olivet already has a strong chapter.

PROFICIENCY EXAMINATIONS

Students may be permitted to establish credit for courses listed in our catalog by proficiency examination. The grade in proficiency examinations is "credit" or "failure," but no student is given a grade of "credit" unless he has made at least "C" in the examination. No official record is made of failures in these examinations.

Proficiency examinations are given under the following restrictions: (1) they may be taken only by persons who are in residence, or who are candidates for degrees. (2) They may not be taken by students who have received credit for more than one semester of work in the subject in advance of the course in which the examination is requested. (3) They may not be taken to raise grades. (4) Not more than ten semester hours credit can be earned by proficiency examinations for any degree. (5) Applications for the examination must be approved in advance by the Curriculum Committee. (6) All such examinations shall be conducted by a committee of three, which shall be appointed by the Registrar and the Dean of the College, or in the case of music courses, by the Director of the School of Music and the Dean of the College.

A \$5.00 fee, payable in advance, is made for each proficiency examination.

ACCREDITMENT

Olivet College is accredited by the University of Illinois and by the State Department of Education. Graduates of the College of Arts and Sciences who present records averaging "B" or higher, and who are recommended by the Dean of the College may be admitted to the graduate school of the University of Illinois with full graduate status. This is equivalent to a grade A rating for this class of students.

Credits on the undergraduate level are transferable at full value.

GENERAL REQUIREMENTS FOR GRADUATION

SCHOLASTIC CREDITS. Each candidate for a college degree must offer one hundred twenty-four semester hours exclusive of physical education. Only one degree may be granted in any one year. For a second degree a minimum of thirty additional hours will be required. The hour is the unit of credit and is equivalent to one class period a week for one semester. Each hour is understood to represent for the average student one period (50 minutes) of class work and two periods of preparation. In laboratory courses, a two hour period is considered the equal of one hour recitation or lecture period. A normal student load is sixteen hours. The maximum load is seventeen hours exclusive of physical education.

Freshmen and Sophomores are required to carry one hour of physical education.

STUDENT RESPONSIBILITY

Every candidate for a degree is personally responsible for meeting all requirements for graduation. The college, through its counselors and the credit summaries provided for the students by the Registrar, will assist the student in every way possible in avoiding difficulties.

Prospective teachers are also personally responsible for meeting the certification requirements of the state in which they expect to teach. Information about certification laws may be obtained from the Registrar.

DIVISIONS IN COLLEGE OF ARTS AND SCIENCES

The work of the College of Arts and Sciences is offered in the following divisions, each including for the most part a major department and one or more allied or supporting departments in which minors are offered. For major requirements by departments see explanation preceding description of courses under each division.

- Biology, including botany and zoology
- Chemistry, physics, geography, and geology
- Education and psychology
- English language and literature; Speech
- Foreign languages (French, German, Greek, Spanish)
- History
- Mathematics and astronomy
- Philosophy
- Physical education
- Political science, economics, sociology
- Religious Education; Bible

UPPER AND LOWER DIVISION SUBJECTS

Courses numbered from one to fifty are lower division courses for freshmen and sophomores; those from fifty-one to one hundred are upper division courses for juniors and seniors. Forty hours of work in the upper division must be completed during the junior and senior years.

CREDIT IN MUSIC AND THEOLOGY

A maximum of fifteen hours in music on the collegiate level from courses approved by the Director of the School of Music and the Dean of the College may be applied on the A.B., or B.S. degree. However, no more than two hours of ensemble music may be included in the above.

A maximum of six hours in addition to the eight hours required in Bible may be applied from approved courses in the School of Theology. Credit is not transferable from the Bible School.

BACHELOR OF ARTS DEGREE

Courses leading to the Bachelor of Arts Degree are designed to provide a liberal education, to prepare one for graduate study, and to meet the requirements for certification to teach.

In addition to the general requirements for graduation, the candidate for the Bachelor of Arts Degree will meet the following specific subject requirements:

1. The completion of a "major" varying from twenty to thirty-two hours (see the requirements as indicated under the various departments) in one department.

2. The completion of one minor of not less than sixteen hours in one department to be chosen in consultation with the head of the department in which the major is taken.

3. The completion of the following minima:

English (including Rhetoric, 6 hrs.).....	8 hours
Social sciences	8 hours
A foreign language.....	14 hours
Science (including 5 hrs. lab. science).....	10 hours
Religion (minimum of 4 hrs. of Bible).....	8 hours
Philosophy.....	6 hours
Hygiene.....	2 hours
Physical education (in first 4 semesters).....	4 hours
Mathematics, logic, or physical science.....	3 hours
Psychology.....	3 hours

The maximum allowed in one department is 40 hours, except that the maximum allowed in education is 20 hours, and in religion 14 hours. For those who enroll with advanced standing the requirement in religion including Bible will be reduced to the equivalent of two hours for each year of work taken in Olivet. Physical Education is required in Freshman and Sophomore years.

BACHELOR OF SCIENCE IN EDUCATION DEGREE

The degree, Bachelor of Science in Education, is primarily for those who plan to teach.

In addition to the general requirements for graduation, the B.S. in Education Degree requirements are:

1. Twenty hours in education, including educational psychology, three hours; principles of teaching, three hours; educational administration, three hours; a methods course in the subject of specialization, two hours; and practice teaching, five hours.

2. Three minors, one of not less than twenty hours, two of not less than sixteen hours selected from the following list: biology, chemistry, English, general science (thirty hours of beginning sciences for a first specialization, twenty hours of a second. The total should include at least ten hours in the physical sciences and ten in the biological sciences.), history, mathematics, music, physics, political science—sociology.

3. The completion of the following minima:

English (Including 6 hrs. Rhetoric).....	8 hours
Social sciences (inclusive of history).....	8 hours
A foreign language.....	14 hours
Science (including five hrs. lab. science).....	10 hours
Religion (a minimum of four hrs. of Bible).....	8 hours
Hygiene.....	2 hours
Physical education (in first 4 semesters).....	4 hours
Philosophy.....	6 hours
Mathematics, logic, or physical science.....	3 hours
Psychology.....	3 hours
Speech.....	2 hours

The maximum allowed in one department is thirty-five hours.

MUSIC DEGREES

(See School of Music)

DEGREES IN THEOLOGY

(See School of Theology)]

PRE-MEDICAL CURRICULUM

Any freshman whose scholarship rank is in the upper half of his high school graduating class, on matriculating in the College of Liberal Arts and Sciences is eligible for admission to the pre-medical curriculum.

Any student whose scholastic average in June of each year is below 1.5 average is denied further registration in this curriculum, until such time as he may have improved his average to this minimum.

Students who are preparing for the nursing profession are asked to include chemistry 1 and 2 in their program.

Electives in the second and third years should be arranged to satisfy the requirements for admission to the medical college which the student expects to enter. A number of medical colleges require fourteen semester hours from at least two of the following: economics, history, philosophy, political science, psychology, and sociology.

RECOMMENDED COURSE FOR A PRE-MEDICAL STUDENT

FIRST YEAR	Hours	SECOND YEAR	Hours
Rhetoric 1, 2.....	6	Zoology 7, 8.....	10
Chemistry 1, 2.....	10	German or French 3, 4.....	6
Hygiene.....	2	Physics 1, 2, 3b, 4b.....	8
Mathematics.....	3	Bible.....	2
Physical Education.....	2	Physical Education.....	2
German or French 1, 2.....	8	Zoology H71.....	2
Elective.....	1	Elective.....	2
THIRD YEAR	Hours	FOURTH YEAR	Hours
Chemistry 51, 52.....	8	Chemistry 83, 84.....	10
Zoology 53.....	3	Genetics.....	3
Bible.....	4	Political science.....	3
Sociology.....	3	Philosophy.....	6
Psychology.....	3	Bible.....	2
Zoology H72.....	2	Electives.....	10
Electives.....	9		

EDUCATION AND NATIONAL DEFENSE

In harmony with President Roosevelt's advice to students to remain in school as long as possible as the best means of meeting the present national emergency, Olivet Nazarene College has arranged a program that will adapt itself to the continued training of youth who wish to secure as much college training as possible before entering military service. The civic needs of the nation arising out of the international situation also are taken into account.

It is possible for a student to complete his college education in three years by attending summer sessions which are now provided.

Courses in Olivet Nazarene College that will help students to prepare for the present national emergency, and to meet the world conditions likely to emerge from the present conflict:

- | | |
|--|-------------------------|
| Astronomy | International Relations |
| Canadian History | Mathematics |
| Chemistry | Mechanics and Heat |
| Economics | Photography |
| Electricity and Magnetism | Physical Education |
| French | Physics |
| German | Political Science |
| History of Foreign Relations
of the United States | Problems of Democracy |
| History of the Far East | Russian History |
| History of Latin America | Spanish |
| History of the Near East | Taxation |
| | World Poetry |

Courses of Instruction

Courses numbered from 1 to 50 are primarily for freshmen and sophomores. Courses numbered from 51 to 100 are primarily for juniors and seniors and are not open to lower division students except by special permission.

Odd-numbered courses are given the first semester and even-numbered courses in the second semester.

The college reserves the right to withdraw any course for which there is not sufficient demand.

BIOLOGY

(Professor Bushey, Professor Strickler)

This department offers work to meet the needs of those who wish to secure a knowledge of the biological sciences, to enter medical school, to prepare to teach high school biology, or to pursue graduate study.

Majors are offered in biology and zoology; a minor in botany. The major in biology consists of 30 hours in the field of botany and zoology, including a minimum of 12 hours in either, and including botany 5, zoology 7, biology 41, and at least eight hours of work in courses numbered from 50 to 100; and supported by a minimum of ten hours selected from the fields of physical science and mathematics. Certain courses in biology are required for the pre-medical curriculum, which see above. Ten hours of science are required in all curricula except music.

1. HYGIENE—

Essentials of personal and community health. The course is based upon those modern principles of hygiene that are intended to adjust the student in safeguarding and improving his own health and that of the community. Required of all students. Two hours. Professor Strickler.

2. INTRODUCTION TO BIOLOGICAL SCIENCES—

A course in biology, with emphasis placed on biological concepts in regard to the affairs of man. Designed to help the student understand and appreciate the living world of which he is a part. Three hours. Professor Strickler

17. INTRODUCTION TO NATURAL SCIENCE—

A general course adapted to the needs of teachers in the public schools. A practical approach to the physical environment, including a study of both plant and animal life. Open to beginning students. Two hours. Offered in 1943-44 and alternate years. Professor Strickler.

24. ADVANCED HYGINE—

The course deals with the teaching and supervision of school health. The prevention and control of disease in the community is considered. Prerequisite, Hygiene 1. Two hours. Given in 1943-44 and alternate years. Professor Strickler.

23. PHYSIOLOGY—

A study of physiological processes from the general and human standpoint. Prerequisite, sophomore standing. Three hours. Given in 1943-44 and alternate years. Professor Strickler.

41-42. GENETICS—HEREDITY—

A course in heredity and variation. The principles and the practical adaptations of the Mendelian inheritance. Prerequisite, sophomore standing. Two hours, each semester. Professor Strickler.

51. BIOLOGY FOR TEACHERS—

A course primarily for students who plan to teach high school biology and general science, including the planning of courses and the preparation of teaching materials. Given in 1942-43 and alternate years. Prerequisite, botany 5 and zoology 7. Two hours. Professor Strickler.

52. FIELD BIOLOGY—

A study of plants and animals in the field in their native surroundings. The basic principles of conservation are considered. Prerequisite, a course in Biology. (Summer Only). Three hours. Professor Strickler.

55-56. BIOLOGICAL TECHNIQUE—

Actual practice in collecting and preserving animals and plants with practice in making slides. Prerequisite, botany 5 or zoology 7. Credit to be arranged. Professor Bushey, Professor Strickler.

71. HISTORY OF BIOLOGY—

A survey of the development of the biological sciences from antiquity to the present day. Prerequisite, one year zoology or botany. Three hours. Required for zoology major. Professor Bushey.

BOTANY

Professor Strickler

5. GENERAL BOTANY—

A study of protoplasm, the cell, the chief types of tissues, the structure of stems, roots, leaves, flowers, fruits, seeds, and the more important physiological phenomena. Lectures, demonstrations, laboratory work, and field trips. Three hours lecture, four hours laboratory. Five hours, each year.

6. GENERAL BOTANY—

A study of the plant kingdom, including vascular and non-vascular plants. Classification and identification of local flora and practice in herbarium technique. Heredity and variation. Trips to Field Museum and Park Conservatories. Prerequisite, botany 5. Three hours lecture, four hours laboratory. Five hours, each year.

57. PLANT ANATOMY—

A study of internal tissues and organs of vascular plants, with respect to their structure, development and relationships. Prerequisite, one year of botany; junior standing. Three hours. Given in 1943-44 and alternate years.

58. ECONOMIC BOTANY—

A study of the history and uses of plants by man. Lectures and assigned readings of important economic plants, including plants used for rubber, for fibre, for food, for building material, etc. Prerequisite, botany 5. Two hours. Given in 1943-44 and alternate years.

63. METHODS IN PLANT HISTORY—
HISTOLOGICAL TECHNIQUE—

The principles and processes of fixing, mounting, sectioning and staining of material for microscope examination. Discussion and laboratory work. Prerequisite, one year of botany. Three hours.

64. LOCAL FLORA—

A study of local vegetation, including taxonomy, ecology and natural history. Prerequisite, botany 5, junior standing. Two hours.

65, 66. RESEARCH IN BOTANY—BOTANICAL PROBLEMS—

This course is open only to seniors who have had sufficient work in botany to make a beginning in research. Credit to be arranged.

ZOOLOGY

Professor Bushey

A zoology major consists of twenty-four hours, exclusive of zoology 7 and including zoology 8, 11, 53, and 60; and biology 41 and 71. The major shall be supported by a minimum of fifteen additional hours selected from the fields of botany, physical sciences, and mathematics.

A zoology minor consists of a minimum of sixteen hours in zoology. Certain courses in zoology are required in the pre-medical curriculum, which see above. All curricula except music require a minimum of ten hours of science.

7. ELEMENTARY ZOOLOGY—

The foundation study of animal life with a resume of the main division of the animal kingdom. Laboratory work included. Five hours. (Three hours credit for seniors.)

8. VERTEBRATE ZOOLOGY—

A study of the systems and organs in vertebrates as well as their function and development. Prerequisite, zoology 7. Five hours.

11. INVERTEBRATE ZOOLOGY—

This course includes lectures, laboratory, and field trips; and deals especially with the classification, morphology, embryology, and life histories of invertebrates. Prerequisite, zoology 7. Three hours.

14. FAUNISTIC ZOOLOGY—

A study of the local fauna, especially classification and life histories. This course coordinates with zoology 60. It may be taken separately if desired. Prerequisite, zoology 1.

16. ORNITHOLOGY—

A preliminary study of local birds. Required, sophomore standing. Two hours.

53. EMBRYOLOGY OF THE VERTEBRATES—

Lectures and laboratory work dealing mostly with the embryology of the chick. Prerequisite, zoology 7. Three hours.

54. ENTOMOLOGY—

Lecture, laboratory work, and field trips have to do with the collection, morphology, identifications, and life histories of the more common insects. Prerequisite, zoology 7. Three hours.

60. ANIMAL ECOLOGY—

The applied study of the actual relationships in the lives of animals. Prerequisite, one year of zoology. Zoology 8 should have been completed or be taken in conjunction with this course. Three hours.

61-62. SPECIAL RESEARCH (credit to be arranged).

*H71. HUMAN HISTOLOGY AND HISTOLOGICAL TECHNIQUE—

This course includes both lectures and practical laboratory exercises in gross and microscopical identification of organs. Prerequisite, one year zoology. Two hours. Dr. Szanto.

*H72. INTRODUCTION TO CLINICAL LABORATORY TECHNIQUE—

Applied methods of hospital laboratory analysis including blood counts, differential counts and blood chemistry. Prerequisite, zoology H71. Two hours. Dr. Szanto.

*NOTE: Zoology H71 and H72 will be given in the Kankakee State Hospital under the supervision of Dr. Szanto, State Hospital Pathologist, in cooperation with our Zoology department, and will provide a knowledge of modern hospital laboratory methods and their application.

PHYSICAL SCIENCES, GEOGRAPHY, GEOLOGY

Professors D'Arcy, Bushey and Strickler

CHEMISTRY

Professor D'Arcy

A major is offered in chemistry, consisting of 20 hours in chemistry, excluding chemistry 1, 2, 3, 4, and 5, supported by a minimum of 20 hours chosen from not more than two of the following: botany, mathematics, physics, and zoology. At least eight hours must be taken in each subject, if two are chosen. Students having credit of C+ or higher for chemistry in high school will register for chemistry 3 and 4. Representatives of the chemistry, physics, and mathematics departments should be consulted concerning recommended electives. Certain chemistry courses are required for the pre-medical curriculum, which see above. Ten hours in physics are required for the Navy V-1 program. Three hours in physical sciences, mathematics, or logic are required for all curricula except music.

1. INORGANIC CHEMISTRY—

Elementary inorganic chemistry for beginners in college chemistry, comprising a study of all the fundamental laws and reactions. The lectures are illustrated by appropriate experiments. Lectures, recitations, and laboratory work. Prerequisite: one unit of entrance credit in physics or 2 units in mathematics. Two hours lecture, one hour recitation and two two-hour laboratory periods. Five semester hours. (Seniors or students who have had one year of high school chemistry take chemistry 3 and 4.)

2. INORGANIC CHEMISTRY—

A continuation of chemistry 1. Must be taken in order to obtain credit for chemistry 1. Five semester hours.

3. INORGANIC CHEMISTRY—

For all students who have had one year of high school chemistry and received a C+ or better. Students attend lectures in chemistry 1 and 2 but are excused from recitation. Two lectures and two two-hour laboratory periods per week. Three semester hours.

4. INORGANIC CHEMISTRY—

A continuation of chemistry 3. Must be taken in order to obtain credit for chemistry 3. Three semester hours.

5. CHEMICAL CALCULATIONS—

A course designed especially for the student majoring in chemistry. A study of the common problems found in chemistry courses and industry. Use of logarithms and the slide rule. Taken during sophomore year or by special consent of instructor. Two semester hours.

51. QUALITATIVE ANALYSIS—

A systematic analytical study of the common ions. Lectures give special attention to theory and the more complex separation of ions. Two lectures and two laboratory periods per week. Prerequisite, chemistry 1 and 2, or 3 and 4. Four semester hours.

52. QUANTITATIVE ANALYSIS—

Quantitative relations as they exist among the elements in chemical compounds. The laboratory work consists of a careful study of gravimetric and volumetric analysis. Lectures over modern theories, including difficult separation, indicators, oxidation and reduction, and electrometric titrations. Two lectures and two laboratory periods per week. Prerequisite, chemistry 51. Four semester hours.

83. ORGANIC CHEMISTRY—

The lectures and recitations consist of a study of properties of, and relations between, the classes of organic compounds, and the structural formulas and the evidence upon which they rest. The laboratory work is devoted to the preparations of typical organic compounds and the study of their properties. Lectures, recitations, and two laboratory periods per week. Prerequisite, chemistry 51 and 52. Five semester hours.

84. ORGANIC CHEMISTRY—

A continuation of chemistry 83. Five semester hours.

85. QUALITATIVE ORGANIC CHEMISTRY—

A systematic identification of organic compounds. Prerequisite, chemistry

84. Three semester hours. Offered in 1943-44 and alternating years.

90. PROBLEMS IN CHEMISTRY—

Open only to seniors in chemistry. Offered in 1943-44 and alternating years. Credit to be arranged.

PHYSICS

Professor D'Arcy

1. GENERAL PHYSICS—

(Mechanics, sound, and heat.) Lectures with demonstrations and recitations. Prerequisite, mathematics 2. Registration in physics 3a or 3b. Not open to freshmen. Three semester hours.

2. GENERAL PHYSICS—

(Electricity, magnetism, and light.) Prerequisite, physics 1. Registration in physics 4a or 4b. Three semester hours.

3a. GENERAL PHYSICS LABORATORY—

For students other than those registered in pre-medical physics 3b. Two two-hour laboratory periods. Two semester hours.

4a. GENERAL PHYSICS LABORATORY—

Continuation of 3a. Two semester hours.

3b. GENERAL PHYSICS LABORATORY—

For students taking the premedical course. One two-hour laboratory period. One semester hour.

4b. GENERAL PHYSICS LABORATORY—

Continuation of physics 3b. One semester hour.

20. ELEMENTARY PHOTOGRAPHY—

A study of photographic equipment and materials, technique, copy work, filters, photomicrography, etc.; work essential to a good understanding of the working of the camera. Lecture and laboratory work. Prerequisite, general physics, consent of instructor. Three semester hours.

51. MECHANICS AND HEAT—

A further study of mechanics and heat beyond the course in general physics. Lecture and laboratory with problems. Prerequisite, general physics. Three semester hours.

52. ELEMENTARY ELECTRICITY AND MAGNETISM—

A study of electricity and magnetism beyond the course in general physics. Lecture and laboratory work with problems. Prerequisite, general physics. Three semester hours.

OTHER PHYSICAL SCIENCES

5. INTRODUCTION TO PHYSICAL SCIENCE—

In this course the student obtains some of the general concepts of astronomy, chemistry, physics, meteorology, and geology. Designed specifically

to help the student appreciate the nature of the universe in which he lives, and to help teachers specializing in other fields than science to obtain a cultural and informational background. The course consists of three hours of lectures and demonstrations per week. Three hours. Professor D'Arcy.

19. GEOGRAPHY—

The scientific aspects of geography. Three hours of lecture, discussion, problems, and museum study. Three hours, first semester. Professor Strickler.

20. ELEMENTARY GEOLOGY—

A study of the elementary principles of geology, with interpretation of various formations as related to time and to the forces of nature. Three hours. Professor Bushey.

EDUCATION AND PSYCHOLOGY

Professors Kathryn Howe and S. S. White

Teacher Certification

Olivet Nazarene College is accredited by the Illinois State Department of Education for the certification of teachers.

By carefully planning his program of studies a student may meet the requirements of the college for graduation and at the same time meet the requirements for a high school or an elementary school teacher's certificate. Specific requirements, of course, vary in different states. Our program is designed to meet the requirements in most states, particularly those of the middle-west, and specifically those of Illinois. Those desiring certificates in other states should consult with the head of the department of education at the time of registration. A record of the specific requirements of various state departments is kept in the registrar's office.

Those who plan to teach in high school ordinarily will choose the A.B. Degree. Teachers in elementary schools may choose either the A.B. Degree or the Degree B.S. in Education. (See requirements for the A.B. and B.S. in Education Degrees.)

In order to be recommended for certification, a student must present a 2 point or "B" scholastic average in his field of specialization.

Requirements for Certification of High School Teachers in Illinois

A Limited State High School Certificate, valid for four years for teaching, and supervising in the high school, and in the seventh and eighth grades, may be granted without examination to graduates who, within three years after graduation, present certified credits fulfilling the following requirements: (a) 6 semester hours in English, (rhetoric and composition), (b) 15 semester hours in Education, including educational psychology and principles and methods of teaching, (c) specialization in three subjects or groups of related subjects, with a minimum of 16 semester hours in each, or in one subject of 16 semester hours and one subject of 32 semester hours.

For the elementary certificate the requirement is sixty semester hours, or two years, including five hours of education, six hours of English, (rhetoric and composition), six hours of mathematics or natural science, six hours of social sciences, a course in elementary methods, and a course in practice teaching.

However, note: After July, 1943, the Illinois elementary certificate will require a special examination before being granted on the basis of two years of work. Thereafter, the elementary teacher's course in Olivet Nazarene College will be substantially the same as that for high school teachers, except that more attention will be given to elementary subjects and elementary methods.

A Major in education consists of twenty hours of approved courses in education not open to beginning students. See Requirements for the B.S. Degree in Education under requirements for graduation.

A maximum of twenty hours in education may be counted on the A.B. degree.

EDUCATION

6. EDUCATIONAL PSYCHOLOGY—

The psychology of the learning process, with application to the problems of the teacher and learner. Prerequisite, psychology 1. Three hours, second semester. Professor K. Howe.

51. GEOGRAPHY METHODS—

Plans and problems of both the isolated and the Unit method. Prerequisite, six hours of education. Two hours. Professor K. Howe.

53. READING METHODS—

Technic of teaching reading to beginners. Lectures, illustrations, and projects. Prerequisite, junior standing and six hours of education. Two hours, first semester. Professor K. Howe.

54. ARITHMETIC METHODS—

Modern practices of teaching arithmetic. Prerequisite, six hours of education. Two hours. Professor K. Howe.

55. CHILDREN'S LITERATURE—

A study of literature best adapted to all types of children and groups of children with particular emphasis on motivation, choice of material, and correct methods in reading. Two hours. Professor K. Howe.

57. CHILD PSYCHOLOGY—

A thorough study of the latest findings in child life from infancy to the age of ten, with particular emphasis on the integrated and functioning child. Prerequisite, junior standing, six hours of education. Two hours, first semester. Professor K. Howe.

58. EDUCATIONAL TESTS AND MEASUREMENTS—

Prerequisite, Education 6. Two hours, both semesters, offered in 1944-45 and alternate years. Professor K. Howe.

61. HISTORY OF EDUCATION—

A general survey. Prerequisite, junior standing. Three hours, offered first semester 1943-44 and alternate years. Professor K. Howe.

62. HISTORY OF AMERICAN EDUCATION—

Prerequisite, junior standing. Three hours, offered second semester 1943-44 and alternate years. Professor K. Howe.

63. PHILOSOPHY OF EDUCATION—

The three main types of philosophy—idealism, realism, and pragmatism—are first differentiated. This is followed by a discussion of the implications of these viewpoints for education in general and then for some of the specific problems which lie within the field of education. Three hours, offered in 1943-44 and alternate years. Professor White.

66. PROBLEMS IN RURAL EDUCATION—

Prerequisite, junior standing; at least five hours in education. Two hours, second semester. Professor K. Howe.

69. PRINCIPLES OF TEACHING—

Technic of directing the learning process; problems of classroom management and supervised study; types of teaching and learning activities. Prerequisite, Education 6. Three hours, first semester. Professor K. Howe.

70. PRINCIPLES OF SECONDARY EDUCATION—

General principles of organization and administration of the high school; its problems, purposes, and functions in a democratic society. Prerequisite, Education 6. Three hours, second semester. Professor K. Howe.

73. PUBLIC SCHOOL ADMINISTRATION—

Fundamental principles underlying proper organization and administration of public education; history and administration of public education; historical evolution of the principal administration offices and problems; modern trends of educational development, with emphasis on the elementary school. Three hours. Professor K. Howe.

74. ELEMENTARY SCHOOL METHODS—

Practical methods for teaching and directing the learning activities to meet the needs of twentieth century teachers. Textbook, lectures, and unit projects. Three hours, second semester. Professor K. Howe.

84. PRACTICE TEACHING IN THE ELEMENTARY SCHOOL—

Five hours, second semester. (Credit is not allowed for both this and Education 85.) Professor K. Howe.

86. PRACTICE TEACHING IN THE HIGH SCHOOL—

Open only to seniors who have had Education 68, and who have a scholastic average of "B" or higher. Five hours, second semester. (Credit is not allowed for both this and Education 83). Professor K. Howe.

PSYCHOLOGY

1. INTRODUCTION TO PSYCHOLOGY—

A study of the fundamental facts and principles of psychology. Prerequisite, one year of college work. Three hours, first semester, each year. Professor White.

6. EDUCATIONAL PSYCHOLOGY—

See Education 6.

53. CHILD PSYCHOLOGY—

See Education 53.

55. SOCIAL PSYCHOLOGY—

A study of the behavior of human beings from the standpoint of psychology. Special attention is given to environment, heredity, the organism, the group, culture, symbolism, patterning, survivals, change, conflict, leadership, and followship. Prerequisite, psychology 1 and junior standing. Two hours. Offered in 1943-44 and alternate years. Professor White.

ENGLISH LANGUAGE AND LITERATURE; SPEECH

Professors McClain, McCullough, Fess, and Louise McKinley

A major is offered in English language, and literature consisting of thirty hours in the field of English, of which twenty must be in courses not open to freshmen and exclusive of English 74. Required, English 9 and 10 and a minimum of twelve hours in courses numbered from 50 to 100. For a teaching major, English 74 must be added to the above.

Minor in English: Sixteen hours, including a minimum of six hours of literature.

A minimum of six hours in English, inclusive of English 1 and 2, English 1a and 2a, or English 1b and 2b, is required for all college curricula.

Six hours of rhetoric are required for the B.Mus. Degree.

RHETORIC

All college freshmen are given an examination in the fundamentals of English composition upon entrance, on the basis of which they will be placed in rhetoric 1, rhetoric 1a, or rhetoric 1b, according to proficiency.

1, 2. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. Special emphasis on written themes, with considerable attention to oral composition. Required of freshmen. Three hours, both semesters, each year. Professors McCulloch and Fess.

1a, 2a. RHETORIC AND ENGLISH COMPOSITION—

A study of rhetoric, and practice in the writing of English. For those who are above the average freshman in knowledge and use of the principles of composition. Special emphasis on writing, with some attention to oral composition. This course meets the rhetoric requirement for freshmen. Three hours, both semesters, each year. Professor McClain.

1b, 2b. RHETORIC AND ENGLISH COMPOSITION—

A course in grammar and English composition emphasizing the fundamentals of structure. Drills in correct usage. For those freshmen who need special attention to basic principles of expression, as revealed by prior record in preparatory English and by preliminary tests. This course meets the rhetoric requirement for freshmen. Three hours, both semesters, each year. Professor McClain.

25. EXPOSITORY WRITING—

Intensive practice in the writing of various types of exposition, including the feature article, biographical sketch, interview, and familiar essay. Open to students with an aptitude for writing. Prerequisite, rhetoric 1 and 2, or 1a and 2a and the consent of the instructor. Two hours, Professor McClain.

26. SHORT STORY WRITING—

A study of the writing of narratives, with special attention to the short story. Open to students with an aptitude for writing. Prerequisite, rhetoric 1 and 2, or 1a and 2a, and the consent of the instructor. Two hours. Professor McClain.

LITERATURE

7. AN INTRODUCTION TO MODERN LITERATURE—

An appreciation course in modern English and American literature, making use of different types of recent prose and poetry. The aim is general and cultural. Recommended for students whose major interests of study may be outside the English field. Two hours. Professor McCullough.

8. INTRODUCTION TO DRAMA—

A survey of representative dramas from Greek and Roman plays to those of contemporary times, tracing the developments of theme, dramatic form, and the relative emphasis placed on moral, social, aesthetic, and economic values. Two hours. Professor McCullough.

9. EARLY ENGLISH LITERATURE—

A survey of English literature from its earliest beginnings to the era of romanticism, with major attention to the period from Chaucer through Pope and Dryden. Required for the English major. Three hours. Professor McCullough.

10. LATER ENGLISH LITERATURE—

A survey of English literature from the beginnings of romanticism to the present generation. Required for the English major. Three hours. Professor McCullough.

31. LITERATURE OF THE BIBLE—

An appreciative consideration of the literary forms of the King James version of the scriptures. Two hours. Offered in 1943-44 and alternate years. Professor McClain.

34. WORLD POETRY—

A general survey of world poetry in English translation, with attention to both Asiatic and European cultures. Emphasis will be given to the productions of non-English speaking peoples. Two hours. Offered in 1943-44 and alternate years. Professor McClain.

51, 52. AMERICAN LITERATURE—

A survey of American literature from Colonial days to the present time. The course will trace the relationship of American letters to other aspects of our national development. Three hours, both semesters. Professor McCullough.

55. POETS OF THE ROMANTIC MOVEMENT—

A study of the major poets of the romantic movement in English literature. The eighteenth century beginnings of romanticism, both continental and English, will be considered, as well as the relation of the literary movement to the educational, social, and religious development in England. Three hours. Offered in 1943-44 and alternate years. Professor McClain.

56. VICTORIAN POETS—

A study of the poetry of the Victorian era in English literature, with chief attention to Tennyson and Browning. The relation of the poetry to other significant cultural aspects of English life will be given attention. Three hours. Offered in 1943-44 and alternate years. Professor McClain.

69. THE 19TH CENTURY ENGLISH NOVEL—

A study of the major English novelists of the nineteenth century. Reports and discussions. Three hours. Offered in 1944-45 and alternate years. Professor McClain.

70. SHAKESPEARE—

Class study of twelve representative plays of Shakespeare, including comedies, historical plays, and tragedies. Three hours. Offered in 1944-45 and alternate years. Professor McClain.

71. MILTON—

A study of Milton's principal poems with an intensive reading of Paradise Lost, Paradise Regained, and Samson Agonistes. Two hours. Professor McClain.

74. THE TEACHING OF ENGLISH—

A study of methods and technique in the teaching of English. For students majoring in English who are candidates for teachers' certificates. Two hours. Offered in 1943-44 and alternate years. Professor McClain.

81. THE AMERICAN NOVEL—

Reading and class discussion of representative novels of outstanding American writers. Lectures and readings in the general field of American fiction. Three hours. Offered in 1944-45 and alternate years. Professor McClain

SPEECH

3, 4. PUBLIC SPEAKING, beginning course—

A basic course for those interested in speech-making, emphasizing the fundamental principles of preparation, development, organization, and delivery of public speeches. Practice in the delivery of speeches. Three hours, both semesters, each year. Professor McKinley.

5, 6. PUBLIC SPEAKING, advanced course—

The preparation and delivery of speeches on contemporary issues. Advanced study of the principles of composition and delivery of platform speeches. Prerequisite, speech 3 and 4. Two hours, both semesters. Not offered in 1943-44. Professor McKinley.

11. CHORAL VERSE SPEAKING—

For students who desire a knowledge of the fundamental technique of speech training for the speaking choir. Especially adaptable for classroom and religious programs. Informal classroom and speech choir procedures will be used. Two hours. Professor McKinley.

15, 16. THE SPEAKING VOICE—

1st semester: Training of the voice designed to establish good speech habits through instruction in the development and use of the speaking voice; exercises planned to improve the articulation and voice quality of the individual. Open to all students.

2nd semester: A continuation of the program of the first semester with emphasis upon articulation and the development of flexibility, audibility, and clarity in conversation and reading. Open to all students who have completed the first semester satisfactorily; 16 must be completed in order to receive credit for 15. Two hours, both semesters. Professor McKinley.

17. ARGUMENTATION AND DEBATE—

A study of the principles of argumentation. Brief construction, and practice in debate. Two hours. Professor McClain.

18. DEBATE—

Study and practice in the different types of debate and forensic discussion, including parliamentary procedure. Two hours. Professor McClain.

31, 32. INTERCOLLEGIATE DEBATE—

Each year two debate squads are selected through competitive tryouts for participation in intercollegiate debate. Speech credit toward a degree may be earned in this field not to exceed two semester hours a year, or a maximum of four semester hours, in case the student participates more than two years. Professor McClain, Professor McKinley.

41, 42. PRIVATE LESSONS IN SPEECH—

Private lessons in speech adapted to the needs of individual students. To be arranged. Professor McKinley.

FOREIGN LANGUAGES

(FRENCH, GERMAN, GREEK, SPANISH)

Professors Goodwin, Fess, and Davidson

A major is offered in French, and minors in German, Greek, and Spanish. For the major thirty hours are required exclusive of French 66, which is required additional for a teaching major. A minor in a foreign language consists of a minimum of sixteen hours in one language. The completion of two years, or fourteen hours, of a foreign language is required for graduation from college. For a student who elects in college a foreign language begun in high school, the language requirement will be reduced four semester hours for each year of the high school language.

FRENCH LANGUAGE AND LITERATURE

Professors Goodwin and Davidson

1, 2. ELEMENTARY FRENCH—

Pronunciation, reading, and grammar. Four hours both semesters, each year.

3, 4. INTERMEDIATE FRENCH—

Composition and reading of modern prose. Three hours, both semesters, each year.

51. SEVENTEENTH CENTURY FRENCH DRAMA—
Rapid reading of the principal works of Corneille, Racine and Moliere. Two hours.
52. EIGHTEENTH CENTURY FRENCH DRAMA—
Rapid reading of representative plays illustrating the principal phases of the 18th century French drama. Two hours.
- 53, 54. NINETEENTH CENTURY FRENCH DRAMA—
A study of several plays that represent the more important tendencies that characterize the French stage during the nineteenth century. Two hours, both semesters.
- 55, 56. DIRECTED READING—
Reading matter in this course is selected according to the tastes and ability of the individual. An attempt will be made to solve the reading problems of each student and to help him acquire an accurate reading knowledge of French. One or two hours, both semesters.
- 57, 58. ADVANCED GRAMMAR AND CONVERSATION—
Supplementary reading of novels written after 1850 with oral and written reports in French. Two hours, both semesters.
- 59, 60. ADVANCED COMPOSITION AND READING—
Reading of novels written before 1850 with oral and written reports in French. Two hours, both semesters.
- 61, 62. FRENCH READING COURSE—
Each pupil is directed in his reading according to his needs. Alternates with 55, 56. One or two hours, both semesters.
66. THE TEACHING OF FRENCH—
A methods course dealing with language learning and teaching primarily applied to French. Two hours.
- 75, 76. NINETEENTH CENTURY FRENCH ROMANTICISM
AND REALISM—
Rapid reading of the most important works of the authors from the nineteenth century schools of Romanticism, Realism, and Naturalism. Three hours, both semesters.
- 91, 92. SURVEY OF FRENCH LITERATURE—
Three hours, both semesters.

GERMAN LANGUAGE AND LITERATURE

Professors Goodwin and Fess

- 1, 2. ELEMENTARY GERMAN—
Pronunciation, reading, and grammar. Four hours, both semesters, each year.
- 3, 4. INTERMEDIATE GERMAN—
Composition and reading of modern prose. Three hours, both semesters, each year.

GREEK

Professor Fess

Credit in New Testament Greek courses counts on the A.B., or B.S. Degree only in the field of Bible or theology, which field is limited to fourteen hours.

- 1, 2. ELEMENTARY CLASSICAL GREEK GRAMMAR—
Given only if called for by six or more students. Four hours, both semesters, each year.

1a, 2a. NEW TESTAMENT GREEK GRAMMAR—

A beginning course for students of the Greek New Testament. Text: Essentials of New Testament Greek, by Huddilston. The second semester includes a reading of the Gospel of John. Four hours, both semesters.

3, 4. XENOPHON'S ANABASIS—

This course includes a reading of four books of the Anabasis, and a study of prose composition. Three hours, both semesters.

7. NEW TESTAMENT GREEK—GOSPELS—

Readings from the Synoptic Gospels in the Greek text, with emphasis on the Gospel of Mark. Grammar and syntax emphasized. Three hours.

8. NEW TESTAMENT GREEK—ACTS AND JOHANNINE EPISTLES—

Readings in the Greek text of the Acts and Johannine Epistles, with special attention given to syntax and exegesis of selected passages. Three hours.

57, 58. NEW TESTAMENT GREEK—PAULINE EPISTLES—

Readings in the Greek text of selected Pauline Epistles. Attention given to critical questions, syntax, and exegesis of special passages. The New Short Grammar of the Greek New Testament, by Robertson and Davis, will be used. Three hours, both semesters.

SPANISH

Professor Goodwin

1, 2. ELEMENTARY SPANISH—

Grammar, pronunciation, reading, composition and conversation. Four hours, both semesters.

3, 4. INTERMEDIATE SPANISH—

Rapid reading, review of grammar, composition, conversation. Three hours, both semesters.

51, 52. INTRODUCTION TO SPANISH LITERATURE—

Reading of modern authors and of authors of the seventeenth century. Two hours, both semesters.

53, 54. CLASSICAL SPANISH DRAMA—

Two hours, both semesters.

HISTORY

Professors Marquart, Garner, and Greer

A major is offered in history, consisting of thirty hours, including a minimum of twenty hours not open to freshmen and a minimum of fourteen hours in courses numbered from fifty to one hundred. For a teaching major, history 92 will be required additional. A minor in history is sixteen hours including a minimum of six hours in courses numbered from fifty to one hundred. A minimum of six hours from the social science field is required for graduation from college.

Majors in history are urged to secure a reading knowledge of French or German and to acquaint themselves with subjects closely related to history in the social studies. No social or political science course can be counted as credit toward a history major without express permission from the major professor.

Lower division courses will generally be considered prerequisite to upper division courses. Any exceptions are indicated.

Enough lower division courses are given every year to satisfy the needs of the freshmen and sophomores. Inasmuch as the upper division courses are intended primarily for major students, the offerings generally follow the demand for such courses.

1, 2. GENERAL EUROPEAN HISTORY—

A general survey of the principal characters and events in the history of the Western World from the ancient times to the present. The development of the culture of the Western World is emphasized. Three hours, both semesters. Professor Marquart.

5, 6. ANCIENT HISTORY—

A survey of the history of the ancient Near East, Greece and Rome. Careful consideration is given to the economic and social conditions, literature, art, religion, and science during the period covered. Two hours, both semesters. Professor Greer.

7. MEDIEVAL HISTORY—

A history of Medieval Europe, beginning with the Germanic migrations, and covering the period of the Reformation. Medieval institutions and the formation of modern nations are emphasized. Three hours. Professor Greer.

8. EARLY MODERN HISTORY—

A history of western Europe from the Reformation to the Congress of Vienna. National developments, political and religious movements, dynastic and colonial wars, French Revolution and Napoleonic Wars, and the Congress of Vienna are items studied. Three hours. Professor Greer.

21, 22. ENGLISH HISTORY—

A survey course that covers the constitutional, economical, political, and social developments from the earliest times to the present. Not open to freshmen. Offered in 1943-44 and alternate years. Three hours, both semesters. Professor Marquart.

23, 24. HISTORY OF THE UNITED STATES—

A survey course in the history of the United States covering the period from the discovery of America till the present. Not open to freshmen. Three hours, both semesters. Professor Marquart.

52. AMERICAN COLONIAL HISTORY—

A study of the English cultures and institutions in the English Colonies of North America, and the local conditions that shaped them into an American product. Three hours. Professor Greer.

53, 54. HISTORY OF THE FAR EAST—

A study of the development of the countries of the Far East, their culture, history, and international relations. The first semester covers the period before modern times. International developments are emphasized during the second semester. Two hours, both semesters. Professor Marquart.

55. EUROPE SINCE THE CONGRESS OF VIENNA—

A course in European history that deals with the chief social, industrial, political, and religious movements from the Congress of Vienna to the close of the Franco-Prussian War. Three hours. Professor Marquart.

56. RECENT EUROPEAN HISTORY—

A special study of the political forces of Europe following the Franco-Prussian War to the present. The aim of the course is to study the forces and movements that contributed to the present European situation. Three hours. Professor Marquart.

57. THE REVOLUTIONARY PERIOD OF EUROPEAN HISTORY—

A study of the French Revolution, its consequences, the Industrial Revolution, the democratic movements of 1848, and nationalism down to 1870. Attention is given to economic, social, and intellectual developments. Three hours. Professor Greer.

58. RECENT UNITED STATES HISTORY—

Beginning with Cleveland's first administration and continuing to the present day a study is made of such problems as the government and busi-

ness, foreign relations of the United States, and her present place in world politics. Offered in 1943-44 and alternate years. Three hours. Professor Marquart.

67. THE NEAR EAST—

The history of Balkan states and the Levant from the sixth century to the present. The spread of Islam, the rise of Turkey, the nationalistic movements of the small states, the policies of great powers, and the importance of the Balkan Peninsula to world affairs, are some topics covered. Three hours. Professor Marquart.

68. RUSSIAN HISTORY—

A political and social history of Russia from the Reign of Peter the Great to the present. Special attention is given to the social movements that characterized much of the nineteenth century and the conditions that contributed to the Revolution in 1917. The subsequent Bolshevik regime and the place of Russia in the modern world are also studied. Three hours. Professor Marquart.

73, 74. WORLD PROBLEMS—

A study of the current domestic and international problems with an effort to understand them against their background. One hour, both semesters. Professor Marquart.

83. THE OLD SOUTH—

A study of the industrial, social, and political developments of the South to the Civil War. An effort is made to understand the Southern attitude toward the things that led to the Civil War. Three hours. Professor Marquart.

84. HISTORY OF AMERICAN IMMIGRATION—

A study of immigration into the United States since 1790. The character, contributions, and problems of the various groups are studied, also the movement for selection and restriction, and current legislation. Two hours. Professor Marquart.

85. LATIN AMERICAN HISTORY—

The colonization, formation, and development of the Latin-American republics. Emphasis is placed on their culture, problems and possibilities, and relations with foreign nations, especially the United States. Three hours. Professor Greer.

86. HISTORY OF CANADA—

A survey of Canadian history from the period of discovery to the present. Special attention is given to government and politics during the last century. Three hours. Professor Greer.

87. THE BRITISH EMPIRE—

A history of the development and growth of the British Empire. Three hours. Professor Marquart.

89. HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES—

A history of the foreign relations of the United States since the beginning of our government until now. A study of the part the United States has played in world affairs, her foreign policies, and her present role in the world drama. Three hours. Professor Greer.

92. TEACHING THE SOCIAL STUDIES—

A course in education dealing with the problems and methods of teaching history and the social sciences. Intended for those who plan to teach in this field. Required in addition to the major or minor. Two hours. Professor Marquart.

MATHEMATICS AND ASTRONOMY

Professor Rice

The department of mathematics aims to give students the following: (a) accuracy in dealing with mathematical facts; (b) an appreciation of the general application of mathematics; (c) such command of the subject matter as to make it a valuable tool in scientific and business fields; and (d) adequate preparation for teaching mathematics.

A major study consists of twenty semester hours, exclusive of 1, 2, 3, 4, 52 and 58. Number 52, however, will be required in addition for teaching mathematics. All college curricula require three hours chosen from one of the following fields: Mathematics, logic, or physical sciences.

1. COLLEGE ALGEBRA—

A review of elementary principles followed by a study of quadratic equations, ratio, proportion, variations, progressions, determinants, permutations, combinations, logarithms, mathematical induction, and the theory of equations. Prerequisite, high school algebra. Three hours.

2. TRIGONOMETRY—

A study of the natural and logarithmic functions of the angle, the formulae for the functions of the sum and of the difference of two angles, the double angle, and the half angle. The laws of the sine, cosine, and tangents are formulated, and practical problems involving the right and oblique triangle are solved. Prerequisite, high school algebra and plane geometry. Three hours.

3. PLANE ANALYTIC GEOMETRY—

A study of plane loci, using both the rectangular and polar coordinate systems. The equations of the circle, ellipse, parabola, and hyperbola, together with those of their tangents, subtangents, normals, and subnormals are derived. The transformation of coordinates is studied as well as some second order and higher plane curves. Prerequisite, mathematics 1 and 2. Three hours.

4. SOLID ANALYTIC GEOMETRY—

A study of the coordinates of points in space, involving a discussion of projections, direction cosines and angles, and distances between points of three dimensional figures. The equations and their loci studied consist principally of the line, plane, and such quadric surfaces as the oblate and prolate spheroids, the ellipsoid, the paraboloid, and the hyperboloids of one and two sheets. Prerequisite, mathematics 3. Two hours.

5. SOLID GEOMETRY AND SPHERICAL TRIGONOMETRY—

This course is especially designed for students of Navigation and Aeronautics. It includes such topics as projections, dihedral and polyhedral angles, polyhedrons, cylinders, and cones. All the properties of the sphere are then studied in preparation for the following subject of Spherical Trigonometry, which is an exhaustive development of Napur's Analogies and their applications to the solution of spherical triangles. Various problems in plane sailing, middle latitude sailing, great circle sailing, dead reckoning, and problems in Astronomy essential to navigation are studied. Prerequisite, College Algebra and Plane Trigonometry. Three hours, first semester. Professor Rice.

7. DIFFERENTIAL CALCULUS—

A discussion of functions and limits, followed by the development and application of standard formulae, successive and partial differentiation, the evaluation of indeterminate forms, maxima and minima. This also includes the study and application of the differential calculus to curves, envelopes, evolutes and involutes, series, and the expansion of functions. These courses are invaluable to the student of physics, chemistry, and the other branches of engineering. Prerequisites, mathematics 1, 2, and 3. Four hours.

10. INTEGRAL CALCULUS—

A study of the integration of rational fractions, integration by parts, reduction formulae, the definite integral, ordinary differential equations, and multiple integrals. Areas, volumes, centroids, centers of pressure, moments of inertia, and other problems of geometry, physics, and mechanics are considered in this course. Prerequisite, mathematics 7. Four hours.

51. THEORY OF EQUATIONS—

The properties and roots of polynomials, the solutions of the cubic, quartic and reciprocal equations; also, symmetrical functions of roots, sigma functions, elimination, determinants, matrices, and complex numbers. Prerequisite, mathematics 7 and 10. Three hours.

52. THE TEACHING OF MATHEMATICS—

The origin, nature, and history of mathematics; the modern tendencies, general aims, and methods used in teaching the various branches of mathematics taught in our secondary schools. Prerequisite, mathematics 7 and 10. Three hours.

53. MODERN GEOMETRY—

Topics considered are such as Appollonius' theorem, the theorems of Ceva and Menelaus, harmonic sections, poles and polars, the radical axis, orthogonal circles, inversion, crossratio, orthogonal projection, and the principle of duality. Prerequisite, Mathematics 3. Three hours.

54. DIFFERENTIAL EQUATIONS—

The principles and devices of integration of equations. Differential equations of the first and higher orders and partial differential equations are treated. Various applications to engineering are the most valuable part of this course. Prerequisite, 7 and 8. Three hours.

58. HISTORY OF MATHEMATICS—

A historical survey of the science of mathematics, enabling student to follow the genesis of the science, to grasp the essential facts of mathematics, and to utilize them in the teaching profession. Prerequisite, mathematics 3. Three hours. Offered in 1943-44 and alternate years.

61. HIGHER ALGEBRA—

An advanced college course involving the study of ratio, proportion, variation, scales of notation, surds and imaginary quantities, permutations and combinations, series, interest and annuities, partial fractions, continued fractions, indeterminate equations, determinants, mathematical induction, etc. Prerequisite, mathematics 1 and 2. Three hours.

82. PROJECTIVE GEOMETRY—

The fundamental notions of projection, section, perspective, and the principle of duality. Both analytic and synthetic methods are employed. Sufficient Euclidean geometry is studied to clarify the fundamental concepts of projection. Such topics as harmonic sections, Desargues' triangular theorem, Pascal's and Brianchon's theorems concerning conics, poles and polars, involution, ruled surfaces, and cyclic projectivities are treated. Prerequisite, mathematics 1, 2, and 3. Three hours. Offered in 1943-44 and alternate years.

85. ANALYTICAL MECHANICS—

The topics considered are statics of systems of particles and of rigid bodies, centroids, friction, flexible cords, work and energy, simple harmonic motion, the pendulum, moment of inertia, momentum, and such other topics invaluable to the student of mathematics and of engineering. Prerequisite, mathematics 3, 7, and 8. Three hours. Offered in 1942-43 and alternate years.

86. ANALYTICAL MECHANICS—

A continuation of the study of mechanics dealing principally with the dynamics of particles and of rigid bodies. Prerequisite, mathematics 85. Three hours.

ASTRONOMY

1. DESCRIPTIVE ASTRONOMY—

A comprehensive study of the distances, motions, and mutual relations of the heavenly bodies; their form, dimensions, and physical conditions are studied together with the instruments used in studying them. Various problems of spherical astronomy such as latitude, longitude, time, right ascension, declination, parallax, refraction, precession, eclipses, and the principles of spectroscopy are studied. Prerequisite, mathematics 1, 2, and 3. Three hours. Offered in 1943-44 and alternate years.

2. DESCRIPTIVE ASTRONOMY—

A continuation of the study of astronomy 1 treating principally of the sun, stars, nebulae, and the galactic system. On clear evenings direct observations are made with the telescope, and the principal constellations, stars, and planets are located. Prerequisite, astronomy 1. Three hours. Offered in 1943-44 and alternate years.

PHILOSOPHY

Professor White

Major: 20 hours from any courses offered in this department excluding 31 and 41. Courses below 50 in philosophy require sophomore standing and those above 50 require junior standing and one course in philosophy or the consent of the instructor.

Minor: 16 hours in the field of philosophy. Ten hours of philosophy are required for the Th.B. Degree; six hours for the A.B. and B.S. Degrees.

31. INTRODUCTION TO PHILOSOPHY—

The student is introduced to philosophy and philosophical thinking by an examination of such fundamental concepts as thought, experience, truth, reality, etc. Two hours.

32. PROBLEMS OF PHILOSOPHY—

The chief problems with which philosophy has been concerned are presented and briefly discussed. Two hours.

41. LOGIC—

A study of deductive and inductive logic with special emphasis upon the methods of scientific investigation. Three hours.

42. ETHICS—

A study of human conduct and the problems involved therein. Special attention will be given to the various goals of human life and the means for their attainment. Three hours.

51, 52. HISTORY OF PHILOSOPHY—

A general account of the leading philosophical systems from the early Greek period to the present age. Three hours, both semesters.

61. EPISTEMOLOGY—

A study of the origin and nature of knowledge. Three hours.

62. METAPHYSICS—

A study of the nature of reality. Three hours.

71, 72. PHILOSOPHY OF RELIGION—

A consideration of the philosophical implications of religion with special emphasis upon the history of religion the first semester, and contemporary religious thinking the second. Two hours, both semesters.

81. MEDIEVAL PHILOSOPHY—

This course deals with the concepts of medieval philosophy as they culminated in the thought of Thomas Aquinas. Some account is taken of the

antecedents of Aristotelian Thomism as they are found in Neo-Platonism and Augustinianism.

82. THE PHILOSOPHY OF PERSONALISM—

A special study is made of American Personalism as set forth by Borden P. Bowne and his followers. The epistemological and metaphysical concepts of this school are considered and their relation to other present-day philosophies is discussed.

91. THE PHILOSOPHY OF PLATO—

A discussion of the leading concepts of Plato's philosophy along with the reading of several of his most important dialogues. Two hours.

92. CONTEMPORARY PHILOSOPHY—

A resumé of recent tendencies in philosophical thought. Three hours.

PHYSICAL EDUCATION

Professor Ronald Jones

A minimum of three periods a week of physical education will be required of students preparing for service in the Army or Navy.

One hour of physical education is required of all freshmen and sophomores. Physical Education 1, 2, 3, 4, 11, and 12 meet at the gymnasium on Monday and Wednesday for men and Tuesday and Thursday for women. Physical education 21, 31, 32, and 61 are open to both men and women.

1, 2. PHYSICAL EDUCATION—

Meets two periods per week and includes calisthenics, games, tumbling, and various other gymnasium activities. One hour, both semesters.

3, 4. PHYSICAL EDUCATION—

Meets two periods per week and includes all of the gymnasium and play ground activities of physical education 1 and 2, except that a greater emphasis is placed on the development of skill and technique. One hour, both semesters.

21. THEORY OF BASKETBALL—

Meets two periods per week for nine weeks and will cover the history, development, and leadership of the game, as well as a study of the various types of defensive and offensive plays. Prerequisite, physical education 1. One-half hour.

31, 32. MINOR ATHLETIC GAMES—

Class will meet once per week for discussion and demonstration. Reading and practice periods are to be arranged by each student as preparation for the work of the class period. Rules, skills, techniques, and methods of teaching are stressed. Prerequisite, physical education 1, or enlistment in military service according to the Navy V-1 plan or the army aviation cadet program. One-half hour, both semesters.

61. TENNIS—

Students will meet in class one period per week for nine weeks, and arrange for two practice periods on the courts between sessions of the class. Fundamental strokes will be demonstrated and emphasis will be placed on the development of skill and the knowledge of the rules, both of doubles and singles play. Prerequisite, physical education 1. One-half hour.

11, 12. SWIMMING—

Regular classes meeting two periods per week with instruction leading to the securing of a life-saving certificate. Prerequisite, physical education 1, or enlistment in military service according to the Navy V-1 plan or the Army Aviation Cadet program. One hour, both semesters.

POLITICAL SCIENCE, ECONOMICS, AND SOCIOLOGY

POLITICAL SCIENCE

Professors Garner, Marquart, and Greer

19. INTRODUCTION TO GOVERNMENT—
A course designed to acquaint the student with the problems of a democratic government. The nature of democracy, the function and organization of political parties, and regulation of business are some of the problems studied. The course is adaptable to present conditions in the United States. Three hours. Professor Garner.
20. UNITED STATES GOVERNMENT—
A study of the structure and function of the federal government. Three hours. Professor Garner.
32. EUROPEAN GOVERNMENTS—
A study of representative European political systems. Three hours. Professor Garner.
50. MUNICIPAL GOVERNMENT AND ADMINISTRATION—
A study of the principles and methods of municipal administration in the United States. Three hours. Professor Garner.
- 61, 62. POLITICAL PARTIES—
A study of the nature of political parties and the part they play in the American government. Party principles, policies, and contemporary political issues are examined. Attention is given to party organization, nominating methods, boss rule, and campaign methods. Two hours, both semesters. Professor Garner.
70. IMPERIALISM—
A study of imperialism, nationalism, and internationalism. Two hours. Professor Garner.
75. GOVERNMENT OF DEPENDENCIES—
The government of the British, French, Dutch, Portuguese, Japanese, and American colonies. Three hours. Professor Garner.
84. HISTORY OF AMERICAN IMMIGRATION—
See history 84 for description. Three hours. Professor Marquart.
89. HISTORY OF FOREIGN RELATIONS OF THE UNITED STATES—
See history 89 for description. Three hours. Professor Greer.
92. TEACHING THE SOCIAL STUDIES—
See history 92 for description. Two hours. Professor Marquart.
96. INTERNATIONAL RELATIONS—
A study of the cultural, economic, political, and social relations between nations. It is advised that this course be taken in the senior year. Offered in 1943-44 and alternate years. Two hours. Professor Marquart.

ECONOMICS

Professor Garner

- 11, 12. PRINCIPLES OF ECONOMICS—
A general course in the fundamental principles governing production, distribution, consumption, and exchange of wealth. It is designed to encourage an understanding of our economic system. Offered in 1943-44 and alternate years. Two hours, both semesters. Professor Garner.

63. TAXATION—

A general treatment of the principles and practices of taxation, with special references to the American methods and conditions. Prerequisite, Economics 11, 12. Three hours. Professor Garner.

64. INSURANCE—

A general study of insurance and its economic significance to business men and society. Prerequisite, Economics 11, 12. Three hours. Professor Garner.

SOCIOLOGY

13. INTRODUCTION TO SOCIOLOGY—

An introduction to sociology, designed to give the student a working system of thought about society. Early and contemporary cultures are studied, together with the growth and functions of basic social institutions. Three hours. Professor Garner.

16. PROBLEMS OF SOCIETY—

A course intended to acquaint the students in an introductory manner to some of the more pertinent problems of society, proposed solutions, and literature on the subject. Three hours. Professor Garner.

RELIGION AND BIBLE

Professor White, Professor Howe

Eight hours of Bible are required for the A.B. and B.S. degrees. A maximum of six additional hours may be offered from the field of religion, including Bible. Such courses may be elected from the School of Theology if approved by the Dean of the College of Arts and Sciences and by the Dean of the School of Theology.

1, 2. THE LIFE OF CHRIST—

This course deals with the life and ministry of Christ, taking into account the times in which He lived, the historical facts connected with His life and ministry, as well as a careful study of His teaching as revealed in His sermons, parables and prayers. Two hours, both semesters. Professor Howe.

3. THE LIFE OF ST. PAUL—

This course consists in the study of the historical facts concerning the life and labors of the great apostle. The contemporary scene is carefully evaluated, and the student is oriented to the situation as it was in Paul's day. Against this background the movements of the apostle are carefully studied. Two hours. Professor Howe.

4. THE EPISTLES OF ST. PAUL—

Following the study of the historical and geographical facts associated with the life of St. Paul, this course makes a careful study of his writings and his contribution to Christianity through the New Testament. Two hours. Professor Howe.

15. THE HISTORY OF ISRAEL—

Traces God's dealing with the Israelites from the earliest times to the death of Moses. Three hours. Professor Howe.

16. THE MINOR PROPHETS—

A careful study of the messages of the Twelve. Critical problems and present day applications are considered. Three hours. Professor Howe.

31. FUNDAMENTAL CHRISTIANITY—

This course give a brief review of ten of the leading doctrines of the Christian church. It is especially designed for college students who want a brief but general course in theology. Two hours, first semester. Professor White.

32. TEACHINGS OF JESUS—

An examination of the method and the content of the teachings of Jesus. Two hours. Professor White.

42. THE PARABLES OF JESUS—

This course will deal with the following questions: What are parables? Why did Christ use them? What are the basic principles underlying their interpretation? What have been the leading interpretations of the principal parables? Two hours. Professor White.

43. THE MIRACLES OF JESUS--

This course will consider the different views of miracles in general, the validity of the miracles of Jesus, their different types, their purpose, and their teaching value. Two hours. Professor White.

For additional courses, see School of Theology.



ENTRANCE TO DINING ROOM

School of *Music*



ORPHEUS CHOIR

THE SCHOOL OF MUSIC

Walter B. Larson, B.Mus., Director

The School of Music is a department of Olivet Nazarene College, and stands for the highest type of musicianship. It occupies the first and basement floors of the north wing of the Administration Building, which are fully equipped and attractively furnished. There are also thirteen well equipped music rooms, all located in a separate building devoted exclusively to the use of music students for practice.

The School of Music purposes to teach those who wish to make a serious study of music and art, so that its students may become Christian men and women of highest ideals and usefulness or artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and art and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in Olivet Nazarene College.

MUSIC ORGANIZATIONS

The Orpheus Choir. The Orpheus Choir offers opportunity of expression to experienced and capable vocal students. The Choir presents "The Messiah" and "The Seven Last Words of Christ" annually, makes frequent appearances in sacred and secular concerts in Kankakee, or the vicinity, as well as making a concert tour each year on the educational zone.

Omicron Mu Kappa. The music club is open to all students who hold college standing in applied music. The activities of the club vary from recitals by the students to studies of the masters. It also sponsors at least one artist concert or lecture a year.

Men's and Women's Glee Clubs. Membership is required of all voice students, and others interested may join upon passing examinations.

The Orchestra and the Band. These organizations are open to all students who possess a reasonable degree of musical proficiency.

The Brass Sextette. This is a highly selective group taken from the band. The activities of this group are varied and most inspirational to the members as well as to their audiences.

The Aeolian Singers. Six of the finest ladies' voices are selected for this group, which studies and presents publicly the choicest part-songs and madrigals.

The String Trio. An organization of faculty members which appears on many private and public social functions.

Appollo and Orpheus Male Quartets and the Aeolian Ladies' Trio. Much interest is emphasized in the College of Music for small ensemble singing. These three organizations represent the college on various local programs, and on the educational zone during the summer months.

CLASSIFICATION OF STUDENTS

All students entering the School of Music are registered under one of the following classifications:

- I. Preparatory Department.
 - a. Students who are pursuing a complete elementary course leading to graduation with certificate from the preparatory department. (Adults or children.)
 - b. Special students of elementary grade who register for elective subjects in this department.
- II. Collegiate Department.
 - a. Undergraduate students who are candidates for the degree of Bachelor of Music or Bachelor of Science in Music Education.
 - b. Students of the College of Arts and Sciences who are taking courses in music as elective studies.

- c. Special students of advanced grade who register for elective subjects in this department.

PREPARATORY DEPARTMENT

Certificate Course. To those desiring a complete preparatory education in music, the School of Music offers a regular course in piano, voice, organ, violin, trombone and theory leading to graduation. It offers in music a course parallel to a high school education, and prepares students for entrance in the collegiate department of the School of Music, should they desire advanced training in music.

Special Students. Those persons not desiring to enroll in the Certificate Course may register as special students for instruction in any subject offered in the Preparatory Department.

Graduation Requirements. Adults: Completion of six hours in Applied Music and ten hours in Theory approved by the Director of Music. Children: Completion of six hours in Applied Music, three hours in Harmony and Ear Training, and three hours in Dalcroze Eurythmics.

COLLEGIATE DEPARTMENT

The Olivet School of Music offers courses leading to the Teacher's Diploma; the degree of Bachelor of Music with major in Piano, Voice, or Violin, and the degree of Bachelor of Science in Music Education.

ENTRANCE REQUIREMENTS

The requirements for entrance and graduation as set forth in this catalog are in accordance with the regulations of all accredited conservatories of music.

The entrance requirements are the same as for entrance into the College of Liberal Arts and Sciences.

ADVANCED STANDING

Work completed in other institutions of accredited standing will be recognized toward graduation. Transferred credits in academic subjects, as required for graduation in Olivet School of Music, will be given full credit. Transferred credits in Applied Music and theoretical subjects will receive credit subject to examination or to continued study in courses of similar content in the School of Music.

Work taken under private teachers or from unaccredited schools may be validated for credit, not to exceed a total of ten hours, by the passing of proficiency examinations.

REQUIREMENTS FOR GRADUATION

The Teacher's Diploma is awarded upon completion of the sophomore requirements of either the Piano, Voice, or Violin majors.

The degree of Bachelor of Music or Bachelor of Science in Music Education is conferred upon completion of a minimum of 124 semester hours credit.

DELAYED GRADUATION

If a student drops out of college for a year or more and later returns to graduate, he must meet the requirements in effect for the class with which he graduates.

MUSIC CREDIT ON THE A.B. DEGREE

A total of fifteen hours of music approved by the Director of the School of Music may be applied on the A.B. Degree.

PIANO MAJOR

Four Year Course Leading to the Degree of
BACHELOR OF MUSIC

FRESHMAN		<i>Sem.Hrs.</i> <i>Credit</i>	SOPHOMORE		<i>Sem.Hrs.</i> <i>Credit</i>				
7ab	8ab	Piano	8	9ab, 10ab	Piano	8			
17,	18	Harmony	6	19,	20	Advanced Harmony	6		
21,	22	Keyboard Harmony	4	23,	24	Adv. Keyboard Harm.	2		
25,	26	Ear Training	2	15,	16	Adv. Sight Singing	2		
13,	14	Sight Singing	2	27,	28	Dictation	2		
29,	30	Conducting	2	31		Surv. of Music Lit.	3		
41,	42	Ensemble	1	32		Surv. of Music Hist.	3		
1,	2	Rhetoric	6	33,	34	Elem. Piano Methods	2		
1,		Hygiene	2			Electives	3		
Total Hours				31	Total Hours				31
JUNIOR		<i>Sem.Hrs.</i> <i>Credit</i>	SENIOR		<i>Sem.Hrs.</i> <i>Credit</i>				
51ab, 52ab		Piano	8	53ab, 54ab	Piano	8			
61,	62	Strict Counterpoint	4	81,	82	Adv. Conducting	2		
67,	68	Form and Analysis	4	63		Double Counterpoint	2		
71,	72	Adv. Piano Method	4	64		Canon and Fugue	2		
91,	92	Instrumentation	4	41,	42	Ensemble	1		
		Electives	8	83,	84	Adv. Hist. of Music	4		
				98		Senior Recital	4		
						Electives	9		
Total Hours				32	Total Hours				32

VOICE MAJOR

Four Year Course Leading to the Degree of
BACHELOR OF MUSIC

FRESHMAN		<i>Sem.Hrs.</i> <i>Credit</i>	SOPHOMORE		<i>Sem.Hrs.</i> <i>Credit</i>				
7,	8	Voice	4	9,	10	Voice	4		
17,	18	Harmony	6	5,	6	Piano Minor	4		
3,	4	Piano Minor	4	19,	20	Advanced Harmony	6		
21,	22	Keyboard Harmony	4	15,	16	Advanced Sight Singing	2		
25,	26	Ear Training	2	31		Survey of Music Lit.	3		
13,	14	Sight Singing	2	32		Survey of Music Hist.	3		
29,	30	Conducting	2	41,	42	Ensemble	1		
41,	42	Ensemble	1	1,	2	Elementary German	8		
1,	2	Rhetoric	6						
1		Hygiene	2						
Total Hours				33	Total Hours				31
JUNIOR		<i>Sem.Hrs.</i> <i>Credit</i>	SENIOR		<i>Sem.Hrs.</i> <i>Credit</i>				
41ab, 52ab		Voice	8	53ab, 54ab	Voice	8			
61,	62	Strict Counterpoint	4	81,	82	Advanced Conducting	2		
67,	68	Form and Analysis	4	63		Double Counterpoint	2		
91,	92	Instrumentation	4	41,	42	Ensemble	1		
41,	42	Ensemble	1	83,	84	Adv. Hist. of Music	4		
1,	2	Elementary French	8	98		Senior Recital	4		
						Electives	12		
Total Hours				29	Total Hours				33

NOTE: The Teacher's Diploma is granted upon completion of the sophomore requirements.

PUBLIC SCHOOL MUSIC MAJOR
Four Year Course Leading to the Degree of
BACHELOR OF SCIENCE IN MUSIC EDUCATION

FRESHMAN	<i>Sem.Hrs.</i> <i>Credit</i>	SOPHOMORE	<i>Sem.Hrs.</i> <i>Credit</i>
7ab Applied Music Major.....	4	8ab Applied Music Major	4
3, 4 Applied Music Minor.....	4	5, 6 Applied Music Minor	4
17, 18 Harmony.....	6	19, 20 Advanced Harmony.....	6
21, 22 Keyboard Harmony.....	4	15, 16 Advanced Sight Singing	2
25, 26 Ear Training.....	2	31 Survey of Music Lit.....	3
13, 14 Sight Training.....	2	32 Survey of Music Hist.....	3
29, 30 Conducting.....	2	41, 42 Ensemble.....	1
41, 42 Ensemble.....	1	1 Introduction to Psych. ..	3
1, 2 Rhetoric.....	6	6 Educational Psychology ..	3
1 Hygiene.....	2	Electives.....	3
Total Hours 33		Total Hours 32	

JUNIOR	<i>Sem.Hrs.</i> <i>Credit</i>	SENIOR	<i>Sem.Hrs.</i> <i>Credit</i>
9ab Applied Music Major.....	4	10ab Applied Music Major	4
61, 62 Strict Counterpoint.....	4	81, 82 Advanced Conducting ..	2
67, 68 Form and Analysis.....	4	93 Junior High Sch. Meth. ..	2
89 Elementary Sch. Meth. ...	2	94 Senior High Sch. Meth. ..	2
73, 74 Stringed Instruments.....	2	73, 74 Stringed Instruments.....	2
75, 76 Wind Instruments.....	2	75, 76 Wind Instruments.....	2
41, 42 Ensemble.....	1	65 Principles of Teaching.....	3
91, 92 Instrumentation.....	4	66 Practice Teaching.....	5
64 Principles of Sec. Edu. ...	3	Electives.....	10
1, 2 German or French.....	8	Total Hours 32	
Total Hours 34			

NOTE: Piano Majors will complete Piano 10ab, and 2 years of Voice.
 Voice Majors will complete Voice 52ab, and 2 years of Piano.
 Violin or other Instrument Majors will complete Violin 10ab, one year
 each of Piano and Voice.

VIOLIN MAJOR
Four Year Course Leading to the Degree of
BACHELOR OF MUSIC

FRESHMAN	<i>Sem.Hrs.</i> <i>Credit</i>	SOPHOMORE	<i>Sem.Hrs.</i> <i>Credit</i>
7, 8 Violin.....	4	9ab, 10ab Violin.....	8
3, 4 Piano Minor.....	4	5, 6 Piano Minor.....	4
17, 18 Harmony.....	6	19, 20 Advanced Harmony.....	6
21, 22 Keyboard Harmony.....	4	15, 16 Adv. Sight Singing ..	2
25, 26 Ear Training.....	2	31 Survey of Music Lit. ...	3
13, 14 Sight Singing.....	2	32 Survey of Music Hist. ..	3
29, 30 Conducting.....	2	33, 34 Elem. Piano Methods. ..	2
41, 42 Ensemble.....	1	41, 42 Ensemble.....	1
1, 2 Rhetoric.....	6	Electives.....	3
1 Hygiene.....	2	Total Hours 32	
Total Hours 33			

JUNIOR		<i>Sem.Hrs.</i>	SENIOR		<i>Sem.Hrs.</i>
		<i>Credit</i>			<i>Credit</i>
51ab,52ab	Violin.....	8	53ab, 54ab	Violin.....	8
61, 62	Strict Counterpoint....	4	81, 82	Advanced Conducting	2
67, 68	Form and Analysis....	4	63	Double Counterpoint....	2
91, 92	Instrumentation.....	4	64	Canon and Fugue.....	2
41, 42	Ensemble.....	1	83	Adv. Hist. of Music....	4
	Electives.....	12	41, 42	Ensemble.....	1
		—	98	Senior Recital.....	4
	Total Hours	33		Electives.....	6
				Total Hours	29

NOTE: The Teacher's Diploma is granted upon completion of the Sophomore requirements.

Description of Courses of Instruction

PREPARATORY

PIANO

Professor Blanche Garner
Associate Professor Bernice Albea
Instructor Eileen Greenlee

GRADES 1, 2—*Two hours preparatory credit*

Robyn Rote cards; Keyboard Town—Robyn; Technic Tales Bk. I—Robyn; Robyn-Gurlitt Album.

GRADES 3, 4—*Two hours preparatory credit*

Technic Tales Bk. II—Robyn; Byways in Etude Land—Robyn; Chord Crafters—Robyn; Highways in Etude Land—Robyn; Peter Pan Suite—Robyn; Selected pieces.

GRADES 5, 6—*Two hours preparatory credit*

All major scales four octaves; Broken chords, arpeggios; Ornamentations; Rockafeld Sixths; chosen movements from "Six Sonatines"—Clementi; Snow Queen Suite—Robyn; Bach Two Part Inventions No. 8 and No. 1; Selected pieces; either "Kinder Concerto No. 1" by Haydn-Robyn or "Kinder Concerto No. 2" by Mozart-Robyn may be submitted for examination.

VOICE

Professor Greenlee
Instructors Kathryn Zook and Frances Bradley

GRADES 1-3—*Three hours preparatory credit*

A study of "Correct Voice Building"—Larsen, and "Thirty-six Vocalises"—Sieber, diaphragmatic breathing, intonation, vowel and consonant formations, vocalises, etc.; the simpler songs in English.

Examination: For first semester one from Sieber and one song memorized; for all other examinations, two from Sieber and two songs.

NOTE: Total credit possible for Preparatory Voice is 3 preparatory hours.

VIOLIN

Instructor Dorothy Cain Buss

GRADES 1-3—*Three hours preparatory credit*

Wohlfahrt Method Opus 38, or Leopold Auer Graded Course of Violin

Playing, first three books; Hrimaly Scales in first position; Wohlfahrt Studies Opus 74, Book I, Opus 45, Book I; solo pieces by Oskar Rieding, Opus 22; Seitz Concertino No. 2; Papini, Air Varie.

GRADES 4-6—*Three hours preparatory credit*

Further technical development through the first five positions; Wohlfahrt Studies Opus 74 and Opus 45, Books II; Kayser Opus 20, Books I and II; Hermann, Preparatory Double Stops; Sitt Studies Opus 32; Seveik Bowing Studies, Book I; Schradieck, major and minor scales; solo pieces and easy concertos.

Examination: Technic and one solo piece each semester.

VIOLONCELLO

Instructor Jeanne Olson

GRADES 1-3—*Three hours preparatory credit*

Werner, Studies Book I; Dotzauer, Etudes Book I and II; Klengel, Technical Studies, Book I; Goltermann, Concerto, No. IV; Romberg, Concertino; easy pieces.

Examination: Technic and one solo piece each semester.

GRADES 1-3—*Three hours preparatory credit*

TRUMPET

Breathing; attack; production of tone (embouchure); simple scale passages and broken chords; simple melodies. Arban (easy vocalises). Keys to D flat and B. Transposition, alto clef. Songs and vocalises in mezzo-soprano register. Transposition, bass clef.

Examination: Technic and one solo piece each semester.

TROMBONE

GRADES 1-3—*Three hours preparatory credit*

Placing the mouthpiece; holding the instrument; breathing; sound emission; exercise in each position; simple slurs in same position; exercises in passing from one position to another; F clef. Arban Method. Exercise in sound adjustment; simple scales in major keys and their chords to acquire nimble and clean tonguing; preparatory legato tonguing exercises; chord slurring; simple melodies in medium register, exercises in breath control; Minor scales and chords; advanced work in staccato; short pieces for two trombones; exercises in legato and method of treating exceptional requirements for legato; song playing.

Examination: Technic and one solo piece each semester.

THEORY

ADULTS: Ten hours approved by Director of Music from the following: Introduction to Music, Sight Singing, 13, 14; Conducting, 29, 30; Survey of Music Literature, 31; Survey of History of Music, 32; Keyboard Harmony, 21, 22; and Elementary Piano Methods, 33, 34.

CHILDREN: Dalcroze Eurythmics 1-6. (Three hours preparatory credit.)
Harmony and Ear Training 1-6. (Three hours preparatory credit.)

COLLEGIATE

PIANO

Professors Walter B. Larsen and Naomi Larsen

Professor Geraldine Hatton

PIANO 7ab, 8ab—*Eight semester hours credit*

Scale technic perfected, moderate tempo. Broken chords and arpeggios; Hanon; Graded Etude Album; Heller, Duvernoy, Cramer, Czerny, etc.

(one memorized for first semester examination). Bach: Two Part Inventions (one each semester memorized); Beethoven: Allegretto, Sonata op. 27, No. 2; Scherzo and Trio, op. 2, No. 3; Scherzo in D major, Sonata op. 28 (one the second semester memorized). One selection memorized each semester from classical romantic or modern schools of similar grade.

PIANO 9ab, 10ab—*Eight semester hours credit*

Scales: All major and minor with increased tempo. Bach: Preludes and Fugues (one each semester memorized); Mozart: Fantasie in D minor (first semester memorized); Beethoven: Sonata in C minor, op. 10 No. 1; Sonata in F minor, op. 2, No. 1; Sonata in G major, op. 14, No. 2; Sonata in G major, op. 49, No. 2; Sonata op. 10, No. 2 (one movement the second semester memorized). One brilliant selection memorized each semester from romantic or modern schools of similar grade.

PIANO 51ab, 52ab—*Eight semester hours credit*

Scales: major and minor, parallel and contrary, thirds, sixths and tenths. Bach: French and English Suites, Well Tempered Clavichord (one each semester memorized); Clementi: Gradus ad Parnassum; Brahms: Ubungen. Beethoven: Sonata in B flat major, op. 22; Sonata in C major, op. 2, No. 3; Sonata in D minor, op. 31, No. 2 (first and third movements); Sonata op. 27, No. 2 (first and third movements); Sonata op. 13; Sonata, op. 2, No. 1 (Adagio); Sonata op. 10, No. 1 (Adagio molto); Sonata op. 10, No. 3 (Large e mesto), (one movement the second semester). Brahms: Intermezzi, Capricios, Rhapsodies. Chopin: Etudes opus 10; Schumann; Liszt: works of modern composers. Two pieces memorized each semester: one classical or romantic, one modern.

PIANO 53ab, 54ab—*Eight semester hours credit*

Scales to M M 160 and over; Broken chords and arpeggios in rapid tempo. Brahms; Ubungen; Clementi: Gradus ad Parnassum. Bach: Fantasie in C minor; Bach-Hess: Jesu, Joy of Man's Desiring; Bach-Rummel: Mortify Us with Thy Grace; Bach-Samaroff: Organ Fugue in G minor; Bach-Tausig: Toccata and Fugue in D minor; Bach: Italian Concerto, (at least one chorale and one large work memorized). Beethoven Sonatas: Opus 31, No. 3 (Adagio); Waldstein—opus 53; Appassionata—opus 57; Farewell—opus 81a; (one movement memorized). Concerto movement by Mendelssohn, Shumann, Grieg, or Tschaiikowsky; more elaborate compositions of Chopin, Schumann—Brahms, Liszt, and modern composers.

Examination: Complete recital including classical, romantic and modern numbers and a concerto movement must be submitted to examiners in January.

NOTE: Scales and arpeggios are to be played at every examination.

VOICE

Professors Naomi Larsen, Walter B. Larsen, and Gerald Greenlee

VOICE 7, 8—*Four semester hours credit*

Elements of vocal culture: correct breathing, breath control, voice placing, poise, freedom of the throat, vowels, consonants, intervals, scales, arpeggi, rhythm. Correct Voice Building, Larsen; Thirty-six Vocalises, Sieber; Practical Method of Italian Singing, Vaccai; the simpler songs in English, Italian, French, and German.

Examination, Voice 7: Major and harmonic minor scales, one Sieber, two standard songs.

Examination, Voice 8: Major, harmonic and melodic minor scales; one Sieber; one Vaccai; one song in a foreign language and one English or American song.

VOICE 9, 10—*Four semester hours credit*

Technical development; the sustained tone of the old Italian *bel canto*; ornamentations; runs and trills; the laws of interpretation; expression;

tone color; clear enunciation and correct pronunciation. The classic school; the simpler arias, the beginnings of German Lieder; French and Italian songs; modern English and American songs.

Examination, Voice 9: All major, minor, and chromatic scales; dominant and diminished sevenths without accompaniment; one Sieber (above No. 18); one Vaccai; an oratorio aria; two songs in two different languages; one English or American song.

Examination, Voice 10: All scales and sevenths; one Sieber (above No. 18); one Vaccai (above octave study) with own accompaniment; one operatic aria; one song in a foreign language; two English or American songs.

VOICE 51ab, 52ab—*Eight semester hours credit*

Advanced vocalises from Panofka, Spicker, Marchesi, ect. The oratorio—recitative and aria; opera arias; the lieder; modern Italian, French, German, English and American songs.

Examination, Voice 51ab: Advanced Vaccai; one oratorio aria; one opera aria; three songs in three different languages.

Examination, Voice 52 ab: Same as for 51 ab.

VOICE 53ab, 54ab—*Eight semester hours credit*

Advanced vocalises continued. A complete oratorio role (or its equivalent); a study of arie from the operas; a large repertoire of classic, art and modern songs sung with interpretative force. Student must prepare for graduation a complete program including one opera aria, one oratorio aria, eight songs from classic, romantic and modern composers in four different languages. Program must be submitted to examiners in January. A comprehensive repertoire to be submitted to the director with marked songs sung in public, songs memorized but not sung and songs thoroughly studied.

VIOLIN

Assistant Professor Dorothy Cain Buss

VIOLIN 7ab-8ab—Mazas Studies Opus 36, Book I; Kayser Opus 20, Book III; Sevcik, Preparatory Double Stops; Dont Studies Opus 37; Sevcik School of Technic Opus 1, Book III; Kreutzer Studies, first half; Concertos—Viotti, No. 23, Kreutzer, No. 13, Vivaldi-Nachez, A minor; Sonatas by Handel, Tartini, Nardini, etc. Two hours.

VIOLIN 9ab-10ab—Mazes Opus 36, Book II; Kreutzer Studies continued; Fiorillo, Rode 24, Caprices; Dancla Opus 73; Haliar, Scale Studies; Concertos—Rode, No. 7; Viotti, No. 22; Beethoven, Romances; moderately difficult compositions by Vieuxtemps, Wieniawski, Deberiot. Two hours.

VIOLIN 51ab-52ab—Gavinies Studies; Dont Opus 35; Wieniawski Opus 18; Sevcik Opus 1, Book IV, School of Technic; Concertos by Mozart, Nos. 4, 5. Two hours.

VIOLIN 53ab-54ab—Bach Sonatas for violin alone; Paganini Caprices; Wieniawski Opus 10; Etudes Modernes; Concertos—Mendelssohn, Bruch, etc.; concert pieces to display fine tone and technic. Two hours.

ORGAN

Professor Walter B. Larsen

ORGAN 7, 8—Two semester hours, both semesters.

THEORY

Professors Walter B. Larsen, Naomi Larsen, Geraldine Hatton and Blanche Garner

Associate Professor Bernice Albea

3, 4. THEORY—

The purpose of this course is to acquaint the student with the terms and

practices of music theory. Written drills, keyboard drills, ear training, sight singing, and appreciation. One hour, both semesters.

13, 14. SIGHT SINGING—

Study of reading at sight with Latin syllables; rhythm drills; intonation emphasized; other general fundamentals. One hour per week, both semesters. Miss Garner.

15, 16. ADVANCED SIGHT SINGING—

Continuation of the first year of Sight Singing; more intricate rhythms and melodic skips; part singing. One hour, both semesters. Miss Garner.

17, 18. HARMONY—

Scales; intervals; triads; melody writing; dominant and secondary sevenths; harmonization of melodies. Three hours, both semesters.

19, 20. ADVANCED HARMONY—

Ninth, eleventh, thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; Augmented chords; modulation; advanced work in melody harmonization. Three hours, both semesters. Mrs. Hatton.

21, 22. KEYBOARD HARMONY—

The playing of cadential combinations, including many of the important chord forms; exercises in all major and minor keys. Two hours, both semesters, Miss Albea.

23, 24. ADVANCED KEYBOARD HARMONY—

A thorough study of diminished seventh chords; augmented sixths, altered chords; advanced transposition— all done at keyboard. Harmonic analysis. One hour, both semesters. Miss Albea.

25, 26. EAR TRAINING—

Relative pitch drill in all intervals; absolute pitch drill through sight notes; chord drill, including dominant, diminished, mild dissonant sevenths; key analysis; written dictation; oral harmonic analysis. One hour, both semesters. Miss Albea.

27, 28. DICTATION—

Speed drills in relative pitch; complete absolute pitch study; oral analysis of all chords; thorough key analysis; oral and written harmonic analysis; extensive drill in two, three, and four part dictation. One hour, both semesters. Miss Albea.

29, 30. CONDUCTING—

Elementary technic of the baton and the conducting of congregational and community singing. One hour each week, both semesters. Mrs. Larsen.

31. SURVEY OF MUSIC LITERATURE—

Appreciation of Music from the standpoint of the listener. Copiously illustrated by recordings. Three hours. Professor Larsen.

32. SURVEY OF THE HISTORY OF MUSIC—

A critical survey of development of the musical arts with emphasis on special movements and phases, such as: monodic music, early contrapuntal schools, music of chivalry and the Renaissance. Three hours. Professor Larsen.

33, 34. ELEMENTARY PIANO METHODS—

Teaching materials and methods for the pre-school child, the older beginner and the adult beginner, through first three years of piano study. One hour, both semesters. Mrs. Larsen.

39, 40. REPERTOIRE—

A study of Piano and Vocal Literature. One hour, both semesters. Professor and Mrs. Larsen.

43. **MUSIC IN THE CHURCH SERVICE—**
A survey of methods and materials of music suitable for the prayer service, Sunday school, morning worship, and the evangelistic service. Prerequisite, Music 29, 30. Two hours. Professor Larsen.
- 61, 62. **STRICT COUNTERPOINT—**
Counterpoint in two, three, and four parts in five species; Bach Chorals. Two hours, both semesters. Professor Larsen.
63. **DOUBLE COUNTERPOINT—**
Imitative counterpoint and inventions. Double counterpoint in the octave, fifteenth, tenth and twelfth. Two hours. Professor Larsen.
64. **CANON AND FUGUE—**
Canon at all intervals and tonal fugues. Two hours. Professor Larsen.
- 65, 66. **IMPROVISATION—**
Continuation of advanced keyboard harmony. One hour, both semesters. Mrs. Hatton.
- 67, 68. **FORM AND ANALYSIS—**
Analysis of forms and of the harmonic and contrapuntal material found in selected works by the masters; study of primary forms, rondo, sonatina, sonata-allegro, many irregular forms. Analysis of the symphony scores. Examination of modern works. Two hours. Professor Larsen.
- 69, 70. **COMPOSITION—**
Practical writing beginning with the smallest form of period, small binary, small ternary, trios, large two and three part forms; theme and variation, rondo and sonata form, etc. Two hours,—both semesters. Professor Larsen.
- 71, 72. **ADVANCED PIANO METHODS—**
Teaching materials and methods for fourth to sixth years of children's piano study. The adolescent pupil and its problems; the adolescent student. Material and method for teaching first two years of college piano course. Two hours, both semesters. Mrs. Larsen.
- 73, 74. **STRINGED INSTRUMENTS—**
Private lessons in violin, viola, cello, and stringed brass. One hour, both semesters. Mrs. Cain Buss, Miss Olsen.
- 75, 76. **WIND INSTRUMENTS—**
Private lessons in wood winds and brass instruments. One hour, both semesters.
- 81, 82. **CHOIR TRAINING AND ADVANCED CONDUCTING—**
Routine and technic of choral conducting; organization and administration of choral work; selection of material; program building; problems of choral work; study of anthems and cantatas. Each member will conduct choral selections assigned by the teacher in various vocal groups. One hour, both semesters. Professor Larsen.
- 83, 84. **ADVANCED HISTORY OF MUSIC—**
A thorough study of the development of opera, the classical and romantic schools, nationalism, impressionism and Twentieth Century music. Two hours, both semesters. Professor Larsen.
85. **MODERN MUSIC—**
An appreciative study of the rise of the Modern School and its composers up to the present time. Two hours. Professor Larsen.
86. **TEACHING OF VOICE—**
Special emphasis upon the foundation work for the beginner. Exact procedures given for the young teacher to use. Methods of teaching vocalises, breath control, phrase studies, beginner's songs, interpretation, recital preparation, materials for all types of students, recital program building, church solo singing, etc. Two hours. Mrs. Larsen.

87. **DICTION—**

A study of English diction for singing. Emphasis on vowels, consonants, and combinations. Tone placement, breath support, reading exercises. Two hours. Mr. Greenlee.

88. **ITALIAN DICTION—**

A study of Italian diction for singing; Vaccai. Two hours. Mr. Greenlee.

89. **ELEMENTARY SCHOOL METHODS—**

Music for elementary grades. Rote songs; notation and sight reading; part singing; Dalcroze Eurythmics. Two hours. Professor Larsen.

91, 92. **INSTRUMENTATION—**

Study of arranging of chorals for strings, wood winds, and brass. Range and transposition for instruments arranging selected works for combinations of instruments. Two hours, both semesters. Professor Larsen.

93. **JUNIOR HIGH SCHOOL METHODS—**

Organization and conducting of a Junior High School Department of Music; course of study; glee clubs, theory, music appreciation, and instrumental work. Extensive study in materials and method of operetta production. Two hours. Professor Larsen.

94. **SENIOR HIGH SCHOOL METHODS—**

Organization and conducting of a Senior High School Department of Music; course of study; glee clubs, a capella choir, orchestra, band, theory, appreciation; credit for applied music; festivals. Two hours. Professor Larsen.

95. **THE MINISTRY OF MUSIC—**

The organization and management of the department of church music. Relation of music to the church, music problems, the value of the Junior, Young Peoples, and Senior Choirs. Prerequisite, Music 29, 30. Two hours. Professor Larsen.

96. **HYMNOLOGY AND MUSIC LITURGY—**

An historical and aesthetic survey of the hymns and liturgy of the church. Prerequisite, Music 95. Two hours. Professor Larsen.

98. **SENIOR RECITAL—**

The preparation and coaching of the graduation recital. Four hours. Professor and Mrs. Larsen.

41, 42. **ENSEMBLE—**

Orpheus Choir.....	3 hours, each semester	Professor Larsen
Orchestra.....	2 hours, each semester	Professor Larsen
Band.....	2 hours, each semester	
String Ensemble.....	1 hour, each semester	Mrs. Larsen
Piano Ensemble.....	1 hour, each semester	Mrs. Larsen
Brass Ensemble.....	1 hour, each semester	
Glee Clubs.....	1 hour, each semester	Professor Larsen Mr. Greenlee
Vocal Quartets		
Orpheus.....	1 hour, each semester	Professor Larsen
Apollo.....	1 hour, each semester	Professor Larsen
Aeolian Sextet.....	1 hour, each semester	Mrs. Larsen

All give $\frac{1}{5}$ hour credit per semester except the glee clubs and vocal quartets, which give $\frac{1}{4}$ hour semester credit.

APPLIED MUSIC FEES

Rates for one lesson per week, per semester

Mr. and Mrs. Larsen—Piano and Voice.....	\$32.00
Mr. Larsen—Organ	28.00
Mrs. Hatton—Piano.....	28.00
Miss Albea, Miss Garner—Piano.....	24.00
Mr. Greenlee—Voice.....	28.00
Miss Zook—Voice.....	24.00
Mrs. Buss—Violin.....	24.00
Student Assistants:	
Piano, Voice, Violin, Cello, Trumpet, Trombone, Etc.....	18.00
Rates for two lessons per week, per semester	
Mr. and Mrs. Larsen.....	50.00
Mrs. Hatton, Mr. Greenlee.....	45.00
Miss Albea, Miss Garner, Miss Zook, Mrs. Buss.....	40.00
Student Assistants.....	32.50
Children's Music:	
Private lesson (one lesson per week).....	18.00
Class lesson (one class per week).....	9.00

SPECIAL MUSIC FEES

Rates are for one semester

Registration Fee, Special Students, Applied Music.....	1.00
Practice Piano, one hour daily.....	5.00
Instrument Rent, one hour daily.....	3.00
Music Library Fee.....	.50
Record Laboratory Fee (Appreciation, History, Analysis).....	1.00
Orpheus Choir.....	3.50
Orchestra and Band.....	1.00
Glee Club, Violin Trio, Brass Sextet, Quartet.....	1.00
Single Private Lessons.....	\$1.50, 2.00, 2.50
Repertoire Classes.....	4.00
Piano Ensemble.....	2.00
Chamber Music.....	4.00
Practice Organ.....	per hour .25



GYMNASIUM

The School of Theology



CAMPUS VIEW
Student trailers and gymnasium in foreground

THE SCHOOL OF THEOLOGY

FACULTY

ALONZO L. PARROTT, A.B., B.D., D.D.
President

Practical Theology

STEPHEN S. WHITE, B.D., M.A., Ph.D.
Dean

Doctrinal Theology

LAURENCE H. HOWE, A.B., B.D., D.D.
Historical Theology

R. L. LUNSFORD, Th.B., M.A.
Practical Theology

WALTER BURDICK LARSEN, B.Mus.
Music

LOUISE McKINLEY, B.S.
Speech

GENERAL STATEMENT

At its annual meeting, February 9, 1943, the Board of Trustees of Olivet Nazarene College, upon the recommendation of President A. L. Parrott, voted to establish a School of Theology. Three years of specialized training will be given for those who are preparing to enter the ministry or some other form of Christian work. The first year of this course will be provided during 1943-44, and each year, thereafter, another year will be added until the full three years are available.

The main purpose of the Olivet Nazarene College School of Theology will be to train men and women for the ministry of the Church of the Nazarene. Our emphasis will be upon holiness as a doctrine, experience, and life, and a militant evangelism at home and abroad.

The courses which are listed in the School of Theology are organized under four departments as follows: Doctrinal Theology, Historical Theology, Practical Theology, and Biblical Theology.

The school year will be divided into two semesters and the calendar for each school year will be the same as that of Olivet Nazarene College. The numbering of courses in the School of Theology will begin with 100 and end with 199. The grading system will be the same as that employed by Olivet Nazarene College and the requirements for quality points will be placed on the same basis. Courses for which credit has been received on other degrees cannot be credited on degrees which are given in the School of Theology.

Free tuition will be granted to all students in the School of Theology who are taking work on the last two years leading to the B.D. degree.

ADMISSION AND DEGREES

General Requirements

Each candidate for admission to the School of Theology must present a statement from his pastor or church which certifies to his church standing and his fitness for Christian work.

No language requirement is made for entrance into the School of Theology other than that which must be met by the candidate for the degree of Bachelor of Arts. Neither is there any language requirement for any of the degrees offered by the School of Theology. However, it is recommended that those who are contemplating work in the School of Theology include Greek in their Liberal Arts course. This will enable them to elect courses in the Greek exegesis of the New Testament or to major in that field if they should choose.

Courses 29 and 30 in the School of Music are prerequisites for the four hours of music which are required in the School of Theology. These courses may be included as electives in the College of Arts and Sciences.

The four hours of Public Speaking which are required for the degree Bachelor of Divinity should be taken as part of the work for the degree of Bachelor of Arts. If this has been done, the candidate for the degree of Bachelor of Divinity must either elect four more hours in the Department of Public Speaking or four more in the School of Theology.

Courses 71, 72, 81, and 82—from the Department of Philosophy of the College of Arts and Sciences may be elected for credit in the School of Theology provided they have not already been offered for credit toward some other degree.

The Degree Bachelor of Theology

With the completion of one year, or thirty semester hours, the degree of Bachelor of Theology will be conferred. A person may enter the School of Theology for this degree after finishing three years in the College of Arts and Science. This will make it possible for those who are limited in time to earn the Bachelor of Theology degree in four years after graduating from high school. However, it will be necessary to obtain a Bachelor of Arts degree or its equivalent before enrolling in the School of Theology if one expects to build on the Bachelor of Theology degree and secure the degree of Master of Theology or Bachelor of Divinity.

The exact distribution of the thirty hours for the degree of Bachelor of Theology must be as follows: Doctrinal Theology—six hours of Systematic Theology; Historical Theology—six hours of Church History; Practical Theology—six hours of Homiletics; Biblical Theology—three hours of Old Testament Survey and three hours of New Testament Survey. This leaves six hours of electives. These, of course, may be taken from any of the four departments in which work is offered by the School of Theology.

The Degree Master of Theology

The candidate for the degree Master of Theology must present as a prerequisite the degree of Bachelor of Arts from Olivet Nazarene College or some institution with equal standing, or its equivalent. In addition, he must complete thirty hours in advance of the requirements for the degree Bachelor of Theology. Four of these hours must be devoted to the writing of a thesis which must be accepted by the Thesis Committee of the School of Theology before the degree can be conferred. This thesis must deal with some problem in the candidate's major field and this major field must be chosen not later than the beginning of his second year in the School of Theology. The remaining twenty-six hours must be distributed as follows: Two hours from the School of Music, elected from the following courses: Music 43, 95, 96; two from the Department of Public Speaking, four hours from each of the four departments of the School of Theology, three additional hours from the department in

which he is majoring, and three hours of electives from any courses which may be open to him in the School of Theology.

A person may elect not to take his degree of Master of Theology at the end of the second year of his three-year course in the School of Theology. In that case he may substitute four hours of regular class room work for the thesis required for this degree. These four hours must be elected from his major department.

The Degree Bachelor of Divinity

The candidate for the degree Bachelor of Divinity must meet all of the requirements for the degree Master of Theology and in addition he must complete thirty hours of advanced work in the School of Theology. These are to be distributed as follows: Four hours for his thesis, which must be on some subject that is within his field of concentration and must be accepted by the Thesis Committee; two hours from the School of Music, elected from the following: Music 43, 95, 96; two hours from the Department of Public Speaking; two hours from each of the four departments of the School of Theology; nine hours from the departments in which he is majoring; and five hours of electives. Finally, each candidate must pass a comprehensive examination which will be both written and oral. This comprehensive examination will especially emphasize the candidate's major field but it will not be completely limited to this.

COURSES OF INSTRUCTION

DOCTRINAL THEOLOGY

D101-D102. SYSTEMATIC THEOLOGY—

A general survey of the doctrines of the Christian church in the light of their scriptural basis and philosophical background. Three hours. Both semesters.

D110-D111. THE DOCTRINE OF HOLINESS—

An intensive study of the Wesleyan doctrine of Christian perfection. A text will be used and there will be some reading from the classics of the holiness movement. Two hours, both semesters.

D121. OLD TESTAMENT THEOLOGY—

A review of the religious teachings of the Old Testament, with special emphasis upon the doctrines of God, man, sin, redemption, and immortality. The fact of the close relation between the old and new testaments is also stressed. Three hours.

D122. NEW TESTAMENT THEOLOGY—

A comparative study of the doctrinal teachings of the various sections of the New Testament. Three hours.

D131. THE PERSON OF CHRIST—

Past and present conceptions of the person of Jesus Christ are appraised for the purpose of giving the student a truer and more exalted understanding of Him, who was both the Son of man and the Son of God. Two hours.

D132. THE WORK OF CHRIST—

The various theories of the atonement are subjected to an intensive investigation for the purpose of grounding the student in the meaning of the death of Jesus Christ. Two hours.

D141. THE PERSON AND WORK OF THE HOLY SPIRIT—

The teachings of the Bible with reference to the personality and work of the Holy Spirit are surveyed with special emphasis upon Johannine and Pauline writings and the Acts of the Apostles. Three hours.

D142. ADVANCED COURSE IN THE DOCTRINE OF HOLINESS—
The classics of the holiness movement, both past and present will be read and discussed. At least ten different books will be covered. Three hours.

D151-D152. CONTEMPORARY THEOLOGY—

A comparative study of at least four of the most recent works on Systematic Theology. Two hours, both semesters.

D161. READING IN THE DEVOTIONAL CLASSICS—

At least four books, such as St. Augustine's *Confession* and John Bunyan's *Pilgrim's Progress*. These books will be read for their theological significance as well as their devotional value. Three hours.

D162. READINGS IN THE THEOLOGICAL CLASSICS—

One of the great works on Systematic Theology, such as Calvin's *Institutes*, will be read and evaluated. Three hours.

D171-D172. PHILOSOPHICAL THEISM—

A comparative study of the modern views of God with special emphasis upon Bowne's Personalism. Four hours, both semesters.

CHURCH HISTORY

H101-H102. CHURCH HISTORY SURVEY—

This is a general survey course and is a prerequisite for all other courses in this department with the exception of H111-H112. In order to get the full value of this study the student should have had courses in medieval history and English history. Three hours, both semesters.

H107-H108. READINGS IN THE ANTE-NICENE, THE NICENE, AND THE POSTNICENE FATHERS—

As the title suggests, this is a seminar reading course dealing with source material as given to us by the Church Fathers preceding, during, and following the Council of Nicea, 325 A.D. Prerequisite, H101-H102. Three hours, both semesters.

H111-H112. CHRISTIAN BIOGRAPHY—

During the semester each student is to read two master biographies which have been approved for the course. In choosing these books two guiding principles are to be followed: (a) the persons concerning whom these volumes are written must have been really great persons who exert a continuing influence in the lives and thinking of men; (b) the works must have been written by master craftsmen. From this material the student will then prepare two written biographies of 6000 words each, following a pattern which will be provided for him. Two hours, both semesters.

H121. THE APOSTOLIC CHURCH—

Beginning with the New Testament a study is made of the organization, beliefs, and practices of the church from the earliest times to the end of the first Christian century. Two hours, one semester.

H122. THE RISE OF THE MEDIEVAL CHURCH—

Here we have a continuation of H121. Leaving the apostolic age, a study is made of those social, economic, and political, as well as religious, movements by which the church moved from its simple apostolic origins to the complex hierarchy of the Middle Ages. Special emphasis is given to the history of the rise of the Papacy and of Rome as the world center of Christianity in that period. Prerequisite, H101-H102. Two hours, one semester.

H155-H156. THE PERIOD OF THE REFORMATION—

During the first semester consideration will be given to those cultural, economic, and religious forces that brought about the Reformation. Chief interest will be centered in the Reformation as it appeared in Germany under

the leadership of Martin Luther. During the second semester the progress of the Reformation beyond Germany will be considered with special emphasis on the movement in France, Switzerland, the Netherlands, and other countries affected by the life and teachings of John Calvin. Prerequisite, H101-H102. Two hours, both semesters.

H157. ENGLISH CHURCH HISTORY—

Beginning with the earliest records of the Church in England, this course traces the progress of English Christianity to the present time, giving special attention to the formation of the Anglican Church and to a tracing of those forces which later were transferred to America by way of the Puritans, the Pilgrims, and other religious groups. Prerequisite, H101-H102. Three hours, one semester.

H158. THE WESLEYAN MOVEMENT—

Time will be spent in studying those forces which converged in John Wesley and which eventually brought about the revival movement known as Methodism. The course will be biographical to the extent that it will embrace a thorough study of the life of Wesley, but will be comprehensive in that it will embrace the Wesleyan Movement in its broad outreach. Prerequisite, H101-H102. Three hours, one semester.

H161. THE HISTORY OF THE AMERICAN CHURCH—

The English and European antecedents of the American church will be carefully examined and the unfolding panorama of American church life from the very beginning down to the twentieth century will be studied. One of the aims of this course will be to familiarize the student with the historical foundations of all of the major denominations of the present day so that it will be comparatively easy for him to orient himself to these church groups as he may find them in his fields of later service. Prerequisite, H101-H102. Three hours, one semester.

H162. THE MODERN ECUMENICAL MOVEMENT—

A seminar course making careful study of the aims, ideals, accomplishments, and program of the modern Ecumenical forces as epitomized in such councils as those of Oxford and Edinburgh and as now represented in the activities of the World Council of Churches. Prerequisite, H101-H102. Three hours, one semester.

H181. HISTORY OF THE HOLINESS MOVEMENT AND OF THE CHURCH OF THE NAZARENE—

A study of the holiness movement in the latter portion of the nineteenth century which eventuated in the organization of the Church of the Nazarene. Prerequisite, H101-H102. Two hours, one semester.

H185-H186. THE HISTORY OF CHRISTIAN THOUGHT—

An approach to the study of church history via a study of the doctrinal systems of the great theologians, East, West, Reformation and post-Reformation taken in chronological order. Prerequisite, H101-H102. Three hours, both semesters.

PRACTICAL THEOLOGY

P101-P102. PRINCIPLES OF PREACHING—

The character of the sermon; the several types of sermons; finding source material; the major divisions of the sermon; introduction, body, illustrations, conclusion. Analysis of great sermons. Practice in preparation and delivery of sermons. Class criticism. Three hours, both semesters.

P110-P111. PASTORAL THEOLOGY—

The pastoral office, its nature and authority. Call to the ministry; choice of fields; personal life of the minister; the minister's library; methods of pastoral work; relation to the organizations and activities of the church; the conduct of public worship. Two hours, both semesters.

P121. HISTORY OF PREACHING—

A survey of the history of Christian preaching from Pentecost to the present. Characteristics of preaching, personalities of great preachers, relationship between preaching and epochal social and religious changes. Three hours.

P122. CHURCH ADMINISTRATION—

A comprehensive study of the organization and activities of the local church. Business administration; methods of publicity; evangelization program; ministerial ethics; relation of the church to the district and general program. Particular attention to Nazarene polity. Three hours.

P131. EXPOSITORY HOMILETICS—

Application of the principles of homiletics to expository preaching. Preparation and delivery of expository sermons before class. Class criticism. Two hours.

P132. THE PREACHING OF JOHN WESLEY—

The Wesleyan Revival was one of the most significant movements in history. Besides, it has special meaning for the Church of the Nazarene. Therefore, it is worthwhile to give some time to the reading and analysis of the sermons of John Wesley, the great leader of this movement. Two hours.

P141. MISSIONS—

The history of missions and a survey of the modern mission field. Particular attention to the mission fields of the Church of the Nazarene. A survey of types and methods of missionary work. Three hours.

P142. EVANGELISM—

History of Evangelism; the evangelistic message; the effective evangelist; preparing for revivals; post-revival methods; personal evangelism; perennial pastoral evangelism. Three hours.

P151-P152. CONTEMPORARY PREACHING—

Sermons by several of the outstanding preachers of today will be read and analyzed. Some of the men included will be Barth, Truett, Chappell, McCartney, and Bonnell. Two hours, both semesters.

P161-P162 THE EDUCATIONAL PROGRAM OF THE CHURCH—

A survey of the history of religious education and the theory and practice of religious education in the local church. Best methods of organizing and administering religious education through the Sunday Bible School, the Daily Vacation Bible School, and week-day religious education. Each student will be expected to work out a practicable religious education program. Three hours, both semesters

P171. PASTORAL COUNSELING—

A study of the principles of psychiatry as they apply to the work of the pastor. How the psychiatric approach may help the pastor to understand and deal wisely with critical life situations, and secure better personality adjustments among his parishioners. (Pre-supposes a knowledge of psychology. Two hours.

P172. PRACTICAL PROBLEMS OF THE MINISTRY: A SEMINAR—

An attempt to bridge the gap between the class-room and the pulpit. Each student not serving a pastorate will be assigned to a church as assistant to the pastor, where he will be introduced to every phase of the work. Personal conferences with the instructor. Written reports. Two hours.

O101. OLD TESTAMENT SURVEY—**BIBLICAL THEOLOGY**

A comprehensive survey of the Old Testament emphasizing especially its chief divisions, most important characters, and significant events. Three hours.

N102. NEW TESTAMENT SURVEY—

A comprehensive survey of the New Testament emphasizing especially its chief divisions, most important characters, and significant events. Three hours.

O111. THE PENTATEUCH—

A study of the historical and theological content of the first five books of the Bible. Special attention will be given to the Mosaic legislation and the establishment of the Jewish nation. Three hours.

O112. HEBREW WISDOM LITERATURE—

Special attention will be given to Proverbs, Ecclesiastes, and Job. Their general form and content, and their philosophical meaning will be considered. Three hours.

O121-O122. THE HEBREW PROPHETS—

A study of the activities of Elijah and Elisha followed by a detailed consideration of the writings of the Major and Minor Prophets. Special attention will be given to the Messianic passages. Two hours, both semesters.

O131-O132. OLD TESTAMENT INTRODUCTION—

The critical problems of the canon and text of the Old Testament are considered. This leads to a discussion of the composition, authorship, date, and purpose of each book. Two hours, both semesters.

N141. THE SYNOPTIC GOSPELS—

This course is a detailed study of the first three Gospels for the purpose of getting their account of the life and teachings of Jesus Christ. Some attention will be given to the Synoptic problem. Three hours.

N142. THE JOHANNINE LITERATURE—

This course will consider in a detailed manner the practical and theological content of the Gospel of John, together with the Epistles and Apocalypse. Three hours.

N151-N152. THE PAULINE EPISTLES—

The first semester will be given to an exegetical study of Romans, Galatians, and First and Second Corinthians. The second semester will be taken up with a careful exegesis of the remaining of the Pauline Epistles. Three hours, both semesters.

N161. THE ACTS OF THE APOSTLES—

The rise and early progress of the great Pentecostal movement along with Paul's missionary journeys will be outlined as set forth in the Acts of the Apostles. Two hours.

N162. HEBREWS AND JAMES—

The organization and content of these two great epistles will be carefully followed. The relation of the first to the Old Testament sacrificial system and of the second to the ethical teachings of Jesus will be emphasized. Two hours.

N171-N172. NEW TESTAMENT INTRODUCTION—

The critical problems of the canon and text of the New Testament are considered. This leads to a discussion of the composition, authorship, date and purpose of each book. Two hours, both semesters.



LIBRARY READING ROOM



BIOLOGY LABORATORY

Bible School

OLIVET NAZARENE COLLEGE BIBLE SCHOOL

Professor Leist, Chairman

ENGLISH BIBLE COURSE

This three year course is open to all students regardless of previous educational advantages who are able to carry the work. It will cover the subjects and meet the requirements for ordination in the Church of the Nazarene. One hundred and twenty semester hours are required for graduation and on the completion of the course a diploma is given.

The one hundred and twenty semester hours are equally divided between Bible school and high school subjects. Sixty hours of the work are done in such subjects as Old and New Testaments, Biblical Literature, Church History, Missions, Systematic Theology, Homiletics, and related courses. The remaining sixty hours are to be taken from the high school department. English I, II, and III are required, also American History.

When a student comes to us for this course and has to his credit at the time of his coming high school work from other institutions, he will be required to elect general courses from the high school department so that sixty hours of high school work will be done in residence with us. If, in the process of working out this balance of sixty hours, the student meets the requirements for high school graduation, he will be granted his high school diploma and the additional hours remaining will be elected from the College of Liberal Arts.

In no case will it be possible to complete this course in less than three full years of residence work.

FOUNDATION COURSES

This department has been instituted for those who, although unable to take the degree courses, yet wish to get a practical Bible training that they may be as useful and efficient as possible in Christian work. We are taking care of these eleventh hour laborers by giving them courses suited to their needs.

THEOLOGY

B1. INTRODUCTION TO THEOLOGY—

A brief but comprehensive survey in which all the major features of fundamental theology are considered. Two hours, one semester, each year. Required.

B2. HOLINESS AND POWER—

An intensive study of the doctrine of holiness as held by the Church of the Nazarene. Two hours, one semester, each year. Required.

B7, B8. SYSTEMATIC THEOLOGY—

A survey course in theology intended for students taking the three year English Bible course. Three hours, both semesters. Required.

HOMILETICS

B41, B42. HOMILETICS—

A thorough study of the preparation and delivery of the sermon. Lectures, readings, and actual sermon building. Two or three hours, both semesters. Required.

BIBLICAL LITERATURE

A wide variety of courses is offered in the field of Biblical literature. These are so arranged as to give the student a comprehensive knowledge of the English Bible during his three year course and will be so alternated from year to year as to afford the widest range of selection for the individual student.

B11. THE PENTATEUCH—

A study of the first five books of the Old Testament beginning with the story of creation and continuing with special emphasis on God's dealings with Abraham and his descendants. Three hours.

B12. HISTORY OF ISRAEL—

This course takes up the story of the Israelitish people beginning with Joshua and continuing up until the time of the captivity, with special emphasis on the period of the judges. Three hours.

B13. MAJOR PROPHETS—

A study of the writings of Isaiah, Jeremiah, and other of the Major Prophets. Two hours.

B14. MINOR PROPHETS—

A careful study of the message of the Twelve. Critical problems and present day applications are considered. Two hours.

B15. HEBREW POETRY—

This course covers the poetic books of the Old Testament with special emphasis on the Psalms. Three hours.

B16. JESUS THE TEACHER—

This course considers not only the content but the methods of the Master Teacher of all times. Three hours.

B17. PAUL THE PREACHER—

This is a companion course to Jesus the Teacher, considering the message and the methods of the great apostle to the Gentiles. Three hours.

B18. BIBLE CHARACTERS—

Character studies from both the Old and the New Testament. Two hours.

B19. BIBLE GEOGRAPHY—

Takes up an atlas study of the Holy Land and is a valuable aid to the understanding of the events that happened there. Two hours.

B20. BIBLE HISTORY—

A textbook course presenting in chronological order the Biblical history from the earliest times to the close of the apostolic age. Two hours.

B21. THE MANUAL, RULES OF ORDER, AND HISTORY OF THE CHURCH OF THE NAZARENE—

This course is designed to meet the manual requirement in the subjects named for candidates for district license. Three hours.

B21. SYNOPTIC GOSPELS—

This is a basic course in the study of the Gospels. It is usually required of first year Bible school students. Three hours.

B22. GOSPEL OF JOHN—

A companion course which when taken with the Synoptic Gospels affords a complete picture of the life of Christ. Three hours.

B23. ACTS—

A study of the early church as recorded in the book of Acts. The labors and teachings of both Peter and Paul come in for special emphasis. Two hours.

B24. ROMANS—

A specialized study in the doctrinal aspects of the book of Romans with special emphasis on Paul's doctrine of justification by faith. Two hours.

B25. HEBREWS—

A companion course to number 24. Hebrews is studied as a commentary on the book of Leviticus. Two hours.

CHURCH HISTORY**B51, B52. INTRODUCTION TO CHURCH HISTORY—**

A survey course covering the history of the Christian church. Three hours, both semesters. Required.

B53. LIFE OF WESLEY—

This course traces the history of John Wesley, whose teachings regarding holiness form the basis of our own theology. Supplemental reading introduces the student to many other leaders in the holiness movement. Two or three hours.

B54. THE STORY OF RELIGION IN AMERICA—

This course traces the development of the various denominational groups in America, aiding the student in orienting himself to the older denominations already in the field. Two or three hours.

RELIGIOUS EDUCATION**B61. A HISTORY OF RELIGIOUS EDUCATION—**

Traces the history of the present movement and lays a foundation for specialized studies. Two hours, one semester.

B62. RELIGIOUS EDUCATION, LATER ADOLESCENT PERIOD—

A specialized study of the needs and the technique in the religious education of the High School age. Two hours, one semester.

MISSIONS**B71. MISSIONS—**

The missionary movement from Carey to the beginning of the modern missionary movement. Two hours, one semester.

B72. MISSIONS—

A careful study of the modern missionary movement, its trends, problems, etc. Two hours, one semester.

ARCHAEOLOGY**B80. ARCHAEOLOGY—**

This course reviews the field and studies the recent progress of archaeology, especially in its relationship to the Old and New Testaments. Three hours, one semester.

PSYCHOLOGY**B91, B92. PSYCHOLOGY—**

A study of the fundamental mind processes. Two hours, both semesters. Required.

MUSIC

Many Bible School students enroll in music courses. On the recommendation of the music faculty with the approval of the department of theology, a certain amount of music credit may be applied toward the Bible school diploma.

High School

HIGH SCHOOL

The College High School is under the direction of the College and is primarily a preparatory school. The high school work has been prepared to meet the college entrance requirements of the North Central Association of Colleges. The courses are accredited by the University of Illinois, and by the Illinois State Department of Education.

High School students are subject to all the general regulations of the school, and in addition are expected to observe the special rules which may be announced by the Principal of the High School.

ADMISSION

Students who present certificates of graduation from the common school are admitted without examination. Mature students, not eighth grade graduates, may be admitted on trial upon recommendation of the committee on registration.

REQUIREMENTS FOR GRADUATION

To graduate from the High School 16 units are required (one-half unit of which must be Bible).

A unit is the credit given for work in a subject meeting five times a week for at least thirty-six weeks.

Of the 16 units required, the eleven contained in Group A are required of all. The remaining five units may be elected from Group B. The lowest passing grade is 70.

For those who bring one year or more of credit from other schools, these requirements may be modified by the registration committee.

GROUP A

Prescribed subjects, eleven units required of all.

	<i>Units</i>
Algebra.....	1
Physiology.....	$\frac{1}{2}$
Plane Geometry.....	1
English Composition.....	2
American Literature.....	1
English Literature.....	1
Laboratory Science (Biol. or Physics).....	1
Foreign Language (both in same).....	2
American History.....	1
Bible.....	$\frac{1}{2}$

GROUP B

The remaining five units may be elected from this group:

Solid Geometry.....	$\frac{1}{2}$
French.....	2
Advanced Algebra.....	$\frac{1}{2}$
Ancient and Medieval History.....	1
Modern History.....	1
Economics.....	$\frac{1}{2}$
Latin American History.....	$\frac{1}{2}$
Civics.....	$\frac{1}{2}$
Economic Geography.....	$\frac{1}{2}$
Sociology.....	$\frac{1}{2}$
Biology or Physics.....	1
Physiography.....	$\frac{1}{2}$
Bible.....	$\frac{1}{2}$
Music.....	1

COURSES OF INSTRUCTION

ENGLISH

I. GRAMMAR, COMPOSITION, AND LITERATURE—

This course consists of a brief, thorough review of English grammar and elementary work in written and oral English.

II. COMPOSITION, RHETORIC, AND LITERATURE (Advanced)—

English II continues the work of English I, but is more advanced in nature, and gives the student practice in more difficult form of written and spoken composition.

III. HISTORY OF AMERICAN LITERATURE—

The forepart of the year is given to the study of American literature. The last half of the second semester includes an intensive study of composition and rhetoric.

IV. HISTORY OF ENGLISH LITERATURE—

A short, concise history of English literature, the origin of English prose and poetry, and the rise and the forms of drama. The last half-semester is devoted to an intensive study of composition.

SCIENCE

I. PHYSIOLOGY—

A study of the functions of the organs of plants and animals, with particular attention to the human body and hygiene. Five hours, first semester.

II. PHYSIOGRAPHY—

A study of the principles of physical geography. Five hours, second semester.

III. PHYSICS—

A practical laboratory course dealing with the laws governing mechanics, sound, heat, light, magnetism, electricity, etc. Five hours, both semesters.

IV. BIOLOGY—

A laboratory course dealing with the origin and life history of plants and animals. Five hours, both semesters.

SOCIAL SCIENCE

*III. ECONOMICS—

An elementary study of consumption, production, exchange, distribution, taxation and finance, particularly applied to everyday life. Five hours second semester.

*IV. SOCIOLOGY—

An introductory study of social institutions and social problems. Five hours, first semester.

V. CIVICS—

A course in the government of our country with special emphasis upon the problems of democratic government. Five hours, second semester.

FRENCH

I. FIRST YEAR—

Pronunciation, grammar, vocabulary, and reading. Five hours, both semesters.

II. SECOND YEAR—

A continuation of French I, with more attention to reading and composition. Five hours, both semesters.

HISTORY

*I. ANCIENT AND MEDIEVAL HISTORY—

A study of man from the time of the Great Pyramid to the age of discovery and exploration of the New World. Five hours, both semesters.

II. MODERN HISTORY—

A study of world events from the age of Louis XIV up to the present with special emphasis upon European affairs. Five hours, both semesters.

III. U. S. HISTORY—

A study of the political, social and economic development of the United States. Five hours, both semesters.

IV. LATIN AMERICAN HISTORY—

A survey study of the colonization and later development of Mexico, Central and South America. Five hours, first semester.

MATHEMATICS

I. ELEMENTARY ALGEBRA—

The regular topics, including an introduction to quadratics. Both semesters, five hours.

II. PLANE GEOMETRY—

A study of plane figures, including the solution of many original problems. Both semesters, five hours.

III. ADVANCED ALGEBRA—

Advanced work covering such topics as radicals, progressions, etc., and an algebraic treatment of geometry and the physical sciences. First semester, five hours.

IV. SOLID GEOMETRY—

Relation of lines and planes in space, dihedral angles, cylinders, cones, spheres, etc. Second semester, five hours.

MUSIC

HARMONY I—

This course takes up the study of scales, intervals, triads and 7th and 9th chords, augmented chords and modulations. Three hours, both semesters.

APPRECIATION—

A study of the structure of music, the mechanism of the Piano and Organ, together with a study of the orchestra and all its instruments, the opera, modern composers and artists. Two hours, two semesters.

HISTORY OF MUSIC—

A survey course in the history of music for High School students. Two hours, two semesters.

*Not given in 1943-44.

SUGGESTED OUTLINE

FIRST YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English I.....	5	English I.....	5
Mathematics I (Algebra).....	5	Mathematics I (Algebra).....	5
Foreign Language or Voc. Civics.....	5	Foreign Language or Econ. Geog.....	5
Physiology.....	5	Physiography.....	5
Bible (Elective).....	2	Bible (Elective).....	2

SECOND YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English II.....	5	English II.....	5
Math II (Plane Geometry).....	5	Math. II (Plane Geometry).....	5
Foreign Language.....	5	Foreign Language.....	5
History I.....	5	History I.....	5
Bible (Elective).....	3	Bible (Elective).....	3

THIRD YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English III.....	5	English III.....	5
Math. III (Adv. Algebra).....	5	Math. IV (Solid Geometry).....	5
History II or Economics.....	5	History II or Sociology.....	5
Elective.....	5	Elective.....	5
Bible.....	3	Bible.....	3

FOURTH YEAR

FIRST SEMESTER	<i>Hrs.</i>	SECOND SEMESTER	<i>Hrs.</i>
English IV.....	5	English IV.....	5
History III.....	5	History III.....	5
Foreign Language or Economics.....	5	Foreign Language or Sociology.....	5
Biology or Physics.....	5	Biology or Physics.....	5
Bible.....	2	Bible.....	2

DEGREES GRANTED BY OLIVET NAZARENE COLLEGE IN 1942

BACHELOR OF ARTS

Pauline Bearinger	Alta Richards Everett	Dorothy Fullenwider
Evelyn Brown	James Everett	McLendon
Cecil Crawford	Louis Gale	Dorothy Morris
Juanita Crook	Wilma Gibson	Carol Shearer
Kline Dickerson	Harry Hatton	Beryl Spross
Wanda Lewis Donson	Edith Hawkins	Bonnie Stipp
Glenn Evans	Robert Klingman	Willard Taylor
	Glenn Wilde	Mildred Duncan White

BACHELOR OF THEOLOGY

Dorothy Ahlemann	Fred Reedy	George Snyder
Norman Moore	Edward Richey	Noel Whitis
	A. Bond Woodruff	

BACHELOR OF MUSIC

Leah Voigt Wellman

BACHELOR OF SCIENCE IN MUSIC EDUCATION

Margaret M. Flint Woodruff



Main Foyer, Administration Building

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