

2012

Department of Music Programs 2011 - 2012

Department of Music
Olivet Nazarene University

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Department of Music



2011-2012 Programs



OLIVET NAZARENE UNIVERSITY

presents

Tim Zimmerman

and the King's Brass

featuring Ovid Young

Sunday, June 5, 2011
4 p.m.

Betty and Kenneth Hawkins
Centennial Chapel

A free will offering will be taken.



MEMBERS OF THE 2011–2012 KING'S BRASS TOUR

TIM ZIMMERMAN - Director of The King's Brass, Tim received his graduate degree from the Peabody Conservatory of Music of the Johns Hopkins University, in Baltimore, Md. He has been a member of the Annapolis Symphony Orchestra and often assists with the Ft. Wayne Philharmonic. For thirteen years, Tim served as artist-in-residence and chairman of the music department at Grace College in Winona Lake, Ind. Presently, he teaches at Indiana Wesleyan University in Marion, Ind. He and his wife, Gina, and their three college-aged children live in Ft. Wayne, Ind.

GREGORY ALLEY - Currently, Gregory is the trumpet instructor at Calvin College and Aquinas College in Grand Rapids, Mich. Prior to teaching, he was a member of the West Point Band, in New York, for 23 years. His music degrees are from Cornerstone University in Grand Rapids, Mich. and Michigan State University. Gregory has been a soloist with the Dallas Symphony, Hudson Valley Bachfest Orchestra, and the Montclair Chamber Ensemble. He, his wife Deb, and their four daughters, live in Hudsonville, Mich.

JOHN BERESFORD - John received his Master of Music degree in Organ Performance from the University of Michigan. He has been the Assistant Music Director and Organist at the Ward Presbyterian Church in the Detroit area. He has also taken a number of mission trips to Mali, West Africa to establish the music program at the Hope School. Besides being an Eagle Scout and a harpsichordist with an early music ensemble, John finds time to cheer for the University of Michigan Wolverines, mountain climb and skydive.

DAVID GRAVESEN - A graduate of Purchase College, State University of New York with a master's degree in trombone performance, David resides in Frisco, Texas where he is a freelance musician, teacher, and arranger. Having received his undergraduate degree from Florida State University, David has appeared as a solo trombonist across the United States, and also enjoys playing musical theater.

ERIC HENSON - A native of North Carolina, Eric is in demand as a teacher, clinician, and performer from Maryland to Georgia. He holds degrees from Western Carolina University, and the University of Maryland. In addition to performing with the King's Brass, Eric holds the position of Principle Bass Trombonist of the Augusta Symphony in Augusta, Ga. and appears frequently with the North Carolina Symphony in Raleigh. As a teacher, Eric's students have won positions in all-state and regional honors bands in North Carolina and Maryland. When he's not on the road, Eric enjoys cooking, model railroading, and fly fishing.

JAMES JOURNEY – Hailing from Denton, Texas, James is a graduate from the University of Texas. Besides his percussion performance responsibilities, James had been involved in the computer technology field. He has also worked extensively with kids at Camp Kiowa and Broken Springs, been the Chaplain for the Beta Upsilon Chi fraternity and involved in a number of different positions at the Village Church in Denton, Texas. He is the proud owner of a ten gallon cowboy hat, large belt buckle and well worn cowboy boots.

DANIEL LEWIS – From Richmond, Va., Daniel received his Master of Music degree from the Cleveland Institute of Music where he studied trumpet with Michael Sachs, principal trumpet with the Cleveland Orchestra. He finished his undergraduate degree in music at Cedarville University in Ohio and has performed with the Dayton Philharmonic. In 2007, he was the Concerto Competition winner at Cedarville University. Although he is from Virginia, he is a faithful Ohio State Buckeyes fan.

DAVID PORTER – From the Washington, D.C. area, David was a tuba player with the United States Air Force Band for 24 years. A graduate of Tennessee Technological University and the University of New Mexico, he is currently, principal tuba with The McLean Orchestra, is pursuing a DMA in Tuba Performance at George Mason University and teaches a large private tuba studio. Through the years, David has been with the New Mexico Symphony Orchestra, Maryland Symphony Orchestra and the Camerata Brass Quintet. David and his wife Judy are parents to daughter Sandra (married to husband Greg) and their son, Bill, a percussionist and campus ministry leader in Georgia.

ANDREW REICH – Andrew received a Master of Music degree in Trombone Performance from the University of Georgia as well as receiving an undergraduate trombone performance degree from the University of South Carolina. Presently living in Columbia, S.C., he has performed with the New York Philharmonia, Spoleto Festival, American Wind Symphony and the Colorado Summer Festival. Andrew has toured with a number of Broadway musicals including “Chicago” and “Rat Pack,” as well as playing lead trombone with the Andrew Thailand Big Band.

DAVID YOUNG, Artist-in-Residence at ONU

DAVID YOUNG was appointed artist-in-residence on the ONU music faculty in 2007. One of the most versatile and active musicians before the concert public today, Dr. Young – organist, pianist, composer-arranger-orchestrator and conductor – continues a career of enormous diversity.

As an organist, he has played many of the most prominent instruments in the U.S., among them the organs at California’s Crystal Cathedral, the U.S. Air Force Academy chapel, the Wanamaker Grand Court organ in Philadelphia, the Coral Ridge Presbyterian Church in Ft. Lauderdale, Ft. Worth’s Broadway Baptist Church and



(continued on back page)

Dallas' Meyerson Symphony Center. In addition to numerous cathedral organs in Europe, he has for four decades played the great variety of keyboard instruments found in America's churches.

Since 1971, Ovid Young has toured as one-half of the celebrated duo-piano team of Nielson & Young with Texas pianist, Stephen Nielson. Named to the international Steinway Artists roster, Nielson & Young have appeared in major concert halls, university and church artist series around the world in nearly 4,000 performances. An extensively-published composer of keyboard and church choral music, his work has been performed by organizations as diverse as the Texas All-State High School Orchestra; Fred Waring's "Pennsylvanians;" the chorus and orchestra of Frankfurt, Germany's Staatsoper; the Seattle Symphony for a musical production currently playing at the Tokyo Disneyland; the famed St. Olaf Choir; and by countless church choirs, organists and pianists throughout America.

As guest conductor and/or solo pianist, he has appeared with symphonies on three continents including the English Chamber Orchestra, the Danish Radio Symphony, the Seoul Philharmonic, the Dresden Chamber Orchestra, the Bohuslav Martinu Philharmonic, the Rome Symphony as well as the Pittsburgh, Denver, Phoenix, Nashville and numerous other American orchestras. From 1974-1984, Dr. Young was music director/conductor of the Kankakee Valley Symphony Orchestra.

At home here in Bourbonnais, he is married to Laura, a retired elementary school teacher, whom he credits for their two healthy, well-adjusted adult sons and five grandchildren.



**OLIVET
NAZARENE
UNIVERSITY**

800-648-1463

www.olivet.edu

Music

CALENDAR OF EVENTS

FALL 2011



DEPARTMENT OF MUSIC

WWW.OLIVET.EDU



OLIVET
NAZARENE
UNIVERSITY

CALENDAR OF EVENTS

FALL 2011

SEPTEMBER 2011

	1	2	3			
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

23-24 **BROADWAY REVUE 7:00 & 9:00 PM-**
KRESGE AUDITORIUM
\$5 OR \$2.50 W/ SDC

OCTOBER 2011

2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

4 **ORCHESTRA CONCERT**
7:00 PM- ESPLANADE

6 **CHAMBER ENSEMBLES UNIVERSITY**
STRING CONCERT- 7:00 PM-
KRESGE AUDITORIUM

7 **ORGAN CONCERT 12:00 PM-**
CENTENNIAL CHAPEL

14 **ORGAN CONCERT 12:00 PM-**
CENTENNIAL CHAPEL

21 **ORGAN CONCERT 12:00 PM-**
CENTENNIAL CHAPEL

21-22 **ORPHEUS VARIETY SHOW**
7:00 & 9:00 PM-
KRESGE AUDITORIUM
\$5 OR \$2.50 W/ SDC

25 **JAZZ BAND CONCERT**
7:00 PM- KRESGE AUDITORIUM

27 **DIANE RABBIT SENIOR RECITAL**
7:00 PM- KRESGE AUDITORIUM

NOVEMBER 2011

	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

1 **NATS PREVIEW RECITAL**
7:00 PM- LARSEN RM. 140

5 **GOSPEL CHOIR CONCERT**
7:00 PM- KANKAKEE FIRST CHURCH

8 **MESSIAH AUDITIONS**
7:00 PM- ROOM 140

15 **BECKY HAZEN SENIOR RECITAL**
7:00 PM- KELLEY PRAYER CHAPEL

18 **KELSEY SOWARDS SENIOR RECITAL**
7:00 PM- KELLEY PRAYER CHAPEL

21 **GOSPEL CHOIR CONCERT SINGERS**
CONCERT
7:00 PM- KRESGE AUDITORIUM
\$5 OR \$2.50 W SDC

DECEMBER 2011

	1	2	3			
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

3 **HANDEL'S MESSIAH**
7:00 PM- CENTENNIAL CHAPEL

10 **SOUNDS OF THE SEASON**
7:00 PM- CENTENNIAL CHAPEL



Olivet Nazarene University has long enjoyed a distinguished reputation for the quality of its music program and the professional preparation it affords its graduates. Young musicians in increasing numbers are realizing the advantages of earning a degree in music at a Christian liberal arts university such as Olivet.

To learn more about our program, visit www.olivet.edu or call us at 1-800-648-1463.



WWW.OLIVET.EDU

* = ONU PRESENTS EVENT

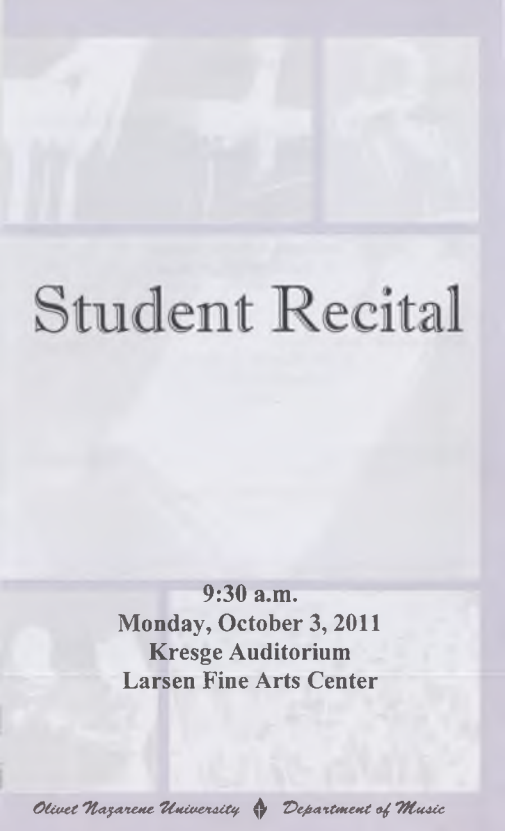
FOR MORE INFORMATION ABOUT THESE EVENTS, CALL 815 939 5110

CONCERTS • TOURS • RECITALS • AUDITIONS • PLAYS • MUSICALS



OLIVET
NAZARENE
UNIVERSITY

Department of Music
One University Avenue
Bourbonnais, Illinois 60914-2345



Student Recital

9:30 a.m.

Monday, October 3, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Laue Sommernacht

Alma Schindler Mahler

Calley Seefeldt, soprano
Andrea Richardson, piano



Maid of the Mist

H. L. Clarke

RaeMarie Donaldson, trumpet
Dr. Gerald Anderson, piano



Where is Love (from *Oliver*)

Lionel Bart

Kristin Rinehart, mezzo-soprano
Andrea Richardson, piano



Inspirations Diabolique

Ricky Tagawa

Movements 3 & 4

Christopher Field, percussion



Zigeunerlieder (Gypsy Songs)

Johannes Brahms

Movement 7

Alyssa Norden, soprano
Andrea Richardson, piano



Un Sospiro

Franz Liszt

Chris LeFevre, piano



You Are Part of the Performance

Thank you for joining us at this recital/concert. As the audience, you are an important part of this event. The audience's responsibility at formal concerts is to honor the efforts of the performers by providing a listening atmosphere in which their performance can be appreciated by all. The audience members, as well as the musicians, are participants in every performance. Formal recitals/concerts are much different from rock concerts or sporting events, and require you to know some specific concert manners. In order to make a concert enjoyable for everyone, here are some tips to remember:

- Enter the auditorium quietly. Once you have been seated, review the program to see what insights can be gleaned about the performance based on the titles, composers, instrumentation, and performers. Be alert to activity on the stage as the musicians take their place for the performance. At an orchestra concert, the concertmaster begins by tuning the orchestra. The audience must be quiet while the orchestra tunes.
- When the performer/conductor enters, it is customary to applaud politely. Whistling, yelling, or screaming is not appropriate at any time before, during, or after a concert.
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If you always remember these simple rules, and use your own good manners, you can feel confident attending a concert anywhere.

Some Things Are Meant to Be (from *Little Women*) J. Howland

Gwen Holmes, soprano
Andrea Richardson, piano



A Change in Me (from *Beauty and the Beast*) Alan Menken

Alli Hill, contralto
Dr. Jeff Bell, piano



The Shepherd (from *The Ten Blake Songs*) R. Vaughan Williams

Taylin Frame, mezzo-soprano




A New Life (from *Jekyll and Hyde*) Frank Wildhorn

Alicia Carter, soprano
Dr. Karen Ball, piano

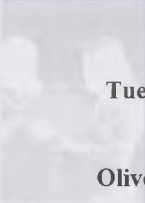
Upcoming Events

- **Tuesday, Oct. 4-** Orchestra Concert
7:00 pm- Esplanade
- **Thursday, Oct. 6-** Chamber Ensembles/University Strings
Concert- 7:00 pm- Kresge Auditorium
 - **Friday, Oct. 7-** Organ Concert
12:00 pm- Centennial Chapel
 - **Friday, Oct. 14-** Organ Concert
12:00 pm- Centennial Chapel
 - **Friday, Oct. 21-** Organ Concert
12:00 pm- Centennial Chapel
- **Friday- Saturday, Oct. 21-22-** Orpheus Variety Show
7:00 & 9:00 pm- Kresge Auditorium - \$5 or \$2.50 w/ SDC
 - **Monday, Oct. 24-** Faculty Jazz Recital
7:00pm- Kresge Auditorium
 - **Tuesday, Oct. 25-** Jazz Band Concert
7:00 pm- Kresge Auditorium
- **Thursday, Oct. 27-** Diane Rankin Senior Recital
7:00 pm- Kresge Auditorium
- **Monday, Oct. 31-** Music Dept. Student Recital
9:30 am- Kresge, Rm. 140, Rm. 142
- **Tuesday, Nov. 1-** NATS Preview Recital
7:00 pm- Larsen Rm. 140
- **Saturday, Nov. 5-** Gospel Choir Concert
7:00 pm- Kankakee First Church
- **Monday, Nov. 7-** Music Dept. Student Recital
9:30 am- Kresge Auditorium
 - **Tuesday, Nov. 8-** Messiah Auditions
7:00 pm- Room 140
- **Tuesday, Nov. 15-** Becky Hazen Senior Recital
7:00 pm- Kelley Prayer Chapel
- **Friday, Nov. 18-** Kelsey Sowards Senior Recital
7:00 pm- Kelley Prayer Chapel
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7:00 pm- Kresge Auditorium- \$5 or \$2.50 w/SDC
 - **Saturday, Dec. 3-** Handel's *Messiah*
7:00 pm- Centennial Chapel
 - **Saturday, Dec. 10-** Sounds of the Season
7:00 pm- Centennial Chapel



University Orchestra

Dr. Neal Woodruff, conductor



7:00 pm
Tuesday, October 4, 2011

The Esplanade
Olivet Nazarene University

PROGRAM

Invocation

Theme from *Superman*

J. Williams/ arr. Rothrock

Guillaume Tell: Overture

G. Rossini

Salute to the Armed Forces

arr. Camp Kirkland

La Forza del Destino: Sinfonia

G. Verdi

Main Theme from *Star Trek: The Motion Picture*

J. Goldsmith/H. Simeone

Hungarian March: Grand Marche Heroique

F. Schubert/F. Liszt

Over the Rainbow (from *The Wizard of Oz*)

H. Arlen/ EY Harburg/ arr. Chuck Sayre

March Slav, Op. 21

P. Ilyich Tschaikovsky



Concessions are available for purchase.
Proceeds will help support the ONU Concert Singers
mission trip to Brazil, May 2012.

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UNIVERSITY ORCHESTRA
Dr. Neal Woodruff, conductor

Flute

Rachel Von Arb
Diane Rankin
Julia Ross

Piccolo

Diane Rankin

Oboe

Joy Matthews
Katelyn Dunkman

English Horn

Katelyn Dunkman

Clarinet

Elise Payne
Kylee Stevens
Andrea LaMontagne

Bass Clarinet

Andrea LaMontagne

Bassoon

Ashley Pitzer
Ethan McCallister

Horn

Kyle Miller
Anthony Benda
Jacqueline Rose
Deidre Sheldon

Trumpet

RaeMarie Donaldson
Adam Weeks
Seth Lowery

Trombone

Ian Matthews
Zach Kohlmeier
Josh Ring

Tuba

Paul Matthews

Percussion

Mike Zaring
Melody Abbott
Amy Humrichouser
Bryce Parker

Harp

Rachel Fisher
Cambria Thomas

Violin I

Chantalle Falconer*
Annie Kincaid*
Amanda Winkle
Emily Borger
Rachel Tschetter
Christine Caven
Rebecca Walker
Desiree Hays
Caitlin Mills
Emily Younglove

Violin II

Kaitlyn Pierce
Amelia Clause
Hannah Javaux
Samuel Cullado
Lindsey Ramirez
Lauren Beatty
Brittany Pruitt
Madelyn Lorenz

Viola

Amanda Luby
Tianna Frey
Zach Thomas
Jordan Garza
Katie Hanley

Cello

Allison Richmond
Elisabeth Holaway
Ben Miller
Andrew Nielson
Erin Evans
Marcus Lehman
Sarah DiLeonardo
Taylor McCasland
Heidi Watson
Jessica Cichetti

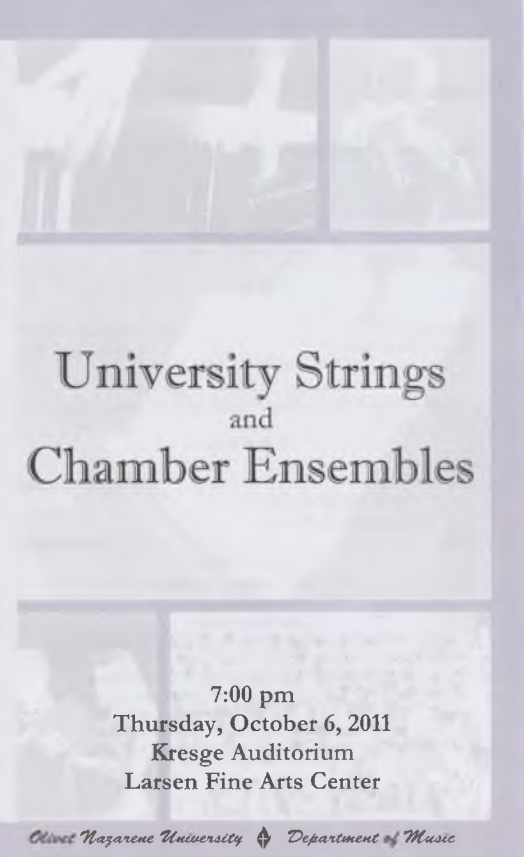
Bass

Alyssa Keuther
Jess Dillman
Nick Holden

*Co-concertmaster

Upcoming Events

- **Thursday, Oct. 6-** Chamber Ensembles/University Strings Concert- 7:00 pm- Kresge Auditorium
 - **Friday, Oct. 7-** Organ Concert
12:00 pm- Centennial Chapel
 - **Friday, Oct. 14-** Organ Concert
12:00 pm- Centennial Chapel
 - **Friday, Oct. 21-** Organ Concert
12:00 pm- Centennial Chapel
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7:00 pm- Kelley Prayer Chapel
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 - **Saturday, Dec. 3-** Handel's *Messiah*
7:00 pm- Centennial Chapel
 - **Saturday, Dec. 10-** Sounds of the Season
7:00 pm- Centennial Chapel



University Strings
and
Chamber Ensembles

7:00 pm
Thursday, October 6, 2011
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Brandenburg Concerto No.3

J.S. Bach

Allegro

Adagio

Allegro

University Strings
Dr. Neal Woodruff, conductor



Immortal, Invisible
Minuet (from *Suite V*)

arr. Donald E. Allured
Leopold Mozart

Handbell Choir
Prof. Katherine Nielsen, conductor
Dawn Gaddis ❖ Desiree Hays ❖ Diane Rankin ❖ Britney Terpstra



Two Part Songs
I. Im Walde, Op 41, No.1
II. Jagenlied, Op.59, No.6

Felix Mendelssohn

Ritmo

Dan Davison

Concert Singers
Dr. Neal Woodruff, conductor
Ali Carter, student conductor
Josh Ring, piano
Tyler Abraham ❖ Anthony Benda ❖ Ali Carter ❖ Ben Cherney
Taylin Frame ❖ Ben Geeding ❖ Gwen Holmes ❖ Cassandra Hustedt
Zach Kohlmeier ❖ Monty Larcom ❖ Chris LeFevre
Rachel Lenger ❖ Seth Lowery ❖ Ethan McCallister ❖ Alyssa Mol
Andrea Nielson ❖ Alyssa Norden ❖ Alexandra Ortiz
Cassandra Petrie ❖ Ashley Raffauf ❖ David Rice
Kristin Rinehart ❖ Josh Ring ❖ Calley Seefeldt ❖ Wesley Taylor



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A Gaelic Offering
Rose Cottage
Describe a Circle

Catherine McMichael
Catherine McMichael
Catherine McMichael

Flute Choir

Prof. Katherine Nielsen, conductor

Desiree Hays ❖ Katie Peugh ❖ Diane Rankin ❖ Elise Rose
Britney Terpstra ❖ Ashley Tetter ❖ Rachel Von Arb



*Thank you for turning off cell phones and for
not using flash photography*

UNIVERSITY STRINGS

Violin I

Hope Olson*
Tika Anderson*
Katie Fitzgerald
Sydey Hunt

Violin II

Bethany Rush
Alyssa Alt
Sarah Jensen
Kayla Younglove

Violin III

Emily Ohse
Michelle Harris
Ninette Ponsolle
Emily Jarrells
Abby Kuntz

Viola I

Heather Williams

Viola II

Allison Richmond

'cello I

Ben Miller

'cello II

Elisabeth Holaway

'cello III

Samantha Ellis
Taylor McCasland

Bass

Rachel Howard

Harpsichord

Dr. Gerald Anderson

*Co-concertmaster

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7 & 9 pm- Kresge Auditorium - \$5
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7:00 pm- Kresge Auditorium
\$5.00 admission; ONU Faculty/Students: Free
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7:00 pm- Kelley Prayer Chapel
- Friday, Nov. 18-** Kelsey Sowards Senior Voice Recital
7:00 pm- College Church Sanctuary
- Monday, Nov. 21-** Gospel Choir/Concert Singers Concert
7:00 pm- Kresge Auditorium- \$5
- Saturday, Dec. 3-** Handel's *Messiah*
7:00 pm- Centennial Chapel
- Saturday, Dec. 10-** Sounds of the Season
7:00 pm- Centennial Chapel

FALL FESTIVAL OF ORGAN MUSIC

featuring

October 7



Devon Hollingsworth

October 14



Rodney Loren

October 21



Jane Holstein/Joel Raney

in the
Betty and Kenneth Hawkins

Centennial Chapel

Olivet Nazarene University
Dr. John C. Bowling, president

presents

A Fall Festival of Organ Music

featuring

Devon Hollingsworth	October 7, 2011
Rodney Loren	October 14 2011
Jane Holstein and Joel Raney	October 21, 2011

Playing the four-manual, 125-rank organ completed in 2010 by Fratelli Ruffatti (Pipe organ builders of Padua, Italy) and Marshall & Ogletree (of Needham, Mass.) for the 3,046-seat Betty And Kenneth Hawkins Centennial Chapel.

October 7 - DEVON HOLLINGSWORTH

Devon Hollingsworth is senior organist at Christ Church Of Oak Brook, Ill.– a position he has occupied since 1977. His musical education was received at Wheaton College (Ill.) and Northwestern University. He studied organ performance with Frederick Schulze, Jack Goode, Gladys Christensen and Karel Paukert, and choral training with Rex Hicks and Grigg Fountain. He has directed choral groups for over 35 years, and until 2001 was responsible for the 15 music groups at Christ Church, including a concert series, Kindermusik program, and a conservatory of music. He was the founding director of the highly-acclaimed Singing Men of Oak Brook. He coordinated a staff of over 12 assistants and was responsible for all the music for weekly radio and television broadcasts during his 25-year tenure.

Mr. Hollingsworth has also participated in several “firsts” in the world of organ performance and design. He was the first to present an entire concert for two organs, played simultaneously by himself (computer-assisted). He was the first to offer an extensive library of classical music performance disks for all organs. These are floppy disks that enable a computer or sequencer to replay the pipe organ or electronic organ, recreating all

“To my eyes and ears the organ will ever be the King of instruments.”

–Wolfgang Amadeus Mozart

aspects of the organist's performance. Devon frequently consults with builders on how to best incorporate MIDI systems into their new and older instruments.

Notable performances have included a sold-out lecture/concert at Orchestra Hall, Chicago; the Ravinia Festival Orchestra with Eric Kunzel, director; and the College of DuPage Orchestra with Harold Bauer, director.

He has been featured on national television for his organ design and consultation activities. And, because of international exposure of the music groups of Christ Church on television, he is frequently called upon to help churches select and design their new organs, as well as to provide consultation on Church music programs. Devon, his wife, Carol, and their son, Mark, live in Dekalb, where he has reinstalled 15 ranks of pipes to play along with their custom Allen organ. The organ and the 7'5" grand piano play together from a computer.

PROGRAM

Fanfare	John Cook
Humoresque "L'organo primitivo" (Toccatina for Flute)	Pietro A. Yon
Fest-Hymnus	Carl Piutti
Paso en Do Major	Narcis Casanovas
Prelude & Fugue in G Major	Johann Sebastian Bach
Andantino in D-flat	Edwin H. Lemare
Variations on "The Old Hundredth"	Denis Bedard

"There is nothing to playing the organ. You only have to hit the right notes at the right time and the instrument plays itself."

—Johann Sebastian Bach

October 14 - RODNEY LOREN

A skilled keyboard musician and Fulbright Scholar, Rodney Loren is the organist at Northshore Congregational Church of Fox Point (Milwaukee), Wisc. After graduating from Olivet Nazarene University with majors in music education and church music, he earned an M.M. in Organ from Indiana University and the Ph. D. in Music Education from the University of Illinois at Champaign-Urbana.

Rodney has served as a visiting lecturer on the U of I faculty; as the arts in Education program director for the Milwaukee Symphony Orchestra; and he currently teaches music to children in kindergarten through fifth grade at Marcy Elementary School in Menomonee Falls (Wisc.). His innovative and distinguished pedagogical work has recently been featured in a major article by the Milwaukee Journal Sentinel, and he was named Music Teacher of the Year by the Milwaukee Civic Music Association in 2006. During the summers of 2010 and 2011, he studied organ and performed scholarly research on a Fulbright grant in Hungary and the Czech Republic.

A native Hoosier, Dr. Loren studied organ at ONU with Dr. Timothy Nelson and Dr. Jane Holstein.

"I, too, played the organ frequently in my youth, but my nerves could not withstand the power of this gigantic instrument. I should place an organist who is master of his instrument at the very head of all virtuosos."

– Ludwig von Beethoven

PROGRAM

Acclamations (from Suite Medievale)	Jean Langlais
Legend in D Major, Op. 49	Josef Klicke
Cortege et Litanie	Marcel Dupre
The Cuckoo	Louis Claude D'Aquin
Prelude on "Be Thou My Vision"	Craig Phillips
Festival Piece on "A Mighty Fortress is Our God"	Robert Hebble
Improvisation on "Jesus Loves Me"	Robert Hebble
La Spagnola	Vicenzo Di Chiara/ arr. Dave Coleman
Mame	Jerry Herman/ arr. Bill Irwin

*"Listen, and for organ music thou wilt ever, as of old, hear the
Morning Stars sing together."*

- Thomas Carlyle

October 21 - JANE HOLSTEIN and JOEL RANEY

Dr. Jane Holstein currently serves as director of music ministries at the First Presbyterian Church of River Forest, Ill. where she is organist and also directs the vocal, handbell and brass choirs. Her full-time employment, began in 1991, as music editor with Hope Publishing Company of Carol Stream, Ill. In 1998, she was assigned the role of managing editor for that publisher's newest hymnal, *Worship & Rejoice*, which includes 749 hymns.

Jane often performs in concert at the organ console with pianist-composer Joel Raney. Their joint concerts have taken them throughout the United States to churches, colleges and music conferences. When not on the organ bench, Jane enjoys choral conducting, having recently served as choral clinician for the Florida State Fellowship of the United Methodists held at Eckerd College, and for the Virginia Wesleyan Sacred Music Conference held in Norfolk.

She is a graduate of Olivet Nazarene University, the University of Kansas and Northwestern University. In her spare time, Jane has begun another adventure with her review of new sacred music recordings in one of the world's most respected evangelical publications, *Christianity Today*. Dr. Holstein and her husband, David Weck, live in Wheaton, Ill.

Joel Raney started playing the piano sometime between learning to walk and learning to read. Following the completion of his degree in choral conducting at the University of North Alabama, he went on to sharpen his keyboard skills – earning a master's degree in piano performance at The Juilliard School. Since 1999 he has taken the church music scene by storm with over 200 titles in print, principally with Hope Publishing Company where he serves as editor. Joel's work can also be found in the catalogs of Shawnee Press, Hal Leonard, Heritage Press, Alfred, Fred Bock Music, Jubilate and AGEHR.

He has conducted national tours of Broadway productions, and has been honored for outstanding musical direction of theater both in Chicago and Los Angeles. Since 1988 Mr. Raney has worked as a composer and producer of commercial music in Chicago, having written soundtracks for more than two thousand television and radio commercials, plus numerous scores for short films.

For more than a decade, Joel was artist-in-residence at the First Presbyterian Church of River Forest, Ill., though he now serves as minister of music at the First Baptist Church of Oak Park. The Raney family – with wife Susie and three sons Charlie, Sawyer and Jesse – make their home in River Forest.

“The organ is the grandest, the most daring, the most magnificent of all instruments invented by human genius.”

–Honore de Balzac

PROGRAM

- | | |
|--|-------------------------|
| * Jane Holstein – Organ | Joel Raney – Piano |
| *Tuba Tune | C.S. Lang |
| *Coronation March (Crown Imperial) | Sir William Walton |
| *Concerto in A Minor | Vivaldi/Bach |
| Kum Ba Yah (A Set of Variations) | Traditional/arr. Raney |
| <i>Someone's Dreamin'</i> | |
| <i>Someone's Laughin'</i> | |
| <i>Someone's Singin'</i> | |
| <i>Someone's Dancin'</i> | |
| <i>Someone's Cryin'</i> | |
| <i>Someone's Shoutin'</i> | |
| America the Beautiful
(with Chopin's Prelude in E, Op. 10, No. 3) | Samuel Ward/ arr. Raney |
| Hungarian Rhapsody No. 2 | Franz Liszt/arr. Raney |

"To play the organ properly, one should have a vision of eternity."

– Charles-Marie Widor



FALL FESTIVAL OF ORGAN MUSIC



OLIVET
NAZARENE
UNIVERSITY

Olivet Nazarene University • One University Avenue • Bourbonnais, Ill 60914

Faculty Jazz Recital

Featuring:

Prof. Jerry Luzeniecki – Tenor Sax

Prof. Stacy McMichael – Upright bass

Dr. Matt Jacklin – Drums

Dr. Neal McMullian – EWI

Prof. Freddie Franken – Guitar

Prof. Kate Nielsen – Flute

Guest Artist Daniel Tabion – Piano, Organ, Elec.
Piano

7:00 pm

Monday, October 24, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Airegin

Sonny Rollins

Medianoche

Don Grolnick

Night in Tunisia

Dizzy Gillespie

Friends

Chick Corea

Little B's Poem

Bobby Hutcherson

Mr. Cool

Freddie Franken

INTERMISSION

Midnight Mambo

Oscar Hernandez

Gary's Waltz

Gary McFarland

Guijira

Chick Corea

Q&A

Pat Metheny

Passion Dance

McCoy Tyner

All arrangements, transcriptions, and program
by Prof Freddie Franken.

Upcoming Events

- **Tuesday, Oct. 25-** Jazz Band Concert
7:00 pm- Kresge Auditorium
- **Thursday, Oct. 27-** Diane Rankin Senior Recital
7:00 pm- Kresge Auditorium
- **Monday, Oct. 31-** Music Dept. Student Recital
9:30 am- Kresge, Rm. 140, Rm. 142
- **Tuesday, Nov. 1-** NATS Preview Recital
7:00 pm- Larsen Rm. 140
- **Saturday, Nov. 5-** Gospel Choir Concert
7:00 pm- Kankakee First Church
- **Monday, Nov. 7-** Music Dept. Student Recital
9:30 am- Kresge Auditorium
- **Tuesday, Nov. 8-** Messiah Auditions
7:00 pm- Room 140
- **Tuesday, Nov. 15-** Becky Hazen Senior Recital
7:00 pm- Kelley Prayer Chapel
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- **Monday, Nov. 21-** Gospel Choir/Concert Singers Concert
7:00 pm- Kresge Auditorium- \$5 or \$2.50 w/SDC
- **Saturday, Dec. 3-** Handel's *Messiah*
7:00 pm- Centennial Chapel
- **Saturday, Dec. 10-** Sounds of the Season
7:00 pm- Centennial Chapel



Jazz Band Concert

**Featuring:
ONU Jazz Band
&
Jazz Combo**

**7:00 pm
Tuesday, October 25, 2011
Kresge Auditorium
Larsen Fine Arts Center**

PROGRAM

Invocation

Pennies from Heaven

Burke-Johnston

Recado Bossa Nova

Djalma Ferreira

Stolen Moments

Oliver Nelson

Icarus

Ralph Towner

You Are the Sunshine of My Life

Stevie Wonder

Jazz Combo



Thaditude

Steve Wiest

Jase Hackman, guitar

Morning Dance

Jay Beckenstein, arr. John Higgins

Andrew Moore, trumpet

Shannon Finch, alto saxophone

Round Midnight

Cootie Williams and Thelonious Monk

arr. Ian McDougall

Jeremy Schooler, tenor saxophone

Yardbird Suite

Charlie Parker, arr. Dick Lieb

Justin Miller, alto saxophone

Chris Boss, trumpet

Jeremy Schooler, tenor saxophone

Ian Matthews, trombone

ONU Jazz Band

Jazz Combo

Prof. Freddie Franken, director

RaeMarie Donaldson – trumpet
Renee Runyon – tenor saxophone
Chris Fields – drums
Justin Miller – bass
Jase Hackman – guitar, synthesizer
Derek Schwartz – guitar
Josh Ring – keyboards
Becky Hazen – vocals

ONU Jazz Band

Dr. Matt Jacklin, director

Alto Saxophone

Shannon Finch
Justin Miller
Audrey Penrod

Tenor Saxophone

Jeremy Schooler
Chris Weese

Bari Saxophone

Renee Runyan

Bass

Trevor Holdham

Trumpet

Chris Boss
Andrew Moore
Diane Rankin

Trombone

Ian Matthews
Paul Matthews
Paige Penrod
Cymone Wilder

Guitar

Jase Hackman

Percussion

Melody Abbott
Gary Schumann

Drums

Chris Field

Piano

Jamila Coker
Alyssa Keuther

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SENIOR RECITAL

Diane Rankin flute

with

Dr. Karen Ball, piano

Chris LeFevre, piano

Olivet String Trio



7:00 pm

Thursday, October 27, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Flute Sonata in E Major, BWV 1035

J. S. Bach

Adagio ma non tanto

Allegro

Miss Rankin, flute

Dr. Ball, piano



Opus 4

A. Corelli

Largo

Corrente

Adagio

Allemanda

Olivet String Trio

Rachel Tschetter, Desiree Hays, Elisabeth Holaway



Flute Concerto No. 2 in D Major, K. 314

W. A. Mozart

Miss Rankin, flute

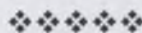
Dr. Ball, piano



Un Sospiro

Franz Liszt

Chris LeFevre, piano



Poem for Flute and Orchestra

C. T. Griffes

Miss Rankin, flute

Dr. Ball, piano

Miss Rankin presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree with an emphasis in Music Education. She is the student of Prof. Katherine Nielsen.

Program Notes:

Johann Sebastian Bach (1685-1750) was a very influential German musician and composer of the Baroque era. Although highly respected during his life, he did not gain fame as a composer until a revival of his music in the early 1800's. The Sonata for Flute in E major, BWV 1035, was first composed in 1741; however, it was not published until 1867. One reason why Bach never had the work published is because of the fingering difficulties it posed when playing on a Baroque flute. The sonata was written with Michael Gabriel Fredersdorff in mind, a flutist in the service of King Frederick. The entire work consists of four movements which follow the "church sonata" structure, slow-fast-slow-fast.

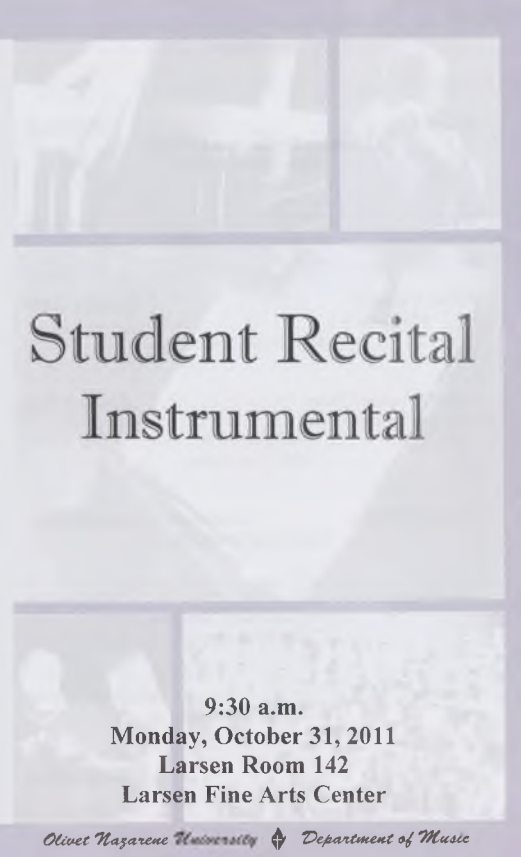
Wolfgang Amadeus Mozart (1756-1791) was a well-known Austrian composer of the Classical era whose works total over 600. The Flute Concerto No. 2 in D major was originally written for oboe around 1778. He disliked writing for flute but was commissioned to write three concertos for the instrument. The first and only original was in G major, K.313. The other two he adapted from previous works. The first performance of this work with flute was by Georges Barrère and the National Symphony Orchestra in December of 1938.

Charles Tomlinson Griffes (1884-1920) was born in Elmira, NY. He began studying piano at 13 and travelled to Berlin for further study in 1903. His unique style evolved from a combination of German Post-Romanticism and French Impressionism. In 1907 he returned to America and took a position as a music instructor at Hackley School in Tarrytown, NY. He began composing in 1910, and his most famous compositions were published beginning in 1915 with *White Peacock*. The majority of his compositions are for piano and later revised for orchestral accompaniment. *Poem for Flute and Orchestra* is a tone poem that was first performed by Georges Barrère and the New York Symphony in November of 1919.

***Thank you for turning off cellular phones and for refraining
from the use of flash photography.***

Upcoming Events

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7:00 pm- Centennial Chapel

The background of the poster is a collage of four faded, grayscale images. The top-left image shows a close-up of a piano keyboard. The top-right image shows a person playing a violin. The bottom-left image shows two people, possibly a conductor and a performer. The bottom-right image shows a person playing a trumpet. The text is centered over this collage.

Student Recital Instrumental

9:30 a.m.

Monday, October 31, 2011

Larsen Room 142

Larsen Fine Arts Center

PROGRAM

Invocation

Sicilienne

Katelyn Dunkman, english horn
Chris LeFevre, piano

Gabriel Fauré

Michi

Allyse Groover, marimba

Keiko Abe

Portrait in Rhythm
Movement 3

Melody Abbott, snare drum

Anthony Cirone

Suite for Flute and Piano
Baroque and Blue

Julia Ross, flute
Josh Ring, piano

Claude Bolling

Tambourin Chinois

F. Kreisler, arr. G. Hamilton Green
Andy Barnard, marimba

Canto Serioso

Zachary Kohlmeier, trombone
Josh Ring, piano

Carl Neilson

Katamiya

Malik Temple, marimba

Emmanuel Sejourner

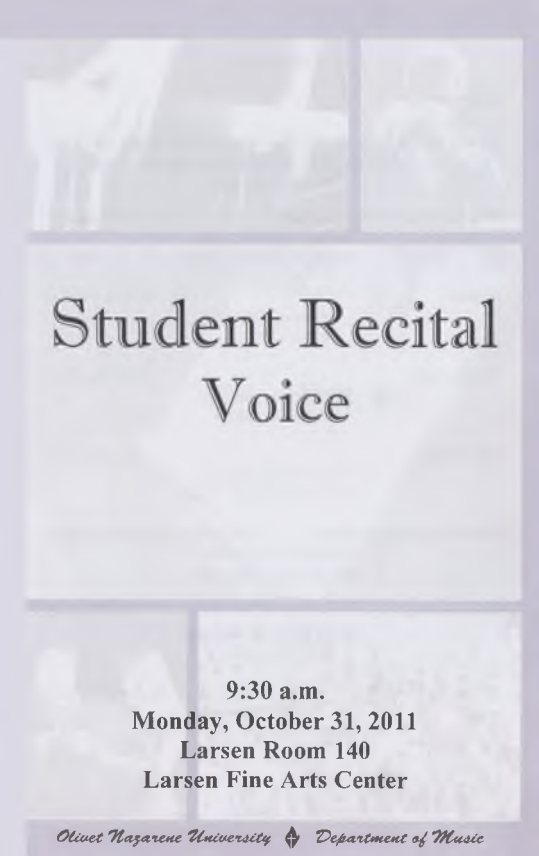
Rhythm Song

Mike Zaring, marimba

Paul Smadbeck

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7:00 pm- Centennial Chapel



Student Recital Voice

9:30 a.m.
Monday, October 31, 2011
Larsen Room 140
Larsen Fine Arts Center

PROGRAM

Invocation

Send in the Clowns (from *A Little Night Music*) Stephen Sondheim
Chantelle Chamberlain, mezzo soprano
Ben Cherney, piano

He was despised (from *Messiah*) G. F. Handel
Megan Huntsman, alto
Andrea Richardson, piano

Amarilli Giulio Caccini
Alexandra Ortiz, alto
Dr. Jeff Bell, piano

Unexpressed John Bocchino
Ben Cherney, baritone
Josh Ring, piano

This Moment John Bucchino
Kate Wilson, soprano
Andrea Richardson, piano

Bewitched (from *Pal Joey*) Lorenz Hart & Richard Rodgers
Hannah Taylor, soprano
Prof. Sonya Comer, piano

Do not go, my love R. Hageman
Lillian Guenseth, soprano
Josh Ring, piano

Getting To Know You (from *The King and I*) Richard Rodgers
Kerry VanSyckle, soprano
Kyle Miller, piano

My Ship (from *Lady in the Dark*) Kurt Weill

Ashley Naffziger, soprano

Andrea Richardson, piano

The Sea Edward MacDowell

Brad Palmer, baritone

Chris LeFevre, piano

Die Forelle Franz Schubert

Bailey Zeilenga, soprano

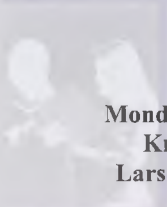
Andrea Richardson, piano

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7:00 pm- Centennial Chapel



Student Recital Piano



9:30 a.m.
Monday, October 31, 2011
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

La Sarabande

Desiree Hays, piano

Gabriel Grovlez

Peter and the Wolf

Serge Prokofiev, arr. Elizabeth Lauer
Lauren Hausken, piano
Lanae Harding, piano
Gerald Anderson, narrator

Upcoming Events

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7:00 pm- Centennial Chapel

NATS Preview Recital

7:00 pm
Tuesday, November 1, 2011
Room 140
Larsen Fine Arts Center

PROGRAM

Invocation

Senza Mamma (from *Suor Angelica*) G. Puccini
Alyssa Norden, soprano
Andrea Richardson, piano

Abendempfindung W. A. Mozart
Megan Huntsman, contralto
Dr. Karen Ball, piano

Lieder eines fahrenden Gesellen G. Mahler
Taylin Frame, mezzo soprano
Andrea Richardson, piano

American Lullaby G. Rich
Taihla Eddins, alto
Dr. Gerald Anderson, piano

Quella fiamma F. Conti
Cassandra Hustedt, soprano
Dr. Karen Ball, piano

Verschwiegene Liebe H. Wolf
Ashley Raffauf, soprano
Andrea Richardson, piano

O mio babbino caro (from *Gianni Schicchi*) G. Puccini
Cassandra Petrie, soprano
Dr. Gerald Anderson, piano

Mignon (from *Sechs Gesänge*) L. van Beethoven
Christine Caven,
Dr. Karen Ball, piano

Il mio tesoro (from *Don Giovanni*) W. A. Mozart
Seth Lowery, tenor
Andrea Richardson, piano

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|--|------------|
| Per me giunto (from <i>Don Carlo</i>) | G. Verdi |
| David Rice, baritone | |
| Dr. Gerald Anderson, piano | |
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| Weep You No More Sad Fountains | R. Quilter |
| Gracie Huscher, soprano | |
| Dr. Karen Ball, piano | |
|
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| Brother Will, Brother John | J. Sacco |
| Ben Geeding, tenor | |
| Dr. Gerald Anderson, piano | |
|
 | |
| Do not go, my love | R. Hageman |
| Lillian Guenseth, soprano | |
| Dr. Karen Ball, piano | |
|
 | |
| Vieille Chanson | G. Bizet |
| Gwen Holmes, soprano | |
| Andrea Richardson, piano | |

The National Association of Teachers of Singing, Inc.

Mission Statement: To encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.

The National Association of Teachers of Singing, Inc (NATS) was founded in 1944 and is now the largest association of teachers of singing in the world. Today NATS boasts more than 6,500 members in the United States, Canada, and over twenty-five other countries around the world, including Australia, Austria, Brazil, China, Costa Rica, Denmark, Egypt, France, Germany, Iceland, Italy, Japan, Jordan, Korea, Malaysia, Mexico, Netherlands, New Zealand, Singapore, South Africa, South Korea, Spain, Switzerland, Taiwan, United Arab Emirates, and the (cont.)

United Kingdom, and the number of countries represented is growing every year.

Driven by its mission statement, NATS offers a variety of lifelong learning experiences to its members, such as workshops, intern programs, master classes, and conferences, all beginning at the chapter level and progressing to national events. Students of NATS members have access to one of the organization's most widely recognized activities: Student Auditions. They also have the opportunity, along with members, to compete at a national level through the National Association of Teachers of Singing Artist Awards (NATSAA).

NATS also supports the growth and enrichment of its members through the publication of *The Journal of Singing*, a scholarly journal comprised of articles on all aspects of singing and the teaching of singing, written by distinguished scholars in their fields.

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Student Recital

9:30 a.m.

Monday, November 7, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Jeannie with the Light Brown Hair

S. Foster

Caleb Carr, tenor
Dr. Jeff Bell, piano

◆◆◆◆◆

Across the Western Ocean

Sea Chanty

Christine Caven, soprano
Dr. Karen Ball, piano

◆◆◆◆◆

Nocturne

M. Glinka

Rachel Fisher, harp

◆◆◆◆◆

King of the World (from *Songs for a New World*)

J. R. Brown

Seth Lowery, tenor
Andrea Richardson, piano

◆◆◆◆◆

Love Bade Me Welcome

Ralph Vaughan Williams

David Rice, baritone
Dr. Gerald Anderson, piano

◆◆◆◆◆

Arabeske, Op. 18

R. Schumann

Chantalle Falconer, piano

Home (from *Beauty and the Beast*) Alan Menk
Hillary Vaughn, alto
Andrea Richardson, piano



Piano Sonata No. 17 in D minor, Op. 31 No. 2 L. V. Beethoven
"The Tempest"
Josh Ring, piano



My Dogs (from *Elegies*) William Finn
Andrew Nielson, baritone
Elizabeth Morley, piano



Frulingstraum F. Schubert
Ben Geeding, tenor
Dr. Gerald Anderson, piano



Fantasy Pieces, Op. 73 Robert Schumann
Movement I
Elisabeth Holaway, cello



How Could I Ever Know (from *The Secret Garden*) Lucy Simon
Ashley Raffauf, soprano
Andrea Richardson, piano

Upcoming Events

Tuesday, Nov. 8- Messiah Auditions
6:00 pm- Room 140

Tuesday, Nov. 15- Becky Hazen Senior Recital
7:00 pm- Kelley Prayer Chapel

Friday, Nov. 18- Kelsey Sowards Senior Recital
7:00 pm- College Church Sanctuary

Monday, Nov. 21- Gospel Choir/Concert Singers Concert
7:00 pm- Kresge Auditorium- \$5

Tuesday, Nov. 22- Music Dept. Student Recital
9:30 am- Kresge Auditorium

Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

Friday, Dec. 2- Upper Division Hearing Performance
9:30 am- Kresge Auditorium

Saturday, Dec. 3- Handel's *Messiah*
7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season
7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital
9:30 am- Kresge Auditorium



SENIOR RECITAL

Becky Hazen
mezzo-soprano

with

Andrea Richardson, piano

Chris Field, percussion

Brass Quintet

ONU Jazz Combo



7:00 pm

Tuesday, November 15, 2011

Kelley Prayer Chapel

PROGRAM

Invocation

Se Nel Ben

Chanson d'Amour

L'île inconnue

Alessandro Stradella

Armand Silvestre

Hector Berlioz

Miss Hazen

Andrea Richardson, piano



Suite for Brass Quintet

Sarabande

Lullaby

Rondeau

Edvard Grieg; arr. A. Civil

Jean Joseph Mouret

Brass Quintet

RaeMarie Donaldson, trumpet; Adam Weeks, trumpet;

Kyle Miller, horn; Zach Kohlmeier, trombone; Paul Matthews, tuba



Girls' Song

Jemand

Wie Melodien zieht es mir

La mamma è come il pane caldo

Herbert Howells

Robert Schumann

Johannes Brahms

Ottorino Respighi

Miss Hazen

Andrea Richardson, piano



BREAK

Children of Eden (from *Children of Eden*)

Stephen Schwartz

What You Don't Know About Women (from *City of Angels*)

Cy Coleman

Miss Hazen

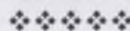
Autumn Leaves

Joseph Kosma & Johnny Mercer

Miss Hazen

Seth Lowery, tenor

Andrea Richardson, piano

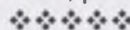


Inspirations Diabolique

Movements 3 & 4

Ricky Tagawa

Chris Field, percussion



Keepin' Out of Mischief Now (from *Ain't Misbehavin'*)

Thomas Waller & Andy Razaf

Here I Am (from *Dirty Rotten Scoundrels*)

David Yazbek

Something's Got a Hold on Me

Christina Aguilera

Miss Hazen

ONU Jazz Combo

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

NOTES

Se Nel Ben:

If times are good,
Fortune wanders, always changing,
It's not accustomed to remaining stable,
Yet bad times are changeable too.

Chanson d'Amour:

I love your eyes, I love your face,
O my rebellious, o my fierce one,
I love your eyes, I love your lips
Where my kisses will exhaust themselves.

I love your voice, I love the strange
Gracefulness of everything you say,
O my rebellious one, o my dear angel,
My inferno and my paradise!

I love your eyes, I love your face,
I love everything that makes you beautiful,
From your feet to your hair,
O you, to whom attend all my desires!

L'île inconnue (The Undiscovered Country)

Tell me fair maiden,
Where might you wish to go?
The sail unfurls its wing,
The breeze begins to blow!

The oar's made of ivory
The flag of silk moiré,
A golden helm most fine;
For ballast I have oranges,
For sails, the wings of angels,
For shipmate, a seraphim.

Tell me fair maiden,
Where might you wish to go?
The sail unfurls its wing,
The breeze begins to blow!

Might it be the Baltic?
Or the wide Pacific?
To the Isle of Java?
Or to Norway might we go
To cull flowers in the snow,
Or a bloom from Angsoka?

Tell me!
Tell me, fair maiden tell me where might you wish to go?

"Carry me," said the beauty,
"To that shore where truly
Love shall unchanging prove."
--That certain shore, my dear,
Is rarely known, I fear,
In the realm of love.

Where might you wish to go?
The breeze begins to blow!

Jemand (Somebody):

My heart is sair, I dare na tell,
My heart is sair for somebody,
I could wake a winter's night,
For the sake of somebody,
O ho for somebody!
O hey for somebody!
O I could range the world around
For the sake of somebody.

Ye powers that smile on virtuous love,
Oh! sweetly smile on somebody;

Frae ilka danger keep him free,
And send me safe my somebody.
O ho for somebody!
O hey for somebody!
I wad do what wad I not?
For the sake of somebody.

Wie Melodien zieht es mir:

Like melodies it pervades my senses softly.
Like spring flowers it blooms and drifts along like fragrance.

But when a word comes and grasps it and brings it before the eye.
Like gray mist it fades and vanishes like a breath.

And yet there remains in the rhyme a certain hidden fragrance,
Which gently, from the dormant bud, a tearful eye evokes.

La mamma è come il pane caldo:

Mama is like warm bread,
My father is like pure wine.
My brother is as the dawn,
Over the Schiara mountains and valleys.

Miss Hazen presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Education degree with an emphasis in Voice. She is the student of Dr. Neal Woodruff.

Upcoming Events

Friday, Nov. 18- Kelsey Sowards Senior Recital
7:00 pm- College Church Sanctuary

Monday, Nov. 21- Gospel Choir/Concert Singers Concert
7:00 pm- Kresge Auditorium- \$5

Tuesday, Nov. 22- Music Dept. Student Recital
9:30 am- Kresge Auditorium


Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

Friday, Dec. 2- Upper Division Hearing Performance
9:30 am- Kresge Auditorium

Saturday, Dec. 3- Handel's *Messiah*
7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season
7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital
9:30 am- Kresge Auditorium



SENIOR RECITAL
Kelsey Sowards
soprano

with

Dr. Karen Ball, piano

Luke Olney, piano

Midwest Bound Jazz Combo

Calley Seefeldt, soprano



7:00 pm

Friday, November 18, 2011

College Church of the Nazarene

PROGRAM

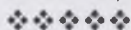
Invocation

Se tu m'ami

Un moto di giola (from *Le Nozze di Figaro*)

Miss Sowards

Dr. Karen Ball, piano



Alessandro Parisotti

W. A. Mozart

I Should Care

Midwest Bound Jazz Combo

Isaac Burch, bass; Chris Field, drums;

Jase Hackman, guitar; Patrick Wright, trumpet



Axel Stordahl

Si tu le veux

Charmont Papillon

Miss Sowards

Dr. Karen Ball, piano



Charles Koechlin

André Campra

The Jewel Song (from *Faust*)

Calley Seefeldt, soprano

Dr. Karen Ball, piano



Charles Gounod

Ich liebe Dich

Du bist die Ruh

Green Finch & Linnet Bird (from *Sweeney Todd*)

Miss Sowards

Dr. Karen Ball, piano

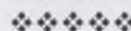


Franz Schubert

Stephen Sondheim

Reincarnation of a Lovebird

Midwest Bound Jazz Combo



Charles Mingus

Upcoming Events

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7:00 pm- Kresge Auditorium- \$5

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9:30 am- Kresge Auditorium

Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

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7:00 pm- Centennial Chapel

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7:00 pm- Centennial Chapel

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9:30 am- Kresge Auditorium

As Long As He Needs Me (from *Oliver!*)
Someone to Watch Over Me (from *Oh, Kay!*)
Miss Sowards

Lionel Bart
George Gershwin

The Prayer

Carole Bayer Sager & David Foster
Miss Sowards
Dr. Neal Woodruff, tenor
Luke Olney, piano

Miss Sowards presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Education degree with an emphasis in Voice. She is the student of Dr. Neal Woodruff.

NOTES

Se tu m'ami:

If you love me
If you do so sigh for me alone
O gentle one
Though I'm sad for your afflictions
And I'm glad for your affections
My dear fellow, I can never
Never smile on you alone
Gentle friend, be not deceived
Ne'er believe it could be so

See the beautiful purple roses
Sylvio plucks at morn to day
But because the rose is thorny
Soon they'll all be thrown away
If the words of others freeze me
Bid me say, no more to dare
Tho' some blossoms fail to please me
Should I score to pluck the fair?

Charmant Papillon:

Brilliant butterfly whose wings gaily glisten
Fairest flowers dost thou outvie
Would that I might be thy comrade!
Ah, how gladly I'd follow thee for aye!
I would gladly, so gladly
Follow thee for aye!

Without rest thou art ever flitting
From budding blush roses sipping
Dost thou seek in their hearts repose?
Ah, too soon thy life must close!

Brilliant butterfly, whose wings gaily glisten
Fairest flowers dost thou outvie
I would gladly, so gladly
Follow thee for aye

Du bist die Ruh:

You are rest
Gentle peace
The longing you
And that which satisfies it

I consecrate to you
Full of joy and sorrow
As a dwelling place here
My eyes and my heart

Come commune with me
And close quietly behind you
The gates

Drive other pain
From this breast
Full may this heart be
Of your joy

The temple of these eyes
From your radiance
Alone brightens
Oh, fill it completely.

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*



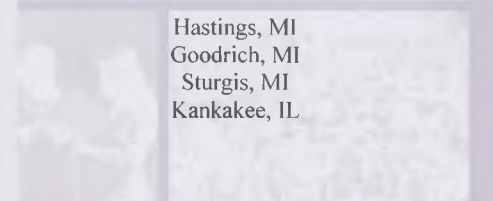
Orpheus Choir

A Ministry in Music

Dr. Jeff Bell, conductor



2011 Fall Tour



Hastings, MI
Goodrich, MI
Sturgis, MI
Kankakee, IL

Lux Aurumque

Translation:

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

SOPRANO

Laura Bruns Watska, IL Elementary Education
Ali Carter Bourbonnais, IL Music Ministry
Christine Caven Boise, ID Music Ministry
Sarah Fox Visalia, CA Biology
Taylin Frame Centreville, VA Voice Performance
Lillian Guenseth Galesburg, IL Music Education/Voice Performance
Lindsey Hayes Galesburg, IL Christian Education
Sarah High Champaign, IL Music Ministry
Katelyn Holmer Dunlap, IL Social Work/ Intercultural Studies
Kristin Marshall Mt. Zion, IL Music Education
Cassandra Petrie Churubusco, IN Voice Performance
Megan Radcliffe Charleston, WV Marketing
Ashley Raffauf Homewood, IL Music Education
Anna Reed Huntington, IN Corporate Communication/Mass Communication
Rebecca Rodeheaver San Diego, CA Intercultural Studies
Sarah Ward Wheaton, IL Biblical Studies
Alicia Williams Tecumseh, MI Youth Ministry/Social Work
Kate Wilson Daleville, IN Music Ministry

TENOR

Andrew Carr Orangeville, IL Graduate Religion
Caleb Carr Orangeville, IL Music/Religious Studies
Ryan Drenth Lansing, IL Math Education
Jacob Friesen Goshen, IN Music Ministry
Ben Geeding Manteno, IL Music Education
Kyle Hance Beardstown, IL Mass Communication
Seth Lowery Kankakee, IL Voice Performance
Ethan McCallister Joliet, IL Music Education
Kaleb Soller Indianapolis, IN Engineering
Wesley Taylor Joliet, IL Marketing
Jason Walker Minneola, KS Mass Communication/Film Studies
Nate Waller Oblong, IL Engineering

ACCOMPANIST

Andrea Richardson Bloomington, IL Information Systems/Math Education

ALTO

Jessica Brown Fairfax, VA Music Education
Amanda Cook Aurora, IL Social Work
Emily Dillard Galesburg, IL Communication Studies
Taihla Eddins Bloomington, IL Psychology
Rebekah Hazen Pekin, IL Music Education
Alli Hill Quincy, IL Music Ministry
Megan Huntsman Portland, IN Music Education
Andrea LaMontagne Kankakee, IL Political Science/International Business
Amber Leffel Flint, MI Biblical Studies
Ellen Miller Oak Lawn, IL Music
Elizabeth Morley Valparaiso, IN Music/Biology
Kristin Rinehart German Valley, IL Music Education/Psychology
Rebekah Rogers Middletown, IN Elementary Education
Ashley Sarver Urbana, OH Music/Political Science
Michelle Towle Waterville, VT Nursing
Hillary Vaughn Kankakee, IL Music Education
Heather Willoughby Elkhart, IN Accounting/Business Administration

BASS

Zane Anderson Lowell, IN Business
Jake Boss Tinley Park, IL Accounting/International Business
Austin Carlquist Downers Grove, IL Biology
Ben Cherney Iron Mountain, MI Music Composition
Matthew Flack Sandusky, OH Religious Studies
Cameron Gunter Olathe, KS Music Ministry
Danté Harris Park Forest, IL Biology
Keegan Hurt Kalamazoo, MI Geological Engineering
Jordan Jackson Visalia, CA Business
Monty Larcom Tucson, AR Music Education
Chris LeFevre Ashton, IL Piano Performance
Seth Means Honey Creek, IA Electrical Engineering
Andrew Moore Hastings, MI Undeclared
Ian Morley Valparaiso, IN Biblical Studies
Andrew Nielson Olathe, KS Music
Brad Palmer Franklin, IN Music Education
David Rice Traverse City, MI Music Ministry
Ryan Shrout Jacksonville, FL Engineering

PROGRAM SELECTED FROM:

A Mighty Fortress	Luther/arr. C. Mueller
All That Hath Life & Breath Praise Ye the Lord	R. Clausen
Alma Mater, Olivet	B. Carmony
Christ, We Do All Adore Thee	arr. J. Rouse
Come, Let Us Sing a Song of Joy	G. Gabrielli
Come, Ye Disconsolate	T. Johnson
For All These Things	G. Nelson, B. Farrell
Get You Up	K. Knystedt
Let Everything That Hath Breath	J. Ames
Lux Aurumque	E. Whitacre
My Faith Looks Up to Thee	arr. J. Rouse
O For a Thousand Tongues	arr. T. Fettke
The Battle of Jericho	arr. M. Hogan
The God of All Grace	O. Young
The Lord Bless You and Keep You	P. Lutkin
The Rose in the Middle of Winter	B. Chilcott
Walking in the Spirit	M. Hayes

Three recordings of Orpheus Choir are available:

A Mighty Fortress
Great Is Thy Faithfulness
Love Came Gently

ORPHEUS CHOIR

Orpheus Choir, now in its eighth decade of annual performances, represents Olivet in concerts on the university's educational region (Illinois, Indiana, Michigan, and Wisconsin), and has sung at many general assemblies of the Church of the Nazarene.

The choir was founded by Prof. Walter B. Larsen in 1932. Prof. Naomi Larsen, led the choir after her husband's passing in 1957, conducting until 1972. Dr. D. George Dunbar served as conductor of Orpheus from 1972 until retiring in 1999. Appointed conductor of Orpheus Choir in 1999, Dr. Jeff Bell serves as Professor of Music at Olivet, where he earned an undergraduate degree in Music Education in 1981. He also earned the M.Mus. degree from the University of Illinois in 1983, and the Doctor of Arts degree from Ball State University in 1996.

Orpheus Choir has appeared in concerts across the nation, as well as Canada, Mexico, Israel, and Nairobi, Kenya. It has performed twice at the National Cathedral in Washington, D.C., and three times at the U.S. Air Force Academy in Colorado. Orpheus Choir was selected to sing at two national Music Educators National Conference conventions in California, and has sung at the Illinois Music Education Association convention. The choir also represented Olivet at the annual Praise Gathering in Indianapolis from 1978 to 2005.

The repertoire of this select group of singers includes anthems, hymns, spirituals, and contemporary compositions, representing different styles and periods of choral music.

To learn more about what is offered by Olivet's Music Department visit us at www.music.olivet.edu.

OLIVET NAZARENE UNIVERSITY

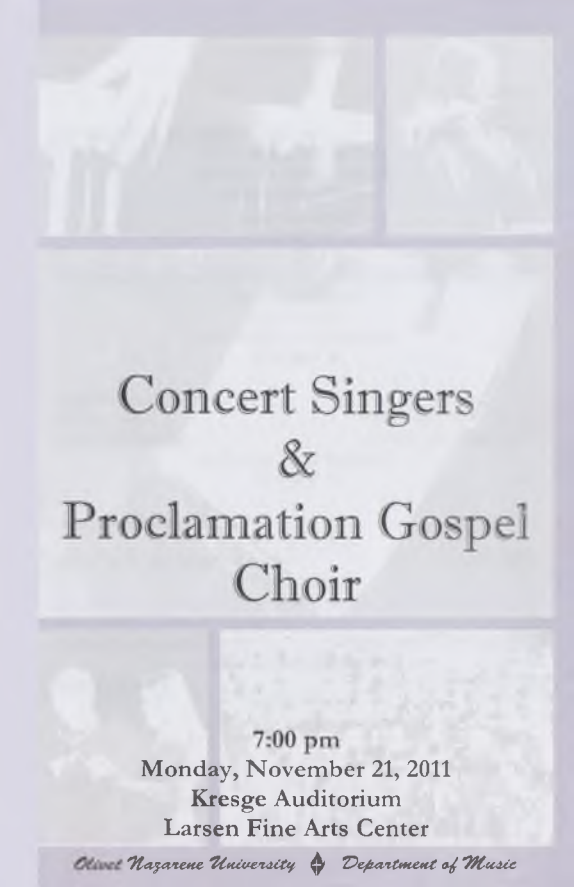
"Education With a Christian Purpose." Since 1907, Olivet Nazarene University has made this more than a motto, but a mission. At Olivet, considered one of the nation's premier Christian colleges, faith is at the heart of superior academics, athletics, social atmosphere and ministry opportunities.

Here students not only learn how to make a living, they learn how to live. Since Olivet's founding, more than 20,000 degrees have been granted to graduating students. Whether their chosen fields are in medicine, business, education, ministry, or a myriad of other professions, Olivetians make a difference in the world for Christ and His kingdom. At Olivet, ambitious dreams meet uncommon opportunity.

One University Avenue, Bourbonnais, IL 60914

1-800-648-1463

admissions@olivet.edu



Concert Singers
&
Proclamation Gospel
Choir

7:00 pm

Monday, November 21, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

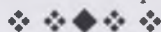
Glory to His Name _____ John Stockton, arr. Jason Saetveit

Dr. Neal Woodruff, tenor
Shannon Woodruff, soprano
Jasper Taylor, baritone
Concert Singers



Right Now is the Right Time _____ Babbie Mason, arr. Don Hart

Seth Lowery, tenor
Concert Singers
Proclamation Gospel Choir



Lift The Savior Up _____ O'landa Draper
My life is in Your Hands _____ Kirk Franklin
The Best is Yet to Come _____ Donald Lawrence

Proclamation Gospel Choir



A New Song _____ Bob Kauflin, arr. Mark Hayes

Josh Ring, piano

I Will Rejoice _____ Michael W. Smith, arr. Tom Fettke

Concert Singers



Friend of a Wounded Heart _____ Wayne Watson, arr. Don Hart

Taylin Frame, mezzo-soprano

His Name Be Glorified _____ Carol Cymbala

Concert Singers
Proclamation Gospel Choir

Upcoming Events

Tuesday, Nov. 22- Music Dept. Student Recital
9:30 am- Kresge Auditorium

Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

Friday, Dec. 2- Upper Division Hearing Performance
9:30 am- Kresge Auditorium

Saturday, Dec. 3- Handel's *Messiah*
7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season
7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital
9:30 am- Kresge Auditorium



Concert Singers

Dr. Neal Woodruff, conductor

Josh Ring, piano

Tyler Abraham ❖ Anthony Benda ❖ Ali Carter ❖ Ben Cherney
Taylin Frame ❖ Ben Geeding ❖ Gwen Holmes ❖ Cassandra Hustedt
Zach Kohlmeier ❖ Monty Larcom ❖ Chris LeFevre
Rachel Lenger ❖ Seth Lowery ❖ Ethan McCallister ❖ Alyssa Mol
Andrea Nielson ❖ Alyssa Norden ❖ Alexandra Ortiz
Cassandra Petrie ❖ Ashley Raffauf ❖ David Rice
Kristin Rinehart ❖ Josh Ring ❖ Calley Seefeldt ❖ Wesley Taylor

*Thank you for turning off cell phones and for
not using flash photography*

Proclamation Gospel Choir

Jasper Taylor, director

Soprano

Stephanie Connolley
Shuro Southerland
Chelsea Speas
Anna Hiatt
Elizabeth Jolly
Jessica Kooy
Megan Grise
Angie Edwards
Elizabeth Smith
Taryn Dahlquist
Christine Caven
Melanie Toppmeyer
Jenna Haenni
Janice Burneson
Grace Talbott
Mackenzie Stephens
Jen Valpatic
Katie Abrassart
Becca Crofoot
Caitie McCormack
Abbie Gillett
Hannah Taylor
Becky Hazen
Jennifer Wilson
Kristin Mathias
Kate Wilson
Whitney Foster
Madi Rupert
Angela Rivas

Alto

Brianna Thompson
Kerry VanSyckle
Jamila Coker
Kerrielle Davis
Kellie Dignan

Rivka Atadja
Anna Floyd
Hannah Whittington
Caitlyn Crum
Lindsey Ramirez
Kaitlyn Roberts
Elizabeth Kuhns
Rebecca Reed
Sarah Cochran
Laura Fleschner
Selina Gaines
Kelli Brown
Somone Agens
Alli Hill
Trinity Evans
Narmaly Jean-Baptiste
Lindsey Hayes
Lanae Harding
Katie Maston
Cristina Gomez
Danyne Harris
Ariel Turner
Shelby Allen
Tessa Dattilo
Victoria Mott
Lizzy Link
Cassie Shattuck
Jade Green
Kylie McGuire
Ashley Mortensen
Emily Hay
Tyler Tuttle

Tenor

Lydia Linsner
Taylor Williamson
Jordan Cox

Celia Carr
Adrian Calhoun
Aaron Eubanks
Ben Kelsey
Monty Larcom
Matthew Flack
Ashley Naffziger
Rachel DiVittorio
Maggie Whittington
Jon Cable
Dante Harris
Shawnn Cooper

Gospel Choir Band

Derek Delgado
Michael Neil
Jase Hackman
Chris Field
TJ Martinson
Justin Miller
Enos Hershberger



Student Recital Instrumental

9:30 a.m.

Tuesday, November 22, 2011

Larsen Room 142

Larsen Fine Arts Center

PROGRAM

Invocation

Sonate for Violin and Piano

Jean Marie Leclair

Allegro

Adagio molto maestoso

Rachel Tschetter, violin

Dr. Karen Ball, piano

Sonata IV

G. F. Handel

Adagio

Allegro

Rose Hall, flute

Dr. Jeff Bell, piano

Tempo di Galopp

Louis Ignatius Gall

Allegro

M. Giuliani

Madrid

Louis Ignatius Gall

Enos Hershberger, guitar

Concerto in C Minor

Alessandro Marcello

Allegro moderato

Joy Matthews, oboe

Josh Ring, piano

Air Varié, No. 14 in G

Charles de Bériot

Lindsey Ramirez, violin

Lanae Harding, piano

Sonata No.3
Allegro

G. F. Handel, arr. Sigurd Rascher

Renee Runyan, baritone saxophone

Ryan Drenth, piano

Bagatelle

Nilo W. Hovey & Beldon Leonard

Kylee Stevens, clarinet

Desiree Hays, piano

Etuden fur Timpani

Richard Hochrainer

Bryce Parker, timpani

Upcoming Events

Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

Friday, Dec. 2- Upper Division Hearing Performance
9:30 am- Kresge Auditorium

Saturday, Dec. 3- Handel's *Messiah*
7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season
7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital
9:30 am- Kresge Auditorium



Student Recital Piano

9:30 a.m.

Tuesday, November 22, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Song, Op. 2, no. 2

Brooke Bellamy, piano

Bedrich Smetana

Six Variations on *Nel cor piu non mi sento*
Jamila Coker, piano

L. van Beethoven

Sonata Op. 109

Vivace ma non troppo

Elizabeth Morley, piano

L. van Beethoven

Sposalizio

Andrea Richardson, piano

F.Liszt

Upcoming Events

Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

Friday, Dec. 2- Upper Division Hearing Performance
9:30 am- Kresge Auditorium

Saturday, Dec. 3- Handel's *Messiah*
7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season
7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital
9:30 am- Kresge Auditorium



Student Recital Voice

9:30 a.m.

Tuesday, November 22, 2011

Larsen Room 140

Larsen Fine Arts Center

PROGRAM

Invocation

Lied Der Mignon

Cassandra Hustedt, soprano
Josh Ring, piano

Franz Schubert

Waldeinsamkeit (The Quiet in the Woods)

Cassandra Petrie, soprano
Josh Ring, piano

Max Reger

If I Loved You (from *Carousel*)

James Larcom, baritone
Dr. Jeff Bell, piano

Richard Rodgers

O Rest in the Lord (from *Elijah*)

Rachel Lenger, alto
Dr. Jeff Bell, piano

Felix Mendelssohn

Black Swan (from *The Medium*)

Kendra Cable, soprano
Dr. Jeff Bell, piano

G.C. Menotti

Lungi

Ellen Miller, mezzo-soprano
Dr. Jeff Bell, piano

Francesco Paolo Tosti

Upcoming Events

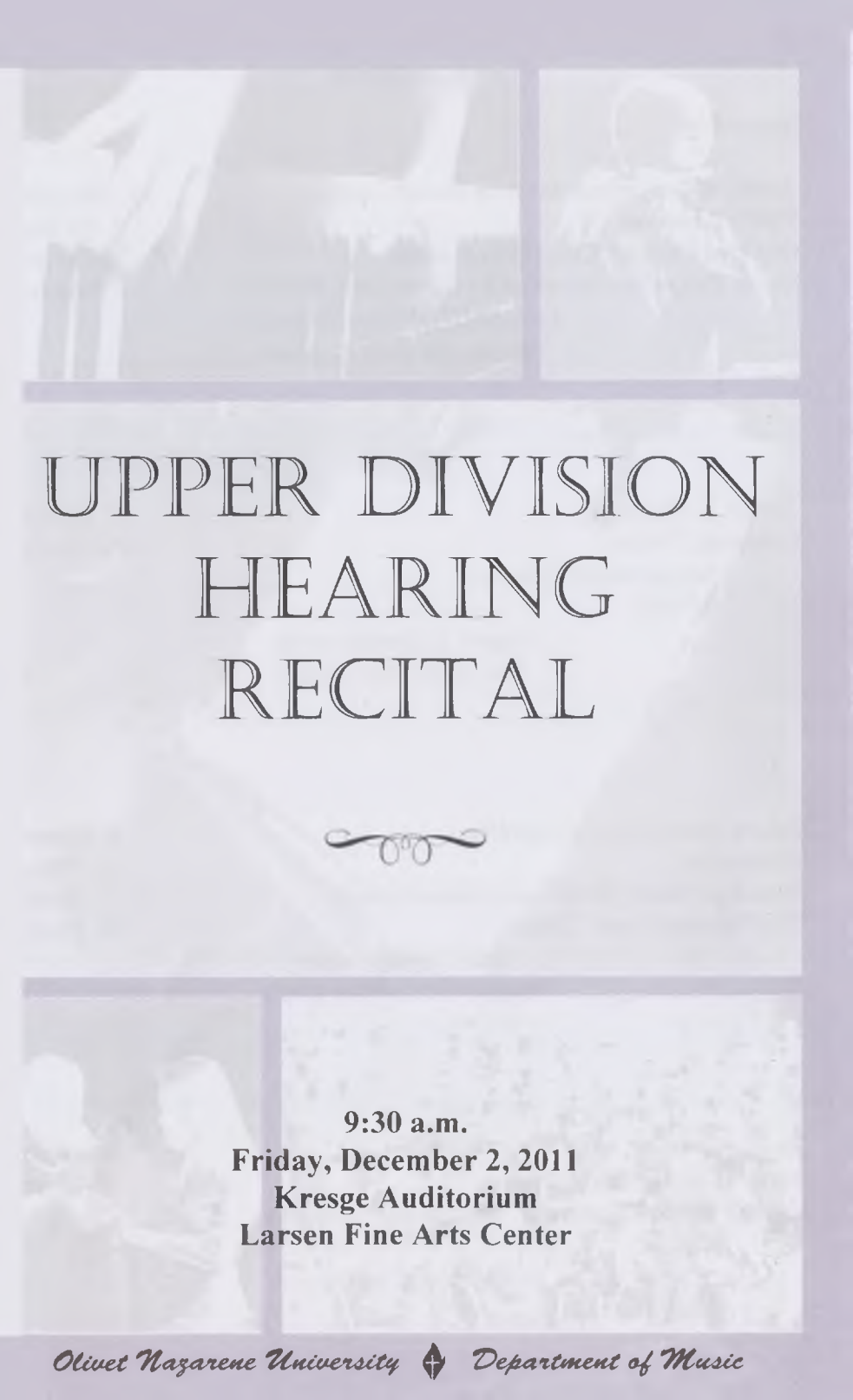
Monday-Wednesday, Nov. 28-30- Musical Auditions
Kresge Auditorium

Friday, Dec. 2- Upper Division Hearing Performance
9:30 am- Kresge Auditorium

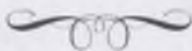
Saturday, Dec. 3- Handel's *Messiah*
7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season
7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital
9:30 am- Kresge Auditorium



UPPER DIVISION HEARING RECITAL



9:30 a.m.
Friday, December 2, 2011
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Rabbit at Top Speed (from <i>La Bonne Cuisine</i>)	L. Bernstein
Vieille Chanson	G. Bizet
Oh! Had I Jubal's Lyre (from <i>Joshua</i>)	G. Handel
Some Things Are Meant to Be (from <i>Little Women</i>)	J. Howland
Gwendelyn Holmes, soprano	
Andrea Richardson, piano	

Tempo di Minuetto	F. Kreisler
Sonate in D Major	J. M. Leclair
Adagio Molto Maestoso	
Allegro	
Rachel Tschetter, violin	
Dr. Karen Ball, piano	

Danza, danza, fanciulla gentile	F. Durante
Allerseelen	R. Strauss
Sound an Alarm (from <i>Judas Maccabaeus</i>)	G. F. Handel
The Proposal (from <i>Titanic</i>)	M. Yeston
Seth Lowery, tenor	
Andrea Richardson, piano	

Rhythm Song	P. Smadbeck
Portraits in Rhythm #14	A. Cirone
Excerpt from Concerto for Timpani and Orchestra	W. Kraft
Mvt. III	
Mike Zaring, percussion	

Die Forelle

Una donna a quindici anni (from *Così fan Tutte*)

Blah Blah Blah

Bailey Zeilenga, soprano

Andrea Richardson, piano

F. Schubert

W. A. Mozart

G. & I. Gershwin

Ici-bas!

It Only Takes a Moment (from *Hello, Dolly!*)

Amarilli mia bella

My Heart is So Full of You (from *The Most Happy Fella*)

Geoff Sauter, baritone

Dr. Jeff Bell, piano

G. Faure

J. Herman

G. Caccini

F. Loesser

Canzone

Sicilienne

Nicole Stone, flute

Andrea Richardson, piano

S. Barber

G. Faure

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

Upcoming Events

Saturday, Dec. 3- Handel's *Messiah*

7:00 pm- Centennial Chapel

Saturday, Dec. 10- Sounds of the Season

7:00 pm- Centennial Chapel

Monday, Dec. 12- Music Dept. Student Recital

9:30 am- Kresge Auditorium



OLIVET NAZARENE UNIVERSITY

and



present

76th Annual Presentation of
George Frideric Handel's

Messiah

Dr. Jeff Bell, conductor
Dr. Neal Woodruff, conductor

with the
Olivet Nazarene University Orchestra,
Mass Choir, and featured soloists

Saturday, Dec. 3, 2011 • 7 p.m.

Betty and Kenneth Hawkins
Centennial Chapel
Olivet Nazarene University



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History of *Messiah*

In the Baroque era, the first works called “oratorios” were religious operas, complete with costumes and staging. By Handel’s time, the scenery, costumes and actions had been abandoned but the idea of drama was retained. Each soloist represented a specific character. Like opera, an oratorio was a work of considerable scope, requiring two or more hours to perform. It featured an accompanying orchestra and a chorus in addition to the soloists.

During the 1740s and 1750s, there flowed from Handel’s pen a remarkable series of oratorios – *Messiah*, *Samson*, *Semele*, *Joseph and his Brethren*, *Hercules Belshazzar*, *Judas Maccabaeus*, *Joshua*, *Susanna*, *Solomon*, *Jephtha* – over twenty-five in all.

In spite of Handel’s earlier successes with staging Italian Grand opera in England, by the 1740s this style was out of vogue. In 1741, Handel poured most of his money into the revival of his two Italian operas, *Imeneo*, and *Deidamia*, and had met with failure. Rather than brood his time away, Handel set about writing the oratorio *Messiah*, working on it with consuming intensity. He must have labored constantly, and it is known that he paid little attention to the food his servant left at his door. After the completion of the “Hallelujah Chorus” a servant found him with tears in his eyes exclaiming, “I did think I saw Heaven before me, and the great God himself!”

Handel accepted an invitation to give a series of benefit concerts in Dublin, Ireland. He thought the change from London to Dublin might do him some good as well as revitalize his finances. Also, he was a philanthropist who was sensitive to needy causes. The Dublin benefit was for the Society for Relieving Prisoners, The Charitable Infirmary and Mercer’s Hospital. By the end of 1741, Handel had traveled to Dublin and led a series of concerts. He kept *Messiah* “up his sleeve” until March of 1742. An open rehearsal of the work a month before its premier helped stimulate public interest so that hundreds of people had to be turned away from the first performance on April 13. An extract from the Dublin newsletter April 10, 1742 concerning this public rehearsal reads:

“Yesterday Morning, at The Musick hall there was a public Rehearsal of the *Messiah*, Mr. Handel’s new sacred Oratorio, which in the opinion of the best judges, far surpasses anything of that Nature, which has been performed in this or any other Kingdom. The Elegant Entertainment was conducted in the most regular Manner, and to the entire satisfaction of the most crowd and polite assembly.”

Only 700 people squeezed into the hall for the first performance even though advertisements asked the ladies not to wear hoops that made their dresses billow out and then men to leave their swords at home. The performance was a tremendous success.

The Dublin Journal of April 17 contained this report:

“On Tuesday last Mr. Handel’s Sacred Grand Oratorio, the MESSIAH, was performed at the New Musick-Hall in Fishamble-street; The best Judges allowed it to be the most finished piece of Musick. Words are wanting to express the exquisite Delight it afforded to the admiring crowded Audience. The Sublime, the Grand, and the Tender, adapted to the most elevated, majestic, and moving Words, conspired to transport and charm the ravished Heart and Ear.”

The oratorio *Messiah* differs from other oratorios chiefly in that its text is entirely scriptural and it has no part for a narrator, who describes the events of a story through song. Further, certain of Handel’s oratorios are mythological (as in *Semele*) while others are allegorical (as in *Alexander’s Feast*). *Messiah* is a contemplation on the Christian faith, starting with a section on prophecy and Christ’s birth, followed by a vivid evocation of His suffering and death, and concluding with the triumph of the Resurrection and Redemption for all mankind. Like his other oratorios, *Messiah* was written to be performed in the concert hall during the Lenten season, during which time the performance of opera was forbidden.

The text, solely scripture, is drawn from seven Old Testament and five New Testament books. Although close to the original narrative, the text was rewritten in recitatives (sometimes prose, sometimes rhymed verse), arias and choruses. Strangely, there is some conjecture as to who arranged the Bible verses for the oratorio. It is known who sent the text to Handel, a Charles Jennens, who is described by Dr. Samuel Johnson’s cutting tongue as “a pompous, conceited, wealthy fop who imagined himself to be a literary genius.” Despite this controversy, the masterly skill exhibited in the integration of text and music is unequivocally Handelian.

One well-known tradition has developed regarding *Messiah*. At the first performance in London on March 23, 1743, King George II was reportedly so moved by the “Hallelujah Chorus” that he rose and stood at his seat. In that era, when the monarch stood, everyone stood. So the King’s spontaneous action became a tradition that is often followed today.

PROGRAM

Welcome and Invocation

Part One

Overture

Recitative

Dr. Neal Woodruff

Comfort ye, My people, saith your God. Speak ye comfortably to Jerusalem, and cry to her that her warfare is accomplished, that her iniquity is pardoned: The voice of him that crieth in the wilderness. Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)

Aria

Dr. Neal Woodruff

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain. (Isaiah 40:4)

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

Recitative

David Rice

Thus saith the Lord, the Lord of Hosts: Yet once, it is a little while, and I will shake the heavens and the earth, the sea and the dry land; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold, he shall come, saith the Lord of Hosts. (Haggai 2:6,7; Malachi 3:1)

Aria

David Rice

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire. (Malachi 3:2)

Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3:3)

Recitative

Taylin Framm

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel: God with us. (Isaiah 7:14; Matthew 2:23)

Aria with chorus

Taylin Framm

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! O thou that tellest good tidings to Zion, arise, shine, for thy light is come, and the glory of the Lord is risen upon thee! (Isaiah 40:9)

Recitative

David Rice

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2,3)

Aria

David Rice

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

Chorus

For unto us a child is born, unto us a son is given; and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace. (Isaiah 9:6)

Pastoral Symphony**Recitative**

Ashley Raffauf

There were shepherds abiding in the field, keeping watch over their flock by night. And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:8-9)

Recitative

Ashley Raffauf

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Savior, which is Christ the Lord. (Luke 2:10-11)

Recitative

Ashley Raffauf

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying: (Luke 2:13)

Chorus

Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)

Aria

Ashley Raffauf

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen. (Zechariah 9:9-10)

Recitative

Lillian Guenseth

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5-6)

Aria **Lillian Guenseth**
He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. (Isaiah 40:11)

Aria **Alicia Carter**
Come unto Him all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (Matthew 11:28-29)

Part Two

Chorus
Behold the Lamb of God that taketh away the sin of the world. (John 1:29)

Aria **Taihla Eddins**
He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53:3)

Chorus
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. (Isaiah 53:4-5)

Recitative **Dr. Neal Woodruff**
Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him. (Psalm 69:20)

Aria **Dr. Neal Woodruff**
Behold and see if there be any sorrow like unto His sorrow. (Lamentations 1:12)

Recitative **Dr. Neal Woodruff**
He was cut off out of the land of the living; for the transgression of Thy people was He stricken. (Isaiah 53:8)

Aria **Dr. Neal Woodruff**
But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)

Chorus
Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of the world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, King of Kings, and Lord of Lords, Hallelujah! (Revelation 19:6; 21:15; 19:16)

Part Three

Aria

Alicia Carter

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep. (Job 19:25-26)

Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (I Corinthians 15:21-22)

Recitative

David Rice

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (I Corinthians 15:51-52)

Aria

David Rice

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I Corinthians 15:52-53)

Chorus

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (Revelation 5:12-13)

Olivet Nazarene University
Department of Music

Soloists

Alicia Carter, soprano
Taihla Eddins, alto
Taylin Frame, alto
Lillian Guenseth, alto
Ashley Raffauf, soprano
David Rice, bass
Dr. Neal Woodruff, tenor

with

Dr. Timothy Nelson, organ
Joshua Ring, harpsichord

Chrysalis Women's Choir
Prof. Kay Welch, conductor

Testament Men's Choir
Prof. Ryan Schultz, conductor

Orpheus Choir
Dr. Jeff Bell, conductor

University Orchestra
Dr. Neal Woodruff, conductor

Concert Singers
Dr. Neal Woodruff, conductor

Orchestra

Violin 1

Chantalle Falconer *
Ann Kincaid*
Amanda Winkle
Emily Borger
Rachel Tschetter
Christine Caven
Rebecca Walker
Desiree Hays
Caitlin Mills
Emily Younglove
Lauren Beatty
Hope Olson
Tika Anderson
Katie Fitzgerald
Sydney Hunt

Violin 2

Katilyn Pierce
Amelia Clause
Hannah Javaux
Samuel Cullado
Lindsey Ramirez
Brittany Pruitt
Madelyn Lorenz
Bethany Rush
Alyssa Alt
Sarah Jenson
Kayla Younglove
Emily Ohse
Michelle Harris
Ninette Ponsolle
Emily Jarrells
Abby Kuntz
Lauren Brennan

Viola

Amanda Luby
Tianna Frey
Zach Thomas
Jordan Garza
Katie Hanley
Heather Williams

'Cello

Allison Richmond
Elisabeth Holoway
Ben Miller
Andrew Nielson
Erin Evans
Marcus Lehman
Sara DiLeonardo
Taylor McCasland
Heidi Watson
Jennifer Cichetti
Samantha Ellis

Bass

Alyssa Keuther
Jesse Dillman
Nick Holden
Sara Marrs

Flute

Rachel Von Arb
Diane Rankin
Julia Ross

Oboe

Joy Matthews
Katie Dunkman

Clarinet

Elise Payne
Kylee Stevens

Bassoon

Ashley Pitzer
Ethan McCallister

Timpani

Mike Zaring

Harpsichord

Josh Ring

Organ

Dr. Timothy Nelson

Horn

Kyle Miller
Jacqueline Rose
Diedre Sheldon

Trumpet

RaeMarie Donaldson
Adam Weeks

Trombone

Ian Matthews
Zach Kohlmeier
Paul Matthews

* co-concertmaster

Choir

Abraham, Tyler	Hinkley, Glenn	Peterson, Christelle
Anderson, Zane	Holmer, Katelyn	Petrie, Cassandra
Benda, Anthony	Holmes, Gwen	Phillips, Tim
Boss, Jake	Hoskins, Jacob	Radcliffe, Megan
Brack, Alyssa	Hubbell, Tyler	Reed, Anna
Brouwers, Alexcis	Huish, Jeremy	Richardson, Andrea
Brown, Jessica	Huntsman, Megan	Richardson, Kristina
Bruns, Laura	Hurt, Keegan	Rinehart, Kristin
Burneson, Janice	Huscher, Gracie	Ring, Josh
Cable, Jon	Hustedt, Cassandra	Rodeheaver, Rebecca
Carlquist, Austin	Jackson, Jordan	Rogers, Rebekah
Carr, Andrew	Kimball, Liz	Sarver, Ashley
Carr, Caleb	Kohlmeier, Zachary	Sauter, Geoff
Caven, Christine	LaMontagne, Andrea	Seefeldt, Calley
Chatman, Bethany	Larcom, Monte	Shelton, Kyle
Cherney, Ben	Larson, Michael	Shrout, Ryan
Clark, Melanie	LeFevre, Chris	Sloan, Nicole
Close, Brenna	Leffel, Amber	Smith, Christina
Cook, Amanda	Lenger, Rachel	Soller, Kaleb
Davisson, Emily	Link, Lizzy	Sowards, Kelsey
Denhart, Brianna	Lowery, Seth	Speer, Michael
Dettore, Ashley	Marshall, Kristin	St. Aubin, Lauren
Dillard, Emily	Maslan, Jef	Stephens, Erin
DiVittorio, Rachel	Maston, Katie	Stephens, Krystin
Dowell, Megan	McCallister, Ethan	Taylor, Wesley
Drenth, Ryan	Meadows, Hayley	Taylor, Hannah
Fernette, Emily	Means, Seth	Thrall, Carolyn
Flack, Matthew	Miller, Ellen	Toms, Blaire
Foster, Whitney	Miller, Kyle	Towle, Michelle
Fox, Sarah	Miller, Lindsay	VanDenack, Natalie
Funches, Antonio	Miller, Stacy	VanSyckle, Kerry
Gaines, Selina	Mitchell, Keith	Vaughn, Hillary
Galloway, Jacob	Mol, Alyssa	Wagner, Ashley
Geeding, Ben	Moore, Andrew	Walker, Jason
Gliwa, Sarah	Morley, Elizabeth	Wallace, Matt
Goulden, Laura	Morley, Ian	Waller, Nate
Gunter, Cameron	Morrill, Susan	Ward, Sarah
Hagan, Alaina	Mott, Kayla	Williams, Alicia
Hall, Mary	Mott, Tori	Willoughby, Heather
Hall, Rose	Murphy, Sarah	Wilson, Kate
Hance, Kyle	Naffziger, Ashley	Young, Catie
Harrington, Mike	Navarro, Sierra	Zeilenga, Bailey
Harris, Danté	Nielson, Andrew	Zurih, Mike
Hayes, Lindsey	Norden, Alyssa	
Hazen, Rebekah	Ortiz, Alexandra	
Hedge, Jordan	Palmer, Brad	
Henricks, Robert	Parker, Bryce	
High, Sarah	Pect, Ashley	
Hill, Alli	Peters, Austin	

OLIVET NAZARENE UNIVERSITY
and



present

Sounds of the Season

Saturday, December 10

7 p.m.

All of your favorites performed by
Olivet's Department of Music

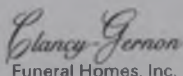
Olivet's Centennial Chapel
NO CHARGE

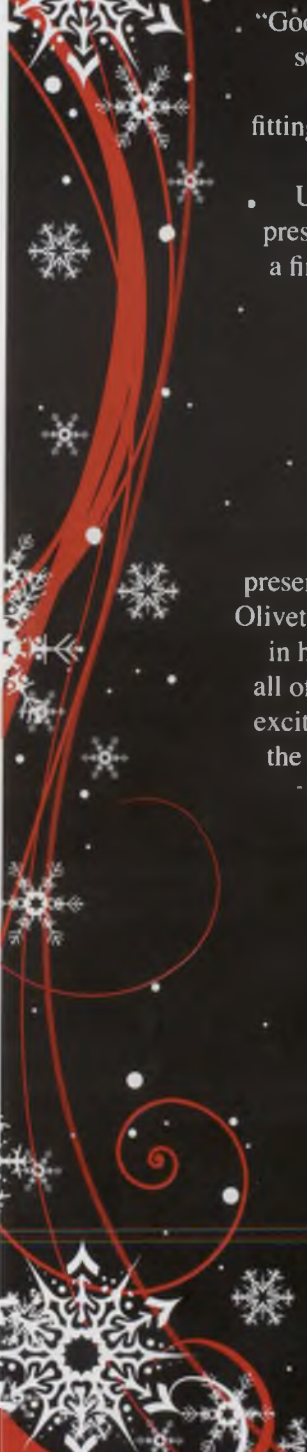
A free will offering will be accepted



Piggush-Simoneau, Inc. is the proud sponsor of the
ONU Presents Community Series

ONU Presents is also sponsored by:





“Good evening and welcome to Centennial Chapel for the seventy-sixth annual presentation of Handel’s *Messiah* on the campus of Olivet Nazarene University. What a fitting way for the campus and community to join together in celebration of the Advent season. In addition to the University Orchestra and Choral Union, this evening’s presentation by the Olivet Music Department will feature a fine group of soloists. It is my prayer that the Lord will speak to each of us through these sacred texts and beautiful music.”

John C. Bowling
President

“A great college needs great traditions. The annual presentation of the *Messiah* at Christmas time is one of the Olivet traditions that students, faculty, and community hold in high esteem. From time to time, the representatives of all of these groups in the choir have added a dimension of excitement and genuine praise to God which has enriched the life of this community. Audiences are struck with the sincerity and vigor with which the great choruses are sung. God has used *Messiah* at Olivet as a special instrument of unity in the community as well as praise at Christmas time.”

Dr. Willis Snowbarger
former Academic Dean of ONU



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Bourbonnais, Illinois 60914

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Student Recital

9:30 a.m.

Monday, December 12, 2011

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Intrada

J. Desplanes

Grave ed affetuoso

Ann Kincaid, violin

Desiree Hays, piano

◆◆◆◆◆

Le Tombeau de Couperin

M. Ravel

Menuet

Joy MacDonald, piano

◆◆◆◆◆

Bassoon Sonata

C. Saint-Saëns

Ashley Pitzer, bassoon

Dr. Gerald Anderson, piano

◆◆◆◆◆

Polonaise in C Minor, Op. 40, No. 2

F. Chopin

Kyle Miller, piano

◆◆◆◆◆

Alleluia

W. Mozart/ arr. C. W. Johnson

Nicole Papineau, clarinet

Desiree Hays, piano

◆◆◆◆◆

Sonata 1032

J. S. Bach

Bethany Rush, flute

Andrea Richardson, piano

I've Got Peace Like a River

Exercise 20

Exercise 7

Traditional Hymn

G. Topper

G. Topper

Derek Schwartz, guitar



Pan Pastorale

J. Donjon

Nicole Stone, flute

Desiree Hays, piano



Ici-bas!

G. Fauré

It Only Takes a Moment (from *Hello, Dolly!*)

J. Herman

Amarilli mia bella

G. Caccini

My Heart is So Full of You (from *The Most Happy Fella*)

F. Loesser

Geoff Sauter, baritone

Dr. Jeff Bell, piano



Romance Op. 62

E. Elgar

Thadeus Kryszyn, bass clarinet

Desiree Hays, piano



My Favorite Things (from *The Sound of Music*)

R. Rodgers & O. Hammerstein/ arr. R. Yelin

Tyson Dodd, guitar



Oomp!

G. Shocker

Diane Rankin, flute

Desiree Hays, piano

University Orchestra & University Strings

Dr. Neal Woodruff, conductor

featuring

Prof. Rachel Jacklin, violin

Amy Flores, 'cello

Dr. Timothy Nelson, organ

and

Members of the

Bradley-Bourbonnais Community High School,

Kankakee High School,

and Herscher High School orchestras



Tuesday, January 10, 2012

7:00 p.m.

Centennial Chapel

PROGRAM

Invocation

Fantasia on a Theme of Thomas Tallis

Ralph Vaughan Williams

Chantalle Falconer, violin

Amanda Luby, viola

Kaitlyn Piece, violin

Allison Richmond, cello

Concerto for Violin and 'Cello, Op. 102

Johannes Brahms

Allegro

Andante

Vivace non troppo

Prof. Rachel Jacklin, violin

Amy Flores, 'cello

INTERMISSION

Adagio in G minor

Remo Giazotto

su due tematici e su us numerato di Tomaso Albinoni

Dr. Timothy Nelson, organ

Rachel Tschetter, violin

Raggedy Ann's Adventures

David Culross

Overture

Prologue

Grandma's House

Le Petite Minuet

Golly Jolly Jig

Kites in the Wind

Sleepy River

Barnyard Ballet

Finale/Curtain Call

WORLD PREMIERE PERFORMANCE

Marcella- Karen Ritter

Raggedy Ann- Lyndsay Coombs

Tin Soldier- Bethany Abbott

Raggedy Andy- Emily Fernette

Cozette, French Doll- Hannah Jacobson

Grandma- Shelby Van Buren

Herr Schnitzel- Karyn Nichols

Narrator- Shelby Van Buren

Fido-Victoria Mott

Choreographer- Hannah Jacobson

Costumer- Corrie Everson

Special thanks: Prof. Jerry Cohagen, Dr. Diane Richardson.

NOTES

The inspiration for the *Fantasia on a Theme of Thomas Tallis* was the work of composer Thomas Tallis (1505-1585). Tallis was not only a great composer, he was an astute politician. He remained a Roman Catholic throughout the social and religious changes of 16th century England, but managed to endear himself to every monarch that took the throne. He was even a favorite of the protestant Queen Elizabeth, who granted him the exclusive privilege of printing music and music paper for all of England.

The theme for the *Fantasia* comes from a hymn by Tallis published in 1567 in the *Metrical English Psalter*. The melody is in Phrygian mode (the scale you hear if you play the white keys on the piano starting on the note "E"), and sets the text: *Why fumeth in sight: the Gentiles spite, in fury raging stout?* Three hundred fifty years later, when the English composer Ralph Vaughan Williams was serving as editor for the English Hymnal for the Anglican Church, he included Tallis' hymn. (It is still found in many Christian hymnals, although with a different text.) In 1908, Vaughan Williams used Tallis' tune in a production of his opera *Pilgrim's Progress* and again in 1910 when he was asked to write a new piece *Fantasia on a Theme of Thomas Tallis* for the Three Choirs Festival at Gloucester Cathedral.

Vaughan Williams's score calls for a large string orchestra, a smaller and separate string orchestra and a solo string quartet. Those three groups often perform all together and sometimes separately as they respond to and echo each other. The antiphonal writing and the resonant, open sound so characteristic of English music is ideally suited to expansive spaces – in this case Gloucester Cathedral.

The *Fantasia* is a series of free variations of the hymn, sometimes quoting Tallis' hymn in full and often developing fragments of the melody between the three groups of strings. At its premiere, the piece was an immediate success. The *London Times* review of the premiere said, "Throughout its course one is never quite sure whether one is listening to something very old or very new. The work is wonderful because it seems to lift one into some unknown regions of musical thought and feeling."



The *Concerto for Violin and 'Cello, Op. 102* grew out of a conflict between Brahms and his close friend, violinist Joseph Joachim in 1881. Brahms dedicated his concerto to Joachim, hoping to mend the strained relationship. In fact, the two main themes of Brahms' first movement are derived from elements of the *Concerto in A minor* by Giovanni Battista Viotti; Viotti's concerto was a favorite collaboration between Brahms and Joachim. The first of the motives

appears in truncated form as the work opens, but quickly gives way to a 'cello solo functioning as a displaced cadenza. The winds pick up the second theme and then retreat as the violin joins the 'cello in virtuosic display. The themes are explored through the development section that ends with a rising sequence of sustained harmonies.

The three section Andante is constructed around the four note rising motive A-D-E-A that opens the movement in the horns and winds. The melody that follows in the violin and 'cello is built from this motive juxtaposed with a transformation of itself (the two rising fourths a fifth apart become two falling minor thirds a fifth apart) to form what musicologist Donald Tovey calls "one of the broadest and most swinging melodies ever written." In the transition back to the opening material, the four-note motive is cleverly used again with A-D appearing in the low strings and brass and E-A in the solo instruments.

The Finale is an animated rondo with the first theme appearing first in the cello and then the violin. The rhythmic angularity, staccato articulation, and chromatic melody have been described as playful, humorous, and gypsy-like. Elements of this melody return again and again during the course of the movement and are contrasted with broad, lyrical lines.



The *Adagio in G minor* is a neo-Baroque composition often attributed to Tomaso Albinoni, an 18th-century Venetian composer. The attribution is now considered a musical hoax, perpetrated by 20th-century musicologist and Albinoni biographer, Remo Giazotto.

The theme for the *Adagio* was part of an unnumbered *Sonata a tre* in G minor by Tomaso Albinoni. The only extant parts are that of the figured bass and two first violin fragments; these were sent by the State Library of Dresden to Mr. Giazotto soon after the completion WW II.

The organ, instead of the harpsichord, has been indicated for the figured bass in consideration of the mystic atmosphere created by it and on the assumption that this might have been a *Sonata a tre da chiesa* and not *da camera*. The theme of the *Adagio* has been used in concert, feature film scores, TV advertisements, and in popular music.



David Culross has had a wide and varied background in music. His early studies included both piano and violin. He received his baccalaureate degree from Olivet Nazarene University. This was followed by his Master of Arts from Illinois State University, where he was elected to Kappa Delta Pi. He continued his studies in composition in the doctoral program at Michigan State University, under Venezuelan composer Ricardo Lorenz.

Mr. Culross has been involved in music education for more than twenty years. He has taught in both public schools and higher education, most recently at Cornerstone University as professor of composition and orchestration. He has been a guest clinician and lecturer across the U.S. and as far away as Slovakia and India.

Mr. Culross began his professional writing career in the field of sacred choral literature. His first published work was in 1972. As a staff writer and editor for Singspiration Music Publishers, he released numerous titles for both adult and children's choirs and orchestra. One of his children's music dramas, *Vinegar Boy*, was a finalist in the prestigious *Dove Awards* of the Gospel Music Association. His publications can be found in catalogs of numerous publishers of church music.

In recent years Mr. Culross has turned his writing toward the symphonic arena, including both original compositions and arrangements. He is presently Resident Composer/Arranger with the Grammy-nominated Grand Rapids Symphony (Grand Rapids, MI), where his commissions have included *One of Us*, and *Presidential Portrait*, both honoring the late President Gerald R. Ford; Astor Piazzola's *Histoire du Tango*, premiered by flutist Christopher Kantner (also accepted for performance by internationally acclaimed flutist Luis Julio Toro); and numerous arrangements for both the Classical and Pops Series of the orchestra. His most recent commission is *Reflections on a Leading Lady*, an original work for symphony orchestra and ballet, memorializing the life of Betty Ford, wife of the late President.. His works have also been performed by the Detroit Symphony, Lansing Symphony, Flint Symphony, Champaign-Urbana Symphony, San Antonio Symphony, and orchestras in Florida, Ohio, Indiana, Illinois, Texas and Hawaii. His writings have been conducted by Maestros John Varineau, David Lockington, Thomas Wilkins, Enrique Diemecke, and Timothy Muffit, among others.

Mr. Culross had conducted orchestras in both live concerts and recording settings, including the City of Prague Philharmonic; the State Filharmonic Orchestra, Arad, Romania; the Peoria (IL) Symphony; and recording orchestras with musicians from the Chicago Symphony, Lyric Opera of Chicago, Indianapolis Symphony, and Nashville Symphony, with concertmasters Carl Gorodetzky, Arnie Roth, and Petr Matajek.

He and his wife, Sharon, have two adult sons and five grandchildren.



Amy Catron Flores, an active performer and teacher, is a versatile cellist appearing as soloist, chamber, and orchestral musician. She is principal cellist with Sinfonia da Camera and has played as principal cellist with the Millikin-Decatur Symphony Orchestra as well as the Illinois Symphony and Chamber Orchestra. She is the cellist with the Arcadia Chamber Players and is a member of the Overtones Ensemble comprised of members of the Chicago Lyric Opera Orchestra and other Chicago area musicians. Solo appearances have been with the Charlotte Symphony Orchestra (Florida), the Illinois

Symphony Chamber Orchestra, the Millikin-Decatur Symphony Orchestra, and the Illini Symphony at the University of Illinois. In January 2012, she will be a featured soloist on the Brahms Double Concerto in Kankakee with the Olivet Nazarene Symphony Orchestra.

Ms. Flores has been on faculty and has performed at numerous summer festivals including Blue Lake Fine Arts Camp, Illinois Wesleyan Chamber Camp and Cello Camp, Bands of America Camp, and Illinois Summer Youth Music Programs. She also has held sabbatical replacement positions at both Illinois State University and Illinois Wesleyan University. Prior to moving to Illinois, she held a position with the Naples (Florida) Philharmonic. She has performed with many other orchestras including the Florida Philharmonic, the Akron and Canton (Ohio) Symphony Orchestras, and the Richmond Symphony. She has been seen and heard in live concerts with Jimmy Page, Robert Plant, Harry Connick Jr., Patti Lupone, and others. Her reviews of new music publications frequently appear in the national American String Teachers Association Magazine. Ms. Flores received her B.M. from Eastman School and M.M. from University of Akron. She teaches applied cello, lower string instrument methods, and chamber music at Millikin University, in addition to maintaining an active private teaching studio in the Champaign-Urbana area.



Rachel Jacklin began playing the violin at the age of three and what started as an early passion for music has continued to grow throughout the years.

She is an active soloist, teacher, orchestral and chamber musician throughout Central Illinois. She has appeared as a soloist with the Catalina Chamber Orchestra, the Symphony Orchestra of Albuquerque, the University of Arizona Symphony and the Albuquerque Youth Symphony. Since 2008, she has been an adjunct professor of violin and viola at Olivet Nazarene University and maintains a studio of 25-30 students. Additionally, she works closely with the ONU orchestra leading violin sectionals, teaches upper string methods, and is a coach for several chamber ensembles. Rachel is also the principal second violinist of the Kankakee Valley Symphony Orchestra, regularly performs with the Heartland Festival Orchestra, and is a substitute for the Indianapolis Symphony Orchestra. Previous orchestral positions include the New Mexico Symphony, concertmaster of the Austrian American Mozart Academy, and concertmaster of the Catalina Chamber Orchestra. Additional orchestral experience includes the Santa Fe Symphony, the San Juan Symphony, the Akron Symphony, and the Ashland Symphony Orchestra. As a chamber musician, she has had guest appearances with the Arcadia Chamber Players, and the Sierra Trio and enjoys collaborating with faculty members at ONU including Dr. Gerald Anderson and her husband, Dr. Matt Jacklin. She holds a B.M. in Violin Performance from the University of Arizona, and an M.M. in Violin Performance and Suzuki Pedagogy from the Cleveland Institute of Music. A resident of Matteson IL, she enjoys spending time with her husband, her three-year-old daughter, Hope, and her one-year-old son, Christian.



Dr. Timothy Nelson is a professor of music at Olivet, teaching courses in music theory, music history, applied organ and piano.

He is also the organist for Olivet convocations and chapel services. Dr. Nelson has been teaching at ONU since 1976.

He has a wide array of musical experiences, particularly on the organ, his area of expertise. Dr. Nelson has been the organist and choirmaster for four churches around the local community, as well as a recital organist for Chicago Allen Organ Dealership since 1985.

Additionally, Dr. Nelson regularly performs organ recitals and music workshops around Illinois and northern Indiana.

Dr. Nelson has made an organ demonstration recording, entitled "Sounds of Worship." In addition, he has published organ hymn arrangements with Broadman Press, and Belwin-Mills.

His musical honors are numerous, including: induction into Chi Sigma Iota and Pi Kappa Lambda; reception of the Lilly Endowment Grant for composition study with Alice Parker; National Endowment for the Humanities Grant for Summer Study with Leo Kraft; Associate Certificate in the American Guild of Organists (AAGO); and the Music Service Award from Taylor University.

Beyond his music, Dr. Nelson also holds a master's degree in counseling and serves part-time as a counselor to others. He also enjoys fishing, reading and traveling.

University Strings

Dr. Neal Woodruff, conductor

Violin I

Rachel Tschetter
Caitlin Mills
Hope Olson
Katie Fitzgerald
Kayla Younglove
Sarah Jensen
Sydney Hunt

Violin II

Bethany Rush
Alyssa Alt
Emily Ohse
Ninette Ponsolle
Emily Jarrells
Abby Kuntz

Viola

Allison Richmond
Emily Borger
Amanda Luby
Tianna Frey

Cello

Ben Miller
Elisabeth Holaway
Samantha Ellis

Bass

Alyssa Keuther

University Orchestra
Dr. Neal Woodruff, conductor

Flute

Rachel Von Arb
Diane Rankin
Julia Ross
Aubrey Sarna

Piccolo

Diane Rankin

Oboe

Joy Matthews
Katelyn Dunkman

English Horn

Joy Matthews

Clarinet

Elise Payne
Kylee Stevens
Andrea LaMontagne

Bass Clarinet

Andrea LaMontagne

Bassoon

Ashley Pitzer
Ethan McCallister

Horn

Kyle Miller
Antony Benda
Jacqueline Rose
Deidre Sheldon
Paige Penrod

Trumpet

RaeMarie Donaldson
Adam Weeks
Seth Lowery

Trombone

Ian Matthews
Zach Kohlmeier
Josh Ring

Tuba

Paul Matthews

Percussion

Mike Zaring
Melody Abbot
Amy Humrichouser
Bryce Parker

Harp

Rachel Fisher

Piano

Josh Ring

Violin I

Chantalle Falconer *
Anne Kincaid *
Amanda Winkle
Emily Borger
Rachel Tschetter
Christine Caven
Rebecca Walker
Desiree Hays
Caitlin Mills
Emily Younglove

Violin II

Kaitlyn Pierce
Amelia Clause
Hannah Javeaux
Samuel Cullado
Lindsey Ramirez
Lauren Beatty
Brittany Pruitt
Madelyn Lorenz

Viola

Amanda Luby
Tianna Frey
Zach Thomas
Jordan Garza
Katie Hanley

'Cello

Allison Richmond
Elisabeth Holaway
Ben Miller
Erin Evans
Marcus Lehman
Sara DiLeonardo
Heidi Watson
Jessica Cichetti
Chet Lord-Remmert

Bass

Alyssa Keuther
Jess Dillman
Sara Marrs

* Concertmaster

Bradley-Bourbonnais Community High School Strings
Kevin McNulty, director

Violin I

Patrick Lord- Remmert
Tori Leppert
Emily Curran
Melanie Molina
Bailey Whitwell
Meganna Miller

Violin II

Debra Jensen
Hannah Pollok
Brandi Harris
Alanna Paule
Jasmine Fleming
Stephen Beyer
Emma West
Ashley Coy

Cello

Emma Wielicko
Spencer Norwick

Bass

Rachael Howard
Kody LaReau

Viola

Camille Norwick
Ezekiel Chavez
Sarah McBurney

Kankakee High School Strings
Julie Tomisek, director

Gabriela Diaz, violin
Gabriela Garcia, viola
Marisa Rhea, viola
Jacquelyn Rhea, viola
Demetrius Henning, cello

Herscher High School Strings
Katrina Cessna, director

Matthew Brandt, violin
Elizabeth Hatting, viola
Samuel Reifsteck, bass

*Thank you for turning off cell phones and for
not using flash photography*

Upcoming Events

- **Saturday, January 14:** Hymn Festival
Centennial Chapel, 7:00pm
- **Thursday, January 19:** Norden/Frame Jr. Recital
Kresge Auditorium, 7:00pm
- **Tuesday, January 24:** Commencement Concert Auditions
Kresge Auditorium, 6:00pm
- **Friday-Saturday, February 3-4:** Band Winter Showcase
Kresge Auditorium, 7:00 & 9:00pm
 - **Friday, February 10:** Day of Percussion
Kresge Auditorium, 8:00am-6:00pm
- **Monday, February 13:** Donaldson/Tschetter Sr/Jr Recital
Location TBA, 7:00pm
- **Saturday, February 18:** Air Force Band of Midwest
Centennial Chapel, 7:00pm
- **Thursday-Friday, February 23-24:** Spring Musical
Once Upon a Mattress
Kresge Auditorium, 7:00pm
 - **Saturday, February 25:** Spring Musical
Once Upon a Mattress
Kresge Auditorium, 2:00 & 7:00pm
- **Monday, February 27:** Composers of Olivet Concert
Kresge Auditorium, 7:00pm
 - **Tuesday, February 28:** Band Concert
Kresge Auditorium, 7:00pm
- **Wednesday, February 29:** Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

A Mid-Winter

ORGAN RECITAL



with

PAUL LEDDINGTON WRIGHT

Friday, January 13, 2012 • 12:10 p.m.

HYMN SING

with a **BRITISH ACCENT**
(also featuring Paul Leddington Wright)

Saturday, January 14, 2012 • 7 p.m.

Betty and Kenneth Hawkins
Centennial Chapel



**OLIVET
NAZARENE
UNIVERSITY**

Olivet Nazarene University

Presents

***A Mid-Winter
Organ Recital***

Friday, January 13, 2012

12:10 p.m.

.....

and

***A Hymn Festival
with a British Accent!***

*Hosted and led by PAUL LEDDINGTON WRIGHT
of Coventry, England*

Organist, conductor and composer

Principal arranger for the BBC's weekly "Songs of Praise"

Saturday, January 14, 2012

7 p.m.

.....

Betty and Kenneth Hawkins Centennial Chapel

on the campus of
Olivet Nazarene University, Bourbonnais, Ill.

FRIDAY, JANUARY 13, 2012

12:10 P.M.

A Mid-Winter Organ Recital

Paul Leddington Wright, organist

TOCCATA George Mushel (1909–1989)

VOLUNTARY IN A MINOR (Op. 6, No. 2) John Stanley (1713–1786)

PRELUDE AND FUGUE IN C MAJOR (BWV 532) .. J. S. Bach (1685–1750)

FINAL IN F (from the SONATA NO. 1) ... Felix Mendelssohn (1809–1847)

ALLEGRETTO GRAZIOSO Frank Bridge (1879–1941)

MARCH on a theme of Handel Alexander Guilmant (1837–1911)

INTRODUCTION AND FUGUE

(from Sonata on the 94th Psalm) Julius Reubke
(1834–1857)

The four-manual, 125-rank Ruffatti organ (2010, Padua, Italy)
was designed and built for this space, and is the generous gift
of Betty and Kenneth Hawkins, Clearwater, Fla.



Paul Leddington Wright

Acclaimed British organist Paul Leddington Wright has toured extensively throughout the United States and the world giving recitals. Principal conductor of the longest-running musical program, "Songs of Praise," his expertise extends to choral conducting, composing and arranging, as well as recording with his chamber choir, the Coventry Singers.

Wright was organ scholar at St. Catharine's College, Cambridge, where he studied with Sir David Willcocks, Alan Ridout and Peter Le Huray. On leaving Cambridge University, he freelanced for four years working mainly in professional theatre as a musical director. In 1982, he was appointed musical director for the Methodist Association of Youth Clubs, during which time he consolidated the work of the MAYC Singers and Orchestra which he founded in the 1970s.

In 1984 he became organist and director of music at Coventry Cathedral, a position he held until 1995. During this period, he recorded and broadcasted frequently with the Cathedral Choir and toured extensively, including five trips to the United States, Jamaica and a trip to Italy where they sang for the pope. Wright directed the music for many important occasions at the Cathedral, including the Queen's visit to Coventry for the distribution of the Royal Maundy in 1995. Since 1984, he has been conductor of the Cathedral's choral society, the Saint Michael's Singers, with whom he has made more than 20 recordings. He has conducted a vast repertoire of choral literature with choirs and orchestras both in the United Kingdom and abroad.

In 1995, he became part-time at Coventry in order to make space for an increasing work schedule at the BBC. He is the principal conductor for the weekly BBC television program, "Songs of Praise," and since 1986 has conducted more than 150 programs worldwide. He is also a prolific arranger of music for that television series. Major programs he has conducted have come from leading concert halls, cathedrals and four events from the Royal Albert Hall, London. In 2000, he conducted 65,000 people at the Cardiff Millennium Stadium.

Wright has, since 1991, been Artistic Director of the annual International Church Music Festival, a four-day event staged at historic concert sites in England, Switzerland and Germany. His choral music is published by Oxford University Press, Hinshaw and Hal Leonard.

We welcome this distinguished church musician back to North America and to the campus of Olivet Nazarene University. Wright's appearances this weekend mark his Kankakee County debut; they also represent his musical reunion with ONU's Artist-in-Residence, Ovid Young, with whom he has collaborated in numerous musical performances in England, Switzerland, Germany and as far afield as India.

SATURDAY, JANUARY 14, 2012

7 P.M.

HYMN FESTIVAL with a British Accent!

Hosted and conducted by Paul Leddington Wright

All People That on Earth

do Dwell (OLD 100th) Ralph Vaughan Williams (1872–1958)

Hark! The Herald Angels Sing

(MENDELSSOHN) Felix Mendelssohn (1809–1847)

Go Tell It on the Mountain

(GO TELL IT) John W. Work Jr. (1871–1925)

In the Bleak Mid-Winter (CRANHAM) Gustav Holst (1874–1934)

Joy to the World (ANTIOCH) G. F. Handel (1685–1759)

We Three Kings of Orient Are

(KINGS OF ORIENT) John Henry Hopkins Jr. (1820–1891)

A TEN-MINUTE INTERVAL

Great is Thy Faithfulness

(FAITHFULNESS) William Runyon (1870–1957)

***I was glad** Charles Hubert Hastings Parry (1848–1918)

Lift High the Cross (CRUCIFER) Sydney H. Nicholson (1875–1947)

Thine be the Glory (JUDAS MACCABEUS) G. F. Handel (1685–1759)

How Great Thou Art Stuart K. Hine (1899–1989)

***Christ's Blessing (Choral Benediction)** Paul Leddington Wright

***Denotes "Choir only"**

On all other hymns, the audience is invited to sing
when directed by the conductor.

FEBRUARY 2012

UPCOMING EVENTS

FEB
17
2012



7-9 p.m.
Centennial Chapel
No charge — offering taken

Nielson & Young Concert
DUO STEINWAY ARTISTS
on the campus of Olivet

FEB
18
2012



7-9 p.m.
Centennial Chapel
No charge — offering taken

**U.S. Air Force
Band of the Midwest**
on the campus of Olivet

FOR MORE
INFORMATION
about these and
other events:



www.olivet.edu or



815-939-5258



JUNIOR RECITAL

Taylin Frame mezzo-soprano

with

Andrea Richardson, piano

Benjamin Geeding, tenor

Benjamin Cherney, piano

Alicia Carter, soprano



7:00 pm

Thursday, January 19, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Lieder eines fahrenden Gesellen (Songs of a Wayfarer) Gustav Mahler
Wenn mein Schatz Hochzeit macht
Ich hab' ein glühend Messer

Miss Frame
Miss Richardson, piano
❖❖❖❖❖

Hold On a Moment Dear (from *Tartuffe*) Kirke Mechem

Miss Frame
Miss Richardson, piano
❖❖❖❖❖

Brother Will, Brother John John Sacco

Benjamin Geeding, tenor
Benjamin Cherney, piano
❖❖❖❖❖

Ten Blake Songs Ralph Vaughan Williams

London
The Shepherd
The Divine Image

Miss Frame
Miss Richardson, piano
❖❖❖❖❖

Scheherazade Maurice Ravel

La Flute enchantee
L'indifferent

Miss Frame
Miss Richardson, piano
❖❖❖❖❖

Serate Musicali Gioacchino Rossini

La Regata Veneziana. The Venetian Regatta
Miss Frame

Miss Richardson, piano
❖❖❖❖❖

A Change in Me (from *Beauty and the Beast*) Alan Menken

Alicia Carter, soprano
Andrea Richardson, piano
❖❖❖❖❖

Who Will Love Me As I Am (from *Side Show*)
Bill Russell and Henry Krieger

My New Philosophy (from *You're a Good Man, Charlie Brown*)
Andrew Lippa

Home (from *The Wiz*)
Charlie Smalls

Miss Frame
Miss Richardson, piano



*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

*Miss Frame presents this recital in partial fulfillment of the
requirements for the Bachelor of Music in Vocal Performance
degree. She is the student of Dr. Neal Woodruff.*

NOTES

Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

1. Wenn mein Schatz Hochzeit macht

Translation:

When my darling has her wedding-day,
her joyous wedding-day,
I will have my day of mourning!
I will go to my little room,
my dark little room,
and weep, weep for my darling,
for my dear darling!
Blue flower! Do not wither!
Sweet little bird
you sing on the green heath!

Alas, how can the world be so fair?
Chirp! Chirp!
Do not sing; do not bloom!
Spring is over.
All singing must now be done.
At night when I go to sleep,
I think of my sorrow,
of my sorrow!

2. Ich hab' ein glühend Messer

Translation:

I have a red-hot knife,
a knife in my breast.
O woe! It cuts so deeply
into every joy and delight.
Alas, what an evil guest it is!
Never does it rest,
never does it relax,
not by day, not by night,
when I would sleep.
O woe!
When I gaze up into the sky,
I see two blue eyes there.
O woe! When I walk in the yellow field,
I see from afar her blond hair
waving in the wind.
O woe!
When I start from a dream
and hear the tinkle of her silvery laugh,
O woe!
I wish I could lay down on my
black bier -
Would that my eyes never open again!

Scheherazade

2. La Flute enchantée

Translation:

The shade is soft and my master sleeps
With a funny silken bonnet on his head
And his long yellow nose in his white beard.
But I, I am still awake,
The melody of a flute eloquent

Of sadness or joy in turn.
An air, now languorous, now gay,
Played by my dear lover,
And, when I draw near the casement,
I feel that each note flies
From the flute towards my cheek
Like a mysterious kiss.

1. L'indifferent

Translation:

Your eyes are gentle, like those of a girl,
Young stranger, and the delicate curve
Of your handsome face, shadowed with down,
Is still more alluring in its contour.
Your lips chant on my threshold
An unknown, charming tongue,
Like inharmonious music.
Enter! And that my wine may refresh you...
But no, you pass,
And I see you leaving my door,
Making a last graceful gesture
Your hips gently swaying,
With your languid, feminine walk.

Serate Musicali

1. *La Regata Veneziana*. The Venetian Regatta

Translation:

Row, you blessed Tony,
row, row, pull away:
Beppe is sweating away at his oar,
poor fellow, he can't go on.

Dear Beppe, my old friend,
don't let your oar tire you;
now we're there, now we're there,
heave away, keep at it, row on!

Heaven have mercy on a young girl
who has a lover in the regatta.
Give her, o heaven, some comfort;
don't keep her on tenterhooks

Upcoming Events

Tuesday, January 24: Commencement Concert Auditions
Kresge Auditorium, 6:00pm

Friday-Saturday, February 3-4: Band Winter
Showcase**
Kresge Auditorium, 7:00 & 9:00pm

Friday, February 10: Day of Percussion
Kresge Auditorium, 8:00am-6:00pm

Saturday, February 18: Air Force Band of Midwest
Centennial Chapel, 7:00pm

Thursday-Friday, February 23-24: Spring Musical**
Kresge Auditorium, 7:00pm

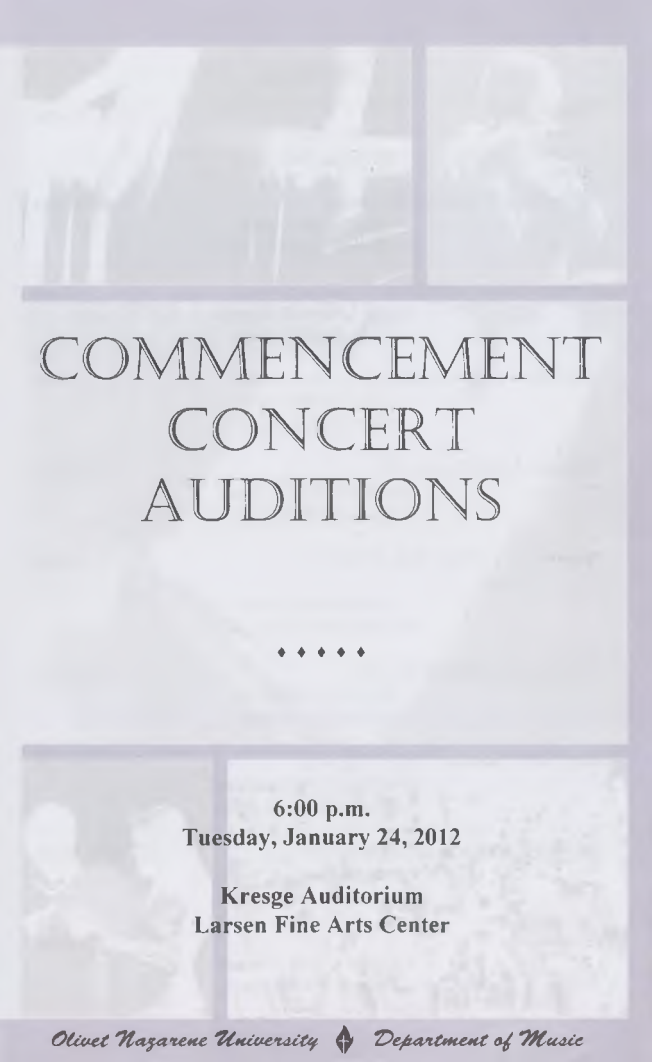
Saturday, February 25: Spring Musical**
Kresge Auditorium, 2:00 & 7:00pm

Monday, February 27: Composers of Olivet Concert
Kresge Auditorium, 7:00pm

Tuesday, February 28: Band Concert
Kresge Auditorium, 7:00pm

Wednesday, February 29: Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

Tickets needed for this event.



COMMENCEMENT CONCERT AUDITIONS



6:00 p.m.
Tuesday, January 24, 2012

Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

- | | |
|---|----------------|
| Concerto in B ^b | G. F. Handel |
| Rachel Fisher, harp
Dr. Karen Ball, piano | |
| Il mio tesoro (from <i>Don Giovanni</i>) | W.A.Mozart |
| Seth Lowery, tenor
Dr. Gerald Anderson, piano | |
| O del mio dolce ardor (from <i>Paride ed Elena</i>) | C. Gluck |
| Lillian Guenseth, soprano
Dr. Karen Ball, piano | |
| And where is the one (from <i>Down in the Valley</i>) | K. Weil |
| Ben Geeding, tenor
Ben Cherney, piano | |
| Rapsodia Española, Op. 70 | I. Albéniz |
| Elizabeth Morley, piano
Dr. Karen Ball, piano | |
| Concerto in D Major, Hob. XVIII: 11 | J. Haydn |
| Vivace
Desiree Hays, piano
Dr. Gerald Anderson, piano | |
| Per me giunto (from <i>Don Carlo</i>) | G. Verdi |
| David Rice, baritone
Dr. Jeff Bell, piano | |
| Dove sono (from <i>Le Nozze di Figaro</i>) | W. A. Mozart |
| Cassandra Petrie, soprano
Andrea Richardson, piano | |
| Introduction and Rondo Capriccioso | C. Saint-Saëns |
| Chantalle Falconer, violin
Dr. Gerald Anderson, piano | |
| Psalm XXIII | P. Creston |
| Christine Caven, soprano
Elizabeth Morley, piano | |

- Air des bijoux (from *Faust*) C. Gounod
Calley Seefeldt, soprano
Andrea Richardson, piano
- Concerto in E^b J. B. G. Neruda
Allegro
Rae Marie Donaldson, trumpet
Dr. Gerald Anderson, piano
- Non so piu cosa son (from *Le Nozze di Figaro*) W. A. Mozart
Cassandra Hustedt, soprano
Andrea Richardson, piano
- Concerto No. 24 in C minor, K. 491 W.A. Mozart
Allegretto
Chantalle Falconer, piano
Dr. Gerald Anderson, piano
- O had I Jubal's lyre (from *Joshua*) G. F. Handel
Gwen Holmes, soprano
Andrea Richardson, piano

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

Upcoming Events

Friday-Saturday, February 3-4: Band Winter Showcase**

Kresge Auditorium, 7:00 & 9:00pm

Friday, February 10: Day of Percussion

Kresge Auditorium, 8:00am-6:00pm

Friday, February 17: Nielson/Young Concert

Centennial Chapel, 7:00pm

Saturday, February 18: Air Force Band of Midwest

Centennial Chapel, 7:00pm

Thursday-Friday, February 23-24: Spring Musical**

Kresge Auditorium, 7:00pm

Saturday, February 25: Spring Musical**

Kresge Auditorium, 2:00 & 7:00pm

Monday, February 27: Composers of Olivet Concert

Kresge Auditorium, 7:00pm

Tuesday, February 28: ONU Bands Concert

Kresge Auditorium, 7:00pm

Wednesday, February 29: Percussion Ensemble Concert

Kresge Auditorium, 8:30pm

****Tickets needed for this event.****



DAY OF PERCUSSION

featuring

Paul Wertico

Jeff Queen

Dr. James Price

Pangea Percussion Project

Dr. Matt Jacklin & the ONU Percussion Ensemble



11:00 a.m. - 6:00 p.m.

Friday, February 10, 2012

Larsen Fine Arts Center

WELCOME

Thank you for visiting the campus of Olivet Nazarene University. We are glad you are participating in our first ever Day of Percussion Festival. We hope that you find today exciting and inspiring.

In the percussion department we are honored to host this festival using the facilities of our own Larsen Fine Arts Center. Today's artists will use our brand new inventory of percussion instruments including an Adams 5 octave Rosewood Artists Classic Marimba, a set of 5 Adams Hand Hammered Copper Bowl Timpani, 2 Pearl Philharmonic Snare Drums, a large selection of Sabian Hand Hammered Cymbals, a full set of Pearl Mahogany Concert Toms and much more.

The ONU bands and orchestras frequently perform all throughout the Midwest. The Olivet percussion department has recently given feature performances at the 2010 Illinois PAS Day of Percussion and the 2009 Nazarene General Assembly and Conventions.

I hope you will take a moment to visit our booths that are setup in the lobby today. Here you will find students and professors that can answer questions about all of the ensembles and majors we offer here at Olivet including Drumline and Percussion Ensemble. You will also find a large amount of materials that you can feel free to take home with you including recordings of the ONU percussion department, copies of our ONU percussion studies handbook, and copies of the sheet music to our drumline warm-ups and our most recent field show from last year's marching season.

We hope you will consider joining us for future performances including the University Bands concert on February 28th and the Percussion Ensembles recital on February 29th. Enjoy your day here at Olivet Nazarene University.

Again thank you for coming,

Dr. Matt Jacklin

SCHEDULE

11:00 AM	Dr. Matt Jacklin & the Olivet Nazarene University Percussion Ensemble Kresge Auditorium
12:00 PM	Jeff Queen Clinic: "4 x 4 x 4 = Drumming for Life" Room 140
1:00 PM	LUNCH BREAK: Lounge & Room 131
2:00 PM	Dr. James Price: "The Versatile Percussionist" Room 142
3:00 PM	Pangea Percussion Project featuring Tyler Carpenter, Tom Robblee Room 140
4:00 PM	Jeff Queen Performance Kresge Auditorium
5:00 PM	Paul Wertico Clinic: "Developing a Musical Approach to Drumming" Kresge Auditorium

SESSIONS

11:00 AM

Kresge
Auditorium

Dr. Matt Jacklin and the Olivet Nazarene

University Percussion Ensemble

featuring

Dr. Gerald Anderson, Piano

Dr. Karen Ball, Piano

Omphalo Centric Lecture

Nigel Westlake (1958-

Amy Humrichouser, Melody Abbott, Jonathan Kee,
Nick Eckhart

Concerto for Percussion No.
Movement I

Joseph Schwantner (1943-

Dr. Gerald Andersen, Piano

Dr. Karen Ball, Piano

Melody Abbott, Nick Eckhart, Chris Field, Mike Zaring

Trio Per Uno

Nebojsa Jovan Zivkovic (1962-

Chris Field, Dustin Dehart, Dr. Matt Jacklin

Velocities

Joseph Schwantner (1943-

Fragments

John Psathas (1966-

Dr. Gerald Andersen, Piano

Land

Takatsugu Muramatsu (1978-)

Concerto for Percussion No. 1 Joseph Schwantner (1943-)
Movement III

Dr. Gerald Andersen, Piano

Dr. Karen Ball, Piano

* * * * *

12:00 PM

Jeff Queen Clinic

Room 140

"4 x 4 x 4 = Drumming for Life"

Jeff will focus on fundamental skills and apply them to advanced concepts, giving you the foundation you need to drum for the rest of your life.

* * * * *

1:00 PM

Lunch Break

Lounge &
Room 131

Lunch is available without charge to all participants of the Day of Percussion. Please pick up food items in the glass lounge located across the hall from Kresge Auditorium. Seating is available in Room 131.

2:00 PM

Dr. James Price

Room 142

"The Versatile Percussionist"

This session will focus on the different performing situations and styles in which the modern percussionist has to be proficient on. What are the challenges of the different performing situations in relations to the music styles? A continuous demonstration of each playing style will be included. At the end of the performance, there will be a short lecture about the music performed.

Solo Repertoire

Timpani:

Improvisation

Elliott Carter

Marimba:

Vrindavana for solo Marimba and Multimedia
Part I

Manuel Carcache

Snare Drum:

Etude 9 from 12 etudes for snare drum

Jaques Deleclus

Orchestral Excerpts

Tambourine - Carnival Overture

Antonin Dvořák

Triangle—Piano Concerto No1

Franz Liszt

Cymbals—Romeo and Juliet

Peter Tchaikovsky

Xylophone-Polka from "The Golden Age"

Dmitri Shostakovich

Glockenspiel-Waltz from "Sleeping Beauty"

Peter Tchaikovsky

Latin Percussion Improvisation

Congas

Bongo

Timbales

Maracas

Güiro

3:00 PM

Room 140

Pangea Percussion Project

Tyler Carpenter, Tom Robblee

Pangea Percussion Project will explore the culture and performance practices of traditional African percussion music. The clinic will focusing on Gyil, and Amadinda (African xylophones) and also will discuss African drumming styles using native African instruments including Djembe, kpanlogo, axatse, kagan, and gankogui. A portion of the clinic will be interactive as students will be invited to learn some techniques in the clinic with Pangea Percussion Project.

* * * * *

4:00 PM

**Kresge
Auditorium**

Jeff Queen Performance

Selections Including...

Tat Dugga Da Kaa	Jeff Queen
Shaken and Stirred	Jeff Queen
Modulation	Jeff Queen
Double Flag	Jeff Queen
Blade	Benjamin Finley
Tribute	Jeff Queen

5:00 PM

Paul Wertico Clinic

Kresge
Auditorium

"Developing a Musical Approach to Drumming"

Paul will discuss concepts including touch on the instrument, playing musical ideas, and responding to what you hear. Paul will then demonstrate the concepts from the clinic utilizing ONU faculty members. Featuring:

Jerry Luzeniecki, Tenor Saxophone

Freddie Franken, Guitar

Stacey McMichael, Bass

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A very special THANK YOU to . . .

Dr. Gerald & Mary Anderson

whose financial contribution made this event possible.

Dr. Gerald Anderson has been a member of the piano faculty at ONU since 1976. Mary Anderson serves as ONU's Director of Career Services.

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BIOGRAPHIES

Artist Bios for 2011 ONU Day of Percussion

Jeff Queen

Jeff Queen has been involved with percussion since the age of 10. At the age of 15, Jeff began his drum corps career with the Canton Bluecoats and continued on to march with the Velvet Knights, Santa Clara Vanguard, Blue Knights and the University of North Texas. Jeff was the Drum Corps International Individual and Ensemble Snare Drum Champion in 1994 and 1995 as well as the Percussive Arts Society Individual Snare Drum Champion in 1994 and 1995. Jeff has taught in the drum corps activity for over 15 years, including being the caption head for the Carolina Crown drum and bugle corps from 2003-04, percussion arranger for the Colts Drum and Bugle corps for 2007-08.



Jeff is an original cast member of the Tony and Emmy award winning Broadway Show "BLAST" where he was a solo performer and battery instructor from 1999-2003. Jeff has performed across the US, Europe and Asia. In addition Jeff has appeared on numerous Television shows including: The Late Show with David Letterman, The Kennedy Center Honors 2000, NBA All-Star Game 2001, Grey Cup 2007, "BLAST", and "The Making of Blast" on PBS DVD and Video.

Queen is the author of "The Next Level: Rudimental Drumming Techniques" available through Jeff Queen Productions and "Playing With Sticks", a more than 3-hour instructional DVD through Hudson Music. More of Jeff's compositions are available through Drop6 Media, Tapspace Publications, and jeffqueen.com. Jeff is a

signature artist for Vic Firth Drumsticks and Pearl Drums, and proudly endorses Evans Drumheads and Zildjian cymbals.

Jeff holds his BM in Music Theory and Composition and MM in Percussion Performance from Butler University. Currently, Jeff teaches and arranges locally with the world champion Avon High School Marching Band, is on the faculty at Butler University, and on percussion staff with the Madison Scouts Drum and Bugle Corps. When not teaching at home, Jeff travels the world as an active composer, arranger, judge, clinician, and performer.

Paul Wertico

Hailed in the press as "One of the most versatile and musical drummers in music today", Paul Wertico gained worldwide recognition as a member of the Pat Metheny Group from 1983 to 2001. During that time, he won seven Grammy Awards, won numerous magazine polls, and received several gold records.



He has played with countless artists and has performed in all 50 states and in over 50 countries. Paul has also played drums and percussion on countless recordings, including Paul Winter's Grammy nominated release, "Earth: Voices Of A Planet", and on four of vocalist Kurt Elling's Grammy nominated releases: "Close Your Eyes", "The Messenger", "This Time It's Love", and "Man In The Air". Paul also served three terms on the Board of Governors of the Chicago Chapter of the National Academy of Recording Arts & Sciences.

Paul is also extremely active in the field of education. In addition to teaching drums privately for over 40 years, Paul is an Assistant Professor and Head of Jazz and Contemporary Music Studies at Chicago College of Performing Arts at Roosevelt University. He's also conducted many drum clinics around the world and has written educational articles for numerous magazines. He also serves on the advisory board of Modern Drummer magazine, as well as being one of MD's 2011 Pro-Panelists.

In 2004, he was named one of the Chicago Tribune's "Chicagoans of the Year". In 2010, the Cape Breton International Drum Festival honored him with a "Life Time Achievement Award" for his "Major Contribution To The World Of Drumming Education", and he was also a recipient of the Montréal Drum Fest's coveted career recognition award.

As a solo recording artist, Paul's recordings have all received great critical praise and... Downbeat magazine awarded Paul's latest CD, "Impressions Of A City", with 4½ stars and listed it as one of its "Best CDs of 2010". His DVD, "Paul Wertico's Drum Philosophy", was named "One of the best drum videos of the last 25 years" by Modern Drummer Magazine. LA Weekly even wrote "His recent records, such as 2000's "Don't Be Scared Anymore" and the new "Stereo Nucleosis", are stunning examples of the electronic, rhythmic and intellectual directions jazz could be going.

Paul's drumming has been compared to that of an "Impressionist painter", while he has also been described in the international press as "an inspired madman", "a restless innovator", "a true legend of jazz drums", "a master of drumming insanity" and "a genius of the sticks".

Last, but not least, Paul hosts his own weekly radio show called "Paul Wertico's Wild World of Jazz" every Sunday night from 9pm to 11pm on 87.7FM - WLFM. It's a two-hour showcase of modern and traditional jazz across all styles and eras, as well as fusion and world music. Each program features a mix of classic tracks and best-kept-secrets, legendary artists and local heroes, live and studio recordings, new releases, and one-of-a-kind gems from Paul's private collection. The show also is streamed.

James Price

James Price has been featured as a soloist in festivals such as "Marimba 2010 International Festival and Conference", Contemporary Composer's Festival; "I festival de

música contemporánea", Costa Rica, "VII, XIV Festival internacional de música



contemporánea”, El Salvador. Price has worked with American composers, Elliott Carter, Zack Browning, Elliott Schwartz and Latin-American Composers Jorge Sarmientos, Marlos Nobre and German Caceres. He has performed with The Saint Paul Chamber Orchestra, Symphonia Da Camera and Camerata latinoamericana. His work can be heard in In-Nova and Albany Record Labels. He has been contributor to Percussive Notes and percussion faculty for the Youth Orchestra program J.O.C.C.A. of the Instituto Internacional de Música Ibérica of Spain. James Price holds a DMA in percussion from the University at Illinois where he was awarded the Edgard Varèse Percussion Award. Currently, he is the Director of the National Center of the Arts of the El Salvador.

Thomas Roblee – Pangea

Thomas Roblee studied percussion with Dr. Larry Snider, Dr. Kay Stonefelt, Ghanaian Master Drummer Bernard Woma, Mr. John Bacon, Mr. Matt Dudack, and Mr. Mark Gonder. From 2004 to 2008, he recorded as solo timpanist with the Fredonia Wind Ensemble, the UA Steel Band ("By Request"), and the UA Graduate Percussion Ensemble. He performed at three Percussive Arts Society International Conventions, was invited to perform Anders Koppel's marimba concerto with the Fredonia Symphony Orchestra, and premiered "Big Falls, Little Falls" by Stuart Saunders Smith. He directed the University of Akron African Drumming and Gyl Ensembles, organized and directed a residency of Ghanaian drum and dance troupe Saakumu, was a dance accompanist for modern, jazz, and tap classes (UA and Kent State; piano and percussion), and performed as a percussionist with the Akron Symphony, Wooster Symphony, Richmond Indiana Symphony, Ohio Light Opera, DCI division III Raiders Drum and Bugle Corps (2005 World Champions), and traditional African Percussion Ensemble, which he directs. Currently, he is the Assistant Marching Band, Percussion, and African Ensemble Director at Canton Central Catholic High School and works with Young Audiences of Northeast Ohio, educating students and promoting percussion. Mr. Roblee was appointed at The College of Wooster in 2008.

Tyler Carpenter - Pangea

Tyler Carpenter is an adjunct music faculty member at Malone University, where he teaches applied percussion, percussion methods, and drum line. He is a graduate of South Dakota State University, where he received a bachelor's degree in music education in 2004. He completed his master's in percussion performance at The University of Akron in 2006. He is also in his third year as percussion instructor for the Jackson Local School District in Massillon, Ohio, where he instructs and arranges for drum line, teaches percussion ensemble, and is beginning a steel drum band program this fall. Mr. Carpenter also teaches privately and performs in the Northeast Ohio region regularly and plays with the bands at Rivertree Christian Church.

Matt Jacklin

Matt Jacklin is an engaging artist and educator. Currently, he is the Director of Percussion Studies at Olivet Nazarene University in Bourbonnais, IL where he teaches applied percussion lessons, arranges for and teaches the drumline and front ensemble for the marching band, directs the percussion ensemble, conducts the concert band and co-directs the jazz band. He has been featured in concerto and solo recital appearances throughout the Midwest and Southwest. He is also active as an orchestral percussionist, performing most recently with the Kankakee Valley Symphony Orchestra, the Heartland Festival Orchestra, and the Sugar Creek Symphony and Song Opera Festival. In addition, Jacklin performs frequently on Steel Drums in local venues throughout central Illinois. In 2001, he presented a solo electronic percussion clinic and demonstration at the Percussive Arts Society International Convention. In 2011, Jacklin completed the Doctoral of Musical Arts degree from the University of Illinois at Urbana-Champaign.

Upcoming Events

Friday, February 17: Nielson/Young Concert
Centennial Chapel, 7:00pm

Saturday, February 18: Air National Guard
Band of the Midwest
Centennial Chapel, 7:00pm

Thursday-Friday, February 23-24: Spring Musical**
Kresge Auditorium, 7:00pm

Saturday, February 25: Spring Musical**
Kresge Auditorium, 2:00 & 7:00pm

Monday, February 27: Composers of Olivet Concert
Kresge Auditorium, 7:00pm

Tuesday, February 28: ONU Bands Concert
Kresge Auditorium, 7:00pm

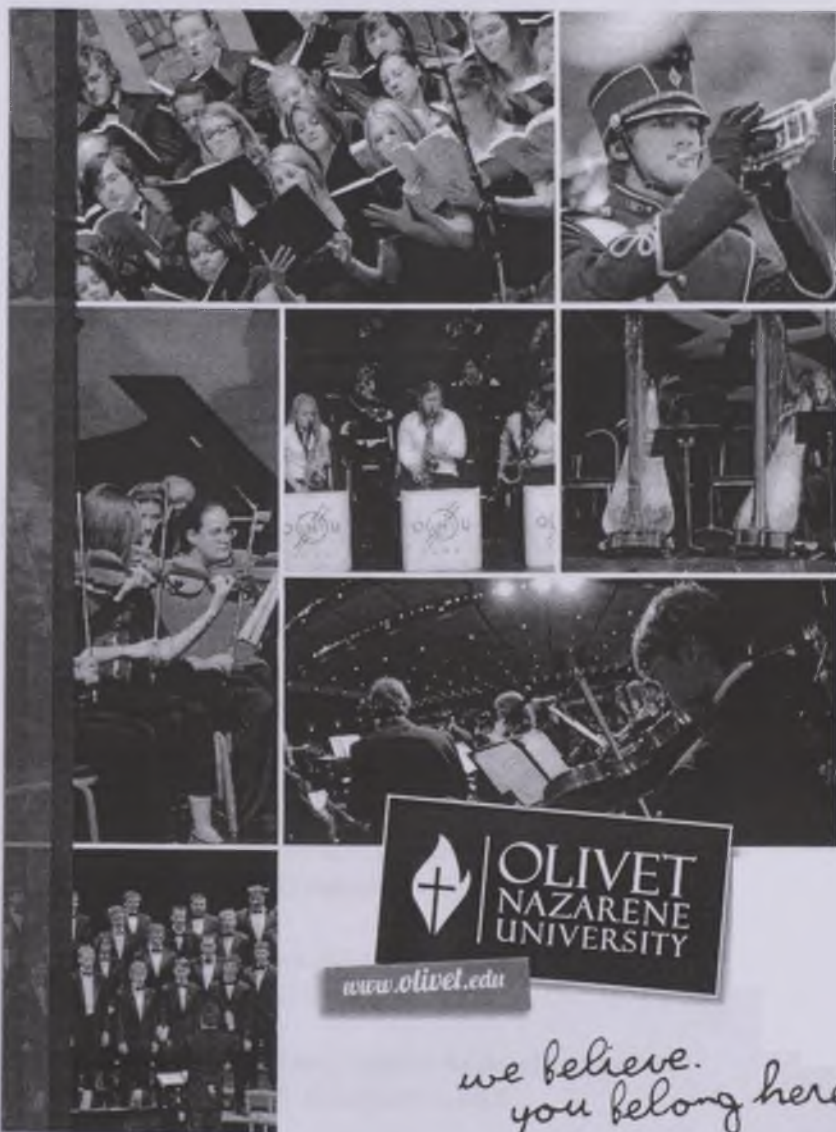
Wednesday, February 29: Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

Thursday, March 1: LeFevre/Ring Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Tuesday, March 13: Strings/Chamber Ensemble Concert
Kresge Auditorium, 7:00pm

****Tickets needed for this event ****



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Student Recital

9:30 a.m.

Friday, February 17, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Ich grolle nicht (from *Dichterliebe*)

R. Schumann

Ben Geeding, tenor

Ben Cherney, piano

♦♦♦♦♦

Après un Réve

G. Fauré

Christine Caven, soprano

Elizabeth Morley, piano

♦♦♦♦♦

Se tu m'ami

A. Parisotti

Sarah Murphy, mezzo-soprano

Prof. Sonya Comer, piano

♦♦♦♦♦

Dove sono i bei momenti (from *Le Nozze di Figaro*) W. A. Mozart

Cassandra Petrie, soprano

Andrea Richardson, piano

♦♦♦♦♦

He Never Said a Mumblin' Word

arr. M. Hogan

Brad Palmer, baritone

Chris LeFevre, piano

♦♦♦♦♦

Prelude (Holdberg's Time)

E. Grieg

Sarah Gliwa, piano

♦♦♦♦♦

Till There Was You (from *The Music Man*) M. Willson
Rachel DiVittorio, soprano
Dr. Jeff Bell, piano



In a Restaurant by the Sea J. Bucchino
Hannah Taylor, mezzo-soprano
Prof. Sonya Comer, piano



The Impossible Dream (from *Man of La Mancha*) M. Leigh
Geoff Sauter, baritone
Dr. Jeff Bell, piano



Star vicino Anonymous
Brianna Denhart, contralto
Prof. Sonya Comer, piano



Lachen und weinen F. Schubert
Selina Gaines, soprano
Dr. Jeff Bell, piano



Minuet in G J. S. Bach
Derek Schwartz, guitar



How High the Moon N. Hamilton & M. Lewis, arr. Yelin
Enos Hershberger, guitar

Upcoming Events

Friday, February 17: Nielson/Young Concert
Centennial Chapel, 7:00pm

Saturday, February 18: Air National Guard
Band of the Midwest
Centennial Chapel, 7:00pm

Thursday-Friday, February 23-24: Spring Musical**
Kresge Auditorium, 7:00pm

Saturday, February 25: Spring Musical**
Kresge Auditorium, 2:00 & 7:00pm

Monday, February 27: Composers of Olivet Concert
Kresge Auditorium, 7:00pm

Tuesday, February 28: Norden Sr. Recital
Kelley Prayer Chapel, 6:00pm

Tuesday, February 28: ONU Bands Concert
Kresge Auditorium, 7:00pm

Wednesday, February 29: Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

Thursday, March 1: LeFevre/Ring Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Tuesday, March 13: Strings/Chamber Ensemble Concert
Kresge Auditorium, 7:00pm

Thursday, March 15, 2012: Night of Jazz**
Kresge Auditorium, 7:00pm

****Tickets needed for this event ****

Air National Guard
Band of the Midwest

Major Brian Miller, conductor

ONU
Wind Symphony

Prof. Ryan Schultz, conductor

ONU
Concert Singers



7:00 p.m.

Saturday, February 18, 2012

Centennial Chapel

PROGRAM

Invocation

Nitro

Frank Ticheli

A Dakota Rhapsody

Mark Camphouse

Folk Dances

Dmitri Shostakovich

ONU Wind Symphony
Prof. Ryan Schultz, conductor



Midway March

John Williams

American Civil War Fantasy

Jerry Bilik

Bring Him Home (from *Les Miserables*) Claude-Michel Schönberg
TSgt Doug Mattsey, tenor

October

Eric Whitacre

Organ Symphony, Mvmt. IV
with Ovid Young, organ

Camille Saint-Saëns

Hymn to the Fallen (from *Saving Private Ryan*)
with ONU Concert Singers

John Williams

An Honor to Serve

Ray Bolt

duet TSgt Doug Mattsey & Sgt Amy Layhew
with ONU Concert Singers

Air National Guard Band of the Midwest
Major Brian Miller, conductor



Gloria, Mvmt III

John Rutter

**Air National Guard Brass Ensemble and
ONU Concert Singers**

Dr. Neal Woodruff, conductor



Liberty Fanfare

John Williams

with Ovid Young, organ

Alleluia! Laudamus Te

Alfred Reed

with Ovid Young, organ

Air National Guard Band of the Midwest

Major Brian Miller, conductor



America, the Beautiful

Samuel A. Ward

Prof. Ryan Schultz, conductor

Armed Service Medley

Arranged by S. Dunn

Major Brian Miller, conductor

ONU Wind Symphony

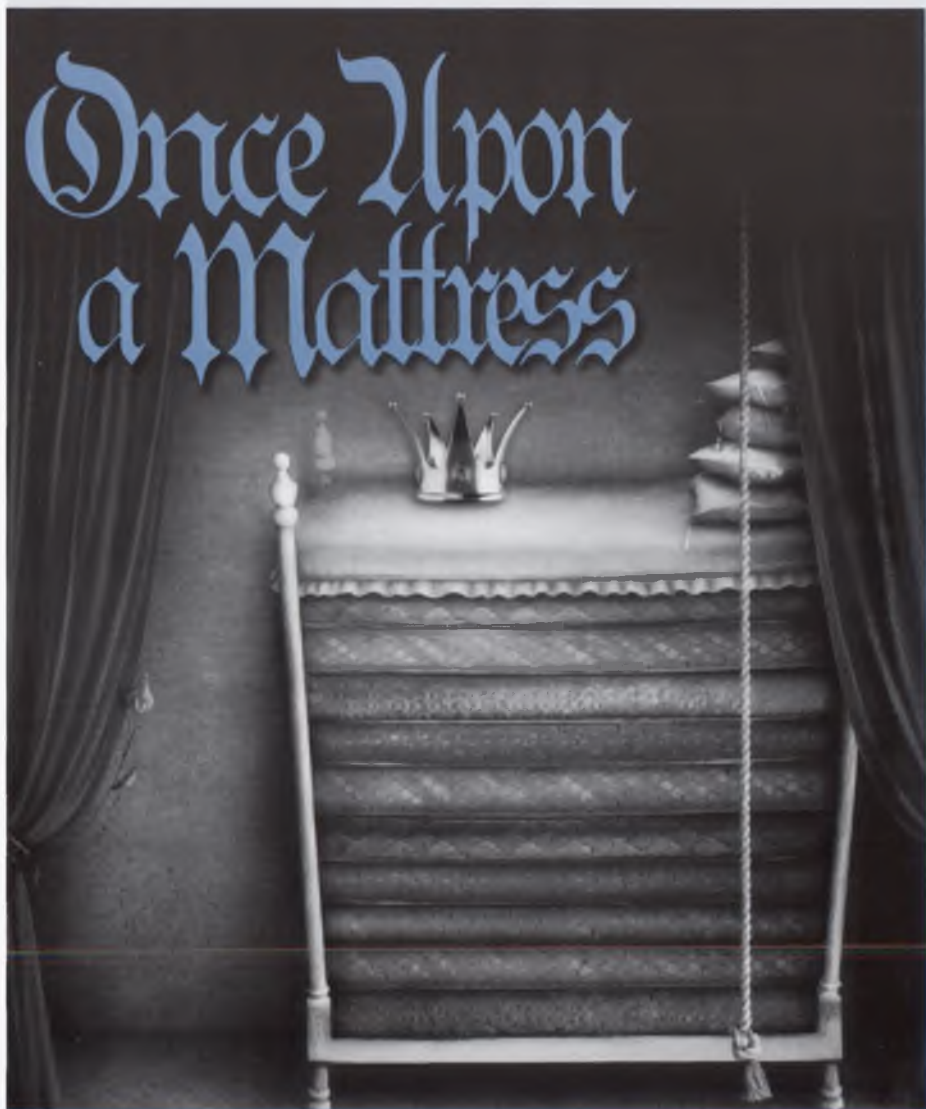
**Air National Guard Band of the Midwest
and ONU Concert Singers**

OLIVET NAZARENE UNIVERSITY

Larsen Fine Arts Center

Onstage

February 23-25, 2012



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present

Once Upon a Mattress

Music by
MARY RODGERS

Lyrics by
MARSHALL BARBER

Book by
**JAY THOMPSON, DEAN FULLER
and MARSHALL BARBER**

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As a courtesy to our performers ...

Flash photography is prohibited at all times.
Please silence all cell phones and avoid texting.
The videotaping or other video or audio recording of this production
is strictly prohibited.

We will observe one 10-minute intermission.



Director's bio

Jerry Cohagan is in his tenth year as director of the theater program at Olivet Nazarene University, and he is thrilled to present what he affectionately calls "This campy, goofy, medieval cartoon." with such a talented ensemble of actors. Before joining the faculty, he and his longtime comedy partner, Stephen Hicks, spent 25 years performing original comedy and drama with a Christian perspective throughout the United States. He has authored more than 20 books of sketches and one-act plays, and has directed and appeared in more than 40 productions and musicals. A musical he co-authored, *Sweet River County*, is currently on tour with the performance company Mad Dogs & Englishmen. In 2003 he received an honorary Dove Award from the Gospel Music Association for his years of contribution to the arts.

Synopsis



Our story takes place many moons ago in a far off kingdom

Act 1 – Musical Numbers

Overture.....	Orchestra
“Prologue: Many Moons Ago”.....	Minstrel
“Opening for a Princess”.....	Prince Dauntless, Ensemble
“In a Little While”.....	Lady Larken, Sir Harry
“In a Little While” - reprise.....	Lady Larken, Sir Harry
“Shy”..	Princess Winnifred, Prince Dauntless, Queen Aggravain, Ensemble
“The Minstrel, the Jester, and I”.....	King Sextimus, Minstrel, Jester
“Sensitivity”.....	Queen Aggravain, Wizard
“The Swamps of Home”.....	Princess Winnifred, Prince Dauntless, Ladies Ensemble
“Normandy”.....	Minstrel, Jester, Lady Larken
“Spanish Panic”.....	Company
“Song of Love”.....	Prince Dauntless, Princess Winnifred, Ensemble

There will be a 10-minute intermission

Act 2 – Musical Numbers

Entr’acte.....	Orchestra
“Quiet”.....	Ensemble
“Happily Ever After”.....	Princess Winnifred
“Man to Man Talk”.....	King Sextimus, Prince Dauntless
“Very Soft Shoes”.....	Jester
“Yesterday I Loved You”.....	Sir Harry, Lady Larken
“Nightingale Lullaby.....	Princess Winnifred, Nightingale of Samarkand
“Finale”.....	Company



the Cast



Tyler Abraham (Sir Harry) Tyler is a freshman at Olivet Nazarene University and is a music/pastoral ministry major. He is an active member of both the Tiger football team and Olivet's Concert Singers. Tyler has been in many productions in the past and played many different parts, including: Captain Von Trapp in *The Sound of Music*, Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*, and Audrey II in *Little Shop of Horrors*. Tyler is excited to be a part of this cast and cannot wait to see what else his years at Olivet hold.

Nick Allen (Ensemble) Nick is a freshman at Olivet. He is majoring in multimedia studies with a double concentration in broadcast journalism and radio broadcasting. This is his second time appearing on Olivet's stage, his first being the fall production of *These Shining Lives* (Leonard Grossman). He is excited to be in his very first musical, and is blessed to be part of such a talented cast.



Jamison Burchfield (Ensemble) Jamison is a sophomore mathematics major with a music minor from St. Joseph, Mich. This is Jamison's first musical, and he is excited to be a part of it. He is a member of Olivet's traveling ministry drama team, Omega. He would like to thank his Omega group for all of the encouragement they have given him.

Christine Caven (Ensemble) Christine is a sophomore music ministry major from Boise, Idaho. Her involvement in Orpheus Variety Show and Broadway Revue at Olivet inspired her to audition for *Once Upon a Mattress*. Christine is also a member of Orpheus Choir, The Olivetians, Proclamation Gospel Choir, and University Orchestra, where she plays violin. Christine is thrilled to be a part of this stage production and is thankful to be working with so many wonderful people.



Ben Cherney (Ensemble) Ben is a junior music composition major from Iron Mountain, Mich. While this is his first Olivet musical, Ben was involved in theatre throughout high school, most recently playing the Stage Manager in *Our Town*, and Linus in *You're a Good Man Charlie Brown*. At Olivet, he's involved in Orpheus Choir, Concert Singers, ONU Clefhangers Show Choir, and The Olivetians. Ben would like to thank God for His love and faithfulness, and his family and friends for their support. Enjoy the show!

the Cast



JT Cummings (Ensemble) JT is a freshman communication major with a concentration in musical theatre from San Jose, Calif. JT is no stranger to theatre with many productions under his belt, most recently *Aida*, *No Remorse*, *All Shook Up*, *Nobody To Murder* and *The Matchmakers*. JT is proud to be a part of the ONU theatre department and hopes to be in many shows to come. Break a leg, everyone!

Tessa Dattilo (Ensemble) Tessa is a freshman at ONU and is currently undecided about her major. She has been in six musicals and has worked backstage for four shows as well. She was in Broadway Revue this year, and this is her first musical for Olivet. She sings in Proclamation Gospel Choir, and she is very excited to be a part of *Once Upon a Mattress*! She would like to thank the Lord for giving her a great desire to be in theatre, and she is blessed to have so many people who love and support her. Enjoy the show!



Emily Dillard (Wizard/Nightingale of Samarkand) Emily is a communication studies major with a double concentration in corporate communications and theatre, and a double minor in business and musical theatre. This is Emily's fifth show on the ONU stage. You may recognize her from *Over the River and Through the Woods* (Emma), *The Glass Menagerie* (Laura Wingfield), *All My Sons* (Kate Keller), and *Godspell*. This year she was also a director for ONU's Broadway Revue and the assistant director of *Dear Edwina* for Nazarene community theatre in her hometown of Galesburg, Ill. She is also president of ONU's Green Room and the secretary of Orpheus Choir.



Selina Gaines (Princess #12/Ensemble) Selina is a freshman music major at Olivet from Flushing, Mich. She has had the privilege to be involved in past productions including: *West Side Story* as Maria, *Les Miserables* as Cosette and *Count Dracula* as Mina; she is excited to be in productions at Olivet. Selina loves being involved in both music and ministry at Olivet, and sings in both Proclamation Gospel Choir and Chrysalis. She loves the Lord with all her heart and is so blessed to be able to be a part of Olivet's production of *Once Upon a Mattress*.





the Cast



Ron Gamache (Prince Dauntless the Drab) Ron is a sophomore majoring in communication with a double concentration in both theatre and corporate communication. This is his fourth appearance on the ONU stage and easily his favorite thus far. He has been involved with theatre from the age of six and has appeared in several musicals including *West Side Story* as Tony. He would like to thank his family for their support of his pursuit of the stage, and our Lord and

Savior for blessing him with everything he has today. Lastly, he would like to thank his adviser and director, Jerry Cohagan, for pushing him to be nothing short of the very best he can be.

Lillian Guenseth (Princess Winnifred) Lillian is a sophomore vocal performance major from Galesburg, Ill. She has appeared in *The Sound of Music* (Maria), *Guys and Dolls* (Adelaide), ONU's production of *Godspell* and the past two Broadway Revues. She would like to thank her parents for making her weird. She is incredibly blessed to have this learning experience and opportunity. Colossians 3:17.



Matt Jones (King Sextimus) Matthew is a freshman pastoral ministry major from Eureka, Ill. Over the years, he has been involved with community theatre through Eureka College where he has played in *The Best Christmas Pageant Ever*, *The Somewhat True Tale of Robin Hood*, and *Fairy Tales: The Royal Players of Prince Desmond*. Matthew's favorite role (prior to King Sextimus, of course) was Max Detweiler in a high school production of *The Sound of Music*. He feels

deeply blessed to make his first appearance on this stage with such an awesome group of people, and thanks God for the joy of musical theatre.

Kristina Kirkham (Lady Lucille/Ensemble) Kristina is a junior communication major with a concentration in theatre. This is her second performance on the Olivet stage. Last semester, she was very blessed with the opportunity of playing Frances in *These Shining Lives*. As theatre continues to play a role in her life, Kristina is excited and thankful to be a part of this show.



the Cast



Monty Larcom (Ensemble) James Montgomery Larcom is a senior music ministry major at Olivet. "Monty" enjoys participating in several choral groups, including Concert Singers and Orpheus Choir, and is excited about his first appearance in an Olivet play.

Seth Lowery (Jester) Seth is a sophomore, double-majoring in music performance and music composition with a minor in musical theatre. This is his first production on the Olivet stage, but he has participated in high school theatre in shows such as *Lil' Abner*, *The Actor's Nightmare*, *Annie*, *Once Upon a Mattress*, and Rodgers & Hammerstein's *Cinderella*. At Olivet, he is involved in Orpheus Choir, Concert Singers, and University Orchestra, The ONU Clefhangers Show Choir, and The Olivetians. He is pleased to make his Olivet debut alongside so many talented individuals.



Christelle Petersen (Ensemble) Christelle is a freshman at Olivet. She is majoring in communication studies with a theatre concentration. This is Christelle's debut on the Kresge stage, but she has been actively involved in theatre back home, in Braidwood, Ill. Her most recent performance was in *Phantom of the Opera* at Reed Custer High School in Braidwood, where she played the role of Meg Giry. She is so happy to be included in this year's spring musical cast, and she

hopes you enjoy the show!

Cassandra Petrie (Ensemble) Cassandra is a freshman voice major who is very excited about performing in her first musical at Olivet. During high school in Churubusco, Ind., she performed as Cosette in *Les Miserables*, Sarah Brown in *Guys and Dolls*, Christine Colgate in *Dirty Rotten Scoundrels*, the *Witch in Into the Woods*, and was in numerous plays. She is a part of Orpheus Choir, Concert Singers, and performed in Broadway Revue this year at Olivet. She would like to thank God for his love and for her talent, as well as her family for all their love and support.





the Cast



Ashley Sarver (Queen Aggravain) Ashley is a freshman majoring in journalism and political science. This is her first musical at Olivet. Before college, she performed in *Cinderella*, *Seussical the Musical*, *Lil' Abner* and *Annie*. Any talent comes from God and she thanks Him for being able to work with such a talented cast.

Wesley James Taylor (Minstrel) Wesley is a junior marketing with commercial graphics major from Joliet, Ill. Wes is excited to be appearing in an Olivet production for the second time, but he is no stranger to the stage. He was a member of the *Godspell* cast last spring, as well as Macavity in *CATS* with KVTA. A lover of music, this year Wes was one of the directors of Green Room's Broadway Revue in addition to being a member of Orpheus Choir, Gospel Choir, Concert Singers, and The Olivetians. He would like to thank his family and friends (new and old!) for their support in his many ventures, and the Lord for always faithfully providing.



Courtney Weihman (Lady Larken) Courtney is freshman here at Olivet. This is her third appearance on Kresge stage and she is very grateful for each opportunity she has gotten this year. Courtney is majoring in communications with a concentration in theatre and minoring in musical theatre. She has also been involved in a number of performances in her home town of Sault Ste. Marie, Mich. and hopes to pursue theatre as a career. She would also like to thank her family and friends for all their support.

Jennifer Wieland (Ensemble) – Jennifer is a freshman multimedia studies major with a film concentration and a minor in Spanish. She is from Peoria, Ill. and has been in four high school productions and one community theatre show. She played Belle from the musical *Beauty and the Beast Jr.* during her senior year of high school. This is her first Olivet production.





Production Staff and Crew

Director-Jerry Cohagan

Choreographer-Hannah Jacobson-Hannah is a senior from Dixon, Ill., and looks forward to graduating with a christian education degree. She wants to thank the Lord for providing her wonderful opportunities to share her passion for dance with others. She also wants to thank the wonderful other special people in her life that have encouraged and supported her along this process. Thank you and enjoy the show!

Musical Director-Kay Welch

Conductor-Neal Woodruff

Technical Director-Zarah Miller

Lighting and Sound Design-Matt Steinacker, Kurt Schwob

Spotlight Operators-Paige Penrod, Krista Postell

Costume Design-Broadway Costumes

Properties Master-Sean Ports

Set Design-Hannah Jackson, Shelby Van Buren

Set Construction-Lynda Cohagan, Tori Cohagan, Zarah Miller, Ken Delaney, Ron Gamache, Cody Lyon, Jamison Burchfield, Nick Allen

Set Painting-Shelby Van Buren, Zarah Miller, Ken Delaney, Jennifer Wieland

Hair/Make-up-Hannah Williams, Meiling Jin

Backstage Manager-Kelsey Nelson

Special thanks to Debra Koch and KVTA, Nancy Coghlan, Nancy Dillard and anyone else who lent a hand after this went to print.



University Orchestra

Violin 1

Chantalle Falconer *
Ann Kinkaid *
Amanda Winkle
Emily Borger
Rachel Tschetter
Rebecca Walker
Caitlin Mills
Emily Younglove

Violin 2

Kaitlyn Pierce
Hannah Javaux
Samuel Cullado
Lindsey Ramirez
Lauren Beatty
Brittany Pruitt
Madelyn Lorenz
Emily Ohse

Viola

Amanda Luby
Tianna Frey
Zach Thomas
Jordan Garza
Katie Hanley
Cameron Gunter

'Cello

Allison Richmond
Elisabeth Holaway
Erin Evans
Sara DiLeonardo

Bass

Alyssa Keuther
Jess Dillman
Sara Marrs

Flute

Julia Ross
Aubrey Sarna

Oboe

Joy Matthews

Clarinet

Elise Payne

Bass Clarinet

Andrea LaMontagne

Horn

Kyle Smith

Trumpet

RaeMarie Donaldson
Patrick Wright
Adam Weeks

Trombone

Ian Matthews

Percussion

Mike Zaring
Melod Abbott

Piano

Desiree Hays

Harp

Rachel Fischer

* co-concertmaster

Scene and Heard



Little Women
Spring 2010



All My Sons
Fall 2010

Godspell
Spring 2011



These Shining Lives
Fall 2011



sports



seniors



commercial

IMAGE  GROUP
p h o t o g r a p h y , L L C

weddings




children



families



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Composers of Olivet Concert



7:00 p.m.
Monday, February 27, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Fiddler's Revenge

Ben Cherney

String Ensemble
Percussion Ensemble
Prof. Freddie Franken, guitar



Dance of Temptation

Zachary Kohlmeier

Dr. Karen Ball, piano
Dr. Gerald Anderson, piano



Perpetual Midnight

Zachary Kohlmeier

Percussion Ensemble



The Seven Deadly Sins; Pride

Seth Lowery

Dr. Karen Ball, piano



Tango to the Death

Zach Kohlmeier

Chantalle Falconer, violin
Ann Kincaid, violin
Dr. Karen Ball, piano
Chris Field, percussion



Procession

Seth Lowery

Castle on a Hill

Kyrstin Stevens

Seth Lowery, trumpet
Adam Weeks, trumpet
Ian Matthews, trombone
Paul Matthews, tuba



Largo for Strings RaeMarie Donaldson
Chantalle Falconer, violin
Ann Kincaid, violin
Amanda Luby, viola
Benjamin Miller, 'cello
Sara Marrs, bass



Mountain Streams Kyrstin Stephens
Andrea Richardson, piano



Silent Night arr. Ben Cherney

My Father's World arr. Chantelle Chamberlain

Easter Kyrstin Stephens

Concert Singers



The Air Chantelle Chamberlain

Rachel Von Arb, flute
Joy Matthews, oboe
Ethan McCallister, bassoon



Ancient Grove Kyrstin Stevens

Katie Gajewski, flute
Katelyn Dunkman, oboe
Elise Payne, clarinet
Ethan McCallister, bassoon
Kyle Miller, horn



Deicidal Platypi Zachary Kohlmeier

Montgomery's Escapade Zachary Kohlmeier
Andrea Richardson, piano



Reflections Josh Ring
Sam Stauffer, euphonium
Josh Ring, piano



Pensée Josh Ring
Ian Matthews, trombone
Cymone Wilder, trombone
Mike Speer, trombone
Josh Ring, trombone



Gypsy Dance Chantelle Chamberlain
Chantelle Falconer, violin
Dr. Gerald Anderson, piano



Ruins in the Desert Kyrstin Stevens
Amanda Luby, violin
Benjamin Miller, 'cello



The Smile Chantelle Chamberlain
Chantelle Chamberlain, piano



Carpe Diem Zachary Kohlmeier
Christine Caven, mezzo-soprano
Gwen Holmes, alto
Caleb Carr, tenor
Zachary Kohlmeier, baritone
Elizabeth Morley, piano



Stars Josh Ring



Many heartfelt thanks to the faculty and students who participated in making this evening possible for our Olivet composers. We salute you.

Program Notes

Fiddler's Revenge

While writing, *The Fiddler's Revenge*, the composer did not begin with a story in mind, but rather chose to embrace the juxtaposition of strings and rock combo, and the influence of the Tran Siberian Orchestra. Arranged in an ABA'CA' format, the piece opens with an energetic A section based around a repetitive motif which is carried by two solo violins. The B and C sections balance the energy and veracity of the opening, introducing calmer complementary melodies carried by the piano, percussion, and cellos. The repeating A' sections use the theme created in the opening of the piece, layering it with a soaring melody brought out in the violins. The piece's energy is contagious and will hopefully excite and entertain the listener.

Dance of Temptation

Dance of Temptation is a piano duet with a curious blend of romantic harmonies and Latin American dance rhythms. Similarly to a couple dancing, this sensuous piece sways back and forth between the two pianos, testing the boundaries of speed and dynamic as it progresses.

Perpetual Midnight

Perpetual Midnight is a minimalist work for percussion ensemble. The repetitious, tinkling ostinato of the marimbas give an impression of wandering lost on a dark, rainy night. This style is very useful in cinema, for it would set a mood without imposing upon the acting.

The Seven Deadly Sins; Pride

Throughout centuries, Christian apologists and theologians have made reference to a set of behaviors known as the seven deadly sins. These behaviors are said to be "deadly," due to the all-encompassing allure they present to the darker elements of human nature. *The Seven Deadly Sins* is a set of seven piano pieces. One of these, *Pride*, will be performed this evening.

Tango to the Death

Is it a duel, or is it a romance? In this piece two violins (with piano and percussion accompaniment) battle and dance around the gypsy scale, a series of notes common in Spanish music.

Procession

One of William Shakespeare's most famous quotes begins with the phrase, "All the world's a stage." This is quite a good illustration of the pageantry that many emphasize in their lives. *Procession* is a brass quintet piece that is demonstrative of that pageantry.

Castle on a Hill

Castle on a Hill is a work for brass instruments. The texture of the work is partially polyphonic, formed by individual instrumental lines overlapping with each other, and homophonic, formed by notes lining up to create chords. Mixolydian mode, an ancient scale, is used throughout the work giving it a medieval flavor, reminiscent of the imagery of knights and the castle they defend. A pure trumpet melody begins the work, like a fanfare for returning heroes. The French horn then expresses a melody that combines elements of the opening theme and a new melody which is presented later in the work. Another section of polyphonic conversation ensues. With a dramatic key change the new melody hinted at earlier in the work, explodes into the vista of courage and strength. The texture of this portion of the work is different than the rest of the piece, centering on a melody and closely knit harmonies. The piece accelerates into another section of polyphony, and, as the tonality returns to the Mixolydian mode the piece comes to a noble conclusion.

Largo for Strings

In a symphonic work, the different string players have stereotypical roles: the violinist leads with the melody, the viola holds the supporting part in harmony, and the cello creates a foundation with longer less expressive notes. This piece was composed in the style of the string quartet genre where each instrument has a separate and equally important voice. As the string quartet developed, it gave each instrument an equal say in the drama of the piece. Each part got a chance to play the leading character in the story (the melody), even the cello! As you listen to this piece, I invite you to let your ears follow the different lines as they emerge and are passed back and forth among the musicians throughout the work. An additional note: the opening cello solo creates a foundation upon which later motifs are derived. Listen especially for the use of the major 6th leap in the melodic lines.

Mountain Streams

Mountain Streams is the first in a set of three piano pieces, and was inspired by Scottish Celtic music. The work consists of colorful chordal textures and some instances of polytonality. The piece is based

around the 16th note pattern of the opening section and two melodies. The variations of these melodies presented in the work are interrupted by a chorale-like section of the piece where the left hand takes over the melody. In this piece the 16th note passages represent the continual movement of the stream, while the two melodies elaborate on its beauty, quiet nature, or exciting trips off of rocks into beautiful waterfalls. The chordal textures of the work represent the magnificence of the surrounding mountains, a note of reflection on a larger scale in the piece. Through multiple changes of texture, listeners hear the journey of a mountain stream as it flows quietly, leaps over waterfalls, contemplates the majesty of the mountain it flows over, and joyfully enters the valley below at the work's conclusion.

Silent Night

Although the tune of the famous Christmas carol, *Silent Night*, is familiar to the listener, the setting for SATBB Choir uses unexpected harmonies and moving parts to communicate the beauty and tension in the anticipation and surprise of Christ's birth. The arrangement also includes musical material from several Christmas classics, both carols and soundtracks.

My Father's World

This piece is a 4-part, a cappella medley of 3 well-known hymns, with *All Things Bright and Beautiful* and *Jesus Loves the Little Children* weaving around the main melody, *My Father's World*. This piece was originally arranged for voice and piano, as part of a song cycle adapting traditional hymns to modern melodies and arrangements. The combination of these three particular pieces is meant to show the beauty of God's creation, and how it is an indicator of his love for all of us as part of that creation.

Easter

Easter was inspired by a poeticized text of a famous chorale, *Christ lag in todesbanden*, and a simple melody. The composer envisioned the work for all women's voices, as a retelling of the story of Christ releasing His people from bondage. The work starts out slowly, and gradually grows more intense and more dissonant as the story of Christ's redemptive work is told. The piece involves text painting, or matching phrase direction and dissonance with specific words in the text. For instance, on the line where the choir meditates on the fact that humans are helpless the piece moves into minor. Towards the middle of the piece, the various sections of the choir repeat the words "we were

captive”, which represents how the entire human race was held in bondage by sin. The piece takes a decided turn towards hope when a soloist extols Christ’s taking the place of His people. The followers of Christ who have accepted this great gift of freedom meditate upon the meaning of Christ’s resurrection before breaking out in joyful song, extolling the Lord for His greatness, beauty, and power to change lives. A soloist and the choral response remind all of Christ’s followers that His sacrifice should make us full of gratefulness and thanksgiving.

The Air

“There is music in the air, music all around us. The world is full of it and you simply take as much as you require.” – Edward William Elgar. *The Air* is meant to be a concept piece based on this quote. It opens with the three instruments weaving in and around each other chaotically, passing 3 melodic ideas between all 3 instruments, as though carried by the wind. Then the music starts to come together, as if the unseen hand of a composer is plucking the notes from the air and setting them down. As the composer releases his melody, the notes float back into the air, and the original melodic ideas repeat. Then another composer comes to collect the music from the air, organizing it into his own ideas, in the form of a lullaby-like section. As he releases, the music drifts once more into the original airy melodies. Finally, a third composer collects the music from the air, organizing it into a more even piece of his own. When he finally starts to let go, the other composers melodies weave back into the composition and spin between each other and the original melody. Finally, each part fades away like the last breaths of a breeze, until all that’s left is the low whisper of the bassoon, slowly disappearing into the air.

Ancient Grove

A short, but colorful work, *Ancient Grove* invites the audience to follow the voices of the woodwinds to the depths of a thick and primeval forest. The work begins with harmony in fourths, instead of traditional thirds, giving the piece an open and wandering sound. Out of this texture rises a simplistic melody line played by the clarinet, then completed by the flute that represents the forest awakening. A short development section follows in which the different instruments imitate motives from the melody. A climax occurs as the flute soars up to the highest note of the work extolling the glorious nature of the woods at its creative fullness. After a short meditation, the forest sinks back into its dark sleep leaving the listener to contemplate the other mysteries the ancient grove might hold.

Deicidal Platypi

This short piece marks my first valorous attempt at composing an atonal piece in dodecaphony. Dodecaphony is the use of a predetermined series of twelve pitches that determines when each note is played. This piece has eight sets of twelve pitches, and the first note of each row outlines the “Dies Irae,” a chant from the requiem mass that speaks of the end of days. As for the title *Deicidal Platypi*, I leave it up to you to imagine a suitable story.

Montgomery’s Escapade

This second short work marks my first courageous attempt at composing a polytonal piece. Polytonality is the use of more than one mode, key, or scale at the same time. I used two differing octatonic scales and chord-as-line to represent a frantic escape. Also, if you listen closely you may hear whimsical references to Bon Jovi’s *You Give Love a Bad Name*, and the Doxology. Finally the golden mean, a numerical sequence that is often found in nature and architecture, gives this odd piece structure.

Reflections

Reflections was written for Sam Stauffer, a Euphonium performance major at ISU and a friend of Josh’s from high school, to showcase many of the possibilities of the euphonium. Going from very high in its range to very low, it sings through flowing melodies and is clear and articulate on fast passages. It was written by changing the harmonies by step. So instead of traditional harmonic progressions, new harmonies are created by changing a voice or two by whole- or half-step. Parallel tritones and diminished 7th chords are also central to the accompaniment. In the beginning of the reflection, all is calm and peaceful. Deeper into the reflection, the harshness of life emerges and all becomes chaotic. However, in the middle of all the chaos, peace can still be found, even though the chaos will still continue. At the end of it all, the overall reflection is still calm and peaceful, even though a few twists remain.

Pensée

Pensée, literally French for thought but can also be translated as idea, imagine, reflection, or wonder, is a Trombone Quartet of four equal parts. This piece progresses via the harmonic changes instead of a driving rhythm or a singing melody. The close harmonies progress by step instead of traditional harmonic progressions, similar to Reflections

but in a completely different style. There are no clear-cut sections, but ideas do return throughout the piece.

Gypsy Dance

This piece is meant to evoke the image of a Gypsy performer dancing and spinning in the streets. The piece begins with a soft, open piano part, like church bells in the early morning. As the violin starts in, slow and quiet, the performer tiptoes out into the streets and begins her dance, growing faster and more complex as it goes on. As the streets grow busier and the day goes on, the dancer tires and starts to slow down, discouraged by people passing her by, until the world fades away and the melody stands alone, a sad, slow dance, pleading for someone to stop and listen. As the world begins to come back into focus, she realizes people have slowed down to watch, and the dance slowly begins to speed up again. Unable to contain her joy as the crowd grows, she spins into a dance of leaps and twirls, growing in intensity, until, at last, she finishes with a flourish and a bow.

Ruins in the Desert

This piece for cello and violin is written in octatonic minor. Variety of motive and development occur through intervallic relationship and rhythmic spontaneity. The haunting nature of the piece inspired its title. As the music begins a listener can picture a lonely expanse of dunes of sand. After the opening statement the listener goes on a journey giving them a glimpse of several ruined civilizations all over the world. It begins with the Arabian dessert of the Middle East. Dunes of sand spread across the horizon as snakes slither along the ground. Many nomadic tribes have traversed these sands, but few remain there still. A triplet rhythm offers a new motivic idea, and a Spanish influence takes the audience to the Mojave Desert of the Southern United States, former home of many Native American tribes. Next, the low notes of the cello represents the drone of a didgeridoo, and the disjointed violin part the excited hopping of Australian marsupials. As the rhythmic texture quickens listeners perceive the sounds of the drums of Africa and the Sahara desert with its ruins of the mighty Egyptian empire. As the violin begins to play a high tremolo listeners get a glimpse of one of the scariest and destructive deserts on our planet: the icy lands of the poles. Here few humans dwell, as this desolate wasteland can hardly sustain life. The piece ends with a dissonant duet of similar melodic material to that which was heard in the opening bars, and the audience is left to contemplate what civilizations have yet to be claimed by the world's deserts.

The Smile

This piece was written as a gift to my boyfriend on our one-year anniversary. The piece is meant to be a musical picture of a smile, as well as a story. *The Smile* can be seen in the up-and-down nature of the melody, itself; the way the piece drifts between octaves; and the repeated change in dynamics, from soft, to loud, and back to soft. The piece opens as a boy and girl meet, greeting each other tentatively, but warmly, and they smile at one another. They begin to talk, and the conversation deepens. As they begin to connect with one another, they smile again. Then, the conversation goes to lighter topics, causing them to laugh and smile again. Soon, the conversation becomes more personal, and as they connect further, more animated. Soon, they realize they have to part ways, and the conversation slows to a close. Finally, they share a kiss, and depart, smiling to themselves as they go. *Dedicated to Brian Jacobs.*

Carpe Diem

Poor Jason is in quite the predicament; he has fallen desperately in love with his best friend Elise. To make things worse his friend Lauren tells him to seize the day and confess his love to her, but his other friend Casey warns him to keep this love to himself or else he may lose her as a friend forever. So what will he do? This song is written as a piece from a Broadway musical, and yet it stands alone as a miniature musical in itself. The intense dissonances, missing thirds in the harmony, and borrowed chords (such as the minor five) represent Jason's plight whilst the romantic leaps in the melody lead your ear to hope that there may be a happy ending after all.

Stars

Stars was designed to be played on one keyboard with multiple sounds going on at the same time. Sounds occurring in the same register, or in different registers utilizing a split keyboard, are all uniquely different. The piece also utilizes a looper pedal during the end of the piece where multiple voices are overlapping. Exploring a small portion of the available electronic resources, this piece will be played from a recording made exclusively by computer and electronically generated instrumentation instead of from one keyboard as originally intended. It will also explore the possibilities of multi-media, utilizing visual elements along with the music.

Upcoming Events

Tuesday, February 28: Norden Jr. Recital
Kelley Prayer Chapel, 6:00pm

Tuesday, February 28: ONU Bands Concert
Kresge Auditorium, 7:00pm

Wednesday, February 29: Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

Thursday, March 1: LeFevre/Ring Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Tuesday, March 13: Strings/Chamber Ensemble Concert
Kresge Auditorium, 7:00pm


Thursday, March 15, 2012: Night of Jazz
Kresge Auditorium, 7:00pm

Friday, March 16, 2012: Organ Recital
Centennial Chapel, 12:00pm

Friday, March 23, 2012: Organ Recital
Centennial Chapel, 12:00pm

Monday, March 26, 2012: Donaldson/Tschetter Sr./Jr. Recital
College Church, 7:00pm

Tuesday, March 27, 2012: Fisher/Seefeldt Sr. Recital
Kelley Prayer Chapel



Concert Band

Dr. Matt Jacklin, conductor

Symphonic Band

Dr. Neal McMullian, conductor

Wind Symphony

Prof. Ryan Schultz, conductor



7:00 p.m.

Tuesday, February 28, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Esprit de Corps

Robert Jager

Dream Journey

James Barnes

Elsa's Procession to the Cathedral

Richard Wagner
arr. Lucien Cailliet

ONU Concert Band

Dr. Matt Jacklin, conductor

His Honor

Henry Fillmore

Ye Banks and Braes O' Bonnie Doon

Percy Grainger

Ross Roy

Jacob de Haan

ONU Symphonic Band

Dr. Neal McMullian, conductor

Nitro

Frank Ticheli

Divertimento for Band

Vincent Persichetti

Rest

Frank Ticheli

To Set the Darkness Echoing

Dana Wilson

Folk Dances

Demitri Shostakovich

ONU Wind Symphony

Ryan Schultz, conductor

*Thank you for turning off cell phones and for
not using flash photography*

ONU Concert Band
Dr. Matt Jacklin, conductor

Flutes

Kristen Richey
Ashley Sarver
Katie Gajewski

Nicole Stone

Emilie Janes

Chantelle Chamberlain

Morgan Van Peurse

Kelsey Vihnanek

Bethany Rush

Alisha Evans

Amanda Oden

Rachel Tschetter

Melyssa Fitzpatrick

Emily Jarrels

Allison Grigus

Paige Watton

Elissa Marsh

Clarinet

Taihla Eddins

Danette Marko

David Parsons

Amy Bolton

Crystal Fleck

Olivia Zimmer

Bass Clarinet

Brenda Jones

Bassoon

Danyne Harris

Hayley Meadows

Alto Saxophone

Lauren Hoskins

David Richardson

Shannon Finch

Tenor Saxophone

Kolby Meador

Baritone Saxophone

Margaret O'Neill

Trumpet

Truitt Morrow

Andy Breeden

Kim Wyman

Kerry Van Syckle

Chris Boss

Kaci Dunnam

Horn

Dante Harris

Justin Marrier

Cassandra Petrie

Gabi Metzger

Samantha Lewis

Trombone

Jacob Hoskins

Trevor Holdham

Kaitlyn Holmer

Euphonium

Susanna Lovik

Catherine Young

Tuba

Jennifer Rowley

Cody O'Riley

Percussion

Kristin Marshall

Bailey Zeling

Mike Neil

Linea Orne

Jerry Sanchez

Jordan Hawkin

Seth Wenzelman

Austin Lappe

Alexis Schueltis

Symphonic Band
Dr. Neal McMullian, conductor

*listed alphabetically

Flute

Kelly Lickteig
Morgan Lishka
Joy MacDonald
Chrissy Michaels
Jessica Morey
Jean Mosey
Taylor Nagel
Elise Rose
Danielle Scheiterle
Ashley Tetter
Samantha Wuske

Oboe

Kayla Tolley

Bassoon

Renae Chapman
Josh Kurchinski
Chris McAndrews

Clarinet

Zach Cataldo
Michael Gorski
Joy Jenen
Jessica Raquet

Bass Clarinet

Skylar McCance

Alto Saxophone

April Dhennin
Justin Miller
Julianna Munyon

Tenor Saxophone

Michelle Spencer

Baritone Saxophone

Margaret O'Neill

Trumpet

Ethan Barse
Enos Hershberger
Logan Smith
Jacqueline Trauscht

Horn

Anthony Benda
Kate Hausken
Krista Postell
Kristen Weaver

Trombone

Mark Cooper
Alex Strand
Dustin Twining

Euphonium

Lindsey Johnson
Peter Robinson

Tuba

Jeremy Huish
Tim Phillips

Percussion

Dustin Dehart
Nicholas Eckart
Jacob Galloway
Amy Humrichouser
Grace Leighton
Bryce Parker
Austin Peters

Wind Symphony
Prof. Ryan Schultz, conductor

Flute

Diane Rankin*
Rachel Von Arb*
Julia Ross
Desiree Hays
Brittany Terpstra
Rose Hall

Bassoon

Ashley Pitzer
Ethan McCallister

Alto Saxophone
Paige Penrod
Robin Gerboth

Trombone

Cymone Wilder
Zach Kohlmeier
Ian Matthews
Lauren Hausken
Mike Speer

Oboe

Joy Matthews
Katelyn Dunkman

Tenor Saxophone

Beth Eddy

Euphonium

Glenn Hinkley
Jef Maslan

Clarinet

Monika Alfke
Elise Payne
Kylee Stephens
Tracy Van Zandbergen
Meghan Elroy
Olivia Zimmer
Nicole Papinuea

Baritone Saxophone

Renee Runyon

Tuba

Paul Matthews
Josh Ring

Trumpets

Patrick Wright*
RaeMarie Donaldson*
Adam Weeks
Andrew Moore
Jeremy Weber

String Bass

Alyssa Keuther

Bass Clarinet

Thadeus Kryszyn
Andrea Lamontagne

Horn

Stephanie Moore
Kyle Miller
Brooke Bellamy
Sarah Adams
Nate McManus

Percussion

Mike Zaring
Chris Field
Melody Abbott
Allyse Groover
Andy Barnard
Malik Temple

*co-principal

Upcoming Events

Wednesday, February 29: Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

Thursday, March 1: LeFevre/Ring Jr. Recital
Kresge Auditorium, 7:00pm

Friday, March 2: Student Recital
Kresge Auditorium, 9:30am

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Wind Symphony with Grace University
Kresge Auditorium, 8:00pm

Tuesday, March 13: Strings/Chamber Ensemble Concert
Kresge Auditorium, 7:00pm

Thursday, March 15, 2012: Night of Jazz
Kresge Auditorium, 7:00pm

Friday, March 16, 2012: Organ Recital
Centennial Chapel, 12:00pm

Friday, March 23, 2012: Organ Recital
Centennial Chapel, 12:00pm

Monday, March 26, 2012: Donaldson/Tschetter Sr./Jr. Recital
College Church, 7:00pm

Tuesday, March 27, 2012: Fisher/Seefeldt Sr. Recital
Kelley Prayer Chapel

Friday, March 30, 2012: Organ Recital
Centennial Chapel, 12:00pm



JUNIOR RECITAL

Alyssa Norden

soprano

with

Andrea Richardson, piano

Taylin Frame, mezzo-soprano

Kate Wilson, soprano



7:00 pm

Tuesday, February 28, 2012

Kelley Prayer Chapel

PROGRAM

Invocation

A Lucette
Beau Soir

Gabriel Pierné
Claude Debussy

Miss Norden
Andrea Richardson, piano



Home (from *The Wiz*)

Charlie Smalls

Taylin Frame, soprano
Andrea Richardson, piano



Zeigeunderleider

Johannes Brahms

He zigeuner
Brauner bursche
Kommit dir manch mal

Miss Norden
Andrea Richardson, piano



Jeux D'Eau

Maurice Ravel

Andrea Richardson, piano



Senza Mamma (from *Suor Angelica*)

Giacomo Puccini

Di Due Rai

Anoni Vivaldi

The Serpent (from *Songs for Leontyne*)

Lee Hoiby

Miss Norden
Andrea Richardson, piano



Beyond My Wildest Dreams (from *The Little Mermaid*)

Alan Menken

Kate Wilson, soprano
Andrea Richardson, piano



I Have Dreamed (from *The King and I*)

Richard Rodgers
arr. Richard Walters

On the Steps of the Palace (from *Into the Woods*)

Stephen Sondheim

Miss Norden

In His Eyes (from *Jekyll & Hyde*)

Leslie Bricusse/Frank Wildhorn

Miss Norden; Taylin Frame, mezzo-soprano

Andrea Richardson, piano

Notes

A Lucette:

Sick my heart and sorely in danger,
Reft of end or aim I stray,
A fire with a low burning fever,
That doth the doctor even dismay.

Ah, by love's unerring arrow has my languid heart been slain,
That heart which thou alone, Lucette,
Canst, an thou wilt make well again,
That heart which thou alone, Lucette,
Canst, an thou wilt, make well again.

And Father John has preached full often,
He were a heathen knave, indeed,
Who would not give alms to his neighbor,
Seeing that neighbor sore in need.
Ergo give ear to my petition,

Turn thine eyes upon me here!
For thou alone, ah my Lucette,
Canst grant the alms that I require,
For thou alone, ah, my Lucette,
Canst grant the alms that I require.

This distress by which I am shaken,
These pains I now so long endure,
Naught, save sweet kisses to be taken from the rosy lips, can cure.
Or for despite I'll lose my reason,
Or than angels happier be;

So choose, and give me, my Lucette,
Or heav'n or hell, as pleaseth thee,
So choose, and give me, my Lucette,
Heaven or hell, as pleaseth thee.

Beau Soir:

When in the setting sun ev'ry streamlet is gleaming,
When a tremulous glow spreads o'er the fields of grain,
A behest to be glad, that seems from all things streaming,
Doth arise to my heart in pain.
A behest to explore the utmost joy of being,
In this day of my youth, the while the evening's fair;
For we shall all depart, as goes yon water fleeing:
That to the sea, but we ah, where?

Zeigederleider:

He Zigeuner:

Ho there, Gypsy, strike the string,
Play the song of the faithless maiden!
Let the strings weep, lament in sad anxiety,
Till the warm tears flow down these cheeks.

Brauner Bursche:

The bronzed young fellow leads to the dance
His lovely blue-eyed maiden,
Boldly clanking his spurs together.
A Czardas melody begins.
He caresses and kisses his sweet dove,
Whirls her, leads her, shouts and springs about;
Throws three shiny silver guilders
On the cymbal to make it ring!

Kommit Dir Manch Mal:

Do you sometimes recall,
My sweet love,
When you once vowed to me with solemn oath?
Deceive me not, leave me not,
You know not how dear you are to me!
Do love me as I love you.
Then God's grace will descend upon you!

Senza Mamma:

Without your mother, o my baby, you die!
Your lips, without my kisses, grow pale and cold!
And close, o baby, your pretty eyes.
I cannot caress you, your little hands composed in a cross!
And you are dead without knowing how loved you were by your mother!
Now you are an angel in heaven,
now you can see your mother,
you can descend from heaven
and let your essence linger around me.
Are you here, feel my kisses and caresses.
Ah! tell me, when will I see you in heaven?
When will I be able to kiss you?
Oh sweet end to all my sorrows, when I greet you in heaven.
When will I greet death?
Tell you mother, beautiful creature, with a sparkle of the stars.
Speak to me, my loved one!

Di Due Rai:

To languish ever faithfully for those eyes
Is joy, but also torment.
You see me therefore, oh cupid,
Less a lover, but more contented.

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from the use of flash photography.*

*Miss Norden presents this recital in partial fulfillment of the
requirements for the Bachelor of Music in Music Performance
degree with an emphasis in Voice. She is the student of
Dr. Neal Woodruff.*

Upcoming Events

Wednesday, February 29: Percussion Ensemble Concert
Kresge Auditorium, 8:30pm

Thursday, March 1: LeFevre/Ring Jr. Recital
Kresge Auditorium, 7:00pm

Friday, March 2: Student Recital
Kresge Auditorium, 9:30am

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Wind Symphony
with Grace University Community Band
Kresge Auditorium, 8:00pm

Tuesday, March 13: Strings/Chamber Ensemble Concert
Kresge Auditorium, 7:00pm

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College Church, 7:00pm

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Kelley Prayer Chapel

Friday, March 30, 2012: Organ Recital
Centennial Chapel, 12:00pm



Percussion Ensembles Concert

featuring

Dr. Gerald Anderson, piano

Dr. Karen Ball, piano

Andrea Richardson, piano

Ben Miller, 'cello



8:30 p.m.

Wednesday, February 29, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Omphalo Centric Lecture

Nigel Westlake

Amy Humrichouser, Melody Abbott, Jonathan Kee, Nick Eckhart



Living Room Music
To Begin

John Cage

Allyse Groover, Austin Lappe, Andy Barnard, Malik Temple



Amores

John Cage

- I. Solo for Prepared Piano
- II. Trio (9 tom-toms, pod rattle)
- III. Trio (7 Woodblocks, not Chinese)
- IV. Solo for Prepared Piano

Dr. Gerald Anderson, piano
Andy Barnard, Mike Zaring, Chris Field



Living Room Music
Melody

John Cage

Allyse Groover, Austin Lappe, Andy Barnard, Malik Temple



Sweet Dreams, Elizabeth Lee

Gabriel Musella

Andrea Richardson, piano
Ben Miller, 'cello
Melody Abbott, Bryce Parker, Andy Barnard, Seth Wenzelman,
Amy Humrichouser, Brandon Reyes



Living Room Music
Story

John Cage

Allyse Groover, Austin Lappe, Andy Barnard, Malik Temple



Trio Per Uno

Nebojsa Jovan Zivkovic

Chris Field, Dustin Dehart, Dr. Matt Jacklin



Concerto for Percussion No. 1

Joseph Schwanter

Movement 1

Movement 3

Dr. Matt Jacklin, percussion

Dr. Gerald Anderson, piano

Dr. Karen Ball, piano

Melody Abbott, Nick Eckhart, Chris Field, Mike Zaring

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Upcoming Events

Thursday, March 1: LeFevre/Ring Jr. Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Wind Symphony
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Kresge Auditorium, 8:00pm

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College Church, 7:00pm

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Kelley Prayer Chapel

Friday, March 30, 2012: Organ Recital
Centennial Chapel, 12:00pm

Monday, April 2, 2012: Hale/Wilder Scholarship Auditions
Kresge Auditorium, 7:00pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions
Kresge Auditorium, 7:00pm

Tuesday, April 10, 2012: Zaring/Field Jr. Recital
Kresge Auditorium, 7:00pm



JUNIOR RECITAL

Chris LeFevre

piano

Josh Ring

piano



7:00 pm

Thursday, March 1, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Six Preludes

R. Muczynski

I. Vivace

II. Lento

III. Allegro giocose

Mr. LeFevre

Muczynski, a native of Chicago, obtained degrees in piano and composition from DePaul University. In 1955, a few years after receiving his masters degree from DePaul, he was appointed to the faculty and taught piano, composition, and theory. Although he is not well-known in public circles today, his music has a distinct air of familiarity. His Six Preludes, composed in 1953, have characteristics that are consistent with the 20th century style. The first prelude has a bright and lively melody. Listen for the underlying dissonances he provides throughout the work. The second prelude is much shorter and softer than the first. While the first prelude provides a glimpse of the unknown, the second is surrounded by it. Interesting dissonances, rhythms, and chord progressions provide a sound that seems to come from another world. The third prelude is marked "Allegro giocoso" or "Fast and humorous". This piece is built almost entirely on the interval of the half step. Extreme dissonance is created as result. However, he creates interest by placing accents and other dynamic markings in unexpected places.



Sonata in D minor, op. 31 #2

L. van Beethoven

Largo, Allegro

Adagio

Allegretto

Mr. Ring

In 1802 Beethoven (1770 to 1827) composed *The Tempest*, meaning "violent windy storm." Each movement is written in a sonata form, although the middle movement has minimal development. The first movement contains a pedaled recitative just before the recapitulation – an unusual element to a classical sonata. The second movement is light and lyrical with descending broken chords on one of the variations of the main theme. The third movement

is a succession of broken chords that flow from one to the next. Another unusual element is the lack of singable melody during most of the sonata.

The first three motives of the first movement are all developed throughout the rest of the sonata. The rolled chord of the first motive returns later in that movement and is also one of the foundations of the second movement. The fast two-note slurs of the second motive are developed throughout the first movement. The third movement is built upon an expansion of ornamentation that flows throughout the second movement.

This piece was written around the beginning of his middle period. During his first period he emulated Haydn and Mozart and was just beginning to explore his own writing style. During his second period (around 1802-1814), his hearing was slowly diminishing. It was during this time that his compositions took on maturity and a unique voice of his own. The last 13 years of his life marks his final period when he had reached complete deafness.



Un Sospiro

F. Liszt

Mr. LeFevre

Although this piece is less flashy than some of his other works, it still contains style characteristics that are evidenced in his music. Straying from the structure of the Classical period, Liszt took an organic approach to composing. In this work he plants a seed, or states the opening idea, in a beautiful hand over hand melody. He then spends the rest of the piece expounding on the original idea and gives it a sense of “growing”, and then dying away in the end. Another way he strayed from the Classical era was by using harmonic movement by thirds rather than by fifths, resulting in unique color effects. “Un Sospiro” can be translated to mean “a sigh”. Listen to how he portrays the concept of a sigh in this music.



Impromptu in Gb Major, op. 90 #3

F. Schubert

Mr. Ring

Schubert (1797-1828) wrote a collection of impromptus for solo piano in 1827, this being the third of the set of eight. An impromptu is a solo work, usually for piano, that is improvisatory in nature. Schubert is especially known

for his vocal works, and this piece exemplifies that through the singable melody that floats above the harp-like broken chord accompaniment. During the middle of the piece, the piece shifts to a dark minor section that contrasts with the angelic themes from the beginning.



Sonata in C minor, op. 10 #1

L. van Beethoven

Allegro molto e con brio

Adagio molto

Prestissimo

Mr. LeFevre

As one of Beethoven's earlier works, this sonata contains style characteristics that are consistent with the classical period. The first movement of the work is in $\frac{3}{4}$ and opens with a driving, dotted rhythm in the Exposition. Contrasting loud and soft phrases are used to create questions and answers. Lyrical phrases and interesting modulations push the exposition forward, and Beethoven ends the Exposition with the same driving, dotted rhythms that appeared at the beginning. In the next section (Development) Beethoven starts in C major rather than the original key of C minor. Again, lyrical phrases and modulations are used to push into the next section (Recapitulation). The driving rhythms appear for the last time toward the end of the movement, and Beethoven also returns to the original key.

The second movement of the work is in a slow $\frac{4}{4}$ meter. It is built on a simple chord progression in A flat major, and focuses on the extremely lyrical melody. With the use of a few diminished seventh chords, a sense of tension and relaxation is created.

The third movement returns to C-minor and is in a quick cut time. Beethoven creates a sense of mysteriousness in the beginning of the Exposition by holding back the dynamics. Long after you think he should he rapidly increases the dynamic to finish the phrase. He, again, uses a strong sense of lyricism as well as modulations to different, unexpected keys to create contrast.



Tarantella for Two Pianos

D. Shostakovich

Mr. LeFevre, piano I
Mr. Ring, piano II

Shostakovich (1906 – 1975) was a Russian composer and pianist. He often made piano reductions of his orchestral works, and *Tarantella* is a transcription for two pianos from the film score *The Gadfly*. A tarantella is a fast, upbeat folk dance, usually in 6/8 time, and normally accompanied by tambourines.

Thank you for turning off cellular phones and for refraining from the use of flash photography.

Mr. LeFevre presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Piano Performance degree. He is the student of Dr. Gerald Anderson.

Mr. Ring presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Piano Performance degree. He is the student of Dr. Gerald Anderson.

Upcoming Events

Monday, March 12: Schumann Sr. Recital
Kresge Auditorium, 7:00pm

Monday, March 12: Wind Symphony
with Grace University Community Band
Kresge Auditorium, 8:00pm

Tuesday, March 13: Strings/Chamber Ensemble Concert
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Monday, April 2, 2012: Hale/Wilder Scholarship Auditions
Kresge Auditorium, 7:00pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions
Kresge Auditorium, 7:00pm



Student Recital

9:30 a.m.
Friday, March 2, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Duo for Flute and Piano

A. Copland

III. Lively, with Bounce

Rose Hall, flute

Dr. Karen Ball, piano

♦♦♦♦♦

Softly and Tenderly

R. Brown

Ethan McCallister, tenor

Dr. Jeff Bell, piano

♦♦♦♦♦

Sonata No. 3

G. F. Handel

Adagio

Katelyn Dunkman, oboe

Seth Lowery, piano

♦♦♦♦♦

Porgi amor (from *Le Nozze di Figaro*)

W. Mozart

Grace Huscher, soprano

Andrea Richardson, piano

♦♦♦♦♦

Tre Incantesimi Etruschi, op. 8/A, No. 1

F. Caldini

Kyle Miller, piano

♦♦♦♦♦

The Blue-Bell

E. MacDowell

Megan Huntsman, contralto

Andrea Richardson, piano

♦♦♦♦♦

Oboe Sonata in D major, op. 166

C. Saint-Saëns

Andantino

Joy Matthews, oboe

Elizabeth Morley, piano

In native worth and verdure clad (from *The Creation*) J. Haydn
Seth Lowery, tenor
Dr. Gerald Anderson, piano

◆◆◆◆◆

Romantique L. Niehaus
Justin Miller, alto saxophone
Andrea Richardson, piano

◆◆◆◆◆

The Lord's Prayer A. H. Malotte
Tyler Abraham, tenor
Dr. Jeff Bell, piano

◆◆◆◆◆

Toccatà L. Leo
Jamila Coker, piano

◆◆◆◆◆

Flee as a Bird M. Dana
Rachel Lenger, alto
Dr. Jeff Bell, piano

◆◆◆◆◆

The Lady is a Tramp R. Rogers
Ben Cherney, baritone
Andrea Richardson, piano

◆◆◆◆◆

Sea-Shell C. Engel
Kristin Reinhart, mezzo-soprano
Dr. Jeff Bell, piano

Upcoming Events

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Tuesday, April 10, 2012: Zaring/Field Jr. Recital
Kresge Auditorium, 7:00pm



SENIOR RECITAL

Gary Schumann Percussion

With:

Dr. Matt Jacklin, percussion
Natalie Missiggia, fife



7:00 pm

Monday, March 12, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Batteries de Timballes

A. and J. Philidor

March for Two Pair of Kettledrums

Mr. Schumann

Dr. Matt Jacklin, percussion



Early Military Rudimental Percussion

Duty Call, 3 Camps

G. Bruce and D. Emmetts

Yankee Doodle x 2

R. Shuckbrough

Army 2/4 Quick Step

G. Bruce and D. Emmetts

Flam-Five Quick Step

R. Duncan

The Downfall of Paris

G. Bruce and D. Emmetts

Mr. Schumann

Natalie Missiggia, fife



Morris Dance

W. Kraft

Solo Number 4

V. Firth

Single Dip Please

L. Davila

For What Four

L. Davila

Mr. Schumann

Notes

Duty Calls are similar to Bugle Calls only played by fife and drum and used to inform the troops.

3 Camps is similar to Reveille as it is used to wake -up and call the troops to formation.

Bruce and Emmetts' book titled "The Drummers' and Fifers' Guide" is known to be the first complete instruction book on rudimental drumming and eventually became the standard military manual for the United States Army during the Civil War. Many pieces pre-date the American Revolutionary War.

Thank you for turning off cellular phones and for refraining from the use of flash photography.

Mr. Schumann presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Education degree with an emphasis in Percussion. He is the student of Dr. Matt Jacklin.

Upcoming Events

Monday, March 12: Wind Symphony
with Grace University Community Band
Kresge Auditorium, 8:00pm

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Kresge Auditorium, 7:00pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions
Kresge Auditorium, 7:00pm

Tuesday, April 10: Field/Zaring Jr. Recital
Kresge Auditorium, 7:00pm



ONU WIND
SYMPHONY
&
GRACE
UNIVERSITY
COMMUNITY
CONCERT BAND



8:00 pm
Monday, March 12, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Star Spangled Banner

Arr. Tim Waters

Appalachian Air

Arr. Michael Brown

(Based on the hymn "My Shepherd Shall Supply My Need")

Concert Band



Bouree

G.F. Handel

Clarinet Trio



Maid of the Mist

H.L. Clarke, Arr. David Marlatt

Paul Steege, Trumpet

Concerto No. 2 in B Flat Major

Ludwig van Beethoven

III. Rondo

Concert Band

Alicia Seevers, Piano



When I'm Sixty-Four

J. Lennon and P. McCartney, Arr. R.Ricker

Saxophone Quartet



Star Trek Finale

Arr. Jay Bocook

Grace University Community Concert Band



Dakota Rhapsody

Mark Camhouse

Rest

Frank Ticheli

Folk Dances

Dmitri Shostakovich

Olivet Nazarene University Wind Symphony



Air for Band

Frank Erikson

Light Cavalry Overture

Franz von Suppe

Arr. Henry Fillmore, Ed. Robert Foster

Combined Groups

*Thank you for turning off cellular phones and for
refraining from the use of flash photography.*

Olivet Nazarene Wind Symphony
Prof. Ryan Schultz, conductor

Flute

Diane Rankin*
Rachel Von Arb*
Julia Ross
Desiree Hays
Brittany Terpstra
Rose Hall

Bassoon

Ashley Pitzer
Ethan McCallister

Alto Saxophone

Paige Penrod
Robin Gerboth

Trombone

Cymone Wilder
Zach Kohlmeier
Ian Matthews
Lauren Hausken
Mike Speer

Oboe

Joy Matthews
Katelyn Dunkman

Tenor Saxophone

Beth Eddy

Euphonium

Glenn Hinkley
Jef Maslan

Clarinet

Monika Alfke
Elise Payne
Kylee Stephens
Tracy Van Zandbergen
Megan Elroy
Olivia Zimmer
Nicole Papinuea

Baritone Saxophone

Renee Runyon

Tuba

Paul Matthews
Josh Ring

Trumpets

Patrick Wright*
RaeMarie Donaldson*
Adam Weeks
Andrew Moore
Jeremy Weber

String Bass

Alyssa Keuther

Bass Clarinet

Thadeus Kryszyn
Andrea Lamontagne

Horn

Stephanie Moore
Kyle Miller
Brooke Bellamy
Sarah Adams
Nate McManus

Percussion

Mike Zaring
Chris Field
Melody Abbott
Allyse Groover
Andy Barnard
Malik Temple

*co-principal

Grace University
Community Concert Band
Mr. Jeffrey R. James, Director
Alicia Seevers, Assistant Conductor

Flute

Kalli Johnson
Sheri Tweedt*
Brittinae Maris

Alto Saxophone

Julie Gonzales*
Shea Lehman
James Gwaltney*

Euphonium

Joe Newlon*
Stephanie Pyke*

Oboe

Rachel Goodale
Amy Guy*
Tiffany Snider*

Tenor Saxophone

Greg Litchfield*
Rachel Goodale
Shea Lehman

Cello

Jonathan Leichtenberg

Bassoon

Naomi Goossen

Baritone Saxophone

Scott Rathman*

Tuba

Marshall Treat*
Jesse McConnell*

Clarinet

Wendy Whaley*
Rocksie Gall*
Naomi Goossen
Rebekah Poeffel
Tiffany Snider*
Stormy Campbell*

Trumpet

Paul Steege*
Don Prell*
Amanda Arbaugh*
Pat James*

String Bass

Carter Schram

Bass Clarinet

Mandee Webb
Debbie Rathman*

Horn

Carter Schram
Amanda Arbaugh*

Banjo

Seth Guthrie

Percussion

Trevor Franz
Amy Guy*
Alicia Seevers

Trombone

Steve Hillmer*
Seth Guthrie
Jeff James

Piano

Alicia Seevers

*Community Members

Words to "My Shepherd Shall Supply My Need"

My Shepherd will supply my need:
Jehovah is His Name;
In pastures fresh He makes me feed,
Beside the living stream.
He brings my wandering spirit back
When I forsake His ways,
And leads me, for His mercy's sake,
In paths of truth and grace.

When I walk through the shades of death,
Thy presence is my stay;
A word of Thy supporting breath
Drives all my fears away.
Thy hand, in sight of all my foes,
Doth still my table spread;
My cup with blessings overflows,
Thine oil anoints my head.

The sure provisions of my God
Attend me all my days;
O may Thy house be my abode,
And all my work be praise!
There would I find a settled rest,
While others go and come;
No more a stranger, nor a guest,
But like a child at home.

Jeffrey R. James, Associate Professor of Music has been at Grace University since 1994. Mr. James graduated from the University of Nebraska with a B.M.E. in 1978 and a M.M. in 1991. Before coming to Grace he taught instrumental music at Yutan Public Schools for six years, and Aurora Public Schools for eight years. The Nebraska State Bandmasters Association has presented Mr. James with the *Jack R. Snider Outstanding Young Band Director Award*. He is also a recipient of the *Outstanding Young Nebraska Band Director, Junior High Division* presented by the American School Band Directors Association. Mr. James has performed the National Anthem for the Kansas City Royals, Chicago Bulls, Omaha Royals, and College World Series. He has been a featured soloist with the Nebraska Wind Symphony. He teaches music theory, conducting, instrumental methods classes, arranging, applied low

brass, and directs the Community Concert Band. Mr. James has 30 compositions and arrangements published. He and his wife, Pat, have four children.

Paul Steege is GIS Technical Product Manager at Union Pacific Railroad in Omaha, Nebraska. Paul has a variety of musical experiences ranging from solo work to small ensembles to dance bands to large concert bands over his 48+ years of playing the trumpet. Paul has a Bachelor of Music Education degree from Wartburg College in Waverly, Iowa. He taught for five years in two schools in Iowa. He then moved to Omaha in 1980 and has been a member of various musical groups in the Omaha area, including 20 years playing trumpet (mostly as principal) in the Nebraska Wind Symphony. Paul has performed in Europe and China as well as many locations in the United States. Currently, Paul plays in the Grace University Community Concert Band and Brass Ensemble, The Swingtones (a dance band playing mostly Glenn Miller style music) and a Dixieland band. He also plays on demand in various capacities such as weddings, church groups, etc. He has been married to his fantastic wife, Marti, for over 37 years. They have two great sons (both married to wonderful wives) and two very cute granddaughters.

Alicia Seevers is from Smithville, Missouri, and is a senior music education major at Grace University. She completes her education by student teaching in the Fall 2012 semester. Alicia has been a member of Chorale and Band, and studied private piano throughout her four years at Grace. She has been to China with the Band, and to Germany with Chorale. She accompanies Women's Choir, tutors music theory students, and helps the music department with tour planning and concert preparations.



String Ensemble Concert

featuring
University Strings
Dr. Neal Woodruff, conductor
and
String Ensemble
Prof. Rachel Jacklin, director
◆ ◆ ◆ ◆ ◆

Tuesday, March 13, 2012

7:00 p.m.

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

St. Paul's Suite

Gustav Holst

Jig

Ostinato

Intermezzo

Finale (The Dargason)

University Strings

Quartet No. 12 in F Major, Op. 96, *American*

Antonín Dvorak

Allegro ma non troppo

Lento

String Quartet

Violin 1- Emily Borger, Violin 2- Amelia Claus

Viola- Amanda Luby, Cello- Ben Miller

University Strings
Dr. Neal Woodruff, conductor

Violin I

Amelia Claus*
Hope Olson
Katie Fitzgerald
Sydney Hunt
Sarah Jensen

Violin II

Bethany Rush
Alyssa Alt
Kayla Younglove
Emily Jarrells
Ninette Ponsolle

Viola

Allison Richmond

'Cello

Ben Miller
Marcus Lehman
Heidi Watson
Jessica Cichetti
Dylan Henricks
Samantha Ellis

Bass

Sarah Marrs

*Concertmaster

*Thank you for turning off cell phones and for
not using flash photography*

Upcoming Events

Thursday, March 15, 2012: Night of Jazz
Kresge Auditorium, 7:00pm

Friday, March 16, 2012: Organ Recital
Centennial Chapel, 12:00pm

Friday, March 23, 2012: Organ Recital
Centennial Chapel, 12:00pm

Tuesday, March 27, 2012: Seefeldt Sr. Recital
Kelley Prayer Chapel, 7:00pm

Thursday, March 29, 2012: Holmes/Tschetter Jr. Recital
College Church, 7:00pm

Friday, March 30, 2012: Organ Recital
Centennial Chapel, 12:00pm

Monday, April 2, 2012: Hale/Wilder Scholarship Auditions
Larsen Rm. 140, 7:00pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions
Larsen Rm. 140, 7:00pm

Thursday, April 12, 2012: Dodd/Field Sr. /Jr. Recital
Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 6:00pm

Thursday, April 19, 2012: Testament/Chrysalis Concert
Kresge Auditorium, 7:00pm



NIGHT OF JAZZ

featuring

ONU Jazz Band

with

ONU Jazz Combo

and

Prof. Freddie Franken, guitar

7:00 p.m.

Thursday, March 15, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Samba

Beneath it All

A Child is Born

Work Song

Neil Larsen

Gary Andersen

Thad Jones

Nat Adderley

ONU Jazz Combo

With Gratitude

Cute

Last Call

Christopher Madsen

Neal Hefti

Doug Beach & George Shutack

ONU Jazz Band

ONU Jazz Combo

Prof. Freddie Franken, director

Chris Fields, drums ❖ Wes Reece, electric bass
Alyssa Keuther, upright bass ❖ Jamila Coker, keyboard
Derek Schwartz, guitar ❖ Renee Runyan, tenor sax
Rae Marie Donaldson: Trumpet/Flugelhorn

ONU Jazz Band

Dr. Matt Jacklin, director

SAXOPHONE:

Renee Runayn
Justin Miller
Shannon Finch
Andrea LaMontagne

TRUMPET:

Chris Boss
Andrew Moore
Patrick Wright
Christy Trank

TROMBONE:

Paige Penrod
Paul Matthews
Cymone Wilder
Ian Matthews

ELECTRIC BASS:

Trevor Holdham

DRUMS:

Chris Field

PIANO

Alyssa Keuther
Jamila Coker

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Kresge Auditorium, 7:00pm

Friday, April 20, 2012: Show Choir Concert
Kresge Auditorium, 7:00pm & 9:00pm

✦ | OLIVET NAZARENE UNIVERSITY
presents

The Second Annual

Spring Festival of Organ Music

featuring

March 16



Edward Zimmerman

March 23



Matt Gerhard

March 30



Thomas Weisflog

2012

played on the magnificent

Ruffatti Pipe Organ

in the

*Betty and Kenneth Hawkins Centennial Chapel
on the campus of Olivet Nazarene University*

Olivet Nazarene University
Dr. John C. Bowling, president

presents

**The Second Annual
Spring Festival of Organ Music**

featuring

Edward Zimmerman	March 16, 2012
Matt Gerhard	March 23, 2012
Thomas Weisflog	March 30, 2012

Playing the four-manual, 125-rank organ completed in 2010 by Fratelli Ruffatti (Pipe organ builders of Padua, Italy) and Marshall & Ogletree (of Needham, Mass.) for the 3,046-seat Betty and Kenneth Hawkins Centennial Chapel.

March 16

Edward Zimmerman

professor of music at Wheaton College Conservatory of Music

Prelude in E-Flat (BWV 552a) Johann Sebastian Bach
(1685-1750)

The Prelude in E-flat is a majestic work which opens the Clavierübung (clavier exercise), Part III, a religious work for organ solo containing 21 preludes on some of the great hymns of the Lutheran church. The prelude is a free work (there is no chorale cantus firmus), yet it is nonetheless theological, for it clearly illustrates the concept of the Holy Trinity in music. For example, a musical figure representing God the Father opens the work utilizing the majestic dotted rhythms borrowed from the French overture. God the Son is illustrated in the floating solo line with syncopation (breathing) and dissonant intervals (Suffering Servant). Finally, the swirling, articulate sixteenth-notes, imitative of virtuosic writing for strings describes God the Holy Spirit.

Melodia, Op. 59, No. 11. Max Reger
(1873-1916)

Max Reger was one of the most prolific of composers for the organ, and his music is notable for its depth of emotion as well as the complexity and excellence of compositional style, utilizing many of the forms of the baroque era. This beautiful work features a soaring melody in the post-romantic chromatic style.

Rhythmic Trumpet (from Baroques, Op. 41). Seth Bingham
(1882-1972)

Seth Bingham was the organist at the Madison Avenue Presbyterian Church, New York City, for 40 years. He studied with Horatio Parker at Yale, as well as d'Indy, Widor, and

Alexandre Guilmant in Paris; and taught at Yale, Columbia, and Union Seminary (New York). Rhythmic Trumpet, from the Baroques suite, is a rollicking "scherzo" utilizing the trumpet stops on the organ.

Adoration. Felix Borowski
(1872-1956)

The composer was a teacher at the Chicago Musical College (now Roosevelt University), and was the program annotator for the Chicago Symphony Orchestra from 1908 until his death in 1956. The beautiful Adoration was at one time a popular piece for solo violin and piano. This arrangement for organ was transcribed for organ solo in 1907 by New England organist, George E. Whiting (1840-1923).

Boléro de Concert, Op. 166. Louis James Alfred Lefébure-Wély
(1817-1869)

Lefébure-Wély played a major role in the development of the French symphonic organ and was a close friend of the organ builder Aristide Cavallé-Coll. A popular virtuoso in his day, he inaugurated many new Cavallé-Coll organs. The Boléro was (and still is) one of his most famous pieces, originally scored for the harmonium (reed organ without pedals). The work is typical of his style: splashy, dramatic, and entertaining, but not the most profound music ever written. Indeed, in his search for a more serious organ style, Cavallé-Coll turned to the young Guilmant and Widor to create a new, more profound, style of composition utilizing the full resources of the new French symphonic organ. Widor succeeded Lefébure-Wély as organist of the gigantic Cavallé-Coll organ at the church of St. Sulpice in Paris.

Song of Sunshine Alfred Hollins
(1865-1942)

Blind from birth, Alfred Hollins was born in Hull, Yorkshire, and died in Edinburgh, Scotland. He was a highly respected organist, composer, and teacher in his day. Educated in England and Germany, at an early age he performed for Queen Victoria at Windsor. When the Presbyterians finally allowed an organ to be installed at Free St. George's Church, Edinburgh, Hollins was invited to become the organist, and remained so for the remainder of his life. In the mid-1920s, he made a concert tour of the United States. Song of Sunshine was written in 1913, and reflects a thoroughly optimistic outlook on life in the autumn days before the coming cataclysm the following year. Judging from his music, and despite two world wars, Hollins seemingly never lost faith that life can be better and that sweet music can uplift the soul. He authored a lively memoir, *A Blind Musician Looks Back*, which was published in 1936.

Sonata No. 1, Op. 42. Félix-Alexandre Guilmant
iii. Final (Allegro assai) (1837-1911)

Guilmant's dramatic and virtuosic Sonata No. 1 was in 1874 the first organ piece with this title to be composed in France. Similarly, only two years later, Widor published the first organ symphony. The Finale of the Sonata is a toccata in the French symphonic tradition, and is perhaps only the second example in this genre, the first being Lemmens' famous 'Fanfare.' In the music, there are strong indications of a Resurrection emphasis, which is characteristic of a number of famous large-scale compositions of the late nineteenth century: pounding chords and swirling scales in D Minor, leading to a lovely yet foreboding chorale, and finally ending with a dramatic shift to D Major for the final statement of the Chorale theme, accompanied by the fanfare of herald trumpets.

Edward Zimmerman is professor of music at Wheaton College Conservatory of Music, where he teaches organ, harpsichord, counterpoint and church music. He also holds the administrative position of conservatory director of academic studies. He holds the doctor of musical arts degree from the Eastman School of Music, Rochester, N.Y., where he studied with the late Russell Saunders. An accomplished church musician, he has held long tenures as minister of music at churches in Virginia and Illinois. His work on the liturgical music of French organist, Félix-Alexandre Guilmant, has been published in the anthology, *French Organ Music from the Revolution to Franck and Widor*. He currently maintains an active performance schedule, including appearances in England and on the Continent, and the Far East, as well as a schedule of solo concerts across the USA. His two-volume album release on the Afka label, Germania, features the music of nineteenth century German organist, Otto Dienel, as performed on historic nineteenth century organs. As an organ consultant, he has assisted organ committees and designed organs throughout the USA and Canada, and as far away as Seoul, Korea. He recently performed a series of organ concerts for the Flanders Music Festival in Belgium, including an appearance on the international concert series of St. Salvator Cathedral in Brugge.

At Wheaton, Dr. Zimmerman maintains a large and active studio of organ and harpsichord students from across the nation. The goal of the organ program is to prepare students for rewarding careers in organ performance and church music. Students not only study great organ literature, but also the arts of improvisation and service playing, continuo playing and conducting. Students are offered courses in Church Music and Hymnody, Bible and Theology, as well as Music Pedagogy, thus training well-rounded musicians, fully equipped to take their places as leaders in music ministry.

March 23

Matt Gerhard

organist/director of music at Zion United Methodist Church, Kokomo, Indiana

Rondo in G. John Bull/transcribed by Richard Ellsasser
(1562-1628) (1926-1972)

Trumpet Voluntary in D. John Stanley
(1712-1786)

Two Gospel Hymn Settings:

A New Name in Glory Diane Bish
(b. 1941)

How Great Thou Art. Dan Miller
(b. 1954)

- Scherzo-Pastorale** **Gottfried H. Federlein**
(1883-1952)
- Fantasy on "Grim Grinning Ghosts"**..... **Matt Gerhard**
(b. 1985)
- Two Transcriptions by Virgil Fox (1912-1980):**
Come, Sweet Death
Now Thank We All Our God **Johann Sebastian Bach**
(1685-1750)
- Finale (from Symphony No. 1)** **Louis Vierne**
(1870-1937)

Matt Gerhard is director of music at Zion United Methodist Church in Kokomo, Ind., where he oversees all the musical activities for that congregation. Before taking up his current assignment at Zion UMC, Mr. Gerhard was worship director and organist at the historic First Baptist Church in Glendale, Calif.

Earning his bachelor's degree in church music with a concentration in organ from Olivet Nazarene University, Matt completed a master of music degree in choral conducting from California Baptist University in Riverside. While at CBU, he was involved with the University Choir and Orchestra as well as the Chamber Singers and the theatre department. As an organist and pianist, Matt has given concert performances for the Central Indiana Chapter of the American Theatre Organ Society; the North Manchester Historical Society of Indiana; his undergraduate alma mater, Olivet Nazarene University; and for various churches. His repertoire encompasses not only classical organ literature but also hymns, popular music and silent films.

He has studied organ with Timothy Nelson, Beverly Howard, William H. Brown and Bob Salisbury. His piano studies have been with Gerald Anderson and Amy Shumway, while his conducting teachers include Neal Woodruff, Jeff Bell and, most recently, Gary Bonner with whom Matt continues periodic conducting seminars.

Though still in the early stages of a promising career in church music ministry, Matt nevertheless brings to his work several youthful years' experience as organist, pianist and choir singer at his boyhood "home church," First Church of the Nazarene in Kokomo. During four years as a college student at ONU, his off-campus, extra-curricular energies were often spent in the music ministries of River Valley Christian Fellowship and Wildwood Church of the Nazarene.

March 30

Thomas Weisflog

university organist, the University of Chicago's Rockefeller Memorial Chapel

Maestoso in C Sharp Minor (Kyrie from Missa Solennelle)

..... **Louis Vierne**
(1870-1937)
arr. Alexander Schreiner

Chant de Mai **Joseph Jongen**
(1873-1953)

Trumpet Tune in D **David Johnson**
(1922-1987)

Francaise, Nazard (Suite Francaise) **Jean Langlais**
(1907-1991)

Postlude for the Office of Compline **Jehan Alain**
(1911-1940)

Prelude for Rosh Hashana **Herman Berlinski**
(1910-2001)

Toccata **Leo Sowerby**
(1895-1958)

Appointed University Organist at the University of Chicago in October, 2000, Thomas Weisflog directed the historic restoration of Rockefeller Chapel's massive E. M. Skinner organ, the largest instrument in Illinois. He also serves as organist and artist-in-residence with Chicago's William Ferris Chorale and organist at Temple KAM-Isaiah Israel.

Mr. Weisflog studied piano with Gavin Williamson in Chicago, organ with Edward Mondello in Chicago and Norman Peterson at the Eastman School of Music. He has appeared with the Chicago Symphony Orchestra, the Chicago Symphony Chorus, the Grant Park Symphony Chorus and the Chicago Chorale. Additionally, he has performed numerous recitals throughout North America and Europe. His recordings appear on the Meridian, New World and Vox labels; Rockefeller Chapel has recently released the first recording of the chapel's rebuilt and enlarged historic organ featuring Thomas Weisflog. It can be found at:

<http://rockefeller.uchicago.edu/announcements/cd2010.shtml>

REGISTER NOW!

Ladies Day

April 14, 2012



Lysa TerKeurst,
NEW YORK TIMES
BESTSELLING AUTHOR
and president of
of Proverbs 31 Ministry



Paul Aldrich,
Christian Comedian
seen on Showtime
and at The Improv

Call 815-928-5791 or visit www.olivet.edu to register online.



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Organ Music**

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music opportunities at ONU
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us online at:

www.olivet.edu



TRUMPET MASTER CLASS

featuring

Susan Slaughter

with

Prof. Brian Reichenbach

Michelle Riechers

Ruben Puha

and

ONU Brass Students

7:00 p.m.

Monday, March 19, 2012

Room 140

Larsen Fine Arts Center

PROGRAM

Invocation

Fanfare Jubiloso

R. Christopher Teichler

Ms. Slaughter, trumpet

Prof. Brian Reichenbach, trumpet

Concerto in E-flat

II. Andante

Johann Nepomuk Hummel

Michelle Riechers, trumpet

Etude

Guilio Marco Bordogni

trans. Joannes Rochut

Cymone Wilder, trombone

Etude No. 2

Theo Charlier

Ruben Puha, trumpet

Sonata No. 1

Benedetto Marcello

Paul Matthews, tuba

Excerpts from Concerto for Orchestra

Bela Bartok

Patrick Wright, trumpet

Concerto in E-flat

I. Allegro

Johann Baptist Georg Neruda

RaeMarie Donaldson, trumpet

Susan Slaughter joined the St. Louis Symphony Orchestra in 1969 and four years later became the first woman to be named principal trumpet of a major symphony orchestra. A graduate of Indiana University, she received the coveted performer's certificate in recognition of outstanding musical performance. Slaughter has studied with Herbert Müller, Bernard Adelstein, Arnold Jacobs, Robert Nagel, Claude Gordon, and Laurie Frink. Slaughter has been on the faculty of the Grand Teton Orchestra Seminar and the National Orchestra Institute. In 1990, she performed with the Bay Area Women's Philharmonic in San Francisco and, in 1991, at the invitation of baseball commissioner Fay Vincent, Slaughter performed the National Anthem for game three of the World Series. Slaughter founded Trumpet Lab, a week-long workshop designed to give young musicians the opportunity to study orchestral literature with a professional musician. She is also the founder of the annual International Women's Brass Conference, an organization dedicated to providing opportunities and recognition for women brass musicians. In 2010 Slaughter retired after 41 seasons with the St. Louis Symphony Orchestra.

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

Upcoming Events

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Centennial Chapel, 12:00pm

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Kresge Auditorium, 7:00pm & 9:00pm

Saturday, April 21, 2012: Gospel Choir Concert
Kresge Auditorium, 7:00pm

OLIVET
NAZARENE
UNIVERSITY

Department of Music



Student Recital

9:30 a.m.

Friday, March 23, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Still Wie Die Nacht

C. Bohm

Jessica Brown, alto
Prof. Sonya Comer, piano



Élégie

G. Fauré

Elisabeth Holaway, cello
Dr. Gerald Anderson, piano



Histoires

J. Ibért

La cage de cristal
Le Petit âne blanc

Bethany Rush, flute
Andrea Richardson, piano



Impromptu No. 4, Op. 90

F. Schubert

Erin Stephens, piano



Bist du bei mir

J.S. Bach

Lillian Guenseth, soprano
Dr. Karen Ball, piano



Canzona

C. Frangkiser

Renee Runyan, alto saxophone
Ryan Drenth, piano



Prélude (from *Pour le Piano*)

C. Debussy

Chantalle Falconer, piano



Christ the Lord is Risen Today arr. Ovid Young
David Rice, baritone
Caleb Carr, tenor
Dr. Jeff Bell, piano

A Lonely Flower R. Schumann
Nicole Papineau, clarinet
Ryan Drenth, piano

It Was a Lover and His Lass T. Morley
Kristin Marshall, soprano
Andrea Richardson, piano

The Cross Was His Own M. Jones
Alli Hill, alto
Dr. Jeff Bell, piano

Song Without Words F. Mendelssohn, arr. N. M. Heim
Kylee Stevens, clarinet
Andrea Richardson, piano

It is Enough (from *Elijah*) F. Mendelssohn
Monty Larcom, bass
Dr. Jeff Bell, piano

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Kresge Auditorium, 7:00pm



SENIOR RECITAL

Calley Seefeldt

soprano

with

Andrea Richardson, piano

Rose Hall, flute

Dr. Neal Woodruff, tenor



7:00 pm

Tuesday, March 27, 2012

Kelley Prayer Chapel

PROGRAM

Invocation

Sei Mio Ben
Sì Che Morte

Nicolò Porpora
Giovanni Buzzoleni

Miss Seefeldt, soprano
Andrea Richardson, piano



Duo for Flute and Piano
III. Lively, with Bounce

Aaron Copland

Rose Hall, flute
Dr. Karen Ball, piano



Regret
The Jewel Song (from *Faust*)

Claude Debussy
Charles Gounod

Italien
Laue Sommernacht

Fanny Mendelssohn Hensel
Alma Schindler Mahler

Miss Seefeldt, soprano
Andrea Richardson, piano



Sonata in E flat, Hob. XVI/52
Finale: Presto

Franz Haydn

Andrea Richardson, piano



Time to Say Goodbye (Con Te Partirò)
Dr. Neal Woodruff, tenor

Francesco Sartori

The Greatest of These (from *Philemon*)
Miss Seefeldt, soprano
Andrea Richardson, piano

Harvey Schmidt

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

NOTES

Sei Mio Ben-

You are mine, you are my comfort, for you I carry the chains, for you suffer, for you suffer, Love me, for you suffer.

I hope you calm and peace
With the thought of you Maggiro
I know breath, they sigh, another beauty.

Si Che Morte

It is that death, that death and distance,
which is death and distance,
I feel in my heart endless punishment,
which only loses life when the soul has room elsewhere

Regret

When I see the summer sky, mild and stilled, you come into my mind, as if you were a dream, and my true ache for you loves and draws out the hours when I was dearly loved.

The stars will shine in deepest night; the sun will shine in the clear day, a part of you floats in the air and penetrates my memory.

Something of you that once was mine: since I possessed all your thoughts, It is my soul, betrayed, forlorn, that still belongs to you, just you.

The Jewel Song

Ah! I laugh to see myself so beautiful in this mirror
Ah! I laugh to see myself so beautiful in this mirror
Is it you Marguerite?
Is it you? Answer me quickly!

No, no it is not you!
No, no this is not your face
This is a daughter of a King!

Oh if he were here,
If he saw me as well
Like a lady he would find me beautiful!

Let us complete the Metamorphosis
I cannot wait to try the bracelet and the necklace!
God! This is like a hand which on my arm!

Marguerite it has pleased you!
It is no longer your face! No!
It is the daughter of a King, which greets you!

Italien

Lovelier and lovelier the plain dresses itself,
Caressing breezes blow upon me!
Away from prosaic burdens and troubles
I go to the land of poetry.

More golden the sun, bluer the sky,
Greener the greens, spicier the fragrances!
There by the cornstalk, swelling with sap,
Bristles the aloe's stubborn strength;

Olive, cypress, one blond and one brown,
Are you nodding like charming, greeting women?
What is shining in the leaves, glittering like gold?
Ha! Oranges, are you beautiful ones hiding there?

Defiant Poseidon, was it you
Who sported below and murmured so sweetly?
And this, seeming half meadow, half ether;
Was it the ocean's fearful terror?

Here will I love, godly one.
Partenope, do you bring the waves to rest?
Now attempt it, Eden of desire,
Calm the waves, the waves of my heart, too!

Greener and greener the meadow and field,
Life more joyful, the world more beautiful!
Away from care's dark valley
Forth into spring's sunlit ball!

More colorful the flowers, sweeter the fragrances,
Brighter the heavens, fresher the air!
See how the gazelle leaps, and the doe,
Look how the brook rushes down to the lake!

Over the avalanche's muffled sound
Shepherd's pipes echo lovely and fair.
The valleys here are covered by fog, above is joy, is blessed light.

Over and up there I would gladly be!
Valleys and mountains, how distant you are!
Ah, and how far away is peace and rest,
Ah, and how just as far away are you, o love!

Laue Sommernacht

Balmy summer night, in the heavens
There is no star; in the wide forests
We searched for each other deep in the darkness,
And we found each other.

Found ourselves in the wide forests
In the night, the starless night,
Embraced each other in wonder
In the dark night.

Was not our entire life
Simply a groping, simply a searching;
There in its darkness,
Love, fell your light!

Con Te Partirò

When I'm alone,
I dream of the horizon
And words fail me.
There is no light
In a room where there is no sun.
And there is no sun if you're not here
With me, with me.
From every window,
Unfurl my heart,
The heart that you have won.
Into me you've poured the light,
The light that you've found
By the side of the road.

Time to say goodbye.
Placed that I've never seen
Or experienced with you,
Now I shall.
I'll sail with you upon ships across the seas,
Seas that exist no more.
It's time to say goodbye.

I'll go with you upon ships across the seas,
Seas that exist no more,
I'll revive them with you.
I'll go with you,
I'll go with you.

Miss Seefeldt presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Ministry degree with an emphasis in Voice. She is the student of Dr. Neal Woodruff.

Upcoming Events

Thursday, March 29, 2012: Holmes/Tschetter Jr. Recital
College Church, 7:00pm

Friday, March 30, 2012: Organ Recital
Centennial Chapel, 12:00pm

Monday, April 2, 2012: Hale/Wilder Scholarship Auditions
Larsen Room 140, 7:00pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions
Kresge Auditorium, 7:00pm

Thursday, April 12, 2012: Dodd/Field Sr. /Jr. Recital
Kresge Auditorium, 7:00pm

Friday, April 13, 2012: Rachel Fisher Sr. Recital
Kresge Auditorium, 7:00pm

Monday, April 16, 2012: Orpheus Choir Concert
Kresge Auditorium, 7:00pm

Tuesday, April 17, 2012: Nielson/Young Auditions
Kresge Auditorium, 6:00pm

Thursday, April 19, 2012: Testament/Chrysalis Concert
Kresge Auditorium, 7:00pm

Friday, April 20, 2012: Show Choir Concert
Kresge Auditorium, 7:00pm & 9:00pm

Saturday, April 21, 2012: Gospel Choir Concert
Kresge Auditorium, 7:00pm

Monday, April 23, 2012: Chamber Ensembles Concert
Kresge Auditorium, 7:00pm

Tuesday, April 24, 2012: Bands Spring Concert
Kresge Auditorium, 7:00pm

Thursday, April 26, 2012: Jazz Band/Concert Singers Concert
Kresge Auditorium, 7:00pm



JUNIOR RECITAL

Gwen Holmes

mezzo-soprano

&

Rachel Tschetter

violin

with

Andrea Richardson, piano

Dr. Karen Ball, piano



7:00 pm

Thursday, March 29, 2012

College Church Sanctuary

PROGRAM

Invocation

La Bonne Cuisine

Plumb Pudding

Queues de Boeuf

Tavouk Gueunksis

Civet à Toute Vitesse

Miss Holmes, soprano
Andrea Richardson, piano



L. Bernstein

Temp Di Minuetto

Miss Tschetter, violin

Dr. Karen Ball, piano



F. Kreisler

Vieille Chanson

Psyché

Villanelle (from *Les Nuits d'Eté*)

Miss Holmes, soprano
Andrea Richardson, piano



G. Bizet

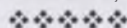
E. Paladilhe

H. Berlioz

Allegro

Miss Tschetter, violin

Dr. Karen Ball, piano



J.H. Fiocco

Schlagende Herzen

Seitdem dein Aug'

O mio Fernando (from *La Favorita*)

Miss Holmes, soprano
Andrea Richardson, piano



O. J. Bierbaum

A. F. von Schack

G. Donizetti

Sonate for Violin and Piano

Adagio Molto Maestoso

Allegro

Sarabanda

Tambourin

Miss Tschetter, violin
Dr. Karen Ball, piano



J. M. Leclair

I'm Not that Girl (from *Wicked*)
Gimme Gimme (from *Thoroughly Modern Millie*)
And So It Goes

S. Schwartz
J. Tesori/D. Scalan
B. Joel

Miss Holmes, soprano
Andrea Richardson, piano

Miss Holmes presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Performance degree with an emphasis in Voice. She is the student of Dr. Neal Woodruff.

Miss Tschetter presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Ministry degree with an emphasis in Violin. She is the student of Prof. Rachel Jacklin.

NOTES

Vieille Chanson

In the woods Myrtil when in love
Had caught a gay little starling
My pretty bird to her he said
I'm going to take you to my darling
And for a prize as rare as this is
What lots of kisses, what lots of kisses!
For if my darling always will pay
Two kisses just for a boquet
I shall have ten, I shall have ten ah!
I shall have ten for you my starling!

Now the starling down in the dell
Had herself left a faithful lover
And she strove so hard, so hard
that it soon befell
She did her liberty recover.
Ah cried the shepherd in dismay
Goodbye to kisses from my darling!
Now all my luck has flown away
On your wings you wretched starling!
Once more a-hunting Myrtil went
Yet sad for what he failed to get her.

Either by chance or by intent
In the wood there was his Lucette
And so when she saw
how true was the lad
She showed herself and cried
My darling Myrtil she cried

Be not so sad, be not so sad Myrtil
Be not so sad! Ah!
There's nothing lost
except the starling!

Psyché

I am jealous, Psyche, of all nature
The rays of sun kiss you too often
The wind caresses you hair too much
When it flatters your hair thus, I get moody
Even the air that you breathe
Passes with too much delight between your lips
Your clothes too closely touch you
And as soon as you sigh
Something that startles me, I know not what
Fears, among your sighs, some sighs gone astray

Villanelle

When verdant spring again approaches,
When winter's chills have disappeared,
Through the woods we shall stroll, my darling,
The fair primrose to cull at will.
The trembling bright pearls that are shining,
Each morning we shall brush aside;
We shall go to hear the gay thrushes Singing.

The flowers are abloom, my darling,
Of happy lovers 'tis the month;
And the bird his soft wing englossing,
Sings carols sweet within his nest.
Come with me on the mossy bank,
Where we'll talk of nothing else but love,
And whisper with thy voice so tender:
Always!

Far, far off let our footsteps wander,
Fright'ning the hiding hare away,
While the deer at the spring is gazing,
Admiring his reflected horns.
Then back home, with our hearts rejoicing,
And fondly our fingers entwined,
Let's return, let's return bringing fresh wild berries
Wood-grown

Schlagende Herzen

A youth was going through meadows and fields,
Kling klang, his heart did beat;
On his finger shone a golden ring,
Kling klang, his heart did beat;
Oh, meadows, oh fields, how beautiful you are!
Oh, hills, oh, forests, how beautiful!
How good and beautiful are you,

Golden sun in the skies you appear
Kling klang, kling klang, his heart did beat.

The youth hurried with lively step,
Kling klang, his heart did beat.
He took with him many a laughing flower,
Kling klang, his heart did beat.
Over the meadows and fields blows the wind of Spring,
Over hills and forests blows the wind of Spring,
Deep in my heart blows the wind of Spring,
That drives me toward you, gently, softly.
Kling klang, his heart did beat.

Midst meadows and fields a maiden stood,
Kling klang, her heart did beat;
She shielded her eyes with her hand, to look afar,
Kling klang, her heart did beat.
Over meadows and fields,
Over hills and forests,
To me, to me, he is hastening,
Oh, if he only were already with me!
Kling klang, kling klang, her heart did beat.

Seitdem dein Aug'

Ever since your eyes looked into mine,
And love, as if from heaven above,
Showered down upon me,
What more had the earth to offer?
It gave its best to me,
And with peaceful happiness of the heart
My whole life was filled,
Because of that one moment.

O mio Fernando

Oh my Fernando!
To possess the throne the country with you
I would have given my heart;
but my love, pure as your pardon,
is doomed- oh miserable me!- to
desperate horror.
May the truth be known;
and in your deep contempt
I shall have the pain
which must be the greatest- ah!
If your justified contempt
still be wanting,
may your thunderbolt,

great God, fall on me!

Come on, cruel ones- who is stopping you?

My grief is written in heaven!

Come on, come- it's a celebration;

may the altar be strewn with flowers.

Already the tomb readies itself for me;

may the sad betrothed who, rejected and

despairing will not have forgiveness

in heaven, be covered with a black veil.

Cursed, despairing,

she will not have forgiveness in heaven.

Ah, cruel ones, who is stopping you?

My grief is written in heaven.

Cruel ones, come.

Ah, the sad betrothed one

will not have forgiveness in heaven.

Upcoming Events

Friday, March 30, 2012: Organ Recital

Centennial Chapel, 12:00pm

Monday, April 2, 2012: Hale/Wilder Scholarship Auditions

Larsen Room 140, 6:30pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions

Kresge Auditorium, 7:00pm

Thursday, April 12, 2012: Dodd/Field Sr. /Jr. Recital

Kresge Auditorium, 7:00pm

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Kresge Auditorium, 6:00pm

Thursday, April 19, 2012: Testament/Chrysalis Concert

Kresge Auditorium, 7:00pm



Student Recital

9:30 a.m.
Friday, March 30, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Etuden fur Timpani #2

R. Hochrainer

Melody Abbott, timpani

◆◆◆◆◆

Waltz in E^b major, WoO 84

L. van Beethoven

Ryan Drenth, piano

◆◆◆◆◆

Duetto buffo di due Gatti (Humorous duet for two cats)

G. Rossini

Sarah High, soprano

Hillary Vaughn, alto

Dr. Jeff Bell, piano

◆◆◆◆◆

Keiskleiriana 2 #3

J. Delécluse

Allyse Groover, snare drum

◆◆◆◆◆

La Cinquantaine

J. Gabriel-Marie

Emily Jarrells, violin

Sarah Gliwa, piano

◆◆◆◆◆

Exercise 24

G. Topper

Grace Leighton, guitar

◆◆◆◆◆

Sonata Op. 109

L. van Beethoven

Vivace ma non troppo

Elizabeth Morley, piano

◆◆◆◆◆

Aubade

C. Widor

Ellen Miller, mezzo-soprano

Dr. Jeff Bell, piano

◆◆◆◆◆

- Symphonie Espagnole E. Lalo
 Allegro non troppo
 Ann Kincaid, violin
 Andrea Richardson, piano
 ◆◆◆◆◆
- Three Designs for Three Timpani R. Muczynski
 Mvt. III
 Malik Temple, timpani
 ◆◆◆◆◆
- Jeux D'Eau M. Ravel
 Andrea Richardson, piano
 ◆◆◆◆◆
- Mazurka E. Mlynarski
 Brittany Pruitt, violin
 Chantalle Falconer, piano
 ◆◆◆◆◆
- Till There Was You (from *The Music Man*) M. Willson
 Kerry VanSyckle, mezzo-soprano
 Prof. Sonya Comer, piano
 ◆◆◆◆◆
- Country Dance C. M. von Weber
 Lindsey Ramirez, violin
 Chantalle Falconer, piano
 ◆◆◆◆◆
- Exercise 20 G. Topper
 Wes Reece, guitar
 ◆◆◆◆◆
- Etude #1 A. Cirone
 Bryce Parker, snare drum
 ◆◆◆◆◆
- Etude #6 A. Cirone
 Andrew Barnard, snare drum

Upcoming Events

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Centennial Chapel, 12:00pm

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

Thursday, April 26, 2012: Jazz Band/Concert Singers Concert
Kresge Auditorium, 7:00pm

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm



Student Recital

9:30 a.m.
Monday, April 2, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Three Movements for Solo Vibraphone T. Huesgen

A Vision in a Dream

Amy Humrichouser, vibraphone

◆◆◆◆◆

Romance in D^b Major, Op. 24, No. 9 J. Sibelius

Desiree Hays, piano

◆◆◆◆◆

Roda-Roda (from *Scenas Infantis*) O. Pinto

Brooke Bellamy, piano

◆◆◆◆◆

Che Fiero Costume G. Legrenzi

Chantelle Chamberlain, mezzo-soprano

Dr. Gerald Anderson, piano

◆◆◆◆◆

Sumare (from *Saudades do Brasil*) D. Milhaud

Lauren Hausken, piano

◆◆◆◆◆

Aus Goethe's Faust (from *Faust*) L.V. Beethoven

Taihla Eddins, alto

Dr. Gerald Anderson, piano

◆◆◆◆◆

Beau Soir C. Debussy

Emily Fernette, soprano

Dr. Karen Ball, piano

◆◆◆◆◆

- Concerto for the Double Bass
Rondo
Alyssa Keuther, string bass
Desiree Hays, piano
◆◆◆◆◆
- Slavic Dances, no. 8
Joy MacDonald, piano
Dr. Karen Ball, piano
◆◆◆◆◆
- Give Me Jesus
Susan Morrill, mezzo-soprano
Andrea Richardson, piano
◆◆◆◆◆
- Sonata for E^b Alto Saxophone
Paige Penrod, alto saxophone
Alyssa Keuther, string bass
◆◆◆◆◆
- Madrigal for Flute and Piano
Britney Terpstra, flute
Desiree Hays, piano
◆◆◆◆◆
- Vedrai, carino
Bailey Zeilenga, soprano
Andrea Richardson, piano
- A. Capuzzi
- A. Dvořák
- arr. M. Hogan
- H. Eccles
- P. Gaubert
- W. A. Mozart

Upcoming Events

Monday, April 2, 2012: Hale/Wilder Scholarship Auditions
Larsen Room 140, 6:30pm

Tuesday, April 3, 2012: Hopkins Scholarship Auditions
Kresge Auditorium, 7:00pm

Thursday, April 12, 2012: Dodd/Field Sr. /Jr. Recital
Kresge Auditorium, 7:00pm

Friday, April 13, 2012: Rachel Fisher Sr. Recital
Kresge Auditorium, 7:00pm

Monday, April 16, 2012: Orpheus Choir Concert
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Kresge Auditorium, 7:00pm

Monday, April 23, 2012: Chamber Ensemble Concert
Kresge Auditorium, 7:00pm

Tuesday, April 24, 2012: Bands Spring Concert
Kresge Auditorium, 7:00pm

Thursday, April 26, 2012: Jazz Band/Concert Singers Concert
Kresge Auditorium, 7:00pm

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

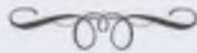


OLIVET
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UNIVERSITY

Department of Music



HALE/WILDER
VOCAL
SCHOLARSHIP
AUDITIONS



7:00 p.m.
Monday, April 2, 2012
Room 140
Larsen Fine Arts Center

PROGRAM

Invocation

Ich hab' ein gluhend Messer	G. Mahler
The Shepherd (from <i>Blake Songs</i>)	R. V. Williams
La Flute Enchantee (from <i>Scheherazade</i>)	M. Ravel
Quella fiamma	B. Marcello
Taylin Frame, mezzo-soprano	
Andrea Richardson, piano	

O del mio dolce ardor	C. Gluck
Spring Sorrow	J. Ireland
Vergebliches Ständchen	J. Brahms
Chanson d'amour	G. Fauré
Lillian Guenseth, soprano	
Dr. Karen Ball, piano	

Charlie Rutlage (from <i>Cowboy Songs</i>)	C. Ives
O du Mein Holder Abendstern (from <i>Tannhäuser</i>)	R. Wagner
Sois Heureuse	C. M. Widor
Bella siccorne un angelo (from <i>Don Pasquale</i>)	G. Donizetti
David Rice, baritone	
Dr. Jeff Bell, piano	

Nondisperar (from <i>Giulio Cesare</i>)	G. F. Handel
Le Charme	E. Chausson
Psalm XXIII	P. Creston
Sechs Gesänge, No. 1	L. Beethoven
Mignon	
Christine Caven, soprano	
Elizabeth Morley, piano	

Der Gang zum Liebchen	J. Brahms
Il mio tesoro intanto (from <i>Don Giovanni</i>)	W. A. Mozart
Après un rêve	G. Favré
Bring Him Home (from <i>Les Miserables</i>)	C.M. Schönberg
Caleb Carr, tenor	
Dr. Jeff Bell, piano	

Villanelle (from <i>Les Nuit d'Été</i>)	H. Berlioz
The Last Rose of Summer	R. A. Miliken
Gefror'ne Thränen (from <i>Winterreise</i>)	F. Schubert
Dove sono i bei momenti (from <i>The Marriage of Figaro</i>)	W. A. Mozart
Cassandra Petrie, soprano	
Andrea Richardson, piano	

Congio d'aspetto (from <i>Admeto</i>)	G. Handel
Romance	C. Debussy
The Cross Was His Own	M. Jones
Meine Lieder	J. Brahams

Allison Hill, alto
Dr. Jeff Bell, piano

Rabbit at Top Speed (from <i>La Bonne Cuisine</i>)	L. Bernstein
Psyché	E. Paladilhe
Schlagende Herzen	R. Strauss
O mio Fernando (from <i>La Favorita</i>)	G. Donizetti
Gwen Holmes, soprano	
Andrea Richardson, piano	

Salut, demeure chaste et pure (from <i>Faust</i>)	C. Gounod
With native worth and verdure clad (from <i>Creation</i>)	J. Haydn
Danza, danza fanciulla gentile	F. Durante
Allerseelen	R. Strauss

Seth Lowery, tenor
Dr. Gerald Anderson, piano

When I Have Sung My Songs	E. Charles
Amarilli, mia bella	G. Caccini
Beau soir	C. Debussy
Marienwurmchen (from <i>Das Knaben Wunderhorn</i>)	R. Schumann
Emily Fernetto, soprano	
Dr. Karen Ball, piano	

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

THE HALE-WILDER VOICE SCHOLASHIP

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

THE BENEFACTORS

ROBERT HALE, distinguished leading bass-baritone of NYC's Metropolitan Opera- as well as nearly every major opera house on four continents- has enjoyed a singing career spanning more than five decades. The late **DEAN WILDER** was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messers Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world, most of them performed with pianist-conductor-arranger, Ovid Young. Several of those concerts took place on ONU's campus.



Upcoming Events

- Tuesday, April 3, 2012:** Hopkins Scholarship Auditions
Kresge Auditorium, 7:00pm
- Thursday, April 12, 2012:** Dodd/Field Sr. /Jr. Recital
Kresge Auditorium, 7:00pm
- Friday, April 13, 2012:** Rachel Fisher Sr. Recital
Kresge Auditorium, 7:00pm
- Monday, April 16, 2012:** Orpheus Choir Concert
Kresge Auditorium, 7:00pm
- Tuesday, April 17, 2012:** Nielson/Young Auditions
Kresge Auditorium, 6:00pm
- Thursday, April 19, 2012:** Testament/Chrysalis Concert
Kresge Auditorium, 7:00pm
- Friday, April 20, 2012:** Show Choir Concert
Kresge Auditorium, 7:00pm & 9:00pm
- Saturday, April 21, 2012:** Gospel Choir Concert
Kresge Auditorium, 7:00pm
- Monday, April 23, 2012:** Chamber Ensemble Concert
Kresge Auditorium, 7:00pm
- Tuesday, April 24, 2012:** Bands Spring Concert
Kresge Auditorium, 7:00pm



HOPKINS SCHOLARSHIP AUDITION



7:00 p.m.
Tuesday, April 3, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Four Pieces for Timpani
Recitative

J. Bergamo

timpani

Kreisleriana Book 2, No. 3

J. Delécluse

snare drum

Michi

K. Abe

marimba

Allyse Groover



C Major (from *Selected Studies*)

Heinze

Adante

G Minor (from *Selected Studies*)

Heinze

Allegro

A Minor (from *Selected Studies*)

Müller

Moderato assai

Canzona

C. Frangkiser

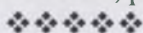
Sonata No. 3

G. F. Handel/ arr. S. Rascher

Allegro

Renee Runyan, alto saxophone

Ryan Drenth, piano



Concerto in C Major

W. A. Mozart

Allegro aperto

Sonate for Oboe & Piano

P. Hindemith

Munter

Sonata for Oboe & Piano

C. Saint-Saëns

Andantino

Joy Matthews, oboe

Josh Ring, piano



*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

Tempo di Minuetto
Sonate for Violin & Piano
Adagio molto maestoso
Allegro

F. Kreisler
J. M. Leclair

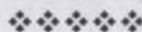
Rachel Tschetter, violin
Dr. Karen Ball, piano



The Swan of Tuonela
Adagio
Tristan & Isolde Theme

J. Sibelius
W. A. Mozart
R. Wagner

Katelyn Dunkman, english horn
Dr. Karen Ball, piano



Concerto No. 1
Allegro maestoso

W. A. Mozart

Duo for Flute & Piano
Poetic, somewhat mournful
Lively, with Bounce

A. Copland

Rose Hall, flute
Dr. Karen Ball, piano

THE HOPKINS SCHOLARSHIP

The **Hopkins Family Instrumental Scholarship** was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Upcoming Events

Thursday, April 12, 2012: Dodd/Field Sr. /Jr. Recital
Kresge Auditorium, 7:00pm

Friday, April 13, 2012: Rachel Fisher Sr. Recital
Kresge Auditorium, 7:00pm

Monday, April 16, 2012: Orpheus Choir Concert
Kresge Auditorium, 7:00pm

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Kresge Auditorium, 6:00pm

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Kresge Auditorium, 7:00pm & 9:00pm

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Monday, April 23, 2012: Chamber Ensemble Concert
Kresge Auditorium, 7:00pm

Tuesday, April 24, 2012: Bands Spring Concert
Kresge Auditorium, 7:00pm

Thursday, April 26, 2012: Jazz Band/Concert Singers Concert
Kresge Auditorium, 7:00pm

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

Monday, April 20, 2012: New Horizons/ Wind Symphony Concert
Kresge Auditorium, 7:00pm



OLIVET
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UNIVERSITY

Department of Music



SENIOR RECITAL

Tyson Dodd

guitar

JUNIOR RECITAL

Chris Field

percussion

with

Annie Kincaid, violin

Alyssa Keuther, bass

Josh Ring, guitar



7:00 pm

Thursday, April 12, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Suite in D Minor
Prelude
Rondeau
Menuet

R. Visée

Mr. Dodd, guitar

Prism

K. Abe

Mr. Field, marimba

Is It the Crowning Day?

H. Ostrom/ C. H. Marsh
arr. J. Caudill/ S. Hensley

with Annie Kincaid, violin

Be Thou My Vision

D. Forgaill

Mr. Dodd, guitar

Etude No. 9 (from *Keiskleiriana 1*)

J. Delecluse

Mr. Field, snare drum

My Favorite Things

R. Rodgers/ O. Hammerstein
arr. R. B. Yelin

Mr. Dodd, guitar

Sonata No. 2

W. Shinstine

Mr. Field, timpani

Invention No. 13

J.S. Bach
arr. F. Franken/ T. Dodd

Mr. Dodd, guitar

Mr. Field, drums

Alyssa Keuther, bass

Josh Ring, guitar

Old Devil Moon

E.Y. Harburg/ B. Lane
arr. R. B. Yelin

Mr. Dodd, guitar

Mr. Field, drums

Alyssa Keuther, bass

Inspirations Diabolique

R. Tagawa

I. Introduction

II. Dance

III. Adagio – Tarantella

IV. Cadenza

V. Perpetual Motion

Mr. Field, multiple percussion

Yearn

S. Bernard/ arr. T. Dodd

Mr. Dodd, guitar

NOTES

Suite in D Minor

The instrument that de Visée used was the 5-string Baroque guitar, and hence modifications to the arrangements are necessary to accommodate the new 6-string instrument.

Prism

The improvised feel of this piece comes from the fact that it was indeed improvised, although built on a simple concept of form, as well as a few melodic ideas. When playing it, the performer must consider what it would be like to create Prism on the spot.

Is It the Crowning Day?

This song made its first public appearance at a conference of the Siebert United Evangelical Church, Allentown, Pennsylvania. Some hymnals show the author as George Walter Whitcomb, Ostrom's pseudonym. This is a hymn that speaks of the coming day where we will all see our Savior face to face.

Be Thou My Vision

The original Old Irish text, *Rop tú mo Baile* is often attributed to Dallan Forgaill in the 6th century. The text had been a part of Irish monastic tradition for centuries before its setting to the tune; therefore, before it became an actual hymn it was translated from Old Irish into English by Mary Elizabeth Byrne, in 1905. The English text was first versified by Eleanor Hull, in 1912, and is now the most common text used. This is

my favorite hymn because it is a song of consecration to the Lord, asking him to be the guiding path in my life.

Etude No. 9

Etude No. 9 is just one piece in a 13-etude collection by Delecluse. He later made a second book, called Keiskleiriana 2. These two books added many more possibilities for snare drum solos, and because of their high musical quality, instantly became a major part of the snare drum solo repertoire.

My Favorite Things

The song was first introduced by Mary Martin and Patricia Newey in the original Broadway production and sung by Julie Andrews in the 1965 film. In the musical, the lyrics to the song are a reference to things Maria loves, such as 'raindrops on roses and whiskers on kittens, bright copper kettles and warm woolen mittens'. These are the things she selects to fill her mind with when times are bad. One of the most beautiful parts of this song, is that the melody can fit either into the key of E minor, or E major. I utilize this flexibility in the melody in back to back verses.

Sonata No. 2

The three movements of this sonata are all very different from each other in both style and technique. Movement I has a moto perpetuo feel with constant sextuplets, requiring the performer to make each drum speak individually. The second movement is all about tuning the timpani; the slow tempo allows for enough time to take each pitch where it needs to go. Finally, the last movement is relatively fast, with time signature changes to keep up the energy and spontaneity of the piece.

Invention No. 13

The Inventions and Sinfonias, also known as the Two and Three Part Inventions, are a collection of thirty short keyboard compositions composed by Johann Sebastian Bach consisting of fifteen inventions and fifteen sinfonias. They were originally written by Bach as exercises for the musical education of his students. We take this classical guitar piece and fuse it with a modern swing and rhumba feel.

Old Devil Moon

Was originally composed for the 1947 musical *Finian's Rainbow*. It was introduced by Ella Logan and Donald Richards. Some notable vocalists have recorded this song, such as: Frank Sinatra, Miles Davis, Carmen McRae and recently, Jamie Cullum. This old show tune has a Latin feel intertwined with a swing section.

Inspirations Diabolique

Composed in 1965, *Inspirations Diabolique* has a very modern sound for its age. Its use of many instruments and implements--as well as its compositional beauty--has made this piece very popular for student recitals and the like. Tagawa takes motifs as short as one beat long (without any sort of definite pitch to aid him) and turns them into entire themes, forming the basis of the movement.

Yearn

This song holds a special place in my heart, since it is a song that is calling out and longing for God. Seeking him in every aspect of my life, and that is how I try to live my life, in a constant pursuit of The Father. I feel a calling into full-time Worship Ministry, so this song is an anthem for my life that I would follow him, and worship the Father in Spirit and in Truth.



Mr. Dodd presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Ministry degree with an emphasis in Guitar. He is the student of

Prof. Freddie Franken.

Mr. Field presents this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Performance degree with an emphasis in Percussion. He is the student of

Dr. Matt Jacklin.

Upcoming Events

Friday, April 13, 2012: Rachel Fisher Sr. Recital
Kresge Auditorium, 7:00pm

Monday, April 16, 2012: Orpheus Choir Concert
Kresge Auditorium, 7:00pm

Tuesday, April 17, 2012: Nielson/Young Auditions
Kresge Auditorium, 6:00pm

Thursday, April 19, 2012: Testament/Chrysalis Concert
Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm & 9:00pm

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

Thursday, April 26, 2012: Jazz Band/Concert Singers Concert
Kresge Auditorium, 7:00pm

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

Monday, April 30, 2012: New Horizons/ Wind Symphony Concert
Kresge Auditorium, 7:00pm

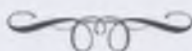


OLIVET
NAZARENE
UNIVERSITY

Department of Music



UPPER DIVISION HEARING RECITAL



9:30 a.m.
Friday, April 13, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Ich grolle nicht (from <i>Diechterliebe</i>)	R. Schumann
Spirate Pur Spirate	S. Donaudy
Aurore	G. Fauré
Young and Foolish (from <i>Plain and Fancy</i>)	A. Horwitt/A. Hagne
Ben Geeding, tenor	
Dr. Gerald Anderson, piano	

Cangio d'aspetto	G. F. Handel
Admeto	
Romance	G. Debussy
The Cross Was His Own	M. Jones
Alli Hill, alto	
Dr. Jeff Bell, piano	

G Minor (from <i>Selected Studies</i>)	Heinze
Allegro	
C Major (from <i>Selected Studies</i>)	Heinze
Adante	
Canzona	C. Frangkiser
Renee Runyan, alto saxophone	
Ryan Drenth, piano	

Du bist wie eine Blume

Love's Philosophy

Che Fiero Costume

Someone Else's Story

F. Liszt

R. Quilter

G. Legrenzi

B. Andersson/ T. Rice/ B. Ulvaeus

Chantelle Chamberlain, mezzo-soprano

Dr. Gerald Anderson, piano

Charlie Rutlage (from *Cowboy Songs*)

Sois Heureuse

Bella siccome un angelo (from *Don Pasquale*)

David Rice, baritone

Dr. Jeff Bell, piano

C. Ives

C. M. Widor

G. Donizetti

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Upcoming Events

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm



SENIOR RECITAL

Rachel Fisher harp

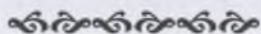
with

Dr. Charles Lynch, harp

Cambria Thomas, harp

Diane Rankin, flute

Josh Ring, piano



7:00 pm

Friday, April 13, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Lai et Rotrouenge Harmonized S. Milligan
(Two Trouvere Melodies of the Third Century)

The Fog is Lifting, Op. 41 C. Nielsen
with Diane Rankin, flute

Concerto en B- flat G. F. Handel/trans. M. Grandjany
Allegro moderato

Miss Fisher



Impromptu in G-flat Major F. Schubert

Josh Ring, piano



Deux Petites Pièces Brèves et Faciles M. Tournier

Soupir
Offrande

El Viejo Castillo Moro E. Chavarri/trans. M. Grandjany

Miss Fisher



Sonata 1020 J. S. Bach

Allegro

Diane Rankin, flute

Desiree Hays, piano



La Joyeuse J. P. Rameau/ trans. C. Salzedo

with Dr. Charles Lynch, harp

Triptic Dance P. Beauchant

with Dr. Charles Lynch, harp

with Cambria Thomas, harp

The Music of the Night A. Lloyd Webber/arr. S. Woods
(from *The Phantom of the Opera*)

Hello, Young Lovers R. Rodgers/arr. D. Friou
(from *The King and I*)

Miss Fisher

*Miss Fisher is pursuing a Minor in Music with an emphasis in Harp.
She is the student of Dr. Charles Lynch.*

Upcoming Events

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Kresge Auditorium, 7:00pm

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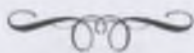
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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm



UPPER DIVISION HEARING RECITAL



9:30 a.m.
Monday, April 16, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Four Pieces for Timpani
Recitative

J. Bergamo

timpani

Kreisleriana Book 2, No. 3

J. Delécluse

snare drum

Michi

K. Abe

marimba

Allyse Groover

Katamiya

E. Sejourne

marimba

Portraits in Rhythm for Snare Drum # 3

A. Cirone

snare drum

Three Designs for Three Timpani

R. Muczynski

timpani

Malik Temple

Der Gang zum Liebchen

Après un rêve

Il mio tesoro intanto (from *Don Giovanni*)

Caleb Carr, tenor

Dr. Jeff Bell, piano

J. Brahms

G. Fauré

W. A. Mozart

Loccata

Variations on "Nel cor piu non mi sento"

Down a Country Lane

Jamila Coker, piano

L. Leo

L. V. Beethoven

A. Copland

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Upcoming Events

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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm



OLIVET
NAZARENE
UNIVERSITY

Department of Music



NIELSON/YOUNG
PIANO
SCHOLARSHIP
AUDITIONS



6:30 p.m.
Tuesday, April 17, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Concerto in C Minor K. 491
Allegretto
Arabeske, Op. 18
Prelude (from *Pour le Piano*)
Chantalle Falconer, piano

W. A. Mozart

R. Schumann

C. Debussy



Piano Sonata in D Minor, Op. 31, No. 2 "Tempest"
Largo Allegro

L. Beethoven

Impromptu in G-flat Major, Op. 90, No. 3
Happy New Year

F. Schubert

D. Brubeck

Josh Ring, piano



Jeux d'Eau
Sonata H. XVI: 52
Finale

M. Ravel

J. Haydn

Scherzo, Op. 31, No. 2
Andrea Richardson, piano

F. Chopin



Preludes 1, 2, and 3 (from *Six Preludes*)
Sonata in C Minor, Op. 10 No. 1
Prestissimo

R. Muczynski

L. Beethoven

Un Sospiro
Chris LeFevre, piano

F. Liszt



Piano Concerto in D Major
Vivace

J. Haydn

Romance in D^b Major, Op. 24, No. 9

J. Sibelius

Sonata in D Minor, L. 413

D. Scarlatti

Waltz, Op. Posth. 70, No. 2

F. Chopin

La Sarabande

G. Grovlez

Desiree Hays, piano



Polonaise in C Minor, Op. 40, No. 2 F. Chopin
Tre Incantesimi Etruschi Op. 8/a F. Caldini
Sonata KV 311, W. A. Mozart
Allegro con spirito

Kyle Miller, piano



Sonata Op. 109 L. Beethoven
Vivace ma non troppo

Touches L. Bernstein
Chorale, Var. 1

Rapsodia Española, Op. 70 I. Albeniz
Elizabeth Morley, piano

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THE NIELSON/YOUNG PIANO SCHOLARSHIP

Duo-pianists Stephen Nielson and Ovid Young are the benefactors that make possible this scholarship. They met while both faculty members of the Olivet Nazarene University Music Department, and they continue to maintain busy careers in performances throughout the world. Prof. Young has since returned to ONU as Artist-in-Residence.

The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.



Upcoming Events

Thursday, April 19, 2012: Testament/Chrysalis Concert
Kresge Auditorium, 7:00pm

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Kresge Auditorium, 8:30pm

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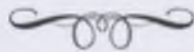


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Department of Music



TESTAMENT
MEN'S CHOIR
&
CHRYSALIS
WOMEN'S CHOIR



7:00 pm
Thursday, April 19, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

- Cripple Creek arr. Ken Ber
Homeland Sir Cecil Spring-Rice/ Z. Randall Stroope
tune by Gustav Holst; arr. by Stroop
Shout for Joy (Psalm 98) Dan Davidson
The King of Love My Shepherd Is arr. Mack Wilberg
Jonah Rollo Dilworth
How Deep the Father's Love for Us Stuart Townend

Testament's Men Choir

Prof. Ryan Schultz, piano

- Lollipop Beverly Ross/ Julius Dixon
arr. Roger Emerson

- Can't Help Lovin' That Man (from *Show Boat*) Oscar Hammerstein
Music: Jerome Kern
arr. Kirby Shaw

- Wade in the Water Traditional Spiritual arr. Mark Hayes
For the Beauty of the Earth John Rutter
God Be In My Head John Rutter
A Clare Benediction John Rutter
The Majesty and Glory of Your Name Linda Lee Johnson/ Tom Fettke

Chrysalis Women's Choir

Andrea Richardson, piano

- Because He Lives Gloria and William J. Gaither
arr. Jack Schrader
Abide in Me Gloria Gaither/William J. Gaither/ Chris Christia
My Faith Still Holds Gloria and William J. Gaither
arr. Ovid Young

Testament Men's Choir

Chrysalis Women's Choir

Andrea Richardson, piano

Testament Men's Choir
Prof. Ryan Schultz, director

Jamison Burchfield ❖ Jon Cable ❖ Antonion Funches
Mike Harrington ❖ Robert Henricks ❖ Jeremy Huish
Jef Maslan ❖ Kyle Miller ❖ Tim Phillips ❖ Geoff Sauter
Kyle Shelton ❖ Michael Speer ❖ Dustin Twining

Chrysalis Women's Choir
Prof. Kay Welch, director

Andrea Richardson, accompanist

Melanie Clark ❖ Brenna Close ❖ Brianna Denhart ❖ Ashley Dettore
Rachel DiVittorio ❖ Megan Dowell ❖ Emily Fernette
Whitney Foster ❖ Selina Gaines ❖ Alaina Hagan ❖ Mary Hall Jordan
Hedge ❖ Gracie Huscher ❖ Liz Kimball ❖ Lizzy Link
Katie Maston ❖ Hayley Meadows ❖ Lindsay Miller ❖ Stacy Miller
Susan Morrill ❖ Kayla Mott ❖ Tori Mott ❖ Sarah Murphy
Sierra Navarro ❖ Christelle Peterson ❖ Kristina Richardson
Nicole Sloan ❖ Erin Stephens ❖ Krystin Stephens ❖ Hannah Taylor
Carolyn Thrall ❖ Blaire Toms ❖ Kerry VanSyckle ❖ Ashley Wagner
Catie Young ❖ Bailey Zeilenga

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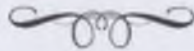


OLIVET
NAZARENE
UNIVERSITY

Department of Music



UPPER DIVISION HEARING RECITAL



9:30 a.m.
Friday, April 20, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Stormy Weather
Alma del core
Weep You No More, Sad Foundains
Till There Was You (from *The Music Man*)
Kerry VanSyckle, mezzo-soprano
Prof. Sonya Comer, piano

H. Arlen
A. Caldara
R. Quilter
M. Willson

Lied Op. 36, No. 6
No. 6 (from *Selected Studies*)
Allegro risoluto
Song: A Lonely Flower
Nicole Papineau, clarinet
Prof. Sonya Comer, piano

R. Schumann/ arr. N. M. Heim
F. Ferling/arr. C. Rose
R. Schumann/ arr. N. M. Heim

Sonata in G L. 388
Arabeske, Op. 18
Prelude (from *Pour le Piano*)
Chantalle Falconer, piano

D. Scarlatti
R. Schumann
C. Debussy

Élégie
Elisabeth Holaway, cello
Dr. Gerald Anderson, piano

G. Fauré

Sonata in D Major, KV 311
Allegro con spirito
W. A. Mozart

Polonaise in C Minor, Op. 40, No. 2
Kyle Miller, piano
F. Chopin

Tambourin Chinois
F. Kreisler/ arr. G. Hamilton Green
marimba
Dr. Jeff Bell, piano

Etude #6 (from *Portraits in Rhythm*)
snare drum
A. Cirone

Sonata for Three Unaccompanied Timpani
timpani
P. Ramey
Andrew Barnard

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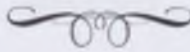


OLIVET
NAZARENE
UNIVERSITY

Department of Music



CHAMBER ENSEMBLES CONCERT



7:00 pm
Monday, April 23, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Little B's Poem
Black Coffee

ONU Jazz Combo

El Grillo
Il est bel et bon
Open Thou mine eyes
You Are the New Day

Josquin des Prez
Pierre Passereau
John Rutter
John David, arr. Peter Knight

Concert Singers

A Mighty Fortress Is Our God Martin Luther, arr. Cynthia Dobrinski
Handbell Choir

Sailor's Hornpipe

Saxophone Ensemble

Henry Cowell

American String Quartet
Molto vivace
Vivace ma non troppo

Antonin Dvořák

String Quartet

Piano Trio in C Major, K. 548
Allegro

W.A. Mozart

Piano Trio

Finale (from *Symphony No. 102*)

Franz Joseph Haydn
trans. Arthur Frackenpohl
Catherine McMichael

The Doubtful Wife (from *A Gaelic Offering*)
Flute Choir

Afternoon in Paris
Mercy, Mercy, Mercy

ONU Jazz Combo

ONU Jazz Combo

Prof. Freddie Franken, director

RaeMarie Donaldson – trumpet, flugelhorn ❖ Chris Field – drums
Renee Runyan – tenor & baritone sax ❖ Alyssa Keuther – upright bass
Wes Reece – electric bass ❖ Derek Schwartz – guitar
Jamila Coker – keyboards

Concert Singers

Dr. Neal Woodruff, director

Tyler Abraham ❖ Anthony Benda ❖ Ali Carter ❖ Ben Cherney
Taylin Frame ❖ Ben Geeding ❖ Gwen Holmes ❖ Cassandra Hustedt
Zach Kohlmeier ❖ Monty Larcom ❖ Chris LeFevre
Rachel Lenger ❖ Seth Lowery ❖ Ethan McCallister ❖ Alyssa Mol
Alyssa Norden ❖ Alexandra Ortiz ❖ Cassandra Petrie
David Rice ❖ Kristin Rinehart ❖ Josh Ring
Calley Seefeldt ❖ Wesley Taylor ❖ Shannon Woodruff

Saxophone Ensemble

Shannon Finch ❖ Justin Miller ❖ Julianna Munyon
Margaret O'Neill ❖ Michelle Spencer ❖ Renee Runyan

String Quartet

Emily Borger – violin ❖ Amelia Claus - violin
Amanda Luby – viola ❖ Ben Miller – cello

Handbell Choir

Desiree Hays ❖ Britney Terpstra ❖ Cassidy Glandon ❖ Nicole Stone
Rebecca Walker ❖ Kelsey Steines ❖ Emily Borger ❖ Ashley Tetter
Anthony Benda ❖ Glenn Hinkley ❖ Dawn Gaddis

Piano Trio

Rachel Tschetter, violin ❖ Elisabeth Holaway, cello
Desiree Hays, piano

Flute Choir

Rachel Von Arb ❖ Diane Rankin ❖ Desiree Hays ❖ Britney Terpstra
Elise Rose ❖ Jamie Hill ❖ Ashley Tetter ❖ Nicole Stone

Upcoming Events

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Thursday, April 26, 2012: Faculty Jazz Recital
Kresge Auditorium, 8:30pm

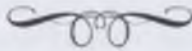
Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

Monday, April 30, 2012: New Horizons/ Wind Symphony Concert
Kresge Auditorium, 7:00pm

*Thank you for turning off cellular phones and for refraining
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BANDS SPRING CONCERT



7:00 pm
Tuesday, April 24, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

A Festival Prelude
Black is the Color of my True Love's Hair
Images

Alfred Ree
arranged by James Curnow
Robert Sheldon

Concert Band

Emperata Overture
Salvation is Created
Dances for Sem Yeto

Claude T. Smith
Pavel Tschesnokoff/ arr. Bruce Houseknecht
Gary Gilroy

Symphonic Band

Percussion Concerto (Wind Ensemble Version)
ONU Wind Symphony
Dr. Matt Jacklin, soloist

Joseph Schwantner

NOTES

The *Concerto*, cast in a three-movement arch-like design, opens with the soloist stationed near the other percussionists. A collaborative relationship develops between the soloist and his or her colleagues in an expanded ensemble that also includes the piano and the harp. The marimba and drums are most prominently featured in this movement.

Throughout the second movement, *In Memoriam*, a slow, dark-hued elegy, the soloist is placed center stage while the other percussionists remain silent. Two principal ideas appear: a pair of recurrent ringing sonorities played on the vibraphone and an insistent "heartbeat" motif articulated on the bass drum.

The second movement leads directly into the fast and rhythmic third movement, which begins with an improvisatory section for the soloist. While continuing to improvise, the soloist walks back to the initial performance position of the first movement. As in that movement, the amplified marimba is again prominently featured. The final section, drawn from the drum motives of the first movement, proceeds to a high-energy cadenza and conclusion.

The score bears the dedication "To the memory of Stephen Albert," and was commissioned by Philharmonic-Symphony Society of New York. The premiere was given by the New York Philharmonic, Leonard Slatkin conducting. Christopher Lamb was the soloist. The wind transcription was done by Andrew Boysen.

ONU Concert Band
Dr. Matt Jacklin, conductor

Flute

Kristen Richey
Ashley Sarver
Katie Gajewski
Nicole Stone
Emilie Janes
Chantelle Chamberlain
Morgan Van Peurse
Kelsey Vihnanek
Bethany Rush
Alisha Evans
Amanda Oden
Rachel Tschetter
Melyssa Fitzpatrick
Emily Jarrels
Allison Grigus
Paige Watton
Elissa Marsh

Clarinet

Taihla Eddins
Danette Marko
David Parsons
Amy Bolton
Crystal Fleck
Olivia Zimmer

Bass Clarinet

Brenda Jones

Bassoon

Danyne Harris
Hayley Meadows

Alto Saxophone

Lauren Hoskins
David Richardson
Shannon Finch

Tenor Saxophone

Kolby Meador

Baritone Saxophone

Margaret O'Neill

Trumpet

Truitt Morrow
Andy Breeden
Kim Wyman
Kerry Van Syckle
Chris Boss
Kaci Dunnam

Horn

Dante Harris
Justin Marrier
Cassandra Petrie
Gabi Metzger
Samantha Lewis

Trombone

Jacob Hoskins
Trevor Holdham
Kaitlyn Holmer

Euphonium

Susanna Lovik
Catherine Young

Tuba

Jennifer Rowley
Cody O'Riley

Percussion

Kristin Marshall
Bailey Zeilinga
Mike Neil
Linea Orne
Jerry Sanchez
Jordan Hawkin
Seth Wenzelman
Austin Lappe

Symphonic Band
Dr. Neal McMullian, conductor

Flute

Kelly Lickteig
Morgan Lishka
Joy MacDonald
Chrissy Michaels
Jessica Morey
Jean Mosey
Taylor Nagel
Elise Rose
Danielle Scheiterle
Ashley Tetter
Samantha Wuske

Oboe

Kayla Tolley

Bassoon

Josh Kurchinski
Chris McAndrews

Clarinet

Zach Cataldo
Michael Gorski
Joy Jennen
Jessica Raquet

Bass Clarinet

Andrea LaMontagne

Alto Saxophone

April Dhennin
Justin Miller
Julianna Munyon

Tenor Saxophone

Michelle Spencer

Baritone Saxophone

Margaret O'Neill

Trumpet

Ethan Barse
Enos Hershberger
Logan Smith
Jacqueline Trauscht

Horn

Anthony Benda
Kate Hausken
Krista Postell
Kristen Weaver

Trombone

Mark Cooper
Alex Strand
Dustin Twining

Euphonium

Lindsey Johnson
Peter Robinson
Mike Speer

Tuba

Jeremy Huish
Tim Phillips

Percussion

Andy Barnard
Dustin Dehart
Jacob Galloway
Amy Humrichouser
Grace Leighton
Bryce Parker
Austin Peters
Malik Temple

ONU WIND SYMPHONY
Prof. Ryan Schultz, director

Flutes

Diane Rankin- co-principal
Rachel Von Arb- co-principal
Julia Ross
Desiree Hays
Brittany Terpstra
Rose Hall

Oboe

Joy Matthews
Katelyn Dunkman

Clarinets

Monika Alfke
Elise Payne
Kylee Stephens
Tracy Van Zandbergen
Megan Elroy
Nicole Papineau

Bass Clarinet

Thadeus Kryszyn
Andrea Lamontagne

Bassoon

Ashley Pitzer
Ethan McCallister

Alto Saxophone

Paige Penrod
Robin Gerboth

Tenor Saxophone

Beth Eddy

Baritone Saxophone

Renee Runyan

Trumpets

Patrick Wright co-principal
Rae Marie Donaldson co-principal
Adam Weeks
Andrew Moore
Jeremy Weber

Horn

Stephanie Moore
Kyle Miller
Brooke Bellamy
Sarah Adams
Nate McManus

Trombone

Cymone Wilder
Zach Kohlmeier
Ian Matthews
Lauren Hausken
Mike Speer

Euphonium

Glenn Hinkley
Jef Maslan

Tuba

Paul Matthews
Josh Ring

Percussion

Malik Temple
Mike Zaring
Alysse Groover
Andy Barnard
Chris Field
Melody Abbott

Piano

Kate Hausken

String Bass

Alyssa Keuther

Upcoming Events

Thursday, April 26, 2012: Jazz Band/Concert Singers Concert
Kresge Auditorium, 7:00pm

Thursday, April 26, 2012: Faculty Jazz Recital
Kresge Auditorium, 8:30pm

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

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ONU JAZZ BAND
&
CONCERT
SINGERS



7:00 p.m.
Thursday, April 26, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

This is My Father's World/For the Beauty of the Earth

arr. Jeff Hamlin

Over the Rainbow

arr. Russ Robinson

That Old-Time Preacher Man

arr. Paul Drummond

Ben Geeding, soloist

Paper Moon

arr. Kirby Shaw

CONCERT SINGERS

Count Bubba

Gordon Goodwin

Prof. Freddie Franken, guitar

Oblivion

Astor Piazzolla/arr. Bob Curnow

Patrick Wright, flugel horn

The First Circle

Pat Metheny and Lyle Mays/arr. Bob Curnow

ONU JAZZ BAND

*Thank you for turning off cellular phones and for refraining
from the use of flash photography.*

ONU Jazz Band
Dr. Matt Jacklin, director

SAXOPHONE:

Renee Runayn
Justin Miller
Shannon Finch
Andrea LaMontagne
Lucas Sanor

TRUMPET:

Chris Boss
Andrew Moore
Patrick Wright
Christy Trank

TROMBONE:

Paige Penrod
Paul Matthews
Cymone Wilder
Ian Matthews

ELECTRIC BASS:

Trevor Holdham

DRUMS:

Chris Field

PIANO

Alyssa Keuther
Jamila Coker

PERCUSSION

Allyse Groover

Concert Singers

Dr. Neal Woodruff, director

Tyler Abraham ❖ Anthony Benda ❖ Ali Carter ❖ Ben Cherney
Taylin Frame ❖ Ben Geeding ❖ Gwen Holmes ❖ Cassandra Hustedt
Zach Kohlmeier ❖ Monty Larcom ❖ Chris LeFevre
Rachel Lenger ❖ Seth Lowery ❖ Ethan McCallister ❖ Alyssa Mol
Alyssa Norden ❖ Alexandra Ortiz ❖ Cassandra Petrie
David Rice ❖ Kristin Rinehart ❖ Josh Ring
Calley Seefeldt ❖ Wesley Taylor ❖ Shannon Woodruff

Upcoming Events

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

Monday, April 30, 2012: New Horizons/ Wind Symphony Concert
Kresge Auditorium, 7:00pm



FACULTY JAZZ RECITAL

Featuring

Stacy McMichael, upright bass
Jerry Luzeniecki, tenor sax
Dr. Matt Jacklin, drums
Freddie Franken, guitar
Paul Mathis, Guest Pianist



8:30 p.m.
Thursday, April 26, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

In a Hurry	Christian McBride
Speak No Evil	Wayne Shorter
Waltzin;	Vicor Assis Brasi
What Are You Doing the Rest of Your Life	Michel LeGrande
Lyresto	Kenny Burrell/ John Coltrane
Delilah (based on recording by B. Hutcherson)	Max Roach Clifford Brown
Yes or No	Wayne Shorter
A Child is Born	Thad Jones
Stolen Moments	Oliver Nelson
Windows	Chick Corea

Upcoming Events

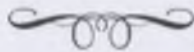
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Kresge Auditorium, 7:00pm

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Kresge Auditorium, 7:00pm

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UPPER DIVISION HEARING RECITAL



9:30 a.m.
Friday, April 27, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Stormy Weather	H. Arler
Alma del core	A. Caldara
Weep You No More, Sad Foundains	R. Quilter
Till There Was You (from <i>The Music Man</i>)	M. Willson
Kerry VanSyckle, mezzo-soprano	
Prof. Sonya Comer, piano	

O del mio dolce ardor (from <i>Paride ed Elina</i>)	C. Gluck
Chanson d'amour	G. Fauré
Breit' uber mein Haupt	R. Strauss
The Salley Gardens	B. Britten
Bist du bei mir	J. S. Bach
Lillian Guenseth, soprano	
Dr. Karen Ball, piano	

Salut, demeure chaste et pure (from <i>Faust</i>)	C. Gounod
In Native Worth and Honor Clad (from <i>The Creation</i>)	J. Haydn
Auf dem Hugel sitz ich Spahend	L. Beethoven
(from <i>An die ferne Geliebte</i>)	
Lost in the Wilderness (from <i>Children of Eden</i>)	S. Schwartz
Seth Lowery, tenor	
Dr. Gerald Anderson, piano	

Sechs Gesänge
Mignon

L. Beethoven

Non disperar (from *Giulio Cesare*)

G. F. Handel

Someone Else's Story (from *Chess*) B. Anderson/T. Rice/ B. Ulvaeus

Christine Caven, soprano

Dr. Karen Ball, piano

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Upcoming Events

Saturday, April 28, 2012: Commencement Concert
Kresge Auditorium, 7:00pm

Monday, April 30, 2012: New Horizons/ Wind Symphony Concert
Kresge Auditorium, 7:00pm



99TH ANNUAL
COMMENCEMENT
CONCERT

featuring

Student Soloists

University Orchestra
Dr. Neal Woodruff, conductor



7:00 p.m.
Saturday, April 28, 2012
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Concerto No. 24 in C Minor, K. 491

W.A. Mozart

Allegretto

Chantalle Falconer ('14)
piano

O del mio dolce ardor (from *Paride ed Elena*)

C. W. Gluck

Lillian Guenseth ('14)
soprano

Concerto in E^b
Allegro

J.B. Neruda

RaeMarie Donaldson ('12)
trumpet

Morte di Rodrigo (from *Don Carlo*)

G. Verdi

David Rice ('14)
baritone

☞ AWARDS PRESENTATION ☞
Department of Music

2012-2013 Foundation Scholarships

Robert Hale-Dean Wilder Voice Scholarship

The Hopkins Family Instrumental Scholarship

Stephen Nielson - Ovid Young Piano Scholarship

**Walter B. Larsen Award for Musical Excellence
and Naomi Larsen Scholarship**

Pi Kappa Lambda Installation



- | | |
|---|----------------|
| Introduction ed Rondo Capriccioso
Chantalle Falconer ('14)
violin | C. Saint-Saëns |
| Il mio tesoro intanto (from <i>Don Giovanni</i>)
Seth Lowery ('14)
tenor | W.A. Mozart |
| Rapsodia Española, Op. 70
Elizabeth Morley ('13)
piano | I. Albeniz |

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University Orchestra/University String Ensemble
Dr. Neal Woodruff, conductor

Violin I

Chantalle Falconer +
Ann Kincaid +
Emily Borger
Rachel Tschetter
Christine Caven
Rebecca Walker
Desiree Hays
Caitlin Mills
Emily Younglove ('12)
Amelia Clause
Hope Olson
Katie Fitzgerald
Sarah Jensen
Sydney Hunt

Violin II

Kaitlyn Pierce
Hannah Javaux
Samuel Cullado
Lindsey Ramirez
Lauren Beatty
Brittany Pruitt
Madelyn Lorenz
Emily Ohse
Bethany Rush
Alyssa Alt
Kayla Younglove
Ninette Ponsolle
Emily Jarrells

Viola

Amanda Luby
Tianna Frey
Zach Thomas
Jordan Garza
Katie Hanley
Cameron Gunter

Cello

Allison Richmond
Elisabeth Holaway
Ben Miller
Erin Evans
Marcus Lehman
Sara DiLeonardo
Heidi Watson
Jessica Cichetti
Samantha Ellis

Bass

Alyssa Keuther
Jess Dillman

Flute

Julia Ross
Aubrey Sarna ('12)

Oboe

Joy Matthews
Katelyn Dunkman

English Horn

Katelyn Dunkman

Clarinet

Elise Payne
Kylee Stevens

Bassoon

Ashley Pitzer
Dr. Neal McMullian

Horn

Kyle Miller
Anthony Benda
Jacqueline Rose ('12)
Deidre Sheldon
Cassandra Petrie

Trumpet

RaeMarie Donaldson ('12)
Adam Weeks
Seth Lowery

Trombone

Ian Matthews ('12)
Zach Kohlmeier
Josh Ring

Tuba

Paul Matthews

Percussion

Melody Abbott
Amy Humrichouser
Mike Zaring

Harp

Rachel Fisher ('12)

Piano

Dr. Karen Ball

+ Co-concertmaster



New Horizons Band

Keith Ramsden & Harlow Hopkins, conductors

ONU Wind Symphony

Prof. Ryan Schultz, conductor



7:00 p.m.

Monday, April 30, 2012

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

- *Galop Dmitri Shostakovich trans. D. Hunsberger
- ^Three Scenes from Penn's Woods R. Jager
3. Independence Hall
- ^Sinatra! arr. S. Bulla
Come Fly With Me
Witchcraft
That's Life
Fly With Me to the Moon
- *Sheherazade N. Rimsky-Korsakov/ arr. J. Bocook
- *Irish Tune from County Derry P. Grainger
- *Waltz No. 2 D. Shostakovich/ arr. J. Curnow
New Horizons Band
- Play! C. Holmquist
O Magnum Mysterium M. Lauridsen
Patrick Wright, conductor
- Ride S. Hazo
ONU Wind Symphony
- ^^ Pas Redouble C. St. Saens/ trans. A. Frackenpohl
- ** Air for Band F. Erickson
- ** The Stars and Stripes Forever J. Sousa
ONU Wind Symphony & New Horizons Band

* Conducted by Harlow Hopkins, New Horizons Band

^ Conducted by Keith Ramsden, New Horizons Band

Conducted by Ryan Schultz, Wind Symphony

^^ Conducted by Keith Ramsden, Combine Groups

** Conducted by Harlow Hopkins, Combined Groups

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ONU WIND SYMPHONY
Prof. Ryan Schultz, director

Flutes

Diane Rankin- co-principal
Rachel Von Arb- co-principal
Julia Ross
Desiree Hays
Brittany Terpstra
Rose Hall

Oboe

Joy Matthews
Katelyn Dunkman

Clarinets

Monika Alfke
Elise Payne
Kylee Stephens
Tracy Van Zandbergen
Megan Elroy
Nicole Papineau

Bass Clarinet

Thadeus Kryszyn
Andrea Lamontagne

Bassoon

Ashley Pitzer
Ethan McCallister

Alto Saxophone

Paige Penrod
Robin Gerboth

Tenor Saxophone

Beth Eddy

Baritone Saxophone

Renee Runyan

Trumpets

Patrick Wright co-principal
Rae Marie Donaldson co-principal
Adam Weeks
Andrew Moore
Jeremy Weber

Horn

Stephanie Moore
Kyle Miller
Brooke Bellamy
Sarah Adams
Nate McManus

Trombone

Cymone Wilder
Zach Kohlmeier
Ian Matthews
Lauren Hausken
Mike Speer

Euphonium

Glenn Hinkley
Jef Maslan

Tuba

Paul Matthews
Josh Ring

Percussion

Malik Temple
Mike Zaring
Alyse Groover
Andy Barnard
Chris Field
Melody Abbott

Piano

Kate Hausken

String Bass

Alyssa Keuther

New Horizons Band

Flute

Angela Davault
Karin Garrett
Carrie Jones
Sarah Manuel
Sara Michel
Belinda Schirmer

Oboe

Pam Schultz

Clarinet

Michael Barnes
Nancy Burnett
Rich Chiaramonte
Rachel Cunningham
Sue Fox
Kathy Fritz
Sandy Godwin
Linda Guinn
Harlow Hopkins
Joe Lenart
Karen Miller
Trisha O'Brien

Bass Clarinet

Kathy Dahn

Saxophone

Norman Beyer (Baritone)
Edward Chinski (Tenor)
Marvin Kuipers (Alto)
Linda Rink (Alto)

Trumpet

John Boyle
Stephen Brown
Gail Ferrebee
Steve Gall
Sarah Kappel
Keith Ramsden

Horn

Cheryl Chaney
Shauntia Mettlin

Trombone

David Godwin
Dan Wheelock
Michael Williamson

Euphonium

R. Bruce Greenlee
Greg Long

Tuba

Paul Dillinger
Francisco Jones

Percussion

Angela Chouinard
Debbie Doliber
Kathy Maka- Williams

