

1982

Department of Music Programs 1981 - 1982

Department of Music
Olivet Nazarene University

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EDUCATION WITH A CHRISTIAN PURPOSE

Department of Music

Programs
1981 - 1982

Olivet Nazarene College

Department of Music
KANKAKEE, ILLINOIS 60901

Telephone 815-939-5011

Olivet Nazarene College
Lecture-Artist Series

presents

DIANE BISH, Organist

Part I

Now Thank We All Our God	J. S. Bach
Five Flute Clocks	Joseph Haydn
Two Chorale Preludes	J. S. Bach
"Jesu, Joy of Man's Desiring"	
"In Thee Is Gladness"	
Toccatà in F Major	J. S. Bach
Noel "O Run Ye Shepherds"	Max Drischner
Carillon de Westminster	Louis Vierne

Part II

Allegro from "Symphony No. 5"	C. M. Widor
Joy	Diane Bish
Litanies	Jehan Alain
Two Hymn Improvisations	Diane Bish
"Finlandia"	
"Ode to Joy"	
Toccatà on "Thou Art the Rock"	Henri Mulet

September 15, 1981

8:30 p.m.

College Church of the Nazarene

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

- What can we poor females do Henry Purcell
Cyndi Green, mezzo-soprano
Rod Loren, accompanist
- Over the Mountains. Old English Melody
Paul O'Neal, tenor
Tim Smith, accompanist
- Sonata in C, 1780 Joseph Haydn
Allegro con brio
Linda Poquette, piano
- Selve Amiche Antonio Caldara
Dan Keeton, tenor
Teri Dilts, accompanist
- Er, der Herrlichste (Frauenlieben und Leben).
Robert Schumann
Kimberly Kirkpatrick, soprano
Sheryl White, accompanist
- Concerto for Trumpet. Joseph Haydn
Allegro
Bob Gerstenberger, trumpet
Julie Price, accompanist
- Widmung Robert Schumann
Nancy Cole, mezzo-soprano
Teri Dilts, accompanist
- Air de L'Enfant (L'Enfant et les Sortilèges)
Maurice Ravel
John Barker, tenor
Teri Dilts, accompanist
- Rhapsodie in Eb Major, Op. 119, No. 4. Johannes Brahms
Doug Klein, piano

- Open Mine Eyes Charles Scott
 Gordon Deming, bass
 Joe Noble, accompanist
- Silver John Duke
 Jana Friend, mezzo-soprano
 Rod Loren, accompanist
- Introduction and Rondo, Op. 72. . .Charles-Marie Widor
 Peggy Raue, clarinet
 Julie Price, accompanist
- When I Have Sung My Songs to YouErnest Charles
 Carol Chainey, mezzo-soprano
 Teri Dilts, accompanist
- Fear No More the Heat O' the SunGerald Finzi
 Rhonda Moreland, contralto
- Danse Claude Debussy
 Leah Condon, piano
- Tuba SuiteGordon Jacobs
 Hornpipe
 Rusty Burch, tuba
 Sarah VanMeter, accompanist
- The Earth Is the Lord's Don McAfee
 Sheryl Bitner, soprano
 Rod Loren, accompanist

Reed Auditorium
 October 21, 1981
 4:15 p.m.

Olivet Symphony Orchestra

Matthew Firhart, conductor



Chalfant Hall October 27, 1981 8:00 pm

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

KYRIE

Lord, have mercy upon us,
Christ, have mercy upon us,
Lord, have mercy upon us.

*Gloria in excelsis Deo,
et in terra pax hominibus
bonae voluntatis,
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
Gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Pater omnipotens. Domine Fili
unigenite, Jesu Christe,
Domine Deus, Agnus Dei,
filius Patris,*

GLORIA

Glory be to God on high,
and on earth, peace to men
of good will,
We praise thee, we bless thee, we adore thee
we glorify thee,
We give thanks to thee
for thy great glory,
Lord God, heavenly king,
Father almighty, Lord
the only-begotten son, Jesus Christ,
Lord God, Lamb of God,
Son of the Father,

*Qui tollis peccata mundi,
miserere nobis,
suscipe deprecationem nostram,
Qui sedes ad dexteram Patris,
miserere nobis,*

QUI TOLLIS

Who takest away the sins of the world,
have mercy upon us,
receive our prayer,
Who sitteth at the right hand of the
Father, have mercy on us,

*Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe,
cum sancto spiritu in gloria
Dei Patris, Amen.*

QUONIAM TU SOLUS

For thou only art holy,
thou only art the Lord,
thou only are the most high, Jesus Christ,
with the Holy Ghost in
the glory of God the Father. Amen.

*Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium
et invisibilium,
Et in unum Dominum, Jesum Christum,
Filium Dei unigenitum,
ex Patre natum,
ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum non factum,
con substantialem Patri,
per quem omnia facta sunt,
Qui propter nos homines
et propter nostram salutem
descendit de caelis.*

CREDO

I believe in one God,
Father Almighty,
maker of heaven and earth,
and of all things visible
and invisible,
And in one Lord, Jesus Christ,
the only-begotten Son of God,
born of the Father
before all ages,
God of God, light of light,
Very God of Very God,
begotten, not made,
of one substance with the Father,
by whom all things were made,
Who for us men
and for our salvation
came down from heaven.

*Et incarnatus est
de spiritu sancto
ex Maria Virgine
et homo factus est,
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est,*

ET INCARNATUS

And became incarnate
by the Holy Ghost
of the Virgin Mary
and was made man,
And was crucified also for us
under Pontius Pilate,
suffered and was buried,

ET RESURREXIT

*Et resurrexit tertia die
secundum scripturas,
et ascendit in caelum,
sedet ad dexteram Patris,
et iterum venturus est
cum gloria
judicare vivos et mortuos,
cujus regni non erit finis.
Et in spiritum sanctum,
Dominum et vivificantem,
qui cum Patre et Filio
simul adoratur et conglorificatur,
qui locutus est per prophetas,
Et unam sanctam catholicam
et apostolicam ecclesiam,
Confiteor unum baptisma
in remissionem peccatorum,
Et expecto resurrectionem
mortuorum,
et vitam venturi saeculi,
Amen.*

And the third day he rose again,
according to the scriptures,
and ascended into heaven,
and sitteth on the right hand of the Father,
and he shall come again
with glory
to judge the living and the dead,
whose kingdom shall have no end.
And in the Holy Ghost,
the lord and life-giver,
who with the Father and the Son,
together is adored and glorified,
who spake by the prophets,
And in one holy catholic
and apostolic Church,
I acknowledge one baptism
for the remission of sins,
And I expect the resurrection
of the dead,
and the life of the world to come,
Amen.

SANCTUS

*Sanctus, sanctus, sanctus
Dominus Deus Sabaoth,
pleni sunt caeli et terra
gloria tua.
Osanna in excelsis.*

Holy, holy, holy,
Lord God of hosts,
heaven and earth are full
of Thy glory.
Hosanna in the highest.

BENEDICTUS

*Benedictus qui venit
in nomine Domini.*

Blessed is he who cometh
in the name of the Lord.

OSANNA

Osanna in excelsis.

Hosanna in the highest.

AGNUS DEI

*Agnus Dei,
qui tollis peccata mundi,
miserere nobis,
dona nobis pacem.*

Lamb of God,
who takest away the sins of the world,
have mercy upon us,
give us peace.

Benedictus	
Susan Mundy, soprano	John Phillips, tenor
Cyndi Green, alto	Ken Rush, bass
Osanna	
Agnus Dei	
Sheryl Bitner, soprano	Gary Davey, tenor
Rhonda Moreland, alto	Steve Carlson, bass
	Ken Rush, bass

TONIGHT'S ARTISTS

MATTHEW AIRHART is Assistant Professor of Music at Olivet, where he teaches brass and conducts the Orchestra and Brass Consort. He is active in the Kankakee area as a soloist, chamber music performer, and with the Kankakee Symphony Orchestra. A graduate of Northwestern University, he has studied horn with Dale Clevenger of the Chicago Symphony Orchestra. He is the conductor of the Chamber Orchestra of Kankakee.

HARLOW HOPKINS holds the rank of Professor at Olivet, and is Chairman of the Division of Fine Arts and Department of Music. He is a graduate of Olivet and was granted the Doctor of Music degree in 1974 by Indiana University, Bloomington. He has soloed with the Park Forest Symphony and the Kankakee Symphony in the past and will be making his second appearance with the College Orchestra tonight.

JOE NOBLE, Assistant Professor of Music at Olivet, teaches music education courses, choral conducting and private voice and conducts Choral Union, Viking Male Chorus and Concert Singers. He received his undergraduate degree from Luther College and his master's degree from University of Iowa. He has completed all course work for the D.M.A. at the University of Iowa. Mr. Noble has much teaching experience in public school systems as well as at the college level. He is often heard as a tenor soloist and has been a clinician and guest conductor for several high school festivals and contests.

ORCHESTRA PERSONNEL

FLUTE

Sue Fitch
Lisa Cook

OBOE

Steven Myers
Darlene Smalley

BASSOON

Frances Smet
Michael Mueller

HORN

Robyn Roth
David Smith

TRUMPET

Marsha Miles
Robert Gerstenberger
Roland Kirkwood

TIMPANI

Benji Burchfield

VIOLIN I

Susan Prior, Concertmaster
Marcus VanAmeringen
Paul O'Neal
Mary Barwegan
George Shutak
Ann Killelea

VIOLIN II

Jeannette Cooper
Renee Gadow
Richard George
Deborah Bell
James Bloom

VIOLA

Jewell Grothaus
Ronald Peckham
Jim Timm
Lisa Ponton

CELLO

Teresa Woodruff
Greta Kettelson
Shep Crumrine

STRING BASS

Fred Kuester
Jerrold Witkowski



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

“Instruments of Praise”

1981 Fall Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College

KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

Program

INVOCATION	The Pastor
Second Suite in F	Gustav Holst
March	
Song Without Words	
Song of the Blacksmith	
Fantasia on the "Dargason"	
Fêtes	Claude Debussy Arr. William Schaefer
The Seventh Seal	W. Francis McBeth
Drammatico	
Sensitively	
Forcefully	
A WORD OF THANKS FROM OLIVET	
Finlandia	Jean Sibelius Arr. Lucien Cailliet
More Love to Thee	William H. Doane Arr. Phil Norris
The Simple Truth	E. H. Joy Arr. W. Broughton, adapted for band by George Strombeck
Rise Up, O Men of God	William Walter Arr. Phil Norris
OFFERING	
I Will Sing of My Redeemer	James McGranahan Arr. Crawford Gates
BENEDICTION	The Pastor

The Concert Band will have its recording, "Instruments of Praise" available following the concert. The cost of the record is \$6.00; cost of the 8-track tape is \$7.00.

Personnel

Flute

Beth Alger - Griffith, IN
Julie Price - South Holland, IL
Lisa Cook - Markleville, IN
Sue Fitch - St. Cloud, MN
Kathy Hoover - Sterling, IL
Becky Allen - Lisle, IL
Anita Beck - Lynn, IN
Rhonda Sorn - Freeport, IL
Jill Ferree - Pontiac, MI
Elisa Ellis - Oklahoma City, OK
Tammi Combs - Avoca, IN
Margo Hutson - Bourbonnais, IL
Pam Davis - Vineland, NJ

Oboe

Steven Myers - Columbus, OH
Sandi Foster - South Holland, IL

Bassoon

Darlene Smalley - Charlevoix, MI

B♭ Clarinet

Graham Bryan - Miami, FL
Peggy Raue - Merrillville, IN
LeAn Adams - St. Anne, IL
Randy Mann - Highland, MI
Michele Monroe - Farmington Hills, MI
Diana Rees - Winchester, IN
Michelle Hartness - Bourbonnais, IL
Sarah VanMeter - Peoria, IL
Melody Causey - Indianapolis, IN
Kevin Leamon - Fort Wayne, IN
Wade Armentrout - Marion, OH
Kathy Titterington - Seattle, WA
Fred Muxlow - Lapeer, MI
Dan Strange - Columbus, IN

Alto Clarinet

Julie Hamann - Adrian, MI

Bass Clarinet

Bryon Manessier - Columbus, OH

Contrabass Clarinet

Theresa Hawley - Pontiac, MI

Alto Saxophone

Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

Tenor Saxophone

Ronald Peckham - Taylorville, IL

Baritone Saxophone

Jeff Trotter - Evergreen Park, IL

Trumpet

Marsha Miles - Greenville, IL
Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
David Fanning - Beecher, IL
Brenda Keeton - Quincy, MI

Horn

David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Robin Grammer - Royalton, IL
Rod Reed - Huntington, IN
Brenda Rees - Winchester, IN
Mary Shockey - Clinton, IL

Trombone

Doug Klein - University Park, IA
Debra Ruth - Macomb, IL
Steve Hopper - Murphysboro, IL

Baritone

Laurie Keffer - Maumee, OH
Debbie Willis - Wilkinson, IN
Maris Myers - Kankakee, IL

Tuba

Russell Burch - Greenfield, IN
Dan Cook - St. Marys, OH

Percussion

Debbie Doliber - Park Forest, IL
Benji Burchfield - Bourbonnais, IL
Rod Dunklee - New Lothrop, MI
Sheryl White - Freeport, IL
Bobbi King - Montpelier, IN

The touring Concert Band personnel is chosen from the 62-member Concert Band.

Officers

President - Marsha Miles
Vice-President - LeAn Adams
Secretary - Laurie Keffer
Treasurer - Tim Godby

Chaplain - Doug Klein
Historian - Rod Reed
Transportation Manager - Dan Cook
Librarian - Darlene Smalley

Itinerary

October 30

Church of the Nazarene
Portland, Indiana

October 31

North Walnut Church of the Nazarene
Muncie, Indiana

November 1 A.M.

First Church of the Nazarene
Huntington, Indiana

November 1 P.M.

Church of the Nazarene
Winchester, Indiana

November 13

Homecoming Concert
ONC

November 21

Fall Concert
ONC

November 25

Chapel Program
ONC

The Concert Band is Olivet's oldest musical organization, now in its 65th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 28th year of teaching at Olivet, and has been director of the Concert Band for twenty-two years.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

"For Thee We Sing"

1981 Fall Tour

JOE M. NOBLE
CONDUCTOR

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Alma Mater	Carmony
Invocation	The Pastor
The Lord Is My Light	Allitson
Surely the Lord Is in This Place	Moyer
Prayers of Thanksgiving	
Now Thank We All Our God	Cruger/Red
Individual Musical Ministries	
Laudamus	Owen/Protheroe
My Faith Has Found a Resting Place	Kirkpatrick/Anthony
A Mighty Fortress Is Our God	Luther/Mueller
Offertory	The Pastor Prof. Marcus VanAmeringen, Violin
God of Our Fathers	Warren/Gearhart
Praise the Lord, I've Been Redeemed	Butler
Testimonies of Praise	
Rise Up, O Church of God	Skillings Keith Bateman, Narrator
Benediction	The Pastor

Personnel

TENOR I

John Barker - El Paso, IL
Charles Hess - Wheaton, IL
Russell Johnson - Indianapolis, IN
Paul O'Neal - Greencastle, IN
Tim Smith - Lake Villa, IL
Gene Sullivan - Amboy, IL
Norvell Thomas - Kankakee, IL

BARITONE

Mark Arni - Havana, IL
Larry Brincefield - Selma, IN
Mark Chapman - Bristol, IN
Scott Cruse - Morton, IL
Ron Field - Grand Ledge, MI
Ron Gluck - Manhattan, IL
Allan Hilgendorf - Hastings, MI
Mike Reilly - Springfield, IL
Don Robbins - Seymour, IN
James Springer - Bourbonnais, IL
Greg Tucker - Springfield, IL

TENOR II

Keith Bateman - Granger, IL
Steve Close - Davidson, MI
Lane Fosnaugh - Fort Wayne, IN
Scott Gordon - Fort Mill, SC
Mark Hart - Kendallville, IN
Jeff Luttrell - Lansing, MI
Mark Mende - W. Chicago, IL
Kent Meyer - Fort Wayne, IN
Mark Sayles - Perry, MI
David Walker - Country Club Hills, IL

BASS

Scott Ashbaugh - Six Lakes, MI
David Barnes - Elkhart, IN
Robbie Bowkamp - Maysville, IY
Chris Collins - Columbus, IN
Bryce Fox - Indianapolis, IN
Rick Kinneresley - Kewanee, IL
Dan Swartz - Union Lake, MI
Bob Thomas - Marine City, MI
Tom Watters - Grand Rapids, MI

Instrumentalists

Mark Arni, piano
Tim Smith, piano
Robbie Bowkamp, trumpet
Ron Field, trumpet
Paul O'Neal, trumpet

Officers

President - Dan Swartz
Vice-President - Lane Fosnaugh
Secretary - Keith Bateman
Treasurer - Scott Gordon
Chaplain - Paul O'Neal
Historian - Gene Sullivan
Robarian - John Barker

Itinerary

November 1 A.M.

First Church of the Nazarene
Joliet, Illinois

November 1 P.M.

Social Brethren Church
Bradley, Illinois

November 13

Homecoming Sacred Concert
ONC

November 15

Church of the Nazarene
Manteno, Illinois

November 20

Fuller Avenue Church of the Nazarene
Grand Rapids, Michigan

November 21

Church of the Nazarene
Highland, Michigan

November 22 A.M.

First Church of the Nazarene
Lansing, Michigan

November 22 P.M.

First Church of the Nazarene
South Bend, Indiana

The 37-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union, teaches voice and music education courses at Olivet.

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EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1981 Fall Tour

HARLOW HOPKINS

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program Selected From:

Johann Sebastian Bach	All Breathing Life, Sing and Praise Ye the Lord
Phillip P. Bliss Arr. Ovid Young	It Is Well With My Soul
Johannes Brahms	How Lovely Is Thy Dwelling Place
Byron Carmony Arr. Ovid Young	He Became Poor Then I Met Jesus If I Had a Thousand Lives to Live
Wallace A. Engelbrekt	I Lay My Sins on Jesus
Noël Goemanne	Cantate Sing to the Lord
William J. Kirkpatrick Arr. Ovid Young	The Comforter Has Come
Arr. Norman Luboff	Ezekiel Saw de Wheel
Peter C. Lutkin	The Lord Bless You and Keep You
John Rutter	Praise Ye the Lord
Arr. William H. Smith	Ride the Chariot
Halsey Stevens	The Way of Jehovah

Personnel

SOPRANO

Anita Beck - Lynn, IN
Sheryl Bitner - Wilkinson, IN
Vickie Bright - Cedar, MI
Leah Condon - Litchfield, MN
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Robin Gross - Ashland, KY
Kim Kirkpatrick - Huntington, IN
Tamara McGill - Thonotosassa, FL
Kelli Millage - Champaign, IL
Susan Mundy - Cincinnati, OH
Gay Myers - Alliance, OH
Ellen Sainsbury - DeForest, WI
Sharon Smiley - Milford, MI
Cynthia Stiles - Sparta, MI
Beth Swartz - Fostoria, OH
Karen Watson - Muncie, IN
Sheryl White - Freeport, IL

TENOR

Gregg Burch - Clovis, NM
Lane Fosnaugh - Fort Wayne, IN
Tony Frame - Davison, MI
Stephen Gould - Virginia Beach, VA
John Hay - Bourbonnais, IL
Barry Jamison - Warren, IN
Larry Johnson - Santuree, PR
Dan Keeton - Apple Valley, MN
Rod Loren - Cory, IN
John Phillips - Greenwood, IN
Rick Wilson - Nappanee, IN

ACCOMPANISTS: Gregg Burch,
Rod Loren, Sheryl White

ALTO

Nancy Cole - Middletown, IN
Jeannette Cooper - Fort Wayne, IN
Julie Crabtree - Overland Park, KS
Connie DiPietro - Mount Prospect, IL
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Melissa Gallup - Bourbonnais, IL
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Cyndi Green - Sellersburg, IN
Julie Guyer - Munster, IN
Becky Hay - Bourbonnais, IL
Diana Holmquist - Darwin, MN
Lily Maurer - Eau Claire, WI
Rhonda Moreland - Conway, SC
Becky Nichols - New Castle, IN
Penny Reno - Cincinnati, OH

BASS

Wade Armentrout - Marion, OH
Todd Barnes - Bourbonnais, IL
Steve Carlson - Lockport, IL
Gordon Deming - Beardstown, IL
Dan Erickson - Bartlett, TN
Doug Gallup - Bourbonnais, IL
Tim Godby - Titusville, FL
Tim Kellerman - Rockford, IL
Phil Kizzee - Westlake, OH
Doug McKinley - Brooksville, FL
Fred Mellish - Sparta, MI
Bill Nichols - Bloomington, IN
Mark Parker - Cincinnati, OH
Joe Pierce - New Castle, IN
Ken Rush - Weirton, WV
Jim Springer - Bourbonnais, IL
Randy Stegemoller - Indianapolis, IN
Mark Williams - Kankakee, IL

Orpheus Choir Officers

Phil Kizzee - President
Tony Frame - 1st Vice-President
Angela Futrell - 2nd Vice-President
Shelly Glendenning - Secretary
John Hay - Chaplain

Stephen Gould - Business Manager
Lorri Garvin - Robarian
Gay Myers - Librarian
Beth Gibson - Historian

Orpheus Choir Itinerary Fall 1981

September 27

College Church of the Nazarene
Bourbonnais, Illinois

October 15 and 16

Variety Show
ONC

November 6

Church of the Nazarene
Lynn, Indiana

November 7

First Church of the Nazarene
Mason, Michigan

November 8 A.M.

First Church of the Nazarene
Mason, Michigan

November 8 P.M.

Lake Avenue Church of the Nazarene
Fort Wayne, Indiana

November 9

Snider High School
Fort Wayne, Indiana

November 13

Homecoming Sacred Concert
ONC

November 15

College Church of the Nazarene
Bourbonnais, Illinois

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974, the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976, they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado, in 1977, and in March, 1978, they toured to Monterrey, Mexico to participate in various church concerts.

Dr. Harlow Hopkins, interim director of the choir, is Chairman of the Division of Fine Arts and the Department of Music at Olivet, which granted him the B.S. degree in music education in 1953. The Master's degree was earned at the American Conservatory of Music in 1956, and the Doctor of Music degree was granted in 1974 by Indiana University's prestigious School of Music.

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1981

Homecoming
Concerts

Olivet Nazarene College
Kankakee, Illinois
Dr. Leslie Parrott, President

1981 'O' Awards

Ministerial

Joseph F. Neilson

graduated from Olivet in 1949. He pastored in the states of Ohio and Michigan for nineteen years. In 1965, he received his master's degree and in 1972 his Ph.D. from Michigan State University. In 1969, he joined the faculty of Olivet Nazarene College and is currently serving as chairman of the Division of Social Sciences. Joe has served as chairman of the Personnel Committee of Youth Services Bureau in Kankakee County, trustee for the village of Bourbonnais, and consultant for the Department of Children and Family Services in Kankakee County. In 1975, he was elected to Who's Who in the Midwest and Outstanding Educators in America. For the last several years, he has served as chairman of the Institute of Church Management which is held on the Campus of Olivet Nazarene College.



Layperson

Carolyn (Eckley) Lunn

graduated from Olivet in 1957. She is married to Vernon E. Lunn, and they live in Farmington Hills, Michigan. Carolyn and Vernon have three children. Carolyn has been involved as chairman of the Northwest Detroit Christian Women's Club in 1972-73, N.W.M.S. president of Eastern Michigan District, and was chairwoman of the women's committee for Southeastern Michigan Billy Graham's Crusade in 1976. Carolyn is much in demand as a speaker for seminars, women's clubs and retreats. She is presently serving as the vice-president of the alumni association for Olivet Nazarene College. Carolyn has furthered her education with graduate study at the University of Missouri and the University of Oregon.



Singalong . . .

HOME ON THE RANGE

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.
Home, home on the range,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

BICYCLE BUILT FOR TWO

Daisy, Daisy, give me your answer true,
I'm half crazy all for the love of you.
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet upon the seat
Of a bicycle built for two.

SHE'LL BE COMING 'ROUND THE MOUNTAIN

1. She'll be coming 'round the mountain when she comes,
She'll be coming 'round the mountain when she comes,
She'll be coming 'round the mountain
She'll be coming 'round the mountain,
She'll be coming 'round the mountain when she comes.
2. She'll be driving six white horses when she comes,
She'll be driving six white horses when she comes,
She'll be driving six white horses,
She'll be driving six white horses,
She'll be driving six white horses when she comes.
3. Oh, we'll kill the old red rooster when she comes,
Oh, we'll kill the old red rooster when she comes,
Oh, we'll kill the old red rooster,
Kill the old red rooster,
Oh, we'll kill the old red rooster when she comes.
4. And we'll all have chicken dumplings when she comes,
And we'll all have chicken dumplings when she comes,
And we'll all have chicken dumpling,
We'll all have chicken dumplings,
And we'll all have chicken dumplings when she comes.

JEANNIE WITH THE LIGHT BROWN HAIR

I dream of Jeannie with the light brown hair,
Borne like a vapor on the summer air,
I see her tripping where the bright streams play,
Happy as the daisies that dance on her way.
Many were the wild notes her merry voice would pour,
Many were the blithe birds that warbled them o'er.
Oh! I dream of Jeannie with the light brown hair,
Floating like a vapor on the soft summer air.

AULD LANG SYNE

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?
For auld lang syne, by dear,
For auld lang syne,
We'll take a cup of kindness yet
For auld lang syne.

Homecoming Pops '81

SATURDAY, NOVEMBER 14, 1981

7:30 P.M.

COLLEGE ORCHESTRA AND POPS CHORUS

Harlow Hopkins, Conductor

Donald Toland, Master of Ceremonies

Invocation

Alma Mater. Byron Carmony

El Capitan. John Philip Sousa

Irving Berlin: A Symphonic Portrait. Irving Berlin
Arr. Hawley Ades

Just the Way You Are Billy Joel
Arr. Anita Kerr

The Muppet Medley Arr. Bruce Chase

Pops Hoe-Down. Richard Hayman

Selections from "Fiddler on the Roof". Jerry Bock
Arr. Felton Rapley

Pops Chorus and Orchestra

INTERMISSION

(Ten Minutes)

Entry of the Gladiators. Julius Fucik

The Pink Panther Henry Mancini
Arr. John Cacavas

More (Theme from "Mondo Cane") R. Ortolani, N. Oliviero
Arr. Richard Hayman

Toy Symphony Joseph Haydn
Allegro
Menuetto
Allegro

Alumni Soloists and Orchestra

Singalong Arr. Ovid Young

Home on the Range

Bicycle Built for Two

She'll Be Coming 'Round the Mountain

Jeannie with the Light Brown Hair

Auld Lang Syne

The Little Brown Church

Yankee Doodle

You're a Grand Old Flag

West Side Story Selections. Leonard Bernstein
Arr. Jack Mason

Pops Chorus and Orchestra

Alma Mater, Olivet

BYRON M. CARMONY

To Alma Mater, Olivet, We lift our voice in praise
For noble standards which we'll hold 'till ending of our days.
The time we spent within these halls will ne'er forgotten be,
For here we learned to know of truth, and truth will
make us free.

My Olivet, Our Olivet. Tho' life may lead us far apart,
I'll still revere you in my heart.
My Olivet, Our Olivet. I'll love the Christ you gave first part
and you old Olivet.

Sacred Music Concert

FRIDAY, NOVEMBER 13, 1981

7:30 P.M.

Invocation

Presentation of the 1981 "O" Awards

Alma Mater Byron Carmony

The Lord Is My Light Allitsen-Samuelsen

Surely the Lord Is in This Place Moyer

Laudamus Arr. Protheroe

Praise the Lord, I've Been Redeemed! Butler

Viking Male Chorus, Joe M. Noble, Conductor

Tim Smith and Mark Arni, Accompanists

Rejoice Theron Kirk

Go Not Far from Me, O God Niccolo Zingarelli

Arr. Van A. Christy

Alleluia Emma Lou Diemer

Michele Hicks, Student Conductor

Old Irish Blessing Denes Agay

Sign language by Karen Shafland

Treble Clef Choir, Marla R. Kensey, Conductor

Kathy Titterington, Accompanist

Cantate Sing to the Lord Noel Goemanne

[Lay My Sins on Thee Wallace Engebret

Ride the Chariot Arr. Smith

The Comforter Has Come William J. Kirkpatrick

Arr. Ovid Young

Orpheus Choir, Harlow E. Hopkins, Conductor

Sheryl White, Accompanist

The Simple Truth Lt. Col. E. H. Joy

Arr. W. Broughton, adapted by G. Strombeck

Finlandia Jean Sibelius

Arr. Lucien Cailliet

Concert Band, Harlow E. Hopkins, Conductor

INTERMISSION

(Ten Minutes)

GUEST SOLOISTS AND COLLEGE ORCHESTRA

Harlow E. Hopkins, Conductor

Susan Slaughter, Trumpet Timothy Gluck, Baritone

Kathryn Jorden, Violin

All Glory Laud and Honor Melchior Teschner

Miss Slaughter

Hiding in Thee Ira D. Sankey

Miss Jorden

* All My Life Ralph Carmichael

Mr. Gluck

Glorious Things of Thee Are Spoken Franz Joseph Haydn

Miss Slaughter

* Close to Thee Silas J. Vail

Mr. Gluck

* Fairest Lord Jesus Arr. Richard S. Willis

Miss Jorden

The Trumpet Shall Sound (Messiah) Georg F. Handel

Miss Slaughter and Mr. Gluck

* Arranged and Orchestrated by Ovid Young

A SPECIAL THANKS TO: Mr. Steve Vanciel for light and staging, Mr. Elton Elliott for electrical work, Mr. Jim Tripp for engineering construction of staging and seating, and Maintenance Department for preparation and clean up.

THE LITTLE BROWN CHURCH IN THE VALE

There's a church in the valley by the wildwood,
No lovelier place in the dale,
No spot is so dear to my childhood
As the little brown church in the vale.
Oh, come, come, come, come, come to the church
in the wildwood,
Oh, come to the church in the dale;
No spot is so dear to my childhood as the little brown
church in the vale.

YANKEE DOODLE

O fath'r and I went down to camp along with Captain Good'in,
And there we saw the men and boys as thick as hasty puddin'.
Yankee Doodle keep it up, Yankee Doodle Dandy,
Mind the music and the step,
And with the girls be handy.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land if love,
The home of the free and the brave.
Ev'ry heart beats true 'neath the Red, White and Blue,
Where there's never a boast or brag,
But should auld acquaintance be forgot,
Keep you eye on the grand old flag!

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

TREBLE CLEF CHOIR
MARLA R. KENSEY, CONDUCTOR

Piano Prelude - It Is Well with My Soul	J.P. Bliss <i>Carrie Peelman</i>	arr. Jane LaRowe
Invocation	The Pastor	
Celebration	William A. Payn <i>Treble Clef Choir and The Master's Musicians</i>	
O Come, Let Us Sing unto the Lord	Kent A. Newbury	
Go Not Far from Me, O God	Niccolo Zingarelli	arr. Van A. Christy
Rejoice!	Theron Kirk <i>Treble Clef Choir</i>	
Adagio	G.P. Telemann arr. Hal Hopson	
Blessed Quietness	W.S. Marshall <i>Marla Kensey, soloist</i> arr. Jim VanHemert	
Pastorale	Albert Zabel <i>Carrie Peelman, flutist</i> <i>The Master's Musicians</i>	
Offering		
Greetings from ONC		
Hymn		
Skit: God Loves You	Raggedy Andy: Sandy Berbaum Raggedy Ann: Cindy Rose	
Oh How He Loves You and Me	arr. Marla Kensey	
Skit: Brotherhood		
Closer than a Brother	Eddie Smith arr. Paul Mickelson	
Solo	Susan Geist	
There's a Quiet Understanding	Tedd Smith	
I'll Walk with God	Nicholas Brodzsky arr. Douglas MacLean	
Message	Rev. Jack Stone	
Old Irish Blessing	Denes Agay	
Benediction	The Pastor	

PERSONNEL

SOPRANO I

Meda Anderson - Highland, IN
Sheila Binder - Bad Axe, MI
Ruth Brown - Mammoth Lake, CA
*Janet Dodds - Doylestown, OH
*Janice Douglass - Galesburg, IL
Renee Gadbow - Newton, IA
Kerry Kerr - Elwell, MI
Valerie Kirby - Xenia, OH
Jane Maddrill - Indianapolis, IN
Doreen Moore - Clawson, MI
Carol Post - Three Rivers, MI
Lori Steed - Hoffman Estates, IL
Sherri Thompson - Union, MI

ALTO I

*Tammy Davis - Fortville, IN
Elisa Ellis - Oklahoma City, OK
Beth Harmon - Hastings, MI
Betsy Lohnes - Drayton Plains, MI
*Kaye Oliver - Merrillville, IN
Joanne Towne - Bluffton, IN
Fay Young - St. Cloud, FL

*The Master's Musicians

SOPRANO II

Betsy Adcock - Momence, IL
*Becky Askew - Taylor, MI
Sharon Barr - Ridgeville, IN
Sandy Berbaum - Champaign, IL
*Dawn Bridegroom - Hobart, IN
*Cyndi Crook - Schererville, IN
Pam Davis - Vineland, NJ
Krystal Dawson - Milwaukee, WI
Susan Geist - Huntington, IN
Michele Hicks - Glendale Heights, IL
Bobbi King - Montpelier, IN
Lois Kranich - Bourbonnais, IL
Diane Nelson - Rockford, IL
*Kim Unger - Greenville, IL

ALTO II

Jodi Arnold - Constantine, MI
Cheri Greer - Marseilles, IL
*Jane Hadley - Polo, IL
*Nora Keeling - Danville, IL
Carrie Peelman - Flint, MI
Donna Pierce - Champaign, IL
Jane Reid - Freeport, IL
Cyndi Rose - Milton, WI
Kathy Titterington - Seattle, WA

Accompanists: Janice Douglass, Susan Geist,
Nora Keeling, Carrie Peelman,
Lori Steed, Kathy Titterington

Sunday, November 15, 1981
First Church of the Nazarene
Kankakee, Illinois

Olivet Nazarene College
Department of Music

presents

FACULTY RECITAL

Alice Edwards, Piano

Partita No. 2 in c minor	Johann Sebastian Bach
Sinfonia	1685-1750
Allemande	
Courante	
Sarabande	
Rondeau	
Capriccio	

The six *Partitas*, suites which Bach himself published between 1731 and 1742, are larger and more adventurous than the earlier *English Suites* and *French Suites*. The name suite means "a sequence," i.e., a succession of dance movements. These movements were, however, not meant for actual dancing; they were gathered into collections for home playing.

In the *Partita in c minor*, Bach follows the customary framework of dances (Allemande, Courante, Sarabande) but substitutes the lighthearted Capriccio for the Gigue, and camouflages the traditional rhythmic traits of the remaining dances. The addition of the large introductory Sinfonia sets an orchestral mood.

Sonata No. 2 in g minor, Op. 22	Robert Schumann
So rasch wie möglich	1810-1856
Andantino	
Scherzo: sehr rasch und markiert	
Rondo: presto	

Born in the same year as Chopin, Schumann has been called the epitome of Romanticism—a "Renaissance man," a knowledgeable critic, promoter of musicology and competent author. The three piano sonatas are relatively early works in which the large four movement sonata format inherited from Beethoven and Schubert is employed. After 1838, Schumann increasingly favored the genre of character pieces over that of the sonata.

The *Sonata in g minor* opens with a driving movement in sonata allegro form. The *Andantino* shows the influence of Schumann's songs; it is rather freely related to *Im Herbst*. The fast capricious scherzo is followed by an effervescent finale in rondo form.

Three Preludes Claude Debussy
 Minstrels 1865-1918
 La fille aux cheveux de lin (The girl with the flaxen hair)
 Feux d'artifice (Fireworks)

The 24 preludes composed between 1909 and 1913 are often cited as the essence of Debussy's impressionistic style. All are character pieces whose ancestry can be found in the descriptive, programmatic harpsichord pieces of the French Baroque.

Minstrels drew its inspiration from the American minstrel shows which entertained French audiences around the turn of the century. It is light, playful and meant to be humorous.

The girl with the flaxen hair is one of the most popular of the preludes. The simple pentatonic melody, of Scottist influence, is exquisitely accompanied by floating harmonies.

The atmosphere is tense and explosive in *Fireworks*. All the resources of a virtuoso keyboard style are employed in this brilliant tone painting of a Bastille Day celebration. A quiet hint of the *Marseillaise* closes the prelude.

Sonata Charles Griffes
 1884-1920

The early compositions of the American composer, Griffes, are impressionistic. A few years before his death an interest in Russian orientalism and Japanese music led him to his mature style, now known as the contemporary idiom. The *Piano Sonata*, composed in 1918, is the only large work from his mature period. Along with the Barber *Sonata*, it ranks among the most important American piano sonatas.

The *Sonata* has three movements which are played without pauses. After an introduction, marked "ferocious," a quiet, lyrical theme based on a synthetic scale appears. The principal theme is imbedded in the entire texture of the first movement. The second movement, *molto tranquillo*, opens and closes with a sparsely harmonized, chant-like melody. A theme from the slow movement reappears in the finale before the exuberant ending.

Reed Auditorium
November 17, 1981
8:15 p.m.

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

- Stänchen Franz Schubert
Wade Armentrout, baritone
Joe Noble, accompanist
- Concerto in C Major Joseph Haydn
Allegro moderato
Susan Prior, violin
Sheryl White, accompanist
- Im Abendroth Franz Schubert
Bobbi King, mezzo-soprano
Leah Condon, accompanist
- Cantabile et Presto Georges Enesco
Andante ma non troppo
Presto
Beth Alger, flute
Debra Miller, accompanist
- I Love Thee Edvard Grieg
John Phillips, tenor
- Spanish Dance Eduardo Granados
Mark Arni, piano
- Panis Angelicus Cesar Franck
William Nichols, baritone
Joe Noble, accompanist
- Stridiono lassu (Pagliacci). . Ruggiero Leoncavallo
Susan Mundy, soprano
Tim Smith, accompanist
- Grand Concert Duet Henri Lazarus
Peggy Raue and Harlow Hopkins, clarinet

Silent Noon Ralph Vaughan Williams
Angie Futrell, mezzo-soprano
Rod Loren, accompanist

I love all graceful things Eric H. Thiman
Ruth Fisher, soprano
Kathy Titterington, accompanist

Tuba Suite Gordon Jacob
Bourree
Russell Burch, tuba
Julie Price, accompanist

Goodbye Paolo Tosti
Stephen Gould, tenor

Reed Auditorium
November 18, 1981
4:15 p.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1981 Fall Tour

Marla R. Kensey

Conductor

Kathy Titterington

Accompanist

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

Prelude - It Is Well with My Soul	J.P. Bliss
<i>Carrie Peelman, pianist</i>	arr. Jane LaRowe
Invocation	The Pastor
Celebration	William A. Payn
<i>Treble Clef Choir and The Master's Musicians</i>	
O Come, Let Us Sing unto the Lord	Kent A. Newbury
Go Not Far from Me, O God	Niccolo Zingarelli
	arr. Van A. Christy
Rejoice!	Theron Kirk
<i>Treble Clef Choir</i>	
Adagio	G.P. Telemann
	arr. Hal Hopson
Pastorale	Albert Zabel
<i>Carrie Peelman, flutist</i>	
<i>The Master's Musicians</i>	
Greetings from ONC	
Hymn	
Vocal Solo	
Skit: God Loves You	Raggedy Andy: Sandy Berbaum
	Raggedy Ann: Cindy Rose
Oh How He Loves You and Me	arr. Marla Kensey
Skit: Brotherhood	
Closer than a Brother	Eddie Smith
	arr. Paul Mickelson
Offertory Blessed Quietness	W. S. Marshall
<i>Marla Kensey, soloist</i>	arr. Jim Van Hemert
<i>The Master's Musicians</i>	
There's a Quiet Understanding	Tedd Smith
I'll Walk with God	Nicholas Brodsky
	arr. Douglas MacLean
Old Irish Blessing	Denes Agay
Benediction	The Pastor

Personnel

SOPRANO I

Meda Anderson - Highland, IN
Sheila Binder - Bad Axe, MI
Ruth Brown - Mammoth Lake, CA
*Janet Dodds - Doylestown, OH
*Janice Douglass - Galesburg, IL
Renee Gadbow - Newton, IA
Kerry Kerr - Elwell, MI
Valerie Kirby - Xenia, OH
Jane Maddrill - Indianapolis, IN
Doreen Moore - Clawson, MI
Carol Post - Three Rivers, MI
Lori Steed - Hoffman Estates, IL
Sherri Thompson - Union, MI

ALTO I

*Tammy Davis - Fortville, IN
Elisa Ellis - Oklahoma City, OK
Beth Harmon - Hastings, MI
Betsy Lohnes - Drayton Plains, MI
*Kaye Oliver - Merrillville, IN
Joanne Towne - Bluffton, IN
Fay Young - St. Cloud, FL

SOPRANO II

Betsy Adcock - Momence, IL
*Becky Askew - Taylor, MI
Sharon Barr - Ridgeville, IN
Sandy Berbaum - Champaign, IL
*Dawn Bridegroom - Hobart, IN
*Cyndi Crook - Schererville, IN
Pam Davis - Vineland, NJ
Krystal Dawson - Milwaukee, WI
Susan Geist - Huntington, IN
Michele Hicks - Glendale Heights, IL
Bobbi King - Montpelier, IN
Lois Kranich - Bourbonnais, IL
Diane Nelson - Rockford, IL
*Kim Unger - Greenville, IL

ALTO II

Jodi Arnold - Constantine, MI
Cheri Greer - Marseilles, IL
*Jane Hadley - Polo, IL
*Nora Keeling - Danville, IL
Carrie Peelman - Flint, MI
Donna Pierce - Champaign, IL
Jane Reid - Freeport, IL
Cyndi Rose - Milton, WI
Kathy Titterington - Seattle, WA

*The Master's Musicians

Accompanists: Janice Douglass, Susan Geist,
Nora Keeling, Carrie Peelman,
Lori Steed, Kathy Titterington



Officers

President - Nora Keeling
Vice-President - Kaye Oliver
Treasurer - Susan Geist and Bobbi King
Secretary - Sandy Berbaum
Chaplain - Dawn Bridegroom

Itinerary

November 13

Homecoming Sacred Concert
ONC

November 15

First Church of the Nazarene
Kankakee, Illinois

November 20

Church of the Nazarene
Highland, Indiana

November 21

Fairview Church of the Nazarene
Logansport, Indiana

November 22 A.M.

Northside Church of the Nazarene
Elkhart, Indiana

November 22 P.M.

Glen Park Church of the Nazarene
Gary, Indiana



The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

The forty-three young women represent the full range of academic majors and interests at the College. A ten-member Handbell Choir will also present selections.

The conductor of the group is Marla R. Kensey, who holds a bachelor's degree from Olivet Nazarene College and holds a master's degree from the Conservatory of Music in Chicago. Miss Kensey teaches class and private voice at Olivet.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Lecture-Artist Series

presents

GUEST RECITAL

Bale Clevenger, Horn Andrea Swan, Piano

Andante for Horn and Piano, Op. Post. Richard Strauss

Nocturno. Franz Strauss

Two Romances. Camille Saint-Saens, Op. 36
Karl Davidov

Villanelle for Horn and Piano. Paul Dukas

Intermission

Introita for Horn. Otto Ketting

Introduction and Allegro for Horn and Piano, . . . Johan Kvandal
Op. 30

Sonata in F Major for Horn and Piano, . . . Ludwig van Beethoven
Op. 17

Reed Auditorium
November 20, 1981
8:00 p.m.

Olivet Nazarene College
Department of Music

presents

O L I V E T C O N C E R T B A N D

HARLOW HOPKINS, CONDUCTOR

- Second Suite in F for Military Band. . .Gustav Holst
March
Song without Words
Song of the Blacksmith
Fantasia on the "Dargason"
- F^Ates Claude Debussy
arr. William A. Schaefer
- The Seventh Seal W. Francis McBeth
Drammatico
Sensitively
Forcefully
- FinlandiaJean Sibelius
arr. Lucien Cailliet
- Symphony for Band. Vincent Persichetti
Adagio-allegro
Adagio sostenuto
Allegretto
Vivace

Chalfant Hall

November 21, 1981

7:00 p.m.

CONCERT BAND PERSONNEL

FLUTE

Beth Alger
Julie Price
Lisa Cook
Sue Fitch
Kathy Hoover
Becky Allen
Anita Beck
Rhonda Sorn
Jill Ferree
Elisa Ellis
Tammi Combs
Margo Hutson
Pam Davis

OBOE

Steven Myers
Sandi Foster

BASSOON

Darlene Smalley

Bb CLARINET

Graham Bryan
Peggy Raue
LeAn Adams
Randy Mann
Michele Monroe
Diana Rees
Michelle Hartness
Sarah VanMeter
Melody Causey
Kevin Leamon
Wade Armentrout
Kathy Titterington
Fred Muxlow
Dan Strange

ALTO CLARINET

Julie Hamann

BASS CLARINET

Bryon Manessier

CONTRABASS CLARINET

Theresa Hawley

ALTO SAXOPHONE

Tim Godby
Barry Jamison

TENOR SAXOPHONE

Ronald Peckham

BARITONE SAXOPHONE

Jeff Trotter

TRUMPET

Marsha Miles
Robert Gerstenberger
Curtis Adams
Eric Penrod
David Fanning
Brenda Keeton

HORN

David Smith
Lori McRoberts
Robin Grammer
Rod Reed
Brenda Rees
Mary Shockey

TROMBONE

Doug Klein
Debra Ruth
Steve Hopper

BARITONE

Laurie Keffer
Debbie Willis
Maris Myers

TUBA

Russell Burch
Dan Cook

PERCUSSION

Debbie Doliber
Benji Burchfield
Rod Dunklee
Sheryl White
Bobbi King

Olivet Nazarene College
Department of Music

presents

FACULTY RECITAL

GERALD ANDERSON, PIANO

Aria and Ten Variations in the Italian Style (S. 989), . . . J.S. Bach
in A minor

Fifteen Variations with Fugue, (Eroica), Op. 35, Beethoven
in E^b Major

Intermission

Symphonic Etudes, Op. 13 Schumann

E.W. Martin Board Room
November 30, 1981
8:15 p.m.



Messiah

George Frideric Handel



OLIVET NAZARENE COLLEGE

Kankakee, Illinois
Dr. Leslie Parrott, President

Forty-Seventh Annual Performances

CONDUCTOR

JOE M. NOBLE

SOLOISTS

Kimberly Kirkpatrick
Jana Friend
Stephen Gould
Timothy Gluck
Gregory Yates

Friday

Soprano
Contralto
Tenor
Baritone
Bass-baritone

SOLOISTS

Kimberly Kirkpatrick
Rhonda Moreland
Gary Davey
Timothy Gluck
Gregory Yates

Sunday

Soprano
Contralto
Tenor
Baritone
Bass-baritone

CHORAL UNION

Joe M. Noble, Conductor
Timothy Godby, Assistant Rehearsal Conductor
Gregory Burch, Rehearsal Accompanist
and

COLLEGE ORCHESTRA

December 4, 1981 - 7:30 p.m.
December 6, 1981 - 6:00 p.m.
College Church of the Nazarene

CHORAL UNION

SOPRANO

Meda Anderson
Sharon Barr
Anita Beck
Sheila Binder
Sheryl Bitner
Kathy Brininstool
Joy Burt
Diana Clarkson
Teri Dilts
Janice Douglass
Annette Edmonds

Sue Eulhof
Cathy Eylander
Ruth Fisher
Robin Gross
Marlene Hefferman
Kathy Kidd
Cynthia Kincaid
Sheri King
Jonie Lee
Michelle Lewis
Crosby MacKenzie

Grace Massey
Julie Mathis
Susan Mundy
Maris Myers
Diane Redka
Ellen Sainsbury
Susan Smith
Fonda Toutges
Kimberly Unger
Karen Watson
Stephanie Yates

ALTO

LeAn Adams
Beth Alger
Rebecca Allen
Vickie Bright
Cheryl Burris
Carol Chainey
Nancy Cole
Leah Condon
Teresa Cooper
Mary Craig
Carolyn DiCamillo
Becky Dugger
Elisa Ellis
Beth Gerguson

Angela Futrell
Elizabeth Gibson
Cynthia Green
Jodie Hamilton
Michele Hicks
Kathleen Hoover
Athena Huff
Bobbi King
Pamela King
Kyra Kirkpatrick
Lily Maurer
Kelli Millage
Debra Miller
Joy Nueslein

Carrie Peelman
Dawn Phillips
Donna Pierce
Julie Price
Peggy Raue
Jane Reid
Deborah Russell
Mary Shockey
Kathy Titterington
Sarah VanMeter
Patricia Voigt
Diana Williams
Heidi Williams

TENOR

Curtis Adams
Albert Barker
John Barker
Greggory Burch
Steven Close
Todd Compton

Tim Conyers
Anthony Frame
Michael Goforth
Scott Gordon
Barry Jamison
Daniel Keeton

Jeffrey Luttrell
Mark Mende
John Phillips
Tim Smith
Rick Wilson

BASS

Tad Boman
Daniel Brown
Russell Burch
Stephen Carlson
Mark Chapman
Christopher Collins
Tim Geeding

Timothy Godby
Allan Hilgendorf
Dan Johnson
Daniel Miller
David Miller
Mark Parker
Mike Prince

Kenneth Rush
Dean Schahrer
Stephen Speas
James Springer
Danny Strange
Paul Wechter

Prelude Music by Handbell Choir

Marla R. Kensey, Conductor

Invocation

Orchestra

Recitative (Tenor)

Air (Tenor)

Chorus

Recitative (Bass)

Air (Bass)

Recitative (Alto)

Air (Alto) and Chorus

Chorus

Orchestra

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Recitative (Soprano)

Chorus

Recitative (Alto)

Air (Alto)

Air (Soprano)

Part 1

Overture

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming?

Behold, a virgin shall conceive

O Thou that tellest good tidings to Zion

For unto us a child is born

Pastoral Symphony

Offering

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Glory to God

Then shall the eyes of the blind be opened

He shall feed His flock like a shepherd

Come unto Him

Intermission - Ten Minutes

Part 2

Behold the Lamb of God

He was despised

Surely He hath borne our griefs

And with His stripes we are healed

All we like sheep have gone astray

Thy rebuke hath broken His heart

Behold, and see if there be any sorrow

He was cut off out of the land of the living

But Thou didst not leave His soul in Hell

Lift up your heads, O ye gates

Thou art gone up on high

How beautiful are the feet of them that preach

Why do the nations so furiously rage together

He that dwelleth in Heaven

Thou shalt break them with a rod of iron

Hallelujah!

Part 3

I know that my Redeemer liveth

Since by man came death

Behold, I tell you a mystery

The trumpet shall sound

Then shall be brought to pass

O death, where is thy sting?

But thanks be to God

If God be for us, who can be against us?

Worthy is the Lamb. Amen.

The audience is kindly requested to refrain from applauding during the performance.

ORCHESTRA

FLUTE

Susanne Fitch
Lisa Cook

OBOE

Steven Myers
Darlene Smalley

CLARINET

Peggy Raue
Graham Bryan

BASSOON

Frances Smet

HORN

Robyn Roth
David Smith

TRUMPET

Marsha Miles
Robert Gerstenberger

TROMBONE

Douglas Klein
Debra Ruth
Ora Cheney

TYMPANI

Benji Burchfield

ORGAN

Rodney Loren

VIOLIN I

Susan Prior, Concertmaster
Sheryl White
Marcus VanAmeringen
Paul O'Neal
Mary Barwegan
Deborah Bell
Sue Groskreutz

VIOLIN II

Jeannette Cooper
Renee Gadbow
Richard George
George Shutak
Ann Killelea
James Bloom
Steve Dudash

VIOLA

Jewell Grothaus
Ronald Peckham
Lisa Ponton

CELLO

Teresa Woodruff
Greta Kettelson

STRING BASS

Frederick Kuester
Mark Burchfield
Jerrold Witkowski

HARPSICHORD

Timothy Nelson

HANDBELL CHOIR

Rebecca Askew
Dawn Bridegroom
Cyndi Crook
Tammy Davis
Janet Dodds

Janice Douglass
Jane Hadley
Nora Keeling
Kaye Oliver
Kimberly Unger

Olivet Nazarene College

S T A G E B A N D

DIRECTED BY DAVID FODOR

presents

a benefit concert for

THE LARSEN FINE ARTS CENTER

Granada Smoothie	Mark Taylor
The Way We Were	Arr. Roy Phillippe
West 98th Street Gavotte	Manny Mendelson
Ain't Misbehavin'	Fats Walker
She's Gone Away	Ralph Gingery
Little Brown Jug	Arr. Art Dedrick

* * * Intermission * * *

Dixieland Combo	
Muskrat Ramble	
Wolverine Blues	
Do You Know What It Means?	
That's A'Plenty	
Ory's Creole Trombone	Arr. Lowell Little
Two Views	Roger Neumann
Autumn Leaves	Arr. Roger Pemberton
Sweet Georgia Brown	Arr. Lance Strickland
One Good Turn	Arr. John LaBarbara

Chalfant Hall
December 7, 1981
8:30 p.m.

PERSONNEL

SAXES

Tim Godby
Graham Bryan
Barry Jamison
Ron Peckham
Wade Armentrout
Steve Myers

TROMBONES

Paul Germano
Greg Glover
Mike Wendling
Doug Klein

PIANO

Leah Condon

DRUMS

Benji Burchfield

TRUMPETS

Mark Strafford
Eric Penrod
Marsha Miles
Bob Gerstenberger

TUBA

Rusty Burch

CLARINET

Graham Bryan

BASS

Rusty Burch

GUITAR

Allan Hilgendorf

Thanks to

Cheryl Chaney - programs
Darlene Smalley - tickets
Sharon Smiley - posters
Steve Vanciel - lighting
The Ticket Takers

Also, thanks for your donation to the Larsen
Fine Arts Center

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

The Happy Bugler Albert Davis
New River Train James Ployhar
The Brass Instruments Class

Le Charme Ernest Chausson
Anita Beck, soprano
Teri Dilts, accompanist

Festival March Fritz Kroepsch
LeAn Adams, clarinet
Harlow Hopkins, clarinet

Song of Devotion John Ness Beck
Ruth Fisher, soprano

Per la gloria d'adorarvi Giovanni Bononcini
Robin Gross, soprano
Sheryl White, accompanist

A Christmas Carol Ned Rorem
Kelli Millage, soprano
Meda Anderson, accompanist

Lullaby Cyril Scott
Jane Maddrill, soprano
Bryan Starner, accompanist

Silent Noon Ralph Vaughan Williams
Angie Futrell, mezzo-soprano
Rod Loren, accompanist

Reed Auditorium
December 9, 1981
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

R H O N D A L . M O R E L A N D, CONTRALTO

CAROL HOLMQUIST, piano

Assisted by

Sharon Smiley, flute Greggory Burch, piano
Susan Prior, violin Sheryl White, piano

Let Us Garlands Bring (Five Shakespeare Songs) Gerald Finzi
Come Away, Come Away, Death
Fear No More the Heat O'the Sun
It Was a Lover and His Lass

Miss Moreland

Fantasie Pastorale Hongroise, Op. 26 A. Franz Doppler
Miss Smiley

O don fatale (Don Carlo) Giuseppe Verdi

Aurore Gabriel Faure

Mon coeur s'ouvre à ta voix (Samson et Dalila) Camille Saint-Saëns
Miss Moreland

Concerto in C Major for Violin and Piano Franz Joseph Haydn
Allegro: moderato
Miss Prior

Der Tod und das Mädchen Franz Schubert

Vergebliches Standchen Johannes Brahms

Lieder eines fahrenden Gesellen Gustav Mahler
Ging heut Morgen über's Feld
Miss Moreland

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
December 12, 1981
7:30 p.m.

SONG TRANSLATIONS FOR RHONDA MORELAND

O don fatale (Don Carlo)

Giuseppe Verdi

Oh, fatal dower, oh, cruel gift, That in their fury the heavens did grant me!
Thou who canst make us so vain and haughty, My curse is on thee!
Yea, curses for my beauty bright! With bitter tears my heart is riven,
Hope never comes in sorrows night! My crime so great, though my life be given,
To canel that no torture might. My curse is on thee, my curse is on thee,
O beauty bright! Ah! My curse is on thee, O beauty bright!

O Queen adored, I sacrificed thee, O foolish error of this loving heart!
In some lone convent where none can find me, I can conceal my wild despair.
Alas! alas! O Queen adored, In come lone convent where none can fine me,
I can conceal my wild despair; Ah! in some lone convent where non can fine me,
I can conceal my wild despair!

Oh, heav'n! and Carlo, condemned tomorrow great heav'ns! he may be!
Ah! one day is left me, 'Tis hope sweetly dawning!
Ah! thanks to heav'n be giv'n, Thanks to heav'n be giv'n,
I'll save him yet! One day is left me, one day is left me,
Ah! thanks to heav'n, yes, thanks to heav'n, I'll save him now!

Aurore (Dawn)

Gabriel Faure

From the gardens of night the stars take wing, golden bees drawn to an invisible honey;
and the dawn, in the distance, drawing its white curtains, streaks with threads of silver
the blue cloak of the sky,

From the garden of my heart, drugged by a dull dream, my desires flee on the steps of the
morning, like a swift swarm of bees which at the copper horizon calls with a plaintive
song, eternal and distant.

They fly to your feet, stars driven from the sky, exiled from the golden heaven where your
beauty flourishes, and seeking unknown paths to you, mingle their dying light with the
dawning day.

Mon coeur s'ouvre a ta voix (My Heart at thy Sweet Voice)

Camille Saint-Saens

My heart at thy sweet voice, Swift unfolds like a flower, When the dawn first is showing.
But oh! to stop my tears, Thou hast it in thy power, One word more, love, bestowing.
To thy Delilah say Thou return'st for alway! Repeat thy wooing tender,
All the vows once more teel' Those sweet vows loved so well!

Ah! come, list to my fond wooing, 'Tis with ardor my heart imbuing! Listen unto my wooing,
Listen unto my wooing. Ah! 'tis with ardor my heart imbuing!

As when across the field, Zephyrs softly are blowing, While the wheat is gently swaying,
'Tis thus my heart is moved; And thus while love 'tis showing, To the voice 'tis tribute
paying. An arrow is less fleet, That brings death in its flight, Than thy love, who would
fain rush to thy arms at thy sight, Rush to thee at thy sight.

Ah! come, list to my fond wooing, 'Tis with ardor my heart imbuing, Listen unto my wooing,
Listen unto my wooing, Ah! 'tis with ardor my heart imbuing. My own, Samson! I love thee!

Der Tod und das Mädchen (Death and the Maiden)

Franz Schubert

The Maiden pass by, pass by, go, horrible skeleton! I am still young! Go, good man,
and do not touch me!

Vergebliches Standchen (A Serenade in Vain)

Johannes Brahms

Good evening, my dear, good evening, my child! I come out of love for you,
ah, open the door for me! Open the door for me!

"My door is locked, I will not let you in. Mother warned me
that if I let you in willingly all would be over with me!"

The night is so cold, the wind is so icy, that my heart is freezing.
My love will be extinguished; open up for me, child!

"If your love is extinguished, just let it go out! Just keep on extinguishing it;
go home to bed, to rest! Good night, my boy!"

Ging heut Morgen Über's Feld

Gustav Mahler

This morning I went through the fields, Dew still hung on the grasses,
There said to me the gay finch: "Oh, you there! How is it? Good morning! How goes it
Will it not be a beautiful world? A beautiful world? Zink! Zink! Beautiful and brisk!
How I od like the world!" Also the bluebell by the field Has gayly, sprightly,
With its little bells, Kling, kling, kling, kling, Rung out its morning greeting:
"Will it not be a beautiful world? A beautiful world? Kling! Kling! Kling! Kling!
A beautiful thing! How I do like the world!" High-ho! And there began in the sunshine
Right away the world to sparkle; Everything everything gained sound and color!
In the sunshine! Flower and bird, large and small! Good day! Good day!
Is it nor a beautiful world? Oh, you! Isn't it? Oh, you! Isn't it? A beautiful world!

"Now won't my happiness begin too?! Now won't my happiness begin too?! NO! NO!
That which I seek, Can never, nevermore blossom for me!

OLIVET NAZARENE COLLEGE
Department of Music

Faculty Recital

Becky Estlund, flute
Ovid Young, piano

VARIATIONS ON A THEME BY ROSSINI, Opus Posthumous
..... Frederic Chopin (1810-1849)

Tema: Andantino

Var. I: Allegretto

Var. II: Andante

Var. III Allegretto

Var. IV: Allegro assai

SONATA IN A MAJOR Cesar Franck
(1822-1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

INTERMISSION

AIRS VALAQUES, Opus 10 Francois Doppler
(1821-1883)

SONATA IN D MAJOR, Opus 94 Sergei Prokofieff
(1891-1953)

Moderato

Scherzo: Allegretto scherzando

Andante

Allegro con brio

Reed Auditorium
January 14, 1982
8:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents

HYMN PLAYING WORKSHOP

HYMN SING

Hymn No. 222	Revive Us Again Teri Dilts, piano David Smith, conductor	Husband
He Leadeth Me	Teri Dilts, piano	Bradbury
Saviour, Like a Shepherd Lead Us	David Smith, piano	Bradbury
Hymn No. 94	All That Thrills My Soul David Smith, piano Kathy Brininstool, conductor	Harris
Hymn No. 475	Sweet Hour of Prayer Kathy Brininstool, piano Teri Dilts, piano	Bradbury
O, How I Love Jesus	Sheri King, piano	Traditional
Hymn No. 376	Heavenly Sunlight Sheri King, piano Roberta Lowry, conductor	Cools
Hymn No. 37	Jesus, Lover of My Soul Kathy Brininstool, piano Jeff Outler, conductor	Marsh

Devotional

Dr. George Dunbar, Professor of Music, ONC

Thou Wilt Keep Him in Perfect Peace	Tim Conyers, piano	Kretz
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Hymn No. 54	My Faith Looks Up to Thee Tim Conyers, piano Sheri King, conductor	Mason
Hymn No. 220	Such Love Jeff Outler, piano Tim Conyers, conductor	Harkness
Mansion Over the Hilltop	Jeff Outler, piano	Stanphill
Room at the Cross for You	Roberta Lowry, piano	Stanphill
Hymn No. 92	Solid Rock Roberta Lowry, piano Gerald Anderson, conductor	Bradbury

Kelley Prayer Chapel
January 20, 1982
4:00 p.m.

OLIVET NAZARENE COLLEGE
DEPARTMENT OF MUSIC

presents a

RECITAL OF 4-HAND PIANO MUSIC

German Dance in C Major. . . . Franz Anton Hoffmeister
Todd Compton and Barry Jamison

Sonata in C Major, K. 521. . . . Wolfgang A. Mozart
Allegro
Debra Ruth and Jeff Outler

Trauer, Op. 85, No. 6Robert Schumann
Debra Ruth and Todd Compton

Polonaise in d minor, Op. 61, No. 1 . . Franz Schubert
Barry Jamison and Todd Compton

The Lake Leon d'Ourville
Jeff Outler and Debra Ruth

Dance of the Myosotis.Vladimir Rebikov
Todd Compton and Barry Jamison

Romance (Six Pieces, Op. 11). . . .Sergei Rachmaninoff
Barry Jamison and Jeff Outler

Slava (Six Pieces, Op. 11).Sergei Rachmaninoff
Debra Ruth and Jeff Outler

*This recital is presented as the final examination
for the Piano Ensemble Course.*

E.W. Martin Board Room
January 22, 1982
9:45 a.m.



EDUCATION WITH A CHRISTIAN PURPOSE

Orpheus Choir

A Ministry in Music

1982 Spring Tour

D. GEORGE DUNBAR

Conductor

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program Selected

From:

Johann Sebastian Bach	All Breathing Life, Sing and Praise Ye the Lord
Phillip P. Bliss Arr. Ovid Young	It Is Well With My Soul
Fred Bock	O Let Your Soul Now Be Filled With Gladness
Johannes Brahms	How Lovely Is Thy Dwelling Place
Wallace A. Engelbrekt	I Lay My Sins on Jesus
Noël Goemanne	Cantate Sing to the Lord
Ronn Huff	Selections from "Exaltation"
William J. Kirkpatrick Arr. Ovid Young	The Comforter Has Come
Arr. Norman Luboff	Ezekiel Saw de Wheel
Peter C. Lutkin	The Lord Bless You and Keep You
John Rutter	Praise Ye the Lord O Praise the Lord of Heaven
Natalie Sleeth	Joy in the Morning
Arr. William H. Smith	Ride the Chariot
Halsey Stevens	The Way of Jehovah
Arr. Ovid Young	American Montage

*Orders will be taken for the new Orpheus Choir album,
"A Celebration of Joy," arranged by Rick Powell.*

Personnel

SOPRANO

Anita Beck - Lynn, IN
Sheryl Bitner - Wilkinson, IN
Vickie Bright - Cedar, MI
Leah Condon - Litchfield, MN
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Robin Gross - Ashland, KY
Kim Kirkpatrick - Huntington, IN
Kelli Millage - Champaign, IL
Susan Mundy - Cincinnati, OH
Gay Myers - Alliance, OH
Dena Reddick - Bourbonnais, IL
Ellen Sainsbury - DeForest, WI
Sharon Smiley - Milford, MI
Cynthia Stiles - Sparta, MI
Beth Swartz - Fostoria, OH
Karen Watson - Muncie, IN
Sheryl White - Freeport, IL

TENOR

Lane Fosnaugh - Fort Wayne, IN
Tony Frame - Davison, MI
Stephen Gould - Virginia Beach, VA
Andrew Hunt - Lafayette, IN
Barry Jamison - Warren, IN
Larry Johnson - Santuree, PR
Dan Keeton - Apple Valley, MN
Rod Loren - Cory, IN
John Phillips - Greenwood, IN
Greg Small - Bloomington, IN
Rick Wilson - Nappanee, IN

ALTO

Nancy Cole - Middletown, IN
Jeannette Cooper - Fort Wayne, IN
Julie Crabtree - Overland Park, KS
Connie DiPietro - Mount Prospect, IL
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Melissa Gallup - Bourbonnais, IL
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Cyndi Green - Sellersburg, IN
Julie Guyer - Munster, IN
Diana Holmquist - Darwin, MN
Lily Maurer - Eau Claire, WI
Penny Reno - Cincinnati, OH

BASS

Wade Armentrout - Marion, OH
Steve Carlson - Lockport, IL
Brent Campbell - Kankakee, IL
Dan Erickson - Bartlett, TN
Doug Gallup - Bourbonnais, IL
Tim Godby - Titusville, FL
Tim Kellerman - Rockford, IL
Phil Kizzee - Westlake, OH
Doug McKinley - Brooksville, FL
Fred Mellish - Sparta, MI
Bill Nichols - Bloomington, IN
Mark Parker - Cincinnati, OH
Joe Pierce - New Castle, IN
Jim Springer - Bourbonnais, IL
Randy Stegemoller - Indianapolis, IN
Mark Williams - Kankakee, IL

ORPHEUS CHOIR OFFICERS

Phil Kizzee - President
Tony Frame - 1st Vice-President
Angela Futrell - 2nd Vice-President
Shelly Glendenning - Secretary
Jeannette Cooper - Chaplain

Stephen Gould - Business Manager
Lorri Garvin - Robarian
Gay Myers - Librarian
Beth Gibson - Historian

Orpheus Choir Itinerary Spring 1982

January 31

Church of the Nazarene
Chicago Heights, Illinois

February 13 & 14

Silverdome
Pontiac, Michigan

Detroit First Church of the Nazarene
Farmington, Michigan

Church of the Nazarene
Plymouth, Michigan

February 26

Abundant Life Church of the Nazarene
Springfield, Illinois

February 27

Church of the Nazarene
Eureka, Illinois

February 28

First Church of the Nazarene (A.M.)
Galesburg, Illinois

Chicago Central District Holiness
Convention (P.M.)
Oak Lawn, Illinois

April 3

Recording Session
Chicago, Illinois

April 16

Springdale Church of the Nazarene
Cincinnati, Ohio

April 17

Eastside Church of the Nazarene
New Albany, Indiana

April 18

First Church of the Nazarene (A.M.)
Bloomington, Indiana

Forrest Lawn Church of the
Nazarene (P.M.)

Kokomo, Indiana

April 23

Spring Concert
ONC

April 25

Church of the Nazarene (A.M.)
Manteno, Illinois

Church of the Nazarene (P.M.)
Oak Park, Illinois

May 2

College Church of the Nazarene
Bourbonnais, Illinois

May 23

Baccalaureate
ONC

The Orpheus Choir, now in its fourth decade of annual performances, was founded by the late Dr. Walter B. Larsen in 1932. Mrs. Naomi Larsen directed the choir after her husband's passing in 1957, and held the conductorship until 1972.

Orpheus Choir has represented Olivet Nazarene College on the Central Educational Zone and at many quadrennial General Assemblies of the Church of the Nazarene. In March, 1974, the choir was selected to perform at the Music Educators National Conference in Anaheim, California. In April, 1976, they sang at the National Cathedral in Washington, D.C. while on their "American Heritage Tour." The choir performed at the United States Air Force Academy, Colorado, in 1977, and in March, 1978, they toured to Monterey, Mexico to participate in various church concerts.

Dr. D. George Dunbar, director of the choir, is professor of music at Olivet Nazarene College, where he received the bachelor's degree in music education in 1959. The University of Illinois at Champaign-Urbana conferred the M.M. in voice. He also earned the D.M.A. degree from the University of Southern California in 1970. Dr. Dunbar also conducts Concert Singers, and teaches courses in church music and private voice.

Olivet Nazarene College is a four-year liberal arts school with more than 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan, and Wisconsin to take courses for major and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

Olivet Nazarene College
Department of Music

presents

Faculty Recital

Claudia King, Soprano

Gary Wellman, Piano

Music for a While Henry Purcell
Evening Hymn

In dem Schatten meiner Locken Hugo Wolf
Bedeckt mich mit Blumen
Verborgenheit

Après un Rêve Gabriel Fauré
Clair de Lune
Ici-bas
Fleur Jetée

Intermission

Knoxville: Summer of 1915 Samuel Barber

Reed Auditorium
February 3, 1982
8:30 p.m.

TEXTS

Music for a while (Purcell)

Music, music for a while
Shall all your cares beguile.

Wond'ring how your pains were eas'd
And disdaining to be pleas'd,
Till Alecto free the dead,
From their eternal bands,
Till the snakes drop from her head
And the whip from out her hands.

Music, music for a while
Shall all your cares beguile.

Evening Hymn (Purcell)

Now that the sun hath veil'd his light,
And hid the world goodnight,
To the soft bed, my body I dispose,
But where shall my soul repose?
Dear God, even in Thy arms,
and can there be any so sweet security!

Then to thy rest, o my soul!
And singing, praise the mercy
that prolongs thy days.

Hallelujah!

In dem Schatten meiner Locken (Wolf)

In the shade of my tresses
My darling went to sleep.
Shall I wake him now? Oh, no!
I carefully comb my tangles locks
Each day in the morning,
But my effort is all in vain
For the wind tumbles them about.
Shading tresses, whistling wind
Soothed my darling to sleep.
I must bear it when he is morose,
For he has suffered so long,
He may be happy or unhappy
Next to my dard cheeks.
He calls me his serpent,
Yet he went to sleep by my side.
Shall I wake him now? Oh, no!

Bedeckt mich mit Blumen (Wolf)

Cover me with flowers,
I am dying of love.
So that the breeze, gently blowing,
May not take the sweet scent away from me.
Cover me!
Breath of love, or perfume of flowers.
With jasmine and white lillies
You shall prepare my grave here: I am dying.
And if you ask me why,
I shall answer...of love's sweet torments.

Verborgenheit (Wolf)

Let, o world, o let me be!
Tempt me not with charitable gifts,
Let this heart, in solitude, feel
Its joy, its pain!
I do not know the cause of this sadness,
It is indefinable pain;
Yet, constantly through my tears I see
The friendly rays of sunshine.
Often I am barely conscious
When the bright joy breaks
Through the darkness, and wondrously
Lightens my heart.

Après un Rêve (Faure)

In a slumber charmed by your image
I dreamed of happiness, ardent mirage;
Your eyes were more tender, your voice pure
and clear:
You were radiant like a sky brightened by sun
You were calling me, and I left the earth
To flee with you towards the light;
The skies opened their clouds for us,
Splendors unknown, glimpses of divine light...
Alas; Alas, sad awakening from dreams!
I call to you, oh night, give me back your
illusions;
Return, return with your radiance,
Return, oh mysterious night!

Clair de lune (Faure)

Your soul is a chosen landscape
Where charming masqueraders and dancers are
promenading,
Playing the lute and dancing, and almost
Sad beneath their fantastic disguises,
While singing in the minor key
Of triumphant love, and the pleasant life.
They seem not to believe in their happiness,
And their song blends with the moonlight,
The quiet moonlight, sad and lovely,
Which sees the birds in the trees adreaming,
And makes the fountains sob with ecstasy,
The tall slim fountains among the marble statues.

Ici-bas (Faure)

Down here all lilacs dies,
All songs of the birds are short,
I dream of summers that endure forever!
Down here lips fade
And leave nothing of their velvet,
I dream of kisses that last forever!
Down here, all men weep
For their friendships or their loves...
I dream of couples who remain,
Who remain always together!

Fleur jetée (Faure)

Carry away my passion
At the will of the wind,
Flower, gathered with a song
And thrown away in a dream.
Carry away my passion
At the will of the wind,
Like a cut flower
Perishes love.
The hand that has touched you
Shuna my hand forever;
Let the wind that withers you
Oh, poor flower,
A while ago so fresh,
And tomorrow colorless,
Let the wind that withers you,
Oh, poor flower,
Let the wind that withers you,
Wither my heart.

Knoxville: Summer of 1915 (Barber)

We are talking now of summer evenings in Knoxville, Tennessee in the time that I lived there so successfully disguised to myself as a child.

...It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt: a loud auto: a quiet auto: people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber. A streetcar raising its iron moan; stopping; bellling and starting; ster-torous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone: Forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose. Low on the length of the lawns, a frailing of fire who breathes...

Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces,

The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there...They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine,...with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

James Agee

Olivet Nazarene College
Department of Music

presents

Guest Recital

Kevin Walsh, Piano

- From Preludes, Op. 23 Sergei Rachmaninoff
No. 4 in D Major (1873-1943)
No. 7 in C Minor
- Sonata in E Major, Op. 109 Ludwig van Beethoven
Vivace ma non troppo (1770-1827)
Prestissimo
Andante molto cantabile ed espressivo
- Pictures at an Exhibition (1874) Modest Mussorgsky (1839-1881)
Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries. Children Quarrelling at Play
Bydlo. Polish Oxcart
Promenade
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
The Market Place at Limoges
Catacombs - Con mortuis in lingua mortua
The Hut of Baba Yaga
The Great Gate of Kiev

Kevin Walsh is a graduate student at the Indiana University School of Music where he also teaches piano. Mr. Walsh is a student of Marion Hall, and winner of several competitions at the University of Tulsa.

Reed Auditorium
February 5, 1982
8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

TREBLE CLEF CHOIR

MARLA R. KENSEY, CONDUCTOR

KATHY TITTERINGTON, ACCOMPANIST

Prelude - It Is Well with My Soul. J.P. Bliss
Carrie Peelman, pianist arr. Jane LaRowe
Invocation The Pastor
Celebration William A. Payn
Treble Clef Choir & The Master's Musicians
O Come, Let Us Sing unto the Lord. Kent A. Newbury
Go Not Far from Me, O God Niccolo Zingarelli
arr. Van A. Christy
Rejoice! Theron Kirk
Treble Clef Choir
Adagio G.P. Telemann
arr. Hal Hopson
Pastorale Albert Zabel
Carrie Peelman, flutist
The Master's Musicians

Greetings from ONC

Hymn

Vocal Solo

Skit: God Loves You Raggedy Andy:Sandy Berbaum
Raggedy Ann:Cindy Rose

Oh How He Loves You and Me arr. Marla Kensey

Skit: Brotherhood

Closer than a Brother Eddie Smith
arr. Paul Mickelson

Offertory Blessed Quietness. W.S. Marshall
Marla Kensey, soloist
The Master's Musicians

There's a Quiet Understanding. Tedd Smith

I'll Walk with God Nicholas Brodsky
arr. Douglas MacLean

Old Irish Blessing Denes Agay

Benediction The Pastor

Sunday, February 7, 1982

Parkside Church of the Nazarene
Rockford, Illinois

Church of the Nazarene
Elgin, Illinois



EDUCATION WITH A CHRISTIAN PURPOSE

Treble Clef Choir

Voices in Praise

1982 Spring Tour

Marietta S. Smith

Conductor

Kathy Titterington

Accompanist

Olivet Nazarene College

Kankakee, Illinois

Dr. Leslie Parrott, President

Program

- Prelude *Kathy Titterington, pianist*
- Invocation The Pastor
- Celebration William A. Payn
Treble Clef Choir and The Master's Musicians
- O Come, Let Us Sing Unto the Lord Kent A. Newbury
- Go Not Far From Me, O God Niccolo Zingarelli
arr. Van A. Christy
- Rejoice! Theron Kirk
Treble Clef Choir
- In the Cross of Christ I Glory Ithamar Conkey
- Christ the Lord Is Risen Today Lyra Davidica
The Master's Musicians
- Greetings From ONC
- Hymn
- Vocal Solo
- Skit: God Loves You Raggedy Andy: Sandy Berbaum
Raggedy Ann: Cindy Rose
- Oh How He Loves You and Me arr. Marla Kensey
- Skit: Faith
- Little Wheel a-Turnin' Spiritual
arr. Theron W. Kirk
- In the Arms of Sweet Deliverance Mosie Lister
arr. Paul Mickelson
- Offertory Reflections on Early arr. Jesse Newcomer
American Hymn Tunes
Carrie Peelman, flutist
The Master's Musicians
- I'll Walk With God Nicholas Brodzky
- Old Irish Blessing Denes Agay
- Benediction The Pastor

Personnel

SOPRANO I

Sheila Binder - Bad Axe, MI
Ruth Brown - Mammoth Lake, CA
* Janet Dodds - Doylestown, OH
* Janice Douglass - Galesburg, IL
Kerry Kerr - Elwell, MI
Jane Maddrill - Indianapolis, IN
Doreen Moore - Clawson, MI
Carol Post - Three Rivers, MI

SOPRANO II

* Becky Askew - Taylor, MI
Sharon Barr - Ridgeville, IN
Sandy Berbaum - Champaign, IL
* Dawn Bridegroom - Hobart, IN
* Cyndi Crook - Schererville, IN
Krystal Dawson - Milwaukee, WI
Michele Hicks - Glendale Heights, IL
Bobbi King - Montpelier, IN
Lois Kranich - Bourbonnais, IL
Diane Nelson - Rockford, IL
* Kim Unger - Greenville, IL

ALTO I

Beth Harmon - Hastings, MI
* Kaye Oliver - Merrillville, IN
Lori Steed - Hoffman Estates, IL
Joanne Towne - Bluffton, IN
Fay Young - St. Cloud, FL

ALTO II

Jodi Arnold - Constantine, MI
* Jane Hadley - Polo, IL
* Nora Keeling - Danville, IN
Carrie Peelman - Flint, MI
Donna Pierce - Champaign, IL
Jane Reid - Freeport, IL
Cyndi Rose - Milton, WI
Kathy Titterington - Seattle, WA

*The Master's Musicians

Accompanists: Janice Douglass, Nora Keeling,
Carrie Peelman, Lori Steed
Kathy Titterington

Officers

President - Nora Keeling
Vice-President - Kaye Oliver
Treasurer - Bobbi King
Secretary - Lois Kranich
Chaplain - Dawn Bridegroom

Spring 1982 Itinerary

February 7 (A.M.)

Parkside Church of the Nazarene
Rockford, Illinois

February 7 (P.M.)

Church of the Nazarene
Elgin, Illinois

February 26

Church of the Nazarene
St. Joseph, Michigan

February 27

Church of the Nazarene
Westland, Michigan

February 28 (A.M.)

Hillcrest Church of the Nazarene
Pontiac, Michigan

February 28 (P.M.)

Church of the Nazarene
Troy, Michigan

March 10 & 11

Variety Show
ONC

March 12

First Church of the Nazarene
Hammond, Indiana

April 7

College Church of the Nazarene
Bourbonnais, Illinois

April 16

First Church of the Nazarene
Bedford, Indiana

April 17

East Side Church of the Nazarene
Bloomington, Indiana

April 18 (A.M.)

Church of the Nazarene
Spencer, Indiana

April 18 (P.M.)

Westside Church of the Nazarene
Indianapolis, Indiana

The Treble Clef Choir has inspired the hearts of people with its singing about the Christian faith. Besides singing in several of the United States, the Choir has made three trips to Europe and the British Isles to sing in the European Nazarene churches.

Mrs. Marietta Smith, conductor of the choirs, is Visiting Instructor of Music for the Spring Semester, 1982. She replaces Marla Kensey who is on leave to complete a graduate program at Northern Illinois University. In addition to conducting the Treble Clef and Handbell Choirs, Mrs. Smith teaches music education courses and private voice.

Olivet Nazarene College is a four-year liberal arts school with 2,000 students, and is located fifty miles south of Chicago in Kankakee, Illinois. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE
Department of Music

presents

SENIOR RECITAL

STEVEN MYERS, OBOE

GREGGORY BURCH, Piano and Harpsichord

Assisted by

TIMOTHY GODBY, Saxophone
Jewell Grothaus, Viola
Susan Prior, Violin
Teresa Woodruff, Cello

Sonata in A Minor Georg Philip Telemann
Spiritoso
Siciliana
Vivace

Mr. Myers

Sonata in G Major Giovanni Platti
Grave Transcribed & Edited by E. Rousseau
Allegro
Adagio
Allegro molto

Mr. Godby, Soprano Saxophone

Sonata Francis Poulenc
Elegie
Sonatina Gordon Jacob
Adagio
Allegro giocoso

Mr. Myers

Jota Aragonesa Adolf G. Hoffman
Mr. Godby, Alto Saxophone

Quartet for Oboe and Strings, K. 370 Wolfgang A. Mozart
Allegro
Adagio
Allegretto

Mr. Myers, Oboe Mrs. Grothaus, Viola
Ms. Prior, Violin Ms. Woodruff, Cello

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
February 13, 1982
7:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

ORPHEUS CHOIR
D. GEORGE DUNBAR, CONDUCTOR

Rod Loren and Sheryl White, Accompanists

Program Selected From:

Johann Sebastian Bach	All Breathing Life, Sing and Praise Ye the Lord
Phillip P. Bliss Arr. Ovid Young	It Is Well with My Soul
Fred Bock	O Let Your Soul Now Be Filled with Gladness
Johannes Brahms	How Lovely Is Thy Dwelling Place
Wallace A. Engelbrekt	I Lay My Sins on Jesus
Noël Goemanne	Cantate Sing to the Lord
William J. Kirkpatrick Arr. Ovid Young	The Comforter Has Come
Arr. Norman Luboff	Ezekiel Saw de Wheel
Peter C. Lutkin	The Lord Bless You and Keep You
John Rutter	Praise Ye the Lord
Natalie Sleeth	Joy in the Morning
Arr. William H. Smith	Ride the Chariot
Halsey Stevens	The Way of Jehovah
Arr. Ovid Young	American Montage

Sunday, February 14, 1982

*Detroit First Church of the Nazarene
Farmington, Michigan*

*Church of the Nazarene
Plymouth, Michigan*

PERSONNEL

SOPRANO

Anita Beck - Lynn, IN
Sheryl Bitner - Wilkinson, IN
Vickie Bright - Cedar, MI
Leah Condon - Litchfield, MN
Marlene Erickson - Bourbonnais, IL
Sylvia Freeman - Flint, MI
Robin Gross - Ashland, KY
Kim Kirkpatrick - Huntington, IN
Kelli Millage - Champaign, IL
Susan Mundy - Cincinnati, OH
Gay Myers - Alliance, OH
Dena Reddick - Bourbonnais, IL
Ellen Sainsbury - DeForest, WI
Sharon Smiley - Milford, MI
Cynthia Stiles - Sparta, MI
Beth Swartz - Fostoria, OH
Karen Watson - Muncie, IN
Sheryl White - Freeport, IL

ALTO

Nancy Cole - Middletown, IN
Jeannette Cooper - Fort Wayne, IN
Julie Crabtree - Overland Park, KS
Connie DiPietro - Mount Prospect, IL
Jana Friend - Martinsville, IN
Angela Futrell - Manteno, IL
Melissa Gallup - Bourbonnais, IL
Lorri Garvin - River Forest, IL
Beth Gibson - Brighton, MI
Shelly Glendenning - Galesburg, IL
Cyndi Green - Sellersburg, IN
Julie Guyer - Munster, IN
Diana Holmquist - Darwin, MN
Lily Maurer - Eau Claire, WI
Penny Reno - Cincinnati, OH

TENOR

Lane Fosnaugh - Fort Wayne, IN
Tony Frame - Davison, MI
Stephen Gould - Virginia Beach, VA
Andrew Hunt - Lafayette, IN
Barry Jamison - Warren, IN
Larry Johnson - Santuree, PR
Dan Keeton - Apple Valley, MN
Rod Loren - Cory, IN
John Phillips - Greenwood, IN
Greg Small - Bloomington, IN
Rick Wilson - Nappanee, IN

BASS

Wade Armentrout - Marion, OH
Todd Barnes - Bourbonnais, IL
Steve Carlson - Lockport, IL
Brent Campbell - Kankakee, IL
Dan Erickson - Bartlett, TN
Doug Gallup - Bourbonnais, IL
Tim Godby - Titusville, FL
Tim Kellerman - Rockford, IL
Phil Kizze - Westlake, OH
Doug McKinley - Brooksville, FL
Fred Mellish - Sparta, MI
Bill Nichols - Bloomington, IN
Mark Parker - Cincinnati, OH
Joe Pierce - New Castle, IN
Ken Rush - Weirton, WV
Jim Springer - Bourbonnais, IL
Randy Stegemoller - Indianapolis, IN
Mark Williams - Kankakee, IL

ORPHEUS CHOIR OFFICERS

Phil Kizze - President
Tony Frame - 1st Vice-President
Angela Futrell - 2nd Vice-President
Shelly Glendenning - Secretary
Jeannette Cooper - Chaplain

Stephen Gould - Business Manager
Lorri Garvin - Robarian
Gay Myers - Librarian
Beth Gibson - Historian



EDUCATION WITH A CHRISTIAN PURPOSE

Viking Male Chorus

“For Thee We Sing”

1982 Spring Tour

**JOE M. NOBLE
CONDUCTOR**

**Olivet Nazarene College
Kankakee, Illinois
Dr. Leslie Parrott, President**

Program

Alma Mater	Carmony
Cry Out and Shout	Nystedt
INVOCATION	The Pastor
O Father in Heaven	Mayfield
Surely the Lord Is in This Place	Moyer
The Lord Is My Light	Allitson
The New Twenty-Third Psalm	Carmichael
Laudamus	Owen/Protheroe
Ev'ry Time I Feel the Spirit	Arr. Carmichael
INDIVIDUAL MUSICAL MINISTRIES	
With a Voice of Singing	Shaw
Now Thank We All Our God	Cruger/Red
My Faith Has Found a Resting Place	Arr. Anthony
A Mighty Fortress Is Our God	Luther/Mueller
OFFERTORY	The Pastor
Special Music by Vikings	
Praise the Lord, I've Been Redeemed	Butler
All My Life	Carmichael
TESTIMONIES OF PRAISE	
Rise Up, O Church of God	Skillings
Keith Bateman, Narrator	
BENEDICTION	The Pastor

Personnel

TENOR I

John Barker - El Paso, IL
Charles Hess - Wheaton, IL
Russell Johnson - Indianapolis, IN
Paul O'Neal - Greencastle, IN
Tim Smith - Lake Villa, IL

TENOR II

Keith Bateman - Granger, IN
Steve Close - Davidson, MI
Mark Hart - Kendallville, IN
Mark Mende - W. Chicago, IL
Kent Meyer - Fort Wayne, IN
Mark Sayles - Perry, MI

BARITONE

Mark Arni - Havana, IL
Larry Brincefield - Selma, IN
Mark Chapman - Bristol, IN
Scott Cruse - Morton, IL
Kevin Fales - Comstock Park, MI
Jeff Falvo - Schenectady, NY
Bryce Fox - Indianapolis, IN
Hany Gergis - Bourbonnais, IL
Allan Hilgendorf - Hastings, MI
Jeff Luttrell - Lansing, MI

BASS

Scott Ashbaugh - Six Lakes, MI
Robbie Bowkamp - Maysville, KY
Chris Collins - Columbus, IN
Dan Denekas - Rockford, IL
Rick Kinnersley - Kewanee, IL
Dan Swartz - Union Lake, MI
Bob Thomas - Marine City, MI

Instrumentalists

Mark Arni, piano
Tim Smith, piano
Robbie Bowkamp, trumpet
Mark Arni, trumpet
Paul O'Neal, trumpet
Mark Chapman, guitar
Mark Hart, guitar

Officers

President - Dan Swartz
Vice-President - Bryce Fox
Secretary - Keith Bateman
Treasurer - Charles Hess
Chaplain - Paul O'Neal
Historian - John Barker
Robarian - John Barker
Sound Technician - Randy Frizzell

Itinerary Spring 1982

February 14

Faith Reformed Church of Kankakee
Kankakee, Illinois

February 28 (A.M.)

Church of the Nazarene
Havana, Illinois

February 28 (P.M.)

Crestview Church of the Nazarene
Fairview Heights, Illinois

April 6

Chapel Service
Olivet Nazarene College

April 14 & 15

Variety Show
Olivet Nazarene College

April 16

Church of the Nazarene
North Vernon, Indiana

April 17

Riverview Church of the Nazarene
Muncie, Indiana

April 18 (A.M.)

Harris Chapel Church of the Nazarene
Selma, Indiana

April 18 (P.M.)

First Church of the Nazarene
Columbus, Indiana

April 25 (A.M.)

Immanuel United Church of Christ
Peotone, Illinois

April 25 (P.M.)

Trinity Church of the Nazarene
Naperville, Illinois

May 23

Annual Sermon Service
Olivet Nazarene College

The 30-voice Viking Male Chorus is carefully selected by audition from the students of Olivet Nazarene College, and represents the full range of academic majors and interests. They combine the traditionally popular sound of men's voices with the highest standards of musicianship, creating a listening experience which is truly unique.

The Vikings are in regular demand for concerts, church services, service clubs, conventions, and television appearances. They participated in the Inaugural Activities during the inauguration of President Jimmy Carter. The 1977-78 concert season included appearances in Nassau in the Bahamas, and at Walt Disney World, Florida.

The conductor of the group is Joe M. Noble, who holds a bachelor's degree from Luther College, Decorah, Iowa, and holds a master's degree from the University of Iowa. He has completed all work and prelims for a doctoral degree from the University of Iowa. Mr. Noble conducts Choral Union and teaches voice and music education courses at Olivet.

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EDUCATION WITH A CHRISTIAN PURPOSE

Concert Band

“Instruments of Praise”

1982 Spring Tour

HARLOW HOPKINS, Conductor

Olivet Nazarene College
KANKAKEE, ILLINOIS

Dr. Leslie Parrott, President

Program

INVOCATION **The Pastor**

Jesu, Joy of Man's Desiring Johann Sebastian Bach
Transcribed & Adapted by Alfred Reed

Second Suite in F Gustav Holst
March
Song Without Words
Song of the Blacksmith
Fantasia on the "Dargason"

The Seventh Seal W. Francis McBeth
Drammatico
Sensitively
Forcefully

A WORD OF THANKS FROM OLIVET

Rise Up, O Men of God William Walter
Arr. Phil Norris

More Love to Thee William H. Doane
Arr. Phil Norris

Wonderful Grace of Jesus Haldor Lillenas
Arr. Ovid Young

How Great Thou Art Stuart K. Hines
Arr. Ralph Hermann

TESTIMONIES

The Simple Truth E.H. Joy
Arr. W. Broughton, adapted for band by George Strombeck

OFFERING

Glorious Things of Thee Are Spoken Franz Joseph Haydn
Arr. James Polyhar

BENEDICTION **The Pastor**

Personnel

Flute

Beth Alger - Griffith, IN
Julie Price - South Holland, IL
Lisa Cook - Markleville, IN
Kathy Hoover - Sterling, IL
Becky Allen - Lisle, IL
Anita Beck - Lynn, IN
Rhonda Sorn - Freeport, IL
Jill Ferree - Pontiac, MI
Elisa Ellis - Oklahoma City, OK
Tammi Combs - Avoca, IN
Margo Hutson - Bourbonnais, IL
Pam Davis - Vineland, NJ

Oboe

Steven Myers - Columbus, OH
Sandi Foster - South Holland, IL

Bassoon

Darlene Smalley - Charlevoix, MI

B♭ Clarinet

Graham Bryan - Miami, FL
Peggy Raue - Merrillville, IN
LeAn Adams - St. Anne, IL
Randy Mann - Highland, MI
Jeff Trotter - Evergreen Park, IL
Michele Monroe - Farmington Hills, MI
Diana Rees - Winchester, IN
Michelle Hartness - Bourbonnais, IL
Sarah VanMeter - Peoria, IL
Melody Causey - Indianapolis, IN
Kevin Leamon - Fort Wayne, IN
Wade Armentrout - Marion, OH
Kathy Titterington - Seattle, WA
Fred Muxlow - Lapeer, MI
Dan Strange - Columbus, IN

Alto Clarinet

Julie Hamann - Adrian, MI

Bass Clarinet

Bryon Manessier - Columbus, OH

Contrabass Clarinet

Theresa Hawley - Pontiac, MI

Alto Saxophone

Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

Tenor Saxophone

Ronald Peckham - Taylorville, FL

Trumpet

Marsha Miles - Greenville, IL
Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
David Fanning - Beecher, IL
Brenda Keeton - Quincy, MI
Larry Mace - Kokomo, IN

Horn

David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Robin Grammer - Royalton, IL
Rod Reed - Huntington, IN
Brenda Rees - Winchester, IN
Mary Shockey - Clinton, IL

Trombone

Doug Klein - University Park, IA
Debra Ruth - Macomb, IL
Terri Coffin - Skowhegan, ME

Baritone

Laurel Keffer - Maumee, OH
Debbie Willis - Wilkinson, IN
Maris Myers - Kankakee, IL

Tuba

Russell Burch - Greenfield, IN
Dan Cook - St. Marys, OH

Percussion

Debbie Doliber - Park Forest, IL
Benji Burchfield - Bourbonnais, IL
Rod Dunklee - New Lothrop, MI
Bobbi King - Montpelier, IN
Kent Britton - Louisville, KY

The touring Concert Band personnel is chosen from the 62-member Concert Band.

Officers

President - Marsha Miles
Vice-President - LeAn Adams
Secretary - Laurel Keffer
Treasurer - Tim Godby

Chaplain - Doug Klein
Historian - Rod Reed
Transportation Manager - Dan Cook
Librarian - Darlene Smalley

Itinerary Spring, 1982

February 19

First Church of the Nazarene
Ottawa, IL

February 20

Grace Church of the Nazarene
Kewanee, Illinois

February 21 (A.M.)

Church of the Nazarene
Rock Island, IL

February 21 (P.M.)

First Church of the Nazarene
Sterling, IL

March 6

Recording Session
Pinebrook Recording Studios
Alexandria, IN

March 7 (A.M.)

Church of the Nazarene
Corydon, IN

March 7 (P.M.)

First Church of the Nazarene
Anderson, IN

March 17

Chapel Program
ONC

April 2

Southwest Church of the Nazarene
Indianapolis, IN

April 3

Heritage Memorial Church
Washington Court House, OH

April 4 (A.M.)

Faith Memorial Church
Lancaster, OH

April 4 (P.M.)

Church of Christ & Christian Union
Columbus, OH

April 5

Veteran's Memorial Auditorium
Columbus, OH

May 14

Spring Program, ONC
John P. Paynter, Guest Conductor
Director of Bands,
Northwestern University
Evanston, Illinois

May 24

Commencement Exercises
ONC

The Concert Band is Olivet's oldest musical organization, now in its 65th season. Members are selected from the student body through audition at the beginning of the school year.

Dr. Harlow Hopkins, chairman of the Department of Music and the Division of Fine Arts, conducts the Concert Band. He holds the doctorate in music from Indiana University, Bloomington. He is in his 28th year of teaching at Olivet, and has been director of the Concert Band for twenty-four years.

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OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS

Piano Concerto in D Minor, K. 467Mozart
Rondo

Sarah VanMeter, piano
Teri Dilts, accompanist

Piano Concerto No. 1 in C MajorBeethoven
Allegro con brio

Tim Weeks, piano
Gregg Burch, accompanist

ConcertinoChaminade

Beth Alger, flute
Sarah VanMeter, accompanist

Piano Concerto in Bb Major, K. 595Mozart
Allegro

Debra Miller, piano
Julie Price, accompanist

Concerto No. 1 in F Minor, Op. 73 for Clarinet & Piano . . .Weber
Rondo

LeAn Adams, clarinet
Sheryl White, accompanist

Piano Concerto in A Major, K. 488Mozart
Allegro

Julie Price, piano
Debra Miller, accompanist

Chalfant Hall
March 3, 1982
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITIONS

Un' aura amorosa (Così fan tutte) Mozart
Dalla sua pace (Don Giovanni) Mozart
Una furtiva lagrima (L'elisir d'amore) Donizetti
Rick Wilson, tenor
Sheryl White, accompanist

Vedrai carino (Don Giovanni) Mozart
Batti, batti, o bel Masetto (Don Giovanni) Mozart
Kim Kirkpatrick, soprano
Sheryl White, accompanist

Caro Sposa, amante cara (Rinaldo) Handel
Ombra mai fu (Serse) Handel
Nancy Cole, mezzo-soprano
Sheryl White, accompanist

Di Provenza il mar (La Traviata) Verdi
Di tu Palermo (I Vespri Siciliani) Verdi
Steve Carlson, baritone
Leah Condon, accompanist

Vesti la giubba (Pagliacci) Leoncavallo
E lucevan le stelle (Tosca) Puccini
If with All Your Hearts (Elijah) Mendelssohn
Andy Hunt, tenor
Tim Smith, accompanist

Vedrai carino (Don Giovanni) Mozart
Batti, batti, o bel Masetto (Don Giovanni) Mozart
Karen Watson, soprano
Robin Gross, accompanist

En ferment les yeux (Manon) Massenet
Il mio tesoro intanto (Don Giovanni) Mozart
Stephen Gould, tenor
Gregg Burch, accompanist

Mon coeur s'ouvre à ta voix (Samson et Dalila) Saint-Saëns
Angela Futrell, mezzo-soprano
Rod Loren, accompanist

Si puo, si puo! (Pagliacci) Leoncavallo
Brent Campbell, baritone
Jamie Kaisershot, accompanist

Reed Auditorium
March 3, 1982
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

COMMENCEMENT CONCERT AUDITION FINALS

JUDGES: FRANCES SMET, ROLAND MILLARD, FREDERICK KUESTER

Vesti la giubba (Pagliacci) Leoncavallo
E lucevan le stelle (Tosca) Puccini
If with All Your Hearts (Elijah) Mendelssohn
Andy Hunt, tenor
Tim Smith, accompanist

Piano Concerto in D Minor, K. 467. Mozart
Rondo
Sarah VanMeter, piano
Teri Dilts, accompanist

Vedrai carino (Don Giovanni) Mozart
Batti, batti, o bel Masetto (Don Giovanni) Mozart
Kim Kirkpatrick, soprano
Sheryl White, accompanist

Di Provenza il mar (La Traviata) Verdi
Di tu Palermo (I Vespri Siciliani) Verdi
Steve Carlson, baritone
Leah Condon, accompanist

Piano Concerto No. 1 in C Major. Beethoven
Allegro con brio
Tim Weeks, piano
Gregg Burch, accompanist

Un' aura amorosa (Così fan tutte) Mozart
Dalla su pace (Don Giovanni) Mozart
Una furtiva lagrima (L'elisir d'amore) Donizetti
Rick Wilson, tenor
Sheryl White, accompanist

Concertino Chaminate
Beth Alger, flute
Sarah VanMeter, accompanist

Voi che sapete (Le Nozze di Figaro) Mozart
Non so piu (Le Nozze di Figaro) Mozart
Porgi amor (Le Nozze di Figaro) Mozart
Jana Friend, mezzo-soprano
Rod Loren, accompanist

Piano Concerto in Bb Major, K. 595 Mozart
Allegro

Debra Miller, piano
Julie Price, accompanist

En ferment les yeux (Manon) Massenet
Il mio tesoro intanto (Don Giovanni) Mozart

Stephen Gould, tenor
Gregg Burch, accompanist

Concerto No. 1 in F Minor, Op. 73 for Clarinet & Piano . . . Weber
Rondo

LeAn Adams, clarinet
Sheryl White, accompanist

Si puo, si puo! (Pagliacci) Leoncavallo
Brent Campbell, baritone

Jamie Kaisershot, accompanist

Caro Sposa, amante cara (Rinaldo) Handel
Ombra mai fu (Serse) Handel

Nancy Cole, mezzo-soprano
Sheryl White, accompanist

Vedrai carino (Don Giovanni) Mozart
Batti, batti, o bel Masetto (Don Giovanni) Mozart

Karen Watson, soprano
Robin Gross, accompanist

Piano Concerto in A Major, K. 488 Mozart
Allegro

Julie Price, piano
Debra Miller, accompanist

Mon coeur s'ouvre a ta voix (Samson et Dalila) . . . Saint-Saens
Angela Futrell, mezzo-soprano

Rod Loren, accompanist

Chalfant Hall
March 9, 1982
8:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

ANGELA FUTRELL, MEZZO-SOPRANO

ROD LOREN, piano

MARSHA MILES, TRUMPET

JULIE PRICE, piano

Nel cor più non mi sentoGiovanni Paisiello
Chi vuol la zingarellaGiovanni Paisiello
Non so più cosa son (Le Nozze di Figaro). . . . Wolfgang A. Mozart

Suite in G Minor Arcangelo Corelli
Adagio
Adagio cantabile
Allegro con delicatezza

ZueignungRichard Strauss
VerborgenheitHugo Wolf
L'Heure ExquiseReynaldo Hahn
L'amour est un oiseau (Carmen).Georges Bizet
Près des remparts de Séville (Carmen). Georges Bizet

Concerto for Trumpet in Eb Major.Johann Nepomuk Hummel
Allegro con spirito
Andante
Allegro

Dream Valley Roger Quilter
My Mother Bids Me Bind My Hair. Joseph Haydn
Silent Noon Ralph Vaughan Williams
Hills Frank La Forge

Sonata for Trumpet and PianoHalsey Stevens
Allegro moderato

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Education Major, and for the Bachelor of Science Degree, Music Education Major.

Reed Auditorium
March 13, 1982
1:30 p.m.

PROGRAM NOTES FOR ANGELA FUTRELL

Nel cor più non mi sento (La bella Molinara) Paisiello
"Why does my heart feel so sad, all youth's joy is gone? It's because of you, o love, the fault is thine. You always torment me with your words. Be done. Go away, so I may be left alone to find peace."

Chi vuol la zingarella (Gli zingari in fiera) Paisiello
"Who'll try the gypsy pretty, so winning, wise, and witty, as one and all may see? For ladies at their window their fortunes I can tell; the laddies at the inn, too, I can amuse so well. When old men feel love burning, I set their heads a turning. Come one and all to me."

Non so più cosa son (Le Nozze di Figaro) Mozart
This is a description of what the very thought of love does to Cherubino, page to the Countess Suzanna. He is full of charm and gaiety, and ready for romance, spell-bound at the very mention of love.

Zueignung ("To You") Strauss
This is a tender love song, thanking love for capturing all the beauty and peacefulness that life has to offer.

Verborgenheit ("Secrecy") Wolf
The mood is quiet and contemplative, thinking of the world's temptations which lead only to grief and pain. Gladness and joy only come when our eyes are kept on the sun and Heaven and only dreaming brings rest.

L'Heure Exquise ("The Hour of Dreaming") Hahn
"The moonlight whitens trees all around. From moving branches comes a dim sound. Nature is waking. Love, thou art coming."

The waters mirror, clear as the sky, the silhouette of willows high. Breezes are enhancing the enchanting hour.

A deep and tender calm now lies o'er all things under heaven's light, where stars are gleaming: O lovely hour of dreaming."

L'amour est un oiseau (Carmen) Bizet
This song captures Carmen's capricious nature, in which she tells how love of a gypsy boy turns her from one who truly loves her to another who never will.

Près des remparts de Seville (Carmen) Bizet
The "Seguidilla" shows Carmen exerting her fatal allure on Corporal Jose. She is going to meet him and they will dance the Spanish seguidilla and enjoy their time together.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

NANCY COLE, MEZZO-SOPRANO

SHERYL WHITE, piano

Assisted by

Rick Wilson, tenor
Sheryl White, piano

David Smith, horn
Carrie Peelman, piano

Cara sposa, amante cara (Rinaldo) Georg Friedrich Handel
Ombra mai fu (Serse) Georg Friedrich Handel
L'Absence Hector Berlioz
Miss Cole

Music for a While Henry Purcell
Beau Soir Claude Debussy
Après un rêve Gabriel Faure
Una furtiva lagrima (L'elisir d'amore) Gaetano Donizetti
Mr. Wilson

Nachtviolen Franz Schubert
Nimmersatte Liebe Hugo Wolf
Vergebliches Ständchen Johannes Brahms
Widmung Robert Schumann
Miss Cole

Concert Rondo for Horn and Piano in Eb Major, K. 371. Wolfgang Amadeus Mozart
Mr. Smith

When I Bring to you Colour'd Toys. John Alden Carpenter
The Sleep that Flits on Baby's Eyes John Alden Carpenter
Hist. . . Whist. John Duke
Miss Cole

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Science Degree, Music Education Major.

E.W. Martin Board Room
March 14, 1982
2:00 p.m.

PROGRAM NOTES FOR NANCY COLE

Cara sposa, amante cara (Rinaldo) Handel
Rinaldo mourns after losing his beloved wife to Armida who made her vanish with magic. The middle section expresses Rinaldo's defiance of dark powers that surround him. He then returns to the quiet opening section.

Ombra mai fu (Seise) Handel
Clad in verdure green they branches as once more, friend, I greet thee, my fate now shalt read me. Thunder, lightning, brooding tempest, come not here to disturb thy peaceful shadows. The norths savage cruelties. Long may they spare thee! Thy blossoms fair, shedding rare radiance, wafting soft fragrance, perfume the air.

L'Absence Berlioz
Come back, come back, my beloved! Like a flower far from my life is closed Far from your rosy smile. What distance between our hearts! What space between our kisses! Oh bitter fate, oh cruel absence! Oh great unappeased desires! From here to where you are, how wide the country. How many cities and hamlets, How many valleys and mountains, To tire the hoofs of the horses. Come back, my beloved!

Nachtviolen Schubert
Evening violets, evening violets, you enchant me with your beauty, O the rapture, just to gaze upon your petals blue. Leaves of bright green spread their shadows to defend you, to adore you, but you gaze so calm and silent through the soft, warm air of spring. With your sad mien so exalted you have won this heart of mine. Now there glows through nights enchanting spell a magic that unites us.

Nimmersatte Liebe Wolf
Tis true, alas, that love is not with just a kiss abated. Who'd try to fill a sieve with water must be shallow pated! And though you strive for years galore, and kiss your loved one evermore, so seldom love is seated. Tis true that love will every hour for thrills anew be yearning, and though our lips are bruised and sore for kisses still they're burning. The maiden holds still the while, like some poor lamb expiring; Her eyes implore for more and more, of kisses never tiring. And that is love on earth below, perhaps in Heaven above. And even wise King Solomon no other way found love, yes, even wise King Solomon no other way found love!

Vergebliches Standchen Brahms
Pleasant evening my sweet, pleasant living my child! Love brings me here to you, oh treat me kindly, do, open wide the door, I implore, open wide the door! My door is closed tightly, I'll not let you in! Mother has made it clear, if you're but once in here, all is over with me! The night is so cold, the wind just like ice! My heart will freeze, my dear, then love will die, I fear, therefore I implore, open wide the door! Love that's so frail, let it die away! If you are so distressed, go home to bed, to rest, so good-night, young man!

Widmung Schumann
You gentle spirit heart so true; you my delight, my anguish too; you are my world in which I'm living, my heaven above all blessings giving, you are my grave wherein unsealed forever, all my grief is laid! You bring me rest and peace unending, you are the respite Heaven is sending. Your loving glance enables me, you make me all I hope to be, your faith exalts me, heals my mind, my better self in you I find.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

ROBYN ROTH, HORN

ROD LOREN, piano

Assisted by
Stephen Gould, tenor
Susan Prior, violin

Concert Rondo in Eb Major, K. 371 Wolfgang Amadeus Mozart
Intermezzo Reinhold Gliere
Auf dem Strom Franz Schubert
Assisted by Mr. Gould

INTERMISSION

Concerto No. 1 in Eb Major, Op. 11. Richard Strauss
Allegro
Andante
Allegro
A poco piu mosso
Trio No. 1 F. Duvernoy
Adagio
Allegretto
Assisted by Miss Prior

*This recital is being presented in partial fulfillment of the requirements
for the Bachelor of Arts Degree, Performance Major in Horn.*

Reed Auditorium
March 16, 1982
7:00 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

STUDENT RECITAL

- Tu lo sai Giuseppe Torelli
Stephanie Yates, mezzo-soprano
Mary Shockey, accompanist
- For Behold, Darkness Shall Cover the Earth (Messiah). G.F. Handel
Fred Mellish, bass
Rick Wilson, accompanist
- Che fiero costume Giovanni Legrenzi
Paul O'Neal, tenor
Tim Smith, accompanist
- Strike the Viol. Henry Purcell
Brent Campbell, bass-baritone
Joe Noble, accompanist
- Suite Paul Creston
Pastorale
Barry Jamison, alto saxophone
Sheryl White, accompanist
- Still Wie Die Nacht Karl Bohm
John Phillips, tenor
Sheryl White, accompanist
- Five Eyes C. Armstrong Gibbs
Kyra Kirkpatrick, mezzo-soprano
Meda Anderson, accompanist
- Chinese Mother Goose Rhymes Bainbridge Crist
Lady-Bug
Baby Is Sleeping
What the Old Cow Said
The Mouse
Wade Armentrout, baritone
Joe Noble, accompanist

Reed Auditorium
March 17, 1982
4:15 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

presents

AN EVENING OF PIANO MUSIC

STUDENTS OF ALICE EDWARDS

- Visions Fugitives, Op. 22 Serge Prokofiev
Lentamente (Vickie Bright) (1891-1953)
Allegretto (Carrie Peelman)
Animato (Leah Condon)
Molto giocoso (Mary Shockey)
Con eleganza (Mary Shockey)
Pittoresco (Linda Poquette)
Commodo (Linda Poquette)
Allegretto tranquillo (Linda Poquette)
Ridicolosamente (Kim Kirkpatrick)
Con vivacita (Julie Price)
Assai moderato (Diana Williams)
Feroce (Tim Smith)
Inquieto (Julie Price)
Dolente (Leah Condon)
Poetico (Kim Kirkpatrick)
Con una dolce lentezza (Debra Miller)
Presto agitatissimo (Debra Miller)
Lento (Carrie Peelman)
- Polonaise in A Major, Op. 40, No. 1Frederic Chopin
Tim Smith (1810-1849)
- Nocturne in F Major, Op. 15, No. 1Frederic Chopin
Nocturne in F# Minor, Op. 48, No. 2Frederic Chopin
Sheryl White
- Polonaise in C# Minor, Op. 26, No. 1Frederic Chopin
Leah Condon
- Scherzo in B-Flat Minor, Op. 31.Frederic Chopin
Linda Poquette

Please withhold your applause until the end of each work.

E.W. Martin Board Room
March 18, 1982
7:00 p.m.

Olivet Nazarene College
Department of Music
Faculty 1981-82

- Harlow Hopkins, Professor of Music: Chairman, Division of Fine Arts and
Department of Music
B.S. Mus.Ed. - Olivet Nazarene College
M.S. Mus.Ed. - American Conservatory of Music - student of Jerome Stowell
Mus. D. - Indiana University - student of Earl Bates, Robert McGinnis
Graduate work - University of Illinois
Teaches woodwind instruments, instrumental conducting, and conducts
the Olivet Concert Band
- Matthew Airhart, Assistant Professor of Music
B.A. - Whitman College
M. Mus. - Northwestern University
Teaches brass instruments, percussion instruments class, elementary
conducting, and conducts Brass Consort and College Orchestra
- H. Gerald Anderson, Assistant Professor of Music
B.S. - Bethany Nazarene College
B.Mus. - Texas Tech University
M.Mus. - Texas Tech University
Additional graduate work beyond the Master's taken at University of
Illinois and American Conservatory of Music
Teaches class and private piano
- D. George Dunbar, Professor of Music
B.S. Ch.Mus. and Mus.Ed. - Olivet Nazarene College
M.Mus. - University of Illinois
D.M.A. - University of Southern California - student of Dr. Charles
C. Hirt and Halsey Stevens
Teaches choral conducting, voice, church music courses, and directs
Orpheus Choir and Concert Singers
- Alice Edwards, Assistant Professor of Music
B.Mus. - University of Oklahoma
M.Mus. - University of Michigan
Additional graduate work taken beyond the Master's at the University
of Michigan
Teaches class and private piano
- Ruth Marie Eimer, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene College
M.Mus.Ed. - University of Illinois
Graduate work - Westminster Choir School, Princeton, New Jersey
Teaches Elementary Music Methods, voice, and supervises student teaching
- Marla Kensey, Assistant Professor of Music
B.S.Mus.Ed. - Olivet Nazarene College
M.Mus. - American Conservatory of Music - student of Donna Harrison
Additional graduate work taken at American Institute of Musical Studies,
Graz, Austria, and Northern Illinois University
Teaches private and class voice, and conducts Treble Clef Choir and
Handbell Choir

Irving Kranich, Assistant Professor of Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus. - American Conservatory of Music - student of B. Fred Wise
and Graces Grund

Advanced Certificate in Music Education - University of Illinois
Director of Academic Counseling and Retention; teaches elementary
conducting

Timothy Nelson, Assistant Professor of Music

B.A. - Taylor University

M.Mus. - University of Illinois; also work beyond the Master's
Associate Certificate - American Guild of Organists

Teaches organ, music theory, and instrumentation

Joe Noble, Assistant Professor of Music

B.A. - Luther College

M.A. - University of Iowa

Has completed all requirements except dissertation
for Ph.D. - University of Iowa

Teaches voice, Secondary Music Methods, supervises student teaching,
and conducts Viking Male Chorus and Choral Union

Marcus VanAmeringen, Instructor in Music

B.A. - University of Auckland, New Zealand

M.Rel.Ed. - Nazarene Theological Seminary

M.M. - University of Missouri at Kansas City

Graduate Work - University of Illinois

Teaches string instruments, music history and literature, Introduction
to Music Literature

Part-time Faculty

Linda Dunbar

B.S.Mus.Ed. - Olivet Nazarene College

Teaches class and private voice

Becky Estlund

B.S.Mus.Ed. - Illinois Wesleyan University

Graduate Work - University of Illinois

Teaches private flute

David Fodor

A.A. - Joliet Junior College

B.S.Mus.Ed. - University of Illinois

Teaches private percussion and conducts Stage Band

Wanda Kranich, Assistant Professor of Music

B.Mus. - Olivet Nazarene College

M.Mus. - American Conservatory of Music - student of Edward Hanson

Graduate Work - University of Illinois - student of Jerald Hamilton

Teaches music theory and is music librarian

Naomi Larsen, Professor of Piano and Voice Emerita

B.Mus. - Olivet Nazarene College

M.Mus. - American Conservatory of Music

Additional work taken at Bethany Lutheran College, Kansas City Conservatory
of Music, and University of Illinois

Teaches private and class voice

Timothy Salzman

B.Mus.Ed. - Wheaton College

M.Mus.Ed. - Northern Illinois University

Teaches private tuba

Ovid Young, Special Lecturer in Music

B.S.Mus.Ed. - Olivet Nazarene College

M.Mus. - Chicago Musical College, Roosevelt University - student of
Rudolph Ganz and Robert Reuter

Graduate work - Universities of Illinois and Ohio State - student of
John Wustman



EDUCATION WITH A CHRISTIAN PURPOSE

Concert Singers

Spring Tour 1982

D. George Dunbar, Conductor

Sheryl White, Accompanist

**Olivet Nazarene College
Kankakee, Illinois**

Dr. Leslie Parrott, President

“SONGS ABOUND”

This Is the Day Hank Beebe
Songs Abound Katherine K. Davis

The Invocation - The Pastor

If You Love Me John Ness Beck
Joy in the Morning Natalie Sleeth
One Small Voice Douglas E. Wagner
All Hail the Power of Jesus' Name Kent A. Newbury

The Glory of the Lord Benedetto Marcello - arr. Don Razey
Advent Suite John Michael Talbot - arr. Lennie Niehaus
Who Shall Ascend? Hank Beebe
The Trees of the Field Stuart Dauermann

The Offering - The Pastor Organist - Rod Loren

Selections From “Exaltation” Ronn Huff

By and By arr. Mark Blankenship
Shall We Gather at the River? arr. John Carter

Now Sing We Joyfully Unto God Gordon Young - arr. Ovid Young
Duet: Sheryl Bitner and Jana Friend

A Gaelic Blessing John Rutter
Praise the Lord, His Glories Show Hal H. Hopson
Today, Tomorrow, and Every Day Paul Sjolund

Moses Ken Medema

The Benediction - The Pastor

Thou Hast a Work for Me To Do Walker Robson

Personnel

Soprano

Sheryl Bitner Librarian	Junior	Church Music/Christian Education	Wilkinson, IN
Kelli Millage	Freshman	Vocal Performance	Champaign, IL
Beth Swartz	Senior	Nursing	Fostoria, OH
Karen Swartz Watson	Senior	Music Education	Muncie, IN
Sheryl White	Senior	Piano Performance	Freeport, IL

Alto

Juli Crabtree	Senior	English	Overland Park, KS
Nancy Cole	Senior	Music Education	Middletown, IN
Jana Friend	Junior	Speech	Martinsville, IN
Angela Futrell Chaplain	Senior	Music Education	Manteno, IL

Tenor

Gregg Burch	Freshman	Piano Performance	Clovis, NM
Tony Frame	Junior	Music Education	Davison, MI
John Phillips	Freshman	Music Education	Greenwood, IN
Rick Wilson Business Manager	Senior	Church Music/Christian Education	Nappanee, IN

Bass

Wade Armentrout	Senior	Church Music	Marion, OH
Dan Erickson President	Senior	Social Justice/English	Bartlett, TN
Phil Kizzee	Senior	Church Music/Christian Education	Westlake, OH
Rod Loren	Junior	Music Education	Cory, IN

Concert Singers Spring Itinerary

March 19	Kelly Prayer Chapel Olivet Nazarene College
March 21 A.M.	Church of the Nazarene Highland, Michigan
March 21 P.M.	Church of the Nazarene Sturgis, Michigan
April 29	Kappa Delta Pi Banquet Olivet Nazarene College
July 10	Nazarene International Laymen's Retreat Toronto, Ontario, Canada

Concert Singers is a group of seventeen select college musicians who have appeared in various areas of the midwestern United States. Formed in 1970, the ensemble has performed various styles of sacred and secular music in churches, banquet halls, recording studios, and college campuses in Illinois, Ohio, Indiana, Kansas, and Colorado. The student musicians who form Concert Singers represent various fields of study in the liberal arts curriculum.

Dr. George Dunbar, conductor of the group, is Professor of Music at Olivet, where he received the bachelor's degree in music education in 1959. Later, the University of Illinois conferred the M.M. degree in voice. In 1970 the D.M.A. degree was awarded by the University of Southern California.

Olivet Nazarene College is a four-year liberal arts school with about 2,000 students, and is located 50 miles south of Chicago. Most of its students come from the four midwestern states of Illinois, Indiana, Michigan and Wisconsin to take courses for majors and minors in 43 departments of study. Dr. Leslie Parrott is president of the school which was founded in 1907.

OLIVET NAZARENE COLLEGE
Department of Music

JUNIOR RECITAL

S H E R Y L W H I T E , P I A N O

Phantasiestücke, Op. 12 Robert Schumann
Fabel (Fable) (1810-1856)
Warum? (Why?)
Grillen (Whims)
Ende vom Lied (End of the Story)

Nocturne in F Major, Op. 15, No. 1Frederic Chopin
(1810-1849)
Nocturne in F-Sharp Minor, Op. 48, No. 2Frederic Chopin

INTERMISSION

Sonate No. 39 in B Minor Joseph Haydn
Allegro Moderato (1732-1809)
Menuet
Presto

Suite Bergamasque. Claude Debussy
Prelude (1862-1918)
Menuet
Clair de Lune
Passepied

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Performance Major in Piano.

E.W. Martin Board Room
April 2, 1982
7:30 p.m.

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

JOHN BARKER, TENOR

JULIE PRICE, piano

Assisted by

Jeff Hartzell, piano
Teresa Woodruff, cello

Deh vieni alla finestra (Don Giovanni)Wolfgang A. Mozart
Would You Gain the Tender Creature (Acis and Galatea). . . .George F. Handel
Jehovah! to my words give ear (Occasional Oratorio). . . .George F. Handel

Impromptu in A Flat Major, Op. 142, No. 2 Franz Schubert
Impromptu in A Flat Major, Op. 90, No. 4 Franz Schubert

AmaryllisGuilio Caccini
Air de L'Enfant (L'Enfant et les Sortilèges).Maurice Ravel
Minnelied. Johannes Brahms
Geheimes. Franz Schubert

Prelude in G Minor, Op. 23, No. 5Sergei Rachmaninoff
Three Preludes Kent Kennan
 Allegro scherzando
 Lento, nello stile di un Chorale
 Allegro con fuoco

If GodMarjorie Jones
O Lord Most Holy. César Franck
The Lord's Prayer.Michael Head

*This recital is being presented in partial fulfillment of the requirements for
the Bachelor of Science Degree, Church Music Major.*

Reed Auditorium
April 7, 1982
8:30 p.m.

PROGRAM NOTES FOR JOHN BARKER

Deh vieni alla finestra (Don Giovanni)

Mozart

This opera was based upon the old legend of Don Juan, who was a perpetrator of plots against the womanhood of Seville. The premier performance was on October 27, 1787, in Prague. This aria is a serenade in which Don Giovanni woos the lovely Zerlina.

Amarylli

Caccini

Amaryllis, beloved, oh will you not believe how much I love thee?

Will my sighs never move thee?

When I am dead, then will you doubt no longer; love than death
is stronger?

Graved is my heart these words shall answer for me.
Amaryllis, I adore thee.

Air de L'Enfant (L'Enfant et les Sortilèges)

Ravel

You are the heart of the rose, the perfume of the white lilies.
Your hands, hair, and blue eyes are joyous.
You would not put your golden hair, as a ray of the moon,
On my shoulder, which was in my dream.

Minnelied

Brahms

When she takes her way among wood and field and meadow,
Silence trembles into song, light disperses shadow.

Brighter gleam the daffodils, blush the hawthorn bowers,
Where my darling, as she wills, turns to gather flowers.

Never sunset golden red till my love came hither;
She, being gone, all joy is fled, leaf and flower wither,
Let no parting ever throw on us two a shadow;
Let my heart a gladness know like that happy meadow.

Geheimes

Schubert

All who mark my lady's glances
Wonder what they may betoken
I, I only know the secret
That to me alone was spoken.

For they tell me, "Here my choice is,
Chance not fixed not change can sunder."

Be content, then, all good people,
Leave your musing, leave your wonder,
Far beyond the ken of others
Are the glances of the glancer;

For, when love has framed the question
Only love can find the answer.

Olivet Symphony Orchestra

Matthew Firhart, conductor



Chalfant Hall April 13, 1982 8:00 pm

Olivet Nazarene College
Department of Music

OLIVET SYMPHONY ORCHESTRA

MATTHEW AIRHART, CONDUCTOR
MARCUS VANAMERINGEN, VIOLIN

Symphony No. 8 in F Major, Op. 93 Ludwig van Beethoven

Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

* * * Intermission * * *

Violin Concerto in E Minor, Op. 64. Felix Mendelssohn

Allegro molto appassionato
Andante - allegretto non troppo .
Allegro molto vivace

Mr. VanAmeringen, violin

TONIGHT'S MUSIC

BEETHOVEN'S EIGHTH SYMPHONY was composed during the summer of 1812, soon after the completion of the Seventh Symphony. The first performance took place in Vienna on February 27, 1814 with Beethoven conducting. Coming as it did on the heels of the colossal Seventh, the public dismissed the Eighth as trivial. Beethoven rejected the criticism, declaring that the Eighth was less of a success than the Seventh because "it's so much better". The Eighth Symphony is written in traditional classical forms, with the second movement being especially reminiscent of Mozart and Haydn. The third movement is a minuet and trio, also a reflection of earlier symphonic style. The outer movements, both concise sonata forms, are energetic and melodic. The first ends with a whisper of its opening theme, and the finale closes the work with Beethoven's characteristic thunder.

MENDELSSOHN'S VIOLIN CONCERTO was completed in 1844, and was given its premiere in Leipzig on March 13, 1845. The concerto was written for Ferdinand David, a German violinist whom Mendelssohn had chosen to teach at the Leipzig Conservatory. While each of the three movements are contrasting in character, all are infused with beautiful melody. Mendelssohn sought to unify the work by constructing bridge passages to connect the movements. The first movement is joined to the second by a solitary note held by the bassoon, which acts as the beginning of the slow orchestral introduction. The second movement is linked to the third by a fourteen-measure passage for solo violin and strings. This section not only serves the joining function but provides for a smooth transition from the key of the second movement to the E major key of the last movement. Once established, the violin is free to dance into the gay, scherzo-like theme.

TONIGHT'S ARTISTS

MARCUS VAN AMERINGEN is Assistant Professor of Music at Olivet, where he teaches music history, violin, and Christian education. A native of New Zealand, he graduated from the University of Auckland and completed his graduate work at the University of Missouri at Kansas City. While studying in Kansas City, he was a Ford Foundation Fellow and a student of Tiberius Klausner. He performs regularly in the Kankakee community as a soloist and in the chamber music ensembles. He is a member of the Kankakee Symphony Orchestra and the Chamber Orchestra of Kankakee.

MATTHEW AIRHART is Assistant Professor of Music at Olivet, where he teaches brass instruments and conducts the Orchestra and Brass Consort. He is active in the Kankakee area as a soloist, chamber music performer, and with the Kankakee Symphony. A graduate of Northwestern University, he has studied horn with Dale Clevenger of the Chicago Symphony Orchestra. He is the conductor of the Chamber Orchestra of Kankakee.

ORCHESTRA PERSONNEL

FLUTE

Sue Fitch
Julie Price

OBOE

Steven Myers
Sandi Foster

CLARINET

Peggy Raue
Graham Bryan

BASSOON

Frances Smet
Michael Mueller

HORN

Robyn Roth
David Smith

TRUMPET

Marsha Miles
Robert Gerstenberger

TIMPANI

Benji Burchfield

VIOLIN

Susan Prior, Concertmaster
Sheryl White
Paul O'Neal
Mary Barwegan
Jeannette Cooper
Renee Gabbow
Diana Smith
George Shutak
Steve Dudash
Ann Killelea
James Bloom

VIOLA

Jewell Crothaus
Ronald Peckham
Jim Timm
Lisa Ponton

CELLO

Teresa Woodruff
David Bartus
Kathryn Newhall

STRING BASS

Frederick Kuester
Larry Banister

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

- Der Leiermann Franz Schubert
Steve Carlson, baritone
Leah Condon, accompanist
- Baccarolle, Op. 60 Frederic Chopin
David Gale, piano
- Under the Greenwood Tree Thomas Arne
Dan Keeton, tenor
Terri Dilts, accompanist
- Sonata for Alto Saxophone and Piano Paul Hindemith
Ron Peckham, alto saxophone
Carol Holmquist, accompanist
- Moment Musical in F Minor, Op. 94, No. 5 Franz Schubert
Dan Johnson, piano
- An Meinen Herzen Robert Schumann
Karen Watson, soprano
Robin Gross, accompanist
- Bassoonata David Bennett
Wade Armentrout, bassoon
Sheryl White, accompanist
- Verborgtheit. Hugo Wolf
Robin Gross, soprano
Ellen Sainsbury, accompanist
- Walderauschen Franz Liszt
Sarah VanMeter, piano
- Sonata for Clarinet and Piano. Paul Hindemith
Sehr langsam
Kleines rondo, gemächlich
LeAn Adams, clarinet
Sheryl White, accompanist
- He Bore the Cross Marjorie Jones
Tony Frame, tenor
Rick Wilson, accompanist

Reed Auditorium
April 21, 1982
4:15 p.m.

Olivet Nazarene College
Department of Music

presents

M A G N I F I C A T

by

Johann Sebastian Bach

Joe M. Noble, Conductor

CHORAL UNION
ORCHESTRA
SOLOISTS:

Brent Campbell, Baritone
Gary Davey, Tenor
Stephen Gould, Tenor
Cyndi Green, Contralto
Kim Kirkpatrick, Soprano
Stephanie Yates, Contralto

College Church of the Nazarene
April 21, 1982
7:00 p.m.

- | | |
|--|--|
| <p>6. <i>Alto and Tenor Duet</i>
Et misericordia a
progenies timentibus
eum.</p> | <p><i>Cyndi Green and Stephen Gould</i>
And His mercy is
on them that fear Him throughout
all generations.</p> |
| <p>7. <i>Chorus</i>
Fecit potentiam in
brachio suo dispersit
superbox mente cordis
sui.</p> | <p>The Lord hath showed strength
with His arm and scattered the
proud in the imagination of
of their hearts.</p> |
| <p>8. <i>Tenor Solo</i>
Deposuit potentes de
sede et exaltavit
humiles.</p> | <p><i>Gary Davey</i>
He hath put down the
mighty and exalted
them of low degree.</p> |
| <p>9. <i>Alto Solo</i>
Esurientes implevit
bonis et divites
dimisit inanes.</p> | <p><i>Stephanie Yates</i>
He hath filled the
hungry with good things
and the rich hath been
sent away empty.</p> |
| <p>10. <i>Trio for Two Sopranos and Alto</i>
Suscepit Israel puerum
sum recordatus
misericordiae suae. . .</p> | <p>His servant, Israel, He hath
helped in remembrance
of His mercy . . .</p> |
| <p>11. <i>Chorus</i>
Sicut locutus est ad
patres nostros, Abraham
et semini ejus in
secula.</p> | <p>Even as He promised to
our forefathers, to Abraham,
and to his seed
forever.</p> |
| <p>12. <i>Chorus</i>
Gloria Patri, gloria
Filio, gloria et Spi-
ritui Sancto!
Sicut erat in princi-
pio et nunc, nunc et
semper et in secula,
seculorum, Amen.</p> | <p>Glory to the Father,
glory to the Son, glory
to the Holy Ghost!
As it was in the beginning
is now and ever shall be,
world without end,
Amen.</p> |

ORCHESTRA PERSONNEL

Flute

Becky Estlund
Robert Estlund

Oboe

Anita Tiemeyer
Steven Myers

Trumpet

Kevin Kaisershot
Roland Kirkwood
Marsha Miles

Timpani

Benji Burchfield

Violin

Marcus VanAmeringen,
Concertmaster

Bethe Hagens
Steve Dudash
Ann Killelea
Carl Johnston
Susan Prior
Deborah Bell
James Bloom

Viola

Jewell Grothaus
Jim Timm
Lisa Ponton

Cello

Shep Crumrine
Greta Kettelson

String Bass

Frederick Kuester

OLIVET NAZARENE COLLEGE
Department of Music

FACULTY RECITAL

SUSAN E. ROSS, Cello

Assisted by

Deanna Brown-Ciszek, viola
Nancy Hagen, piano
Anne Phillips-Barlow, clarinet

Twelve Variations on a Theme from "Judas Maccabaeus" by Haendel
Ludwig van Beethoven
Ms. Ross & Ms. Hagen

Duo Concertante for Viola and Violoncello . . . Hans-Peter Linde
Ms. Ross & Ms. Brown-Ciszek

INTERMISSION

Sonata Claude Debussy
Prologue
Serénade et Finale
Ms. Ross & Ms. Hagen

Trio for Piano, Cello & Clarinet, Op. 114 . . . Johannes Brahms
Allegro
Adagio
Andantino grazioso
Allegro
Ms. Ross, Ms. Hagen, & Ms. Phillips-Barlow

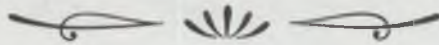
Reed Auditorium
April 27, 1982
8:15 p.m.

Olivet Nazarene College
Lecture-Artists Series

presents

David M. Ford, Bass

Linda L. Ford, Piano



That God Is Great	Handel
Die Mainacht	Brahms
Verrat	Brahms
Juchhe!	Brahms
Bugles Sang (<i>War Requiem</i>)	Britten
After the Blast of Lightning (<i>War Requiem</i>)	Britten
"None." Said the Other (<i>War Requiem</i>)	Britten
In diesen heil'gen Hallen (<i>The Magic Flute</i>)	Mozart
Vous qui faites l'endormie (<i>Faust</i>)	Gounod
Come dal ciel precipita (<i>Macbeth</i>)	Verdi
Cantata	Carter
Prelude	
Rondo	
Recitative	
Air	
Toccata	

College Church of the Nazarene
May 4, 1982
8:00 p.m.

Olivet Nazarene College
Department of Music

presents

STUDENT RECITAL

- Divertissement for Alto Saxophone and Piano James "Red" McLeod
Ron Peckham, alto saxophone
Carol Holmquist, accompanist
- The Singer Michael Head
Sharon Smiley, soprano
Teri Dilts, accompanist
- Gnomenreigen Franz Liszt
Mark Arni, piano
- New Born Norman Dello Joio
Mary Craig, mezzo-soprano
Teri Dilts, accompanist
- Rondo Edmond Avon
Michelle Hartness, clarinet
Julie Price, accompanist
- Chanson Triste Henri Duparc
Anita Beck, soprano
Kathy Hoover, accompanist
- Allegro Maestoso Vivace (from Sonata II) Mendelssohn
Andrew Hunt, organ
- Music for Awhile Henry Purcell
Cyndi Green, mezzo-soprano
Rod Loren, accompanist
- Sonatine (Presto) Theldon Myers
Barry Jamison, alto saxophone
Sheryl White, accompanist
- Polichinelle Sergei Rachmaninoff
Debra Ruth, piano
- Blow, Blow, Thou Winter Wind Roger Quilter
Rick Wilson, tenor
Sheryl White, accompanist

Sonata for Alto Saxophone and Piano Bernhard Heiden
Vivace

Tim Godby, alto saxophone
Gregg Burch, accompanist

Benedictus Reger
Rod Loren, organ

College Church
May 5, 1982
4:15 p.m.

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

DEPARTMENT OF MUSIC

presents

BRASS CONSORT

MATTHEW AIRHART, CONDUCTOR

Alla Battaglia Andrea Gabrieli

Suite from the Monteregian Hills Morley Calvert
Marche
Chason Melancolique
Valse Ridicule
Danse Villageoise

Sun Flower Slow Drag Joplin and Hayden

Suite for Brass Edvard Grieg
Sarabande
Bridal Song
Lullaby
Ballade
Wedding Day in Troidhaugen

Canzon Primi Toni Giovanni Gabrieli

* * * Intermision * * *

Contrasts for Brass Octet Marcel Frank
Prelude (First Movement)
Second Movement
Interlude
Third Movement
Postlude

Symphony for Brass Victor Ewald
Moderato
Adagio
Allegro moderato

BRASS CONSORT PERSONNEL

Trumpets

Marsha Miles
Robert Gerstenberger
Stephen Cain

Horns

Robyn Roth
David Smith

Trombones

Douglas Klein
Wade Armentrout

Tuba

Russell Burch

Reed Auditorium
Thursday, May 6, 1982
8:00 P.M.

Olivet Nazarene College
Department of Music

FACULTY LECTURE RECITAL

" T H E M U S I C O F S P A I N "

Alice Edwards, piano

Sonata in D minor, M. 28	Antonio Soler (1729-1783)
El tra la la yel punteado El Majo Olividado Ruthmarie Eimer, soprano	Enrique Granados (1867-1916)
Almeria (Iberia, Book II)	Isaac Albéniz (1860-1909)
Cancion y Danza 5	Federico Mompou (b. 1893)

*This recital is presented at the request of the Spanish
Culture and Civilization Class at ONC.*

E.W. Martin Board Room
May 7, 1982
10:40 a.m.

OLIVET NAZARENE COLLEGE

MUSIC EDUCATION CLUB

presents

AN EVENING OF CHAMBER MUSIC

Benefit Concert for the

Larsen Fine Arts Center

Syntagma Musicum

Nancy Kirstein

Steve Golay

Fred Muxlow

Allan Hilgen Dorf

Elisa Ellis

Geoff Williams

Olivet Brass Trio

Marsha Miles, trumpet

David Smith, horn

Douglas Klein, trombone

The Canterbury Trio

Marcus Van Ameringen, violin

Matthew Airhart, horn

Gerald Anderson, piano

Brass Consort

cond by - matthew airhart

Trumpet: Marsha Miles

Bob Gerstenberger

Steve Cain

Horn: Robyn Roth

David Smith

Trombone: Douglas Klein

Wade Armentrout

Tuba: Russell Burch

Olivet Brass Quintet

Marsha Miles, trumpet

Bob Gerstenberger, trumpet

Robyn Roth, horn

Douglas Klein, trombone

Russell Burch, tuba

Tuesday, May 11, 1982 8:00 pm

Reed Auditorium

- *Alla Battaglia* A. Gabrielli
- *Canzon noni toni* G. Gabrielli

Brass Consort - Matthew Airhart, cond.

- *Four Gavottes* Praetorius
- *Ah, Holy Jesus* Crüger

Syntagma Musicum - Olivet Recorder Ensemble

- *Suite for Brass Trio* G. F. Händel
allemande · courante · sarabande · gigue
- *Sonata for Horn, Trumpet & Trombone* ... Poulenc
rondeau

Olivet Brass Trio

- *Trio* J. J. Quantz
adagio · allegro · largo · presto

- *Trio No. 2* Duvernoy
adagio · allegro · moderato · adagio · allegro

The Canterbury Trio

- *Symphony for Brass* Ewald

Olivet Brass Quintet

LONG STAGE BAND

— PRESENTS —



A
NIGHT
OF
JAZZ

Reed Auditorium
May 12, 1982
8:30 P.M.

KDCH

OLIVET NAZARENE COLLEGE
Department of Music

THE CHARTS

Switch in Time Sammy Nestico
Suncatchers M. Nordal
Polkadots and Moombeams Tom Wirtel
Sometimes a Samba arr., Bill Holman

Hayburner Sammy Nestico
Outrageous Mother Phil Wilson
Hey Jude M. Ferguson

Intermission

Stage Band Personnel

Conductor David Fodor
1st Alto Saxophone Tim Godby
2nd Alto Saxophone Graham Bryan
1st Tenor Saxophone Ron Peckham
2nd Tenor Saxophone Wade Armentrout
Baritone Saxophone Steve Myers
1st Trombone Paul Germano
2nd Trombone Greg Glover
3rd Trombone John Moss
4th Trombone Doug Klein
Horn David Smith
Horn Rod Reed

1st Trumpet Kevin Kaiserschott
2nd Trumpet Eric Penrod
3rd Trumpet Marsha Miles
4th Trumpet Bob Gerstenberger
Piano Kent Britton
Piano Tina Sunberg
Guitar Alan Hilgendorf
Bass Russell T. Burch
Drums Benji Burchfield

ONC STAGE BAND.



Olivet Nazarene College
Department of Music

presents

Concert Band

Harlow Hopkins
Conductor and Clarinet Soloist

John P. Paynter
Guest Conductor

Chalfant Hall
May 14, 1982
8:00 p.m.



Program

- Overture to "Rienzi" Richard Wagner
Arr., Victor Grabel
- Folk Song Suite Ralph Vaughan Williams
1. March—"Seventeen Come Sunday"
 2. Intermezzo—"My Bonny Boy"
 3. March—"Folk Songs From Somerset"

Intermission

- The Free Lance March John Philip Sousa
Edited and Interpreted by
William D. Revelli
- Italian Polka Sergei Rachmaninoff
Arr., Erik W.G. Leidzen
- Concertino, Op. 26 for Clarinet and Concert Band . Carl Maria von Weber
Arr., M. L. Lake
Harlow Hopkins, Soloist
- Prelude, Siciliano and Rondo Malcolm Arnold
Arr., John P. Paynter
- Canzone Elliot A. Del Borgo



Guest Conductor . . .

John P. Paynter, one of the most sought-after band conductors in our nation, is appearing for the first time on Olivet's campus. He was named Director of Bands at Northwestern University in Evanston, Illinois, in 1953, and presently serves the School of Music as Professor and Chairman of the Department of Conducting and Performing Organizations. In addition to heading the bands, he teaches courses in conducting, band arranging, band techniques, and orchestration.

Tonight's guest conductor also directs the internationally famous adult community band, the Northshore Concert Band of Wilmette (Illinois). Over 400 works are credited to him as composer and arranger. Invitations to lecture and guest conduct have taken him to forty-eight states, and to Canada, Europe, Japan and Africa.

As one of the leading band conductors in America, John P. Paynter has gained the respect of musicians and educators everywhere as evidenced by his high standing in these organizations: American Bandmasters Association (Past-President); National Band Association (Co-founder and Past-President); College Band Directors National Association (Vice-President); Mid-West National Band and Orchestra Clinic (Secretary, Board of Directors); American Music Conference (Board of Directors); and Who's Who in America.

We are honored by his presence and extend a hearty welcome to him. He will conduct the entire group of numbers following the Intermission.

Permanent Conductor and Soloist . . .

Harlow Hopkins began teaching at his alma mater in 1954. He is currently Professor of Music and teaches woodwind instruments and conducting as well as serving as director of the Concert Band since 1957. He holds degrees from Olivet Nazarene College, the American Conservatory of Music, and Indiana University, Bloomington. The D. Mus. in Woodwinds, Literature and Performance, was awarded by the latter institution in 1974.

The first two pieces on tonight's program will be conducted by Mr. Hopkins.

Sponsor and Friend . . .

Curtis K. Brady has provided the funds to bring Mr. Paynter to campus this evening. Mr. Brady served the College for nineteen years—as Chairman of the Division of Fine Arts and Department of Music, as Dean of Men, as Dean of Students, and as Chairman of the Division of Continuing Education. The Department of Music wishes to express sincere thanks for his thoughtfulness, generosity, and continuing friendship.

Personnel

Flute

Beth Alger - Griffith, IN
Julie Price - South Holland, IL
Lisa Cook - Markleville, IN
Kathy Hoover - Sterling, IL
Becky Allen - Lisle, IL
Anita Beck - Lynn, IN
Rhonda Sorn - Freeport, IL
Jill Ferree - Pontiac, MI
Elisa Ellis - Oklahoma City, OK
Tammi Combs - Avoca, IN
Margo Hutson - Bourbonnais, IL
Pam Davis - Vineland, NJ

Oboe

Steven Myers - Columbus, OH
Sandi Foster - South Holland, IL

Bassoon

Darlene Smalley - Charlevoix, MI

B♭ Clarinet

Graham Bryan - Miami, FL
Peggy Raue - Merrillville, IN
LeAn Adams - St. Anne, IL
Randy Mann - Highland, MI
Jeff Trotter - Evergreen Park, IL
Michele Monroe - Farmington Hills, MI
Diana Rees - Winchester, IN
Michelle Hartness - Bourbonnais, IL
Sarah VanMeter - Peoria, IL
Melody Causey - Indianapolis, IN
Kevin Leamon - Fort Wayne, IN
Wade Armentrout - Marion, OH
Kathy Titterington - Seattle, WA
Fred Muxlow - Lapeer, MI
Dan Strange - Columbus, IN

Alto Clarinet

Julie Hamann - Adrian, MI

Bass Clarinet

Bryon Manessier - Columbus, OH

Contrabass Clarinet

Theresa Hawley - Pontiac, MI

Alto Saxophone

Tim Godby - Titusville, FL
Barry Jamison - Warren, IN

Tenor Saxophone

Ronald Peckham - Taylorville, FL

Trumpet

Marsha Miles - Greenville, IL
Robert Gerstenberger - Roseville, MI
Curtis Adams - Xenia, OH
Eric Penrod - Adrian, MI
David Fanning - Beecher, IL
Brenda Keeton - Quincy, MI
Larry Mace - Kokomo, IN

Horn

David Smith - Saginaw, MI
Lori McRoberts - Danville, IN
Robin Grammer - Royalton, IL
Rod Reed - Huntington, IN
Brenda Rees - Winchester, IN
Mary Shockey - Clinton, IL

Trombone

Doug Klein - University Park, IA
Debra Ruth - Macomb, IL
Terri Coffin - Skowhegan, ME

Baritone

Laurel Keffer - Maumee, OH
Debbie Willis - Wilkinson, IN
Maris Myers - Kankakee, IL

Tuba

Russell Burch - Greenfield, IN
Dan Cook - St. Marys, OH

Percussion

Debbie Doliber - Park Forest, IL
Benji Burchfield - Bourbonnais, IL
Rod Dunklee - New Lothrop, MI
Bobbi King - Montpelier, IN
Kent Britton - Louisville, KY

The touring Concert Band personnel is chosen from the 62-member Concert Band.

Officers

President - Marsha Miles
Vice-President - LeAn Adams
Secretary - Laurel Keffer
Treasurer - Tim Godby

Chaplain - Doug Klein
Historian - Rod Reed
Transportation Manager - Dan Cook
Librarian - Darlene Smalley

OLIVET NAZARENE COLLEGE
Department of Music

SENIOR RECITAL

STEVEN GOLAY, TENOR

WADE ARMENTROUT, BARITONE

JULIE PRICE, ACCOMPANIST

Amarilli Giulio Caccini
Che fiero costume Giovanni Legrenzi
O Sleep Why Dost Thou Leave Me George Friderich Handel
Messr. Golay

Liebhaber in alien Gestalten Franz Schubert
Franz Schubert to a Friend Domenico Argento
Wohin Franz Schubert
Messr. Armentrout

Nacht und Träume Franz Schubert
Che gelida manina (La Boheme) Giacomo Puccini
Messr. Golay

Chinese Mother Goose Rhymes Bainbridge Crist
Ladybug
Baby is Sleeping
What the Old Cow Said
The Mouse
Of What Use is a Girl
Pat A Cake
The Old Woman
Messr. Armentrout

It Was a Lover and His Lass Roger Quilter
She Never Told Her Love Joseph Haydn
Ica-bas Claude Debussy
Blow, Blow, thou Winter Wind Roger Quilter
Messr. Golay

This recital is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree, Music Education Major, and the Bachelor of Science Degree, Church Music Major.

Kelly Prayer Chapel
May 20, 1982
8:00 p.m.

SONG TRANSLATIONS

Amarilli

Giulio Caccini

Amaryllis, my beloved! Do you not believe,
O sweet desire of my heart,
That you are my love?
Do believe it, and if you are fearful,
Take this arrow of mine,
Open my heart,
And you will see inscribed therein:
Amaryllis is my beloved.

Che fiero costume

Giovanni Legrenzi

What ruthless ways
Has the winged god!
By wounding us
He makes us fall in love!
And so, in my passion,
The traitorous god
Made me fall in love
With a pretty face.
What a cruel fate
that a blind infant
with a childish face
Commands our respect.
Yet this little tyrant
With fiendish trickery,
By affecting my vision,
Has made me suffer.

Che Gelida Manina

Giacomo Puccini

How cold your little hand is!
Let me warm it in my own.
Your key, don't mind it,
it's far too dark to find it.
A little later the moon will be rising,
and very soon then, the light will be stronger.
So stay a little longer,
and we'll talk a while together,
so you may know my vocation,
my ambitions. Won't you?
I am? Well, who?
I am a poet.
What am I doing?
Writing!
How do I live then?
Somehow?
I have no worldly riches;
every poetic measure holds
a fabulous treasure.
In dreams and flights of fantasy
and castles in the air,
I am indeed a millionaire!
And now two eyes have stolen
every priceless possession
of my esteemed profession.

Song Translations, continued

Che Gelida Manina, continued

Their charming gentle glances
captured my thoughts and visions,
and my daydreams and fancies
swiftly as clouds depart.
However, I don't mind it
because they have brought me
new hope and revelation!
Now I feel that you know me,
So let me ask you:
Won't you tell me who you are?
Please say you will!

Ica-bas

Down here all lilacs die,
All songs of the birds are short,
I dream of summers that endure forever!
Down here lips fade
And leave nothing of their velvet,
I dream of kisses that last forever!
Down here, all men weep
For their friendships or their lover . . .
I dream of couples who remain,
Who remain always together!

Claude Debussy

Nacht und Träume

Holy night, thy spell is ended,
Ended too is all sweet dreaming.
When thy moonbeams fall around us,
On each heart a peaceful stillness lies.
We await thee with such joy,
We await thee with such joy,
Calling at the break of day,
"O return, lovely night!
Wondrous dreaming, O return!
Wondrous dreaming, O return!"

Franz Schubert




Olivet Nazarene College

Department of Music


*The Sixty-Ninth
Annual
Commencement Concert*

**Student Soloists
and the
College Orchestra**

**Matthew Airhart
Conductor**



**Eight o'clock
May 22, 1982
Chalfant Hall**



Program

Invocation Dr. Leslie Parrott
President of the College

Batti, batti o bel Masetto

(*Don Giovanni*) Wolfgang A. Mozart

Vedrai carino (*Don Giovanni*) Wolfgang A. Mozart

Kimberly Kirkpatrick, soprano

L'Amour est un oiseau rebelle (*Carmen*) Georges Bizet

Mon coeur s'ouvre a ta voix

(*Samson et Dalila*) Camille Saint-Saëns

Angela Futrell, mezzo-soprano

Piano Concerto in A Major, K. 488 Wolfgang A. Mozart

Allegro

Julie Price, piano

Piano Concerto in B \flat Major, K. 595 Wolfgang A. Mozart

Allegro

Debra Miller, piano



Presentation of Music Awards

Prologue (*Pagliacci*) Ruggiero Leoncavallo
Brent Campbell, baritone

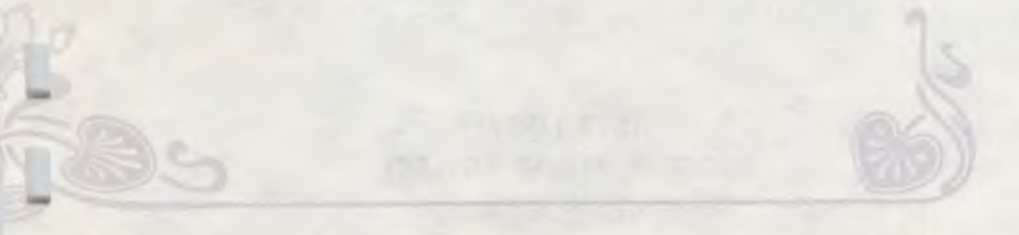
Ombra mai fu (*Xerxes*) George F. Handel
Nancy Cole, mezzo-soprano

Il mio tesoro intanto (*Don Giovanni*) Wolfgang A. Mozart
Stephen Gould, tenor

If With All Your Hearts (*Elijah*) Felix Mendelssohn
*Andrew Hunt, tenor

Concertino for Flute and Orchestra,
Op. 107 Cécile Chaminade
Beth Alger, flute

*1980 recipient of the Walter B. Larsen Award for Musical Excellence





**Baccalaureate Degrees
1981-1982**

C. Wade Armentrout	Church Music (Voice)
John Timothy Barker	Church Music (Voice)
Nancy Ann Cole	Music Education (Voice)
Angela F. Futrell	Music Education (Voice)
Steven Andrew Golay	Music Education (Voice)
Andrew L. Hunt	Music Education (Voice)
Marsha Ruth Miles	Music Education (Trumpet)
Rhonda Lynn Moreland	Music Education (Voice)
Steven C. Myers	Music Education (Oboe)
Ronald L. Peckham	Church Music (Saxophone)
Robyn Renee Roth	Music Performance (French Horn)

