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## Aurora Volume 10

Carl S. McClain (Editor)  
*Olivet Nazarene University*

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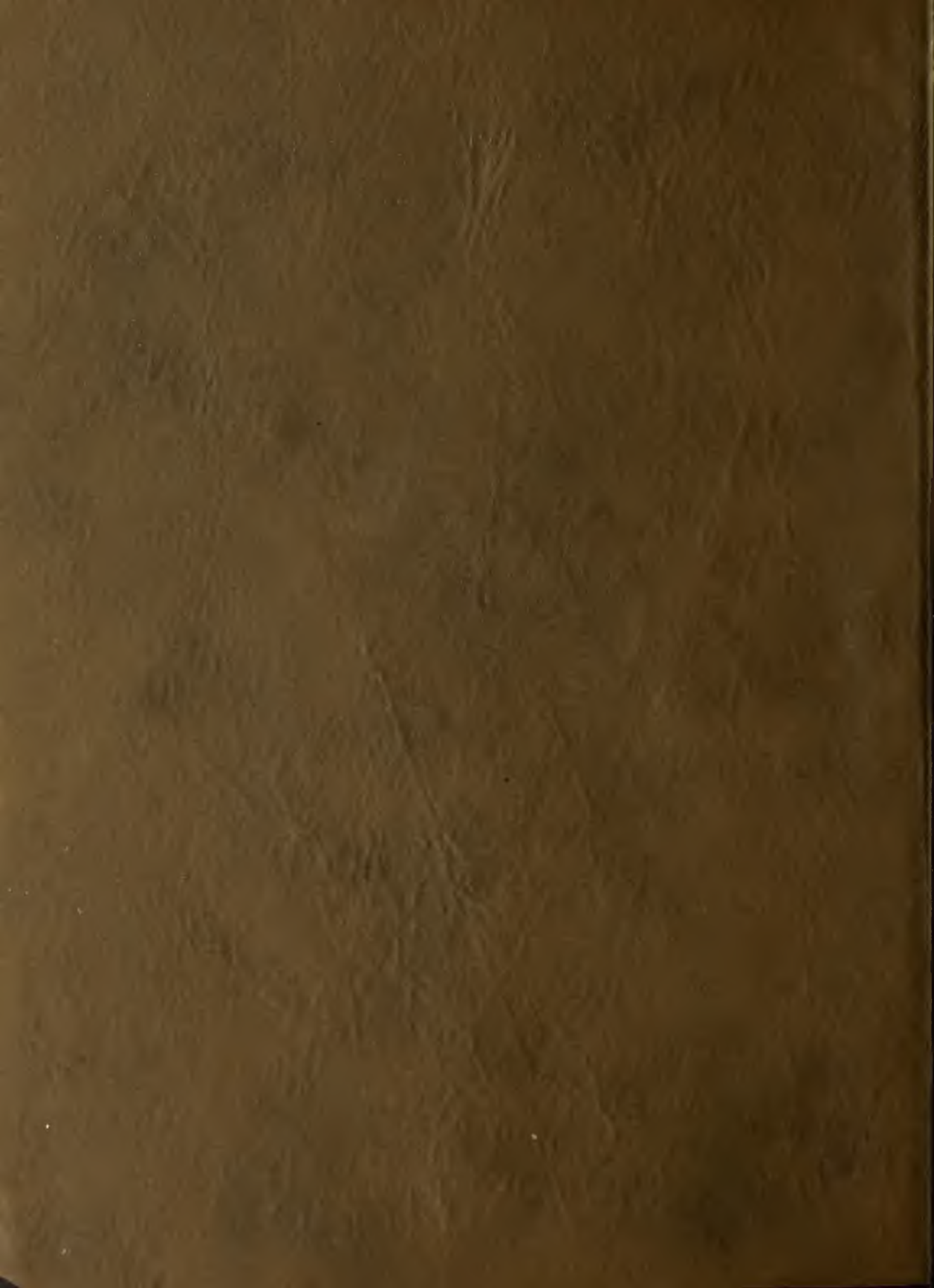
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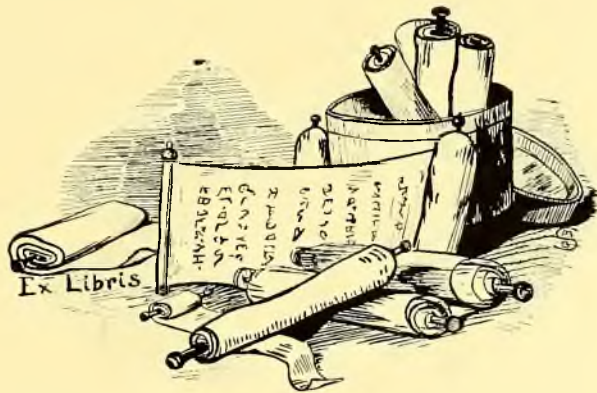






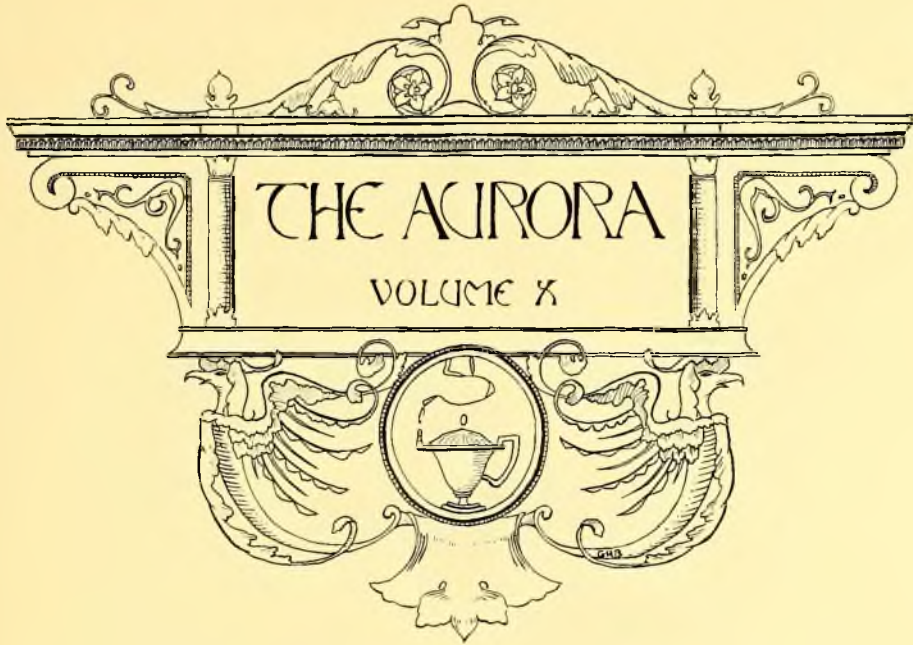
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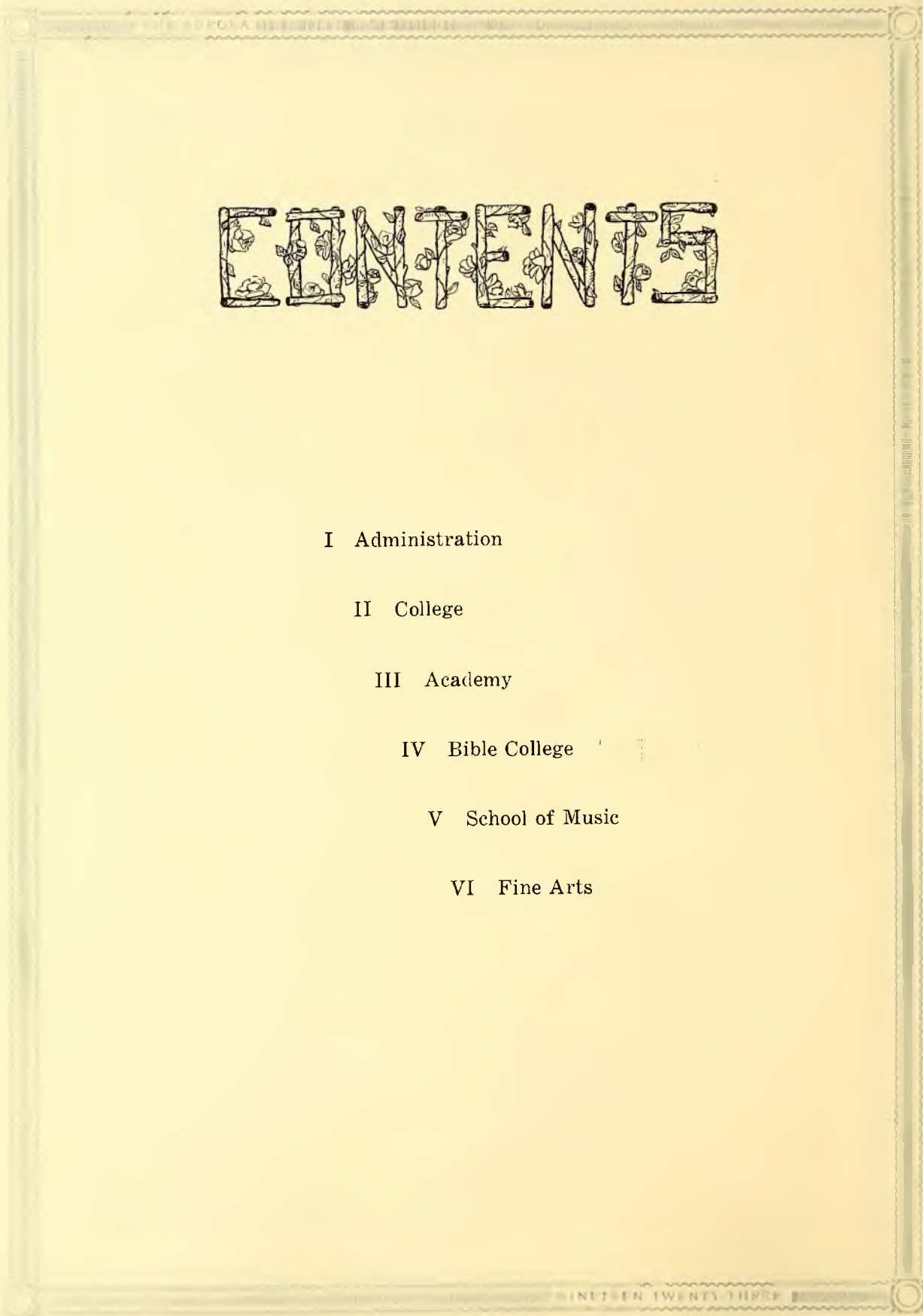












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## FOREWORD

Don't stop here. But the threshold this.  
Peruse, scan, and perhaps read, these pages.  
Herein is a representation of our school life.

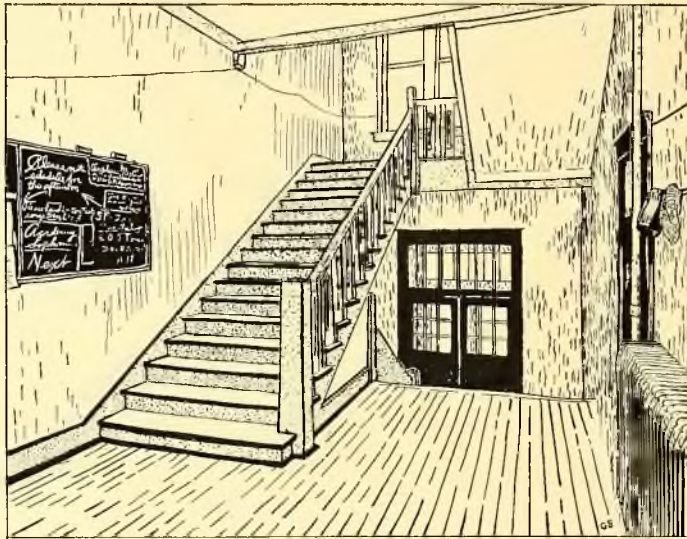
If it pleases you we are glad; if not, we make no apology, for it is ours. We have lived it; we have enjoyed it; and we hope, in these pages, to have recorded as a memorial what has gone to make up one of the happiest chapters of our lives. We are glad to present, thus, to the public the tenth volume of our book, the *Aurora*.

## To Our President,

*Who is at once a sincere friend, a faithful teacher,  
and an equitable administrator, we, the Aurora  
Staff, respectfully dedicate this, the decennial  
number of the Aurora.*



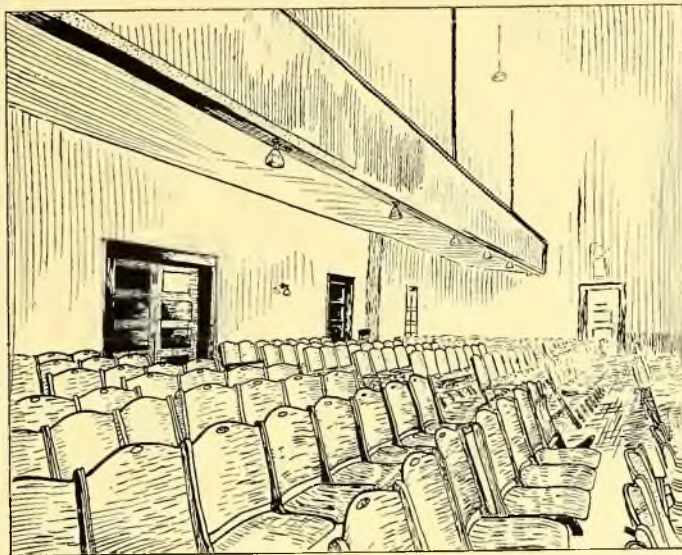
PRESIDENT N. W. SANFORD



## The Stairs

Oh climbing stairs! how well you bring to mind  
Past hopes and aspirations truly borne  
Upon thy creaking bosom, till the morn  
When bursting forth triumphantly, we find  
That some to heights have gloriously attained;  
While others lingering, half afraid to trust  
The wings of fortune, now to hopeless dust  
Have crumbled, failing thus to be sustained.

—S. T. L.



## The Chapel

Bright memories of the daily chapel hour  
These rows of empty benches call to mind;  
The messages with more than mortal power,  
Deep truths, high aims, reproofs both firm and kind;  
The programs ever to my heart shall bind  
This scene; the readings echo thru my days;  
The flowers of music 'round all these entwined  
Lend graceful beauty to the prayer and praise.  
O chapel, thou art dear to me always!

—H. C.

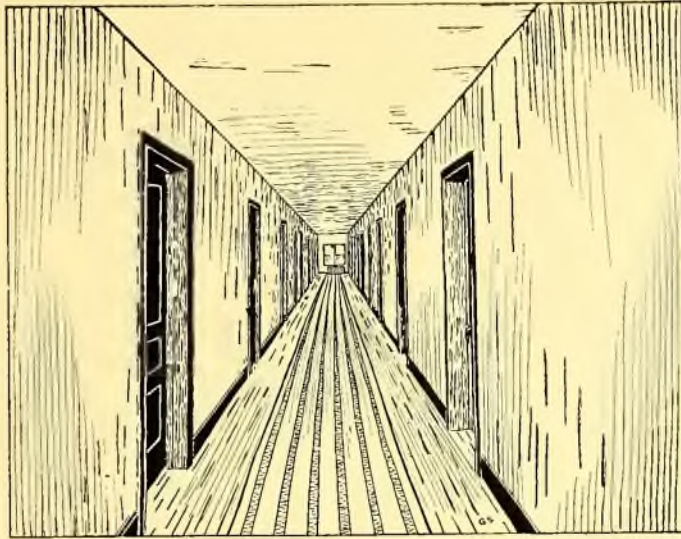




## Corner of Library

Mark well I thy face,  
 Thy upright stand a corner graced.  
 Thou wast a cure for censored themes'  
 And red-inked compositions' chafe.  
 I revelled in the art sublime  
 Of thy neighbor volumes; I dreamed anon  
 Their tale of ancient lore  
 In print, with profane cover bound.  
 But these were less, my friend than thou,  
 The central stone of knowledge, 'round  
 Which clustered gems of beauty. O how  
 Well I remember thee, dear lexicon.

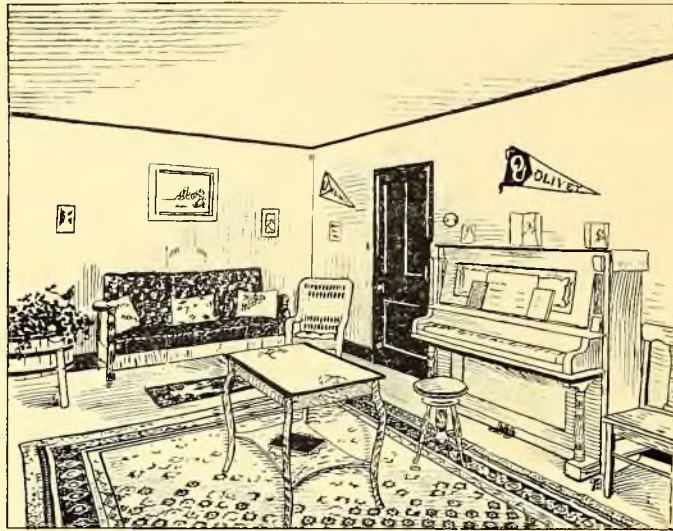
—C. S. M.



## The Dormitory Hall

Oh vacant dormitory halls,  
 How still we see thee lie  
 Between the hours of seven and nine,  
 As they pass slowly by.  
 But what a lively scene ensues  
 As several minutes after,  
 The stillness of thy walls breaks forth  
 With sounds of merry laughter.  
 The jolly raids and skirmishes,  
 The battles great and small—  
 What secrets couldst thy carpet tell—  
 The carpet in the hall,  
 If it should ever traitor turn;  
 But it has ever been  
 The best of friends to all the girls  
 From fifteen to, till ten.

—M. C. K.



## The Dormitory Parlor

Oh friendly room, within thy walls  
 Committees love to linger. There  
 Too the voice of song and prayer  
 Is heard. There oftimes, to advise,  
 Our gentle Matron calleth her  
 Children. Thou hast, in days gone by,  
 A shelter been for those who from  
 Dan Cupid's bow, hath felt the dart.  
 Forget thee, Dormitory Parlor?  
 Never!

—M. R. W.



## At Olivet

Fair the Campus, glory-freighted,  
 Olivet's majestic ground,  
 Soil to wisdom consecrated,  
 With a stately beauty crowned.

Life's ascending sun upon us  
 Has a golden largess flung  
 And we hear a song excelling  
 That which vocal Memnon sung.

It is set to music swelling  
 Clear and sweet from coming years;  
 To our hearts those strains are telling  
 Of the triumphs and the cheers.

Happily that Gallic author  
 Has a winsome truth revealed  
 When she wrote of architecture,  
 Called it "melody congealed."

Hope, a wonderful musician,  
 Forms our future one fair frieze;  
 For us shines that splendid vision,  
 Hearing Hope's rich harmonies.

—*E. Wayne Stahl.*

# The Aurora Staff

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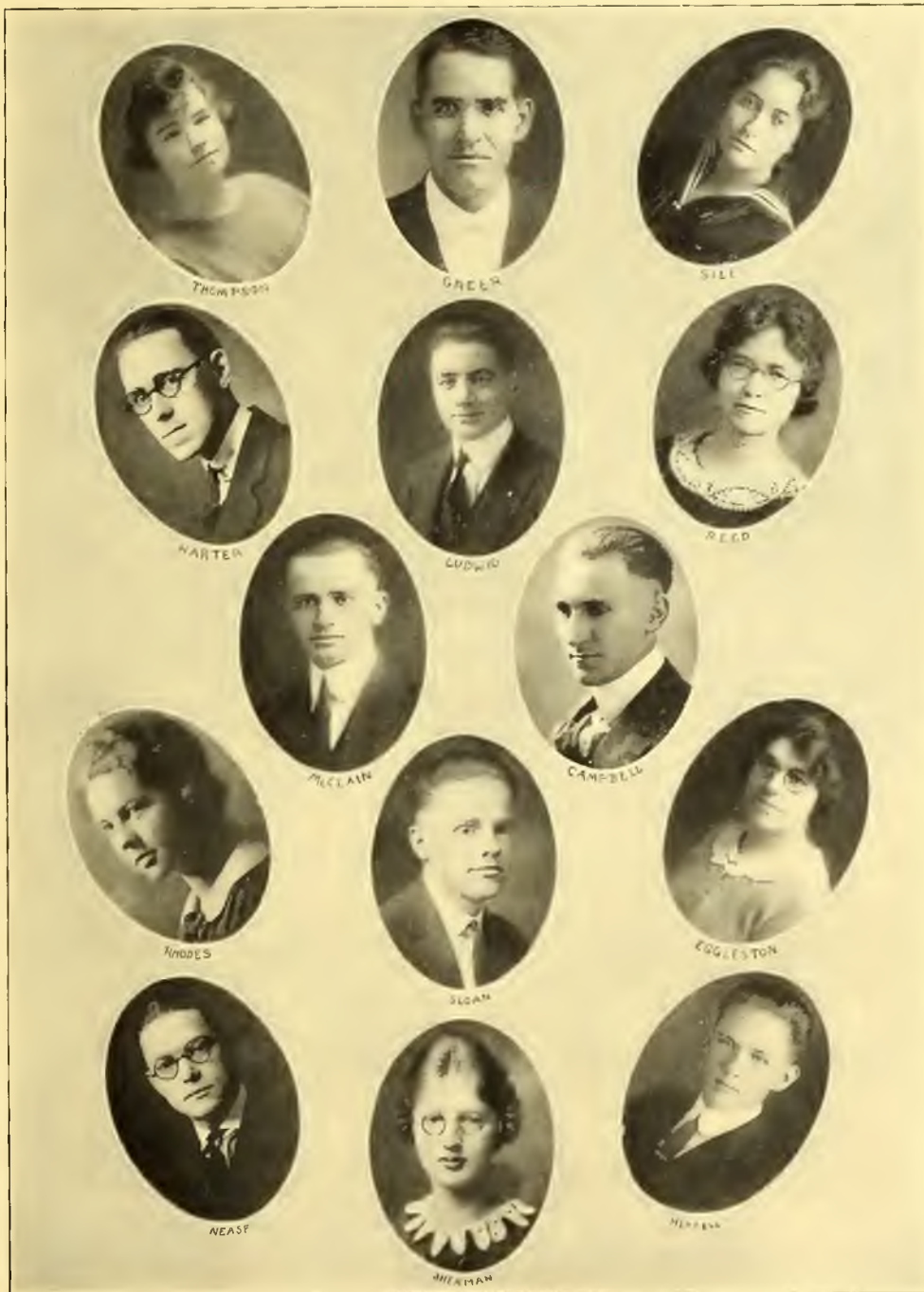
SAMUEL HERRELL  
*Circulation Manager*

MYRTLE SHERMAN  
*Art Editor*



THE STAFF AT WORK

# Aurora Staff



# Staff Stuff

|  |  |  |   |
|--|--|--|---|
| <b>G</b> reat<br>rand<br>racious<br>reer     | <b>L</b> ucky<br>onesome<br>ovesick<br>udwig       | <b>S</b> teady<br>killful<br>illy<br>ill       | <b>R</b> eady<br>esourceful<br>esistless<br>eed |
| <b>M</b> ighty<br>odel<br>odest<br>cClain    | <b>S</b> ure<br>weet<br>ugar<br>loan               | <b>R</b> eal<br>are<br>cudy<br>hoades          | <b>H</b> opeless<br>ungry<br>armonious<br>arter |
| <b>C</b> alm<br>andid<br>areful<br>ampbell   | <b>S</b> incere<br>ympathetic<br>ociable<br>herman | <b>E</b> ver<br>arnest<br>fficient<br>ggleston | <b>H</b> onest<br>appy<br>elpless<br>errell     |
| <b>T</b> easing<br>horough<br>iny<br>hompson |  | <b>N</b> ice<br>eat<br>ecessary<br>ease        |   |

## The Aurora Prize Contest

Prizes are offered each year by the Aurora management for cartoons, snap-shots, and literary articles contributed to the Annual. This year the contest was entered with zest and enthusiasm, and many excellent contributions were received. The first prize is a five-dollar gold-piece and a leather-bound Aurora; the second, a leather-bound Aurora. We are glad to announce that the prizes offered were won by the following persons:

|                                |                             |                                    |
|--------------------------------|-----------------------------|------------------------------------|
| LITERARY                       | SNAP-SHOTS                  | CARTOONING                         |
| First Prize:<br>GERTRUDE SILL  | First Prize:<br>RUTH GILLEY | First Prize:<br>GRACE BLODGETT     |
| Second Prize:<br>HAZEL CANADAY | Second Prize:<br>RUTH PRYOR | Second Prize:<br>FLORENCE TRIPPETT |

### ROLL OF CONTRIBUTORS

We are glad to acknowledge the valuable assistance rendered to the staff by the following persons:

|                  |                  |                |                   |
|------------------|------------------|----------------|-------------------|
| LITERARY         |                  | ART            |                   |
| RALPH BAUERLE    | HILDA FINDLAY    | GRACE BLODGETT | RUTH PRYOR        |
| EMMA BEAUGARD    | RUBY FOSTER      | HILDA FINDLAY  | JAMES TADLOCK     |
| CLAY BROWN       | CLAYTON GRAVES   | JOHN FLOYD     | MARJORIE TADLOCK  |
| DELLA CAIN       | RUTH HOFF        | PAUL FLOYD     | FLORENCE TRIPPETT |
| HAZEL CANADAY    | MYRA KELLEY      | VERA GAAR      | HAROLD WISLER     |
| ROBERT CORNELIUS | LOIS SATTERFIELD | ELSIE MADDOX   | CECIL YORK        |
| ANNA LEE COX     | RUTH WHITE       |                |                   |



## Editorial

THE AURORA shall have passed, with this issue, the tenth milestone of its history. Only those who have helped to get out an annual are in a position to realize the large amount of time, thought, and energy, required to edit and finance a publication of this kind. The Aurora could not have been published during the past nine consecutive years, had not the responsibility of its editing and managing fallen upon students of capability and aggressiveness.

The present organization was perfected in 1921, when there was drawn up a constitution through which the student body, as a whole, now regulates the perpetuation and working of the staff. While we have, and appreciate, the advantages of a good organization, we owe much, for the production of this book, to the members of our faculty, who have ever maintained a friendly and helpful attitude toward our publication. The administration has also helped materially by purchasing at full price, a considerable number of books for advertising purposes.

The staff this year has shown a willingness and a loyalty which have made working with them a real pleasure. They have put in long hours and hard work. We have been made to feel, by the enthusiasm evidenced throughout, that each member has taken part in the work because he liked it. I feel particularly obligated to Miss Sherman and to Miss Sill, both of whom have spent much time on the art work of the book; also, to Mr. Ludwig, who has been an assistant editor in fact as well as in name. The efficient co-operation of Mr. Campbell, the business manager, and his assistant, Mr. Sloan, have been greatly appreciated.

We trust that you will be pleased with our work. It has been our aim to make the decennial number of our Aurora, like its predecessors, a faithful representation of the various activities of our student life in Olivet College during the year 1922-23.



## The Aurora Subscription Campaign

THE shrewdest diplomacy was evidenced when the Aurora "authorities" chose the captains for the Aurora contest, or campaign. Ah, yes, rare insight and keen judgment marked that choice! Not wishing to interrupt the even and peaceful tenor of school life, nor to cause any unnecessary activity or exertion on the part of the students during the campaign, they picked two College Freshmen as captains of the Gold side, and two Sophomores to lead the Purples.

Like the blare of a bugle was the summons of the announcement! Immediately, every Freshman and Sophomore rallied to his colors.

The flag pole was a frequent witness of scenes of mighty combat. Great leaders and subtle strategies developed over night. Trainloads of dye and bales of tissue paper arrived daily. The dormitory became a factory, with General Pryor, that wonder-woman, as general manager.

The home of the Reverend Gilley was converted into a confectionery, where the Gold's dividends were produced under the supervision of Commander-in-Chief Gilley. Her fellow Commander-in-Chief, Herrell was actively engaged in the mobilizing of their forces, aided in his securing new recruits by his trusty Lieutenants, Stoke, Cornelius, Thompson, and Kelly.

On the other hand, Commander-in-Chief Sloan and Hoff worked untiringly, spending many a sleepless night in the most exhausting study of the strategic points of the campaign. Many were the new inventions they produced, which were largely responsible for their widespread fame and influence. Among their most active officers were Lieutenants Nease, Gilley, L. Hoff, Floyd, and M. Hoff.

Bright tags, daring ties, flaunting ribbons, and stockings that need no comment adorned the persons of the contestants. Parades formed rapidly in answer to the echoing roll of Drummer Willingham's summoning drum. Commanding posters caught the eye, witty inscriptions lettered the blackboards, and brilliant banners hung from staircases and ceilings.

The contest was closely fought, the outcome uncertain until the last. On the brink of defeat, new forces were rushed to the front lines, and the Gold emerged victorious. Thereupon, the exulting shouts of the victors threatened to lift the very roof.

"Freshmen! Freshmen!  
Other classes take our dust!  
They don't want to, but they must!  
Freshmen! Freshmen!  
We're the bunch that has the punch!  
Freshmen!"

The wearers of the Gold accepted a picnic as payment of the indemnity. The Purples, as befitted their name, entertained them "royally," and the well-earned holiday was thoroughly enjoyed.

—Lois Satterfield.



## The Administration of Olivet College

FOR the student who has been for several years an attendant at Olivet College, and who has in any way at all been an observant witness of the various vicissitudes of fortune through which our school has passed, there is a vibrant note of hope and encouragement in the administration of this year. That the credit is due largely to our President Sanford, is a matter already acknowledged by our constituency and by our Board of Trustees, as well as by the student body.

Like all other of our holiness schools, and like all denominational schools, in fact, Olivet College has had, during its brief history, and is still having, serious financial problems, the solutions of which have ever tasked the best brains and talent of our church leaders. So urgent has the pressure been at times that the educational interests have been in danger of suffering from neglect.

This year's administrative policy, under the capable direction of President Sanford, has taken on an aspect indeed encouraging to students and constituency alike. By means of careful planning of expenditures, and foresight and business methods in buying, the natural income from the students and from the District assessments have been so conserved as to be adequate to meet all expenses of the year, as they have come.

The teachers have been paid, almost without exception, each two weeks. The prompt payment of coal and grocery bills, and other accounts has elicited favorable comment as well as increased respect and confidence from business men and firms, with some of whom the school has had long-standing accounts. Thus, though the school is still in debt, it is confidently expected that, with an enlarged enrollment of students next year to increase the income from that quarter, the districts will be enabled, through the leadership of our trustees and of our president, to do away with the entire indebtedness in the near future.

In his educational policy President Sanford has shown that he is an all-around school man as well as a financier. He has encouraged faculty attendance at state teachers' meetings and has also, by carefully selecting and applying educational methods used successfully by larger universities, markedly elevated the scholastic standard of work this year. In other words, he has the practical insight of the classroom man as well as that managing ability which graces the president's chair. The faculty meets one hour each week to discuss educational problems that arise, and to study general pedagogical methods. Matters of a strictly disciplinary nature have been taken care of personally by the president, without so much as a ripple in the studious serenity of normal college life.

If Olivet's debt can be taken care of there is no reason why, in view of its past record of relatively high scholarship, and with its present faculty and president to lead on to ever higher achievements, the school can not accomplish better and better results in the service of the Master.



THE PRESIDENT'S OFFICE



**BOARD OF TRUSTEES, PRESIDENT N. W. SANFORD, AND DR. CHAPMAN**  
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 Dr. J. B. Chapman, T. W. Willingham

# Exceeding Righteousness or Perfect Love

(Sermon outline by REV. R. L. WISLER)  
Lesson, Matt. 5:17-48. Text, Matt. 5:48



REV. R. L. WISLER  
Pastor, Olivet Church

## Introduction:

The teacher who compels the public to look at unfamiliar truth, the reformer who introduces a new form of goodness, will be misinterpreted in proportion to his advance upon former ideas. Our Lord renounced explicitly and with warmth the goodness of the Pharisees. At once the cry was raised against him as a destroyer of the law, a libertine, a companion of loose people. He thus found himself called on to repudiate publicly the attitude toward the law ascribed to him and to explain with fullness, once for all, at the outset of his ministry, the righteousness he required and exhibited. "I am not come to destroy the law, but to fulfill."

For us He came not to destroy the law but to give it a higher and richer fulfillment.

### I. Jesus locates the transgression of the law with six illustrations.

1. Anger is murder in the heart.
2. Adultery, secret thought, and motive are exposed.
3. Simple conversation is enjoined.
4. Equal justice is not revenge by use of force.

### II. Jesus declares that the fulfillment of the law is love.

1. Negatively, it is deliverance from the vindictive and retaliatory spirit. "Resist not evil," verse 39.
2. Positively, active love will fulfill the law, verse 34.

III. The exceeding righteousness of love is brought out by our Lord in a comparison between the religion which He requires of us and that of the best class of Jews, the Pharisees, and He demands that ours surpass theirs. There are two kinds of goodness in which Christians must surpass:

1. Goodness of nature, or natural goodness, and
2. Moral goodness.

IV. Sonship requires likeness to the Father, as our standard of perfection.

### V. How love is obtained.

1. The Monastic theory: to withdraw from intercourse with mankind.
2. The Ideal theory: ever striving after it but never reaching it.
3. The Gospel theory: perfect abandonment to the will of God; a constant repose, by faith, in the power of the blood to cleanse and to keep clean.

Without perfect love we cannot enter the kingdom of heaven.



MISS JENNIE KNOP  
*Matron*

## Our Matron

OUR MATRON came to us this year from Lansing, Michigan. She soon established herself in her little (?) "home", and has since presided over it with both grace and dignity. The happiness of boarding school life depends upon the influence of the dining hall and dormitory environment. And these in turn are influenced greatly by the matron. Hence, we "dormers" feel especially fortunate in having a matron who really understands young life, and who administers along with the necessary rod, if it may be called such, the sympathy and kindness of real human interest and understanding.

Miss Knop is not a novice at dealing with the perplexing problems which she must meet and solve daily. Her work as a deaconess previous to her coming to Olivet, though of a somewhat different nature, nevertheless brought her in contact with humanity and its interests, and provided her with a rich experience from which to draw in the governing of her little realm. Though the task of looking after the welfare of a number of individuals of different temperament must be exacting in the extreme, one would not guess this to be the case from our matron's demeanor. Always reserved, serene, and smiling, she insists on being a real friend to all the students, and she is the best possible "mother" to the girls. She makes their joys and their sorrows her own, and she helps them to bear their burdens. Though she is at all times approachable she knows how to be firm on occasion, and the girls have learned not only to love her, but also to have a high respect for her, and a wholesome regard for her principles.

Our matron bears a real burden for the spiritual welfare of the school as a whole, as well as for that of each student individually. The morning devotional exercises in the dining room, which are under her direction, help us to start the day aright. She is ever willing to give advice to, and to pray with, students who need help along spiritual lines. We wish her many happy years in Olivet.

"God's rarest blessing is, after all, a good woman."

—George Meredith.

# Faculty



N. W. SANFORD, M.S., B.D.  
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T. S. GREER, B.S., A.B.  
*History*



THEDA C. PEAKE, A.M.  
*Modern Languages*



J. B. GALLOWAY, B.S., Ph.B., B.D.  
*Bible, Theology*

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*Expression, Greek*



HENRY BELL, A.B.  
*English, Bible*



HERMAN H. PRICE, A.B.  
*Mathematics*



ETTA R. CHESEMORE, A.B.  
*English*



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*Piano, Harmony*



J. R. CAIN  
*Violin, Guitar*



Mrs. H. H. PRICE, A.B., B.Mus.  
*Piano*



LOWELL R. HOFF, A.B.  
*Science*

# Faculty



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*Algebra*



ELSIE JENKS, A.B.  
*Registrar*



ANNA LEE COX, R. N.  
*Nurse*



CARL McCLAIN  
*English*



JOSEPH W. PETERS  
*Voice*

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*Preparatory*



MYRTLE SHERMAN  
*Art*



CHESTER S. HARTER  
*Commercial*



MARGARET SMITH  
*Shorthand*



HELEN C. PETERS  
*Voice*

# Faculty



GERTRUDE SILL  
*Ancient History*



RUBY FOSTER  
*Eighth Grade, Study Hall*

ARILLA CANADAY  
*Spanish*



GRACE BRITT  
*Eighth Grade, Study Hall*



HAZEL CANADAY  
*Latin*



ONCE UPON A TIME



History

Math.

Nursing

Bible

Voice

Voice

Violin

Registrar

English

Piano

English

Psychology

Science

Matron

Languages

SH

M. T.

AS THEY ARE



DR. R. T. WILLIAMS  
Commencement Address, May 24th



THE DINING HALL

## Teachers' Meetings

ALL over our educational zone it is being said that Olivet has had a good school year. And nowhere is it being said more than it is in Olivet itself. This has been so not only for the students but also for the faculty. Such harmony exists as has seldom before been possible. This is due partly to the fact that faculty meetings are held weekly.

Throughout the year the meetings have been interesting and helpful. The programs have been concerned with such educational questions as the inductive and deductive methods of teaching, the students' mental standing or the Intelligence Quotient, the grading system, methods, and efficiency. The High School Manual of Illinois was read and explained, the requirements of the state being clearly brought out. Reviews of educational books have enabled the teachers to meet with better understanding and judgment the problems which arise daily in the school-room.

We are glad to say that Olivet teachers believe in "old time" religion, and that they have it in their hearts. In addition to this they are in favor of keeping up with all that is best in modern education. From state teachers conventions, and weekly discussions of subjects of educational interest, they seek to bring forth "things new and old" that are worthy of application at Olivet.

—*Ruby Foster.*

## Additions to Our Library

ALTHOUGH our library is comparatively small it is gradually increasing. We have more than five thousand volumes divided among the various departments. Our present method of enlarging the library is chiefly by means of donations, a number of which have been received during the year.

Through the instrumentality of Professor E. Wayne Stahl, we received a very valuable donation of forty volumes from Dr. C. P. Hard, a retired minister, of Zion City, Ill. Among this number was an extensive history of the life of John Wesley as well as other religious books which will add greatly to the theological department.

Recently a magnificent collection has been received from the National government. It came about as a result of the influence of our retiring U. S. Representative "Uncle Joe" Cannon. This voluminous donation consists of four hundred forty-three leather-bound books and one hundred thirty paper-bound. It includes reports from the various departments of the government, congressional records, and agricultural and geological surveys, besides a number of historical records pertaining to the late war.



THE AURORA

The value of this donation is placed at one thousand dollars. Many of these volumes will prove to be of untold worth, especially to students of history, political economy and science.

In addition to these larger donations several smaller ones have been received. Two sets of books, which have been received from Mrs. Carrie M. Flower and Mrs. S. E. Carter, respectively, and which are valued at one hundred forty dollars, are among those that deserve special mention. The total number of books received this year is six hundred seventy-five.

We sincerely appreciate the gifts of these kind friends who have made possible the increase in our library, and we fervently hope that, in a small measure at least, they may be recompensed with knowing that they have contributed greatly to the equipment of an institution whose purpose is to prepare men and women to live honorably and adequately before God and man.

—S. T. Ludwig.

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## Preparing for the Ministry

EXCERPT FROM CHAPEL TALKS

By N. W. SANFORD

LIFE is important in proportion to the values with which it deals and the extent of time its influence shall last. In dealing with lesser values and for time only, one can experiment without jeopardizing his soul or that of his brother for whom he is, in a degree, responsible; but on entering the ministry one should remember that he is called to deal not only with the life of man but with his eternity.

The Called of God are no longer ordinary men. The work to which they are called is far superior to any other work both in content and in purpose.

The minister is responsible for delivering the Word of God to the world. This he can not do until he has learned it. A farmer may undertake to farm without having a thorough knowledge of that business, but for a minister to undertake to teach the Bible with only a smattering conception of its contents is a tragedy. There is but one way by which this responsibility may be successfully carried: by constant vigilance and rigid application in the accumulation and disbursal of divine truth.

Accumulation of truth comes through waiting on God in heart preparation, and through studying to show ourselves approved unto Him. The man who would presume on God by neglecting either of these means will fail. Such a failure will lie entirely at his door. None can deny that ample provision has been made for the accomplishing of this task. Scant accumulation is condemnable. One is responsible to the limit of his ability. In the parable of the talents, Matthew the twenty-fifth chapter and at the fifteenth verse we have, "And unto one he gave five talents, to an-

other two, and to another one; to every man according to his several ability." From the twenty-fourth to the twenty-eighth inclusive, we are given the just condemnation of the servant who did not use his talent. It is evident, from this scripture, that one must answer to God for the powers put at his disposal.

When one has become well acquainted with God's word, he has a further responsibility in giving out this truth. To pass out truth successfully, one must be familiar with the human mind, man's activities, and the results of sin. Arguments presented to establish the doctrines of the Word of God should be so presented that every hearer must understand. Truth is too precious to be covered up by bad language or to be wrapped in scientific or theological terms to be misunderstood by lost men. Not only the normal mind should be known, but peculiarities of abnormal mind should be so understood that the truth may be adapted to every sane hearer by the preacher. An adequate knowledge of the mind would enable him to labor successfully with those who need him most.

The activities of men cannot be overlooked, if we would have our greatest influence. Interest begets interest. If the minister is familiar with the work of others, he can secure a better response to efforts made to interest them in Christian work. Respect is at once obtained from them and confidence fostered.

A knowledge of the havoc of sin will add to one's earnestness in seeking the salvation of men. Our brother's need will appeal to our Christian sympathies and our efforts for his salvation will be untiring.

## Faculty Saws

A Word From the Wise Is Sufficient.

*Whom do you consider the greatest present-day American statesman, and why?*

Prof. Bell: "Elihu Root, because of what he's done; past deeds show it."

Prof. Jenks: "I may not express all my views. In some ways one might be, in some, another. Bryan, because of his stand in defending the Bible."

Prof. Bauerle: "You're going to get some fun out of this aren't you? Well, I haven't stopped to think about it."

Prof. I. Price: "Why don't you ask me something I know about."

Prof. Stahl: "C. E. Hughes. I admire his mental abilities. He has a transcendent brain."

Prof. Burkholder: "That's pretty hard to say. Hughes is a very astute man; a keen man."

Prof. Sanford: "I would hesitate to say whether Wilson or Bryan is. Bryan has never been tried. Wilson has ability to pursue his course in spite of pressure through publicity; and he uses sane Christian policies."

Prof. Price: "Bryan, because he delivers the goods."

Prof. Greer: William Jennings Bryan. Well, for advocating the reforms that he has advocated. He is a man that won't sell."

Prof. Galloway: "All right, Bryan I guess, because of his emphasis on the moral and religious needs of the country."

Prof. Chesemore: "Oh my! I think I should have to think. I know something about them. Let me see. I don't know whether Hoover or Bryan. Put Bryan down. He's doing more for the nation."

Prof. Peake: "William Jennings Bryan, without any no or yes, or reservations. Because I believe he is a perfect Christian gentleman, a true American citizen, and a genuine patriot."

Prof. Hoff: "Mr. Hughes. Oh goodness! You shouldn't ask me why. He holds one of the most responsible positions."

Prof. Cain: "I wouldn't care to say much about it."

*What is your idea of a model pupil?*

Prof. Bell: "One who does not seek to become a walking encyclopedia, but a real thinker."

Prof. Jenks: "Well, one who applies himself to his work to get the most possible good out of it."

Prof. Bauerle: "Let's see, one who keeps everlastingly at it."

Prof. I. Price: "Those, in music, who practice regularly whether they feel like it or not."

Prof. Stahl: "One who is as enthusiastic about his studies as the average moving picture goer is about Charlie Chaplin."

Prof. Burkholder: "One who is not a faker; who loves his subject."

Prof. Sanford: "An untiring worker, who has a disposition to follow directions of his teachers whether he considers them correct or not."

Prof. Price: "A pupil who does what he is told to do, and does it quickly."

Prof. Greer: "The fellow who does his work day by day."

Prof. Galloway: "One who conscientiously and punctually does all that the teacher asks, and a little more."

Prof. Chesemore: "One who aims to make the best use of his time in order to get the most out of what he studies."

Prof. Peake: "One who not only does the bidding of the teacher but catches and executes his vision."

Prof. Hoff: "My idea of a model pupil is one who first has a definite interest in his work."

Prof. Cain: "Well, Mr. Orr says a student should have health, ability, and determination to work."

*What is your advice to outgoing seniors?*

Prof. Bell: "Seek ye first the kingdom of God and all these things shall be added unto you."

Prof. Jenks: "Be true to God."

Prof. Bauerle: "Oh, I don't know, start in at something and keep at it."

Prof. I. Price: "Remember the principles learned in school. Keep on practicing."

Prof. Stahl: "Spend at least three months in some form of soliciting work for the sake of gaining knowledge of human nature."

Prof. Burkholder: "Gracious, I'm not old enough to give them advice. Success comes by hard work."

Prof. Sanford: "Do the next best thing."

Prof. Price: "Find your chapter and stick to it."

Prof. Greer: "Keep a cool head, or think before acting."

Prof. Galloway: "Whatever you do do all to the glory of God."

Prof. Chesemore: "Gather ye rosebuds while you may, for Old Time is a flying."

Prof. Peake: "Keep on going on, and up. I say 'up' because some go on and down."

Prof. Hoff: "I hesitate to give advice because I know they wouldn't listen to it. I think I should say 'let the good work go on'."

Prof. Cain: "Maintain a Christian standard. Such a standard will insure success in almost any undertaking."

*What kind of student is the greatest trial to you?*

Prof. Bell: "One who is impudent."

Prof. Jenks: "Let's see, I know what kind of student it is, all right. The one who doesn't take any interest in his work."

Prof. Bauerle: "The lazy student."

Prof. I. Price: "One whom his parents want to take music, but he doesn't."

Prof. Stahl: "The one who always comes into the class-room with a long face, and leaves smiling."

Prof. Burkholder: "A student who is not interested; who mistakenly thinks himself to have talent."

Prof. Sanford: "The one who shows a smattering of brightness and is always complaining."

Prof. Price: "Hum! The College Algebra student."

Prof. Greer: "I have several that are a trial to me. The inattentive student is the one that is the greatest trial."

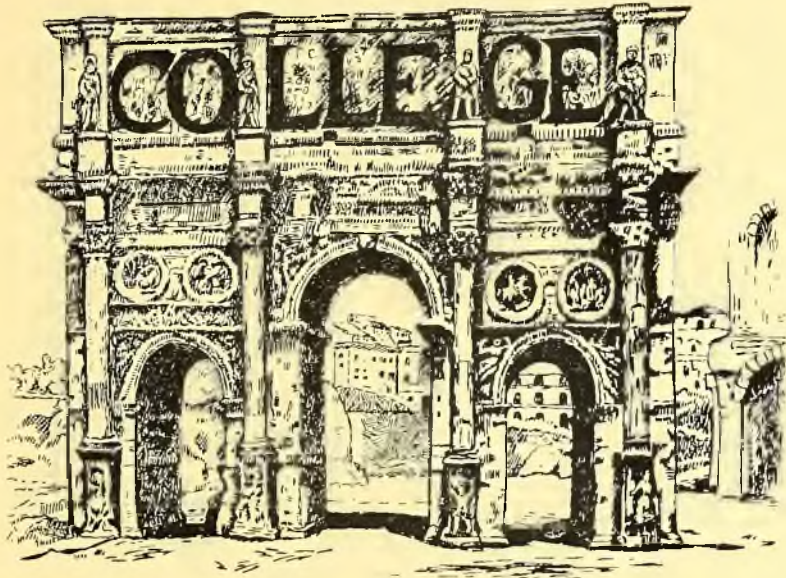
Prof. Galloway: "The one who can and doesn't."

Prof. Chesemore: "Oh, my! This is so sudden! The one who never tries."

Prof. Peake: "The one who does not care for himself."

Prof. Hoff: "The bright, witty student who is overconscious of his ability."

Prof. Cain: "One who doesn't practice: the lazy student."





CARL McCLAIN

*Olivet, Illinois*

Class President; Editor-in-chief, Aurora, '21 and '23; Instructor in English, '22 and '23; President, Sunrise Tennis Club; Philathea Literary Society; Student Mission Band; Gospel Band.

Takes Degree Bachelor of Arts, English Major.

*"For wise he is, if I can judge of him,*

*"And true he is, as he has proved himself."*

THESIS:

*The Teaching of Freshman Rhetoric*

Having taken both his academic and his college work in this institution, Mr. McClain may be said to be truly a product of Olivet. He has

succeeded in working his way through many adverse and difficult circumstances. He has, moreover, by perseverance and close application established an enviable record in his school work. His place in student activities has been always that of an organizer and leader. Though possessed of a quiet, unassuming demeanor, "Mac" has, withal, a strong personality, and is an earnest Christian. His character is, in fact, an embodiment of the principles and ideals of his Alma Mater.

He has been a member of the Aurora Staff during the past four years, and he was responsible for its being reorganized on its present constitutional basis in 1921. During the last two years his work has been that of both teacher and student, his ambition being to become a successful English teacher.

He has demonstrated some real literary ability, and, with a continuation of the progress he has made along this line already, his desire to become an effective writer will undoubtedly be realized.

CARL McCLAIN

Mark of Identification: Blushing.  
 Is: Serious.  
 Interested in: Writing.  
 Likes to: Take S. P's.  
 Will be: Great or Famous.  
 Favorite Sport: Skating.  
 Philosophy of Life: "He can who thinks he can."



## DELLA CAIN

*Commiskey, Indiana*

Class Secretary, Former Student Central Normal College, Danville, Indiana; Library Monitor, '20-'23; Secretary, Student Mission Band; Philathea Literary Society; Gospel Band; Chorus.

Receives Degree Bachelor of Arts, English Major.

## THESIS:

*Some Modern American Authors and a Criticism of Their Works.*

Indiana gave to Olivet another one of her fine students and strong Christian characters when she sent Miss Cain this way four years ago. During these four years, as a student in our College halls, Miss

Cain has secured and maintained a high rank in scholarship, and a permanent place in the hearts of her friends. Della is a unique combination of intelligence, dignity, and Christian integrity. She possesses a quiet, frank disposition through which is woven a characteristic vein of humor, pleasantry, and wit. She has proved herself to be a friend to those who seek for her sympathy and helpful advice. Her ambition is to be a successful teacher. In preparing for her life's work she has encountered many formidable obstructions and difficulties, which, however, because of her strong determination and unflinching courage, she has surmounted with triumph. We predict for Miss Cain a bright future, and wish for her the greatest possible success.



*"Whence is thy learning? Hast thy toil  
O'er books consumed the midnight oil?"*

## DELLA CAIN

Mark of Identification: A High I. Q.  
Is: Independent.  
Interested in: Teaching.  
Likes to: Keep Order.  
Favorite Sport: Skating.  
Philosophy of Life:

*"Build then today strong and sure  
With a firm and ample base,  
And ascending and secure  
Shall tomorrow find its place."*



D. RAY CAMPBELL

*Council Bluffs, Iowa*

Vice-President of Class; Grade Teacher, Olivet College, '22; Business Manager of Aurora, '23; College Orchestra; Philathea Literary Society.

Receives Degree Bachelor of Arts, History Major.

THESIS:

*England Under Queen Elizabeth.*

After graduating from the Bloomfield (Ia.) High School, Mr. Campbell matriculated with us as a Freshman in '19. During the past four years which he has spent in Olivet as a student, he has proved himself to be a loyal classmate and a zealous booster of all the school functions.

Those characteristics which make up a good friend,—congeniality, sincerity, and constancy, are a part of his nature. More than this, he is a sincere Christian. Because of his quiet disposition and his spirit of willing helpfulness, he will ever hold a place of sincere regard in the hearts of all the students. As business manager of the Aurora, he has manifested remarkable ability for supervising financial matters, and he has won the confidence and hearty support of the great majority of those with whom he has had to deal. Knowing Ray to be trustworthy and dependable, we entertain no fears regarding his future success. We extend to him our hearty wishes for a life of happiness and enjoyment which true service can not fail to bring, and for the realization of his most cherished ambition,—an enterprising business career.



RAY CAMPBELL

|                         |                             |
|-------------------------|-----------------------------|
| Mark of Identification: | Side Burns.                 |
| Is:                     | Married.                    |
| Interested in:          | Making Money.               |
| Likes to:               | Take Expression (?)         |
| Will be:                | Bald.                       |
| Favorite Sport:         | Motoring.                   |
| Philosophy of Life:     | "Life is what you make it." |

AMANDA M. MELLIES  
Clifton, Kansas

Class Treasurer, Graduate Olivet Academy, '20; Philathea Literary Society; Student Mission Band; Gospel Band.

Receives Degree Bachelor of Arts, History Major.

THESIS:

*The Social Position of the Women in India*

Miss Mellies is an example of earnestness, humility, and quiet grace. Having been a student at Olivet for the past seven years, she has won a high place in the esteem and admiration of all those who know her. As a student she has few superiors. Though she is reserved, and at times almost reticent Miss Mellies, nevertheless, has been one to be reckoned with in

all class competitions for scholastic honors. She is a close descerner, and by selecting those activities which could not fail to better fit her for her cherished calling, that of a missionary to India, she has built into her life those elements of character, which, though lacking in conspicuity, are nevertheless a part of true nobility. She has had to work for her education, and having had to work, has attained to a competency of earnest zeal and nobility of purpose which will be, not merely a "stock in trade" but a veritable gold mine of experience from which to draw material for the master's exquisitely worked vessel of future usefulness. Miss Mellies, like each of the other members of the senior class, has taken the whole four years of work in Olivet, and her Alma Mater will have just reason to be proud of her.



AMANDA M. MELLIES

|                         |  |
|-------------------------|--|
| Mark of Identification: | Quietness.                                   |
| Is:                     | Studious.                                    |
| Interested in:          | Missions.                                    |
| Likes to:               | Be Useful.                                   |
| Will be:                | An Old Maid.                                 |
| Favorite Sport:         | Strolling through the woods.                 |
| Philosophy of Life:     | "It is better to wear out than to rust out." |





IRENE CARL

Webster City, Iowa

Graduate Lincoln High School; Student Teacher, '21-'22; Philanthropic Literary Society; Student Mission Band; Gospel Band.

Receives Degree Bachelor of Arts, Theology Major.

THESIS:

"History of the United States Coast Guard"

Irene, who has an abundance of amiability, good humor, and good sense is known for her jolly disposition and her optimistic attitude toward all the duties and responsibilities of life.

Miss Carl was formerly a student of Iowa State Teachers' College, but she has taken the greater part of her college work in this institution. During this time she has proved herself efficient as a student, and as a teacher, having spent two years as a student teacher of the grades in addition to carrying her college work. Because of her sterling qualities, Miss Carl easily wins and holds our friendship and confidence. She has taken an active interest in the varied activities of Olivet College, especially in missionary work. She is an earnest Christian worker, and is preparing to be a missionary to China. We feel sure that she will make a valuable addition to our corps of missionaries in that field.



IRENE CARL

- Mark of Identification: A Smile that won't rub off.
- Is: Talented.
- Interested in: Missionary Work.
- Likes to: Entertain.
- Will be: A School marm.
- Favorite Sport: Laughing.
- Philosophy of Life: "Laugh and the world laughs with you."

RUTH D. COOPER

Canastota, New York

Graduate Commercial, '21;  
 Graduate Voice, '22; Library Moni-  
 tor, '21-'22-'23; President Mission  
 Band; Secretary Gospel Band;  
 Philathea Literary Society;  
 Orpheus Glee Club; Chorus.

Receives the Degree Bachelor  
 Arts, English Major.



THESIS:

*The Religions of China and  
 Their Progress*

Miss Cooper is a native of  
 New York. She came to us  
 four years ago endowed with  
 an abundance of energy,  
 ambition, and perseverance.

"Ruthie" is a warm-hearted, sensible girl, whom to know is to love. During her career in Olive as a student she has been an active participant in all the student activities. She is a warm friend and a conscientious Christian. Ruth has a pleasing personality and a winsome disposition, which have won for her a host of appreciative friends and admirers. Her strong qualities are sincerity, congeniality, and sympathy. Miss Cooper ranks high as a student. She also possesses marked musical ability. As President of the Student Mission Band she has shown qualities of real leadership in spiritual things, and has displayed an ardent devotion to the cause of missions, to which she has dedicated her life. We wish her true happiness in her work as a missionary to China.



RUTH D. COOPER

|                         |                                 |
|-------------------------|---------------------------------|
| Mark of Identification: | Small Hands; An Eastern Accent. |
| Is:                     | Jovial.                         |
| Interested in:          | Nursing and Housekeeping        |
| Likes to:               | Talk Irish.                     |
| Will be:                | Time alone will tell.           |
| Favorite Sport:         | Sleigh riding.                  |
| Philosophy of Life:     | "Life is as you take it."       |

# Juniors

MOTTO: *Jamais Arriere* (Never Behind)

CLASS FLOWER: *Violet*

COLORS: *Purple and White*



**DORTHA D. GOODE**  
*Bloomfield, Iowa*

Graduate in Piano, '22; Member, Philathea Literary Society, Girls' Basket Ball, and Orpheus Glee Club.

*"Among the instrumentalities of love and peace, surely there can be no sweeter, softer, more effective voice than that of gentle, peace-breathing music. It is one of the fairest and most glorious gifts of God."*

**CYRIL CRONK**  
*Iowa City, Iowa*

Vice-President of Class; President, Olivet Gospel Band; Student Mission Band; Philathea Literary Society.

*"All the world's ends, arrangements, changes, disappointments, hopes, and fears, are without meaning if not seen and estimated by eternity."*

**IDA MAE REED**  
*Buffalo, Illinois*

Springfield Teachers' Training School, '19; President of Class; President of Philathea Literary Society; Vice-President of Olivet Gospel Band; Aurora Staff, '21-'23; Teacher in Preparatory Department.

*"The fairest flower in the garden of creation is a young mind, offering and unfolding itself to the influences of divine wisdom, as the heliotrope turns its blossoms to the sun."*

## Juniors



**ANTON J. FRANK**

*Chicago, Illinois*

Lane Technical High School, Chicago, '18; President, Philadelphian Literary Society; Treasurer, Peerless Glee Club; Member of Olivet Gospel Band and of Mission Band.

*"The real difference between men is energy. A strong will, a settled purpose, an invincible determination, can accomplish almost anything; and in this lies the distinction between great men and little men."*

**ALFRED A. APPLEBY**

*Olivet, Illinois*

Vice President, Philadelphian Literary Society; Member Olivet Gospel Band, Student Mission Band, Peerless Glee Club, and Orchestra.

*"How far that little candle throws its beams, so shines a good deed in a naughty world."*

**HAZEL CARLSON**

*Plaza, North Dakota*

Graduate in Expression, '18; Aurora Staff, '18; Member of Student Mission Band and of Philathean Literary Society.

*"A kind heart is a fountain of gladness, making everything in its vicinity freshen into smiles"*

## Juniors



**SELDEN KELLEY**  
Lansing, Michigan

Aurora Business Manager, '22; Member of Philathea Literary Society.

*"To understand the world is wiser than to condemn it. To study the world is better than to shun it. To use the world is better than to abuse it. To make the world better, lovelier, and happier, is the noblest work of man."*

**RALPH E. BAUERLE**  
Olivet, Illinois

Greek Theological Course, '20; Member of Olivet Gospel Band, Student Mission Band, and Philathea Literary Society.

*"I expect to pass through life but once. If, therefore, there be any kindness I can show, or any good thing I can do to any fellow-being, let me do it now, and not defer or neglect it, as I shall not pass this way again."*

**HAZEL L. CANADAY**  
Olivet, Illinois

Union Seminary, '22; Teacher of Latin; Member of Philathea Literary Society.

*"The best and noblest lives are those which are set toward high ideals. And the highest and noblest ideal that any one can have is Jesus of Nazareth."*

## Sophomores



**L**oyal Ludwig  
**A**rtistic Sill  
**U**seful Floyd  
**N**imble Nease  
**C**heerful Chesmore  
**H**appy Hoff  
**E**nergetic Sloan  
**D**ependable Hoff

**R**ustling Trees  
**O**riginal Findlay  
**W**orthy Price  
**I**ndustrious Foster  
**N**oisy Peake  
**G**raceful Gilley

**A**greeable Appleby  
**N**-W. Junior  
**D**utiful Peake

WILLIAM P. SLOAN, *President*  
 SYLVESTER T. LUDWIG, *Vice-President*  
 RUTH HOFF, *Secretary*

MRS. H. H. PRICE, *Sponsor*  
 N. W. SANFORD, JR., *Mascot*  
 BYRON D. NEASE, *Treasurer*

CLASS FLOWER: *Daisy*

COLORS: *Orange and Black*

*"Fear not each sudden sound and shock;  
 'Tis of the wave, and not the rock;  
 'Tis but the flapping of the sail,  
 And not a rent made by the gale!  
 In spite of rock and tempest roar,  
 In spite of false lights on the shore,  
 Sail on, nor fear to breast the sea!"*

—H. W. LONGFELLOW.

## Freshmen



CLASS MOTTO: *"Don't stare up the steps—Step up the stairs."*

CLASS FLOWER: *Red Rosebuds*

COLORS: *Maroon and Battleship Gray*

Sponsor: PROF. H. H. PRICE

### ROSTER OF THE IMMORTALS

Samuel, whose surname is Herrell; Robertus Petronius Cornelius;  
 Margaret Smith, the fair mademoiselle, who resideth in Georgetown;  
 Daughter of music, Lucille is the light of the Appleby mansion;  
 Dale of the clan of the Moores; he's related, I think, to the Longfellows;  
 Young Mrs. Jones, who forever is free from the dread tonsilitis;  
 Ruth is a "Gilley flower"; Shakespeare the peerless has sweetly sung of them;  
 Madge is a musical maid; she'll not always be known as "Miss Thompson";  
 "Elmo," the lady Augusta J. Evans made famous, a name sake  
 Has in Miss Goontz, from the beautiful land of the Hoosiers migrating;  
 Galloway's Harvey, the king of the janitors, rules with the key ring;  
 Don, of the tribe of the Thralls, is expert with the mop and the broomstick;  
 Canadaya's gift to our ranks, is Arilla, the maiden who teaches;  
 Myrtle, of pencil and brush, whom Evangelist Sherman calls daughter;  
 "Cole" should the name of Paul's lady friend be, for Stoke's his cognomen;  
 An appellation of honor our Peters possesses in "Bryan," the princely;  
 Last, never least, are the Lehman's; Miss Edna, the student of commercial;  
 Ernest, whose parents in heathendom's night are the heralds of morning.



SNAP VS



HAT

ACCESS



POSING

PYRAMID



TWINS



PORK AND SUGAR



FRIENDLY



DESCEND



WHAT NOW



SOPHS



SPRINTING



SUN SHINE



CLARBS



HOWDY



OUT FOR A ROW



RIVALS



COME ON UP



A GOOD CATCH



ROOM-MATES



AT SEA



HUM!



# Philathea Literary Society



Allen, Peake, Appleby, Hoff, Thompson, Lehman, Canaday, Carlson, Cooper, Gilley, Sherman, Carl  
 Bauerle, Gilley, Floyd, Smith, Hoff, Goode, Sill, Findlay, Mellies, Reed, Cain  
 Lehman, Cornelius, Nease, Herrell, Galloway, Trees, Cronk, Appleby, Sloan, Campbell, McClain

## His Choice

*By Gertrude Sill*

“**E**DUCATE my girls in a holiness school? Not on your life! What would they amount to after going to such a place? You had better consent to their going to N—— College where they will get the right kind of education.”

It was Mr. Hampton who spoke these harsh words to his patient little wife at the close of the evening meal. He pushed his chair back from the table and tilted it against the wall with an attitude of displeasure and contempt. For some time Mrs. Hampton had been trying to reveal to him the value of Christian education; and on this occasion she had openly, yet cautiously, made known to him her fervent desire to send their two daughters, Helen and Marie, to a holiness college. Her husband's sharp and discouraging words weighed heavily upon her heart. As she went about her evening duties the burden intensified. Unbidden tears chased one another down her hot cheeks. Now and then an inaudible prayer was formed upon her lips.

When the last dish had been put away, and the tea-towels hung up to dry, Mrs. Hampton stole away to her bedroom and poured out her heart to God in prayer. Surely it was His will for Helen and Marie to receive their education under Christian environment. Would not her Saviour—the One who had time and time again fought hard battles for her, and had brought things to pass so marvellously—would He not undertake for her once more? It seemed that all the powers of darkness were arrayed against her; but she would not be denied.

At last the dark hovering cloud broke away; the burden was lifted, and a flood of heavenly sunlight shone in upon her soul. The sweet assurance of answered prayer enraptured her very being. She arose from her knees. Her countenance, which a few moments before had given expression to a wrestling soul, was now radiant with the joy of victory. Her God was prevailing—Helen and Marie were going to W—— College.

The remaining part of the evening was passed rather quietly. Conversation seemed out of place; in fact, Mr. Hampton was not in a talking mood, and he took the first opportunity to slip away to bed. The following morning he came down to breakfast in a reflective state of mind—deeply in thought. Not a word was spoken during the meal. One by one the younger members of the family finished eating; and asked to be excused. Mr. Hampton, however, lingered at the table for some time. At last he broke the silence.

“Well, Ma, if you're set on the girls going to W——, I'll consent on one condition.”

THE AURORA

“And what is that?” asked Mrs. Hampton with apparent calmness.

“That you let me send them where I want to next year.”

“O George, it is so good of you!—Yes, I will consent to your proposition,” she added, after a moment’s thought. Would she need to worry about the future when the Lord was so wonderfully answering prayer?

\* \* \*

One by one the months passed by, bringing the school days to a close. It had been a wonderful year to Helen and Marie. School life had meant the revelation of a new world to them; and in that new world they had played an active part.

On Thursday afternoon of commencement week Helen stood before the mirror dressing. In twenty minutes she was to compete with six other girls in an oratorical contest. Her father and mother were to be present. How much depended upon her success she did not know. “Dear Father,” she prayed as she dressed, “help me to do my very best.”

It was a warm afternoon, and the auditorium was crowded. In the middle tier of seats, and near the front, sat an elderly man and a lady who were patiently waiting for the contest to begin. Presently a quietness came over the congregation as seven young ladies dressed in white, each wearing a bouquet of carnations, ascended the platform and took their respective places. Invocation, introduction, foreword, and the contest began. One by one the girls stepped to the front of the platform and delivered their orations. The man in the middle tier listened intently to every word, yet anxiously waited the time when Helen should speak.

Six orations had been recorded by the judges. Helen arose to her feet, breathed a prayer, and stepped to the front. Slowly and calmly she began. For a moment she was a little self-conscious; then becoming master of herself she put her whole soul into the effort. Her graceful form moved in perfect harmony with the rhythm of her language. The people sat in animated attention. The man in the middle tier leaned forward in amazement. Never before had he heard such delivery from feminine lips; and to think that the speaker was his own daughter filled his heart with pride. Helen made her last appeal triumphantly and took her seat, exhausted.

That evening before Mr. and Mrs. Hampton retired they talked over the progress that Helen and Marie had made in school.

“Ma, do you remember the condition on which I let the girls come to school?” asked Mr. Hampton meekly. Mrs. Hampton smiled.

“Well, I have come to the conclusion that your choice of a school is mine also.”

# Character Building

*By Ida Mae Reed*

**A**LL of us are builders—builders for time and for eternity. The building of the sacred edifice of character as a holy temple for God to dwell in, the raising of the stately structure of a life-work which shall be enduring as the years of God, the laying of secure foundations for that Heavenly home in which we all hope to dwell,—these are the high and Heaven-appointed employments of our earthly years.

We need not build blindly nor ignorantly, for the divine pattern has been given to us in the life of Christ, together with the teaching which He left for us in the sacred Book of God. Not only in Christ's teaching, but throughout the Bible, do we see portrayed God's pattern for holy living.

Besides the general pattern, God will reveal to us the Heavenly pattern for our life work. Before we can build truly and correctly, we must know this plan. As the plans of the architect are essential to the earthly builder, so is the divine plan necessary to those who build character. It is true that we commence to build quite early. How important, then, that we place our life in the hands of the greatest of all architects as early as possible.

There are outside forces which enter in when we commence to work upon our edifice. The first are those of the home. The training which we receive here is of untold value. It is here that we first learn the lessons of obedience, truth, and faith; and it is here that we lay the foundation for later building.

As we grow older, we are constantly making decisions, since we are free moral agents with the power to choose between right and wrong. Each right decision puts good material into our edifice; each wrong one makes a flaw.

As stones must be shaped before they can be used for building, so we, too, must have some of the sharp corners removed before our character will be in the highest sense pleasing to the Master. This shaping process is painful; but it is as necessary to our growth as the rainy days are essential to growth in nature.

"Sunshine is good—only mushrooms grow without it. Yet in the production of great men and women the north wind, the rain, and the storm—the stinging disaster and agony—have also played a part."

Our life is the structure. Although it does not reach perfection along every line, if we have done our best, the Master architect, when he views it at the close of the day, will commend us for our work.

# Freshman Rhetoric Themes

## THE PLACE OF ENGLISH IN THE COLLEGE CURRICULUM

*By Ernest Lehman*

ENGLISH is a language with a history. It has been built up, during centuries, by the addition to its vocabulary of words borrowed from nations and tribes with whom the English people have come in contact. In this way English has become, though gradually, a very rich language, abounding in synonyms and expressive words. It is capable both of giving voice to, and of depicting, the ideas and emotions of man with great accuracy. With all its wealth of expression it is yet very simple; somehow, no doubt by the mercies of providence, its words have escaped being subjected to the clumsy method of adding prefixes forever and ever, which the Dutch adopt to express themselves.

The student who sets out to overcome, should first conquer his English, which is the key to many problems,—or the peg from which the keys hang,—and then go forth to victory; for this is the language recognized by the world. By means of its use all subjects may be reached because, in comparison with others, it is the language spoken not only by the greatest number of people but also by the greatest and the most intellectual. Through this beautiful medium poets, novelists, and orators have brought joy, sadness, and pensive thought.

English, as a subject of the college curriculum, is worthy of the highest educational consideration, since it is an easy, valuable, and expressive language from which may be obtained pleasure, profit, and recreation.

## MR. GOOD RESOLUTION

*By Bryan Peters*

EVERYONE, no doubt, is well acquainted with Mr. Good Resolution. He is as old as Adam and as young as this morning's sunrise. He has lived in all climates, among all races, and in every generation of mankind; he has affected the lives of all of us. To most people Mr. Resolution is still a very close friend, but to some he is rapidly becoming a friend merely of the yesterdays.

Mr. Resolution may be recognized by his appearance, for he dresses very well, and he has a strong personality. But, aside from this, he has no good traits. Though he has the habit of saying, "I'll do the job for you," he usually fails to keep his promise, and, if brought to task, says, "I forgot; I am sure to do better next time." How many times have I forgiven him for failure to keep his promises, and how many times have I been sorry that I employed him only to have him disappoint me again and again.

I have decided to let Mr. Good Resolution deceive me no longer. I shall dissolve partnership with him, and take on as my associate Mr. Do, for I have noticed that he is always faithful.

## MY FAVORITE AUTHOR

*By Madge Thompson*

ONE of my favorite authors is Henry W. Grady, who is known as an orator as well as a writer. However, he is relatively obscure as compared with orators and writers of world-wide fame.

Henry W. Grady was born at Athens, Georgia, April 24, 1850. He possessed, even when a child, all those qualities that draw attention and win approval. One of the characteristics that clung to him all through his life was his love and sympathy for the poor and lowly, and his tender regard for the Negro.

Shortly after he was graduated from the Georgia State University, he became a correspondent to several magazines. In this work he showed his ability as a writer and journalist.

Charming as Grady's pen was, it could bear no reasonable comparison with his tongue. Even his ordinary conversation was eloquent and highly entertaining. The material resources of the South, and their development, was always a favorite subject with Mr. Grady.

He also took a great interest in politics, the practical interests of the South being uppermost in his mind. Out of this interest grew gradually that lofty and patriotic purpose which drew nation-wide attention to him, his eloquent oratory becoming famous throughout the country. It was the purpose to draw the North and South into closer bonds of union, harmony, and good will. He was the very embodiment of the Spirit which he aptly named "The New South."

His gift of expression was marvelous, and there was something melodious and rhythmical about his speeches and writings that suggested the movement of verse. He had the power to lend his charming personality to cold type as well as to express it with his lips. He employed always the apt phrase; he was, in fact, a phrase builder. His loftiness of ideal was apparent in every writing and speech which he gave to the public.

## MY FAVORITE AUTHOR

*By Elmo Goontz*

ON Henley Street, in Stratford-on-Avon, Warwickshire, there is an old house in which one of the greatest—if not the greatest—of authors was born, William Shakespeare.

Shakespeare is considered one of the greatest authors because of his ability to describe human nature. This art alone would have made him prominent. His characters are not modified by customs which are peculiar to particular places, and unpracticed by the rest of the world; they are the genuine progeny of common humanity, such as the world will always supply

and observation will always find. A character in the writings of Shakespeare is usually a species, while in the writings of other poets it is too often an individual.

Shakespeare's real power is not shown in a particular passage; one must read and study the entire work to appreciate his ability as an author.

His attitude toward sin is often brought out in his writings. In his plays sin is laid bare in all its repulsive baseness. It is evident in "Hamlet" and "King Lear" that his thought is largely occupied with the great fact of sin; not sin in its relation to a life hereafter, but sin in this present world.

Most authors are as the sands, heaped by one flood and scattered by another; but as the rock continues in its place, so does our noble Shakespeare.

"The greatest genius that perhaps human nature has yet produced, our myriad-minded Shakespeare."

—*Samuel Taylor Coleridge.*

## THE VALUE OF POETRY

*By Helen Jones*

POETRY is of great value to the human family as a whole. The ordinary cares of life tend to subdue the gentleness, and the delicacy of ideals, which form a part of man's character. Poetry bids the sad and gloomy forebodings, the cares of life, and the restlessness of the age, to flee. It supplies, then, the "Balm of Gilead" by bringing to the foreground gentle thoughts and ideals of purity and truth; pretty fancies flit through the mind and erase the worries and cares. Poetry soothes; the nature is softened and refined; the heart is gladdened.

The music of a nation is its poetry. Take poetry away from a country and a gap is left which can never be filled. When King Saul was much perplexed, or when he had difficulties of any kind, he called for David to banish his care with harp and song. In this way Saul was assisted in settling many of Israel's problems.

After the assassination of Lincoln, Walt Whitman's poem, "O Captain, My Captain," aided greatly in re-forming the Union between the North and the South. When "In Flanders' Field" was published it inspired three nations to act. These few incidents show that poetry truly is of great value to mankind.





## Seniors



**EMILY STEELE**  
*Olivet, Illinois*

Vice-President, Class; Alathian Literary Society; Orpheus Glee Club.

*"Her modest looks, the cottage might adorn,  
Sweet as the prim-rose peeps beneath the thorn."*

**CLARA SHERMAN**  
*Olivet, Illinois*

Class President; Gospel Band; Philadelphian Literary Society; Orpheus Glee Club; Chorus; Sunrise Tennis Club.

*"When she had passed, it seemed like the ceasing of exquisite music."*

**PAUL BRODBECK**  
*Pattonburg, Missouri*

Secretary, Class; Alathian Literary Society; Sunrise Tennis Club.

*"Men of few words are the best men."*

**IVERN RHOADES**  
*Springfield, Illinois*

Treasurer, Class; Aurora Staff; Orpheus Glee Club; President, Alathian Literary Society (one term); Gospel Band; Sunrise Tennis Club.

*"That same face of your looks like a title page to a whole volume of roguery."*

# Seniors



**KATHALINE SUFFERN**  
*Olivet, Illinois*

Alathian Literary Society; Orpheus Glee Club; Sunrise Tennis Club.

*"Her pleasant smile was only surpassed by her gentle voice."*

**CHRISTINE PEAKE**  
*Olivet, Illinois*

Alathian Literary Society; Sunrise Tennis Club; Orpheus Glee Club; Orchestra; Basketball Club.

*"She looks as clear as morning roses newly washed in dew."*

**ALFRED WOOD**  
*Olivet, Illinois*

Alathian Literary Society; Sunrise Tennis Club; Gospel Band.

*"His words, like so many nimble and airy servitors, trip about him at command."*

**BEATRICE STINSON**  
*Frankfort, Indiana*

Alathian Literary Society; Olivet Gospel Band; Orpheus Glee Club.

*"A true friend is forever a friend."*

## Seniors



**HAROLD WISLER**  
*Olivet, Illinois*

President, Literary Society (one term); Peerless Glee Club; Alathian Literary Society; Gospel Band; L'Etoile Tennis Club; President, Basketball Association.

*"A boy's will is the wind's will,  
and the thoughts of youth are long,  
long thoughts."*

**JULIA MORRIS**  
*Olivet, Illinois*

Philadelphian Literary Society; African Mission Band; Gospel Band; Orpheus Glee Club; Chorus; Sunrise Tennis Club; Piano, Teacher's Certificate.

*"Of her bright face one glance  
will trace a picture on the brain."*

**FLORENCE ROTH**  
*Marion, Ohio*

President, Alathian Literary Society (one term).

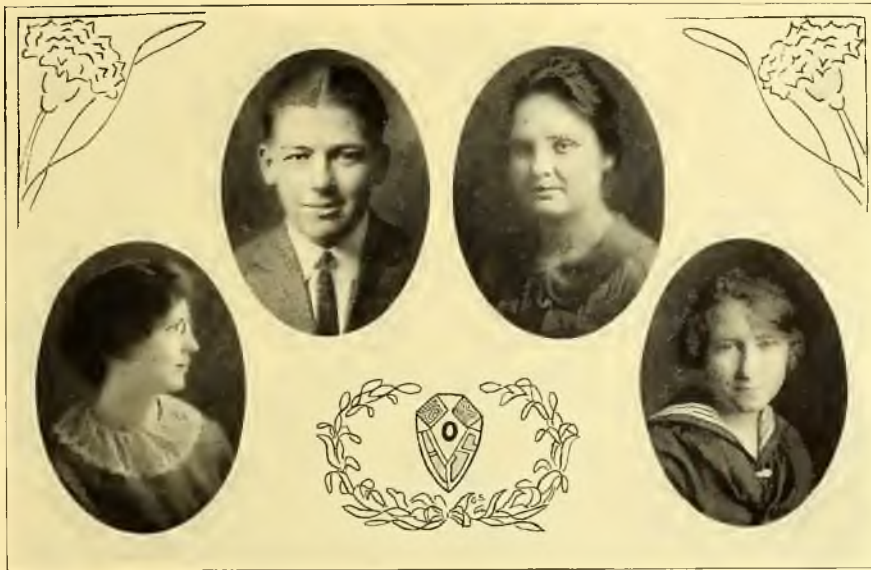
*"Naught is just, or good, or ill,  
In my sight, that balks my will."*

**VERNON PRICE**  
*Catchings, Mississippi*

Alathian Literary Society; Peerless Glee Club; Sunrise Tennis Club; Basketball Team.

*"No man is at all times wise."*

# Seniors



**ELSIE MARTIN**  
*Worthington, Indiana*

Philadelphian Literary Society;  
Graduate English Theological, '20.

*"Her eyes are homes of silent prayer."*

**COPHINE WEBB**  
*Maxwell, Indiana*

Orpheus Glee Club; Philadelphian Literary Society; Gospel Band; Chorus.

*"Her smile is sweetened by her gravity."*

**JAMES FLOYD**  
*Olivet, Illinois*

Alathian Literary Society; Peerless Glee Club; L'Etoile Tennis Club.

*"Be always as merry as ever you can,*

*For no one delights in a sorrowful man."*

**ELFRIEDA SILL**  
*Clinton, Michigan*

President, Alathian Literary Society (one term).

*"She openeth her mouth with wisdom, and in her tongue is the law of kindness."*



## Juniors



Elsie Maddox  
Ruth Pryor  
James Tadlock

Clayton Graves  
Lois Tinney  
Virginia Sleeth

Esther Gebauer  
Verah Gaar  
C. E. Montgomery

FLOWER: *Sweet Pea*

COLORS: *Blue and White*

MOTTO: *"We are coming. Look out!"*

### The Junior-Senior Picnic

ONE of the interesting diversions from the routine of school life this year was the Junior-Senior picnic. We reached the "city of fashion" soon after noon and proceeded to have a most delightful time; the ceremony of opening the baskets of lunch was indeed a welcome event. After disposing of the contents, which consisted of sandwiches, salads, weiners, marshmallows, and, of course, pickles, we dispersed for the afternoon. Some roamed leisurely through the park enjoying the beauties of nature, while others remained listlessly in camp watching the gray and white clouds move overhead. Most of the picnickers, however, secured boats and went rowing on the beautiful lake situated near the picnic grounds.

All too soon the afternoon came to a close, and after another lunch by a blazing camp-fire, at which our faculty representative, Mr. Peters, presided, we were ready for the trip home.

—Clayton Graves.

## Sophomores



Alexine Richards, Lenore Davis, Prof. E. R. Chesmore, Maurice Sleeth,  
Virgil Hoover, Avery Sufern, Charles Brough, Granville Reese.

FLOWER: *Sweet Pea*

COLORS: *Red and Green*

## Freshmen



Opal Mellert, Thelma Judd, Ruth Tongnette,  
Paul Brandyberry, Vaughn W. Jones, F. A. Welch, Edward Harper

MOTTO: *"At the foot but climbing"*

FLOWER: *Yellow Primrose*

COLORS: *Yellow and White*

## Commercial Students



McClain, Stoke, Wisler, Allen  
Lehman, Kime, Mr. Harter, teacher; Smith, Britt, Hooker.

## Preparatory Students



Miss Reed, teacher; William Hunnicutt, Mary Morris,  
Ivan Craycraft, Ada Opal Wood, Lee McClain,



# Alathian Literary Society



Floyd, Craycraft, Wisler, Price, Floyd, S.H., Brough, Brodbeck, Sleeth, Floyd, Stinson, Sleeth, Sampson, Graves, Tadlock, Harper,  
 Johnson, McClain, Brandyberry, Gaar, Peake, Richards, Mellett, Grimes, Tonguette, Maddox, Pryor, Wood, Reece, Steele,  
 Rhoades, Roth, Gebauer, Suffern, Wood.

THE AURORA, SEPTEMBER NINTH, 1923, TWENTY THREE



Vocalett's



TUG - O - WAR.



Got us?



HIGH - UPS



Pie face



Modern Guillotine



Friedy



HELP!



Family Christmas Tree



Hot dogs



Pigs is Pigs



Jr. Sr.



ABOUT A TON



Snow Bound

ANCIENT DAMSELS MAN



GARDEN BEAUTIES



Long Boy



Meditation



Whos Who?



Blanche



GUESSES



PALS

## Academy Sophomore Themes

### A Quick Lunch at Tom's Place

*By Clay Brown*

TOM'S place is just an ordinary lunch room with neatly arranged tables, long counter, and high stools; but if you want to see speed in feeding people, just step inside almost any day between eleven and one o'clock. As you hang up your hat, the waiter polishes the top of the table, and as you sit down, he rattles off the bill of fare. After you collect your brains, you ask for a steak "well done." The waiter turns and yells, "Steak well done," and the echo comes back from the kitchen, "Steak well done." As you sit and listen you can hear all kinds of orders yelled and, always the echo comes back from the kitchen. The waiter comes back and begins, "Coffee, tea, milk, ice-tea?" You stop him by saying, "tea." In a few minutes he is back with your order and as he arranges it on the table he says, "Pies, cakes, puddings?" Again you stop him by saying "Mince pie," and he is gone. Once more he returns with a piece of pie and a ticket saying, "Pay cashier." The continual bustle causes you to eat fast and you are soon on the outside with a toothpick, wondering how they do it without crippling someone.

### A Week-End in the Country

*By Leonore Davis*

ONE time when I lived in Texas I went home with a girl friend, who lived in the country.

One morning, after her folks had gone for a visit, we decided to ride into Brownsville, which was about twelve miles away. We were dressed in riding suits and large Mexican hats. After tying a box of crackers to the saddle, we both got on our horse and rode to a Mexican camp, which was one-half mile away, where we got another horse. We then started into town.

The country was all grown up in brush, and all through the brush were trails. As neither of us knew exactly which trail to take, we rode and rode through the brush and finally came out to the main road.

When noon came, we got very hungry, but we found we had lost the crackers, so we turned back to find them. We rode back a mile and found them and ate them going into town.

When we got into Brownsville, we went to the hotel where I lived, and my mother prepared us some lunch; we then rode around town a while. We heard there was a ball game out of town several miles, so we rode out there and saw the game. This made a much longer way home and we did not get there until after dark.

The next morning my friend and I wanted to go to town, so our folks took us back. She stayed the rest of the week with me.

# The Religious Life at Olivet

*By Anna Lee Cox*

EVERY institution of learning carries with it its own personality, and when the name of a school is spoken certain characteristics instantly stand out before us. In this way a student body is not a great deal different from an individual. Knowledge of an institution is not simply the accepted opinions of men. To become really acquainted with a school one must come in personal contact with its faculty and student body.

We know of no other institution in which there is a more wholesome and spiritual atmosphere than that which pervades Olivet College. The majority of our students are saved and sanctified, and there is a powerful Christian influence exerted upon those who are not Christians, making them feel their need of salvation.

Take a glimpse at the spiritual life of the student body. One of the most interesting features of the religious activity of the school is the chapel service. This service is always one of refreshing and inspiration to both student body and faculty. Each chapel hour brings with it something new and interesting; sometimes the speakers and singers are of our own talent, but many times speakers and musicians come in from the outside. Our President, N. W. Sanford, gives us some very helpful messages. This variety of good speaking from our rostrum gives a very helpful impetus to the whole day's program.

Every class is opened with prayer; often times the glory of the Lord is revealed in the class room. The different classes have their own individual class prayer meetings. There is a noon-day prayer meeting held every Friday noon, where a mighty volume of prayer ascends to the throne. Hungry students make their way to the noon-day prayer meeting and are saved and sanctified.

Our Sunday services are conducted by our pastor, Rev. Wisler, and are times of blessing and salvation. A great many of the students conduct religious services in the surrounding towns and villages.

The Olivet Gospel Band performs a great function in spreading the gospel message into nearby villages.

Young Peoples' services are conducted by the young people of the church preceding the evening service.

The Student Mission Band is composed of both home and foreign workers. A meeting is held every Sunday afternoon at which is given a specially arranged program. Many of the services are given over to returned missionaries. The Band has charge of the mite boxes in the dining hall by means of which they support a worker in Japan.

The dormitory life is hallowed with the spirit of prayer. Student prayer meetings are held each evening in some part of the dormitory. Early morning prayer meetings are held in the tabernacle nearby. And the morning devotion in the dining hall each morning is a time blessed

and owned of God; many times we have seen the glory and power of the Lord come upon the student body, and many times God has heard and answered prayer in behalf of some needy one.

We, as students, consider ourselves highly favored and greatly blessed to be placed in an atmosphere that contributes so greatly to our spiritual life, to the building up of the "inner man." We are confident that any boy or girl who lives even for a short time in the deep spiritual atmosphere of Olivet College will go out to bless the world.

The insistence on scholarship is not placed ahead of Christian experience and sound health. The two are found to work splendidly in harmony.

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## A Soliloquy of the Hall Radiator

*By Hilda Findlay*

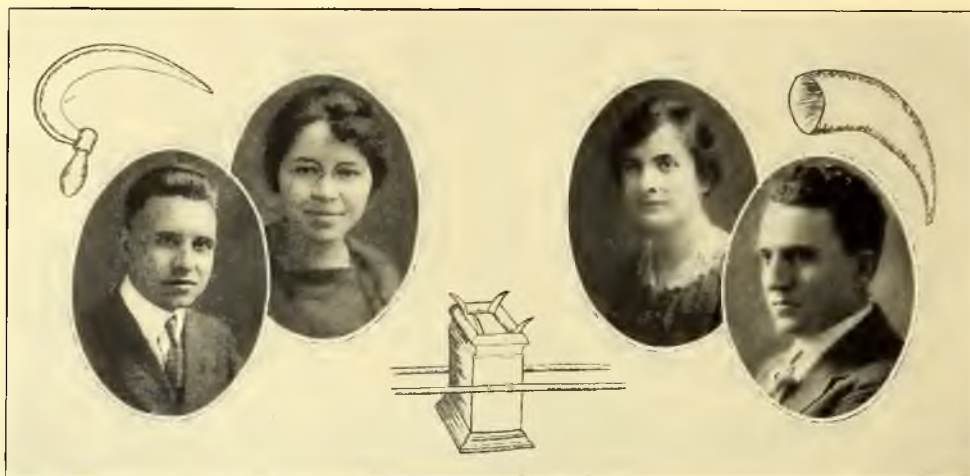
**T**HROUGH all the shifting circumstances in the career of this institution, it may be said with truth that there has not been a more faithful and loyal standby than I, the hall radiator. No one has had his metal more tested, and his stamina more tried, and yet has stood his ground with more remarkable patience and fortitude than I. My career has been varied and many-sided. Besides my main task of keeping the hall as cheerful and warm as possible, I have had daily the added duty of being a support for weary wayfarers. I am a waiting station between classes, and a general resort quite as famous and popular to the students as any fair clime of this world. So enjoyable has become the society of these learned people, that when they have gone for their vacation and I am having mine, I often long for the days to come again when old friendships should be renewed and new friendships made. Although they never told me, I could see by the blank expression on the face of my friend, the Bulletin Board, and by the dry and lifeless look of my standby and acquaintance of late years, the Drinking Fountain, that they wished the same.

Then, too, although many may not recognize it as such, I may even consider myself as being fairly well educated. Psychologists say, or at least I heard Professor Sanford say, that education is the ability to adapt oneself to any circumstance in life. Not only have I measured up to that, as I said before, but I have listened to the solutions of many problems, to the careful preparation of many lessons, and to the settling of numerous difficulties. The people concerned with them found me a willing and sympathetic listener.

Moreover, I am proud to say that I daily grow in the esteem and good will of the students and faculty alike. How often the professors have protested in chapel against the students continually loitering around me, yet they have been unable to cease from doing so, for very few have been able to withstand the power of my personality. Therefore, as far as I am able I want to continue to be a comfort and blessing to those about me.



# Seniors



CLASS MOTTO: "Excelsior."

CLASS FLOWER: Red and White Roses

CLASS COLORS: Red and White

## ANTON J. FRANK

*Chicago, Illinois*

Greek Theological Course.  
Graduate of Lane Technical High School, Chicago.

President, Philadelphian Literary Society; Secretary, Peerless Glee Club; Member of Olivet Gospel Band; L'Etoile Tennis Club, and Boys' Basketball Club. Called to mission work in Africa.

Favorite Scripture verse:

"I will go before thee, and make the crooked places straight; I will break in pieces the gates of brass, and cut in sunder the bars of iron," etc.—(Isa. 45: 2-3).

## DOROTHY E. COOPER

*Hillsboro, Indiana*

English Theological Course.  
Graduate Olivet Academy, '20.  
Secretary of Class; Member of Philadelphian Literary Society, and of Olivet Gospel Band; Called to Evangelistic Singing.

Favorite Scripture verse:

"Delight thyself also in the Lord and he shall give thee the desires of thine heart."—(Psa. 37:4).

## M. RUTH WHITE

*Indianapolis, Indiana*

English Theological Course.  
Graduate, Shortridge High School, and Hes-de Vore Business College. Vice-President of Class; Secretary, Philadelphian Literary Society; member of Olivet Gospel Band; Secretary to the President. Favorite Scripture verse:

"Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O Lord, my strength, and my redeemer."—(Psa. 19:14).

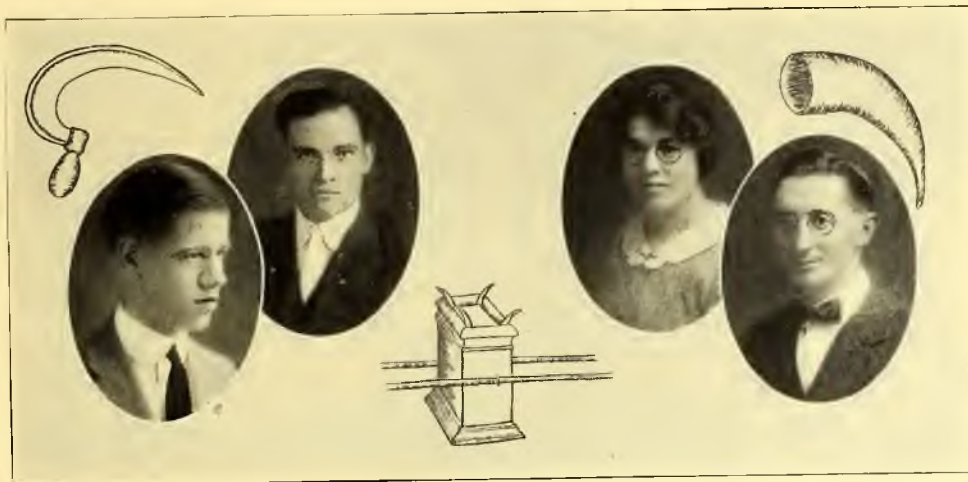
## JOSEPH W. PETERS

*Olivet, Illinois*

English Theological Course.  
Instructor in voice.  
Director Peerless Glee Club, and Chorus.  
Called to the Ministry.  
Favorite Scripture verse:

"All things work together for good to that that love God, to them who are called according to His purpose."—(Rom. 8:28).

## Seniors



### J. HERBERT MORGAN

*Indianapolis, Indiana*

English Theological Course.  
Treasurer of Philadelphian Literary Society; Member of Olivet Gospel Band.  
Favorite Scripture verse:

*"But they that wait upon the Lord shall renew their strength, they shall mount up with wings as eagles."—Isaiah 40:31).*

### JOHN GALBREATH

English Theological Course.  
Philadelphian Literary Society; Olivet Gospel Band; Pastor of Bethel Church; Called to Mission work in Africa.  
Favorite Scripture verse:

*"For God so loved the world that he gave his only begotten Son that whosoever believeth in Him should not perish but have everlasting life."—(John 3:16).*

### VERA EGGLESTON

*Grand Rapids, Michigan*

English Theological Course.  
Graduate, Churchill's Business College, Grand Rapids.

Vice-President and Secretary, Philadelphian Literary Society, one term each; Reporter, Student Mission Band; Aurora Staff; Olivet Gospel Band; Chorus; Expects to be a missionary.  
Favorite Scripture verse :

*"Commit thy way unto the Lord, trust also in Him and He shall bring it to pass."—(Psa. 37:5).*

### EARL E. STEVENS

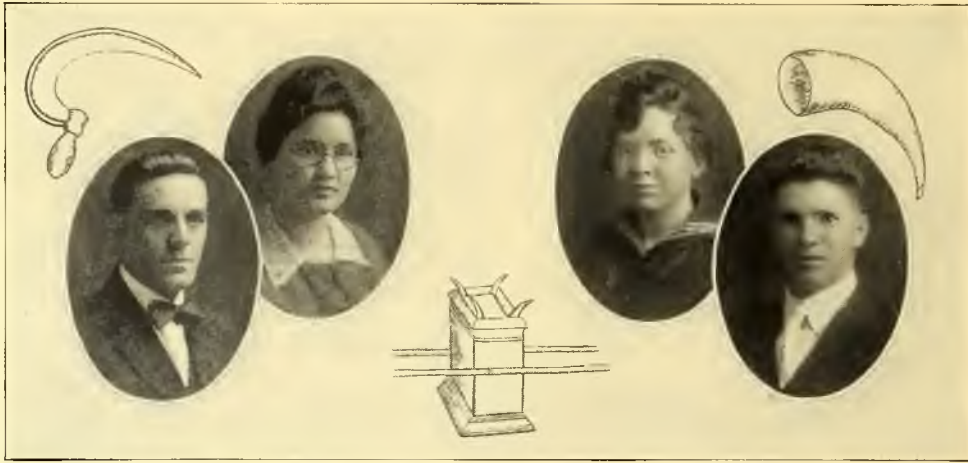
*Olivet, Illinois*

English Theological Course.  
Member of Philadelphian Literary Society and of Olivet Gospel Band; School Carpenter; Called to the ministry.  
Favorite Scripture verse:

*"Though he slay me yet will I trust him."—(Job 13:15).*



## Seniors



ALBERT C. YOUNG  
*Olivet, Illinois*

English Theological Course.  
President of Class; President of  
Philadelphian Literary Society one term;  
also Critic one term. Called to the  
ministry.  
Favorite Scripture verse:

*"For God so loved the world that he  
gave His only begotten Son that who-  
soever believeth in him should not perish  
but have everlasting life."*—(John 3:16).

EMMA BEAUGARD  
*Beebe, Arkansas*

English Theological Course.  
Member of the Philadelphian Literary  
Society, and of the Olivet Gospel Band;  
Expects to do Mission work in Africa.  
Favorite Scripture verse:

*"We know that all things work to-  
gether for good to them that love God,  
to them who are the called according to  
his purposc."*—(Rom. 8:28).

LILLIE BRADBURY  
*Goodland, Kansas*

English Theological Course.  
Graduate, Sherman County High  
School, Goodland, '19; Secretary, Phila-  
delphian Literary Society; Member of  
Student Mission Band, Mandolin and  
Guitar Club, Chorus, and Gospel Band.  
Favorite Scripture verse:

*"Fear thou not; for I am with thee:  
be not dismayed; for I am thy God."* etc.  
—(Isa. 41:10).

JAMES ROGERS  
*East Palestine, Ohio*

English Theological Course.  
Member of the Philadelphian Literary  
Society and of the Olivet Gospel Band;  
Pastor of Nazarene Church, Hillsboro,  
Indiana; Called to evangelistic work.  
Favorite Scripture verse:

*"For both he that sanctifieth and they  
that are sanctified are all onc, for which  
cause he is not ashamed to call them  
brethren."*—(Heb. 2:11).

LIKES AND DISLIKES

- A. C. Young—Likes: to debate. Dislikes: Confusion.
- M. Ruth White—Likes: A deep sea animal. Dislikes: Beets.
- A. J. Frank—Likes: Variety. Dislikes: To be alone.
- Dorothy Cooper—Likes: To laugh. Dislikes: Dates.
- J. Herbert Morgan—Likes: "Pansies." Dislikes: Prunes.
- Emma Beaugard—Likes: To be "frank." Dislikes: Solitude.
- Earl Stevens—Likes: To prophecy. Dislikes: Single life.
- Vera Eggleston—Likes: Book agents. Dislikes: To be home alone after dark.
- J. A. Rogers—Likes: To be heard. Dislikes: Silence.
- Lillie Bradbury—Likes: To be natural. Dislikes: To be prominent.

COMMON EXPRESSIONS

- A. C. Young: "I rise to the point of order."
- M. Ruth White: "My hands are cold."
- A. J. Frank: "Hey, wait a minute!"
- Dorothy Cooper: "O-o-h is that so?"
- Herbert Morgan: "I got a letter this morning."
- Emma Beaugard: "Hush now theah."
- Earl Stevens: "Say, how about that money you owe me?"
- Vera Eggleston: "I feel like a little dunce."
- J. A. Rogers: "It's as dark as forty black cats."
- Lillie Bradbury: "Still water runs deep."

FAVORITE STUDY

- A. C. Young: Theology.
- Ruth White: Expression (?)
- A. J. Frank: Women.
- Dorothy Cooper: Human Nature.
- J. Herbert Morgan: Botany.
- Emma Beaugard: Housekeeping.
- Earl Stevens: Public Speaking.
- Vera Eggleston: How to get out of Exams.
- J. A. Rogers: How to get even.
- Lillie Bradbury: Nothin' Particular.



## Bible Class Prophecy

I SAT in my study gazing silently out on the Olivet campus just as the sun was approaching the horizon. Presently the radiance of the western sky with its golden rays grew dim, as the sun, a seeming ball of fire, sank quietly from sight. It was one of those evenings that fills the heart with hope and wonder, and makes one forget the realities of life.

Whether it was the profound stillness, or the solitude of the hour that affected me I know now but suddenly I fell into a dreamy state of mind and soon was lost to my surroundings. The future seemed to be unveiled before my eyes. On turning, I saw the spirit of prophecy dressed in a glowing white robe, and having in his hand the wand of time.

"Now," said he, "what would you like to know?"

I said, "I would like to know the future of our Senior Bible Class."

"Very well," he replied, "come," and with great swiftness I was carried northward. We crossed many sections of the country, and I wondered where the spirit was leading me. But I soon found out, for we slackened our pace and gradually descended into a large smoky city. Then, after a while, I realized I was in Chicago, seated in Woodlawn Church. The preacher, whom I soon noticed, was none other than the Rev. A. C. Young, our former president. We learned that he had completed his college course and had been the pastor of the church for three years, and that the Lord was wonderfully blessing his efforts. I noticed another familiar face in the audience, and after the service, Earl Stevens,—for it was none other than he— informed me that he had purchased a large building in Chicago and was pursuing his last year's work in expression, with a private teacher.

Hastening on our journey we again crossed sections and sections of unknown country. Soon I found myself in another magnificent church which my guide told me was the First Church of Kansas City, Missouri. We soon learned that the large crowd of people gathered there were members of the Eighth General Assembly.

After being announced by the chairman, Rev. J. A. Rogers, the pastor from Indianapolis First Church took charge of the devotional service.

Next, the general representative from the Ohio district, Rev. J. H. Morgan, gave an excellent report of his district. After this he and his devoted wife favored the Assembly with a special song. I was very much interested, and asked the spirit to let me remain for the afternoon session, which he did.

It opened with Miss Ruth White in charge. I learned that she was doing city missionary work in Chicago, and that she was a general delegate from First Church. Sister Dorothy Cooper, a delegate from Detroit, Michigan, then gave a splendid report, after which the service was turned over to the foreign missionaries. Dr. A. J. Frank, returned missionary from Africa, gave a most enthusiastic talk along medical missionary lines, telling how the Lord had helped him to win the hearts of hundreds through

his medical work in East Portuguese, Africa. He gave some splendid advice to out-going missionaries, urging them to get a thorough training in a medical school before leaving America. After his talk he and his wife sang a very effective duet. Then Mrs. G——, formerly Miss Vera Eggleston, was introduced. She spoke of her work in general, telling first of her trip from Calcutta, India, to America in an airplane. She told of the many victories the Lord had been giving, and how He had protected her from dangers.

Miss Lillie Bradbury, a returned missionary from Bombay, made a short but very touching talk of how she had spent her time in the land of the needy trying to lift up the social and moral standard for the women. She said she told them that to marry at the age of five or six was the wrong thing to do, that they should follow her example and remain single until they should reach at least thirty-five or thirty-seven. She said she was encouraged to continue her work on the field until God should say, "It is enough, come up higher."

The spirit said, "Come, now, we must not tarry longer."

Then I was suddenly aroused to find myself in my study, the spirit of prophecy having departed. I could not think of anything but the faces of my classmates. I quickly arose from my meditations, feeling assured that the members of this dear old class would ever be counted among the great men and women that have gone out from the walls of O. C. to bless dying humanity.

—*Emma Beaugard.*

## Some Beacon Lights of School Life

The students of Olivet have had the privilege, this year, of listening to two of the greatest Bible exponents in the holiness movement. The first one of these was Rev. C. W. Ruth, who was with us from Oct. 13 to Oct. 28. All who have heard Brother Ruth know that his theme, primarily, is Bible holiness. In his own characteristic way he brought to us the clear, irrefutable teachings of the Scriptures concerning this great theme. He said that God was not the author of carnality but that it was the result of the fall of our fore-parents in the Garden of Eden. Every child possesses this carnal nature, which causes him later to sin against God. But a complete remedy has been provided, through which sin as an act, and carnality as an inherent evil principle, can be banished from the life. Man has many ways in which he tries to deal with carnality, but God has one method only. That is to destroy it by the in-coming of the Holy Ghost. It is an outlaw and is not subject to the law of God. The six great arguments, as recorded in John 17 in Christ's prayer for the disciples, show clearly that the latter were converted, but the Lord commanded them to tarry until the Holy Ghost had come upon them, thus fitting them for their great task.

The second meeting was conducted by Dr. Chapman, the editor of the Herald of Holiness, from Jan. 18 to Jan. 28. The necessity of a

(Continued on page 85)

## Undergraduates



Kime, Viedt, Thrall, Peters, Coleman, Foster,  
Gatecliffe, Smith, Brown, Landon, Urschel, Belden.

## Nursing Class



Foster, Coleman, Collins, Stinson, Timney, Beangard, Kime,  
Eggleston, Morris, Carlson, Reed, Cox, Sherman, Cooper, Trippett, Bradbury,  
Thrall, Frank, Richardson, Harter, Brough, Cronk.

## Interior Hospital Views



A Bedroom.  
Dressing Room.

# Student Mission Band



Thrall, Sherman, Appleby, Tinney, Thompson, Foster, Collins, Stinson, Coleman, Beaugard, Kime, Bauerle, Jones, Mellies, Cox, Reed, Carlson, Morris, Trippett, Foster, Bauerle, Bradbury, Bell, Martin, Chesemore, Chesemore,  
Richardson, Jones, Cronk, Eggleston, Hoff, Cooper, Sill, Cain, McClain, Montgomery, Harter, Smith, Frank, Galbreath, Galloway, Brough, Craycraft.



# Olivet Gospel Band



IMPRESSIVE



XMAS EXP. PROGRAM DECORATIONS



ATTENTION



SCENERY +



LOITH



A LA FINGERS



POISE



AT TURKEY RUN



GIVE ME SOME



SUNSHINE

QUARTER



AT WHICH



SINGERS



ON THE STEPS



AFRICANS



LET'S CITY



LOOK WHO'S HERE



JOHN



POST NO BILLS



BELL-BUY



LET'S CAMP



# Philadelphian Literary Society



Urschel, Eggleston, White, Jones, Webb, Beaugard, Tinney, Cooper, Foster, Bradbury, Hooke,  
 Peters, Gatecliffe, Richardson, Brown, Morris, Blodgett, Coleman, Knox, Morris, Foster, Truppert, Sherman, Thrall,  
 Chesemore, Veidt, Kime, Britt, Sutter, Galbreath, Rogers, Frank, Henderson, Harter,  
 Landon, Griffin, Lindburg, Smith, Stevens, Jacobs, Jones, Montgomery.

## Some Beacon Lights of School Life

(Continued from page 79)

definite Christian experience, and of practical Christian living, were especially emphasized during this series of meetings. Dr. Chapman said that psychology and philosophy could never save a man. He must take God's remedy or be eternally lost. Ministers often generalize and compromise because they do not want to offend anyone, but salvation is a personal matter, and must be dealt with accordingly. Christ once lost an audience of five thousand because he would not compromise. Practical Christian living was also strongly stressed by the evangelist. Merely keeping up the outward appearance can never please God. The inner life must be holy. We must constantly grow in grace. If we know that we have weak points and do not strengthen them we are fools, and we will end in disaster. "The Christian's chief business," said the speaker, "is to get sinners saved and believers sanctified."

It is possible to give only a very limited idea of these meetings, in a short article, and only a few thoughts from the messages have been given. Souls were saved, believers sanctified, and the Christians edified by the great truths which they received during the services.

—*Ralph Bauerle*, College, '24.

## The Olivet Gospel Band

**T**HE Olivet Gospel Band, which for several years has been a well established student organization, was reorganized at the beginning of this year with a membership of ninety-one.

Any student with a Christian experience, and with a desire to see souls saved, is eligible to membership. The Band, which is controlled by a committee of six elected by the student body, is divided into thirteen groups of seven members each, including a leader and a chaperon. The groups go out in turn, two at a time. A student pastor, to whose church the Band is going, has the privilege of selecting seven members to go with one of the regular groups of seven.

The Band is financed by the students and faculty and by contributions from the churches which they serve. At the beginning of the school year the old truck was badly in need of repair, and the committee decided to buy a new one. President Sanford raised two hundred dollars in chapel after an inspiring talk; the old chassis was traded in for one hundred dollars; and the remaining one hundred sixty-five dollars necessary to buy the truck was raised among the churches, and through individual contributions. Thus we have, now, a practically new truck, which has run some three thousand miles without so much as tire trouble.

The chief aim of the Band, of course, is to get souls saved. Small churches are given aid with practically no cost to them, and at the same time students are being benefited, and our school is being advertised.

The Band is doing some very practical work. Ten of the members are serving as many regular pastorates. The churches thus served are those at Lyons, Bethel, Ogden, Fairmount, Chrisman, Midway, Butler's Ford, and Lerna, in Illinois; also Veedersburg and Hillsboro in Indiana. Each of these have had at least one revival, assisted by the Band, it having served sixteen churches in all. The Band, which includes two organized quartettes, as well as vocal and instrumental soloists and workers, usually takes charge of the music, and often of the preaching. The members always stay for the altar service.

Two extended trips have been made to Crawfordsville, Indiana this year, assistance being given in nine services with good results. The other long trips were made to St. Bernice and Logan, respectively, also with good results. The longest trip was made to Springfield, Illinois, during the Chicago Central District preachers' meeting and revival. The workers had charge of the music during their stay, and they brought back a good report of the meeting.

—Clay Brown.

## Christian Science Versus the Word of God

By Albert C. Young

**I**F every thing regarding Christian Science and its progenitor, Mrs. Mary Baker Glover Patterson Eddy, should be written and illuminated by the Word of God and by pure science and philosophy there would be a book containing ten thousand pages. It is sufficient to say that Christian Science as a philosophy is a lie. It is not the philosophy of Mrs. Eddy at all, but the old basic concept of Berkeley's idealistic philosophy gone mad, and pushed to the most absurd conclusion: I have literature from Christian Science, and from other sources which proves Mrs. Eddy to be one of the greatest liars and deceivers of several centuries. She has lied regarding birth and church membership. As to the revelations of her science she has told various stories; sometimes she claims her revelations are from God, but she has also admitted again and again that Dr. Quimby healed her; and that she has compiled her literature. Without attempting here to discuss the entire system allow me to call your attention to the fact that Christian Science is a system of healing, based upon the old philosophical concept of non-existence of matter. Its leading principle is that there is nothing material in the universe; matter does not exist, mind is all; matter is nothing (Page 109 Ed. 1904). From the standpoint of Christianity and pure reason it is the most colossal humbug and the most damnable heresy that hell has produced in this age. It is un-Christian in its teachings as it absolutely contradicts the Bible. Before proceeding to the direct un-Christian teaching of Christian Science let me call your attention to one of the most dangerous and damnable philosophies of the age: namely, the teaching that women may become mothers by a supreme effort of their

own mind, or through the influence of a maliciously working mind. This daring and un-scientific teaching is absolutely of Christian Science origin, and is contained in Mrs. Eddy's Book S. & H. I now wish to call attention to the fact that Christian Science contradicts every fundamental doctrine of the Bible and Christian faith:

1. *Christian Science denies the personality of God.* Mrs. Eddy says, "God is a principle," not a person. Think of it! No one to whom the soul can say, "Help Thou me Oh God!" No one to say, "I am He that forgiveth all thy transgressions." The Bible says, "I am the Lord thy God, the Holy One of Israel, thy Savior. Fear not for I have redeemed thee: I have called thee by name, thou art Mine." (Isaiah 43:1).

2. *Christian Science denies the personality and existence of the Devil.* Mrs. Eddy says that the supposition that there are good and evil spirits is a mistake (Pages 70, 71, Ed. 1902). The Bible says, "In that same hour Jesus cured many of Evil Spirits" (Luke 7:21). Mrs. Eddy says that a lie is all the Devil there is (Pages 84-85, Ed. 1902). The Bible says that after the sop Satan entered into him (John 13:27).

3. *Christian Science denies the creation of the universe.* Mrs. Eddy states that "God never created matter" (Page 335, Ed. 1902). The Bible says, "In the beginning God created heaven and earth," (Genesis 1:1).

4. *Christian Science denies the creation of man.* According to Mrs. Eddy, "Man co-exists with God" (Page 266, Ed. 1902). The Bible says, "God created man" (Genesis 1:27).

5. *Christian Science denies the existence of Sin, and Mrs. Eddy says that man is incapable of Sin* (Page 475, Ed. 1904). The Bible says that if we say we have not sinned we make God a liar (1 John 1:10). Mrs. Eddy says, "If soul could sin, spirit would be material instead of spiritual" (204, Ed. 151). The Bible says, "The soul that sinneth shall die" (Ezekiel 18:4).

6. *Christian Science denies the doctrine of the Trinity.* Mrs. Eddy says, "The theory of three persons in one God suggests heathen Gods instead of, or rather than, the ever present "I am" (Page 256, Ed. 1902). The Bible says, "Baptizing them in the name of the Father and of the Son and of the Holy Ghost," (Matt. 18:19).

7. *Christian Science denies the existence of Holy Spirit.* Mrs. Eddy says, "The comforter I understand to be Divine Science," (55 Ed. 1902). The Bible says, "I will pray the Father and He will send you another comforter, even the Spirit of truth; ye know Him for He dwelleth with you, (John 14:16).

8. *Christian Science denies the privilege and power of prayer.* Mrs. Eddy says that prayer to a personal God is an error that impedes Spiritual growth (2 Ed. 1902). Mrs. Eddy also says that God is not influenced by man. The Bible says, "If ye abide in me and my word abide in you ye shall ask what ye will and it shall be given unto you," (John 15:7).

9. *Christian Science denies the doctrine of the forgiveness of sins.*

Mrs. Eddy says, "Sin is not forgiven: we can not escape its penalty." (Page 311, 75 Ed., Rev.) The Bible says, "If we confess our sins He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness," (1 John, 1:9).

10. Christian Science denies the second coming of Christ. Mrs. Eddy says, "The second appearance of Jesus is unquestionably the Spiritual advent of the advancing idea of God in Christian Science (Page 96, Autobiography). The Bible says, "This same Jesus shall so come again in like manner as ye have seen him go," (Acts 1:11).

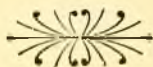
11. Christian Science denies the final *Judgment*. Mrs. Eddy says that no final Judgment awaits mortals (291, Ed. 1902). The Bible says, "It is appointed unto man once to die and after this the Judgment," Heb. 9:27).

12. Christian Science denies the atonement of Christ. Mrs. Eddy says that One sacrifice, however great, is insufficient to pay the debt of sin (23, Ed. 1902). The Bible says, "Once in the end of the age hath he appeared to put away sin by the sacrifice of himself," (Heb. 9:26). Mrs. Eddy says, "The material blood of Jesus was no more efficacious to cleanse from sin when it was shed upon the accursed tree than when it was flowing in His veins as he went daily about his Father's business," (Page 25, Ed. 1915). Mrs. Eddy further says, "Atonement has nothing to do with the blood flowing from the veins of Jesus. Atonement is not the death on the cross, but the cross bearing deathless life, which was left by Jesus as an example to man, and which example ransoms from sin all who follow it."

13. Christian Science denies the Resurrection of Christ. Mrs. Eddy says, "His disciples believed Jesus to be dead while He was hidden in the Sepulchre, whereas He was alive, demonstrating within the narrow tomb the power of spirit to overrule mortal, material sense." She says that the lonely precincts of the tomb gave Jesus a refuge from his foes, a place in which to solve the great problem of being, (Page 44, Ed. 1915).

Mrs. Eddy says that when the disciples saw Jesus after his crucifixion they "learned that he had not died," (Page 46, Ed. 1915). Paul says, "Jesus both died and rose again." Thank the Lord.

14. Christian Science denies the divinity of Jesus Christ. Mrs. Eddy says, "When we understand that the Christian Scientist is continually held up to the contemplation of, the worship of, and the allegiance to, the one God and the manifestation of His attributes, we clearly see why a good Jew can consistently be a Christian Scientist. Christian Science sees Jesus not as God but as divinity expressed in the ideal man.





## Seniors



**JULIA MORRIS**  
*Olivet, Illinois*

Certificate, Piano.  
Valedictorian, Senior Class, '23; Philadelphian Literary Society; African Mission Band; Sunrise Tennis Club; Orpheus Glee Club; Gospel Band; Chorus.

Favorite Composer, *Chopin*.

*"Why should Feeling ever speak  
When thou (music) canst breathe her  
soul so well?"*

**RUTH E. RICHARDS**  
*Chrisman, Illinois*

Certificate, Piano.  
Pianist, Peerless Glee Club 2nd semester; Chorus; Orpheus Glee Club.  
Favorite Composer, *Liszt*.

*"Many love music but for music's sake,  
Many because her touches can awake  
Thoughts that repose within the breast  
half-dead,  
And rise to follow where she loves to  
lead."*

**CARMEN V. PEAKE**  
*Olivet, Illinois*

Certificate, Piano.  
Graduate, Olivet Academy, '21; Philathean Literary Society; Girls' Basketball Team; Orchestra; Chorus; Orpheus Glee Club.

Favorite Composer, *Beethoven*.

*"By music minds an equal temper know,  
Nor swell too high, nor sink too low;  
If in the breast tumultuous joys arise,  
Music her soft assuasive voice applies."*

**CHESTER S. HARTER**  
*Richmond, Indiana*

Certificate, Piano.  
Graduate, Richmond High School, '19; Commercial Teacher; Assistant Pianist; Music Representative, Aurora Staff; Orchestra; Pianist, Peerless Glee Club, 1st semester; Olivet Gospel Band Committee; Mission Band; Philadelphian Literary Society.

Favorite Composer, *Beethoven*.

*"Music!—Oh! how faint, how weak,  
Language fades before thy spell."*

### Piano Students



Young, Gaar, Pryor, Tonguette, Peake, Gilley,  
Tadlock, Brandyberry, Bell, Hoff, Smith, Knox, Hoff,  
Richards, Harter, Mrs. Price, Prof. Burkholder, Morris, Peake.

### Violin Students



Greer, Peake, Reece, Morris, Trippett, McClain,  
Peake, Pryor, Lungreen, Appleby, Thompson, Professor Cain.



# Orchestra



Goode, Tadlock, Campbell, Campbell, Hoff, Price, Ludwig, Peake, Herrell,  
Pryor, Peake, Appleby, Floyd, Peake, Trippett, Thompson, Harter,  
Samuel R. Burkholder, Conductor.

# Orpheus Glee Club



Morris, Thompson, Stinson, White, Hoff, Gebauer, Gaar, Maddox, Davis, Gilley, Tonguette,  
 B'odget, Suffern, Goode, Bell, Rhodes, Peake, Hoff, Foster, Foster, Cooper, Morris, Sherman,  
 Steele, Pryor, Tonguette, Knox, Helen Peters, Directress; Allen, Floyd, Gilley.

# Peerless Glee Club



Brown, Galloway, Trees, Cornelius, Preece, Preece, Hoff, Nease, Frank, Graves,  
 Sloan, Peake, Welch, Brough, Smith, Appleby, Ludwig, Wisler, Herrell, Harter.  
 Joseph W. Peters, Director.

# Vocal Students



Suffern, Peake, Morris, Smith, Prof. J. Peters, Blodgett Webb,  
 Goode, Harter, Knox, Montgomery, Allen, Galloway, Prof. H. Peters,  
 Pryor, Thompson, Steele, Tonguette, Tonguette, Peake.

# Mandolin and Guitar



Johnson, Brough, Hooker, Harter, Britt, Galloway,  
 Tinney, Henderson, Sherman, Foster, Sampson, Cooper, Craycraft,  
 Sherman, Sutter, Foster, Bradbury, Pryor, Bell, Prof. Cam.

## The Aims of Modern Music

**M**USIC is more art than science, and the performing of "classic" music should be infused with abundant feeling and a broad knowledge of the composer's intent. A failure in these two essentials destroys the "Message" of the performance and is the reason that so many people are afraid of classical music. It should be an ideal presentation of real life in some of its phases or at least of idealized life. As such, it should reveal God to man, and should be edifying, inspirational, a means of emotional uplift, a raising of one out of one's self. In this respect it is perhaps more powerful than any other form of art. Doctor Eliot of Harvard says of it, "Music is the greatest humanizer of all studies." Shakespeare avers, "He that is not moved by concord of sweet sound is fit for treasons, strategies, and spoils."

Modern musicians are getting away from the straight-laced idea of compelling the unlucky music student to pass through the endless and dreary desert of dry, technical material before allowing him to express himself artistically. I am moved to agree with that great musician, Harold Bauer, that overmuch technical study of music has ruined more people than it has helped, and that the moderately advanced student can get almost enough technique in the study of the great master-works and thus be free from the suffocating effect of interminable finger exercises and meaningless gymnastics. This principle holds good to a lesser extent in the realm of vocal study.

The student is father to the artist and should always keep the ideal of *inspiration* uppermost in all musical endeavor. If the performer not only knows the composition but can make it "alive" with his emotion, it then becomes a work of art instead of a dry, meaningless jumble of notes. It is an obvious truism that one cannot express that which he cannot feel or has not experienced, himself. No doubt this explains why the singing or playing of some individuals, although technically correct, leaves us cold and unmoved while other artists no more skilled, can move us from laughter to tears. When Paderewski plays we recognize the spark of genius, the touch of a great personality, the experience of one who has lived broadly, enjoyed, and suffered.

Of all people, those who are close to the Lord should insist on the most beautiful of music, that which shows the most of real inspiration and care of preparation.

This ideal has been our ideal in Olivet for these six years that we have labored here, and we are gratified to see that most of our young people are developing a taste for the best and most refined in this realm of art and endeavor.

—Samuel Burkholder,

Director, School of Music.

## Violin Recital

A Violin Recital was given Tuesday evening, Jan. 16th, by the pupils of Prof. J. R. Cain. Every student acquitted himself very creditably.

The first number was given by Earl Greer who showed market talent.

The playing of Lucile Appleby indicates that she is steadily improving, and both numbers were rendered beautifully.

Ruth Pryor played in her usual splendid manner and delighted her audience with warmth and beauty of tone.

Carmen Peake played unusually well and gave promise of becoming a natural violinist.

Christine Peake rendered the "Polish Dance" by Schawenke and a "Hungarian Camp Song" by Helen Ware in a style that is all her own. Both numbers were played in a manner that held her audience and bespoke of unusual ability.

## Vocal Recital

The second program given by the vocal pupils of Prof. and Miss Peters, Feb. 27th, was most interesting and worth while.

The first number on the program, "A Song of Joy," by Emily Steele, was appreciated by the audience.

Cophine Webb sang unusually well for her first appearance on a recital platform.

Mabel Thornburgh's number, "When the World Was Young," was a pleasing number.

Lines Smith sang to the delight of his audience.

Esther Tonguette's singing is always enjoyed.

Flora Willingham sang "The Lily and the Blue Bell," in a very pleasing manner.

Dortha Goode sang two pleasing numbers, "Swallow's Wing," and "Rockin' in De Win'." Miss Goode has a voice of musical sweetness and brilliance.

Mr. Lucader delighted the audience with his number, "The World is Waiting For the Sunrise."

Ruth Pryor is gifted with a rich mezzo-soprano voice. Her number was received with enthusiasm.

Mary Tonguette sang "My Ain Folk" to the delight of all.

Madge Thompson sang two numbers, "Just Because" and "Fruehlingsnacht." Miss Thompson has a real soprano quality.

Fern Knox sang "Come Unto Me," with much feeling and sweetness.

Christine Peake sang "Sing, Smile, Slumber" in a very pleasing manner.

The climax of the program was a rendition by a mixed quartet made up of Prof. and Mrs. Price and Prof. and Miss Peters. The rich harmony that prevailed was such as is only rendered by those accomplished in their art.

## Piano Recital

On Tuesday, March 13th, a recital was given by the advanced pupils of Prof. Burkholder.

Miss Ruth Gilley gave an appealing rendition of three sketches by the American composer, Edward McDowell.

Miss Carmen Peake played the "Hunting Song," by Mendelssohn, with the proper brilliancy, and followed this with the beautiful song in C minor, known as "Lost Happiness."

Mr. Chester Harter played two numbers, both well known, "Shepherd's Bay," by Wilson, and the "Scarf Dance," by Cecile Chaminade. His sympathetic and original performance earned him an encore and he played one of his inimitable improvisations on an old hymn, "What a Friend We Have in Jesus."

Miss Ruth Richards played another Mendelssohn favorite, the Fantasy in A. This she followed by the well known Henselt "Spring Song." Miss Ruth has learned to play with real expression and has a repertoire of which many a musician might well be proud.

Miss Julia Morris showed her courage in playing the difficult Prelude in A flat by Caesar Cui. Gieg's "To Spring," the beautiful tone-poem, received a really adequate treatment at her hands.

Miss Fern Knox revealed a mature power of expression in that charming Etude in D flat by Stephen Heller. Schell's "Plute's Revels" is one crashing climax after another, and Miss Knox showed a remarkable technique sufficient for its demands.

The climax of the evening was the arrangement for two pianos, eight hands, of the Overture to Weber's "Freischutz," played by the Misses Morris, Richards, and Knox, and Mr. Harter. It is generally understood that such ensemble playing is the greatest test of ability, and the audience showed a great appreciation for it.



FINE  
ARTS

## Art Students



Grace Blodgett

James Tadlock  
Marjorie Tadlock

Florence Trippett

## Applied Art



Gertrude Sill, Miss Knop, Miss Sherman, Instructor; Elsie Jenks, Irene Carl,  
Grace Blodgett, Agnes Sutter.

# Expression



Gaar,  
Tonguetto,  
Smith,

Sherman,  
Frank,  
Tonguetto,

Montgomery,  
Foster,  
Thompson,

Appleby,  
Stevens,  
Blodgett,

Ellis  
White,  
Reed.

MOTTO: *"It is God that worketh in us"*

# Vocal and Literary Interpretation of the Bible



Reed, Campbell, Blodgett, Stevens, Canaday, Peake, Peake,  
McClain, Appleby, Cooper, Prof. Stahl, Cain, Trees, Frank.



## Sewing Class



Edith Carter, Lerora Davis,  
Mary Morris, Instructor; Verah Gaar, Blanche Williams, Ruth Tonguette, Ada Wood, Marcia Smith.

## The Winner

EDITH stopped at the art counter to purchase some tubes of paint. As she started up the marble stairway, William, a strong, stalwart young man, hastened his step and ascended with her. They talked blithely of a sketching trip to be taken in the park that afternoon. Soon they passed long rows of lockers which were guarded by statues. At last, coming to their own, they proceeded to arrange their supplies for their charcoal caste drawings. Some of their friends scurried past them to the lecture room. The work of the morning passed rapidly.

The clock struck one. Donning their smocks and quickly collecting their easels, folding stools, pallettes, paints, and brushes, the happy students sallied forth to the pleasing hills that overlooked the river and the distant city. The day was delightful. The merry crowd furnished quite a picture in itself as it meandered over the hills to the desired place for sketching. Each one found his view and applied himself accordingly.

When eventime came stealing upon them, they were compelled to cease their painting and make their way back to the school.

William, catching a glimpse of Edith's landscape, drew near to inspect it.

"That is wonderful!" he said, in a sincere, direct manner. "Say, what are you going to do with your art anyway, Miss Alvord?"

Edith's cheeks flushed and her dark eyes danced under a heavy frame of curly dark hair. She said, "Well, you know I am from Canada. The governor of our country bestows a great honor upon the one whom the judges consider to be the best artist of our land. Some day I expect to have that distinction."

"A noble purpose, Miss Alvord. Success to you!"

"And your aim, Mr. Drake?"

"I don't know what I shall do. This is my first and only year at the art school. I paint mostly for pastime and because I like to do it."

"But your talent?" remonstrated Miss Alvord. "You have wonderful talent. The teachers at the school are commenting on it. You should be a great painter some day."

"Perhaps so," replied the young man, "but what then? Art has no incentive for me. Now, if I were an orator or a preacher I would develop my talent, for the sake of the good I could do. Of course, with a girl it is different. They do it for the enjoyment they get from it. But it seems to me that if I should devote my life to art, I would be throwing it away, when I might possibly learn to do some real good in the world."

Just then they emerged from the hedge-lined stone walk on to the broad cement one. A newsboy ran up to them exclaiming, "Paper! Paper! Extra! Duvnek is dead! Paper, mister."

William quickly secured a paper and scanned the headlines, which announced the death of Duvnek, the world's greatest modern portrait painter. Then he noticed the following and read aloud:

"A Poor Artist Won One Thousand Dollars!"

"Miss Edith Alvord of the Art Academy won the thousand dollar prize given by Mr. J. G. Jackson for the best picture illustrating 'Peace'."

William cleared his throat. Edith dropped her paints on the walk, which luckily afforded him an opportunity for concealing his feelings of wounded pride while picking them up. He continued to read.

"This picture is of a storm on a rock-bound coast. Waves are dashing high against a cliff. In a cleft near the top is a nest of young eaglets. They are in perfect peace although they are in the midst of a tempest, for the wings of the mother-bird are spread over them."

"Some other pictures presented are as good as Miss Alvord's in technique but not in thought. Miss Alvord is undoubtedly a coming great artist."

A sound escaped Edith's lips. William read confusedly on.

"Among many artists who presented work for the contest was William Drake." William grunted. "His picture is that of a deer drinking from a quiet stream. Severest critics say that it does not represent absolute peace because the deer is alert to any noise that might indicate danger. Mr. Drake's work is very good in technique."

A peculiar expression of light and shadow flitted across the young man's face. Although he did not expect to become a great artist, William knew that he had talent, and he had secretly hoped that that picture on which he had put so much study and thought would win a prize. The

fact that a member of his own academy had won first prize, while he had failed, piqued him not a little. However, he did not lack in chivalry, and he gave Miss Alvord his heartiest congratulations. Silence then prevailed until the school was reached.

At the entrance he met "Ducky," one of his pals who, hearing of the death of Duvenek and knowing that his body lay in a nearby funeral parlor, asked William to accompany him there. Soon on their way, the two young men were ushered in due time into an exclusive funeral parlor. They were motioned to a casket in the farthest corner, which was surrounded by flowers, and at the head of which was a brass cross lighted by eleven candles. The black casket cover which stood against the wall bore a small golden crucifix.

Duvenek was attired in black. A long purple throw lined with red was placed around his neck. His face! Oh! His face! They could have looked at it for hours. Such an expressive face! One certainly could tell that he was an artist for he looked so benign. His high forehead, marked by tense veins, was crowned with grey which laid gracefully over his temples. A crooked nose, not very bold lips, a small mustache and a rather firm chin were set off by large ears close to his head. His hands were laid in such a graceful position. Could man have planned it, or did nature make it so that even in death Duvenek's right hand took the form of holding a brush? The Fates would certainly have it so.

After a general view "Ducky" nudged William to cease his inspection and to leave with him. But William continued to look. He was thinking. He thought: "Duvenek is gone, but not forgotten. His works live after him. Even now his paintings are hanging in various museums. Thousands have been and will be blessed by them. I wonder if I shall do anything that will live after me. It must be so! I will make it so! Duvenek loved beauty. Did he see God in it as I do? Earthly laurels are at his feet. Are heavenly ones? Only those last!"

It was late in the evening when William called "Ducky" from a neighboring museum, where he had been endeavoring to pass the time, and announced that he was ready to go.

A new vision possessed him. He would continue his work in the art school; he would paint and he would achieve. Not for the smile of an earthly ruler or a select few, as Miss Alvord had purposed, would he labor, but for the "well done, thou good and faithful servant" from the Great King, and for the betterment of humanity.

Years afterward, Miss Alvord received the distinction she had coveted—that of being the best artist in Canada. Her portraits of distinguished personages hung on the walls of palaces. She had accomplished her purpose but only a few ever appreciated her work, for it was for them only.

Mr. Drake's pictures illustrating moral reforms and religious truths were scattered throughout the world in public buildings, colleges, and churches. Thousands were led through their influence to the Master Artist who smiled.

—*Myrtle Sherman.*

## Sunrise Tennis Club



Gilley, Thompson, Morris, Sherman, Goode, Sampson, Allen, Grimes,  
Sleeth, Price, Wood, McClain, Wood, Brough, Floyd.

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Lehman, Sloan, Ludwig,  
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Gebauer, Appleby, Gilley, Thompson, Maddox, Goontz, Hoff

## Boys' Basketball Association



Floyd, Sleeth, Hoover, Frank, Reece, Tadlock, Floyd,  
Sloan, Cornelius, Jacobs, Floyd, Graves, Stoke, Johnson,  
Hoover, Herrell, Price, Wisler, Nease

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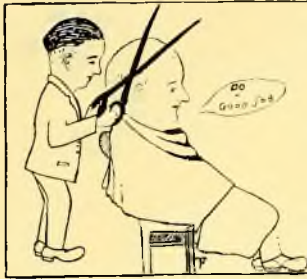
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# CALENDAR



Pres. Sanford gets a hair cut, Nov. 6



Oyster supper Dec. 27

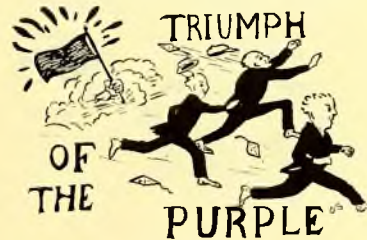
## SEPTEMBER

- 5.—Registration day. Rally of student body and citizens in the evening.
- 7.—Miss Stinson gets lost. Wants to know where room 13 is.
- 10.—Sunday. A splendid sermon by our pastor, Rev. Wisler.
- 19.—Regular Olivet menu decided upon: beans—green, navy, red and limas! potatoes every meal; meat and gravy, pie and cake; coffee, tea, or cocoa; our old standby oleo; and not least, peanut butter and syrup.
- 20.—Election of Aurora Staff.
- 21.—President Sanford makes a reputation for himself as a money raiser. Takes two hundred dollars during chapel to apply on the new gospel truck.
- 25.—Freshman-Sophomore picnic at the Camp of the Silver Island.
- 26.—New business firm organizes in Olivet, "Peters and Kelly."
- 28.—College juniors and seniors decide to go to Turkey Run for outing.
- 30.—"Field Ball" on the campus. A young lady remarked, "I think Prof. Bell looks cute playing ball."

## OCTOBER

- 3.—First Aurora Staff meeting. Speeches; organization.
- 9.—Academy Junior-Senior picnic at Paris.
- 10.—Dr. Chelsic, an Abyssinian, speaks in chapel. We all wondered, until he explained that he was a product of elephants' milk.
- 13.—Rev. C. W. Ruth begins special meeting.
- 14.—Debate in Economics.
- 16.—A new model of industry discovered; Blanche Collins studying while working on the mangle at the laundry.
- 17.—Assignment in Philosophy, "Mysticism." Prof. Sanford is the subject.
- 18.—A time of fasting and prayer for the revival.
- 20.—Big business venture. Merchandise: watermelons. Place of sale:

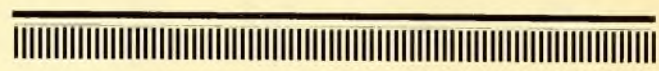
- the studio. Salesman: Mr. Peters. Holder of option on stock: Miss Goode. Don't inquire within.
- 22.—Rev. Ruth's meeting closes with victory. Seventeen at the altar.
- 23.—Kitchen force all out for outing at "the Shades."
- 24.—President Sanford continues the meetings among the students. Many sanctified.
- 26.—Rendition of John's "soliloquic" master-piece. Subject: "Joe and Dortha."
- 28.—New gospel car arrives.
- 29.—Roberts' and Eckles' missionary campaign.
- 30.—Party given by the "Georgetown Bunch."
- 31.—Aurora subscription contest begins between Freshmen and Sophomores. Lots of pep, posters—and dividends. Purple's Campaign Poster



- 2.—Excitement high. Margin less than twelve. Gold's Campaign Poster



- 6.—Professor Sanford gets hair cut. Bible Seniors depart for "the Shades."



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I was converted in the Old Moody Church, Chicago, and sanctified wholly, about a year later in the "Little Nazarene Tabernacle," Spokane, Wash.

Formerly a Chicago (Wholesale) city salesman and also conductor of a Mandolin Orchestra, playing for dances for years in Chicago and in South Haven, Mich., Chicago's leading summer resort. Began to compose secular music a few years before being converted.

A few months after my conversion, I became a traveling man in the Pacific Northwest, and, shortly after God sanctified me, accepted a call to take charge of the Boise "City Mission." Evangelist Harry Elliott met me here and induced me to be his co-laborer. Then for nine years I was in the work with Evangelist Ernest S. Mathews; alone in the work about five years and for a few months yoked up with Rev. D. R. Pierce.

God has seen fit to keep me busy in a large field. Several times up into Canada and many times across the United States both ways. Much of the time for sixteen years preaching every night and also singing—not a Singing Evangelist—but an Evangelist who is his own singer—"two-in-one"—if you please. Have a lovely wife, Rev. Sadie McCoy Lewis, and four beautiful children. Thank God. My sister Alice, of the Aeolean Quartet, was sanctified in a meeting we held for Rev. I. G. Martin, in the Chicago Nazarene church, in 1912. About my Master's business and looking for His return. Amen and Amen.

It is somewhat delicate, and, I assure you, very embarrassing, to have to advertise myself and my work. But here is necessity. All that I do and am is for God and souls. And it is through Jesus that I am what I am and He has the glory. Amen!

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| 2 But the World Treats Real Salvation in Such a Funny Way, (Most of old Tune) "Old Arm Chair."  | 21 Songs of Old. (Medley.)   |
| 3 Clouds Will Gather.   | 22 The God Who Lived in Father's Time.   |
| 4 Come to the Savior To-day. (Invitational.)  | 23 The Time That Used to be in Front.  |
| 5 Glory to God, I Feel So Joyful Now.   | 24 This is God's Will Your Sanctification.   |
| 6 Hell Will Be Awful.   | 25 We Truly Love Our Saviour.  |
| 7 I Am Looking Daily for My Saviour.  | 26 What You Need Now is Sanctification.  |
| 8 I Am Singing on the Good Old-Fashioned Highway. (Medley.)                                     | 27 Where My Saviour Leads Me I'll Follow All the Way.  |
| 9 I Am on My Way to Glory.  | 28 When the Old Man Died. (Old Tune "Grandfather's Clock.")  |
| 10 I Have Entered the Land of Corn and Wine.  | 29 I Will Sing of My Saviour.  |
| 11 I Am in Sweet Beulah Land.   | 30 I Once Was a Sinner. (New Song. Classic, Pretty, Doctrinal.) 25c straight.                                  |
| 12 In Our Hearts the Bells of Heaven Sweetly Chime.   | 31 Think of the Days Now Gone Beyond Recall. (Old Tune "Just a Song at Twilight.")                             |
| 13 I Will Live for My Saviour.  | 32 Good Old Time Religion is a Million Miles Ahead. (Words to verses by Rev. D. Rand Pierce.)                  |
| 14 Keep Me on the Firing Line.  | 33 I'm a Yankee Thru and Thru. (Patriotic, Sacred, Pre-Millennial Song and March.) Large Sheet Music, 60c.     |
| 15 Let's Have the Old-Time Ring.  | 34 The Seven Most Important Events of Future History. (The Great Pre-Millennial Song.) Large Sheet Music, 50c. |
| 16 Lord Jesus Knows the Way I Take.   |  |
| 17 Mother, Now Your Saviour is My Saviour Too. (Verse of old Tune, "Rock Me to Sleep, Mother.") |  |
| 18 O I Am So Happy.   |  |
| 19 O Praise the Lord for Saving Me.   |  |

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## CALENDAR—Continued

### NOVEMBER

- 7.—Aurora Contest closes. Home-run victory for "Golds", 118 to 93.
- 9.—Busy day for the Purples.
- 10.—Half-holiday, with picnic in the woods. Prof. Greer's team wins in the tug-o'-war.
- 11.—Tests (nuf-sed).
- 13.—Wanted, to know: the identity of "Mrs. Sloan." "Sugar" gets a ticket for her.
- 14.—Mr. Booth lectures. Subject: "Prison Reform."
- 17.—Piano recital.



Piano Recital

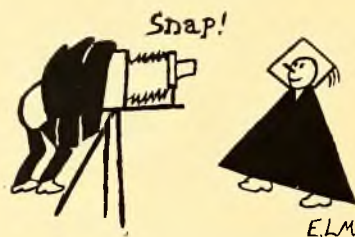
- 20.—Aurora boys attend session of circuit court (just for fun).
- 27.—All Seniors off to Danville for Aurora photos.
- 29.—Selden Kelly and Dorothy Montgomery are married in Danville.
- 30.—Great Community Thanksgiving dinner in dining hall.

### DECEMBER

- 1.—Mr. McClain has a lot of "cousins" and "sisters." See the photos on his desk in the Aurora office?
- 7.—A realistic mock trial was given in Philadelphian Literary Society.
- 8.—Georgetown raided for Aurora ads.
- 11.—Mr. Ludwig has an important errand at the hospital. This is the nth time.
- 13.—The Expression department gives a splendid Christmas program.
- 14.—The faculty and student body present President Sanford with a bronze desk set.
- 15.—Miss Knop presented with an umbrella.
- 16.—The family Christmas tree at the A. D. M. wishes departing students a merry Christmas.
- 17.—Vacation begins. Mr. Hoff secures work in Danville for students who remain.
- 24.—Bob-sled party. Lots of excitement.
- 27.—Memorable oyster supper at the "white house." Entertainers, members of the Old Bachelors' League. Guests, the Old Maids.
- 28.—Hog-killing time. Seven porkers are killed for the "dormers."

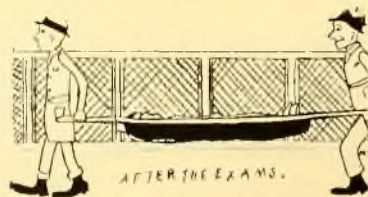
### JANUARY

- 1.—Back from vacation.
- 2.—Violin recital given by Rolla Benner. Von Stevenson speaks in chapel.
- 4.—Rev. Eckel talks on "Public Speaking." Harold Stoke visits. Ludwig and Cornelius electioneer in Literary Society.
- 5.—Visitors in chapel, from Ridgefarm.
- 6.—Miss Vandemark visits. Another bob party; no room for Elfrieda's feet.
- 7.—Sunday. Morning text, Luke 1:4, "Here am I, send me."
- 8.—Vernon Price is badly "broke." Runs risk of claiming ten cents found by Mary Morris on third floor of girls' dormitory.
- 9.—Aurora photograph day.



Photograph Day

- 10.—Prof. Stahl's table starts "don't say I" contest for benefit of mite box. Every "I" means one cent for the mite box. Prof. Stahl wins first place for talking about himself.
- 11.—Prof. Sanford in chapel: "If you have friends or books you don't need, bring them to the library."
- 12.—Another offering taken for Olivet Gospel Band. Announcement of Aurora prize contest.
- 13.—"Know God, not through reason, merely, but through faith"—subject of President Sanford's chapel talk.
- 14.—Much study is—well, Solomon was right about it. Tests tomorrow.
- 15.—Examinations. Heavy casualties among the Freshies.



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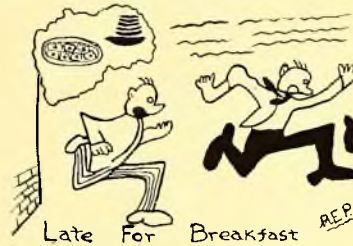
CALENDAR—Continued

- 18.—Dr. Chapman begins special meetings.
- 19.—President Sanford and Dr. Chapman are guests at the dining hall. Mrs. Sutter arrives from Pittsburg.
- 20.—Ernest Lehman and Harold Johnson become Olivet students.
- 22.—The African Mission Band gives a reception for Mr. Lehman.
- 23.—Three new students from Crawfordsville: Edith Hooker, Grace Britt, and C. W. Henderson.
- 30.—Fierce snow ball skirmish north of "ad" building. Mr. Harper is our new post-man.
- 31.—President Sanford's birthday. Dr. Chapman, President Sanford, school trustees, and local church board have dinner with students at the dining hall.

FEBRUARY

- 2.—No end to Mother Pryor's culinary accomplishments. Today, corn bread made from cream o' wheat.

- 4.—Sunday. Some visitors from St. Bernice are sanctified. China missionary meeting in the afternoon.
- 6.—President Sanford announces that he will continue his talk tomorrow, upon which the orchestra starts out laboriously on "The End Is Not Yet."
- 8.—Good skating.
- 12.—Expression students give a Lincoln's Day program at Old Soldiers' Home in Danville.
- 13.—Price and Herrel are up in time for breakfast—not quite.



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**HILLYARD CHEMICAL  
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# The Bowman Studio

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CALENDAR—Continued

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Southwest Corner VanBuren and Jackson Streets  
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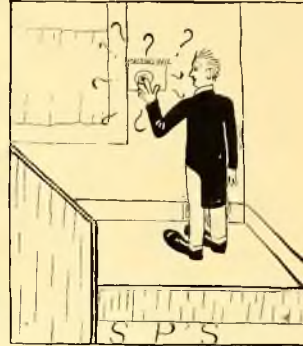
## CALENDAR—Continued



S. P.'s Feb. 15



Cabin at the Shades, Nov. 6



Harold gets per, March 24

### FEBRUARY

- 14.—Valentine Day. Mysterious persons send Mr. Nease and Miss Floyd valentines.
- 15.—Alathians give Philatheans a reception. S. P.'s.
- 19.—Laundry workers consider running Mr. Harter through the mangle sidewise to make him fat.
- 20.—Peerless Glee Club recital. Harold Wisler makes debut with fashionable vest.
- 21.—Ivern sits on a chair; it breaks.
- 23.—Birthday party in honor of our nurse, Miss Cox.
- 24.—Mr. McClain and Mrs. Jones undergo operations at the hospital. Miss Tinney gets some practical nursing experience.
- 26.—Mrs. Pryor relieved for the day by Miss Kime, Miss Webb, and Mr. Frank, who act as cooks for the day. Everyone survives.
- 27.—Vocal recital. No S. P.'s.
- 28.—Rev. Chalfant speaks in chapel.

### MARCH

- 1.—Sympathetic Mr. Montgomery presented Nancy Coleman with a catalogue of men. However, Miss Coleman says that pictures will never do.



- 3.—To give away: Valuable information on batching. I am now dining in the "dorm."—Horton Landon. Prof. Stahl renders "The Man Without a Country."
- 5.—Serenade at the "Old Maids' Shack."
- 7.—A new department, the kindergarten, was added to the school. Only girls may enroll.



Only Girls May Enroll

- 8.—Fifteen delegates from Olivet at Township Young People's Society Conference in Georgetown. President Sanford is the speaker of the evening. Kelly and Ludwig give toasts at the banquet.
- 10.—The Clodhopper quartette is organized, with Sam Herrel as program manager.
- 11.—Presence of the Spirit. No preaching.
- 12.—Wind storm blows down flag pole. Miss Cox and Miss Cooper make hasty exit from hospital in search of cyclone cave. Mrs. Burkholder goes to the country. Professor Burkholder, after trying a hand at the culinary art decides to play safe and eat at the dormitory.
- 13.—Piano recital. Aurora Staff works late.



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ILLINOIS



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—of—

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QUALITY, PRICE AND SERVICE

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CARLOAD DEALERS

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DANVILLE

ILLINOIS

ESTABLISHED 1884

## CALENDAR—Continued

### MARCH

- 15.—An original St. Patrick's Day program given in Phi Literary Society.
- 16.—Class spirit rising. The "Avestan" and the "Emancipator" lock horns in fiery editorials.
- 18.—The gospel car, caught in a blizzard between Ogden and Olivet, arrives home at three A. M.
- 19.—The Monday before "exams." Some of the girls wash their heads for the purpose of clearing their thoughts.
- 20.—Dr. Williams, of Danville, gives lecture on the value of specialization.
- 21.—Rev. Gilley speaks in chapel.
- 22.—Are Corns hard to catch? Ask Paul Stoke.
- 24.—Harold Wisler gets permission.
- 25.—Sunday.
- 26.—Monday. Mr. Brodbeck cleans his room.
- 29.—Off to Springfield in the gospel car.
- 30.—The Gospel Band lands in the poor house. Given free lodging for the night.
- 31.—Test in logic.

### APRIL

- 1.—Easter Sunday.
- 2.—Chicken supper. Where? Ask Mr. Galloway and Mr. McClain.
- 3.—Edison program in chapel. We hear the Aeolian Quartette.
- 4.—Big fire in Paris.
- 5.—Ruth Gilley finds herself in possession of a lock of hair.
- 7.—Mr. Stevens entertains us with a prophecy of Olivet. "Our faculty," he says, "will be ten years older then." Naturally.



Faculty in 1933



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Your Judgment

will be very good if you see

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GOOD CLOTHING FOR MEN AND BOYS

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It is surprising how small a defect will cause EYESTRAIN with its accompanying HEADACHE, excruciating and exhausting.

These defects require the utmost SKILL and EXPERIENCE to correct and stop all NERVE STRAINS, EXHAUSTING HEADACHES, DISFIGURING FROWNS, and that strained unhappy appearance that makes many an otherwise pretty woman look old and haggard.

I EXAMINE THE EYES, WRITE THE PRESCRIPTION, and RESTORE and CONSERVE YOUR VISION

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Home of good  
Candies

ICE CREAM AND SHERBETS

144 N. Vermilion St.

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### CALENDAR—Continued

APRIL

9.—Virginia Sleeth moves to the dormi-

tory. Aurora Staff members work until midnight.

10.—The Aurora goes to press.



THE AURORA GOES TO PRESS

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IN

Made-to-Order Suits and Overcoats  
Sweaters, Caps and Extra Pants

## LYNCH

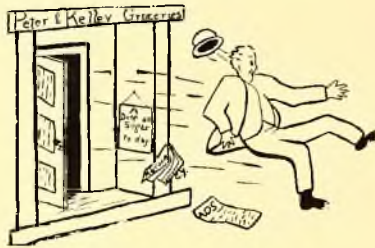
THE TAILOR

204 North Vermilion St.

Danville, Ill.

APRIL

11.—Academy Junior-Senior Banquet.



Soliciting Ads

12.—Campus Day. Last day for soliciting "ads" for the Aurora.

13.—Miss Thompson and Mr. McClain judge declamatory contest in Vermilion Academy. One of our dignified college seniors: "It didn't rain last night, it dewed."

14.—Prof. Stahl, at the table: "A man never knows what is in him until he tries. I'll try the potatoes, please."

# Hacker's Fair

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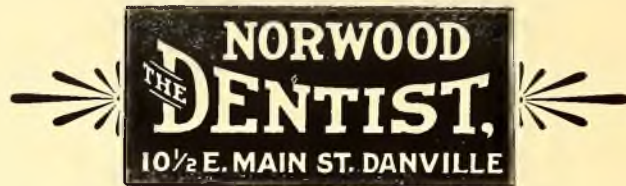
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to loved ones and your estate in the

\$1,000,000,000.00 Assets and

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# C. & M. BOOTERY

HOME OF

## *Walk Over Shoes*

26 Main St.

Danville, Ill.

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### CALENDAR—Continued

#### APRIL

- 15.—Is Sugar sweet? Ask Naomi.  
16.—Naomi Wisler gives vocal recital.  
17.—A. J. Frank practices his vocal lessons and sermonettes on the kitchen help. Practice makes perfect, Toney. Keep up the good work.  
18.—Prof. Stahl finishes his dinner before the bell rings.  
20.—Nurses are trying "cold storage" at the hospital.  
23.—College Junior-Senior banquet at the Kelly residence.  
27.—Philathean-Alathian entertainment.  
30.—Bible College Undergraduate-Senior banquet.

#### MAY

17-27.—Camp meeting.

Mr. McClain (in Freshman rhetoric class): "What is a hackneyed figure?"

Freshman: "A hackneyed figure is one that is all chopped up."

Madge Thompson: "My throat has been so dry since I swallowed that tablet."

Ruth Hoff: "Perhaps you swallowed the blotter."

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## Danville Tent & Awning Co.

Office and Factory, 248-250 W. Main St.

Danville, Ill.

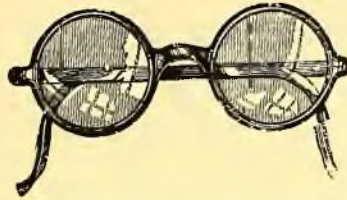
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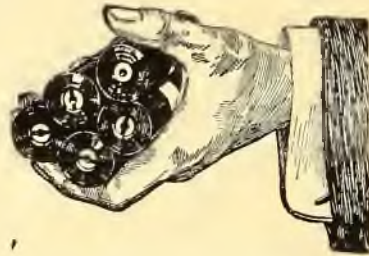
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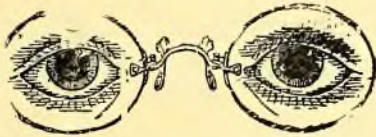
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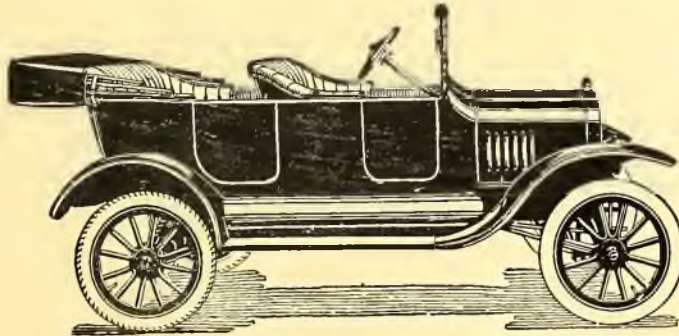
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R. A. THORNTON, *Asst. Cashier.*

## DIRECTORS

S. M. CLARK  
B. A. LEARNARD

O. P. CLARK

R. A. SNAPP  
R. SANDUSKY

Prof. Bell (after putting the rules for composition on the board): "Now, Miss Canaday, if you were going to write an essay on 'Man,' what rule would you use?"

Arilla: "The second." (The second rule: "Begin with a mystery and clarify.")

## OBLIGING

Professor Sanford: "Can you give me a shave without removing my collar?"

Barber: "Oh, yes, I can give you a haircut without removing your hat."

## IN POETICS CLASS

Prof.: "I don't believe anything has ever been written or could be written on 'love,' that is not included in this sonnet of Shakespeare's."

Mac (after an impressive silence): "Has anyone here read Mr. Ludwig's letters?"

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HARVEY G. TURNER, Proprietor

Hardware, Notions, Miners' Tools, Paints

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# DUKE'S CAFE

"Good Eats"

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FLOUR, FEED, SALT AND GRAIN

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FRUITS AND VEGETABLES IN SEASON

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We Are Headquarters for Fine Candies and Confections  
We Strive to Please—Satisfaction Guaranteed

WE SOLICIT YOUR TRADE

MY CHOICE

Earthly Pleasures stood beside me,  
 Clad in scarf of rainbow hue,  
 Raiment glistening, as she whispered,  
 "Follow me. I live for you."

Long I gazed upon her beauty,  
 All my heart one great desire,  
 While the flaming of those bright eyes  
 Burned within my soul like fire.

And I wondered such fair creature  
 Aught would offer unto me,  
 Till a still voice gave the warning,  
 "'Tis a Siren calling thee.

"Look beyond this radiant being,  
 Dark the form you there will see:  
 Pleasure dances, fair and fleeting,  
 Sorrow follows somberly."

Then I closed my eyes to Pleasure,  
 Heard the hosts of heaven sing  
 Of their joy, with grief unmingled,  
 In the presence of the King.

—Hazel Canaday.

IF

If you can show true courtesy  
 In a quiet sort of way,  
 Refrain from all pretension  
 In what you do, or say;  
 If you can show your sympathy  
 And yet not patronize;  
 If you can be considerate  
 And never compromise:  
 If you can be successful  
 And not become a fop;  
 Know how to converse fluently,  
 And yet know when to stop;  
 If you can speak with confidence  
 And also listen well;  
 If, without being talkative,  
 You can be sociable;  
 If you can take the praise you get  
 Without becoming vain;  
 If you can hear earth's flattery  
 And yet remain the same;  
 If you can show true dignity,  
 And not mix it with pride;  
 If you can know your strength  
 And weaknesses beside;  
 If you can show all true respect  
 To those of older years,  
 And yet n'er craven be  
 To those who are your peers,  
 You are well-bred.

—C. Sheldon Mac.

R. L. BURGOYNE B. F. HENDERSON

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Galloway: "Do you know what they are making kraut of in Germany?"

Montgomery: "No."

Galloway: "Cabbage."

Harold Wisler presented Esther with a box of flowers that had just been sprinkled.

Esther: "Oh, thank you. They look like they had some dew (due) on them."

Harold: "Yes, but I'll pay it as soon as I can."

### THE EXPLANATION

Miss Knop: "Why so much noise, girls?"

Esther: "I laughed up my sleeve, and there was a hole in it."

Mary: "Do you want that essay on a single subject?"

Ruth: "Well, it might be double with his consent."

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Other End: "You mean the expensive kind?"

Mr. Hoff: "Oh no, we want some cheap kind to use in the dish room and to sell to the teachers."

Edna Gilley: "Won't you walk with me, Sam?"

Samuel: "Sure, where do you want to go?"

Edna: "I don't know, you see the doctor told me to exercise with a dumb bell once a day."

## QUESTIONS AND ANSWERS

Question: "Who is the greatest American statesman today, and why?"

Answers:

Mr. Harter: "Well, I am not in politics, man. I don't know any, and I wouldn't want to be partial."

Miss Sherman: "Bryan, because he is so well-rounded in his thinking."

Miss Foster: "Oh my! why didn't you ask me something I could answer? Bryan. Why? I don't know."

Arilla Canaday: "Where's my history? William Jennings Bryan, is he a statesman? He is more national; you hear more about him."

Miss Reed: "I don't have time to keep up with present day events. Well, there are two or three. I will say Hughes. He is the Secretary of State, and is figuring largely in the affairs of the country at the present time."

Miss Peters: "This isn't a mental test, is it? I know Bryan is considered a great statesman, because he has the religious conditions of the country at heart as well as the political."

Miss Sill: "I am not informed on those topics. I don't know any, I am sure."

Mr. Peters: "That's a hard question. Taking everything into consideration, I would say William Jennings Bryan. Because politics hasn't corrupted him."

Hazel Canaday: "Wilson. He was really thinking in terms of world benefit."

Miss Cox: "That would be hard for me to answer because it has been a long time since I had anything to do with them."

Miss Smith: "Wait until I think. The greatest American statesman is William Jennings Bryan. Because I have heard of him more than of others."

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The sun peeked through the window  
The mice were still at play,  
The alarm exploded quietly  
But he snored right away.

The bell then rang for rising,  
But he snored right away,  
The bell rang next for breakfast,  
But he snored right away.

Then gently through the keyhole  
Came the sound of running feet  
Of one pursuing straggler  
Making haste his hash to eat.

It smote his ears so gently,  
And, rising with a shake,  
He donned his garments quickly  
And down the hall did make.

The stairway creaked and groaned  
Beneath his mighty tread,  
As he went crashing downward  
And to the hall door sped.

Through the door he thundered  
Round the walk he raced,  
Then with a mighty shudder  
He moaned the words "TOO LATE."  
—*Samuel Herrel.*

"King Richard strode upon the stage  
And yelled in accents coarse,  
With every feature marked with rage,  
'My kingdom for a horse.'

And as he raged and as he stormed,  
And set the air aquiver,  
A voice up in the gallery piped,  
'Hey, how about a flivver!'"



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