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# TEACHING AND PREACHING THICAL ISSUES

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#### FINDING A PLATFORM

- We no longer live in a society where we can merely talk about ethics on the basis of some accepted authority.
- People ultimately follow the dictates of personal conscience.
- This is the "Protestant principle" carried out to its fullest extent.
- Sources traditionally regarded as authoritative (e.g. Scripture, Nazarene Manual) are thus considered to be open to broad interpretation.

## CONNECTING WITH THE AUDIENCE

- Our value systems are shaped by the experiences we've had.
  - This is true even for the moral skeptic (e.g. postmodernist).
  - The audience must thus be able to relate what we are saying to their personal experiences.
- However, some people think more concretely, and some think more abstractly.
  - The use of example and narrative is vitally important!
- We need to help the audience identify with the experiences of others.
  - People must see what is for the common good.
  - Our task is to help people sympathize with others.

#### DISCUSSION POINTS

- •Where do you think that people get their morals?
- •What does it take to get people motivated about ethical issues?

#### SCRIPTURAL HERMENEUTICS

- Literal interpretation passage should always be interpreted literally; universal ethical principle
- Contextual interpretation passage followed literally in the context in which it was written, followed more generally in other contexts; broader ethical principles
- Allegorical interpretation passage should never be taken literally

#### DISCUSSION POINT

•What determines the way that we use Scripture in addressing particular moral issues?

# WE MUST BE AWARE OF THE DIFFERENT WAYS THAT MORALITY CAN BE CONCEPTUALIZED.

- Rules
- Goals
- Virtues
- Nature

# PERTINENT THEOLOGICAL/PHILOSOPHICAL ASSUMPTIONS

- Free will How much control do people have over their behavior?
- Akrasia To what extent can sin ultimately be attributed to ignorance?
- Proportionality Is all sin equal?
- Responsibility How obligated am I to do something about problems that I did not create?

### BROACHING THE CONTROVERSIAL ISSUE

- Emotional tone
- Certainty vs. ambivalence
- Knowledgeability
- Condemnation vs. sympathy

#### DISCUSSION POINTS

- How do you decide whether to address particular controversial issues?
- •What considerations should be made in order to address them effectively?