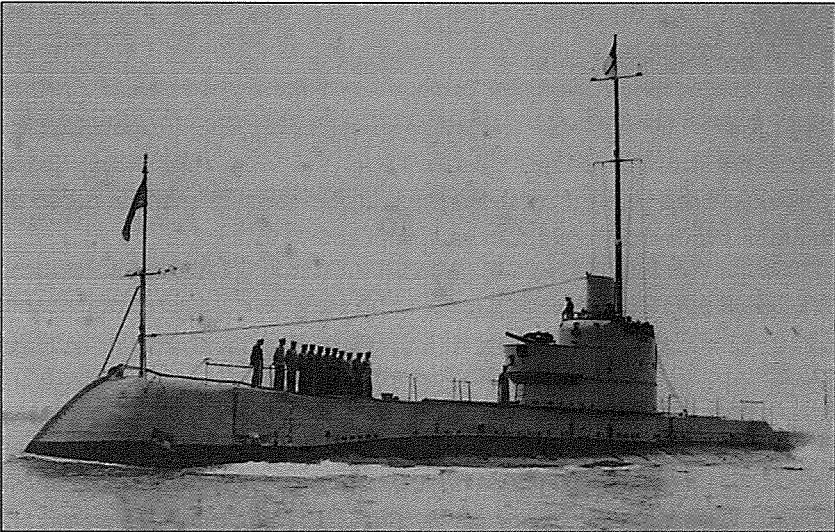


HMS *Olympus*: A Tale of Tragedy and Heroics

Timothy Gambin

This paper is based on the annual Andrew Vella Memorial Lecture delivered in December 2013. Through it I hope to do honour to his memory as well as to the memory of the young men who served on board the submarines that operated from Malta during World War II. What we have here is a tale of loss and discovery, tragedy and heroism - a tale that has remained relatively unknown - but one that certainly deserves to be told. It is not solely about a submarine but just as importantly, it is also about the brave young men that served on her. In fact, the vessel and her crew are inextricably linked for one cannot exist without the other.

HMS *Olympus* was built by Beardmore Shipyards on the Clyde River in Glasgow where numerous other warships had been constructed.



An early photo of the HMS Olympus (private collection).

The *Olympus* was down in 1927, launched in 1928 and subsequently commissioned in 1930. She was part of the O or Odin Class submarine, the first submarine to be designed and built after World War One.¹ This class of submarine measured 84 meters in length and nine meters at the beam. It had a displacement of 1700 tons on the surface and 2030 tons submerged.

Of the six vessels in this class built for the Royal Navy, one, the *Odin* was built at Chatham. For the record, HMS *Odin* was lost off Taranto with all hands on deck in 1940.² The other boats were built to moderately different specifications - two were for the Australian Navy and three destined to the Chilean Navy. Those designated for the Australian navy were meant to conduct long distance patrols in the Pacific. However, the financial crisis of the late 1920s - early 1930s meant that the O Class submarines returned to the Royal Navy spending her inter-war years as part of the 4th flotilla operating out of Hong Kong. In the main, she was involved in anti-piracy patrols in the south China Sea.

In a letter to the Commander of the post-war HMS *Olympus* (S-12 commissioned in 1962) a submariner from the original HMS *Olympus* describes life on board the submarine during this period as having been good with the crew excelling in most sports including football. Their sporting achilles heel was, ironically, water polo. Very often, naval vessels would compete against each other in numerous sporting disciplines. He ends his letter by commending the Commander to remember that the original *Olympus* was 'always a Happy Ship [and] you must keep her [the new one] that way'.³ But the relative peace of the mid-1930s was brought to an abrupt end.

Whilst off the Dutch East Indies, the crew learnt of the declaration of war and its first main task was to search for German raiders. Patrols became longer with some lasting up to 66 days. One of the major engagements undertaken by the *Olympus* in the early phases of the war was a chase of the *Graf Spee*, one of Germany's largest and most powerful battleships. This action took place in cold waters of the southern American continent as far south as the Antarctic. One must keep in mind that throughout this operation most of the crew was still fitted in tropical uniforms issued

for hot weather.⁴ A series of mechanical faults blamed by the crew on lubricants that were possibly supplied (in South America) as part of a plot to sabotage the British submarine.

These faults proved very costly as *Olympus* was forced to limp into Durban harbour in South Africa for a self-refit. Besides the cold crew-members serving on board in this period also had to endure minimal rations made up of ships' biscuit with weevils and corned beef. A long-standing navy joke was that the weevils provided extra protein.

Repairs were readied and *Olympus* steamed to Colombo in Sri Lanka where she met with a number of other submarines to form a flotilla that was bound for the Mediterranean. Once through the Suez Canal the flotilla made it to Port Said but was eventually split up into two groups - one headed to Beirut, Lebanon and the other to Malta. The latter group consisted of the *Olympus*, *Otis*, *Odin* and *Perseus*. Of these, *Olympus* went straight to Dock Number 1 in Cospicua for repairs and maintenance whereas the others started their missions patrolling the Mediterranean. Whilst in dock the crew were housed in Fort St Angelo. It is not surprising that they described life in war torn Malta as grim! Works progressed well but just as these were nearing completion she took a direct hit causing severe damage to her steering gear. The navy believed that she would never be fit to sail again. However, to everyone's amazement she was once again repaired and deemed fit for action. During the subsequent sea trials she undertook an unintentional dive to 720 feet, which confirmed the integrity of the repaired hull.⁵

Following this unexpectedly long stop in Malta, the crew was relieved to head westwards towards Gibraltar. Close to its destination the *Olympus* quite literally scraped past an Italian submarine with crewmembers recounting how they heard their Italian counterparts exclaiming 'MAMMA MIA'. When the submarine's stint in Gibraltar ended and before leaving for England the captain of the 'chummy' submarine (*Otis*) informed both crews that there was "no room for sickness and dodgers".⁶ He also told the young submariners that venereal disease would be considered as a self-inflicted wound.

Back in England *Olympus* underwent yet another major refit. By this time the British government's borrowing machine was in full swing. Between November 27 and December 6 1941 - Peterborough organised Warship Week with the aim of raising £425,000 in order to adopt the *Olympus*. Just over £400,000 were raised, equivalent to approximately 16 million sterling in today's money.⁷

Refit completed, a handful of new crewmembers and Peterborough as its sponsor, *Olympus* was redeployed to the Mediterranean Sea. She was mainly involved in storage runs taking much needed supplies such as fuel (through a newly enlarged hatch), ammunition - such as torpedoes, medicines and the all-important mail in and out of Malta. Referred to as the magic carpet service, submarines also ferried Special Forces from Malta to Sicily and southern Italy to destroy infrastructure such as railway lines, bridges and power lines. Occasionally agents were dropped off in North Africa.⁸

In early 1941, it was decided to move 10th flotilla to the safety of Alexandria. Too many submarines had suffered in Malta including the



HMS Olympus at the Lazaretto submarine base (private collection).

P36 and *P39* which were both destroyed. Their crewmembers survived as they had been inside the shelters. Such a precious (human) resource could not be allowed to stand idle. These experienced submariners were ordered back to Britain to man the first newly completed U-Class submarines at Barrow in Furness.

This is where the fate of the various crews comes together for it was on the *Olympus* that the survivors were to make their way home. In order to accommodate the extra personnel from the *P36* and *P39*, areas cleared for storage were set up with improvised hammocks as were other spaces vacated through the removal of copper ballast ingots. Of note is the fact that on board the *Olympus* were no less than three submarine captains Dymott, the vessel's own, Marriott of the *P39* and Edmonds of the *P36* comprising quite a concentration of highly qualified personnel.⁹

Interestingly, a crewmember from the *P39*, an individual by the name of Horton, was prevented from joining his fellow crewmembers. This because he was considered to be an excellent welder - his skills being too valuable to a naval base under siege. He is said to have shed tears on the dockside when the *Olympus* set sail with his fellow crewmembers on board.

Leaving the harbour in the dark on the morning of 8 May 1942 she is recorded to have headed eastwards so as to avoid mines that were systematically laid across the approaches to Grand Harbour. A couple of hours later a large bang was heard by those on board and crewmembers automatically assumed that their vessel was under attack and scrambled to dive the submarine. Despite the obvious confusion on board it soon became evident that the submarine was taking water and there was little that could be done to save her. The crew, in typical British style, calmly existed the hatches and stood on the deck. Some of them attempted to attract attention by signaling Malta (which was still blacked out) with a torch as the distress signals on the periscope had failed to ignite. A proper signaling light was also available but this too did not function. In desperation an attempt was made to fire the gun but the shell got jammed. Some thought was given to removing cordite

from the cartridges in order to ignite this on the deck. However, this idea was dismissed as it would have taken too much time and time was something that these men did not have. Within a few minutes water started splashing over the sides and all men were instructed to abandon ship and jump overboard. Looking back, one of nine survivors recalls how the *Olympus* sank gracefully 'on her last dive' under the waves. She took with her between 10 and 20 men from the *P39* as these were trapped in the battery section of the vessel.

Initial shouts of men looking for their friends died down and the men began to swim back towards the island in silence. Ironically it was the enemy planes conducting an early-morning raid that guided them towards Malta. Members of this loose group of swimmers occasionally called out to each other but eventually they swam in silence. They also died in silence with only one or two crying out before raising their arms and allowing themselves to sink below the surface. At one point a crewmember spotted a floating mine and swam towards it so as to use the device as an aid. Spotting the danger and the irrational behaviour of this individual other crewmembers shouted at the man not to touch the object. Thankfully, the man was persuaded and tragedy was averted - or at least delayed.

One survivor, W.G. Wright, describes how thoughts of his daughter asking why she grew up without a father gave him the impetus to carry on. He swam on his back using systematic breathing to keep him going physically. The sea was a cool 10.5 degrees Celsius - he remembers this detail because as a mechanic on board one of his duties was to measure the temperature of the water intake into the engine. Very cold and suffering from exhaustion Wright heroically made it to the beach only to nearly drown in a few feet of water. Another crewmember, Talbot, made it to shore only to collapse and die just as he had made it to safety.¹⁰ Two soldiers waded ankle-deep into the water to help Wright to his feet. Over 40 years later Wright wrote, 'I had never swum a mile before in my life but this time I had to swim seven and it took five hours'.¹¹ He collapsed only to come to in hospital, probably that in Mtarfa. He quickly learned that only nine men were accounted for

- seven in hospital and two back at base.¹² An individual by the name of Farley was washed up on the shore with his Davis Escape Set still on. He was picked up and resuscitated by some Maltese people who subsequently looked after him for a few days.¹³ Some rescue vessels made their way out to the site of the incident but only five bodies were recovered.¹⁴ These are all buried in the Kalkara naval cemetery. The rest all perished at sea.

One of the survivors, a man by the name of Hiscock - the very same person who had tried swimming towards the mine, kept muttering, 'you reap what you sow' to Wright. This was a snide reference to the latter's service on HMS *Rorqual* a mine-laying submarine. Such a reaction could only have been a reflection of the shock, guilt and bitterness that were pent up inside of this individual. It is also reflective of the superstition that is so common among seafarers. One survivor refused to serve on another submarine and was eventually posted to HMS *Fiji*. He perished when this light cruiser was lost during the Battle for Crete.

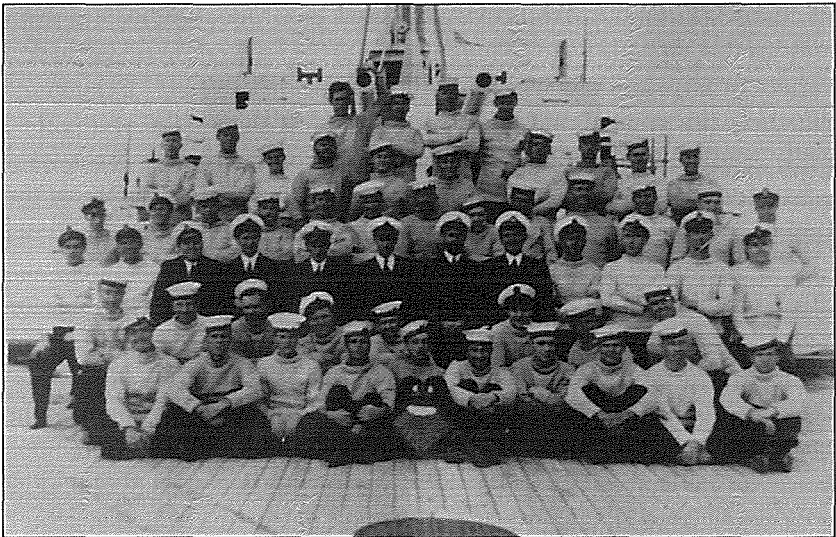
The food provided in Mtarfa was so bad that the survivors preferred to go back to base in the heavily bombed Lazaretto. One of the main reasons that victuals were so much better at the Lazaretto was because a variety of farm animals were kept there (especially pigs).¹⁵ Eventually, the survivors were dropped off semi-naked at the bridge and had to walk barefoot back to base where they clothed themselves from what was referred to as dead man's store. Following a period in Malta the survivors made their way back to England on HMS *Welshman*.

The Discovery

Over the past decade, the University of Malta, together with the Superintendence of Cultural Heritage, has been carrying out a systematic survey of the seabed off Malta and Gozo. Using state of the art remote sensing equipment, large tracts of seabed are searched and mapped. Objects of interest are noted and included in the country's database of historic artefacts. Should the resources be available, subsequent visits

to such 'targets' are organised to gather more data including video and photographs. The strategy of this long-term project is to map the entire seabed for which Malta is responsible. The project is not specifically aimed at locating any specific wreck or remains that may be present on the seabed. However, once targets are located and verified research is conducted into its possible identity.

During the course of one such survey a singular target stood out as a potential submarine. The site was subsequently re-surveyed using higher frequency sonar (900 KHz) thus obtaining an image of much higher resolution. This enabled the confirmation of the object as a submarine, which was not registered on local nautical charts. Given the fact that we were aware of the loss of the *Olympus* outside the harbour and that the measurements from the sonar images matched those of this submarine we were almost sure that this was indeed the HMS *Olympus*. However, we could not be certain as to the identity of the submarine and therefore had to wait till the deployment of a remote operated vehicle (ROV) on the site in order to obtain images and video which confirmed, beyond any doubt that this was indeed the *Olympus*.



Group photo of HMS Olympus crew members taken before the outbreak of war (private collection).

The submarine lies upright in 115 meters of water and on a seabed that is made up of sandy mud. Except for the damage caused by the mine explosion on the starboard side she is in extraordinarily good condition. Her gun is intact and indeed pointing upwards as described in the eyewitness accounts. Hatches are open confirming that the crew got out of the submarine in a conventional manner. Furthermore, her radio mast is almost intact. Subsequent visits to the submarine were made to the side in order to obtain high-resolution images and footage that may eventually form part of a documentary that will pay homage to this remarkable vessel and its heroic crew.

Acknowledgements

One person in particular who has been extremely helpful with my research on the *Olympus* - Mr Stephen Evans. I must thank him for giving me access to his dossier of information which he had gathered over two decades ago - a dossier that includes many documents I have used to put together this story. These include letters and correspondence from Wright, one of the survivors of this saga. Joseph Stephen Bonanno has also been keenly researching the *Olympus* story and together we plan to write and publish more on this subject. Last but not least I would like to thank the Superintendence of Cultural Heritage, the Aurora Trust and UFILM, who have all contributed to the putting together of this story.

Endnotes

- ¹ A. S. Evans, *Beneath the Waves – A History of HM Submarine Losses* (Pen & Sword Books: Barnsley, 1986) Kindle Edition: Location 3809.
- ² Ibid. 5440.
- ³ Information taken from letter written by Mr James Fulthrope to the Commander of the HMS *Olympus* S-12 Richard Channon written by a former submariner in October 1969.
- ⁴ Ministry of Information for the Admiralty (1945) His Majesty's Submarines (London: His Majesty's Stationary Office): 30.
- ⁵ Letter of J. Fulthrope to Commander Channon
- ⁶ Ibid.
- ⁷ 'Peterborough's Generosity and the HMS *Olympus*' published in the *Peterborough Telegraph* on Friday 30 November 2012 and accessed on Sunday 13th September 2015 at <http://www.peterboroughtoday.co.uk/news/features/news-features/peterborough-s-generosity-and-the-hms-olympus-1-4541701>
- ⁸ T. Spooner, *Supreme Gallantry – Malta's Role in the Allied Victory 1939-1945* (London: John Murray, 1986), 204.
- ⁹ Evans, *Beneath the Waves*, Location 7058.
- ¹⁰ Letter written by W.G. Wright to Mr Stephen Evans in December 1986. Mr S. Evans was then researching the possible location of HMS *Olympus*.
- ¹¹ Letter written by W.G. Wright to Mr Stephen Evans in February 1986.
- ¹² Most of this information is taken from W.G. Wrights account as published in Evans, *Beneath the Waves*.
- ¹³ Letter written by W.G. Wright to the Director of the Royal Navy Submarine Museum dated 19th April 1981.
- ¹⁴ F. R. Galea, *Call Out: A War Time Diary of Air/Sea Rescue Operations at Malta* (Malta: Bieb Bieb, 1986).
- ¹⁵ Spooner, *Supreme Gallantry*, 31.

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- 8) Jonathan Muscat: 'The Administration of Hospitaller Malta: Bandi and Prammatiche (1530-1798)'
- 9) Adrian Scerri: 'Fra Marcello Sacchetti, Hospitaller Ambassador to the Papal States: His Official Correspondence'
- 10) Ivan Vassallo: 'The Hospital Commandery of the Santissima Trinita of Ferrara (1680-1790): Religious and Economic Aspects'

M.A. Archeology

- 1) Kurt Farrugia: 'An Overview of Iron Age Harbours in the Levant with a Focus on Tyre and Sidon: Literacy Evidence, Iconographic Sources and Scientific Research'

M.A. Dipl. Studies

- 1) Philipp Stephan Boundy: 'The Impact of its Ethnic Immigration Policy on Israel after 1948: A Socio-economic Analysis'

M.ED.

- 1) Stephen Briffa: 'Is History Learning in Danger in Secondary Schools?: Teaching Strategies to Enhance the Popularity of History amongst Secondary School Students'

PH.D.

- 1) Mario Cassar: 'Maltese Surnames: the Sicilian and Italian Connections'
- 2) Austin Benici: 'The Supremacy of the Constitution of Malta'

DIPL.I.S.

- 1) Christopher Cilia: '*Localensia*: setting up a locality-focused collection in local councils'

LL.D.

- 1) Alexei Dalli: 'Animal, Agriculture and Related Legislation in Malta under Crown Colony Rule (1930-1939)'
- 2) Annalisa Debono: 'Governance in Malta: The Dimension of Local Government'
- 3) Edric Micallef Figallo: 'The Nationalist Political Movement and Legislation Under the 1921 Self-Government Constitution'
- 4) Krista Spiteri Colombo: 'Legislation Relevant to the University of Malta: 1839 to date'

S.T.H.L.

- 1) Stefan Galea: 'The Eastern Catholic Churches: A Historical and Local Perspective'

M.A. in Mediterranean Historical Studies

- 1) James Sultana: 'The Image of Cyprus in Sanudo's Diarii'

Università degli studi di Modena e Reggio Emilia – corso di laurea di scienze e beni culturali

- 1) Irene Torregiani: 'Studio Archeometrico ed Analisi del Degrado della Cupola del Calí nella Chiesa Parrocchiale di Cospicua (Malta)'

2012

LL.D.

- 1) Abdila Stephanie: 'Marriage annulment in the Catholic Church: divorce Catholic style? The Maltese perspective'
- 2) Saliba, Alexander Matthew: 'First Labour Party legislative initiatives under the 1921 Self-Government Constitution'
- 3) Sammut, Leanne: 'Historico-legal aspects of banking legislation in the last 100 years, with particular reference to the origins of the Central Bank of Malta Act 1967'
- 4) Sillato Warrington, Christina: 'The history and development of the Maltese ship registration procedure under the Merchant Shipping Act'

B.A. (HONS) TOURISM

- 1) Farrugia, Corinne: 'Community involvement and interaction with relation to heritage sites: Relationship between small heritage sites and the Cospicua community'
- 2) Spiteri, Marija: 'The importance of wine tourism in Malta its contribution and ideas for its growth'
- 3) Zebst Sarah Louise: 'Regional branding of the central Mediterranean Islands: Benefit to the Maltese Islands?'

B.E&A. (HONS)

- 1) Aquilina Fabio: 'Palazzo D'Aurel, Gudja: a historical and descriptive analysis'
- 2) Bencini Nicolo: 'The evolution of Valletta a psychoanalytical interpretation'
- 3) Borg Jonathan: 'Introducing new forms and volumes onto the layers of the past: Mellieha civil defence depot'
- 4) Cassar, Tara: 'Popular attitudes towards contemporary architecture'
- 5) Miceli, Francesca: 'An architectural and social analysis of 20th century cinemas in the Maltese islands'

B.A. (HONS) ART

- 1) Aquilina, Oriana: 'The development of ceramic art in Malta'
- 2) Saliba, Nicole: '*Quadratura* and *sotto in su* Illusionism in Baroque painting in Malta'

B.ED. (HONS)

- 1) Bartolo Angela: 'Astronomy education in Malta'
- 2) Borg Andrew: 'Elementi ta' pedagogija f'Dun Gorg' Precia: ħjiel mill-kitbiet tiegħu'
- 3) Casaletto, Lilian: 'Primary Pupils' understanding of chronology in the teaching of History'
- 4) Magro, Peter: 'A Deleuzian/Guattarian reading of art A Level teaching'

- 5) Pisani, Marika: 'Environmental educational walks'
- 6) Sultana, Josette: 'Encouraging talk in History lessons in the secondary classroom'

B. COM. (HONS) BANK. & FIN.

- 1) Bartolo, Francesca: 'Impact and effect of the Libyan crisis on Maltese companies doing business in Libya'
- 2) Farrugia, Priscilla: 'Ten Years Later: analysing the economic and financial impact of the 9/11 attacks on the U.S. economy'

B.A. (HONS) CRIM.

- 1) Borg, Clive-Victor: 'The Malta police force duties assigned to the force during the second world war'
- 2) Cassar, Oliver: 'The June 1919 riots'

B.A. (HONS) MALT.

- 1) Brincat, Rachel: 'It-Teatrin f' Malta: Temi u Tendenzi Pubblici 1934-1964'
- 2) Fenech, Conrad: 'Taghrif ġdid fuq il-kitba Izzueg la Maltia (1760) u analizi lingwistika tagħha'
- 3) Grima, Jade: 'Ġabra ta' prietki ta' Franġisku Saverju Baldacchino traskritti u analizzati'
- 4) Magro, Janica: 'Patri Pelagju: kittieb Malti tas-seklu 18'
- 5) Mallia, Gabriella: 'Ir-Rappreżentazzjoni tal-Irgulija fir-Rakkont Fl-Isem tal-Missier (u tal-Iben) ta' Immanuel Mifsud'
- 6) Xuereb, Raisa: 'Dizzjunarju Storiku tal-Malti bbażat fuq it-'Tagħlim Nisrani' tar-Reverendu Franciscu Wzzino'

M.SC. STRATEGIC INNOVATION & FUTURE CREATION

- 1) Buhagiar, James: 'The futures of the Maltese language'

M.B.A.

- 1) Cachia, John: 'The changing role of Maltese females in the working world: A study of the factors contributing to the career progression of selected female workers'

B.A. (HONS) ITAL.

- 1) Camilleri, Graziella: 'La canzone Napoletana da piedigrotta a Pino Daniele'

M.A. HISTORY

- 1) Camilleri, Mark: 'The working class and Malta's transition from a British base to a commercial economy: 1943-1979'
- 2) Cilia, Lycia: 'The state of the Hospitaller Commandery of Barcelona in the seventeenth and eighteenth centuries'

- 3) Debono, Charles: 'The Maltese militia from the late medieval to the Hospitallers periods'
- 4) Gauci, Liam: 'The organisation and activities of the Maltese corsairs between 1775-1798'
- 5) Mintoff, Karl: 'The transition to air power in the central Mediterranean island of Malta (1920-1943)'
- 6) Vassallo, Ivan: 'Enrico Mizzi: between Nationalism and Irredentism'

M.A. HOSPITALLER STUD.

- 1) Caruana, Rachel: 'King Louis XIV's investigations into nobility and their impact on the French langues: Provence, Auvergne and France of the knights of the order of St. John'
- 2) Cauchi Inglott, Frederick: 'Military defence matters and the congregazione della guerra regarding the protection of hospitaller Malta'
- 3) Mifsud, Kurt: 'The republic of Ragusa and hospitaller Malta: mercantile shipping to an Order-state in the Eighteen century'

B.A. (HONS) GEOG.

- 1) Pace, Elaine A.: 'Selective analysis of beach erosion at Għadira Bay and some mitigation measures for proposed road networks'

M.A. ARCH.

- 1) D'Amato, Luisana: 'The archaeological evidence for the fashion of costumes in the Levant, (c. 1565-586 BCE)'

M.A. ENGLISH

- 1) Farrugia, Adrian: 'Idle writing and emptiness: Roland Barthes's studies on Japan and Haiku'
- 2) Vella, Mary: 'Perpetuation or subversion: A study on the track of Imperialism and Nationalism in Anglo-Indian and Indo-Anglian Litreature (1857-1947)'

M.A. HIST. OF ART

- 1) Farrugia, Krystle: 'Count Saverio Marchese (1757-1833): art history and artistic preferences in later 18th and early 19th century Malta'

M.A. CONFLICT RESOLUTION & MED. SECURITY

- 1) Farrugia, Massimo R.: 'De-marginalisation in the wake of the 2011 Arab uprisings: democratic and Islamist narratives in Tunisia and the prospects for Euro-Mediterranean relations'
- 2) Sheehy, Daniel Joseph: 'Exploring commonalities and triggers that influence revolution'

M.A. MALTESE STUDIES

- 1) Galea, Vincent: 'Social reality and local community: an empirical investigation of St. Paul's Bay and environs'

B.A. (HONS) HIST.

- 1) Mifsud, Davinia: 'Dissertation History from below: a study of everyday life in Gozo through the documents of Notary Ferdinando Ciappara'
- 2) Portelli, Andre: 'The war of the Morea: aspects of Hospitaller participation, 1684-1689'
- 3) Vella, Nigel: 'A study in local history: Hamrun'

B.A. (HONS) ART

- 1) Petroni, Nicola: 'A study of Maltese installation art'

M.A. DIPL. STUD

- 1) Spiteri, Keith: 'The impact of the algerian war on France: terrorism and counter-terrorism'

M.A. MALTESE

- 1) Tanti, Charmaine: 'It-tema tan-nazzjon fil-poezija post-kolonjali Maltija'

2013

DIPL.I.S.

- 1) Azzopardi, Mark: 'Restoration, conservation and binding methods used at the National Library of Malta an appraisal'
- 2) Chircop, Maria: 'Archiving of media productions a critical analysis'

B.A. (HONS) HIST.

- 1) Bonanno, Joseph-Stephen: '*The Four Lawyers* in the Council of Government (1860-1870)'
- 2) Borg Michael P.: 'The presence of the Dominican friars in Birgu'
- 3) Buttigieg Christopher: 'The *kappillan* case study of the Birkirkara Parish provost'
- 4) Farrugia, Joseph Mario: '*The King's Own*: a pioneering Maltese band club (1874-1927)'
- 5) Farrugia, Lara: 'The evolution of clothing in Malta after World War II till the 1980s'
- 6) Galea, Matteo: 'From Monarchy to Republic: the constitutional reforms of 1974'
- 7) Grech Mariana: 'Gozo after the siege of Malta a study of the Acts of Notary Tomaso Gauci (1566-68)'

M.ED.

- 1) Farrugia, Mariella: 'Food under siege: a historical sociology exploration into food and hunger during World War II and its effect on the Maltese population'
- 2) Micallef, Joseph: 'Hal Millieri creating on site activities and assessing their effectiveness in History learning'
- 3) Micallef, Josephine: 'Valletta: making history relevant to form III students by focusing on the concepts of change and continuity'

B.A. (HONS) INT. REL.

- 1) Giallombardo, Andrea: 'The ethics of contemporary warfare the war in Kosovo taken as a case study'

B.A. (HONS) ART

- 1) Amato, Michelle: 'The Visitation of Mary, its churches, altars and paintings on the islands of Malta'
- 2) Darmanin, Tara: 'Mellieħa parish church, art and architecture'
- 3) Privitelli, Giulia: 'The parish church of St. Catherine of Alexandria in Żejtun: an architectural appraisal'

B.E.&A. (HONS)

- 1) Bilocca, Sarah Jane: 'Approaching a fortified city a study of the boundaries of Valletta'
- 2) Bonello, Cheryl Ann: 'Polychrome Valletta a study of its timber and wrought iron apertures'
- 3) Camilleri, William Victor: 'Valletta a surrealist interpretation.'

B.ED. (HONS)

- 1) Haber, Leo Mario: 'Il-perjodu Ingliż mis-Sette Giugno sal-Helsien proġett tematiku tal-esperjenza letterarja fir-raba' klassi tas-sekondarja'
- 2) Micallef, Luke: 'Teaching primary History: the case of Wignacourt Museum'

B. ACCOUNT. (HONS)

- 1) Carachi, Jonathan: 'Accountability within selected Maltese Heritage Organisations'

LL.D.

- 1) Azzopardi, Consiglia: 'Maltese Lace of the nineteenth and twentieth centuries: its history, technology and economic appreciation (aspects)'

M.A. FIN. SERVICES

- 1) Chircop, Donatella: 'What has been the impact of EU membership on the growth and development of the banking sector?'

M.A. ADULT EDUCATION

- 1) Azzopardi, Ruth: 'Tour guides as critical ambassadors cultural education in French language teaching for prospective guides'

M.A. ARCH.

- 1) Barbara, Veronica: 'Are we being multi-vocal? The case of presenting archaeological Heritage in Malta'

M.A. HOSPITALER STUD.

- 1) Bellizzi, Louis: 'The cost of providing hospital care in Malta (1733-1798)'

M.A. DIPL. STUD.

- 1) Bezzina, Samuel: 'ETA reasons behind basque separatist terrorism'
- 2) Grech, Abigail: 'An analysis of neutrality in the context of humanitarian intervention authorised by the UN a case study on Malta's involvement in the Libyan crisis'
- 3) Ozcan, Seren: 'Arab and African regional organizations'
- 4) Paterson, Lucy: 'Responsibility to protect' and transatlantic burden-sharing in the case of the military intervention in Libya 2011'
- 5) Privitelli, Matteo: 'The process of mediation for a Cyprus settlement between 1999 and 2004 and the causes of failure the case study of the Annan plan for Cyprus'

M.A. HISTORY

- 1) Scicluna, Alison: 'Maltese women health, care and work (1850s-1900s)'
- 2) Vella, Bernardette: 'Maltese settlement in the United States (1945-1964)'

PH.D.

- 1) Ellis, Clare Udras: 'Time's wide wings' concepts of time in British romantic poetry with particular reference to the work of John Keats'
- 2) Vella, Edgar: 'Relics and reliquaries in the diocese of Malta during the baroque period 1600-1798'
- 3) Xuereb, Charles: 'France in the Maltese collective memory: an analysis of the perceptions and interpretations of the uprising against the French (1798) and their place in the national memory as perpetuated by the media to modern times'

M.A. CONFLICT RESOLUTION & MED. SECURITY

- 1) Schaerrer, Alexandra: 'Ethno-nationalist identity construction, mobilization and conflict in the Great Lakes Region of Africa'

2014

B.A. (HONS) HIST.

- 1) Agius, Matthew: 'Aspects of Maltese society before and after the siege of 1565: a study of the acts of the notary Angelo Bartolo (1563-1567)'
- 2) Atzori, Simone: 'A comparative study of two historical moments in nineteenth century Malta: the 1830s and the 1870s'
- 3) Borg, John Paul: 'Mintoff and Gozo'
- 4) Buttigieg, Maria: 'The Politics of the Compact Government (1927-1930)'
- 5) Camilleri, David: 'A study in local history since 1800: Qormi'
- 6) Cassar, Francesca: 'Tales from the stage aspects of Hospitaller forms of cultural entertainment (1530-1798)'
- 7) Curmi, Jamie: 'Enrico Mizzi and the Partito Democratico Nazionalista'
- 8) Curmi, Luca: 'The attack on Gozo of 1551 and its effect on the population'
- 9) Micallef, Pierre: 'Tobacco manufacture trade and labour in Malta (1850-1914)'
- 10) Pace, Nickolas: 'Life and death in mid-sixteenth century Malta a study of the Acts of Notary Brandano Caxaro, NAV MS 719/1'

B.A. (HONS) TOURISM

- 1) Alamango, Maria Claire: 'Dark tourism on the Maltese Islands: prison as case studies'

M.A. EURO. STUD.

- 1) Ben Mahmud, Alaa': 'The role of media in the Arab spring (making) and its contribution to the state building process Libya as a case study'
- 2) Waszewska, Joanna: 'Democratic transition in Egypt and Tunisia since the Arab uprisings'

LL.D.

- 1) Bonello, Claire: 'Legislation under the 1887 Constitution of Malta'

M.A. HOSPITALLER STUD.

- 1) Brincat, Fleur: 'The military engineer Frà Antoine Etienne de Tousard (1751-1813) a loyal hospitaller or traitor?'
- 2) Davies, Franco: 'The Practical and Symbolic Dimensions of Edged Weapons for the Hospitallers, in Particular Swords (1530-1798)'
- 3) Gatt, Ray: 'The Hospitaller commandery of San Giovanni Battista of Ragusa in the 17th and the 18th centuries its state and development'

PH.D.

- 1) Buhagiar Keith: 'Water management technology as a contributing factor in the development of the rural landscape of the Maltese archipelago: making a case for the late medieval period'

B.A. (HONS) CMS.

- 1) Camilleri, Vanessa: 'Libya's 2011 revolution and the failed Mediterranean migratory crisis: a historical overview'

B.E.&A. (HONS)

- 1) Caruana, Charlot: 'Architecture for the moving image the evolution of cinematic spaces in 20th century Malta'
- 2) Cauchi, Martina: 'Stratigraphic analysis of historic buildings / understanding structural systems'
- 3) Vella, Juliet: 'Palazzo Ferreria survivor of political disputes, cultural upheavals and socio-economic developments of 19th and 20th century Malta'

B.A. (HONS) INT. REL.

- 1) Ebejer, Shaun: 'The African Union and the responsibility to protect in Libya'

M.SC. CONSERVATION TECH.

- 1) Fenech, Daphne Marie: 'Roles and influences in the development of masonry construction in Malta'

M.A. GEOG.

- 1) Formosa, Andrew: 'Urban primacy for Gozo a case study of its capital Victoria'

B.A. (HONS) ART

- 1) Meli, Sylvana: 'Lost buildings and urban areas of the Order of St John in Valletta'

M.A. THEATRE STUD.

- 1) Spiteri, Stephanie: 'The history and development of Pantomime in Malta'

Select List of Melitensia Publications, 2009-2014

Compiled by Reuben Bertuello
and Alexandra M. Camilleri

2009

- Bruno, Brunella. *Roman and Byzantine Malta: Trade and Economy*.
Georgette Cutajar and Peter John Hudson (trans.), Malta 2009.
- Manduca, John and Joseph C. Sammut. *The Pens That Felled the Mighty: 100 Years
of British Cartoons on Malta*, Malta, 2009.
- Cini, Charles, Ian Colin Lochhead, Daniel Cilia. *The Siege of Malta 1565: Matteo
Perez d'Aleccio's Frescoes in the Grand Master's Palace, Valletta*, Malta, 2009.
- Friggieri, Oliver. *Storia della letteratura maltese: la poesia: dalle origini al primo
Novecento*, Malta, 2009.

2010

- Freller, Thomas. *Malta: the Order of St John*, Malta, 2010.
- Fiorini, Stanley. *Tristia ex Melitogauda Revisited: Objections, Clarifications,
Confirmations*, Malta, 2010.
- Azzopardi, John and Pace Anthony, ed. *San Pawl f'Malta u l-Formazzjoni ta' Identità
ta' Nazzjon - St Paul in Malta and the Shaping of a Nation's Identity*, Malta, 2010.
- Micallef Eynaud, Maurice H. *Malta During the British era, 1800-1964: Governship,
Militaria, Commerce, Royalty - visits and residence*, Malta, 2010.
- Ciappara, Frans. *The Maltese Catholic Enlightenment*, Malta, 2010.
- De Giorgio, Cynthia. *The Conventual Church of the Knights of Malta: Splendour,
History and the Art of St. John's Co-Cathedral, Valletta*, Malta, 2010.
- Chesney, Alexander George. *Historical Records of the Maltese Corps of the British
Army*. UK (facsimile edition). 2010.

2011

- Attard, Robert and Azzopardi, Romina. *Daily Life in Eighteenth-Century Malta*,
Malta, 2011.
- Buttigieg, Emanuel. *Nobility, Faith and Masculinity: The Hospitaller Knights of
Malta*, London and New York, 2011.
- Marconi, Nicoletta, (ed.). *Valletta: città, architettura e costruzione sotto il segno della
fede e della guerra*, Rome, 2011.

- Montebello, Mark. *Malta's Philosophy & Philosophers*, Malta, 2011.
- Morana, Martin. *Bejn Kliem u Storja: Glossarju Enciklopediku Dwar Tradizzjonijiet - Toponimi - Termini Storiċi Maltin*, Malta, 2011.
- Porter, Whitworth. *A History of the Fortress of Malta*, Malta, 2011.
- Ruby, Christabel D., (ed.). *Maltese Nationality Law: Jus Saguinis, Jus Soli, Multiple Citizenship, Crown Colony, History of British Nationality Law*, Malta, 2011.
- Xuereb, Paul. *The Manoel Theatre: A Short History*, Malta, 2011.

2012

- Borg, Lino, Cassar, Joseph P. *Micallef-Grimaud, Aldo (1925-2010)*, Malta, 2012.
- Camilleri, Mark. *From Colonialism to Mintoffianism: Malta's Transition from a British Base to a Commercial Economy*, Malta, 2012.
- Cassar, George. *The Emergence of a Maltese Teacher Corps: From Modest Origins to Strength in Unity, 1800-1919*, Malta, 2012.
- Ciappara, Frans. *Parish priest and Confraternity: Conflict at the Parish Church of St Catherine's in Zejtun, Malta, 1769-1801*, Malta, 2012.
- Dauber, Robert L. Frà Johann Josef, Frà Ferdinand and Frà Karl Leopold von Herberstein. *Knights and Sea Captains of Malta*. Michael Galea, (trans.), Malta, 2012.
- Farrugia, Aleks, (ed.). *Dom Mintoff (1916-2012): l-Arkitett ta' Malta Ħielsa*. 2012, Malta, 2012.
- Frendo, Henry J., (ed.). *Landmarks in Maltese Constitutional History: 1849-1974*, Malta, 2012.
- Ganado, Albert, Schirò, Joseph and Micallef Attard, Claude. *The Brocktorff Mapmakers*, Malta, 2012.
- Grech, Josef. *Duminku Mintoff u Malta fi Żmienu: Il-Ġrajja ta' Personagg' Kbir fl-Istorja Politika Maltija, (1916-2012)*, Malta, 2012.
- Grech, Sergio, (ed.). *Duminku Mintoff Bejn Storja u Miti: Ġabra ta' Kitbiet*, Malta, 2012.
- Guido, Sante, Mantella, Giuseppe and Formica, Enrico. *Mattia Preti, 1613-2013: The Masterpieces in the Churches of Malta*, Malta, 2012.
- Heritage Malta. *Fort St Angelo Heritage Experience*, Malta, 2012.
- Heritage Malta. *Henry Mayo Bateman, (1887-1970): The Man Who Loved Gozo*, Malta, 2012.
- Muscat, James and Muscat, Jonathan. *Fortifications of the Knights Hospitallers in Mellieħa*, Malta, 2012.
- Sammut, Mark A., Cuignet, Patrick and Borg, David A., (ed.). *Malta at the European Court of Human Rights 1987-2012*, Malta, 2012.
- Schembri Bonaci, Giuseppe and Moulden, Sarah. *Antonio Sciortino and the British Academy of Fine Arts in Rome*, Malta, 2012.
- Sciberras, Keith. *Roman baroque sculpture for the Knights of Malta*, Malta, 2012.
- Theuma, Matthew. *Vassalli fil-Holma Maltija*, Malta, 2012.
- Vella, H.C.R. *Mill-Arkivju Parrokkjali tal-Imqabba Dwar il-Konfraternità tal-Immakulata Kuncizzjoni u l-Prokuraturi Tagħha*, Malta, 2012.

- Zammit Marmarà, Desmond. *Paul Boffa: Malta's First Labour Prime Minister*. Schranz, Anne (translator), Malta, 2012.
- Zammit, Winston L., Xuereb, Philip and Gauci, Mario. *Santa Liena: 175 Sena tal-Vara: Studji ta' Storja, Apprezzament Artistiku u Komparattiv Dwar l-Istatwa Proċessjonali Meqjuma fil-Bażilika Kolleġġjata ta' Birkirkara*, Malta, 2012.

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- Attard, David J. *The Maltese Legal System*, Malta, 2013.
- Buttigieg Emanuel and Simon Phillips, (eds.). *Islands and Military Orders, c.1291-c.1798*, Farnham, 2013.
- Camilleri, Maroma, Mamo, Oliver, Sciberras, Anselm and Sciberras, Joanne. *Tuitio Fidei et Obsequium Pauperum: the Sovereign Military Order of Malta, (1113-2013)*, Malta, 2013.
- Cassar, Michael. *Malta Tugs: Commercial Towage in Maltese Harbours (1856-2012)*, Malta, 2013.
- Consiglio, John A. *L-Istorja Bankarja ta' Malta*, Malta, 2013.
- Frendo, Henry J. *Party politics in a Fortress Colony: the Maltese experience*, Malta, 2013. (reprint)
- Frendo, Henry J., (ed.). *The Euro and Maltese Monetary History: A European currency's First Decade, 2002-2012*, Malta, 2013.
- Grech, Josef. *Mintoff u Sant*, Malta, 2013.
- Grech, Josef. *Duminku Mintoff u Karmenu Mifsud Bonnici*, Malta, 2013.
- Grech, Josef. *Duminku Mintoff u Joseph Muscat: Ir-Rebħa bil-Barka tal-Perit*, Malta, 2013.
- Massa, Daniel. *PSI Kingmaker: life, thought and adventures of Peter Serracino Inglott*, Malta, 2013.
- Mifsud Bonnici, Karmenu and Meilaq, Sammy. *Mintoff Ghada: Mintoff, Malta u l-Unjoni Ewropea*, Malta, 2013.
- Mintoff, Dominic. *Malta ssofri, ma ċċedix, 1916-2012*, Malta, 2013.
- Mintoff, Dominic. *Malta ittraduta, 1916-2012*, Malta, 2013.
- Mintoff, Dominic. *Il-Prinċipji Fundamentali tal-Partit tal-Haddiema*, Malta, 2012.
- Mintoff, Dominic. *Britain, Malta and the socialist international, 1916-2012*, Malta, 2013.

2014

- Abela, Ruben, (ed.). *The Turkish raid of 1614*, Malta, 2014.
- Abela, Tony. *Malta's Early Warning System During World War II*, Malta, 2014.
- Agius, Raymond and Dvonch, Christine L. *The Santa Marija Convoy: the fate of a Nation*, Malta, 2014.
- Borg Cardona, Anna. *Musical Instruments of the Maltese Islands: History, Folkways and Traditions*, Malta, 2014.
- Camilleri, J.J. *Malta Li Ghext Fiha: it-Tifkiriet ta J.J. Camilleri, 1928-2012*, Malta, 2012.

- Farrugia, Michaela and Sultana, Ġwann, (ed.). *Għawdex: 150 Sena Djoċesi: 1864-2014*, Malta, 2014.
- Fenech Adami, Edward. *Eddie: My Journey*, Malta, 2014.
- Galea, Joseph. *History of the Admiralty Constabulary Malta*, Malta, 2014.
- Galea, Malcolm and Friggieri, Joseph. *Id-Dlam Taħt it-Teatru. Malcolm Galea. Kwadri Minn Wirja*, Malta, 2014.
- Grech, Sergio. *In-Nisġa tal-Indipendenza: Minn Rakkonti ta' Victor Ragonesi*, Malta, 2014.
- Grech, Sergio, (ed.). *Monsinjur Victor Grech: Bejn Storja u Miti: Ġabra ta' Kitbiet*, Malta, 2014.
- Heritage Malta. *The Roman Inquisition in Malta*, Malta, 2014.
- Massa, Ariadne, (ed.). *Malta: 50 years of Independence, 1964-2014*, Malta, 2014.
- Refalo, Michael. *The Maltese Nineteenth-Century Notary and His Archives*, Malta, 2014.
- Xuereb Grech, Claire. *L-Elf Lewn ta' Mintoff*, Malta, 2014.

Notes on Contributors

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