

# **The tastes of early spring**

for solo alto flute

**Jia Chai**

Duration c. 13 minutes

2016.3

# PERFORMANCE NOTES

## Score in C

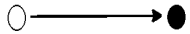
### Alto Flute:



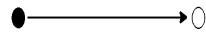
Finger for a bright timbre



Finger for a dark timbre



Timbre alternate changes from bright to dark gradually



Timbre alternate changes from dark to bright gradually

### Vibrato techniques:



From less to more to less

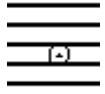


From more to less

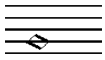


From less to more

## Extended techniques:



Breathy sound, more breath than tone



Breathy, but with clearly defined pitch



Flutter tongue

★ Normally, the attack and the decay of each long note should resemble that of a bamboo flute.

# The tastes of early spring

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**A** ♩ = 48 Vividly, lethargic

The musical score is divided into five systems, each for a different instrument:

- Alto Flute:** Measures 1-10. Dynamics range from *ppp* to *mp*. Includes performance markings for breath control (circles and arrows) and vibrato (wavy lines).
- A. Fl. (Alto Flute):** Measures 11-18. Dynamics range from *mp* to *sf*. Includes glissando markings and triplets.
- A. Fl. (Alto Flute):** Measures 19-27. Dynamics range from *pp* to *pp*. Includes trills and glissando markings.
- A. Fl. (Alto Flute):** Measures 28-34. Dynamics range from *mf* to *p*. Includes sextuplets and triplets.
- A. Fl. (Alto Flute):** Measures 35-42. Dynamics range from *ppp* to *f*. Includes trills and quintuplets.

A. Fl. 39 *sfz* *f* *p* *f* *mp* *p*

45 *accel.* *trm* *trm* *trm* *gliss.* *gliss.* *mp* *p* *pp* *mp* *pp*

52 *mf* *p* *sfz* *mf* *p* *mp* *f*

57 *gliss.* *p* *pp* *p* *mf*

64 *fp* *pp* *pp* *pp* *mp*

69 *sf* *ff* *mp*

Detailed description: This page contains six systems of musical notation for Alto Flute (A. Fl.). Each system includes a staff with notes, rests, and various performance markings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes accents, slurs, and glissandos. Performance instructions include *accel.* (accelerando) and *trm* (trills). Rhythmic values and time signatures are indicated throughout the score.

A. Fl. 73 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sf* *f*

A. Fl. 79 *sf* *pp sf* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

A. Fl. 83 trem. using R.H.2 finger harmonics *p* *f* *p* *p*

**B**

91 A. Fl. *sf* *f* *sf* *sf* *sf* *f* *pp* *sf* *f* *pp*

98 A. Fl. *sfz* *mp* *f* *sfz* *p* *sf* *f* *sfz* *mp*

105 A. Fl. *sf* *p* *sf* *pp* *mf* *f* *p*

112 A. Fl. *sf* *f* *f* *mf* *f* *p* *mf* *sf* *mf* *f* *accel.*

**A tempo**

118 A. Fl. *f* *sf* *mf* *mp* *mf* *f* *sfz* *accel.*

**A tempo**

124 A. Fl. *mf* *ff* *mf* *mf* *f* *sf* *sf* *sf* *f* *mf* *p*

131 A. Fl. *mf* *f* *ff* *mp* *f*

accel.. A tempo

136 A. Fl. *sf* *f* *mf* *sf* *f* *sf* *ff* *fff*

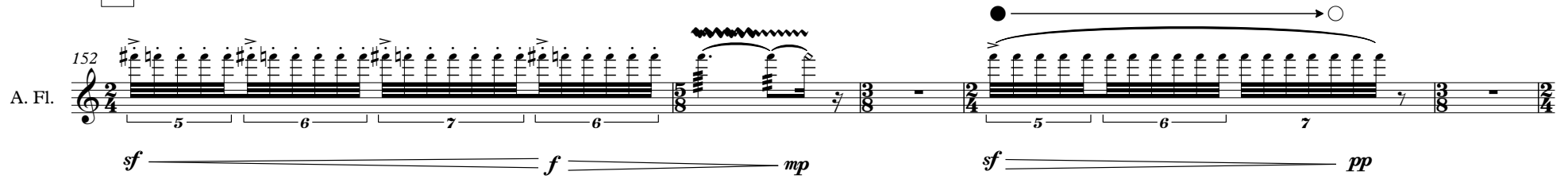
accel..

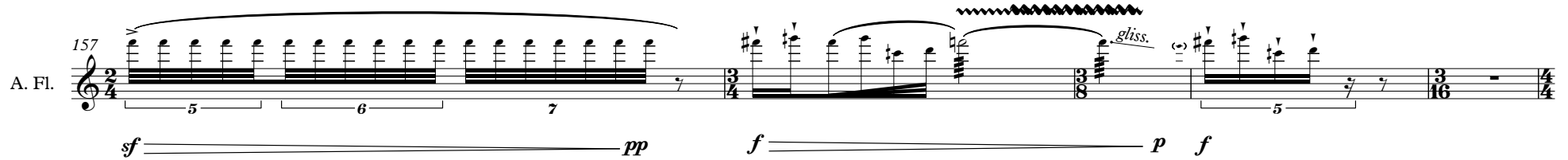
141 A. Fl. *f* *p* *mp* *ff* *p* *p*

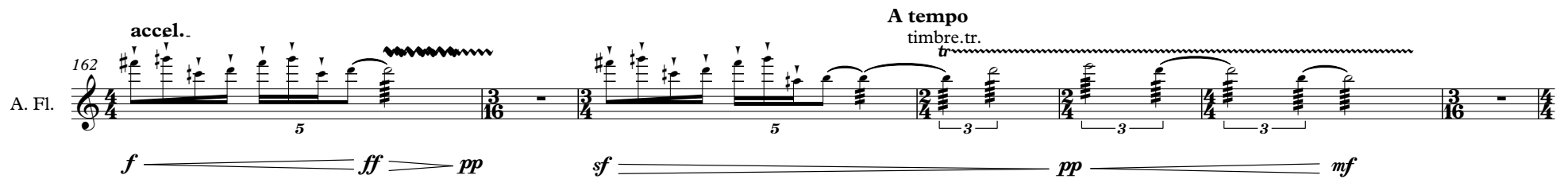
trem. using 2 H.R.  
more air than pitch  
harmonics.



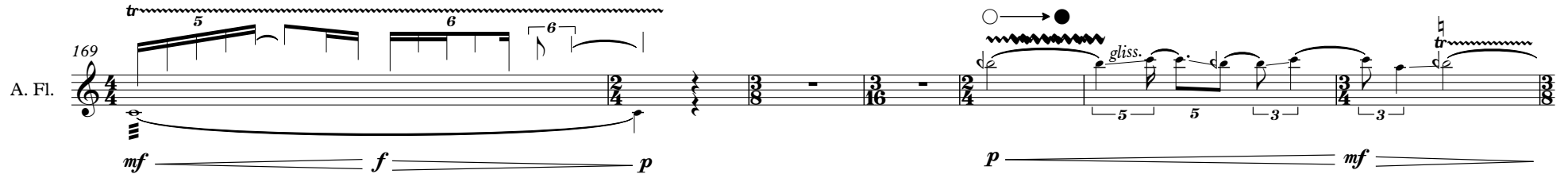
**C** *agitato*

A. Fl. 

A. Fl. 

A. Fl. 

trem. using R.H.2 finger harmonics.

A. Fl. 

A. Fl. 

**D**

A. Fl. 
  
*fp* *pp* *sf* *mp* *p* *pp* *sf* *f*

A. Fl. 
  
*sf* *f* *ff* *mf* *f* *mf* *f* *mp* *sf* *mf*

A. Fl. 
  
*mp* *p* *f* *ff* *mp* *mp* *mf* *f*

A. Fl. 
  
*f* *mf* *mp* *f* *mp* *f* *mf* *mp* *mf* *mp*

A. Fl. 
  
*p* *pp* *f* *mp* *p* *pp*

**E** ♩ = 48

with key clicks

A. Fl. 230

*mf* ————— *f*    *mp* ————— *pp*                    *sf* ————— *mf* ————— *f*    *mp*    *sf*    *mp*    *f* —————

A. Fl. 238

— *mp* ————— *mf* ————— *f*                    *mp*                    *mf*                    *f* ————— *ff* —————

slow. trem. ————— fast. —————

A. Fl. 245

— *mf* ————— *pp*                    *sf*                    *sfz*                    *sfz*

A. Fl. 250

*f*                    *sfz*                    *sfz*                    *mp*                    *f*                    *mf*                    *mp*

A. Fl. 254

*mf*                    *f* ————— *mp*                    *p* ————— *ff* ————— *pp*

with more key clicks. timbre tr.

A. Fl. 260

*mp* ————— *pp*                    *sfz*                    *p* ————— *f*

gliss. gliss. gliss. gliss. gliss.

A. Fl. 266

*ff* *mf* *f* *p*

A. Fl. 268

*mp* *sfz* *sfz* *f* *ff*

A. Fl. 270

*sfz* *sfz* *f* *fp* *mp* *f* *p* *rit.* *f* *p* *pp*

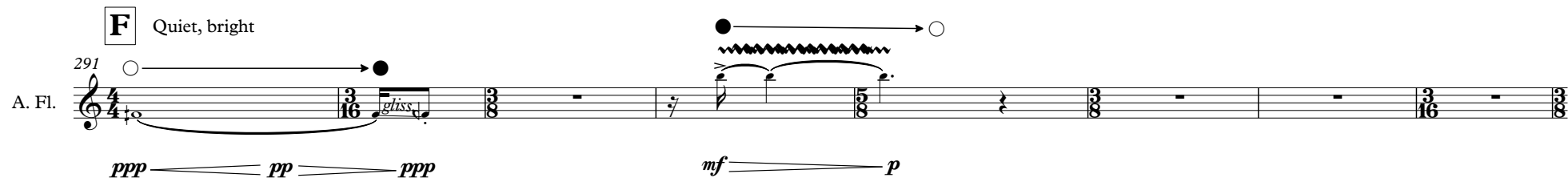
A. Fl. 276

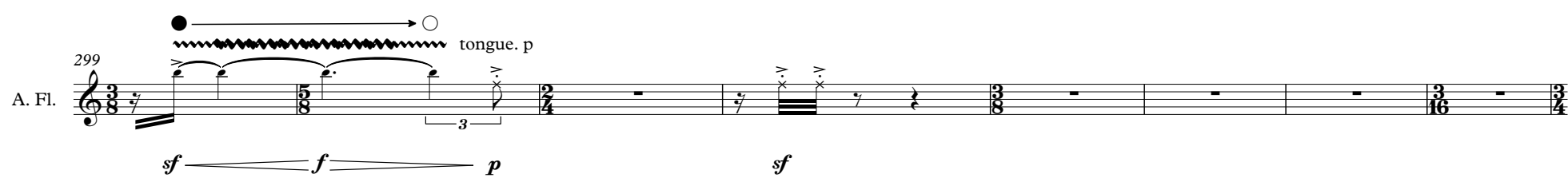
*mf* *mf* *f* *p* *pp*

A. Fl. 284

*p* *pp* *pp* *ppp* *rit.*

**F** Quiet, bright

A. Fl. 291 

A. Fl. 299 

A. Fl. 307 